

NEWS

Plans for college's "living laboratory" day care center begin to come together

by Rick van Rijn
contributing writer

Greater access for the College community and the opportunity for a living laboratory are the benefits envisioned for CNC's day-care center.

In his inaugural address, President Santoro proposed a day-care center for the College. When asked about the center, Santoro explained that it was in the conceptual stage. He further explained that the need for a day-care center bears itself out in the CNC population's median age (27) and the number of students who are single and/or working parents.

"A public university should be concerned with access," said Santoro. "You don't have access if your family life doesn't allow you to go to school...students and employees are number one to us. They shouldn't have to choose between family and education or work." Santoro explained, however, that the center is not intended to replace other

child-care centers.

The proposed site for the center is a house on Moore's Lane near the CNC tennis courts, which has recently come on the market. Dr. Robert Durel, dean of social sciences and professional studies, said that the center would never be just a child-care facility, but a hands-on developmental laboratory for psychology, education, nursing and sociology students.

Durel further explained that the need for such a lab arises partly from a plan recommended recently by the Governor's Council for Excellence in Education, which called for the implementing of 4-year-old kindergartens in Virginia's school systems. A developmental lab would prepare students in anticipation of this plan.

Durel said the facility is expected to care for 20-25 children during the day. Renovations to the two-story colonial-style house and possible zoning implications need to be considered, he said.

CNC to co-sponsor early education forum

Del. Alan Diamonstein and Christopher Newport College will sponsor a special Early Childhood Education Forum on October 23, 1987.

The forum will study the Governor's Commission's recommendation that school divisions establish programs for four year olds.

Del. Diamonstein is the Chairman of the House of Delegates' Subcommittee on Appropriations for Elementary and Secondary Education and a member of the Joint Subcommittee studying the need for early childhood program.

Deputy Secretary of Education Richard Temple will open the forum with Del. Diamonstein. Also attending will be Jack Davis, State Superintendent of Schools.

Three panels will present different perspectives on the question of early childhood education followed by an open discussion of issues. Panelists include Dr.

Katherine Kersey, a psychologist from ODU, and Lucille Everhart of the Early Childhood Education Association. The second panel will be Thelma Williams, Director of Child Development for the Office of Human Affairs Head-Start Program; Ann Webb,

director of a private child-care center, and Dr. Carol Beers who is Director of Bright Beginnings program for two to four year-olds in Williamsburg-James City county.

The third panel will be comprised of Leonard Singleton, Principal of Wythe Elementary School; Dr. Linda Morgan, Chairman of the Isle of Wight School Board and Iris Price, a parent of a first-grader and pre-schooler in Hampton.

The forum will take place in the Anderson Auditorium from 8:30 a.m. to noon. The forum is free and open to the public.

Educators help plan curriculum overhaul

by Laurie Grizzard
contributing writer

On Saturday, October 10, 30 to 40 educators met at Christopher Newport College to begin pooling ideas on the knowledge and classes necessary for CNC's new teacher education program. The higher education institutions of Virginia were told to be inventive and creative yet, follow the state guidelines while restructuring these programs.

In the past few years teacher education programs all over the United States have been criticized, thus prompting Virginia to be one of the first states to restructure theirs. A year and a half ago, Governor Baliles com-

missioned a committee to study this problem, and last October they made a number of recommendations for Virginia higher education institutions. Baliles plans on Virginia being listed in the top 10 on education in the United States.

The plan is to raise the education level and thus, salaries for people who go into the teaching profession. It has been recommended that professional education course requirements be limited to 18 semester hours. A person who plans to teach must major in one of the arts or sciences. Many universities may implement five- or six-year programs.

The proposed new teacher education program must include general studies, pro-

fessional studies, field experience, and arts and sciences or disciplines appropriate to the sought endorsement. It also must include the National Teacher Examinations (NTE) and performance on the Beginning Teacher Assistance Program (BTAP).

