

CAPTAIN'S LOG

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Be sure to see *Glass Menagerie*

by Madeline Smith
faculty adviser

Before the jonquils wilt and the last vestiges of gracious Southern living are gone, go see CNC's production of Tennessee Williams' *The Glass Menagerie*. It is an enjoyable evening's entertainment.

Director Bruno Koch has assembled four actors who give convincing, if not consistent, performances as the Wingfields and the gentleman caller. Margaret Thomas steadily improved as the desperate, domineering Amanda, the Southern belle whose sheltered girlhood has not prepared her for her present tribulations. Abandoned by her husband, left to raise two children, Amanda makes frantic but futile efforts to find a suitable husband for her crippled daughter, Laura.

In her role, Thomas opts in the earlier scenes to minimize the charm, which we are told Amanda still possesses, and emphasize her dowdiness. Yet, when Mr. O'Connor makes his appearance, Thomas does reveal the charming and pathetic Amanda, who once entertained 17 gentleman callers and who still knows the art of conversation.

Matt Riebe, as Tom Wingfield, capitalized on the frivolous side of his character at the expense of the introspective. Tom's guilt over abandoning his sister, evidenced in his last speech, has to be prepared for earlier in the play. Riebe's bonhomie belied the character's serious side.

Laura, well cast in Tina Terrell, was suitably intimidated and meek throughout except when she momentarily conquered



One of U.V.'s "other Bobs" on guitar



Tina Terrell as Laura a beautiful crippled girl, and Shawn Bradley as Jim, the gentleman caller.

The final performances of *The Glass Menagerie* are this weekend, November 18 & 19 at 8 p.m. in the John W. Gaines Theatre located in the Campus Center.

her shyness, parking next to Shawn Bradley, the gentleman caller, in the last scene. The kiss, which Jim O'Connor gives her demands, but did not get in this production, a moment's reflection before Jim apologizes. Jim, who we are told is an "ordinary" young man, was suitably cast.

The production's set was to its credit. Projected onto screens were ominous tenements, towering telephone poles, a gallantly smiling doughboy and run-down shops - all suggesting the claustrophobic 2' x 4' coffin, which Tom longs to escape, without removing a nail. The set, except for a curtain which dangles conspicuously from nowhere, was effective.

The music too, an original score, with its eerie, unresolved quality, contributed to the production by suggesting Tom's turmoil. At times, though, the music intruded upon the lines of the characters - when Amanda reminisces about Blue Mountain, when Laura reveals to Amanda her interest in a high school boy, and when Amanda recalls the summer of her bout with malaria fever.

There were some lost opportunities in the interpretation of lines and scenes. Tom's argument with Amanda, sparked by her returning the D. H. Lawrence books to the library, lacks passion.

But to concentrate on the blemishes of this production would be to do it an injustice. The production works. We sympathize with the characters, we are saddened by their plights, and we are, to an extent, inspired by their pluck. Isn't that a successful production?

HAPPY THANKSGIVING!

Heavy metal: scapegoat for kid's problems

by Tom Gibson
opinions editor

I, quite unintentionally, overheard a conversation between two women about how heavy metal music was destroying today's youth; pushing them into Satanic cults, committing acts of violence (sometimes suicide), and using drugs.

I was not surprised to hear this because I've heard it all before; however, perhaps it is time to try and straighten the misunderstanding.

Being someone who listens to (and happens to like) the music known as heavy metal, I get disturbed when people try to lay the problems of society on it. But without personal experience, it is easy to do.

During my four years in high school I became casually acquainted with approximately 70 people who were self-proclaimed "stoners." They used drugs and they spoke highly and proudly of their lifestyle.

Because I was around these people every day in the school's smoking area, I became a recognized and accepted face. That, and the fact that I didn't run and scream every time I saw someone pulling a plastic bag from the front of their pants or when joints began to be passed around. Most of the time, I simply moved over near someone else because I always had the fear of a teacher walking out and grabbing me for something I had nothing to do with.

With this acceptance, I was deemed, as one girl said, "cool." This meant that I was part of no subversive plot to undermine their drug related activity. Or, put simply, I wasn't a Narcotics Agent.

I formed a few close friendships with some of these "stoners," and began to come to a new understanding of how they thought.

The majority of these new friends were female, in fact, only one was male. So I probably understand the female side a little better, but I see no reason why the same

would not hold true for males. But for the purpose of the article, I will speak only in reference to the females unless otherwise stated.

Now, I started on heavy metal and am not speaking of drugs. Why? It is necessary to understand how people who use drugs think before statements of cause for their behavior is rock-solidly heaved upon them.

These girls did like heavy metal, but from knowing them and knowing of the people they knew, I cannot honestly say that heavy metal is the cause of drug use.

In actuality, it appears to be more of a symptom of a much bigger problem, as well as, the other things the two women spoke of: Satanic cults, acts of violence and suicide, drug use and a host of other actions, or reactions, of today's youth.

In today's society, there are many pressures on students. However, this is nothing new, there has always been pressure on kids throughout history, but the big difference is that there are now more ways to relieve that pressure.

There are no longer strict religious overtones in society to keep kids on a short leash, so to speak. There is no longer a strong, unified, consistent family life. There are divorced, one parent families where kids are usually split between a mother and father who, for all practical purposes would like to see the other dead. There are families where the parents are homosexuals, which can cause tremendous stress from harassment by other kids. Then there are families, which were most common among the people I knew, that didn't know how to express love. The parents came off as cold or indifferent to their children.

Another pressure is one that in theory, shouldn't exist. Kids are expected to conform. The more they are like others, the more they fit in and become accepted.

America boasts of being a society based on individuality, but it pushes conformity into the faces of kids and quite literally, confuses the hell out of them. They are told to be themselves, yet if they want to fit in, they better be like everyone else. They must have the right clothes, the right shoes, the right haircut or they just don't get accepted.

A new pressure is the pressure to succeed. Actually, this is the pressure to make money, since the amount of success has been mutated to equate with how much money you make.

Where is a kid supposed to go when the pressure gets too great? Unfortunately, they turn to drugs and other forms of socially unacceptable behavior. Heavy metal, besides being a wonderful form of musical expression, is also a good handle to release pressure. The driving rhythms are sometimes enough to drive the pressures away.

How people handle these pressures and stresses during their youth decides how adjusted they become when adults. But too many kids are not handling it well. It is time society stopped trying to blame everything from heavy metal to pornofilms.

