



The Captain's Log

The Official Student Newspaper Of Christopher Newport University



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Three WCNU programs receive complaints

By Lindsay Simpson
Staff Writer

Based on three on-air programs, some of WCNU's disc jockeys have drawn nine overall complaints with the content they've broadcasted since the online radio station's return, according to communications

director Michael Mullin.

Some of the complaints were based on sexual content that was presented during "Pandemonium," a show that is hosted by freshmen Garrett Thorpe and Timothy Roche.

Roche said that he first heard about the complaint and controversy the day after "Pandemonium"

held a sex discussion on air.

"I really don't know what the controversy is," Roche said. "I've heard there is something ... I guess it had something to do with the sex talk. It's [the information] all fourth or fifth hand."

Roche stated that he didn't believe that there was anything controversial or offensive within

the program that day. "We do music discussions ... we usually highlight what's going on in the news. It's a pretty random show. I guess you could call it a show about nothing."

"We usually have a sex talk every once in a while, and we try to keep it interesting and appealing to the audience. Our show revolves around the listeners."

Michael McDonald, a freshman, said that a radio show on WCNU that contained talk about sex was not a problem. "I see no problem with a radio show of that sort," McDonald said. "That kind of goes with the territory [of being on the radio]."

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Senior Class to finish endowment scholarship for gift

By Ashley Rich
Captain's Log Intern

The Class of 2004 hopes to complete the Senior Class Endowment Scholarship for its Senior Class Gift.

This gift, started by the Class of 1994 and continued by the Class of 1998, has raising \$20,000 to place in an endowment fund for its goal, said Carol Goodwin, the Annual Fund Coordinator. This will allow for a \$1,000 scholarship to be given each year. Currently, the endowment contains a little less than \$10,000 so the Class of 2004 is hoping to bring in another \$10,000.

"An endowment," Goodwin said, "is a permanent fund that will earn interests and dividends and pay out a scholarship of five percent of the funds annually."

This means that the \$20,000 raised by the Classes of '94, '98 and '04 will be deposited in an account and remain there, drawing interest.

Part of that interest, normally five percent, is awarded as the Senior Class Endowment Scholarship.

The senior class chose to finish the endowment fund because it wanted to leave a lasting impression on the campus.

"We were really thinking of something that would always be there," said Leslie Hutchins, president of the Class of 2004. "Buildings can come and go, but this scholarship will always exist. It will always be there to help somebody else."

"Donating money for the Senior Class Gift allows seniors to give back to those students who want to receive a quality education."

Goodwin agreed. "The biggest driving force behind having an endowment scholarship is that the endowment will remain forever," Goodwin said.

"The university is changing rapidly but no matter how much the university changes, the Classes of 1994, 1998 and 2004 will be permanently recognized. It also gives the Class of 2004 an opportunity to give back to the school and help continue education."

The Senior Class Endowment Scholarship will be a one-time, merit-based scholarship given to one incoming freshman each year. What qualifies as "merit-based" is determined by the Financial Aid office, Hutchins said.

"A lot of people come through this school on scholarships," Goodwin said, "and for those who may not have any other options for paying for college, scholarships make a big difference."

While the graduating class doesn't have to present the university with a gift, "Every senior class wants to be remembered for something, and this gift gives them the opportunity to give back and be remembered," Goodwin said.

Money designated for the

See GIFT, page 2



Chanelle Layman/The Captain's Log

Construction workers from W.M. Jordan dig the trench where the new storm water drainage system and water lines will be placed under Shoe Lane, near CNU's entrance.

Storm water project begins

Drainage work disrupts Shoe Lane Traffic, water in York River Hall

By Brandon Hasky
Captain's Log Intern

With new structures going up almost every year, CNU is showing signs of rapid growth. While there is clearly much going on above ground, work recently

started underground to ensure that new buildings, such as the forthcoming Potomac River Residence Hall, function as they should.

W.M. Jordan, the company that built Santoro, James River and CNU Apartments, and is building Potomac River and the

Ferguson Center for the Arts, is working on a storm water system, which is unrelated to the utility work that is being done along Warwick Boulevard. "We're upgrading the water lines for the students who will

See STORM WATER, page 2

State senator visits SGA

By Jenn Rowell
Managing Editor

State Senator Tommy Norment spoke at Monday's Student Government meeting on the topics of leadership and the situation at the General Assembly.

Senator Norment is a trial lawyer by profession, but has always been interested in politics.

He moved from Richmond to Williamsburg when he was 10 years old and was elected president of his class in middle school.

He was also an officer in student government all through high school.

Norment attended Virginia Military Institute for his undergraduate degree.

In 1987, he got involved in local politics when "a friend of mine who was on the James City County Board of Supervisors came to me and said, 'I'm getting transferred, would you like to run for the Board of Supervisors in James City County to fill my position?'"

He was elected to the Virginia Senate in 1991. Norment said he learned how it works in the General Assembly by on the job training.

"While it may not always be cool in the eyes of your peers, I think it is important to learn leadership at a very young age," Norment said. "I see a polarization within the political system in Virginia. I'm not convinced it is a healthy thing."

Norment stressed the need for diversity in government.

"Tolerance is a very important thing," he said. "There is a major ideological battle going on right now."

Based on his political views, some of his constituents dislike him he said.

"There are those who loathe me," he said, because they consider him a moderate.

On the experiences he has gained working in the General Assembly, he said, "there is a difference between running to govern and governing. It's always different than what you think it is."

As a Senator, Norment said he has more information available to him than the general public does. In that respect he happens "to believe that you elect me to go up there and make the best decisions based on the information available to me."

His priorities in the state budget are education, public safety and "to help those who cannot help themselves. The key word is cannot. I have very little patience for those who will not help themselves."

Norment said, "the hardest decisions I have made are the

See SGA, page 2

Pennies collected for higher education

By Jenn Rowell
Managing Editor

The Student Government is starting the "Pay a Penny or Pass the Buck" campaign.

"We are trying to get a total of 150,000 pennies across the state. Our goal at CNU is 6,000 pennies," said President Ashley Boyd.

They will be collecting pennies all week. A table will be set up in the Student Center Breezeway and SGA members will be collecting coins in cups around campus.

"What we're saying is here, we've paid our penny, so don't pass the buck," Boyd said, referring to raising tuition for college students.

Donations other than pennies

can be made but they must be made by March 26.

The project is to help encourage the General Assembly to give more attention and funding to higher education.

"Money is money and every contribution counts. If everyone in the Commonwealth paid a penny, look at how big of a difference it will make," Boyd said.

Campus In Brief

Recital

There will be a recital March 28 at 8 p.m. at Our Lady of Mt. Carmel Church.

Special guests will be James Clarke and Michael Raymond.

For more information, contact Rachel Maloney at rmaloney@cnu.edu.

Open Mic Night

CAB is hosting another Open Mic Night on March 24 from 8-10 p.m. in Discovery Café.

Bring your songs, jokes, poetry or other talents.

Come early to sign up for a chance to perform.

'Back in the day' movie night

On March 25 at 9 p.m. in the James River Multipurpose Room, "The Lion King" will be shown. Food will also be provided.

The event is hosted by the Peer Advising Club and Lori Lemoine

Young Republicans

The meeting time and location has been changed to 12:15 p.m. in Student Center room 205 on Thursdays.

On March 25, the CRFV Annual Convention will be discussed. The convention will be held at CNU on April 3. Special guest speaker will be Winsome Sears.

Quantizing Gravitational Collapse

Cenalo Vaz, from the Department of Physics, University of Cincinnati, will present his abstract on March 26 at 2 p.m. in Gosnold 202. The public is invited.

Marching Band Auditions

The final audition for the marching band will be March 26 at 3 p.m. in the music rehearsal hall.

Sign up for an audition time slot in Smith Hall 141 by noon March 26.

The audition is open to woodwind and brass players, percussionists and guard.

Contact Dr. Mark Reimer for more information.

Religion Club Meeting

The Religion Club will meet March 24 at 3 p.m. in McMullan 212.

"In the Beginning of Creation was Consciousness" by Seyyed Hossein Nasr will be read and discussed.

Compiled by
Jenn Rowell
Managing Editor

Two shows suspended, one under review

WCNU, from page 1

Another show brought into question was the "Mike, Kris and Kevin Indie Rock Show." Freshman DJ Kris King said that the program was directed at those who wanted to, "Listen to the music, listen to us talk and not be bored."

"We just want people to hear music that you can't hear on everyday radio, or just to be entertained," King said.

Although the show was brought into question, King said that he believed WCNU was very well run. "They were pretty specific on content, on what you can and can't play," King said. But he also said that he believed that accidents happen on air.

"If you break the rules it seems warranted [to get taken off the air], but if you let a cuss word slip on a song ... sometimes you miss it [the word] when you mute it ... I know that's happened to me before."

It is required that all DJs who wish to be on air must go through an "extensive training program" that includes rules and regulations, operation of the board, basics of putting together a radio program, as well as content guidelines, Mullin said.

If WCNU were to receive a com-

plaint about potentially offensive content on any one of its radio programs, Mullin said that WCNU has an automatic recording program that contains the on-air programs from the past 20 days. "When a DJ is accused of using inappropriate content, we go back and check to see if the content in that program was in violation of our rules and guidelines," he said.

"If that DJ is found to be in violation, he is suspended from on-air activity until a full investigation can be pursued."

WCNU was first established in the fall of 2001 by Beth Atkins, Allen Brooks, Eric Heddin, Jonathan Hilt, Michael Mullin and Bryan Wakefield.

In the spring of 2003, WCNU voluntarily took itself off of the air during the course of a university investigation into inappropriate on-air conduct, Mullin said.

The radio station was reestablished this semester.

"Following that incident," Mullin said, "WCNU reorganized itself administratively, organizationally, and talent-wise. Working hand-in-hand with the Student Media Board and the Office of Student Life, WCNU established many guidelines for on and off-air."

The WCNU policy, which follows FCC guidelines for content, explicitly

states what can and cannot be said on the on the radio. It also says that discussions should have satirical, intellectual or educational value.

At their general meeting March 22, WCNU addressed various subjects, including an at-length discussion of content on the air. After the meeting, there were discussions with some of the accused DJs, Mullin said. He also said that one show had been suspended for a week and another has been put back on-air after a formal reprimand from WCNU; an investigation is pending for a third show.

Those on suspended shows "have no access to the station," said Mullin, "and are not allowed to participate in any of the activities of WCNU during their suspension."

All members of WCNU will have to sign a copy of the station's policy beginning next week; a written copy of it had been available in the station.

"WCNU has been immediately responsive to the concerns of the student body and will continue to be so," said Mullin. "We take very seriously our responsibility to the university community, and we in no way wish to offend the sensibilities of that community. It is our hope that the actions taken this week will be responsive to the needs of those that we serve."

Senator Norment discusses higher education

SGA, from page 1

right ones and they are the ones I am held most accountable for."

The General Assembly has been through 68 days, according to Norment. They have passed some "very important legislation in that time, but all of that has been camouflaged by the budget situation."

The budget situation is "really a battle between the Republicans. We have a super majority of Republicans in the General Assembly," Norment said.

More money is needed to provide for the core services in Virginia, according to Norment.

"We cannot do what Virginia needs done on current revenue," he said. "We're at the end of it. We cannot continue to do more with less."

The debate in the General Assembly, however, has shifted.

It is no longer a debate over wheth-

er or not Virginia needs more money, but how much is needed.

In terms of higher education, Norment said, "You need decent faculty to get an education and compete."

Construction on college campuses is also an issue.

"When you want to build a building and get state bucks, we don't just slap out the cash, we borrow it. We can't afford anymore capital projects."

Student enrollment at the university level is expected to rise by 33,000 more students. Currently, there are not enough classrooms on college campuses to accommodate for this influx of students.

"How in the world are we going to educate these people if we don't have a classroom to put them in," Norment asked.

To Norment, higher education is "a dollar well invested."

Norment thinks the General Assembly will not reach an agreement in the near future.

"I think the Senate is prepared to stay there until June 30. The Senate is not going to give in," he said. "There is a price to pay. We're putting out political careers on the line to do this, because this is the right thing."

Once Norment was done speaking and conducting a question and answer session, the SGA continued with regular business.

One of their current projects is "Pay a Penny, Pass the Buck" which will be taking place all this week.

The President's Council meeting will take place March 25 at 12:15 in Ratcliffe 101.

The SGA opened the floor for debate on the proposal from the Faculty Senate to mandate attendance on the first day of classes.

The proposal, If passed, would require all students to attend the first day of class. Should the student not attend without prior notification to the instructor, the instructor has the right to take the student off the roster for that class.

Drainage project to be completed by early May

STORM WATER, from page 1

be coming into the new residence hall this fall," said Ron Lauster, a project manager for W.M. Jordan.

Because of this upgrade, parts of Shoe Lane are slated to close and students at York River were warned earlier this month that they were going to be without water March 11 and 16 from 1 to 5 p.m.

"In order to tie in new water lines, we had to shut off the water," said Lauster. "Originally, we were going to shut off the water four different days, but we got it down to one day instead." It turned out that the water would only have to cut off on March 11, and Lauster estimates that was

shut off for only about three hours.

Freshman Sam Hurd is one of the York River residents who was affected by the momentary lack of running water on March 11. "I had to schedule my time differently," said Hurd. Having morning classes, Hurd was at the residence hall when the water had been cut off.

When the water returned later that day, Hurd received an unpleasant surprise.

"I turned on the water, and it was kind of dirty looking," said Hurd. It was only a temporary side effect of the work being done, and the water returned to normal the next day. "It was still pretty annoying," said Hurd.

This is not the first time that residents of York River have had

some slight difficulties with the water. Last academic year, the first year York River was open, residents had to deal with the water being shut off a few times. "They'd shut off the water for maintenance," said Emily Useem, a sophomore and former resident of York River. "We had a lot of issues [with the water]. Many times we couldn't get hot water."

Useem also said that the numerous times the hot water was shut off, it was done so without any sort of warning. "It was a real pain in the butt," she said. "We couldn't go somewhere else to get a shower. It was really unfair to those without friends outside of York River."

The storm water Project is expected to be completed by late April or early May.

Extra \$10,000 will allow for \$1,000 scholarship

GIFT, from page 1

Senior Class Endowment Scholarship qualifies for the Merit Scholarship Challenge, meaning Academic Advancement will match every student's gift toward this scholarship dollar for dollar, doubling its value.

If participating, seniors can choose

to pay the entire desired amount all at once, or they can pay through installments.

If seniors want to give money but not designate it for the scholarship endowment, they have several other options, including donating money for the library, the CNU Habitat for Humanity house, the department of

his or her major or whatever the student thinks is CNU's greatest need.

The Senior Class Gift is one of five campaigns established for giving opportunities.

The other four are the Parents Campaign, the Corporate Brick Campaign, the Faculty/Staff Campaign, and the Saunders Plaza Brick Campaign.

Incoming SIU freshmen will have frozen tuition guarantee

By Susan C. Thomson
St. Louis Post-Dispatch

Freshmen at Southern Illinois University's two campuses this fall will pay sharply higher tuition than students there are paying this year—and more than any of their fellow students will be paying next year. But the freshmen will get something no other SIU student has ever had—a guarantee that their tuition will hold steady for four straight years.

All Illinois public universities must make such tuition guarantees to freshmen beginning this fall under the state's new Truth in Tuition law.

At a meeting in Carbondale, Ill., on Thursday, the university's Board of Trustees set the guaranteed four-year rate at \$4,920 at Carbondale and \$4,020 at Edwardsville, increases of 16 percent and 20 percent, respectively.

Continuing students, meanwhile, will see their tuition go up 7 percent next fall—to \$4,560 at Carbondale and to \$3,600 at Edwardsville. Those students, unlike the freshmen, will remain subject to annual increases, estimated by SIU officials to range between 7.1 percent and 8.5 percent in the following two years.

Projections show the guaranteed four-year rate for freshmen rising 7.5 percent next year to \$5,310 at Carbondale and \$4,320 at Edwardsville—and 8.5 percent the following year—to \$5,760 at Carbondale and \$4,650 at Edwardsville.

The law requires universities to guarantee tuition only to freshmen from Illinois, but SIU also will guarantee it to freshmen from out of state.

Out-of-state students now pay double the in-state tuition. Beginning next fall, new nonresidents will be charged 2 times the in-state rate).

When projected fees and housing charges are added to tuition, the total yearly cost for an in-state undergraduate would rise to about \$12,500 at Carbondale and \$11,000 at Edwardsville in fall 2006.

Virginia In Brief

UVA Students Charged with breaking and entering at Monticello

Two University of Virginia students were charged with felony breaking and entering at Monticello, the former home of Thomas Jefferson, said Lt. Earl Newton, Public Information Officer for the Albemarle County Police Department.