The state is requiring all institutions wishing to continue an approved teacher education program to have a general overview of these restructured plans submitted to the state Director of Education by Jan. 4, 1988. Students and teachers will know in

general what courses will be required for this new program by this date. The completed plan must be submitted by May 1988 to be approved by July 1, 1988.

All higher education institutions must have their new program adopted by July 1, 1990. Next year is the last year students at CNC will be accepted in the now existing degree program of elementary education.

Dr. Robert J. Durel, dean of the school of

Continued on Page 4

ETC.

Guthrie U: Out with Humanities courses

by Dr. J. Richard Guthrie Jr.
contributing writer

A liberal education: who needs it? No one! In the computerized, highly technological world of the 1980's, a liberal education, as is presently constituted, is an anachronism. Students are living in a world which is moving faster than they, a world which requires instant decisions based upon a specialized background and understanding. To cite Thomas J. Cottle in *College: Reward and Betrayal*: "All of us, by definition, are in a stage of acculturation, in a life cycle moved by temporal properties... We have moved away from relationships predicated on authority to one predicated on equality and exchange."

I would begin by doing away with colleges and universities as they now exist. These existing institutions would be

replaced by "Schools of..." Business, Computers, Data Processing, Medicine, Engineering, Banking, etc. - practical and relevant institutions - in which students would apprentice themselves to master craftsmen in their field on an equal footing. Course design and grades would be discussed by both parties.

All courses in the Humanities would be eliminated. No one has time for the pleasures of studying literature, the arts, or philosophy when the prevailing and overriding goal is to make as much money as possible in a materialistically centered world where the definition of one's worth is his bank account.

Who needs or cares what Plato said about appearance versus reality, when the Battle of Waterloo took place, who painted the Sistine Chapel, or how to use the Subjunctive in German? Why prolong engineers,

data programmers and doctors with courses in these areas? The world requires that these people be "on line" as soon as possible. What does any of this have to do with the gratification of one's immediate needs? Classical education, as Cottle says, "demands constant delays in gratification, whereas the more modern academic institution allows immediate gratification from academic achievements."

Once the student has completed a two-year course of apprenticeship under a master, he is then ready to take his place in our society. He is ready to begin satisfying the basic motivating force: "big bucks." The sooner he acquires that big house, the more successful he becomes. Education should serve an immediate and present need; it should not be based on some out-dated notion of the "well-rounded" individual.

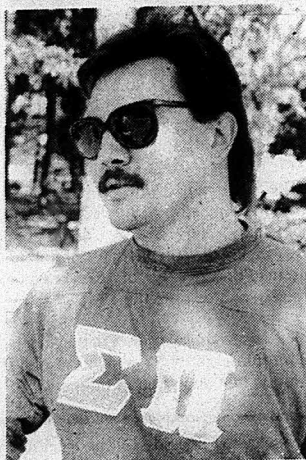
Liberal education would be relegated to

after hours fun courses for the few who could not profit from the multiple channel cable TV system or the Pac-Man pinball emporiums.

This new education system, based solely upon the concept of relevance, would require a re-evaluation of all existing programs and master craftsmen every nine months, since the speed of technology increases daily. This would be a team effort with input from both the specialist-craftsman and the student, since it is the student who knows what his immediate goals are. Programs which are viable in 1987 would need to be overhauled in 1988, 1989, 1990...ad infinitum.

Of course, the role of the "educated" man as we now understand it would be discarded. What kind of technologically superior, big bank account individual would result from this radical approach? Well...I'll worry about that tomorrow at Tara!

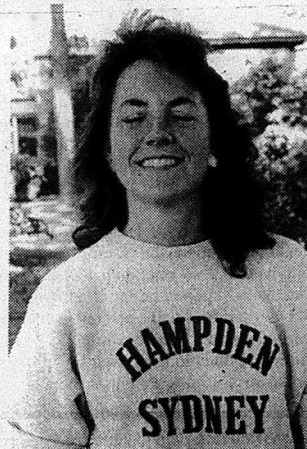
Is liberal education still practical in today's world of advanced technology? What interests you most about CNC's curriculum and what would you change about it?



