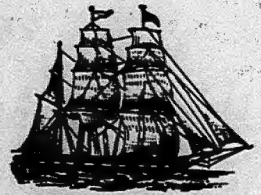


The Captain's Log

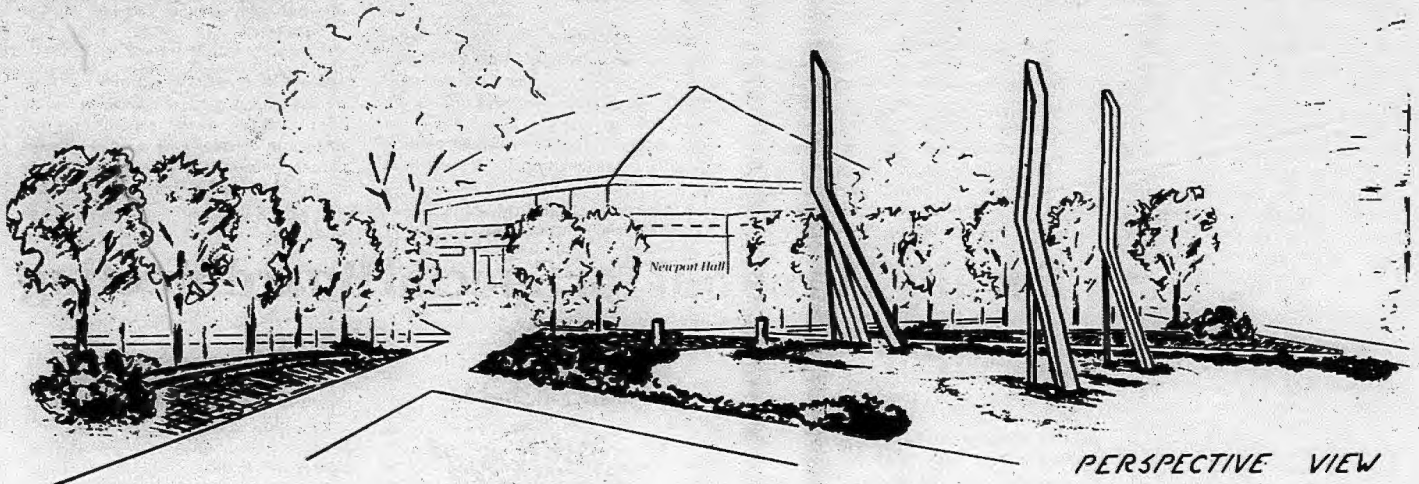
VOLUME XIV, NUMBER 26

CHRISTOPHER NEWPORT COLLEGE

APRIL 28, 1983



Landscaping Begun on Ships' Court



PERSPECTIVE VIEW

"The setting, together with the sculptures, is meant to symbolize the ships entering the harbor."

by Rose M. Ward

The area enclosed by Wingfield Hall, the Administration Building, Captain John Smith Library, and Newport Hall is being transformed into a setting of aesthetic planning and design.

Christopher Newport College's Building and Grounds Committee has been considering for some time the possibility of constructing an outdoor stage area in front of the four-story Administration Building. As yet, that idea has not proved to be feasible because the space is not adequate to accommodate a large audience. However, the original idea for a stage led to the present proposed setting for the ships sculptures, using as a focal point *The Three Ships* presented to the College by Architect Forrest W. Coile, in memory of his son, Forrest W. Coile, Jr.

Paul Killam, professor of Political Science at CNC, and former chairman of Buildings and Grounds Committee, drew up the designs for the proposed layout of the court area and the setting of the ships sculptures. Dr. David Bankes, instructor of landscape horticulture at CNC, was involved in the development of the designs, assisted by other Building and Grounds Committee members. Plans for the

project have been approved by President John E. Anderson, Jr., CNC's Board of Visitors, and the Virginia Art and Architecture Review Council.