A security guard called police March 21 after noticing an open window and hearing people walking away from the mansion.

Conner Hyland Ginley, 20, and Heather Lynn Horn, 22, were charged with felony breaking and entering. They can face 12 months in jail, a \$2500 fine or both.

Nothing appeared to have been stolen.

Political Papers of late senator donated to UVA Library

The political papers of late Senator Emily Couric will be placed in a special collection at the University of Virginia Library, said Director of Communication and Publications Charlotte Morford.

They are now available although they have not been processed; anyone requesting to see them will be given a box and would have to start digging.

"[The papers] will be processed this fall, because the special collections are moving to a new location," said Morford.

Couric's papers will join the special collection that also includes papers of former presidents Jefferson, Monroe and James Madison, as well as former U.S. Senators Harry Byrd Sr., Harry Byrd Jr., Charles Robb and Carter Glass.

Dr. George Beller, Couric's widower, donated the papers to the university.

Couric is the sister of Katie Couric, a host of the Today Show.

General Assembly Extends Session

Since the General Assembly could not reconcile the difference between the House and Senate budgets before the close of the regular session and a three day extension, the session has been further extended.

Negotiations will resume on Wednesday, according to the Daily Press, because members wanted to return home and talk to their constituents.

The failure to adopt a new two-year budget in the regular session is unprecedented, the Daily Press said.

The General Assembly must pass a budget in this special session.

Compiled by
Jenn Rowell
Managing Editor

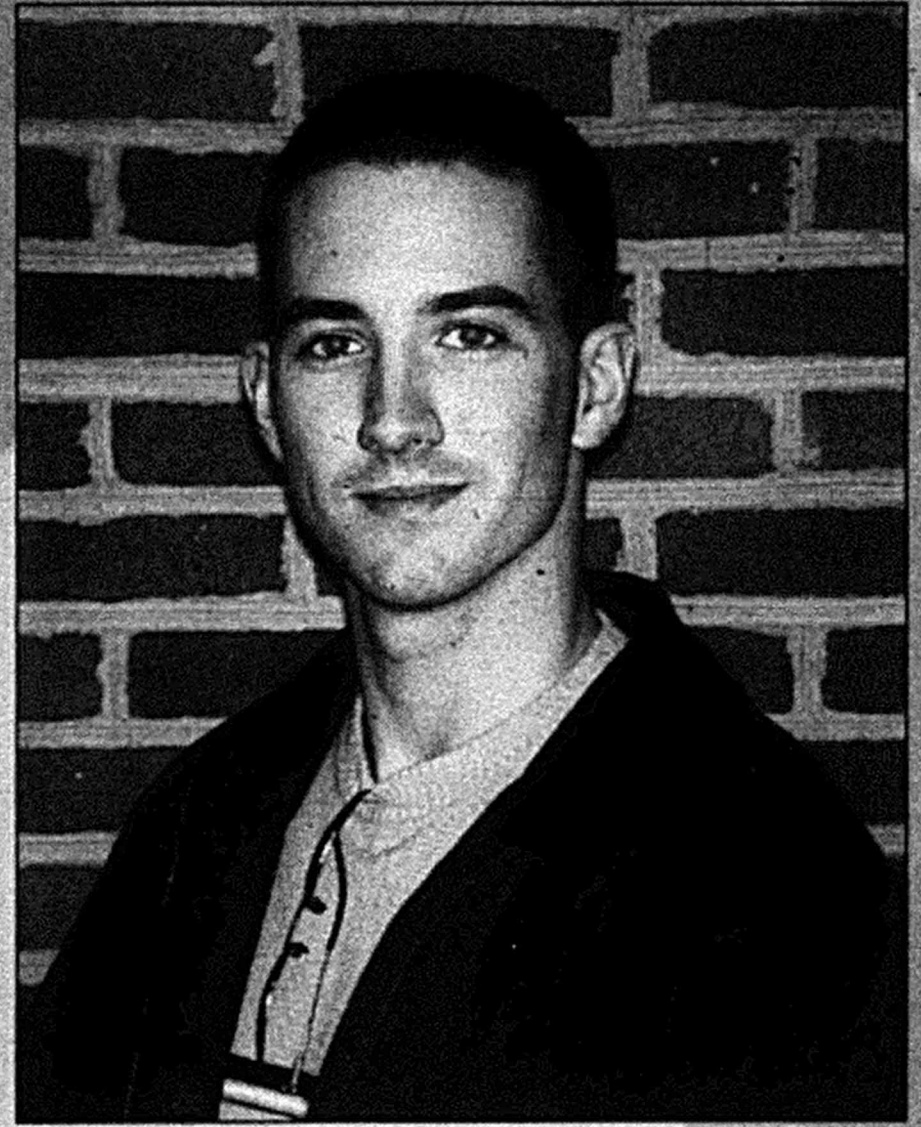
SGA Candidates

Election 2004



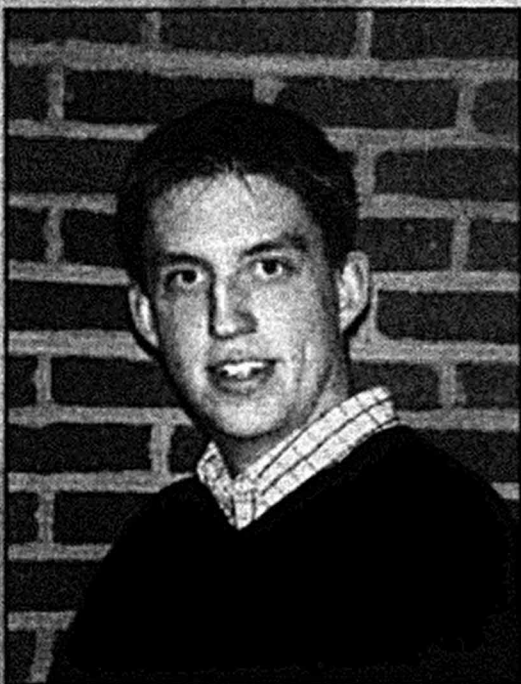
Melissa Bell - President

Melissa is currently a junior who served as Vice President of University Relations for the Student Government Association. Previously she served on the political action, budget and finance committee and worked with the Budget Task Force this summer to form new guidelines for SAFF allocations. After graduating she plans to pursue her master's in public policy and law degree.



Thomas Welch IV - Vice President

Thomas is a fourth year student, graduating in May 2005, with plans to work in the U.S. intelligence community. He has been an active member of the International Relations Organization for four years, and been a part of the Student Government for two years. He has also served on the Budget, Constitution, Virginia 21 and Sexual Assault Committees.



Ryan Chandler
Class of 2007 Senator

Ryan is currently a freshman who has been actively involved in the senate this year. He has served on the Judicial and Constitution Committee, which helped to create the new Constitution for the 2004-2005 Academic Year. Ryan is a brother in Sigma Phi Epsilon.



Joshua Dermer
Senator at Large

As a freshman, Joshua Dermer founded the first chapter of the Young Constitutionals, which he chairs. In SGA, Dermer fought hard for the Academic Bill of Rights, voted against legislation that violates religious liberty and helped craft the new constitution.



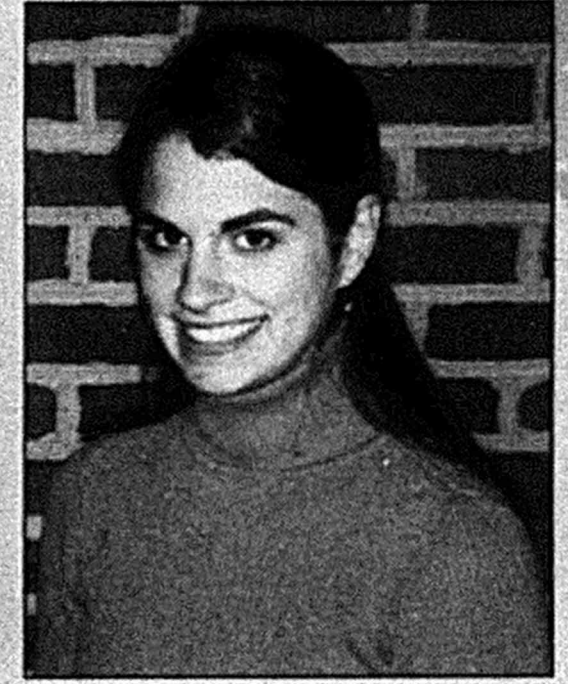
Justin Eagan
Senator at Large

Justin is currently a sophomore, who has been involved in the SGA since the Spring Semester of his freshmen year. He stands for continued growth of CNU, and his plan is to support common sense initiatives that will make CNU better for us and for future students.



Mehreen Farooq
Class of 2007 Senator

Mehreen is currently a freshman who has been an active senator in the SGA. She is also a member of the VA21 committee, and plans to work with the new senators to coordinate more student legislative visits. Mehreen is also a dedicated member of the Young Democrats and IRO.



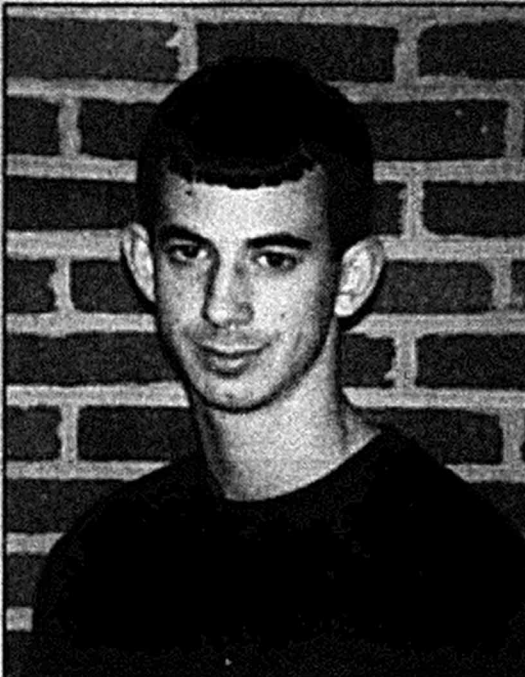
Katie Grace
Class of 2007 Senator

Katie is currently a freshman who has been an active member of the SGA. She is the representative for the College Republicans Club and a University Tour Guide. Through her experiences as a senator this semester she has introduced many new ideas to the SGA for the Class of 2007.



Erin Ireland
Senator at Large

Erin is currently a sophomore serving as Secretary of the SGA. Erin has worked with the Constitution Committee in creating a new constitution for 2004-2005 Academic Year. She is Secretary General of the International Relations Organization and a member of Alpha Phi Fraternity.



Jonathan Judkins
Class of 2006 Senator

Jonathan is a current senator in the SGA, and a sophomore. He is also serving on the Senate Judiciary Committee. He is active in the Class of 2006 Cabinet, a James River Hall Council member and a member of InterVarsity. Jonathan looks forward to improving the CNU community.



Katy Mishoe
Class of 2007 Senator

Katy is currently a freshman who has been part of the Silver Storm Dance Team this past year. She was recently elected Co-Captain for the 2004-2005 season. Katy also served as the dance team representative for the SGA fall semester of this year. She is also part of InterVarsity.



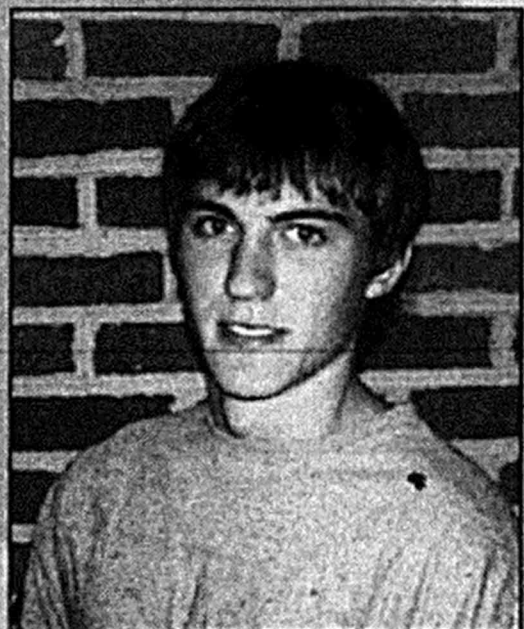
Jessica Morrisons
Class of 2007 Senator

Jessica is a member of the Presidential Leadership Program, a SGA senator, is on the Silver Storm dance team, involved with InterVarsity and volunteers at the Virginia Living Museum. Jessica is currently a freshman and looks forward to watching the CNU community grow.



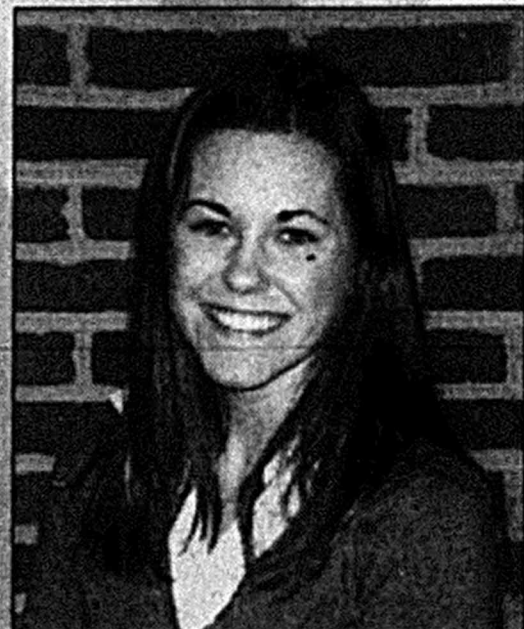
Kearsten Ruud
Class of 2006 Senator

Kearsten is currently a sophomore. She is active in CNU Young Democrats and is their representative in SGA. She also is active in InterVarsity small and large groups. Kearsten is also one of CNU's wonderful Front Desk Assistants. Also, she is a member of the James River Hall Council.



Jason Scheel
Class of 2007 Senator

Jason is currently a freshman, involved in several things around the campus. He especially enjoys taking part in the wonderful intramurals offered. He is looking to become much more involved on campus, and for a good way to serve CNU and the community as a whole.



Laura Simpson
Class of 2006 Senator

Laura is currently a sophomore who has been an active member of the SGA. She is very dedicated to the Residence Life staff in serving as a Front Desk Assistant and a Residence Assistant. Laura is a member of Phi Mu Fraternity. She plans at a teaching elementary school.



Ashleigh Stacy
Class of 2007 Senator

Ashleigh is currently involved with SGA, Phi Mu Fraternity and is the Class of 2007 Public Relations Chair. She is currently a freshman. Ashleigh is a bright and energetic new face on campus and is looking forward to several years of service to the CNU community.



Christine Warner
Senator at Large

Christine is a third year with a double major in Political Science and Spanish. She has served as Vice-President of the Residence Hall Association and President. She has worked as a front desk assistant, and is a member of the Young Democrats and Phi Mu Fraternity.

Celebrating Diversity:

Women's Firsts...

Muriel Siebert
The first woman to own a seat on the New York Stock Exchange.

Jeannette Rankin
The first woman to serve Congress in the U.S.

Dr. Sally K. Ride
The first U.S. woman to be sent into space.



Wilma Mankiller
The first woman chief of the Cherokee Nation of Oklahoma.

Saint Frances Xavier Cabrini
The first U.S. citizen to become a Catholic saint.

Gwendolyn Elizabeth Brooks
The first African-American woman to win a Pulitzer Prize.

The March for Women's Lives will be held in Washington, D.C. on April 25, 2004 at 10 a.m. They will assemble on the National Mall.

Organizers: Black Women's History Imperative, Feminist Majority, NARAL Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women (NOW) and Planned Parenthood Federation of America

Cosponsoring Partners: American Civil Liberties Union, Center for Reproductive Rights, National Abortion Federation, National Family Planning and Reproductive Health Association, National Partnership for Women and Families and National Women's Law Center

The CNU Young Democrats invite any students, faculty and staff who want to go are welcome, said Melissa Bell, SGA Vice President of University Relations and President of Young Democrats.

"We have gotten a great response so far, I expect to take a huge crowd, male and female," said Bell.

She decided to get the campus involved since she "had been hearing about it on my own for awhile now, the national organizers are doing a great job. I was also contacted as YD president."

The History of Women's History Month

Women's history is not something that can simply be paraphrased in a timeline. While timelines may be helpful in getting a sense of major breakthroughs in women's recent history, one must not forget that women have had a history and an identity since the origins of humankind.

So why begin with celebrating America's history of women in March?

It dates back to March 8, 1857, when several female garment workers led a protest in New York City, demanding better pay and better working conditions, according to an article in the Encyclopedia Britannica. Even though the police suppressed it at the time, International Women's Day was acknowledged 54 years later, the article said. That day signified the woman's ongoing struggle for equal rights and equal treatment. It then expanded to a month-long tradition in 1981, when schools of Sonoma County, Calif., studied historical issues and accomplishments and labeled March as Women's History Month.