Photos by KC Howell

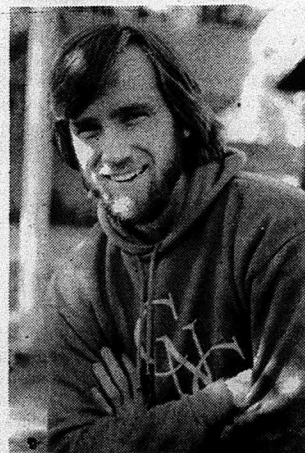
Andy Howell
Junior

1. No, I don't think it is practical unless you are planning on majoring in political science or going overseas to speak another language.
2. I like the fact that the student-professor ratio is so low, but I would change the curriculum so more engineering and science courses are offered.



Sheri Denny
Senior

1. Yes, because people need to be more well-rounded and broad-minded.
2. Everything is fine the way it is, although I would like to see more interaction between students and professors.



Scott Husch
Senior

1. Yes. I believe it is a necessary function in today's society.
2. The idea of general requirements is good because it gives students who usually specialize in one area an opportunity to try different aspects. I would like to change the fact that there is a lack of languages offered and in-depth history courses.



James Scott
Senior

1. Yes, it helps to better prepare you for the outside world.
2. I like the professors who are willing to offer assistance. However, the courses which I am interested in (African studies, Latin) aren't offered here and I would like to change that.

ETC.

PFAC exhibition offers excellent work

by Philosophy 306
contributing writer

This year's Juried Exhibition at the Peninsula Fine Arts Center is the largest ever with 89 works selected from 759 entries. It is also the best. The top award went to "Seneca" by Tim O'Kane, a large pencil drawing of a woman in jeans reclining on a quilt with a small boy seated on a picnic bench staring out over the lake behind them. Representational problems of proportion and foreshortening, especially those of the woman's forelegs and thighs on a diagonal from the lower right, are handled with a skill that suggests photo realism. The graphite rendering of such textures as fabrics, plastic, glass, wood, metal, leather, and flesh is masterful. As a composition, "Seneca" is sliced by a perpendicular tree near the center that blocks any attempt to read a meaning from the boy's gaze. What we confront

here is a slice of life at lakeside on an early summer day.

Also of interest is Frank Jackson's "Draw-

ing" in charcoal, a heavily outlined, roughly oval figure suspended over two pointed darkish masses. The figure's exaggerated features suggest a fish as a primitive might have carved it on a cave wall, or as a child might depict it.

"Swimming Pool" by Shay Herring is a study in soft light green and blue-green pastels of the surface and depth tints and light of a pool with interior lighting viewed from above the deep end. The pool contrasts invitingly with the darker greens and blues of the night behind it. The horizontal lines of the waterline and pool edge give the composition a stability countered in part by a dimly visible lamppost leaning in the background.

Watercolors capture a mood in Jo Lind Eckstein's "Personal Storm," a close-up of a girl's face in pale yellows, mauves, and orange flesh tones. The colors flow into each other without lines to separate them, much as deep thoughts flow into each other. The girl is staring out past the viewer's left, withdrawn in inner conflict.

Her hair envelops her face and is tossed through the picture space by her personal storm.

In Norman DeHart's "Baltimore Madonna," a woman reclines in an enclosed interior on the right while collage-like swatches of wood and upholstery fabric on the lower left suggest room furnishings. The upper left is a window view of backyards separated by chain-link fencing and cluttered with trash, clothes hanging out to dry, pails, and litter. Above the tenements the infinite sky suggests escape and many possibilities denied to the woman trapped in her cramped room.

Yet a third angry and dissatisfied woman is the subject of Robbin Malbon's "Bird of Paradise." She reclines to our right on the red sofa at the same angle as the tropical flower on the left. Her square-jawed, straight-nosed face is at once hurt and defiant, while her open green robe exposes a breast, a flaccid abdomen over a pink garter belt, and an expanse of thigh between black bikini briefs and a black fishnet stocking. Is she a prostitute smoking a cigarette in dis-

gust after a night's work? If so, the tropical flower of the title is ironic commentary on this scene of rich pastel hues.