These are merely symptoms of a greater illness. After all, a normal person (that is, normal by societies standards, if we can call society normal) will not go out and rape someone after watching "Debbie Does Dallas." A normal person will not blow his head apart after listening to Ozzy Osbourne's "Suicide Solution," a song about liquor's slow suicide-like effects.

A normal person will not go join a Satanic cult after one reading of a book praising it's glories. Just as a normal person *should* not take a belief in God on the reading of one book.

A normal person will not use drugs because a song happens to mention its use. The girls I knew used drugs because they felt they needed it. It was physiologically and psychologically addictive. It gave them something constant. They could count on their joints to help them with any problems that may arise.

As some psychologists might suggest, they were sensation-seekers. Because not only did they use drugs and listen to the rhythmically satisfying metal music, but they were also highly sexually active. One girl told me that since she couldn't have sex in the classrooms, she'd have to settle for drugs.

Whatever the problem, it is clear that it is not simple, and it will not be simple to correct it. But letting it slowly evolve generation by generation could soon lead to a society dominated by problems, just trying to cope with them instead of trying to solve them.

Opinions editor's note: Comments, corrections, questions, disagreements or agreements are welcomed and would be greatly appreciated.

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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College. Opinions expressed do not necessarily reflect those of Christopher Newport College.

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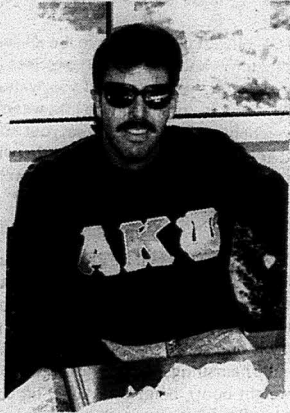
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What do you think CNC's dorms should have in them?



Photos by Alan Hilliard, photo editor

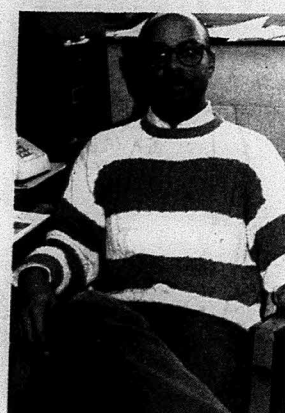
Randy Jennings
Junior
Management

They ought to have a T.V. room, a recreation room with a pool table and a couple of video games. Coed by bed!



Barbara Wright and
Annette Perzel
English

I think there should be a security system. There should be limited security. Those that live there could show a residency card to the watchman to gain admittance.



Professor Wilson
English Department

Ample study area with access to computer areas in the dorms. Fully carpeted - not for aesthetics, for acoustics. Facilities which are already needed now - medical facilities, etc. dining areas.



Professor Rosenberg
English Department

I think they should have small places where students can get together and talk - this campus has open places for gathering but no private places. What about counseling services and supervision? Dorms without supervision are zoos.

VIEWPOINTS

Must protest

Dear Captain's Log:

Last week the Campus Center had representatives of Virginians Against Cruelty To Animals provide the student body with literature on vivisection and a graphic videotape of actual lab research on animals, and after having watched their 29 minute tape on the Head Injury Clinic at the University of Pennsylvania, felt I must protest the barbaric practice regardless of Virginia's condoning such "research".

What was almost as shocking however, was the casual reaction of the students themselves, who, without staying to watch a baboon (conscious) getting repeated blows to the head (and then a laughing researcher lifting the extremities to see if there was any movement) would walk away, unaffected by intellectual arrogance.

One gal even used a picture of a bear balancing on a bicycle as her excuse to

defend vivisection as "nothing bad" as if animals subjected to exploitation via the entertainment industry as being a minor form of abuse had anything to do with the atrocities of mutilating living creatures while still conscious! She automatically assumed that something as appealing to her eyes as a bear dressed in clothes riding a bike was ALL THERE WAS to the seriousness of the issue instead of stopping for two minutes to see if there was anything else to learn. Not to mention those who are aware of what the word means/implies are equally irresponsible in refusing to watch such videotapes!

Students who are curious and concerned (not just intellectual) can respond like caring adults if they choose to do so and write to the highlighted representative endorsing the bill HR 933. What's a 25¢ stamp worth to make you feel good?

Thought I'd include a copy of my putting in my 2¢ where my mouth is, to show I DO care and AM concerned even though I cannot profess to be intellectual. And if I had to choose between the qualities, intelligence is worthless without them.

A CNC student

Don't feel sorry

Dear Captain's Log,

It is amazing to me that a man of Dr. Santoro's status would forego \$27,000 without anything in return. Personally, from reading his quotes in your article, I get the impression we should feel sorry for him. I don't.

To begin with, he did not *have* to sell his house. If the loss was so great, he should not have taken the job, or he could have rented the house.

Secondly, and this is only speculation, I don't believe he had any moving expenses

- did he? We all know "the house" here is owned by the state of VA. Too bad for him, he has no house payment, no utilities, a state car, state gas and don't they have a state maid? It would not be surprising if there were living expenses (clothes, etc.) on top of a decent salary, plus his own builders.

Hmm..I feel all of this could make up for \$27,000 quickly for me.

As for CNC guests - who are they? And, do we have so many that we would spend, who knows what with a \$21,000 driveway, (I know the PIPES - Jack didn't float away) equal money in hotel bills anytime in our lifetime to cover the cost of "the room"?

Finally, no matter whose budget all these things come from, doesn't it boil down to either the students' money and/or the taxpayers?

Yours truly,
ARE YOU CRAZY?

Deeper into virginity: condom theory relieves troubles

Dear Tom,

You definitely have it straight up on the virgin issue! I think however, that you left out some important aspects.

Speaking as a less than lilly-white yet accurate example of a female college student, I, along with many of my female cohorts, have spent more than one teary hour belaboring the fact that I had allowed a few over zealous emotions combined with a pound or so of passion to take a situation six to eight inches deeper than I had originally intended. This non-penetration concept makes me feel a lot better.

I also liked your metaphor relating the idea that a condom covered penis is like a

robber with a stocking mask on. This brings the notion of danger back to sex. I think that the phrase "safe sex" turns off too many red-blooded all American boys. Though from a medical perspective, sex needs to be safe, from an "active" perspective sex needs to be absorbing, burning, exciting, naughty, sweet, risky, and if you are really lucky, loving. Why else do you think people do it in parks, in cars, on school grounds, in their parents' beds, under kitchen tables, on roof tops, or in front of cameras?...for safety's sake? I think not.