As citizens carried the tradition across the country, Congress approved in 1987 a National Women's History Month Resolution with bipartisan support, according to the National Women's History Project.

This landmark event would not have occurred had "women's organizations, museums, libraries, youth leaders and educators throughout the country" not asked for it.

A Student's Reflection

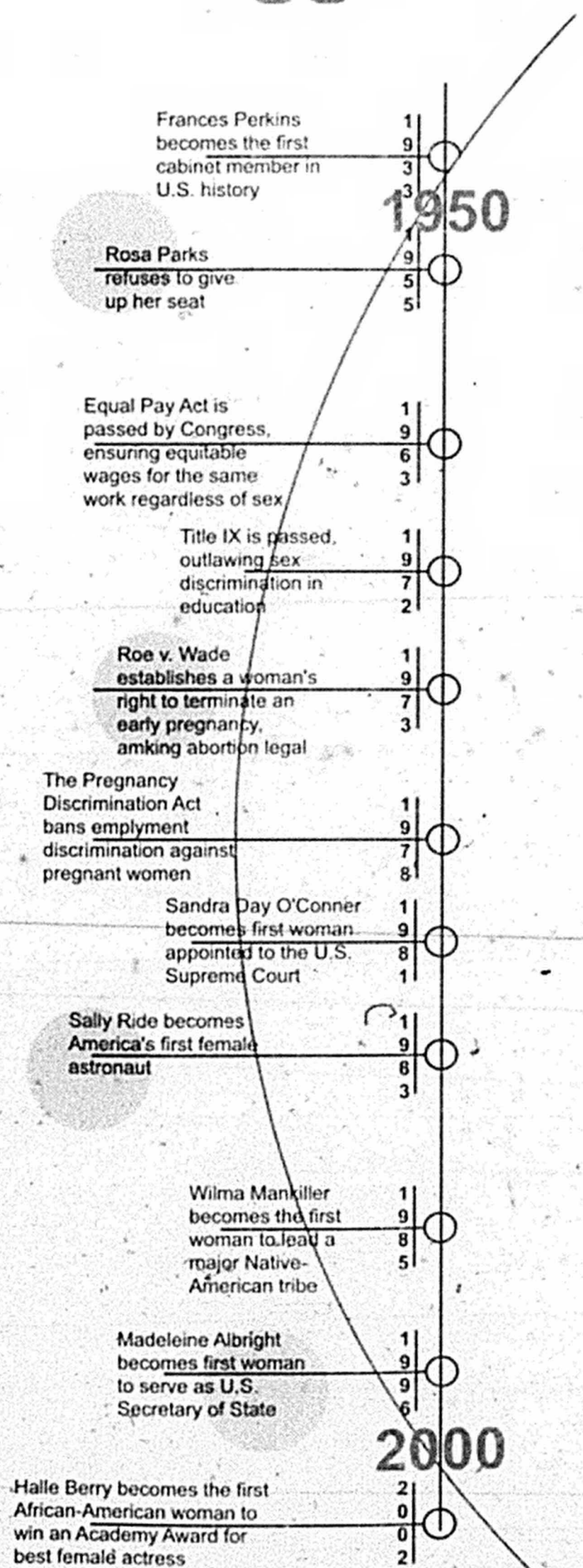
Stephanie Shipp expresses how Eve Ensler's 'Vagina Monologues' empowers women

By Stephanie Shipp
Contributing Writer

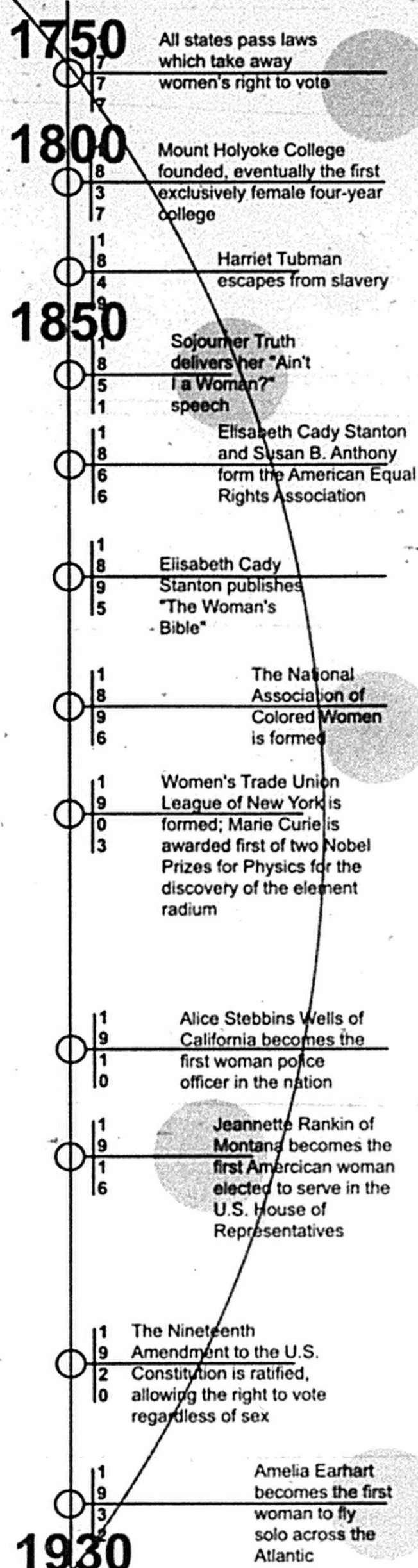
"The Vagina Monologues" is not only a testimony to the struggles of women but also to their empowerment. When I was asked to participate in "The Vagina Monologues," I became ecstatic. I knew that I would have a life-altering experience and create strong bonds with the women I was to work with. The rehearsal process was amazing. I got to know these women on a

personal level; we shared our innermost secrets, our horrifying memories and connected with each other. Before doing this show I didn't realize how so many women share the same feelings, memories, experiences as I do. I'm not alone and will never be alone. The pieces written by Eve Ensler are so powerful, so endearing that those who read them or hear them are instantly affected. I quickly became connected to these pieces. The voices of these women spoke to me as if I was right there

with them, experiencing what they were experiencing. This show is not just for women, but also for everyone to see. You may not agree with what is said, but it will make you think and become aware of the horror women all over the world have faced in their lives. Women have the ability to transform themselves, overcome obstacles through inner strength. We lift each other up in times of need and continue to support each other in times of happiness. And I must say that is a beautiful thing.



Women's History Month



A Woman's Place Is In The House (Or The Senate)

By Jennifer Tobia
Tribune News Service

When it comes to politics, a cynic would tell you the youth of America don't know who is running for president; at least 64 percent of young adults won't vote in the 2004 election (if statistics from the 2000 election remain standard); and most voters between the ages of 18 to 24 don't care about politics at all.

And women? Well, they care more about "Sex and the City" than the primaries.

Don't tell that to Becky Brink, a first year law student at Boston College who since childhood has passionately followed politics. In January she packed up and relocated to New Hampshire to work on John Kerry's campaign.

During high school Brink worked in her congressman's district office and spent a semester paging in the U.S. Senate. She interned for her senator while in college.

"In recent months I've come to be a strong Kerry supporter. He is intelligent, experienced, well-spoken and knows how to get things done in Washington," Brink said. "Though he is somewhat formal, he's an articulate and passionate advocate for what he believes in."

"When I've met him personally or seen him speak to smaller groups, his passion is more evident than he sometimes comes across in the media. He's got a drive to succeed and I believe he's our (Democrats') best chance to beat (President) Bush."

Statistically, in the 2000 Presidential election, 12.1 million young women voted compared to 11.8 million young men. And those who do get involved in campaigns commit an unbelievable amount of time and effort.

Brink went to New Hampshire with a group of friends to help the field office in Laconia get out the vote. They were there Sunday through Wednesday of election week.

"It was a good chance to see things from the most basic ground level — especially when I'm used to seeing things from the Washington policy angle or the CNN version," Brink said.

Brink offers this example of just what level she means: "On election day we were up at 4 a.m. piling into our cars and driving around town to put door knockers on supporters' doors, reminding them to vote," she said. "We were crouched in our cars peering at these detailed street maps of Laconia and using flashlights to look for numbers of people's mailboxes as we drove through dark streets."

Brink stayed with generous local Kerry supporters. She recalls that it was encouraging to see a

large amount of young people campaigning there, even if they were working for other candidates. She hopes to volunteer at Kerry's Boston headquarters this spring and summer. As a first year law student, her schedule is quite packed "but I'm trying help with the campaign however I can."

Dan Blum, a 49-year-old who campaigned for Howard Dean, said he had not observed a significant amount of involvement from young people.

"I think now young people have a relatively smaller stake in the activities of government," Blum said, citing that youth in the era of John F. Kennedy and Martin Luther King were more "politically active and idealistic at the time, in part because political issues impacted young people disproportionately: the draft, abortion and minority rights."

Blum doesn't foresee the 18- to 24-year-old category as having any impact on the 2004 election.

"I would say a great many young people think (the) government and elections are a joke, and they don't think they have any more say in what happens than they did when they were in high school (and) their opinions didn't have any impact on the decisions of the school principal."

Seeming to counter Blum's assertions is the youth-based branch of the former Dean campaign, known as "Generation Dean." The Dean Web site reports that one-quarter of financial contributions to the campaign came from 18- to 30-year-olds.

The "Generation Dean" crew, found young women to exclusively hold the positions of Generation Dean Advisor, Field and Special Events coordinator, and Blog, Web Content, and Policy Items specialist. Lindsay Melander, a 22-year-old senior business major at the University of Vermont, said she had "forgone a social life" in order to work on the Dean campaign. Melander gave up a spot on her nationally ranked debate team in order to become a full-time staff member on the Dean team. She devoted anywhere from 30 to 60 hours a week to the campaign, in addition to being a full-time student.

These enterprising women also aim to prove cynics wrong:

Anna Morozovsky, a senior at American University, left Oakland, Calif., for the opportunity to be involved in D.C. politics. As an intern for the New Democratic Network (NDN) Morozovsky's responsibilities include entering donor information into databases, compiling and

creating information packets for potential donors and conducting research for NDN's press secretary. Though the job pays minimum wage, Morozovsky says there are many fringe benefits, like "getting to meet a lot of behind-the-scenes political people, like political strategist Mike McCurry."

Meg Riley, a senior at George Washington University, has been an intern on Capitol Hill for two years, working for Congressman John F. Tierney.

And Georgetown junior Courtney Collard makes time to intern, without pay, for democratic U.S. Reps. Michael Michaud and Tom Allen from Maine.

But this prevalence of young women in politics was moot in the not-so-distant past. Sixty years ago, it was more likely that these women would be attending fashion school or already married with a child.

In this election year, the historical involvement of women in politics is again brought to the public scope through a new HBO movie, "Iron Jawed Angels." Starring Hilary Swank, "Angels" focuses on suffragist pioneer Alice Paul, author of the original Equal Rights Amendment, and her experiences while pursuing women's right to vote.

At a recent National Press Club luncheon, Swank addressed the importance of this film's message.

Swank said prior to the film that she, like countless others, had a false image of woman suffragists, picturing "dowdy Victorian women traipsing around Washington with 'Vote for Women' sashes across their tightly corseted torsos."

In reality, violence, mob scenes and hunger strikes were all components of the ordeal women found themselves enduring in their pursuit of rights.

"Women can go into the 2004 election box because these women suffered, got beaten up, were killed, for this right to vote," Swank said. "This is a right we have in the United States that women around the world are denied."

Swank did a great deal of research in preparing for the role of Alice Paul, and found her to be an incredible source of empowerment.

Said Swank: "I'm just an actor; I'm no Alice Paul. I'd like to do my part, though, in the best way I can."

Women gained their right to vote in 1920 with the 19th Amendment. According to the National Organization for Women, the Equal Rights Amendment has been brought before every session of Congress since 1923. It still has not been ratified.

Women in Politics:

Abigail Adams
Aung San Suu Kyi
Laura Bush
Wendy Chamberlin
Hillary Rodham Clinton
Queen Elizabeth I
Indira Ghandi
Jennifer Granholm
Barbara Jordan
Terri Land
Laura Miller
Sandra O'Connor
Nancy Pelosi
Jeannette Rankin
Condoleezza Rice
Eleanor Roosevelt
Nellie Ross
Nancy Soderberg
Empress Theodora
Christine Todd Whitman

'Iron Jawed Angels' Were True Heroes

Film chronicles push for women's suffrage, sends inspiration to audience

By Jennifer Norman
Captain's Log Intern

The HBO original movie "Iron Jawed Angels," produced by Lydia Dean Pilcher, did an amazing job of retelling a turning point in our history. The film chronicles the passing of the 19th Amendment and the women's movement during the time period of 1912-1920. The director, Katja von Garnier, stayed true to the costume design of the period as well, which added a sense of authenticity to the characters. The movie was like an old photograph come to life.

The way the movie was filmed with innovative camera tricks added to the courageous tale of two women college graduates on their plight

to gain the right for women to vote. The way that the modern, upbeat music was incorporated into the film helped to connect the audience to an issue of yesterday to feel its power of today. The music chosen for each scene matched perfectly and faded in at the perfect times, adding empowerment to what was going on throughout the movie.

The two main characters, Alice Paul and Lucy Burns (portrayed by Academy Award winner Hilary Swank and Frances O'Connor), were equal rights activists who thought the older ladies of the National American Women's Suffrage Association were too conservative and too safe. After various run-ins with NAWSA's overbearing Carrie Chapman Catt (Angelica

Houston) the two decided to venture out on their own and form the National Women's Suffrage Association. The organization attracted many women who shared the ideals of Paul and Burns, which consisted of having the Constitution amended to allow all women the right to vote in contrast to NAWSA's plight to gain the right for women to vote state by state.

The organization traveled across the country and even protested at the White House on a regular basis, picketing in shifts in any weather for the right to vote. The suffragists also made banners with witty but powerful messages for everyone to see and to get their points across. Throughout their campaign, the women faced verbal abuse, having things thrown at them and

risked going to jail everyday.

Although President Wilson declared war in 1918, the women continued to picket. In a time of war, this kind of behavior was considered embarrassing to the country and the women were arrested on a charge of obstructing traffic. After going to jail, the women began a hunger strike to emphasize their unfair treatment and to show that no matter what they weren't going to give up their fight. The word got out about what was going on in the prison and President Wilson was portrayed as not caring about what was happening to the women.

Wilson, in response to this public humiliation, had the women released and brought Congress together to vote on the bill. The amend-

ment was ratified thanks to the final vote of one man and the women accomplished what they had fought for so long as well as inspire a nation at the same time. The end of the film added that last bit of encouragement and inspiration as the audience sees Paul get news that the amendment was ratified, which was followed by a celebration of everyone at the NWSA headquarters.

"Iron Jawed Angels" is an empowering event for woman and man. The film lets the audience feel the struggle and successes of these women. Anyone who sees this movie will be inspired and encouraged to fight for what they believe. One can truly feel the excitement of these women's accomplishments.

World and Nation



Photo by Flash 90

Palestinians line the streets for the funeral of Hamas leader Sheikh Ahmed Yassin during his funeral in Gaza Strip on March 22. Thousands turned out for impromptu demonstrations in Arab capitals as word spread of Israel's early-morning assassination of Sheikh Ahmed Yassin, the spiritual leader of the Islamic militant group Hamas.

Palestinians mourn, promise revenge at funeral for slain Hamas founder

By Michael Matza
and Soraya Sarhaddi Nelson
Knight Ridder Newspapers

March 22—Palestinian militants promised catastrophic revenge on Monday for the Israeli assassination of Sheikh Ahmed Yassin, the wheelchair-bound founder of the extremist Islamic group Hamas who was killed at dawn as he returned home from morning prayers.

Hundreds of thousands of Palestinians—equal to the population of Gaza City—turned out for Yassin's noon funeral, an outpouring so great that the traditional paying of respects to Yassin's family, which ordinarily would occur at his home, was transferred to a large, walled soccer stadium.

"If Sharon thinks he killed Hamas by killing Yassin, he's wrong," said Khaled Kafarna, 41, a Hamas fighter who claimed to be on Israel's wanted list. "He planted the seeds for 1,000 Sheikh Yassins."

In Israel, police battled spontaneous Arab anger and braced for attempted suicide attacks. Crossings to the West Bank and Gaza Strip were sealed and security was stepped up at bus stops, malls and other gathering places.

The U.S. Embassy in Tel Aviv urged Americans in Gaza to leave "as soon as they can safely do so." Americans in Israel were urged to avoid public places and large crowds. "The killing of Ahmed Yassin has dramatically escalated tensions," the statement said, warning that "some Hamas leaders have alleged that the United States implicitly supported the killing of Sheikh Yassin and have vowed revenge."