All of these works are prize-winners, but the only CNC entry in the select group is the vivid photo realist "Lily with Beads and Baubles." It won a \$250 Juror's Choice Award for George Teschner, associate professor of philosophy. In this airbrushed acrylic, a six-petaled, orange-red, gold-tipped lily advances up out of a dark green background. Lighter green lily blades swirl in the lower left and peer from the upper corners, while golden children's jacks are strewn into the scene from the lower right. The painting is vibrant with color and life.

This is but a small sample of the excellent work chosen for exhibit by juror Ned Rifkin, exhibit curator of the Hirshhorn Museum in Washington. The exhibit is only a few minutes from the campus opposite the Mariner's Museum, and is open 10 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. Sundays until November 8. It is well worth a visit.

"Dress to Chill!"

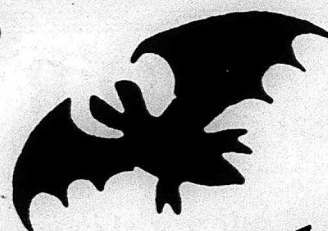
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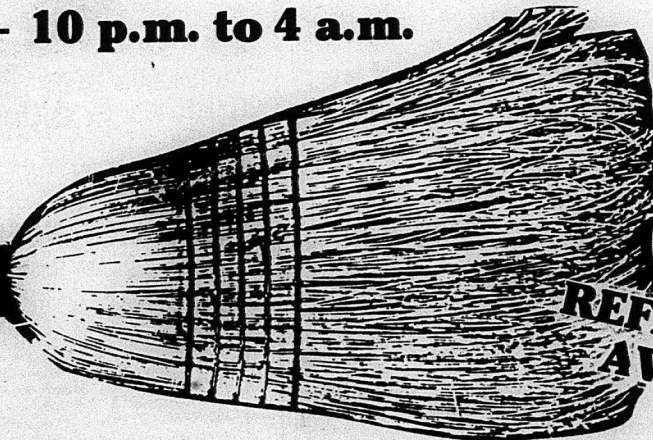
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SPORTS

Sports ahead

Thurs., Oct. 22

Volleyball (H) UNC-G

Sat., Oct. 24

Volleyball (H) Methodist
Cross Country (A) Mason Dixon Meet
Soccer (H) Mary Washington
Sailing (A) Dinghy Elims

Tues., Oct. 27

Volleyball (A) Catholic/Marymount

Wed., Oct. 28

Soccer (A) Randolph-Macon

Jobs open

Athletics needs individuals who can take statistics for various sports throughout the year. Those interested must be willing to travel and will be paid wages for jobs done. Applicants contact Wayne Block through the Athletic Department, 599-7025.

Track

The Captains finished third as a team in the Va. Division II-III Championship. Final scores: Roanoke (35), Mary Washington (40), CNC (70), Norfolk State (95), Hampton (119), Bridgewater (179), Eastern Mennonite (181), Hampden-Sydney (190).

A total of five runners earned All State honors.

Sean Stanley finished eighth with a 26:12, on an 8k course. Donny O'Beirne was ninth in 26:14 and G. W. Dameron was tenth in 26:15.

Karen Humphrey placed fifth with a 19:21, on a 5k course. Julie Guinn was seventh in 19:41.

Tennis

The Lady Captains participated in Catholic University's Division III Tournament. Heather Allen and Amy Baker placed fourth in their seeds. The doubles team of Tracey Watson and Amy Gardner took third place at first seed. The doubles team of Baker and Stephanie Turley took fourth in the third seed.

Randolph Macon defeated CNC, 8-1, in the last match of their season. Heather Allen took CNC's only victory, 6-2, 1-6, 7-5.

Volleyball

The volleyball team claimed their first victory after 19 straight defeats. It was a deserving reward for a team of just eight, who are sure to see better days.