Unfortunately, the word safe doesn't quite turn me up either. Perhaps this is why the young woman who actually has the guts to swallow hard and say, "Honey, I

would appreciate it if you could think ahead enough to bring along a pack of condoms." is bombarded with ridiculous excuses. "It is OK baby, I'll pull out in time," or "Well I wasn't going to say anything but I am part of a secret new drug experiment, and all my sperm are dead anyway," or even, "I wear tight underwear so it has never been a problem," are a few that I have heard painfully often. And by the way, Saran Wrap and Glad Bags are no good either.

I will never again waste my time with a man who doesn't even have the balls to walk into Peoples, pick out a box of condoms, pay the pharmacist and walk out. It is an entire three minutes of torture. It hardly compares to nine months or the never

ending list of other things that could go wrong in my body, just so he can have a great orgasm and ruin my sheets again.

If a man can't get wild and wooly just because he has on a stocking mask then he won't be in my bed. And Tom, I really want to thank you because now that my vagina will never again officially be penetrated by a man's penis until my wedding night, I won't have any reservations about picking out an oyster white dress if that blessed day ever comes to pass.

So guys, put on those stocking masks and make life and love a lot easier on all of us.

Name Withheld

4 SPORTS

INTRAMURAL UPDATE

Results

After week 1 of 4 on 4 volleyball

Stud muffins d. Party reptiles 15-6, 15-0

Stud muffins d. SMB 15-0, 15-5

Stud muffins d. Team X 15-6, 15-4

Stud muffins d. Alpha Kappa Psi by default

SMB d. Team X 15-10, 15-9

SMB d. Alpha Kappa Psi 4-15, 15-12, 15-2

SMB d. Party reptiles 18-16, 15-11

Party Reptiles d. Team X 9-15, 15-4, 15-11

Party Reptiles d. Alpha Kappa Psi 15-7, 15-10

Alpha Kappa Psi d. Team X 12-15, 15-7, 15-7



Next week:

Basketball returns to the CNC campus

This week in sports

Friday, Nov. 18	Men's Basketball (A) Mary Washington Women's Basketball (A) Franklin & Marshall Tournament
Tuesday, Nov. 22	Men's Basketball (H) Salisbury State, 7:30
Friday, Nov. 25	Men's Basketball (H) CNC Invitational Va. Wesleyan vs. Apprentice School, 6:30 CNC vs. Ogelthorpe, 8:30
Saturday, Nov. 26	Men's Basketball (H) Consolation Game, 6:30 Championship Game, 8:30 Women's Basketball (A) Atlantic Christian
Tuesday, Nov. 29	Women's Basketball (A) Marymount

Dr. Jock on increasing jump

by David C. Backman, M.D.
and Marilyn Preston

Dear DR. JOCK: I'm a basketball player. Are there any special exercises I can do to increase my vertical jump?

Three important muscle groups are involved in vertical jumping: the posterior calf muscles, the quadriceps (anterior thigh) and the gluteal muscles (buttocks). The stronger they get, the more bounce to your ounce.

The fastest way to gain strength is to work with weights. Whether you use free weights, Nautilus, Universal, etc., depends on your lifestyle, your pocketbook and your preference. Whatever you choose, make sure you understand what you're doing and why. Read a book, talk to a fitness trainer, ask questions.

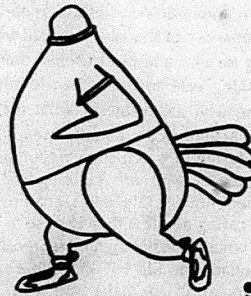
STRENGTHENING YOUR CALVES: The best way to strengthen the calf is to do toe raises using weights. How much weight? Here's an easy way to get started. First, find the maximum weight you can lift eight times in a row. You might begin testing your limit by starting out with weights that equal a third of your bodyweight. When you can increase that first weight to 12 consecutive lifts (or toe raises), add another 5 or 10 pounds.

FOR KILLER QUADS: There are all sorts of machines and free weight exercises for strengthening your quads. If you want to keep it simple, try straight leg lifts, wearing a weight boot. Remember to set your knee and keep it straight while lifting, otherwise you put a lot of unnecessary strain on the knee joint. And that can lead to problems.

PORK UP THE HAMSTRINGS: If you're going to work on your quads, you should also do hamstring exercises since the two muscle groups work as a team, and it's risky if one set is weaker than the other. For the hamstrings, lie face down (wearing a weight boot), bend your knee, lift your leg to a 90-degree angle, then slowly bring it down.

BOOST YOUR BUTTOCKS: To strengthen the buttocks with a weight boot, also start out face down, but this time keep your leg straight, your knee still, and lift your leg behind you.

DON'T OVERDO IT: Weights can work wonders but you've got to be careful not to overdo it. Work out every other day so your body has time to rest in between. Also, make sure you stay flexible as you grow stronger.



Don't forget

to sign up for the
**Turkey Trot to be
held November 22
at 3:30 for more
info contact
intramurals**

EXOTIC GO-GO DANCERS

- NON STOP DAILY 5 PM - 2 AM
- 10 DANCERS FRIDAY NIGHT
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- NEW DANCERS WANTED



FORUM

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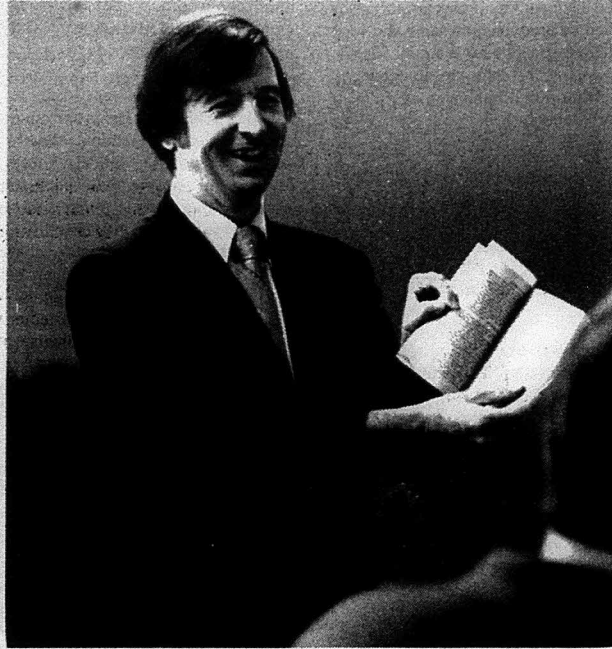
New interest in religious interpretation

by Janet Ogden-Day
production editor

On Thur., Sept. 22, 1988, Dr. Albert Millar of the CNC English Department drove to the National Press Building in Washington D.C. for an interview with a Canadian Broadcasting Corporation radio program called "Open House," which deals with religious and ethical issues. The producers had read about Dr. Millar's parallels between E.T. and the story of Christ in a book called, "Spielberg," by Donald R. Mott and Cheryle McAllister, and wanted to question him for a feature called "E.T., The Ecumenical Theory."