U.S. officials in Washington said they had no warning of the assassination. After first declining to criticize Israel's actions, the White House said it was "deeply troubled" by Yassin's killing.

Yassin's assassination leaves a temporary leadership vacuum for Israel's most deadly adversary, but whether the attack will benefit Israel was hotly debated. Israeli Interior Minister Avraham Poraz chastised Prime Minister Ariel Sharon for "starting a very problematic cycle."

But others supported the decision to kill Yassin, saying it would prove to Hamas that terror doesn't work.

"If you give terrorists immunity and if they can get what they want, it ensures terrorism forever," said Dan Schueftan, a senior fellow at the University of Haifa's National Security Research Center.

Yassin was the most prominent Palestinian leader killed by Israel in three-and-a-half years of fighting, and his assassination seemed certain to fuel the eye-for-an-eye struggle of bombings and assassinations. Some mourners suggested Hamas' next target should be Sharon.

Volley of crude al Qassam rockets were fired against Israel throughout the day and Israeli armored vehicles moved into northern Gaza late Monday to stop the attacks.

Across the Lebanese border, Hezbollah militants pledged to ratchet up their attacks against Israel, exchanging fire Monday night with the Israeli military, which sent aircraft into southern Lebanon to hit what it called "Hezbollah targets."

"Sharon has signed Israel's death certificate," warned one Gaza mourner, Abu Mahmoud, 46. He said his 19-year-old son had been killed in a confrontation with Israeli troops.

Several Cabinet members said the decision to target Yassin had been made months ago, but Israeli media widely reported Monday that the strike had been approved during a security Cabinet meeting after the March 14 twin suicide attacks at the Ashdod seaport, which killed 10.

The decision was apparently far from unanimous. According to one Israeli television account, Israel's Shin Bet secret service chief, Avi Dichter, had urged a military attack only if the entire leadership could be hit at once—a tactic that was tried on Sept. 6. Yassin escaped with minor injuries in that attack.

He wasn't so lucky Monday. Yassin had just completed prayers and was returning home from the mosque at around 5:30 a.m. when an Israeli helicopter fired missiles at his party.

Motasesm Dalloul, 24, an Islamic charity director and worshipper at the mosque, said he was one of the small group of Hamas followers who went to Shifa Hospital's squat stone morgue to prepare Yassin's body for burial.

"He had small cuts all over. The top of his head was missing. We cleaned his face and covered his head," Dalloul said, "so that people could have a farewell look on him."

The missile strike left the red metal shutters of a storefront splattered with blood and pocked it with shrapnel. Eight others were killed in the attack.

U.S. military offers few details in prisoner-abuse scandal at Iraqi prison

By Carol Rosenberg
Knight Ridder Newspapers

March 21—Short on details, senior U.S. military officials continued to shield soldiers embroiled in a prisoner-abuse scandal at Iraq's notorious Abu Ghraib prison, saying Sunday only that none of the 20 or so abused prisoners required medical treatment.

U.S. commanders on Saturday charged six U.S. Army Military Police and have 11 others under suspension in the abuse case.

Those charged face allegations of cruelty and maltreatment, indecent acts with another person, assault, conspiracy and dereliction of duty.

The abuses allegedly occurred in November and December at Abu Ghraib, which served as a torture center during Saddam Hussein's rule and today houses about 1,500 Iraqis being detained by the U.S.-led coalition. The investigation started two months ago after U.S. troops squealed on the alleged abusers, senior officers said.

In Washington, CNN quoted Pentagon sources as saying that some soldiers took photos of prisoners who were partially nude, and some portrayed inappropriate physical contact between soldiers and detainees. Commanders here would neither confirm nor deny the report.

By Baghdad standards, Sunday was a fairly quiet day—in-surgents lobbed a rare daytime volley of rockets toward the Green Zone, where U.S. and other officials are managing

the occupation, and one fell short, killing two Iraqi motorists near the posh Mansour district.

Most rocket attacks have rattled the capital at night, averting wider casualties, because many Baghdadis stay home after dark.

U.S. officials also announced four U.S. military casualties Sunday:

Two soldiers were killed Saturday in a five-rocket attack on a coalition post near Fallujah, a hotbed of anti-Americanism west of Baghdad.

A U.S. soldier was shot and killed early Sunday in a non-combat incident near Samarra, north of the capital.

And another died Sunday evening when a roadside bomb exploded, killing the soldier and a translator.

At coalition headquarters, an incoming rocket roared past a Sunday morning briefing by senior officials on the abuse scandal and slammed into an empty field used for sporting events.

Inside, Defense briefers didn't miss a beat in their efforts to assure that the abuse investigation is fair, although so far shielded from public scrutiny.

Military lawyers refuse to name the soldiers, reportedly from the 800 Military Police Brigade, who were charged, or to release their charge sheets or describe the nature of the alleged abuse.

In response to a question, they said none of the prisoners was given medical treatment, and would not say if any of the mistreated prisoners were women.

Coalition troops today have about 9,500 detainees in detention centers across the nation; briefers said last week that only 20 are women.

Half of U.S. will be 'minority' in 2050, Census estimate says

By Elizabeth Llorente
The Record (Bergen County, N.J.)

March 21—Fast forward to 2050.

Imagine an America where the concept of minority no longer applies to the same ethnic or racial groups as today. Imagine an America where whites are no longer far and away the majority.

That is the picture of America drawn by population projections released by the U.S. Census Bureau.

The bureau projects that nationwide, Hispanic and Asian populations will triple over the next half-century, and non-Hispanic whites will represent one-half of the total population by 2050. The report does not contain state data.

By 2050, the bureau projects, non-Hispanic whites will total 210.3 million, making them 50.1 percent of the overall population, which is expected to rise to 419.9 million. In the 2000 census, this group accounted for 69.4 percent of the U.S. population.

Hispanics, on the other hand, are expected to soar to 102.6 million from 35.6 million. If that should occur, they would make up nearly a quarter of all Americans, or double what they do now.

The Asian population will see the sharpest increase, Census says, climbing to 33.4 million from 10.7 million in the 2000 count. Their share of the overall population would, like that of Hispanics, double—if the prediction becomes reality.

Blacks would also see a gain. The bureau projects they would rise to 61.4 million by 2050. But their share of the general population would grow slightly, to 14.6 percent from the current 12.7.

The projections came as no surprise to demographers and leaders of these racial and ethnic groups. For some time, demog-

raphers have spoken about a future America that would be less non-Hispanic white and dramatically more multicultural.

"This should be embedded in our minds as the conventional wisdom," said demographer James Hughes of Rutgers University in New Brunswick (NJ).

But Hughes, like other demographic experts as well as minority group leaders, warned that projections often have been wrong.

Projections long held that Hispanics would surpass blacks to become the nation's largest minority group by 2005. In fact, it happened last year. The post-World War II baby boom and the great waves of Latin American and Asian immigrants after new immigration laws in 1965 also blindsided the nation, Hughes noted.

"The only thing we can predict for certain," he said, "is that 12 months from now, baby boomers will be one year older."

Factors such as rates of mortality, childbirth and immigration, as well as the economy, could derail the changes that Census believes lie ahead.

If the economy tanked and stayed weak, Hughes said, there may be far less incentive for people to migrate here. Another important variable is how people will classify themselves in a country where many Americans increasingly claim multiple ethnic origins and races.

Hispanics and Asians, for instance, have a high rate of marrying outside their groups, usually non-Hispanic whites. In New Jersey, weddings in which a family on one side of the aisle speaks Spanish and the one on the other side speaks Italian, for example, are becoming routine. How the children and grandchildren from these intermarriages will identify themselves is anyone's guess, demographers say.

In fact, many demographers believe that the mainstream concept of "white" will expand to include Hispanics.

"We may have very different race and ethnicity categories than we do now," Hughes said.

Opinions

Where We Stand

What's the best way to handle radio discipline?

The university's online radio broadcasting program, WCNU, has had its ups and downs. While it has been in existence for a little over three years, it has certainly not been on the air that long.

Last spring semester, the station had internal problems that led it to go off the air, and it wasn't until a year later that the injured jockeys got back on their horses.

Now, as the radio station is back on the air, three of WCNU's recent shows have invited nine complaints, of which some were concerning sexual content on the air. Obviously, executive members have had to respond. One show has been suspended for a week; one has had a formal reprimand, and the third show has a pending investigation.

It's interesting to note that, while CNU's radio program is enforcing its standards of decency, there has also recently been an outburst of complaints from the Federal Communications Commission toward Clear Channel Communications, Inc. This is specifically in regards to shock jocks Howard Stern and Todd "Bubba the Love Sponge" Clem, a Florida disc jockey who, according to Rolling Stone magazine, presented on-air sexual simulations and caused Clear Channel to pay the FCC a \$755,000 fine. Both men were fired in the last week of February.

There's no denying that company executives, whether they be campus-wide or nationwide, are in the right for establishing a definite definition of indecency for their workers, which, in the long run, allows listeners to know what to expect. Bearing that in mind, there's no denying that individuals have the freedom to avoid certain broadcasts that offend them, if they truly have problems with them.

But consider this: how can we justify punishing the individuals who are not truly classified as extreme shock jockeys such as Stern or Clem? What if their circumstances are much different? Should they receive the same punishment?

For example, one show that WCNU's executives are questioning is "Mike, Kris and Kevin Indie Rock Show," according to freshman disc jockey Kris King.

King sees an intentional violation of the rules as grounds for dismissal, but accidentally failing to mute a cuss word on a song is everyday life. It just happens sometimes; as he has admitted, "that's happened to me before." He realizes, nonetheless, that his show is not canceled but simply postponed to a later date.

To clarify, an L.A. radio commentator, Sandra Tsing Loh, was kicked off her station at the beginning of March for using the f-word, which she claims to have been an editing error (MSNBC News). The irony of her firing, she says, is that she just completed an on-air lesson on knitting, and she stresses that the quote "was never intended to be on the air" (MSNBC).

Granted, accidents such as this should never happen. Broadcast training should be able to prevent listeners from ever being exposed to language such as the f-word. And perhaps disc jockeys should take their "prerecorded" segments more seriously.

But still, temporary mishaps, like failing to censor a song with vulgar language or Loh's comment accidentally broadcasting, should not be paired with the actions of extreme artists (Stern and Clem) who lose their jobs because of their values of entertainment. It's like Kris King said: accidents happen on air. Let's get on with it.

Insidious Indifference

Americans are all too secure with their ignorance

By Stefan Veldhuis
Contributing Writer

Imagine walking down the road on a beautiful Saturday afternoon, without a care in the world. Cars fly past on the road as you and your friends happily saunter along on your way to the park. As you make your way down the sidewalk, you see a fellow standing by his car with the hazard lights on. The car looks as if it has broken down, so you and your friends decide to assist the man who is waving to get your attention.

Yet, something seems to be amiss. You see the man reaching under his shirt in an erratic manner, with an all too suspicious look in his eye. You open your mouth to shout a warning to your buddies, but tragically, it is too late. The man lights a fuse, setting himself afire and thus detonating the bomb hidden underneath his clothes. Your friends are killed instantly, and as you run for cover, you pray for safety and escape from this horrible nightmare, this hell into which hateful martyrs have so mercilessly cast you.

Although this type of incident may seem illusory to many in America, the sordid reality of such tragedy is all too real to many throughout the rest of the world. From the perpetually blood-soaked streets of Baghdad to the recent murderous mayhem in Madrid, terrorism and death have become commonplace in most of the world.

The rise of fear and the rage of reason have become the only constants in a world often characterized by radicalism, fear, violence and death. The unexpected and appalling attack on the World Trade Center nearly three years ago certainly opened the eyes of many Americans. The personal pain felt, coupled with the proximity of the tragedy, made September 11 an infamous day of iniquity for all those who live in and love this land.

Undoubtedly, the pain-

ful truth and harsh reality of terrorism was unveiled to Americans in the most tragic fashion during 9/11.

For a time after the attack, citizens began to make a conscious effort to become cognizant of current events, and to stay attuned to the world's struggle against terrorism and tyranny throughout the globe.

Yet, it seems that many Americans have chosen to disappear back into the integument of ignorance since that time, gaining comfort from their lack of knowledge regarding international calamities. It is said

"Every lost life is sacred, therefore every moment should be spent with the knowledge and appreciation for our soldiers ..."

that ignorance is bliss, and surely there is some comfort in turning the channel, in overlooking the death and chaos felt in so many places throughout the world.

Yet, the intentional ignorance that many in our land subscribe to daily is potentially perilous because of the indifference it spawns and the ethnocentrism it condones. Ignorance also increases the proclivity for making false assumptions about others' ways, based on our own limited experiences in America.

People may justify their lack of interest and awareness by citing the fact that these events, although tragic, do not affect our lives, making sentence of such events unnecessary and even burdensome.

Indeed, it is all too sobering to hear of the world's

devastations, to see the blood of others slain on the streets, and to feel the fear in the eyes of those who do not know if they will live to see tomorrow. Yet, the relevance of these issues is undeniable and the importance of such knowledge vital to every American.

An example of the significance of world events lies in the death Sheik Ahmed Yassin, leader of the Palestinian militant organization Hamas, who was killed only days ago.

His death has sparked a flame of anger inside the hearts of militant groups, who have vowed to carry out an unprecedented display of violent revenge, targeting Israel and the U.S. Hamas was quoted as saying, "The Zionists didn't carry out their operation without getting the consent of the terrorist American administration, and it [the U.S.] must take responsibility for this crime. All the Muslims of the world will be honored to join in on the retaliation for this crime."

Some may ask themselves still; how do the bombings in Madrid affect me? Or, why should I let the death of American military personnel infringe upon my serenity?

After all, some might argue, we conquered Iraq with only 500 casualties. Yet, the truth is that every one of those soldiers has willingly and courageously given their lives for freedom, and has left behind a family that grieves for their loss.

That same soldier could have gone to college and been out drinking on Saturday night with a fraternity, but instead, he was sweating, bleeding, and dying so that you and I would not have to.

Every lost life is sacred, therefore every moment we are alive should be spent with the knowledge and appreciation for our soldiers, the cognizance of world events, the thankfulness for safety, and the hope and prayer for change.

The Captain's Log

2003 - 2004 Staff

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Letter to the Editor:

Either a refund or some reliability would be nice

To the editor:

I feel like someone owes me \$90.

Every week since fall semester has begun, the Internet connection stops for a few hours or it significantly slows down. We paid \$90 for the spring semester, and what has been different?

It seems to me that it's only gotten worse. This week alone has been madness.

For example, the phone went out from late Saturday night, all day Sunday and part of Monday morning. (Editor's note: This is referring to the weekend of March 12-14.)

And lately, e-mail messages in the CNU Webmail cannot be read. I received a message from my boss that I can see in my inbox, but when I click on it, the message reads, "Unable to read

message #5." After trying to access my CNU Webmail account from several different computers, including Ratcliffe Hall, I got the same message from all the computers. So I finally had to call my boss to find out what her e-mail said.

E-mail used to be a convenience, but it has now become an inconvenience for me.

Honestly, I rarely used WebCT this semester, but I did a lot last semester, and that was enough of a hassle. I feel sorry for any student in the residence halls who is expected to turn in Web assignments or needs WebCT on a regular basis.

How does this university expect adequate projects and people to turn in Web assignments when the Internet is so unreliable?

With a \$90 collection from each residential student, IT Services has collected about \$250,000. I would

like to know where that money went. Honestly, someone owes me some money because businesses in the real world could not function this way.

They would not charge you for it if they expect to be keeping you as a customer. This problem with the virtues should have been stopped a long time ago.

If our IT Services cannot handle this responsibility in a timely manner, then it's about time we find someone who can.

I'd rather have paid extra for a reliable Internet that works and a faster repair time.

Is that too much to ask for? It's about time for IT Services to swallow its pride and ask for help through other options.

Cathryn Evans
Class of 2006

Corrections

An article last week about the completion of the Ferguson Center for the Arts said Phase Two of the building is expected to be completed by early summer 2005. It will include a 1,700-seat main theater, not 3,500.

A photograph last week about Joel 2:28's 24 hours of prayer misidentified Hannah Flauaus as Bianca Neff.

Arts & Entertainment

Shannon Hunt crowned Miss Essence

MSA sponsors event that showcases female students

By Eric Lugg
Staff Photographer

The Multicultural Student Association held the 2004 Miss Essence Pageant in Gaines Theatre March 20, attracting a medium-sized crowd.

The five contestants chose pseudonyms that had something to do with a strong characteristic that they wanted to convey to the audience. Candace Calhoun chose Miss Charismatic; Shannon Hunt, Miss Iuneke; Taya Moss, Miss Fortitude; Tiffany Proctor, Miss Imani; and Cathy Evan, Miss Vivacious.