The Lady Captains defeated Franklin & Marshall, 9-15, 15-6, 15-11 in the first round of the Dickenson College Invitational. The team lost matches to Glassboro St. Messiah and Moravian in the tournament, along with a non-conference match to Hampton.

The Lady Captains lost all three matches in the Gallaudet College Tournament; they lost to Catholic, Gallaudet, and Glassboro.

Soccer

CNC lost an important conference game to Va. Wesleyan, 3-2. A penalty kick cost the Captains the game. Scorers for the team were Junior Carter and John Fitzgerald.

The Captains lost on another penalty kick to nationally ranked, Division II, Mount St. Mary's. With 30 seconds remaining in the game, Mount St. Mary's broke the 1-1 tie. Kevin Wagner got CNC on the board 5 minutes into the second half, only the sixth goal against the Mountaineers in 11 games.

The Captains posted their second tie of the year, 1-1, against Gettysburg, although CNC outshot their opponent, 27-8.

Education Cont.

social science and professional studies, does not see this new teacher education program as lowering the number of people going into the elementary education profession. He feels that the teachers who come out of the College will have quality training. The people with existing elementary education degrees, according to Dean Durel, should still have an excellent chance at good jobs, because current school principals are still used to hiring teachers with such degrees.

Durel seems to have high hopes and expectations for the new program. On the other hand, some people see this new program as creating chaos and problems for people who plan to teach in elementary schools. They also feel that the new teacher education program will reduce the number of elementary education teachers since these people will have major fields into which they could go.

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- Is the United States becoming more vulnerable to terrorism?
- How can we combat terrorism?

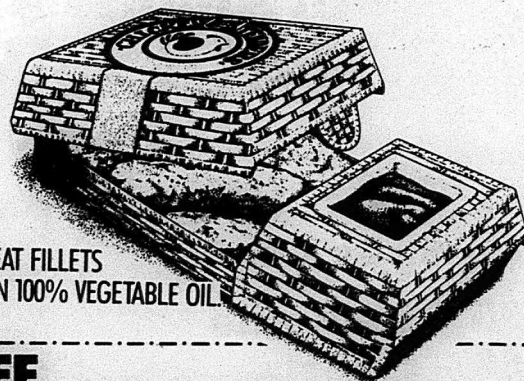
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DPMA

During the week of October 5th through 9th the CNC Data Processing Management Association ran an information table in the campus center. In addition to discussing the background of the world-wide DPMA and the CNC chapter's functions & goals, the club recruited six new members. The names of these members & their sponsors will be placed in a drawing for a book scholarship of \$50 each for the spring semester. The drawing for the scholarship will be held the night of the installation cocktail for the new members, which is tentatively planned for early November.

The monthly dinner meeting of the Tidewater DPMA was held Wed., Oct. 14th, from 5:30-8:30 in the King James Hotel on Jefferson Ave. The presentation topic: The Effects of the New Tax Law on Computer Consultants.

Two reminders from the club:

1) There will be a meeting from 4-5 p.m. on Wed., Oct. 28th in CC-207 (watch club bulletin board & PRIMOS News for November meeting dates).

2) Whenever you're in Gosnold, why not stop by the club's "coffee bar" in the Computer Science department offices. You can't beat the 25 cent / cup price - so come in & warm up, and while you're there discuss DPMA membership benefits with club advisor: Prof. K. O. McCubbin.

Smoking

by Laurie Grizzard
contributing writer

Linda Barr and Laurie Grizzard raised the question to Campus Police Officer Capehart, "Is it legal to smoke in elevators?" This question arose when Linda exited from the Campus Center elevator in which someone had been smoking.

She voiced a concern about smoking in the elevator because she thought she remembered that there is an ordinance against it. Linda and Laurie decided to speak up about this question which began a search for the answer. Is it legal to smoke in elevators? According to Newport News City Ordinances, no, it is not.