It seems that one evening in July of 1982, Dr. Millar took his children to see *E.T. The Extra Terrestrial*, and, being a biblical specialist, he noticed striking similarities between the character of E.T. and the life of Jesus Christ. He noted these similarities when he went home that evening; and even returned to the movie a second time to confirm what he believed was an inherent Christian parable. He discovered a total of 33 parallels between Jesus and "E.T.," and printed a 4½-page pamphlet, entitled, "E.T. - You're More Than Just a Movie Star."

Dr. Millar was so thrilled with his findings that he wrote to Steven Spielberg care of Universal Studios praising his movie and even enclosed one of his pamphlets. He also passed them on to family, friends, and students. Many people were interested in his findings. When the Public Relations Director at CNC at the



Dr. Millar presenting his E.T. pamphlet time, Paula Delo, heard about the booklet, she called the *Daily Press/Times Herald*, and they interviewed him for the Sunday paper.

However, his pamphlet didn't go over so well with Spielberg and his associates. On

Tues., Sept. 21, 1982, a telegram arrived from Universal Studios inferring that Dr. Millar was infringing on their rights. It also stated that he should cease publication and distribution of his pamphlet immediately and destroy any copies.

There was also a mention of "payment of damages." This motivated Dr. Millar to visit an old friend who is now an attorney in order to communicate further with the studio.

The *Washington Post* published news of Universal's demands on Sept. 27, 1982. Soon many people became interested in Dr. Millar's plight. Somehow it didn't seem reasonable for a big studio to come down so hard on a professor for expressing a religiously educated perspective.

Dr. Millar encountered many requests for his booklet as well as lectures and interviews on radio and television about his religious interpretation. It was quite a change in his lifestyle. It seemed many people supported his expressing the ideas that Universal opposed.

Through it all, he continued teaching his English 300 class, the Bible as literature, and encouraged biblical interpretations in all mediums.

Apparently, numerous calls and letters were received by Universal Studios on Dr. Millar's behalf. Eventually, Universal Studios responded, through Dr. Millar's attorney, by explaining they now understood his pamphlet to be an "academic interpretation" and that they had no interest in any further legal pursuit. Dr. Millar could now breathe a little easier.

Yet, the interest generated in Dr. Millar's pamphlet has never really subsided, which is evident through the requests he still receives for interviews such as the Canadian radio program.

Thanksgiving

Students from the Music Department will provide a choir for the service which is sponsored by United Campus Ministries. Refreshments will be offered afterwards in the Lobby.

All CNC students, faculty, staff, administrators, and friends are invited.

Most Rev. Walter F. Sullivan, Bishop of Richmond, will be the speaker for the sixth annual interfaith Thanksgiving Service at Christopher Newport College on Monday, November 21 at 12:15 p.m. in Anderson Auditorium.



United Campus Ministries invites all students, faculty, staff, and administrators to participate in its annual Thanksgiving food drive. Boxes have been placed in the halls and lobbies of campus buildings to collect non-perishable food items. All food will be given to Newport News Social Services for distribution to needy families and individuals.

Suggested items include peanut butter, jelly, canned meats, soups, stews, canned fruits and fruit juices, canned vegetables, cereals, spaghetti sauce, and dry milk.

Pick-up will be Tuesday afternoon, November 22.



The Military Science Department and Army ROTC Cadets of CNC salute those persons who have served their country in time of need. They salute those who fought for our freedom and those who made the ultimate sacrifice. Duty, Honor, and Country was their call and the future Army Officers of Christopher Newport College's creed.

Happenings...

6

ETC.

Peninsula's best kept secret: Dr. Koch

Professor Bruno Koch, the Director of the CNC Theatre, is talking to 400 local high school students about his latest production, Tennessee Williams' *The Glass Menagerie*. Behind him, sitting at the edge of the set, are his cast and crew. They are listening as intently as the youngsters who have just seen the show. Dr. Koch is talking about the characters of Amanda and Laura and Tom as if they were old friends.

Every word is punctuated with a gesture. He points his fingers, bridges them, claps his hands, waves his arms. His body sways back and forth. It looks like he is conducting an orchestra. He leans into his audience to emphasize some point; when he pulls back, they lean forward to hang on his words. He shouts, he whispers and then he makes a joke. He has captured his listeners' absolute attention.

In a very real sense, they are. Koch has been working on this production, and thinking about these characters, since

May. And this is not the first time he has directed the great American classic; seven years ago he produced the same show for the same theatre. But this is a radically different version, he tells the students. As usual, Bruno Koch has given new life to familiar material.

Dr. Koch has been teaching and directing here at CNC since 1976. The theatre critic of a local newspaper, the "Port Folio" once called him "the Peninsula's best kept secret." His cast and crew, and his students, know better.

Dr. Koch was born and raised in Germany and started his own acting career in the city of Frankfurt. In 1957 he emigrated to the United States and, over the next several years, earned his bachelor's degree at Baylor, his master's at the University of Houston, and his Ph.D. at the University of Michigan. Before joining the

CNC faculty, Koch taught theatre arts at Eastern Michigan, St. Louis and the

University of North Carolina at Chapel Hill and Greensboro. Twelve years ago, he came to Newport news to teach and serve as the College's director.

Sitting in his office, he is surrounded by shelves filled with scripts, theatre histories, textbooks, technical writings and the works of certain psychologists. On the walls are the posters which announced other productions from other years. On his door is the current production schedule; the reporter notices that there are several days of rehearsal listed as "8 a.m. to midnight." Dr. Koch is a man who takes his work, and the work of others, seriously. Those who study under him all agree that they receive an experience few colleges anywhere can duplicate.