Killam said, "The setting, together with the sculptures, is meant to symbolize the ships entering the harbor. Benches are to be supported on concrete rounds to suggest wharfs supported on pilings. Larger posts, shown on the plan as concrete but which could perhaps be wood, represent bollards. The lead ship appears to be coming to a stop in front of them.

"Between the posts, and set flush with the brick, is a plaque which identifies the sculpture, the donor, and the person in whose memory it was given.

"Standing in front of the plaque, one would be standing, symbolically, on the edge of a wharf looking out at the lead ship and to the others as they approach. One would also be looking across the axis to the four story building and, eventually, to the outdoor stage planned for the front of that building."

The proposed setting has already begun to take shape. Groundwork began with the eleva-

tion of earth in front of Wingfield Hall to give it the sense of height needed to conform with the three buildings enclosing the "court area." Rows of hollies have been planted along the new terrace at Wingfield. White crepe myrtle trees have been planted on either side of the ships sculpture, in a curved arrangement to emphasize the effect of enclosure the overall setting is based on. The new plantings were donated by CNC faculty members and staff.

Future plans for the project include more plantings, a network of walkways, and a patio on which benches will be placed.

Applications Available for Library Carrels

Four of the locking library carrels can be reserved on a semester basis as research carrels. Eligible persons include students and faculty engaged in sufficiently extensive research to warrant a carrel.

Applications for carrels for Summer and Fall semesters are now being accepted. Applications are available at the library circulation desk.

Completed applications are due in the library by Monday, May 9, for consideration by the Research Carrel Committee.

Realtors Honor Two CNC Students

The Newport News-Hampton Board of Realtors awarded four scholarships at its annual "Private Property Week" Luncheon in the Hampton Holiday Inn at noon April 12.

The traditional Thomas J. Hundley Award was presented at this year's luncheon by the Board of Realtors Scholarship Committee Chairman, Tom Freeze, to Lisa Spencer of Christopher Newport College. Lisa, an accounting major, works part-time for a local real estate appraisal service while maintaining a full-time academic schedule and making the Dean's List. After graduation Lisa hopes to pursue a career as a CPA.

The \$500 Hundley award, named for the dean of the local Realtor Board members, is made to a deserving student who is a native of the Tidewater area and who has declared a major in the area of business.

An additional award was made by the Board's Selection Committee from nominees submitted by Hampton Institute, Thomas Nelson and Christopher Newport. The recipient of the Dick Carpenter Memorial Scholarship award was CNC's Pamela Withrow. Pamela works part-time off campus while attending college full-time and also making the Dean's List. She hopes to pursue a career in management after graduation.

Receiving other awards were students from Thomas Nelson and Hampton Institute. All awards were made to deserving students who are natives of the Tidewater area and who have declared their major to be in the area of business.

The Honorable Theodore V. Morrison, Jr., House of Delegates, from Newport News, was guest speaker at the luncheon.

Thanking the Board of Realtors for their continued support of Christopher Newport's students was Charles Behymer, vice president of Student Affairs.



The new holly bushes in Wingfield terrace.

(photo by Karen Hastings)



More
News
See
Page 2.

Drinking Age Raised to 19

July 1, 1983, marks the beginning of a new law in the Commonwealth of Virginia. The law, passed by the General Assembly and signed by Governor Robb, will prohibit any person under the age of 19 from consuming and buying alcoholic beverages, namely beer.

The bill was passed unanimously in the House but was met with heavy opposition in the Senate. The Senate wanted to raise the age to 21 but this met with greater opposition. After a few weeks of deliberation, the Senate compromised and finally passed the new law.

The Alcoholic Beverage Control (ABC) will be primarily responsible for maintaining compliance of the new law. A spokesman at the Hampton branch stated that he didn't think there would be any trouble enforcing the new law.

According to Ted V. Morrison, Jr., a lawyer in Newport News, violations will be a Class I misdemeanor for any person under 19 caught consuming, purchasing and/or possessing beer. If a person is found guilty of any three of these violations, he or she could receive a jail sentence, fine and even loss of his or her driver's license for up to twelve months.

Morrison stated that the new law does not pertain to any military installations or federal reserves; but, the bases and reserves have the option to adapt the new law.