Officer Capehart spoke to maintenance who inferred that "No Smoking" signs would be displayed in CNC's elevators.

Did you ever notice...

by Patrick Rockey
editor in chief

...that if you had a penny for every "expert" saying that the stock market's Bull Market is over, you probably wouldn't need to ever invest again?

...that rich, successful people probably don't read magazines like *Fortune* or *Money*?

...that you'd rather be around these poor, young kids with AIDS than the ignorant red-necks yanking their kids out of school because of them and burning down their homes?

...that the Sunday paper is always the thickest, even though there is no actual news over the weekend?

...that if any of these people being taken hostage in the Middle East had any brains, they wouldn't be there in the first place?

...that about every news story has a spinning globe on its graphics?

...that everyone kind of likes to fiddle with burning candles?

...that they kind of bury everyone awfully close together at the cemetery?

...that Alaska and Hawaii aren't really in the left-hand corner?

...that pretty soon they are going to run out of fruit flavors for wine coolers? Do you think they will start on vegetables soon? I wonder about these things. I really can't see Frank and Ed selling Cauliflower Coolers.

...that at salad bars, they always use the smallest spoons for the best things?

KUDZU
By Doug Marlette



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Buddy Parker, Love Explosion to perform

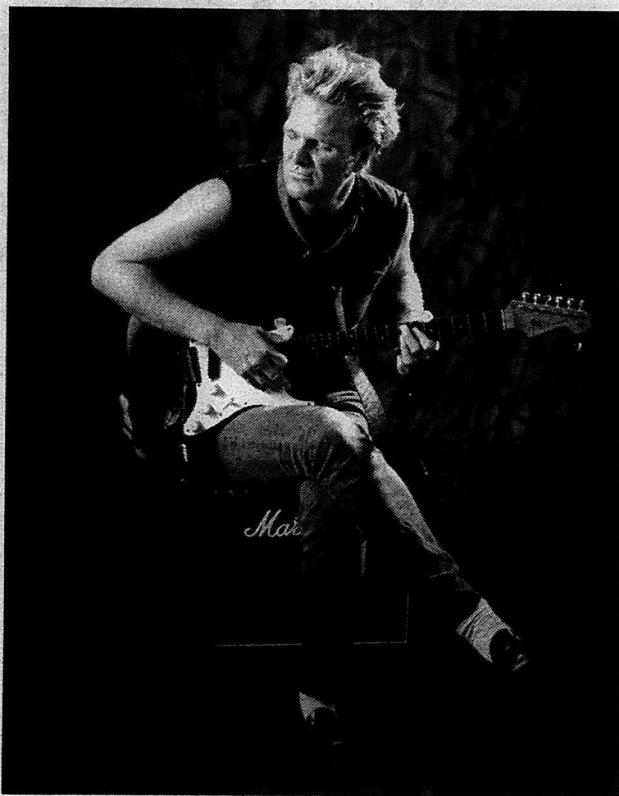
by Janet L. Ogden
contributing writer

This could be the best band in the area, perhaps the best in the state. Is it possible for this band to go nationwide? In the future could we see Buddy Parker and The Love Explosion burst onto MTV?

Now is the time to judge for yourself. This month, Buddy Parker and the Love Explosion will play locally—Friday and Saturday evenings at the Captain's Rail in Newport News, and Sunday evenings at the Continental Room in Hampton. The most impressive thing this band has is *ENERGY*! The main powerhouse is the band's charismatic leader, Buddy Parker. He says his philosophy about performing is to create a space for everyone to feel free to enjoy themselves. It's truly an explosion.

Parker began his musical career in high school. Growing up in Culpeper, just outside of Washington D.C., he found a creative outlet in music. It was with his Culpeper band, then performing as a drummer, that Parker had his first professional gig, more than 20 years ago. Since then, he has been in numerous other bands, playing everything from country to rock to funk as well as soul and blues. Some of his earlier models were Eric Clapton, Cream, B. B. King, Buddy Guy (Chicago Blues), and Motown, such as the Temptations and the Four-Tops.