At the rehearsal, the five gathered practice their routines one last time before their big night.

When asked what were the MSA's goals in the pageant, junior Monique Bates, the host, said, "The purpose in the inception of the pageant was to show that there are females on campus who not only participate in the scholarly aspect of the University but also do various community service actions."

There were four events in the pageant. In the first, each contestant was introduced and the theme of the pageant, Perfect Paradise, was revealed.

In the second portion, the contestants explained what their perfect paradise would be.

Between the second and third events was an Intermission in



From left to right: Second place winner Taya Moss, first place winner Shannon Hunt, and third place winner Tiffany Proctor participated in last Saturday's Miss Essence Pageant.

which members of Norfolk State University's Kappa Alpha Sigma fraternity put on a step show, wow-ing the crowd with their well-timed coordination and rhythmic chants.

In the third event, each contestant talked about her plans for the future.

In the final event, the women were asked a question pertaining to a topic of interest for them.

Between the final question and the announcement of the winner by a panel of judges, Bates kept the crowd entertained with quick and witty comments.

She also asked each contestant what she would do with the prize money if they won. One contestant said she would buy a kitten; another said that she would fill up her car.

When the votes were tallied, the contestants all lined up as they were thanked by Kamala Hill, last year's winner. Shannon Hunt took the crown and the title; Tiffany Proctor received third place and Taya Moss was second.

When asked what was her most rewarding experience, Hunt said, "The whole process was fun. This is a great group of girls."

If I Can't Find a Way to Campus...

By Taryn Cornelius
Staff Columnist

The other day, I went to do the usual Eastside cut-through to the light off of Warwick.

As I'm sure most of the Eastside residents experienced, there was some serious disorientation on my behalf when I discovered that the cut-through had been coned, barreled and craned off. Where was the warning?

I went to check my Web-Mail, figuring that I must've just missed the e-mail about the construction. Sure enough, there was an e-mail titled something along the lines of "Eastside Construction." So I opened it... "unable to locate message #1." WHAT? Surely the page must have loaded wrong. I tried a different e-mail... and then another... and then just one more for kicks. With every e-mail, I got the same error message with a new number.

I've been told that the construction – the pounding and drilling and inconvenience of not being able to get through – is supposed to last another entire week.

I've also been told that people living over in Barclay had less than a day's notice to move their cars and then were threatened with towing (something that had nothing to do with Parking Services by the way).

Usually I don't like to go off of rumors, and I'm sure that there is an e-mail telling me what is true and what isn't BUT I CAN'T OPEN THEM!

How are we supposed to stay informed if everyone uses a failed system of communication? I know that the IT Services director is gone (or in the process of leaving), CNU grew faster than the network could and that we're all getting at least a hundred viruses a day, but this is a college: there needs to be a better way of communicating than word of mouth.

Maybe CNU should just start snail-mailing everything. As long as it isn't a package, CNU has proven time and time again that snail-mail can work quite efficiently.

How? Because at a minimum of once a week, I get CNU snail-mail. My favorites recently have involved getting mail that no longer pertains to me... like housing lottery information.

I AM GRADUATING!
I think one day I even got summer/fall registration information in my mailbox along with another card inviting me to the senior class party!

Now granted, I could have been entering Grad school at CNU and, for some reason, wanted to continue living in a place where I can't drink, have company for more than two nights, or call the cops when the idiots outside are blaring their bass at 4 a.m.

For the most part, it seems like someone, somewhere would have the common sense to realize that people graduating in two months don't need housing or registration information anymore.

Nor do seniors need to be propagandized for money! If I'm not getting useless information, I'm getting donation requests from CNU Theatre or the Center for Academic Excellence. If CNU wants more money, it should hit up freshmen. Granted freshmen are more likely to want to spend money on going out than on CNU, but they're only \$10,000 in the hole, while most seniors are closer to \$60,000.

Stop opening all those e-mail viruses and, if you're a Comp Sci major, please step up as the new IT Services director.

And in the meantime, if you're one of those people licking envelopes and asking me to send you money, STOP! There was an open house last weekend; you could've gotten more money from them than you'll ever get from me.

Strange Brew transports listeners to 'Blues Cauldron' and leaves them there

This isn't blues, and it's not really music

By Jon Page
Staff Writer

In my opinion, it is always good to listen to independent music releases, because you never know when you might find the next great band.

I do know that Strange Brew, a blues threesome from Pennsylvania, did not exactly show flashes of greatness on their latest album "Blues Cauldron."

My biggest beef with this album is that Strange Brew claims to be a "heart-and-soul, hard-hitting blues band" on their website (www.strangebrewbluesband.com), yet "Blues Cauldron" is more of a soft rock album with a blues influence.

To call it purely blues would not only be an overstatement, it would be wrong.

On their website, Strange Brew claims to have influences from various types of music, including rock, punk, and gospel music.

The band's lead singer, Marcy Eustice, who also provides backup vocals and plays the bongos, has her background in bluegrass and country.

Her bandmate, guitarist Fran Rifugiato, has played in several New York City bands according to the band's website, making a name for himself in the punk and rockability sectors of New York music.

The band does have one thing going for it. I think they could have the new anthem for CNU.

Yes, the hit "I Better Stop Drinking" could be a big hit on our dry campus.

"I Better Stop Drinking" isn't the only song that has a title that might make you stop and want to hear the song. There are also the

great tunes "Boppin' the Jaloppin'" and "Two Timin' Daddy."

Some people do like Strange Brew. Keith "MusikMan" Hannaleck also enjoyed "Blues Cauldron," saying, "Strange Brew may not be the greatest thing since sliced bread, but they certainly got my ear and made my body move to the groove, and that is enough for me to recommend that you give this CD a workout on your speakers."

Rhonda Kelly of Rainmaker Publicity said, "Strange Brew can easily stake their claim over contemporary blues rock with this record. Take a listen and see for yourself."

Well, I took a listen, and I saw nothing but I heard some really bad "music." I put music between quotation marks because I don't even know if you could call this music.

Look at the band description on the back of their album case, for example.

Marcy Eustice, the lead singer, also provides the backing vocals.

Fran Rifugiato, the guitarist, also plays bass.

I can't say that I have ever been to a live show where someone played guitar and bass at the same time, let alone a show where the lead singer sings backup vocals at the same time as lead vocals, which Eustice manages to do on the album.

"Blues Cauldron" is not Strange Brew's first album release. The band also released "Lost and Brokenhearted" in 1997.

Between their first and second releases, Strange Brew toured around the United States, and according to the band's website, had their music featured on various radio stations around the country.

If I had a radio station, I would feature this band on it. But instead of playing their music, I would have CD crushing contests where anyone could come in the station and destroy Strange Brew's "Blues Cauldron," because frankly, it's not music.

Rita's Italian Ices opens for warmer weather

By Chanelle Layman
Asst. Layout and Design Manager

As the temperature rises and students begin pulling out summer clothes, the need for a refreshing drink will also increase.

Nothing hits the spot better than an icy drink on a hot spring or summer day.

Fortunately, Rita's Italian Ices just opened for the season, providing the perfect relief to those warm days.

On the corner of Warwick Boulevard and Shoe Lane, Rita's is only a short walk away.

Orders are placed outside (similar to some Dairy Queen establishments), and large outdoor tables surround the store, so you can sit and enjoy your treat.

While the atmosphere is not conducive to extended dinners by any means, it does offer the perfect environment for a quick stop with friends.

The staff is much like any of a fast food establishment. Quick and efficient, there is no worry of long waits for your order.

There might, however, be a

long line to order, as Rita's is a popular stop throughout the warmer months.

Unlike most restaurants, the storeowner actually serves drinks as well. Carol Pritchett, president of Rita's Italian Ices, stands behind the counter, serving customers just like her employees.

On the menu, you will find a variety of specialty drinks, including Italian ices, gelati and frozen custard. Rita's also offers soft pretzels.

Most distinctive about their drinks is the wide variety of flavors.

Italian ice flavors include lime, lemon, cherry, mango, tangerine, chocolate, root beer, passion fruit and many more. Cream ices can be mint chocolate chip, cookies and cream, cappuccino cream or several other flavors. Altogether, the selection is impressive.

The taste is equally impressive. A pleasant change from the typical soda or sno-cone, Rita's Italian Ices are just the sweet blends you are looking for.

Fifth-grade student Katelyn Meehan said, "I like the new berry flavors and the chocolate Italian Ices the best." Whether your taste is sweet or tangy, Rita's has something to offer.



Courtney Whitaker and Katelyn Meehan, Trinity Lutheran fifth graders, enjoy gelatis last Monday.

Of course, prices are affordable, as are most fast food places. Drinks are all under four dollars. Serving sizes are about average and worth what you pay. Medium sizes are roughly \$2.50 apiece, and large are about a dollar more.

These prices are very affordable for CNU students, plus they conveniently offer a CNU special.

While Rita's is limited in their overall menu options, their drinks, especially their gelati, are better than the majority of specialty drinks you will find in the area.

The restaurant's proximity to campus, cheap prices and casual

environment make it an ideal place for students to take a break.

For those in need of a summer drink or simply looking for a quick treat, stop by Rita's Italian Ices at 12286 Warwick Boulevard, Newport News, Va., 23606.

The store opened last week for its spring and summer season. Rita's will be open from 12 p.m. to 9 p.m. daily through late September or early October. They can be reached at (757) 595-5992 or faxed at (757) 595-5998.

On the finger-lickin' good scale, Rita's Italian Ices receives 3 and a half out of five fingers.

Gibson's 'Passion' is captivating, moving, and a little shocking

By Ashley Rich
Captain's Log Intern

Intense. Powerful. Shocking. All words that describe Mel Gibson's "The Passion of the Christ."

One scene, in which Jesus is flogged, is undoubtedly one of the most violent in the entire film. The audience watches as the whips meet Jesus' skin again and again, tearing his back open and ripping his flesh from his body. Over and over, the whips come down on him, leaving open gashes, spilling blood all over the ground.

As I look around me in the theater, I can't help but notice the reaction of others.

The man beside me has his eyes closed. He isn't even watching.

The woman in front of me has leaned over against the wall, her hands covering her face.

And the woman behind me is crying. Hard.

I cry, too.

When the Roman officers are finally ordered to stop, Jesus is barely recognizable.

His body is entirely covered with gashes, and he looks completely red because his body is stained with so much blood.

After Jesus' crucifixion, the screen fades to black, and audience members don't know whether it's over and time to leave or whether they should stay seated.

Before they can decide, light pierces the darkness of the screen as the stone rolls away from the tomb.

Light extends over the burial clothes as they flatten out, proving that Jesus is no longer dead.

And then the light illuminates Jesus' face, confirming the fact he is alive and restored.

As Jesus gets up to walk out of the tomb, the camera changes focus, and the audience is left with one final powerful image: the nail-scarred hand.

To take an objective stance on the movie is difficult. As is the case with anything in life, any opinion of this movie will be influenced by the individual watching it.

For some, the fact that the audience is thrown right into the story without any kind of lead-in or background information about the plot or characters may be disturbing.

Personally, I thought such immediate placement added to the intensity of the story. Cut the fluff, you know? Besides, the whole purpose of the film is to show the last 12 hours of Christ's life, and what happened in those final hours is the very reason Christ lived.

So if you want to know more background information on the storyline, Christ or any of the other characters, I suggest reading the Book it's all drawn from.

For those already familiar with the story and its characters, there is little to no problem figuring out what's happening.

For some people, it won't be the lack of background information they'll have a problem with, but the fact that the actors are speaking Aramaic and Latin, which means the audience has to read the English subtitles.

Once again, that's something else I did not find to be a problem, nor did I think it detracted from the film. In fact, I think it enhanced it because it made it more historically accurate.

Also, some may find fault with the movie because they believe it's violent and controversial.

Is it violent? Absolutely. We're talking about a crucifixion: one of the — if not the most — horrible, gruesome and violent kinds of death imaginable.

Is it controversial? Only those watching the film can decide what they think about that. I cannot answer that question for them.

Movie Review



Lindsay Simpson/The Captain's Log

CAB hosts Open Mic Night in Disco

By Lindsay Simpson
Staff Writer

The hustle and bustle that had filled Discovery Café earlier in the day had subsided greatly, and a few small pockets of people chatted idly in the corners with one another.

CAB members set up microphones and speakers while performers quietly tuned their instruments or reviewed the musical pieces they wished to play.

It was the beginning of one of CAB's many Open Mic Nights during the semester. Recently, Open Mic Nights have become more popular among the student body, so CAB increased the frequency of the event.

The March 16, 2003 Open Mic Night started slowly with a small audience; most of them were there to support friends as they performed. As the night wore on, however, more and more people filed into Discovery Café to listen to the performers.

Performers that night ranged from the well-received Nathan Cotter, junior, who played a menagerie of songs on his acoustic guitar such as Outkast's "The Way You Move," the Bloodhound Gang's "The Bad Touch," Aqua's "Barbie Girl" and U2's "Beautiful Day," to sophomore Andy Wells, who performed an improv song on the didgeridoo. At the end of his set on stage, Cotter even took requests for songs, to include Outkast's "Hey Ya."

His only stipulation of performing the song was that the audience had to sing with him during the chorus.

Though there was some variation to the songs performed, the majority of the performers played acoustic guitar while singing a cover of a favorite song. Exceptions were freshman Nathan Fender



Lindsay Simpson/The Captain's Log

Top: Freshmen John Jones and Nick Abbott performed a rendition of Brand New's "Okay I believe You" at last Tuesday's Open Mic Night. Above: Sophomore Andy Wells performed an improv song on the didgeridoo, a wind instrument.

who, although he played on an acoustic guitar, played two of his own songs: "Sweetness" and "The Trumpet Song," which was named by Nathan's friends.

Kim Valentine, freshman, another acoustic guitar player, sang one of her originally written songs, "Unpredictability," a song about getting through the hard times in life, after performing "I Can't Make You Love Me".

Other performers included acoustic guitarist freshman Nathan Mitchell, who sang "Brightest" by Copeland and "Giving It Away" by May, as well as Ross Cattel. Al-

though the large amount of talent seen during Open Mic Night was undeniable, the amount of variety between performances was.

Open Mic Nights were advertised not only for instrumental and vocal performances, but for poetry and other pieces as well.

During Open Mic Night, eight acoustic guitar players performed as well as one didgeridoo player.

The next CAB-hosted event will be Karaoke Night on Wed., Mar. 24th at 8 p.m., in Discovery Café.

'Underworld' is more action than horror, more costumes than CGI graphics

By Brandon Hasky
Captain's Log Intern

When I had first popped "Underworld" into my DVD player, I wasn't sure what to expect. The reviews I had read when it was still in theaters were less than kind. While watching it, however, I was quite surprised to find that I was somewhat enjoying the movie.

First, let me state that this film, despite the vampires and werewolves, falls more into the genre of action than horror. And while this is a slightly gory action movie, it does have a fairly decent plot; at first it seems to be slightly predictable, but it grows in complexity with nice twists and turns that keep viewers pleasantly surprised.

Speaking of plot, it's about a war that has been waging for centuries between the vampires and the Lycans (werewolves), a war that is unknown to humans. After a battle in a subway, the vampire Selene (Kate Beckinsale) notices that the Lycans are interested in finding a mortal named Michael (Scott Speedman), and decides to find out why he is being hunted down. By the end most of the questions had been answered; yet some new questions arose as well, most likely to be answered in a sequel.

Overall, I think the story is pretty good, though it does have one nagging plot-hole. There is one scene where Selene is trying to uncover the identity of the Michael. Somehow, only having an unclear photograph of him, she is able to find out his name and ad-



Selene, played by Kate Beckinsale, is a werewolf hunting vampire in 'Underworld'.

dress through a computer. Then again, in the movies, any computer is capable of anything, from finding personal information on anyone to hacking into Swiss bank accounts.

Most fight sequences involve the use of firearms, the vampires using silver bullets and the Lycans using some type of UV (sunlight) bullets. I was hoping for more hand-to-hand combat between these two supernatural species, but sadly it seems they prefer to take each other out from a distance. Both sides are lousy shots as well, missing their enemies more than hitting them, but that seems to be an action movie standard. However, there is a scene that shows a gun range inside the vampires' mansion. Apparently, they don't spend much time practicing.

As for the special effects, "Underworld" is fairly unique. We live in a time where most films have become heavily reliant on CGI. "Underworld" uses CGI sparsely,

which is quite refreshing. Rather than having computer-generated werewolves, actors in elaborate werewolf suits were used, which I thought was a nice touch. When the CGI is used, such as in the Lycan transformations, it's only for a few seconds, which helps to keep up the pace of the action.