"You know our philosophy here," he says with the same animation he showed the high schoolers. "We have a strong commitment to professionalism, our work is disciplined, and our productions are polished."

Polished indeed. A local English teacher has just told him that this is the third time she has seen *The Glass Menagerie*. The other two were professional productions but this, she enthusiastically tells the director, "was the best." Never mind that Dr. Koch has seen some flaws in the production - visible only to him. This probably means more midnight hours for all concerned.

Professor Bruno Koch may be the Peninsula's best kept secret to some, but to the students and actors and crews of the College he is a teacher and director of great charm, energy, passion, humor and intellect. He is everything a serious student hopes for in an instructor and a mentor. To him, putting on five extra matinee performances of his plays each year for the local youngsters, and then helping them find the meaning behind the work, is just part of the commitment he has made as an educator.

CNC and its theatre audiences are fortunate to have him.

WE DIVIDE OUR PROGRAM SO YOU CAN KEEP YOURS TOGETHER.

If you're in college, or about to be, and you're wondering where the money's going to come from, look into the Army Reserve's Alternate Training Program. It works this way: One summer, you take Basic Training and the next summer, your specific skill training at an Army school.

You'll earn at least \$1,200 for basic and even more for your skill training. You can train at an Army Reserve unit near your college, usually serving one weekend a month plus two weeks Annual Training. You'll earn over \$80 per weekend to start.

On top of that, if you qualify, there's the Montgomery GI Bill that gives you up to \$5,040 for college.

If you want a little help keeping things together, stop by or call:

* Staff Sgt.

Lindsay Boykins
245-2153

BE ALL YOU CAN BE.
ARMY RESERVE

Annual economic forecast Dec. 6

What is the economy up to...or down to, for that matter? Come and listen to the annual economic forecast of local, state and national conditions presented by Dr. Marshall Booker on Dec. 6 at CNC.

Dr. Booker is presently Professor of Economics and Chairman for the Department of Economics at CNC as well as Director of Program in International Culture and Commerce. He is currently Director of Bureau of Business and Economic Research, and Editor of *Peninsula Business-Economic Report*, a quarterly publication.

This business breakfast is presented as a public service by Wheat, First Securities, CNC's Continuing Education Department

with the Virginia Peninsula Chamber of Commerce. This is an ongoing series held on the first Tuesday of every month continuing throughout the year. The breakfasts include high profile speakers from the business community in addition to networking opportunities.

Registration and a continental breakfast will be held in the Anderson auditorium lobby and will begin at 7:30 a.m. The speaker will begin promptly at 8 a.m. and end at 8:55 a.m. Advanced registration is not required, and there is no fee.

Call CNC's Continuing Education Department at 594-7158 to receive mailings about the other Peninsula Business Breakfasts.

Dartmouth Professor to speak

On Fri. evening, Nov. 18, Dr. John Lamperti of Dartmouth College will visit CNC. His lecture will be given in Wingfield Hall, Room 103, beginning at 7:30 p.m., and is co-sponsored by the Department of Political Science and Governmental Administration and the Peninsula Peace Education Center. Dr. Lamperti's lecture will be based on his recent book, "What Are We Afraid Of?". Students, faculty and staff, and the public are invited to attend this event.

Dr. Lamperti is a professor of mathematics and computer science at Dartmouth College in Hanover, New Hampshire, where he has taught since 1963. He is the author of some 40 mathematical articles and two books on the theory of probability and random pro-

cesses, as well as numerous articles on social and political questions. Since 1978, he has served as a consultant with NARMIC (National Action/Research on the Military-Industrial Complex) a program of the American Friends Service Committee.

Since 1985, Dr. Lamperti has concentrated on Central American issues. He has traveled to the region three times, and in 1986, wrote the text for NARMIC's pamphlet "What Are We Afraid Of? Facts and Fears About the 'Communist Threat' in Central America." His book on this same theme, *What Are We Afraid Of?*, was published in June, 1988 by the South End Press of Boston. Dr. Lamperti also wrote three chapters of *The Nuclear Almanac* edited by M.I.T. faculty members and published in 1984 by Addison Wesley.

Technicalities protect the guilty party

by Kathleen Anne Dickens
staff writer

She sighs. "This won't be easy, you know. In my daily life I usually bury the pain. Talking about it, though, makes me face it. I'll probably cry, so try not to let that get to you. I'll be okay. I've made it this far." She turns away. The tape recorder runs, recording only the sounds of traffic and sirens outside the open window. She leaves the room for a minute, returning with a handful of wadded tissues. I'm wondering if I should leave—maybe it isn't fair to ask her to talk. She reads my mind. "I told you not to get upset just because I do. I cry easily—always have. It's just the past year has been a constant breeding ground for tears. Will you turn that thing off for a sec so I can blow my nose? Thanks."

Once again she leaves the room only this time she heads toward the kitchen so I follow her, we are friends and have seen each other's kitchen in the best and worst of times. She pours coffee—good, hot, soothing coffee. The cabinet doors are decorated with construction paper drawings and Halloween cards signed in a childish scrawl. I follow her back to the couch. I want to turn on the tape recorder, yet I am afraid to. Turning on the tape seems to demand that words be spoken. I don't want her to feel pressured. I hurt with her, for her. She knows me well. "Turn it on, Kathy, I'm ready now."

On May 11th, which happened to be Mother's Day, he hit me and threw me out of the house.

"It started back in the spring of '87. We had changed. We weren't sure what to do about it, so we did nothing and hoped for a miracle which obviously never came. On May 11th, which happened to be Mother's Day, he hit me and threw me out of the house. We had fought. There I stood, in the middle of the night, dressed in only a nightgown and a handprint on my face. Looking back, I realize that I was actually in shock right then because I didn't do any of the things I've wished a million times I would've done. Someone should tell women what to do if this happens to them.

Ironically, I was mostly hampered by my middle class background that thought women only got hit in the slums. Nice, ordinary wives didn't stand in their yards in a nightgown wondering what they should do." She stops.