Buddy is serious about every aspect of his music. He has a genuine sense of res-



Courtesy of Steve Morrisette

Buddy Parker and The Love Explosion perform Friday and Saturdays at the Captain's Rail and Sundays at The Continental Room.

pensibility to be the best possible. This is his reality. Whether playing before an audience or recording a track on his upcoming album, Buddy is the same character. Perhaps his personality is amplified, but he has no theatrics or alter-ego, just pure talent. When describing his performance, Parker says he can only reflect what is happening at that moment.

Buddy and his wife reside in Hampton. He is also one of the founding partners of "Shear Madness," a successful hair-styling salon also located in Hampton.

Currently, Buddy Parker and the Love Explosion are working at Wysteria Studios in Yorktown to record their new album, which is due at the end of December. The band has worked very carefully on this project. They plan to send copies to their musical acquaintances as well as independent and major music labels. No doubt, they will be recognized in not time!

The Buddy Parker Love Explosion features: Buddy Parker—guitar and vocals, Ron Fetner—guitar and vocals, Gary Stultz—bass, and Randy Short—drums. Tom Jones is the sound technician, and he is well known throughout the area. Members of the band have previously played with local Tidewater groups such as Redbird, Rattle, The Front, and T. C. and the Strays. Two members have played with Richmond favorites, The Robbin Thompson Band and The Hip Movers.

Pianist, Karis offers brilliant moments

by Cathie Gaherty
contributing writer

The Concert Music Club of Christopher Newport College has presented its second successful monthly concert. Aleck Karis, pianist, was featured artist.

Mr. Karis was educated at the Manhattan School of Music and holds a Master's degree in piano from the Julliard School. He is one of those individuals who takes great pride in his teachers. In fact, he was pleased to explain the style and techniques of one, William Daghlain.

The program featured two works of Mozart: "Rondo in D major," K.485 and "Sonata in D Major," K.576. Both were

brilliantly performed, although the second piece seemed brighter than the first. A comment was overheard that perhaps Mr. Karis's fingers were too cold at the start of the concert!

Beethoven's "Sonata in A major," Opus 101 seemed to be sculptured with dynamics. Unfortunately, the dynamic gyrations took precedence over theme, and the only discernible shapes were those created by the dynamics.

Karis's interpretation of Chopin's "Sonata in B minor," Opus 58, was breathtaking. The movements were played so closely together the contrasts between them became more startling. Karis played all over the keyboard, playing lightly, precisely and perfectly. There

may have been one incorrect note, but if so, it was played with great conviction.

By far, the most astounding and popular piece played was "Winnsboro Cotton Mill Blues" by Frederic Rzewski. Rzewski is a American Composer living in Rome. He composed this piece in 1979.

Before playing this piece, Karis explained that it was one of four American ballads the composer used. The sounds of the mill would be heard, then the ballad in a "blues/fantasia" treatment similar in concept to those of the 19th century. The sound, however, would be modern.

Karis began at the low end of the keyboard. He played "cluster" chords in

a steady rhythmic pattern reminiscent of the droning engines in a factory. The violence and strength of these chords increased, yet the tempo remained steady. Gradually the blues theme dominated but the pulse was always steady and driving. As the theme faded, the chords became heavier and more driven. Fingers alone were not enough to accomplish this relentless sound. Mr. Karis used the heel of his hand and his forearm. The beat never wavered and never lost its intensity.

The first two concerts sponsored by the Concert Music Club have been excellent. The next concert will be November 20 and features Hopkinson Smith, lutenist.



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I am an inmate at the Mecklenburg Correctional Center and I'd like to begin corresponding with female pen-pals. I have no family or friend communication or support, so it's very lonely for me at times. I've accomplished my G.E.D., and am participating in college courses in history, sociology and psychology. I love to write. Direct all mail to: Lloyd A. Kellam Jr., #147869-3C-51L, P.O. Box 500, Boydton, VA 23917.