The acting is fairly decent, but the characters themselves are Hollywood standards. Despite the limitations of their characters, the actors do a good job of bringing their somewhat flat roles to life.

The DVD includes the basic features, such as various language captions, commentaries and theatrical trailers (the trailer for "Underworld" along with other movies, including the upcoming "Resident Evil" sequel). There are a few featurettes on the disc that are fairly interesting, namely the one about how the effects for the creatures were done. That's about it. Nothing outstanding, yet nothing bad either.

Any fan of the action genre should consider checking out "Underworld"; it definitely merits a rental for its interesting story. Yes, it's not terribly deep, but it's still pretty good.

"Underworld" was released Jan. 6, 2004.

Directed by Len Wiseman
Starring Kate Beckinsale, Scott Speedman, Shane Brolly, Michael Sheen, and Bill Nighy

Rated R for strong violence/gore and some language
Rating: 3 out of 5 stars

'Passion of the Christ' shows the benefit of a controversy

Gibson's film depicts
Jesus' last days,
opens the door to
marketing ploys

By Jon Page
Staff Writer

Some have gone to see it because they want a life changing experience.

Others have heard the claim that Mel Gibson is anti-Semitic, and want proof.

Even others want a good date movie.

Although the last reason is not common, the "Passion of the Christ," directed by Mel Gibson, has attracted many viewers, along with a lot of controversy.

As of the weekend of March 19, www.movieweb.com reports that "Passion" has made over \$273 million since its release February 25.

This makes it the 23rd highest grossing movie of all time, the second highest in the current top ten grossing movies next to "Lord of the Rings: Return of the King."

Many critics have attributed the success of the movie to the hype that occurred before its release. Much of this hype came from controversy that Mel Gibson, in his direction of the "Passion", was placing more of the burden of Jesus' death on the Sanhedrin, the Jewish high priests, instead of Pontius Pilate.

Ty Burr, of the Boston Globe, disagrees with this notion. "Two quick observations: First," Burr said, "hateful idiots may take Gibson's depiction of the Jewish priests of the Sanhedrin maneuvering for Christ's execution as incitement, but 'The Passion' is not in itself anti-Semitic ... there's enough sin to go around, and Gibson spreads it liberally."

Another criticism of the "Passion" has been that the movie depicts Jesus' death in too violent of a manner. Michael Wilmington, movie critic for the Chicago Tribune, said, "At the risk of being glib, this 'Passion' has more power and gore than power and glory, more blood and guts than blood and redemption."

The gore and controversy of the "Passion" has only helped to make it a larger spectacle. Despite the film's "R" rating, parents are taking their young children to see the depiction of Christ's last twelve hours on earth. Church groups have reportedly reserved whole theaters for congregational screenings of the movie.

Although the "Passion" has been successful at the box office, more money can be expected to come from currently unreleased "Passion" materials.

The official Web site for "Passion" merchandise, www.sharethepassionofthechrist.com, offers visitors the opportunity to purchase various items from jewelry to "witnessing tools" to coffee mugs.

Many experts are predicting that the "Passion" DVD will be the highest grossing DVD of all time.

The DVD should be popular, especially looking at some of the movies and stars that the "Passion" is beating out in theaters now.

Although Viggo Mortensen helped "Lord of the Rings" rake in the big bucks on three different occasions, his new release "Hidalgo" has not made a huge dent in the box office, coming in at number four last weekend.

And, despite his star being on the rise, Johnny Depp's "Secret Window" could not overcome the "Passion," finishing second in the box office.

No matter what people's reasons are for seeing the "Passion of the Christ," they continue to do so.

Because of this, Mel Gibson's \$25 million investment can be expected to pay off for a long time coming.

Students 'ThinkFast' For \$200, screaming helps them win

Entire audience participates in mobile game show

By Michael Oden
Staff Writer

About 30 students showed up to the Freeman Center Friday to play ThinkFast, a game show sponsored by CAB and the Office of Student Life.

ThinkFast is a trivia game put on by TjohnE, the same company that presented TRONSystem.

ThinkFast contestants, who were playing for \$200, were tested in a variety of areas, including music, current events, history and pop culture.

Professing to be "the nation's first mobile audience response trivia game," ThinkFast is unique in al-

lowing the entire audience to participate.

Each person entering the Freeman Center was handed a remote control with the name of a music group or artist on it.

These names, ranging from the Beatles to Lil' Bow Wow, were used to classify teams or individuals.

The hosts, Eric and Will, were like Jay and Silent Bob without the profanity. Will was the main host and had the voice and the personality of a radio DJ.

Eric was the technical wizard, with all the computer skills necessary to run a simple Windows-based program. After Will spent a few minutes explaining the ridiculously complicated rules of the game, it was time to play.

In the first round, trivia questions were projected onto a large screen and contestants selected the correct choice using their remote

controls. The quicker a contestant selected the correct answer, the more points he or she would receive.

The questions were worth a maximum of 1000 points except for the final question, which allowed contestants to wager up to all of their points.

“Who knows? Your screaming ability might win you \$200.”

At the end of the round, the top four scorers went to the "Lightning Round." This round was set up like a typical game show, with four booths equipped with buzzers. These participants were then asked questions that

were worth ten points. The first to fifty points won.

The Lightning Round wasn't even a contest; one guy dominated the field despite two of the contestants being given 10 free points. He was selected to go to the Final Round for a chance at the \$200.

The entire process repeated before going to the Final Round, which called for four contestants although there were only two winners.

To fix this, two "wild card" contestants were arbitrarily selected from the audience. Actually, the process wasn't entirely arbitrary. Prospective contestants had to perform challenging tasks such as having a crazy picture taken of themselves, or screaming really loud. After these two contestants were chosen, it really was time for the Final Round.

The Final Round was played exactly like the Light-

ning Rounds, except that the winner needed 100 points and the wild card contestants were not allowed to miss questions.

Another twist was that the two Lightning Round winners could force the wild cards into answering questions they did not know.

The Final Round, while fun and humorous, was about as fair as an Iraqi presidential election. The inheriting points rule favored heavily into the outcome of the game.

One of the wild cards did manage to get 50 points before missing a question.

This opened the door for another contestant to take his 50 points. This contestant made the most of her opportunity, ultimately tying for the lead.

"We've never had a wild card win this game before," said Will. He decided to make sure that streak ended immediately.

The game went back and forth between the top two contestants, the wild card and the winner of round one. Whenever the wild card fell behind, she always managed to get the next question right (thanks in part to several "hints" from the host). Finally, with the score tied 90 to 90, she won by correctly spelling "cemetery."

The winner was sophomore Bridget Mahoney, who celebrated her victory with several of her friends, including the guy that scored the first 50 points for her.

"I'm going out to eat with all my friends," said Bridget when asked what she would do with the money.

While not exactly on par with "Jeopardy!," ThinkFast is an entertaining diversion. If it ever comes back to CNU, be sure to attend, even if you're not that good at trivia. Who knows? Your screaming ability might win you \$200.

Sedaris, Dinello and Colbert show the dark side of humor

'Wigfield' is one of those books that's hard to put down, if you like this kind of thing

By Brandon Hasky
Captain's Log Intern

"Wigfield: The Can-Do Town That Just May Not," by Amy Sedaris, Paul Dinello and Stephen Colbert, is one of those books that is incredibly hard to put down.

It's also the kind of book that you shouldn't read with a lot of people around you, unless you enjoy people giving you odd looks as you laugh uncontrollably.

That being said, "Wigfield" is a wonderful addition to the humor genre.

Sedaris, Dinello and Colbert, the minds behind Comedy Central's cult hit "Strangers with Candy," have written the fictional story of Russell Hokes, a former guy who painted center lines on interstates turned writer. His mission: write a 50,000-word book about small towns dying out in America.

Hokes eventually stumbles upon Wigfield, which sits on a quarter-mile stretch of highway and consists mostly of strip clubs and used auto part shops.

It also sits on multiple waste disposal sites as well.

Hokes describes it as "the kind of place that if a person were in a car not pay-

ing attention he'd probably pass through never realizing what he missed.

Or if a person were driving though and paying attention he might drive faster hoping to ignore what he had just seen."

Hokes learns that Wigfield is in grave danger - the government wants to tear down a dam which would flood the town, forcing its residents out.

To go any further in depth would ruin the story, but gripping questions such as "Will Wigfield be saved?" and "Will Russell Hokes be able to write 50,000 words?" are answered.

The story is told in a narrative style, a blending of Hokes's journey and thoughts along with interviews with the Wigfieldians.

Each character has his/her own outlandish, unique persona, which is quite impressive given that there are about 20 characters.

For each of these characters, there is a photograph of Sedaris, Dinello or Colbert dressed in costume, portraying that character.

It definitely adds a nice touch to the book and helps to develop the characters to their fullest, as well as being good for a laugh or two.

As for length, it's about 200 pages, so it's a fairly quick read.

I was somewhat disappointed by this at first, but if there were more characters, it would have most likely started to drag on and become repetitive.

The authors knew when to stop and it works out just fine.

There is some raw language "Wigfield," as some characters tend to be more "sassy" than others.

But then again, if a few vulgarities would upset you, the humor would not be to your liking either.

The tone of the book is very similar to "Strangers with Candy." While it is comical, it is fairly dark as well.

For example, when Hokes is interviewing Lenore Degroat, the town's taxidermist/mortician, Degroat expresses his paranoia of animals when he says, "Animals think they're so superior to us. They pretend to act innocent, all furry and frolicsome, but when we're not looking, they mock us. As I cut away the skin from a deer's skull, I always think, 'Who's laughing now?' Usually it's me."

This is clearly not stuff for fans of "Peanuts" or "Friends," but if you like your humor grisly (such as myself), you'll get a kick out of it.

If you were a fan of "Strangers with Candy," then take the time to read "Wigfield."

Sedaris, Dinello and Colbert did a great job with this book and hopefully they will continue with their writing careers.

"Wigfield: The Can-Do Town That Just May Not" was published in 2003 by Hyperion.

Written by: Amy Sedaris, Paul Dinello and Stephen Colbert.

Rating: 5 out of 5 stars

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Comics and Crosswords

Mystic Stars

Weekly Horoscope
For March 22-28

By Lasha Seniuk
Knight Ridder/Tribune News Service

Aries (March 21-April 20). Long-term romance and new relationships are strongly favored over the next eight days. Pay special attention to subtle suggestions or requests for deepening intimacy. At present, loved ones may be emotionally needy. Remain focused on immediate obligations and all will be well. Thursday through Saturday, business promises are unreliable; expect key officials to miscalculate deadlines or offer unrealistic plans. Avoid group projects, if possible; mistakes will prove costly.

Taurus (April 21-May 20). Greater freedom will be available in business relationships or concerning difficult work challenges. Monday through Wednesday, watch for colleagues or officials to dramatically change their expectations. Provide creativity; your suggestions will be quickly adopted. Later this week, social invitations arrive without warning; expect competing schedules, fast reversals and suddenly postponed events. Romantic partners will demand your full attention.

Gemini (May 21-June 21). Many Geminis may realize that past romantic complications are too costly. Private social triangles, misinformation or blocked intimacy may strain present relationships. Muddle through; current emotional obligations will soon prove more rewarding. After midweek, watch also for quick financial or social reversals. Friends, co-workers and key officials may provide misleading facts. Refuse to be derailed from important projects; reliable progress will soon arrive.

Cancer (June 22-July 22). Over the next four days, paperwork will be bothersome. Watch for complex workplace reversals and incomplete financial reports. Some Cancerians may also encounter rare legal mistakes or lost corporate records. If so, alert all key officials. Ethical standards may be at issue. Tuesday through Friday, loved ones may be moody or emotionally distant. Don't be dismayed. At present, minor family concerns may seem overwhelming. Offer encouragement.

Leo (July 22-Aug. 22). Unrealistic goals, complex love affairs or past family conflicts are no longer valid. Before midweek, expect fast improvements in all intimate relationships. Let outdated expectations fade. Loved ones need to witness a solid and reliable commitment to the present. After Wednesday, workplace gossip and idle speculation are best avoided. Older colleagues may present misinformation. Refuse to be drawn into group discussions or public criticism.

Virgo (Aug. 23-Sept. 22). Physical appearance and social charisma are strongly accented this week. Before Thursday, watch for friends and potential lovers to ask probing or flirtatious questions. Don't be unnerved; your generosity and wisdom have not gone unnoticed. Wednesday through Saturday also highlight postponed family plans and revised schedules. Loved ones may feel mildly threatened by new friendships or planned celebrations. Remain attentive.

Libra (Sept. 23-Oct. 23). Recently shy friends offer intriguing invitations. Before Wednesday, watch for a sudden upsurge in romantic attraction and social interest. Some Librans, especially those born early in October, will also begin a new era of intimacy and trust. Later this week, business decisions may feel overwhelming. Someone close may wish to improve job conditions or research exotic career changes. Don't hesitate to ask detailed questions.

Scorpio (Oct. 24-Nov. 22). Before Thursday, passionate invitations and new love will be difficult to resist. Quick ultimatums, rekindled commitments or sudden pledges of affection may all be accented. Use this time to negotiate key relationships. After Wednesday, watch also for close relatives to criticize financial plans, property settlements or contracts. Long-term payments may cause controversy.

Sagittarius (Nov. 23-Dec. 21). Business stress will slowly fade. Early Tuesday, watch for efficiency and respect to return to workplace relations. Wait, however, for added instructions. Before next week, key officials may create unusual team projects or complex job assignments. Thursday through Sunday, romantic discussions work to your advantage. Pay attention to the subtle observations of friends and lovers. Revised daily promises are needed. Stay alert to home plans and minor social details.

Capricorn (Dec. 22-Jan. 20). Career ambition and stalled relationships will move forward. This is an excellent week to ask for favors from loved ones or request job advancement. After midweek, however, a younger friend may be moody or socially doubtful. Provide support. Someone close may need to quickly develop public confidence. Group announcements, family introductions and planned celebrations are accented. Late Saturday, rest and pamper the body; physical energy may be low.

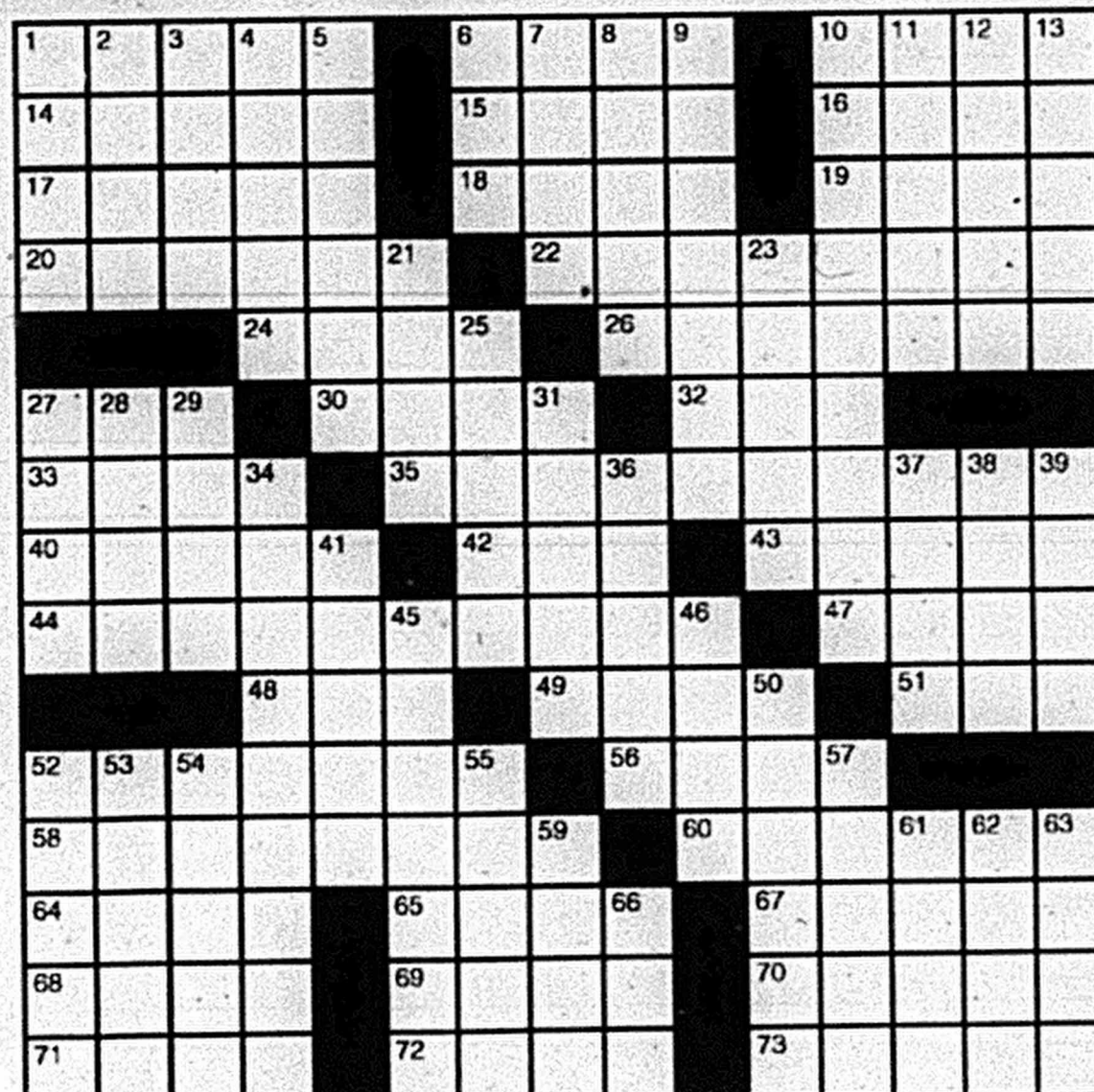
Aquarius (Jan. 21-Feb. 19). Early this week, senior co-workers may demand greater public support. Team achievement, time schedules or hiring practices are accented. Remain silent. This is not the right time to act as group leader or workplace mediator. Wednesday through Saturday, a long-term relationship may be challenged. Friends, relatives or close colleagues are openly doubtful of your recent social decisions or private promises. After Saturday, rest. Strong emotions may be draining.