It had been raining. The recorder tapes the sound of tires hitting puddles. She takes a long gulp of her coffee which is no longer hot or soothing, but serves well as a distraction. I hardly breathe. The words come out quietly, heavily laden with pain. "I should have called the police. Later, people asked me why I didn't. I'm not sure. I wasn't thinking right. I wanted back in the house—the kids were in there. He's military; I knew a police report could screw up his record. I also figured a phone call to the police would end us for good, and I wasn't sure we were at that point. Mostly, I probably didn't call because of my shame. I don't know how long I stood there, thinking and not thinking. I knocked on the door quietly (God forbid that the neighbors should hear) and he let me in. We didn't talk. He went to bed, I sat on the couch until morning." I pretended not to see the tears. Shredding blue tissues occupies her hands. I am an intruder. I am helpless with her revelations. What can I do for her, say to her, that will make a difference? Nothing; I keep quiet.

"I called my dad. He wired me money—enough for me and the kids to get to Florida where my parents live. I didn't go. The kids only had a month of school left. It didn't seem fair to jerk them up and leave, so I stayed. We still didn't talk. I wanted him to say he was sorry. I thought for sure he would. He never did. I realized that he had broken any bond that might have been left between us before he hit me. Now, I was scared of him. What would I say next that would get me hit? I didn't know. When school got out I sent the kids to visit family. I don't think they knew what had happened. Maybe they did—he had yelled at me that night. But I was too embarrassed to find out I sent them away. The day after they left, I left him. Mistake number one—I didn't call the cops when he hit me. Mistake number two—I left him without any proof of valid reason. Within a week he had sued me for desertion. He had money and a strong case. I had a minimum wage job and no police report of the violence. I managed to find a lawyer willing to accept payments for his services, but I still couldn't afford to fight for anything but the barest of legal rights. I was accused of desertion—he got the kids!"

Startling me, she jumps up, pacing the floor in anger. "I can't get them back. He

has money and a house. I barely manage to pay my own bills. I hate him! I never knew I could hate like I do." She goes to the window. Children are playing on the grass—their voices floating in the air. She blows her nose with the tape recorder on. Sitting on the window sill, captured in school picture smiles, are photographs of her children: the ones that live a thousand

She speaks without turning. I'm not sure the words will record. It doesn't really matter. "I have to believe that something will

change. It's what keeps me sane. I thought about death a lot during all of this, but I couldn't do that to the kids. Besides,

there's always been a part of me that has to believe things will get better. I write them a lot. They know that I love them."

She returns to the couch and suddenly, for the first time, looks at me. "I had my own reasons for giving you this story. I want women to know. I want to keep just

one woman from making the same mistakes I did. Tell them for me Kathy. Tell them to call the police, to talk to a lawyer. Tell them to protect their rights."

We both look outside. The rain is coming down hard. The children have gone away.

**Someone
should tell
women
what to do
if this
happens
to them.**

miles away; the ones who send her decorations for the kitchen cabinets; the ones she cries for.

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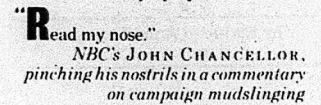
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DAN QUAYLE, making his misunderstanding of the pro-life position perfectly clear

I acknowledge the fact that I have been at social events, where the mix has been a comely mix in some instances.”
Virginia Democratic senatorial candidate CHUCK ROBB, on rumors about his personal life

"Our beautiful Hawaiian isle is, for us, worse than Alcatraz. Alcatraz at least gives free room and board."

IMELDA MARCOS, *on the rigors of exile*

They haven't gotten in touch with me personally and I hope they don't."

Rockstar BONO Vox of U2, asked about reports of threatened retaliation by the Irish Republican Army for his anti-IRA speech in the new film "Rattle and Hum"

“We are temporarily out of no-nitrate bacon because the smokehouse burned down. No kidding.”
Sign in a Manhattan butcher shop

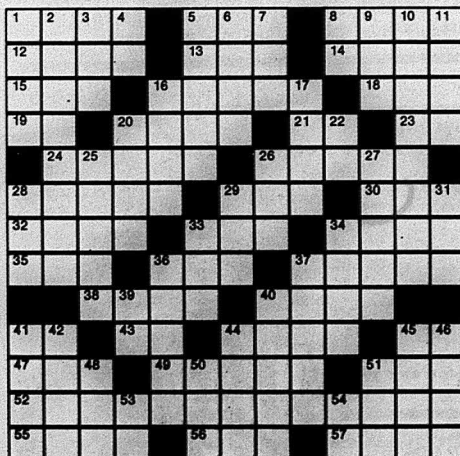
NEWSWEEK / NOVEMBER 14, 1988

The
Weekly
Crossword
Puzzle

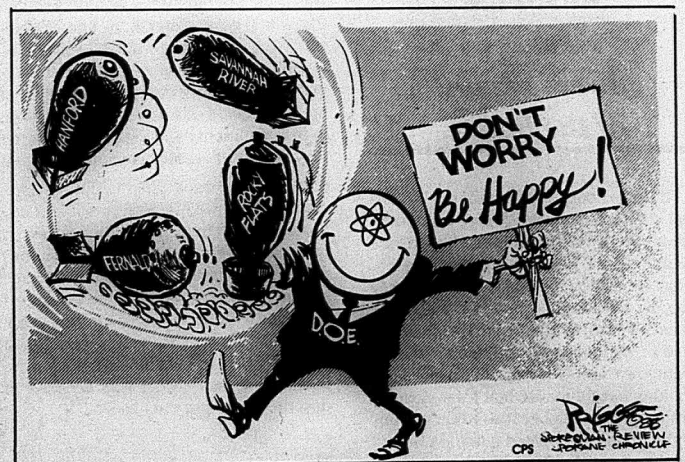
1 At a distance
5 Choose
8 Tiny particle
12 Nickname for Eleanor
13 Pair
14 Run easily
15 Before
16 Choral composition
18 Marry
19 Pronoun
20 Planet
21 Near
23 Concerning
24 Servants
26 Armadillo
28 Quadruped
29 Sucky brew
30 Sched. abbr.
32 Doctrines
33 Recede
34 Expired
35 French for "summer"

- 36 Golf mound
37 Grants use of
38 Transaction
40 Oceans
41 Thoroughfare:
abbr.
43 Before noon
44 Heavenly body
45 Note of scale
47 Hawaiian
rootstock
49 Chemical
compound
51 Write
52 Amusement
55 Trial
56 Yearly: abbr.
57 Dines

1 Again
2 First
3 Metric measure
4 Sun god
5 Aromas
6 Places
7 Pedal dicit
8 Indian mulberry
9 Haul
10 Managed
11 Ancient Persian
16 Manufactured



COLLEGE PRESS SERVICE



Students urge support of HR 933 bill

I am writing to urge your support for bill HR 933 pending before the General Assembly. The use of pets in research obtained via the pound is inexcusable, unforgivable and totally barbaric. Considering the fact that most of the unwitting public has never seen a video tape of vivisection labs and the torture these animals are subjected to on a regular basis, they are content to accept at face value commentary such as Ann Landers (who has repeatedly endorsed vivisection) and let it go at that. The visual impact of seeing a (and I'll use the word loosely) researcher hit a conscious baboon with a hammer and then see which extremity is capable of movement and then continue such methods year after year after year with the same results year after year after year...leads me to question the mental balance of these so-called "researchers".