Oscar: Thank you for a wonderful weekend in the mountains. Thanks for every weekend with you. I hope there are many more to come. Signed: You better know who!

I am an Italian looking for a unique, sensitive, caring woman. I am a lot of fun and like to go out, but would love to sit in front of a warm fire with a girl like you! Vince

Sexy blonde female seeks a good-looking man who really likes to have a good time and try new things. If interested, leave info and (possibly) a picture in the LOG's "Tape-A-Quarter" Classifieds Box! I HATE head games! Those who hesitate - LOSE! -Hazel Eyes

St. Jude Novena may the sacred heart of Jesus be adored, glorified, loved, and preserved throughout the world Now and Forever. Sacred heart of Jesus pray for us. St. Jude worker of Miracles, pray for us. (Say this prayer 9 times for eight (8) days. By the 8th day, your prayer will be answered. Signed J.S.

THIS SPACE FOR RENT: For just 25¢ you can have your message here, reaching the entire CNC community. "Tape-a-Quarter" works!

For Sale: 1981 Toyota Celica Convertible. Excellent condition. 5sp., p/s, p/b, AM-FM Cass. Stereo, Excellent Top, Runs well. \$4650 Negotiable. 877-9510.

NEEDED - Occasional BABYSITTER for children 2½ years and 6 months. MUST LOVE KIDS!!! Call 599-6804 Day or Nigh.

To Pee-Wee, that sexy little red-head. I want to be your first. I'll be your only score.

To Andy H.: I've been watching you from a short distance and you look good! I want to be with you and chemistry will bring us together. -JK

I'm selling my stereo components: One SL-B100 Turntable (technics), One LXI series tape deck A-B (Sears), one AM/FM Stereo receiver SX-202 (Pioneer), and two speakers 3-way model CS-G 201W power 35W - max music power 100 W (Pioneer) Sell ENTIRE SYSTEM for \$200. Call 693-4476 for details or leave a message at the Foreign Language Lab in Wingfield. -Alain

Dr. Hines: TWELVE MORE DAYS!! Pay back is... -P. D. Q. Back

Green Eyed "Pee Wee" fan misses days at the beach and "Hurricane Parties" with Charles P.R. I've been "trying to use the phone" to reach you! Do you love me as much as you "love your grandma!" Let me know!!! -Exec. Sec.

For Sale: Volvo, 1973 red 4-door sedan; automatic transmission, good condition, \$950. Contact 874-8804.

Rhonda: I need help finding a book. It has an attractive cover, long and cool, adorned with sparkling eyes, blonde hair and a stunning smile. What wonders lie beyond its exterior? I'd like to know and my intentions are sincere. A phone call can start the pages turning. 596-4550.

TYPISTS - Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066.

To a nerd: Scott Got Lo! Guess who!! I have to get my so-called joke-off, Fred! As I said, Fred, Scott Lo!!!!

I am a single, well-built baseball playing stud! I'm in dire need of female companionship (well, companionship period.) Will travel! Please reply, absolutely no offers refused. Call Dave Blow day or night for the time of your life. 599-1958.

To Ginny A. - Your bright smile and "Southern Comfort" voice and "Ivory Girl" All American look turn me on, up, and out! - Don't change! - An Admirer

Hey! You! Debbie Saro, I missed you at lunch in the cafe. We were never cordially introduced. Everyone reads the LOG, so maybe we can get together. I'll be in the library Fri., Wed., and Thur., 3-5 p.m. Hope to see you this time! I'll be wearing a black jacket with Stuttgart, Germany on the back... See Ya!!

"JOAN...Where are you Joan? We're looking for you!" - Three Sickies

WHY WAIT UNTIL THE LAST MINUTE??? START COMPOSING YOUR CHRISTMAS "TAPE-A-QUARTER" CLASSIFIEDS NOW! SPECIAL HOLIDAY ISSUE WILL BE PUBLISHED THURSDAY, DEC. 10!!!!

THE CAPTAIN'S LOG MIRACLE FUND:

Help Us Help The Future