Pisces (Feb. 20-March 20). Honesty will resolve past misunderstandings. Before Wednesday, watch for lovers and close friends to press for clarity or new romantic promises. All is well, so not to worry. Do, however, avoid serious financial discussions or fast home plans. Slowly evolving goals are best. Later this week, previously silent co-workers may disclose controversial information or ask for public support. Trust your first impressions. Added political complications may soon arrive.

If your birthday is this week ... Expect older family members to announce unusual home decisions within the next 18 weeks. Planetary alignments indicate that delayed housing changes, new family investments or large property purchases will be top priorities throughout 2004. Pay attention also to business contracts and partnership agreements. Before mid-May, legal definitions will require added scrutiny and detailed explanations. Later this summer, watch for romantic proposals to bring sudden change to family relations. Sept. 24 through Oct. 19 highlight unexpected triangles between close relatives and romantic partners. All will be resolved before November, so not to worry. Stay balanced and encourage group acceptance.

Crossword

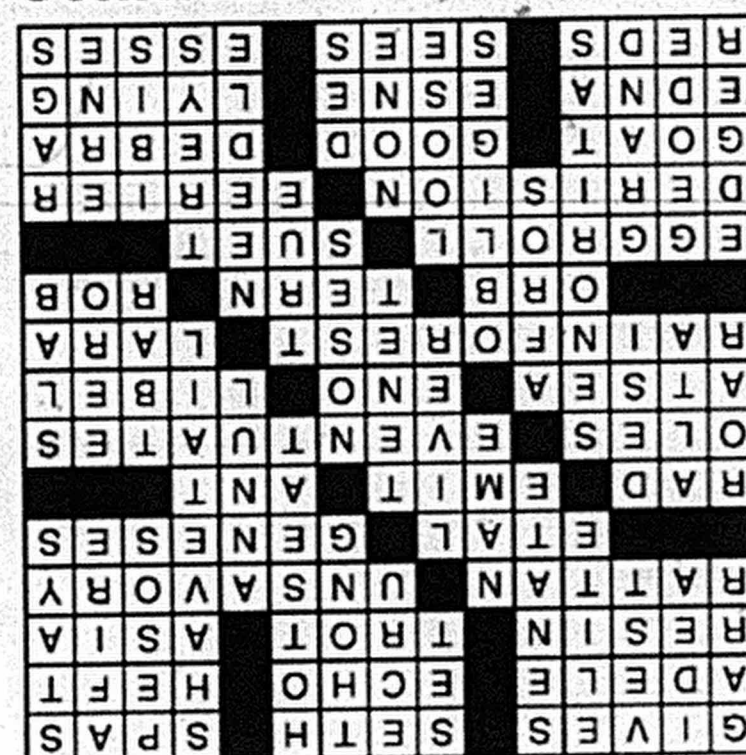
- ACROSS**
- Donates
 - Abel's other brother
 - Health resorts
 - Fred's first dance partner
 - Reverberate
 - Determine weight by lifting
 - Pine product
 - Easy gait
 - Katmandu's place
 - Wickerwork material
 - Distasteful
 - & others
 - Beginnings
 - Far out!
 - Send out
 - Formicary resident
 - Corrida cries
 - Results ultimately
 - Bewildered
 - Rock composer Brian
 - Published slander
 - Endangered region
 - Zhivago's beloved
 - Poetic eyeball
 - Gull cousin
 - Stick up
 - Chinese appetizer
 - Tallow material
 - Ridicule
 - More uncanny
 - Fall guy
 - Yummy
 - Actress Winger
 - Writer Ferber
 - Feudal serf
 - Stretching the truth
 - Cincinnati nine
 - Comprehends
 - Mississippi quartet?
- DOWN**
- Actress Teri
 - Concept
 - Part of a three-piece suit
 - Best of the best
 - Legislative body
 - Solidify
 - Hosiery shade
 - Narrow leather strip
 - Position of discomfort
 - Second lieutenant: slang
 - Mexicali money
 - Blazing
 - Remains behind
 - Designate
 - Declare invalid
 - Pate base
 - Lion's comment
 - Utah ski resort
 - Lucy's love
 - Belief
 - Misses in Madrid
 - Snouts
 - Skier's ride
 - Younger
 - Saarin
 - Bacon buy
 - '60s hairdos
 - Does a favor for
 - Faithful
 - Tailor's tool
 - Lawn tool
 - Hollow rock
 - Type of piano
 - Inexact
 - Three-spots
 - Zilch
 - Bird of the Nile
 - Sea eagle
 - Tatters
 - Moines



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03/24/04

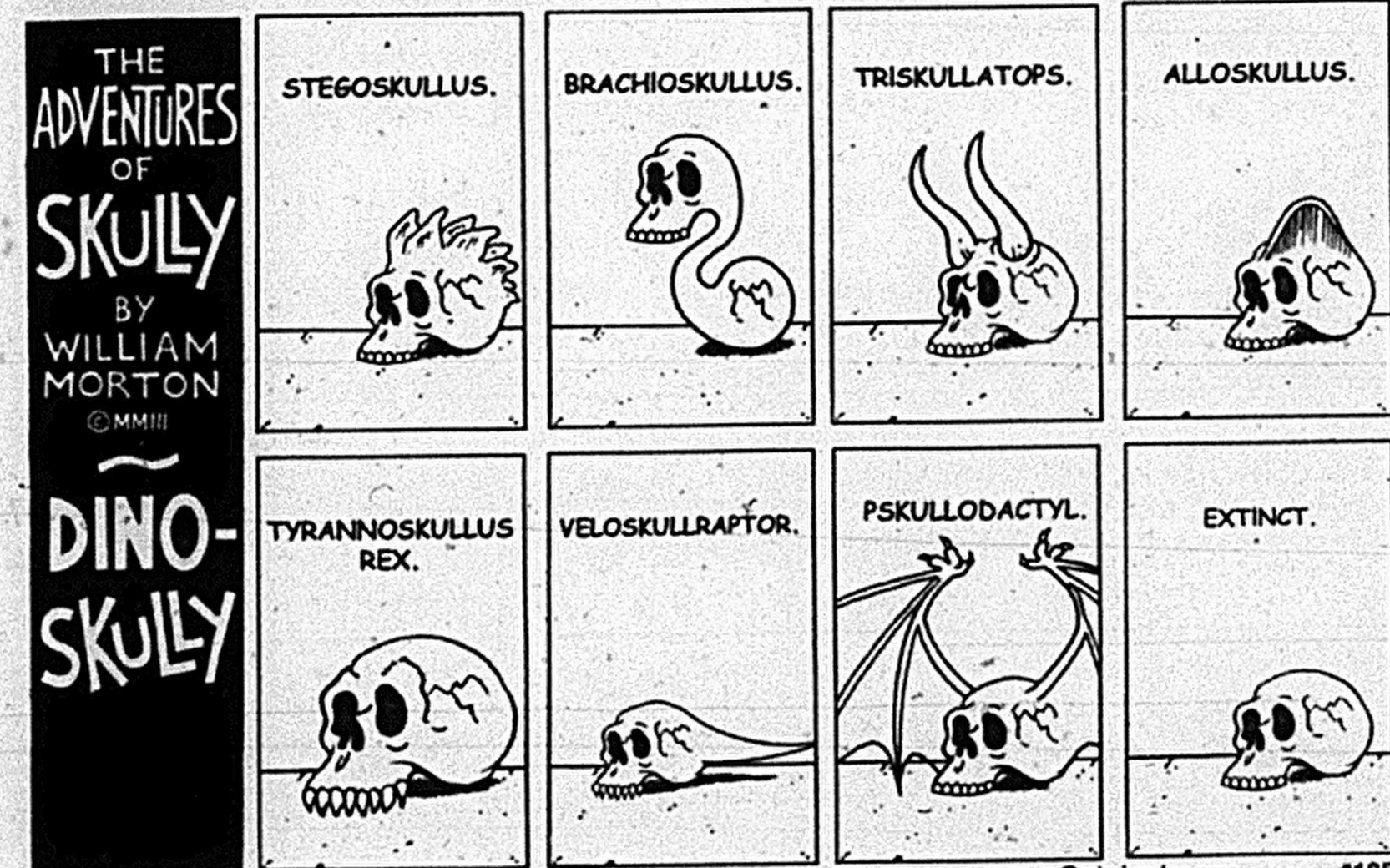
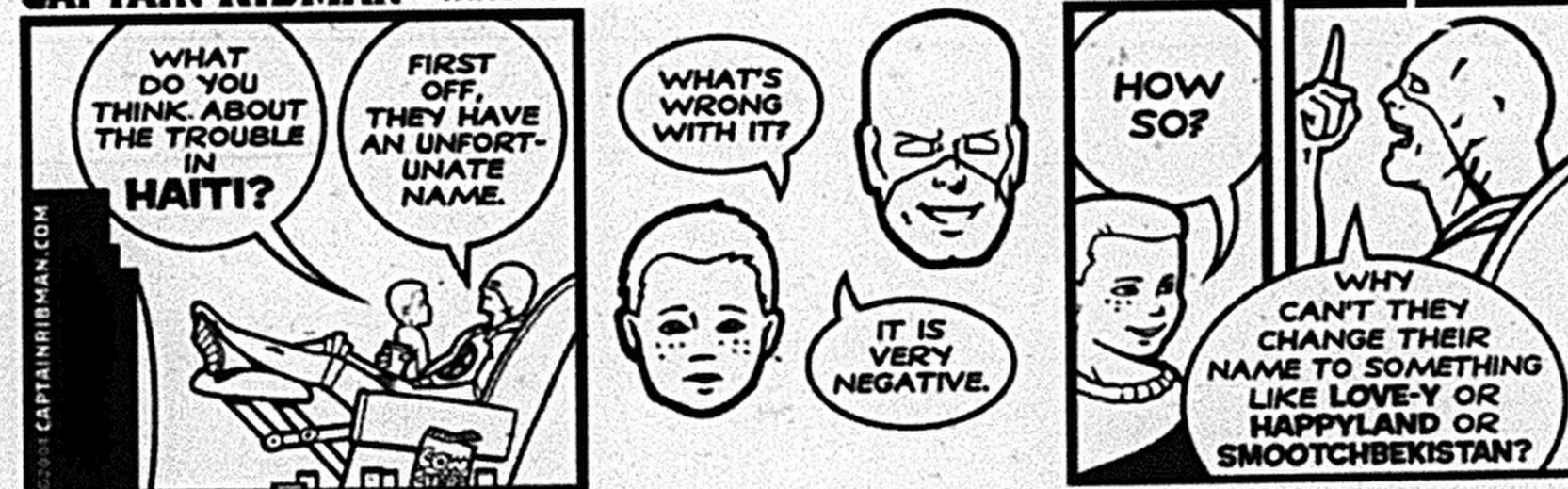
Solutions



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CAPTAIN RIBMAN in Hate the Hate



Sports

More to CNU sports than football

By Tom Geary
Staff Columnist

Quick. Name one major accomplishment of CNU athletics in the past few years.

That wasn't hard at all, huh?

You're probably thinking about the CNU football team's three conference championships in as many years as a program.

Or maybe the CNU baseball team's appearance in the 2003 championship game of the Division III College World Series in Grand Chute, Wis.

Maybe you're thinking about the long, illustrious history of the men's basketball program under coach C.J. Woollum and the team's 15 NCAA postseason appearances in the last 19 years.

But it's time to give credit to the other teams and individual accomplishments in the CNU athletics department. One can only praise football coach Matt Kelchner and his team so much.

Let us not forget about the track and cross-country teams. Every year, the men and women's cross country teams take the conference titles and send athletes to the NAAs. The track team is highly competitive and fun to watch.

Some of the school's best athletes are on these squads. Aimee Gibbs, for example, is arguably the best long-distance runner in school history. Gibbs is a four-time conference Female Runner of the Year who has dominated her competition since she was a freshman.

After one rebuilding year in 2002 following the resignation of coach Pat Accetola, Jenny Nuttycombe led the Lady Captains to a 10-2 record last season. This year, the team is 4-1 (1-0 conf.) overall, having won 12 of 15 doubles matches so far. All of these games were played away from home.

The youthful men's tennis team, featuring no seniors and only one junior (Patrick Murphy), has bounced back from an 0-3 start to win two straight on the road.

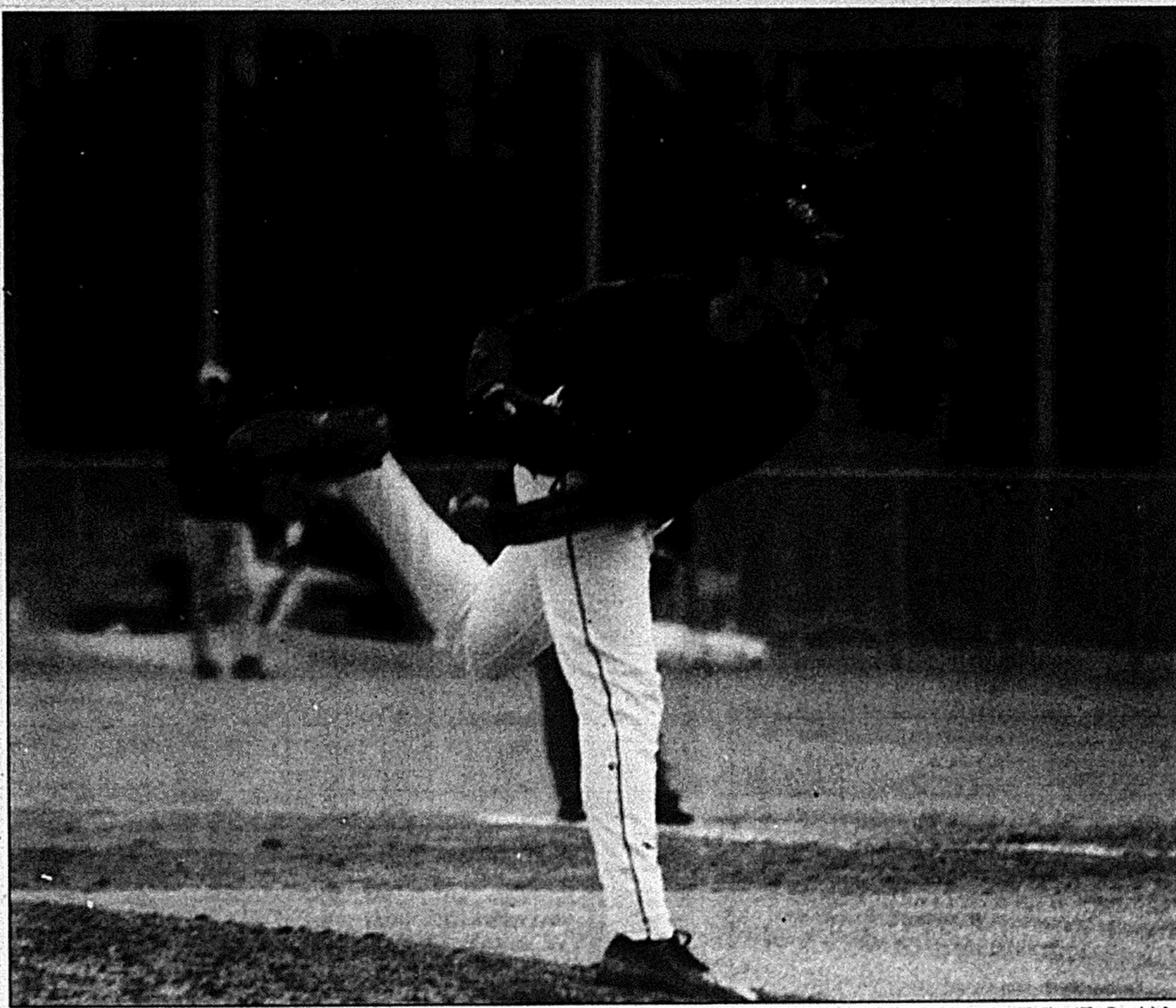
Another team on a youth movement is the Captains golf team. Jay Canada, Andy Doye and Aaron Cluett, all sophomores, have the most experience on a team coached by second-year Chad Wilson. The team picked up its first win two weeks ago in the Smith Mountain Lake (Va.) meet.