Have any psychological studies been done on vivisection employees? Why not? If a dog catcher has to be subjected to all kinds of intimidating sexual questions when seeking employment, how can individuals *already employed* NOT have to undergo mental evaluations as well?

Even when afforded the opportunity to watch such graphic actual lab documentation as these videos provide - getting people TO WATCH THEM IS NEXT TO IMPOSSIBLE. They realize subconsciously what they will see and don't want to subject themselves to watching it. What better indication can there be as to their revulsion for the practice than their refusal to permit themselves to get incensed enough TO DO SOMETHING, not to mention the avoidance tactic of watching an atrocity they know would compel them into some form of action?

I fully expect you (as a representative of the people) not to indulge the LUXURY of sticking YOUR head in the sand in refusing to watch these recordings of vivisection as well - in order to appraise the issue in the professional manner expected of your position of responsibility!

Pet owners should know that experimentation on unclaimed dogs and cats turned in to certain pounds and shelters is still legal in Virginia. The animals are used in everything from classroom experiments to the testing of consumer products.

Although purpose-bred animals are available to laboratories, many labs

choose former pets because they are cheap and plentiful.

HR 933, a bill pending before the General Assembly, is intended to end the use of pets in research. Regardless of one's personal feelings about the use of living animals for experimentation, Virginians should have the right to decide whether their devoted companions should remain at risk of someday winding up in a laboratory.

Please call or write Del Henry Maxwell in support of this bill today. The address

and phone number are: Del Henry Maxwell, 50 Maple Ave., Newport News, VA 23607; 380-1779.



Ultraviolet's keyboardist Bob Tyrell in last Friday's performance

Living Museum offering two Saturday safaris

The Virginia Living Museum in Newport News is offering refreshing breaks from the holiday rush during the month of December. The Museum's naturalist experts will lead two Saturday safaris:

ROCKHOUNDING SAFARI Dec. 3, 7 a.m. to 7 p.m.

Travel to two locations in Virginia's Piedmont region long famous as mineral collecting sites. Rockhounds can find beautiful minerals such as amethyst, garnet and topaz. Learn about minerals and the proper, safe techniques for collecting them, under the guidance of Museum experts.

Cost: \$35 per person; \$31.50 for museum members.

gem-collecting on Dec. 3 and an island nature hike on Dec. 10. Spaces on these trips fill quickly and the public is advised to register in advance by calling the Living Museum at 595-1900.

FISHERMAN ISLAND TRIP Dec. 10, 8 a.m. to 2:30 p.m.

Explore pristine beaches and fields of this National Wildlife Refuge. One of the barrier islands along the Chesapeake Bay Bridge Tunnel, Fisherman Island is ordinarily closed to the public to protect bald eagles, falcons and other wildlife. Flora and fauna interpretations by Museum naturalist guides.

Cost: \$15 per person; \$13.50 for museum members.



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Needed: Someone to come in and do children's laundry twice a week. Preferably Tue. and Thur. Wash, dry and fold. Other duties optional. Contact Diane at 595-7992.

SWEETHEART, I know in my heart my feelings are true and hope one day to say honestly "I'm in love with you!" Always, Caring

Attention all GH fans!!! Come up on the second floor CC--at 3 p.m. every day to solve the mystery. Sincerely, Scotty Baldwin, Lucy Coe, Anna Divane, and Bobbi Meyer.

SWEETHEART, You're wonderful in every way. Thanks again for everything! Love, Awesome

To Shnooka (Joe), Life is so much better when I share it with you. We will always have times of good and bad. But the bad is now bearable when sharing it with you. I Love You!! TAMMY

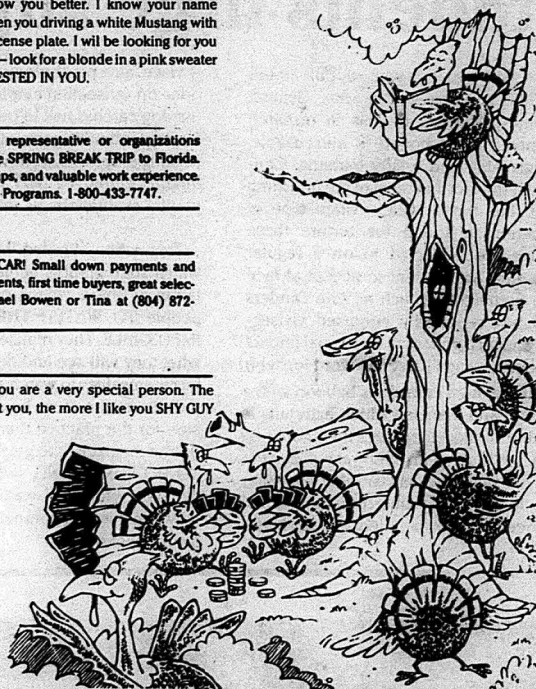
SWEETHEART - The Lord is on our side! With His love and guidance--all of our dreams will come true!! Love Always, Beautiful P.S. I'm thinking about you right now!!

To Doug? in Sigma Tau Gamma, You don't know me but I've seen you around school a lot and I would really like to get to know you better. I know your name because I have seen you driving a white Mustang with "Doug's" on the license plate. I will be looking for you Fri. in The Terrace--look for a blonde in a pink sweater and jeans. INTERESTED IN YOU.

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DONA S. I think you are a very special person. The more I know about you, the more I like you SHY GUY



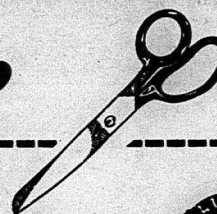
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Festival featured aspects of American music



Festival pianist exhibits style and class.

by Cathie Gaherty
staff writer

Christopher Newport College has celebrated its Fourth Annual American Music Festival with more than its usual style. Each day's event featured a different aspect of American music, from scholarship to performance.

On Mon., Ellen Baize read her paper

"Harold Chapman, the Peninsula Years." Chapman, a local composer and teacher, was very influential in Musical development in the Peninsula area. This was well-illustrated with pictures of Chapman and his wife, his original scores, and programs. Through her research, which included personal interviews with many area residents, Baize has become an expert on local music.

Dr. Gerald Muller, professor at Montgomery College, spoke about composing opera. Muller identified the need students have for learning to sing arias, duets, trios and ensemble pieces with music that is commensurate with their abilities. Since few operas exist on this level, it was Muller's goal to compose a work with these qualities.

There was a Student Recital on Wed. afternoon. Music of Twentieth Century composers was featured. Nine students, at different levels of study, sang a variety of works that included compositions by John Jacob Niles and Ernest Charles.

On Thur. evening the Opera Workshop presented three one act operas. The Opera Workshop provides the opportunity for students to study and perform a variety of styles.

"Trouble in Tahiti" by Leonard Bernstein, was a poignant commentary on life in suburbia and the fulfillment of the American Dream. John Stutts and Akiko Akiyama were the disillusioned husband and wife. A Jazz trio which combined the talents of Paula Hines, Chris Hodges and Kevan Vanek punctuated the action.

The second opera, "The Women" by Thomas Pasatieri, was a surrealistic study of the competition between a mother and a daughter-in-law for the loyalty and affections of the son/husband. Mary Jo Coley, Jeanette Wall and David Schmitz, three dynamic singers who balance well, were featured in this work.

"A Sudsy Secret" was composed by Dr. Muller for the Opera Workshop of CNC. Muller succeeded in his stated intent of providing students with material which matched their talents. This work is part of an incomplete trilogy, the first part of which, "Vignettes of Passion" was presented during last year's American Music Festival.

Lara Brier, Christine Hutchins, Lara Colby, Steve Baggett, David Schmitz, and Phil Uller were residents of an apartment complex who met in the laundry room for gossip and socializing. Bob Jones was the handyman-seamstress. It was obvious that

the performers were enjoying themselves and the audience was encouraged to respond.

Fri. evening was the 133rd Monthly Concert. Rees and Stoyanoff, duo-pianists, presented a program of 19th and 20th century works by American women composers. Researching and performing works by American women composers is a specialty of this very dynamic duo. Of particular interest was the prepared piano piece, *Triptych*, by Ruth Lomon. Various strings of the piano were muffled and altered by the use of tape and felt. Strumming and plucking the strings added to this rhythmic celebration of the percussive piano.

The final program of the week featured the Chamber Singers. This group is fortunate to have the very talented Mary Matthews. Matthews teaches voice for the college and is much loved and respected by her students. American composers were again the focus. Ruth Winters accompanied several of the selections, although most were acapella. The audience seemed to enjoy the 20th century Canzonets by Jean Berger and Madrigals by Oscar Haugland. In all, it was a fitting finale for a distinguished week.



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WHAT'S HAPPENING

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
November 13	November 14	November 15	November 16	November 17	November 18	November 19
<p>Sigma Pi meeting CC-233 6-8 pm</p> <p>Sigma Tau Gamma meeting CC-156 7-10 pm</p> <p>Gamma Phi Beta pledge meeting CC-214 7-8:15 pm</p>	<p>BSU meeting CC-156 12-1 pm</p> <p>IVCF Info booth Hallway 11 am-1 pm</p> <p>AMA meeting CC-233 2-3 pm</p> <p>CAB meeting CC-233 4-5 pm</p> <p>Sigma Pi meeting CC-233 9:30-10:30 pm</p> <p>History club meeting CC-233 12-12:50 pm</p> <p>IVCF Executive meeting CC-233 12-1:30 pm</p> <p>Spanish club meeting W-203 3 pm</p>	<p>MSA meeting CC-233 12:15-1 pm</p> <p>Gamma Phi Beta pledge meeting CC-233 7-8:30 pm</p> <p>IVCF meeting CC-156 7-9 pm</p> <p>Alpha Kappa Psi pledge meeting CC-156 12:15-1 pm</p>	<p>Gamma Phi Beta theme dance Terrace 9 pm-12:30 am</p> <p>IVCF meeting CC-156 12-1 pm</p>	<p>Alpha Kappa Psi meeting CC-233 12-1 pm</p> <p>IVCF Info booth CC Hallway 11 am-1 pm</p> <p>NAA meeting CC-156 2:30-3:30 pm</p> <p>Captain Players meeting Theatre Lounge 12:15 pm</p>	<p>Glass Menagerie CC Theatre 8 pm</p> <p>SGA Tips Workshop practice</p> <p>Sigma Pi dance Terrace</p>	<p>Casino night Terrace 8 pm-1 am</p> <p>Glass Menagerie CC Theatre 8 pm</p>
November 20	November 21	November 22	November 23	November 24	November 25	November 26
<p>Sigma Pi meeting CC-233 6-8 p.m.</p> <p>Sigma Tau Gamma meeting CC-156 7-10 p.m.</p> <p>Gamma Phi Beta pledge meeting CC-214 7-8:15 p.m.</p> <p>ROTC sponsored food drive</p> <p>Campus Ministries food drive</p>	<p>Gamma Phi Beta meeting CC-156 7-10 p.m.</p> <p>BSU meeting CC-156 12-1 p.m.</p> <p>CAB meeting CC-233 4-5 p.m.</p> <p>Sociology/Social Work Banquet Room 12-1 p.m.</p> <p>Sigma Pi meeting CC-156 9:30-10:30 p.m.</p> <p>IVCF Executive meeting CC-233 12-1:30 p.m.</p> <p>ROTC sponsored food drive</p> <p>Campus Ministries food drive</p>	<p>MSA meeting CC-233 12:15-1 p.m.</p> <p>Gamma Phi Beta pledge meeting CC-233 7-8:30 p.m.</p> <p>SGA meeting CC-233 2:30-3:30 p.m.</p> <p>Alpha Kappa Psi pledge meeting CC-233 12-1 p.m.</p> <p>ROTC sponsored food drive</p> <p>Campus Ministries food drive</p>	<p>IVCF meeting CC-156 12-1 p.m.</p>	<p>Happy Turkey day! No classes</p>	<p>No classes</p>	<p>Nothing scheduled</p>