The Lady Captains softball team, under the new leadership of coach Keith Parr, is having no trouble living up to expectations. After four consecutive 30+ win seasons under Paul Weiss, the Lady Captains are off to an 18-4 start.

First-team All-Conference pitchers Vanessa Gray and Michelle Kass have been shutting down opponents all season. Gray (10-0, 0.99 ERA) has only allowed seven earned runs.

In its four years, CNU lacrosse appears primed to make a run at the conference title. The Lady Captains (2-5) have won two of their last three, and junior Elaine Kirby is one goal away from breaking Wendy Wilson's record for career goals (73).

Give these teams some praise for all their hard work.



Mike Cosby, Captains pitcher, continues to roll through this season grabbing two more wins during the weekend. This photo was taken during a post season game last year as CNU advanced to the World Series.

Captains grab two wins over Averett during this weekend's doubleheader

Pitching staff begins to find coherence as CNU brings home two more wins

By Rob Silsbee
Assistant Sports Editor

The Captains baseball team has had to live and die on the mound this year with a very unpredictable offense.

However, this strategy paid off last weekend as the Captains took two of three games against the Averett Cougars.

Eben Brower, coming off a rough start the week prior, was back in full form on Saturday. Brower faced off against All-Conference star Gene Yost, who has always given CNU problems.

However, on this day, Brower was victorious. Going all nine innings, Eben only allowed four hits as he improved to 4-2

on the year.

The Captains offense produced seven runs behind Jason Moody's good day. Moody went 3-for-4 in the first game with a home run and two RBIs.

Ricky Medina and Dave Diebler also added solo homers.

Mike Cosby stepped on the rubber with the same intensity as Brower.

Unfortunately for Cosby, the offense did not match its earlier performance.

Cosby went all nine, like Brower, and only gave up four runs and seven hits. Cosby added five K's to his team-leading 40.

The offense got fired up in the seventh inning getting two runs, bringing them within one at 4-3. However, with the bases loaded and no outs, the Captains could not capitalize.

Again, in the top of the ninth, the bases were loaded with just one down and the Captains grounded into a double play to seal it for the Cougars.

Moody added two hits to go 5-for-9 in the double header. CNU lost just 4-3 in a game that could have gone either way.

"Our young guys really

responded well and gave us an opportunity to win all three games," Harvell said.

"Our young guys really responded well and gave us an opportunity to win all three games.

-John Harvell
Head Coach

On Sunday, the Captains entered a matinee with the Cougars at 1 p.m. with Steven Mingee on the mound.

Again, the Captains climbed on the shoulders of the pitching staff as Mingee completed a six-inning masterpiece allowing just two runs on four hits.

All four came after five innings of no-hit baseball. Mingee earned the win as the Captains offense backed him up with six runs.

Matt Tignor came on in relief and continued the

show with nearly flawless pitching as he earned the save.

The Captains displayed a team-style offense with everyone getting in on the action, including five players with two hits.

As for the overall pitching performance, Harvell was pleased.

"They did real well, what we've had a problem early on this season is that we're missing 20 wins on the mound, and last year we had some young guys that could pick up the slack. We're just looking for that this year."

The Captains improved to 12-7 overall and an 8-4 record in the USA South Conference and were set to face off against Mary Washington on Tuesday at the time of publication.

Harvell said they had realized the offense would be skittish as they came into the season.

"It's just a matter of right now, we're an offensive team that's trying to figure out which guy will step up every game."

The fuel behind the pitching: Lady Captain Vanessa Gray

Ten starts on the mound, 10 wins for Gray

By Rob Silsbee
Assistant Sports Editor

Susan Ishman, first baseman of the 16-4 Lady Captains softball team, tapped Vanessa Gray on the shoulder and told her someone was there to interview her. She laughed and said shrugged her off. Ishman persisted and insisted that someone really was there, for her. It took Ishman yelling clear across the Freeman Center to convince Gray to talk.

For those who don't know, Gray is a phenom for the Lady Captains, earning Rookie of the Year honors her freshman year, first and second team All-Conference for the past two years (first team for pitching, second for third base), Conference Pitcher of the Year her sophomore year and Conference Player of the Year last season.

Vanessa's career numbers before this year include a 48-14 record with a 1.24 ERA, 49 complete games and 400 innings pitched. She's had 243 strikeouts compared to just 56 walks and only 4 homeruns allowed.

This year Gray is not faltering. In 10 starts, she is 10-0 with a sub-zero 0.99 ERA. She's pitched seven complete games with 43 strikeouts this season.

"When she has the ball in her hand," head coach Keith Parr said, "you know, pitching, she's, uh, she's tough," head coach Keith Parr stumbled over the words trying to describe Gray's pitching. "She just has that little extra something when she's playing that separates her from the other people that might be just as skilled as she is or might be at the same level, but she'll rise above them because of it."

See GRAY, pg 13

Softball team sweeps a pair of doubleheaders

Lady Captains continue to find success as they improve to 5-1 in USA South; 18-4 overall

By Sean Kennedy
Contributing Writer

CNU's softball team defeated Shenandoah twice and Peace twice in a pair of doubleheaders over the weekend to up its record to 18-4 and 5-1 within the USA South. On a mildly cold, windy weekend, the Lady Captains' excellent pitching was the key for each of the games.

"Without the pitching, we couldn't do anything else," said Coach Keith

Parr, who is in his first year as the head coach.

On Saturday, CNU squared off twice against Shenandoah (3-10, 0-6), both games for five innings.

In the first game, the Hornets of Shenandoah led after the first inning, but could not keep up with the high powered Lady Captains, who won 10-2.

Junior Michelle Kass got her sixth win of the season. CNU scored in each of its four at-bats.

Senior Lauren Batson went 2-2 and freshman Melanie Hose went 2-3.

Sophomore C.J. McQueen had a home run while driving in three RBIs. In the second game against Shenandoah, the Hornets again led after one inning, but again they could not keep it going.

CNU again won, 11-1. McQueen started at pitcher for the first time in her collegiate career and pulled off a victory while only allowing

three hits.

The Lady Captains scored eight runs in the third inning alone.

Senior Dallas Slosjarik led CNU with three RBIs while junior Nicole Gray went 2-2. With these two

"We've got a good enough team to do it...It's just a matter of executing and doing the things we need to do.

-Keith Parr
Head Coach

wins, CNU now runs its record against Shenandoah up to 30-0 all time.

On Sunday, the Lady

Captains faced off against Peace twice. In the first game, Kass started again as pitcher, and had another excellent game to increase her record to 7-4.

She totaled 14 strikeouts on the day, tying her previous school record. Sophomore Susan Ishman went 2-3 in a close game that ended with CNU on top 2-1.

Slosjarik and Hose scored the runs for CNU. The second game between the two teams was not as close.

The Lady Captains defeated Peace 8-0 as it seemed that every player in the lineup had a hot bat—the team had 14 hits in five innings. Nicole Gray went 3-3 while McQueen scored two runs and three RBIs while going 2-3.

Senior Vanessa Gray allowed only two hits and earned the victory to keep her perfect season alive. She is now 10-0 on the year.

Parr believes that his

team's experience and talent has primarily contributed to the success so far this year. "When you're facing young teams and some inexperienced teams, it's really going to show," he said on Sunday.

So what's next for this softball team?

Coach Parr believes the only way they'll lose is if they beat themselves.

"It's the old cliché, 'one game at a time,' the first goal is to get through this conference. Get a good seed in the tournament and prepare ourselves for the conference tournament to be able to move on to regionals and nationals. We've got a good enough team to do it. There's no question about it, and we've proven that. It's just a matter of executing and doing the things we need to do."

Coming up: the team plays against NC Wesleyan at home on Saturday at 2 p.m., then travels to Greensboro, North Carolina on Sunday.

GRAY from pg 12

Gray is not only a pitcher, but also a tremendous position player too. Gray is batting .297 with 15 RBIs this season and nine runs scored. She has a .438 slugging percentage and has 29 assists in the field. Vanessa Gray has even added nine steals this season.

Vanessa was a physical education major and is now working toward sports and wellness both here and at ODU. When asked about interests beyond softball, Gray answered as a typical diehard would:

"I definitely want to coach, definitely. That's the main thing. I'm going to be a P.E. teacher and coach."

Gray obviously has a passion for the game not seen in many athletes, which is the one thing Coach Parr could not emphasize more.

"She might not be the most talented physically, and that's not a negative thing. But what she has is desire and her will to win, that makes her talent that much better," Parr said. "That's what I feel, you know, that makes her tougher and more competitive."

Parr never deviated from the heart and desire being Vanessa's charm on the field. It is a passion that moves Vanessa every game to push harder and harder toward another ring. Gray says there is no feeling quite like winning a ring, as she was a part of the Dixie Conference Championship team in 2000.

"My freshman year we won the conference. We got rings, we won it outright, and that's the biggest thing so far," Gray said.

"The awards are great, but the ring is the big thing. They're so addicting, you get one and you just want that feeling again, knowing that you're the best, that you're top dog." Gray's team attitude is reinforced through her family. Gray says that without her parents support, she would not be where she

is today. Every game at least one of her parents is in attendance cheering her on.

Gray also lettered in basketball in high school, so why softball?

"Softball's my love. I thought about trying out [for basketball], but I don't think I could have handled the two sports, going all the time. I don't think my study habits could handle two semesters of sports."

"She just has that little extra something when she's playing that separates her from the other people that might be just as skilled as she is, or might be at the same level, but she'll rise above them because of it."

-Keith Parr
Head Coach

Gray isn't all play, however. During her freshman year, a teammate's sister passed away during a game at Ferrum. A car hit the young girl mid-season. Vanessa and Renee Sigafoos, her catcher, have enacted an inspiring ritual every game since in memoriam.

"Renee, my catcher—whenever we go up to bat, I'll put a D in the sand, and she'll put an H for Destiny Hamilton, because that was her name. And if I ever get in trouble when I'm pitch-

ing, I'll step back and take my finger and I'll write DLH in the sand. So it just kinda helps me, and I do that whenever I get into trouble. You know, the count's high or something and I'm about to do something I shouldn't, I'll just write it in the sand. I do that all the time, it's just something I do for myself and Renee does it with me."

Gray will be graduating this fall with Renee and two other seniors, Dallas Slosjarik and Lauren Batson. Gray surprised even herself coming into her college athletic career four years ago.

"I knew she was good, I knew she would do a good job for us, but I don't even think she would have thought she was capable of doing what she's done up to this point," Parr said. "It goes back to the heart and desire. You might have someone come in the comparable skill-level wise, but are they gonna have that same intensity that she has. I don't think you can measure that. Unless we get lucky, I don't think we'll ever be able to replace her."

Parr places Gray in the top category of athletes at CNU:

"She's etched her name as possibly one of the best players to ever play here. Her numbers back that up, both pitching and hitting." Gray is the CNU career leader in shutouts, ERA, and soon will take the career lead in strikeouts. She also has a shot at the career wins record of 68; she has 57 now.

Whether it's superstition, pure talent, or orange Gatorade, Vanessa brings something extra to the hill every time she's given the ball. Whether it's her supportive family, personality, or that orange Gatorade, Vanessa brings something extra to an interview. And whether it's her heart, desire, or maybe it's that orange Gatorade, Vanessa brings just a little something extra to the CNU Lady Captains Softball team.

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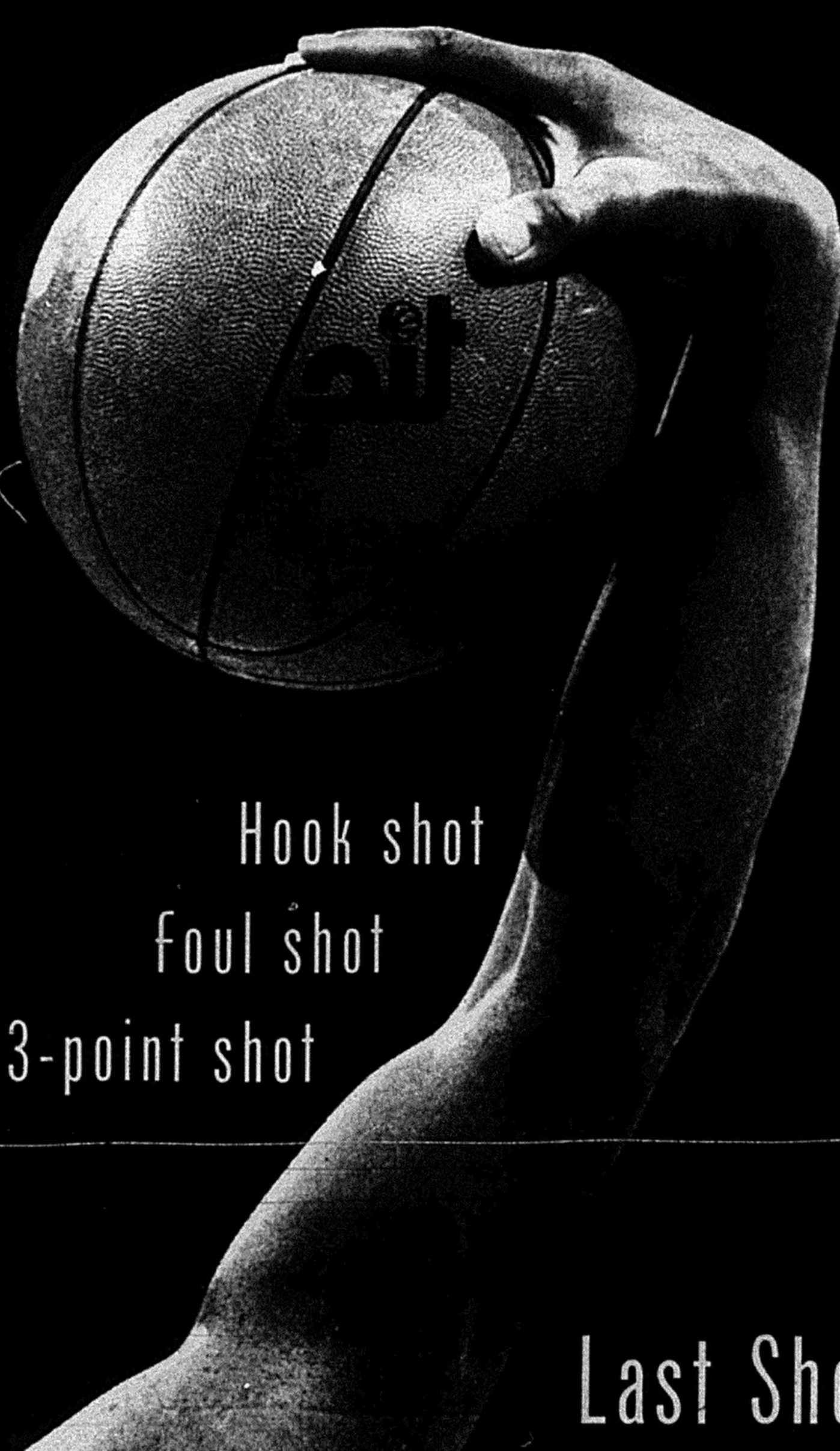
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8" Hot Sub, Soda	\$3.99
& Chips	
Personal Pizza, 6 Wings	\$4.99
16" Pizza, 2 Liter Soda	\$5.99

STROMBOLI	
Med.	\$7.99
Large	\$9.99

CALZONE	
w/Ricotta	\$5.50
Or Any Other Single Topping	..99c

Subway Station Wants You!

* Subway Station is seeking energetic individuals to work shifts on **Weekends, Mondays, Wednesdays and Fridays** in their restaurant directly across from CNU on Warwick Blvd.

* Subway Station is an employer that provides flexible part time and full time hours, a fun and friendly working environment, and will work around your class schedule.

Apply in person Today!

Subway Station 757.599.0167

The Captain's Log

Have any friends or family members who always want to know what's going on around campus? Do they miss you? Would they like to have something to feel close to you? Here's a nice idea:

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