Along with this new law, another proposal was passed which will make it mandatory for any person applying for a Virginia driver's license to attend an Alcohol Safety Course. The date has been tentatively set for January 1, 1984.

There were many reasons behind passing the law; Morrison emphasized that statistics showed that more people in the 16 to 25 age bracket were being charged with driving under the influence and having accidents while driving under the influence. The new law should help decrease the numbers shown in the statistics.

Morrison said that many other states have passed new drinking age laws, raising them to 21. He stated that a group of legislators in Richmond is trying to introduce a similar bill to the General Assembly.



Governor Chuck Robb.

CNC Alumnus, Paula Rankin, to Read Poetry

by Terry VanDover

Paula Rankin, a Christopher Newport College graduate who has published two volumes of poetry, will give two readings of her poetry on Friday, April 29, at the CNC Campus Center Theatre.

Part of the Dean's Colloquia series, the two readings will be given at noon and at 7:30 p.m. Following the evening reading, a reception will be held, which will be open to anyone wishing to attend.

Also at the evening reading, writing prizes for this year's *Currents*, CNC's literary magazine, will be awarded. *Currents*' poetry prize has been named in honor of Paula Rankin.

In addition to the two poetry readings, Rankin will also conduct a session of Dr. Jay Paul's Advanced Writing Workshop on Thursday, April 28, in Newport 204. Anyone wishing to participate is welcome.

In conjunction with Rankin's visit, the CNC library will display all past issues of *Currents* and *Undertow*, CNC's earlier literary magazine. All previous editors are being invited back to CNC to view the collection.

After graduating from CNC, Paula Rankin went on to get a Master's Degree from William and Mary, and she is presently working on a Ph.D. from Vanderbilt.

Rankin's first volume of poetry, *By the Wreckmaster's Cottage*, was published in 1977, and her second, *Augers*, in 1981. Both are available in inexpensive paperback form at the CNC bookstore.

Her poetry has also been published in several magazines, including *American Poetry Review* and *Poetry Northwest*.

Her poetry will be interesting to CNC students, not only because Rankin is a CNC

alumnus, but also because the settings of many of her poems will be familiar. *Augers*, for example, contains a poem called "At the Wharf, Yorktown: For All Tracks Made in the Sand," and contains the lines:

Because this is a July night,
more sunbathers have vanished
than in January, leaving only tracks
like clues traffic-jamming the whole length of
the beach.

Many CNC students will identify with Rankin in another way. She began taking classes part-time at CNC when it was still only one building in downtown Newport News, and she kept going only part-time, even though she had other responsibilities and it took her twice as long as the "normal" student takes to finish.

Faculty Turns out for Special Board Meeting

by Pat Andrews

This past Wednesday the Board of Visitors met in the conference room at the Campus Center to discuss the new Faculty Handbook. Approximately 50 faculty members attended this meeting, and by 6:15 p.m. when the Board was called to order, people were spilling out into the hallway. This meeting attracted more faculty members than has any other Board Meeting in the history of Christopher Newport College.

The high turnout resulted from the administration's revision of the Faculty Handbook. The original College Handbook Committee and Task Force, staffed by administrators, faculty members and students, completed the new Faculty Handbook by February 18, 1983. Afterward, however, college administrators revised this edition, making some significant changes. This revised edition was then given to the Board of Visitors for approval.

In a letter to President John Anderson, Lora Friedman, the president of CNC's chapter of the American Association of University Pro-



fessors, stated:

"The Faculty endorsed and recommended to the Handbook Committee sections for the Handbook which were immediately relevant to the Faculty. The endorsed sections were

accepted by the Handbook Committee virtually intact.

"Subsequent to this endorsement, and prior to its presentation to the Board of Visitors, the Handbook was unilaterally altered without consultation with the Faculty, completely breaking with the manner in which these matters have traditionally been handled."

One of the major alterations in the administrative version of the Handbook is the reinstatement of Richard Summerville, the vice president of Academic Affairs, as the president of the Faculty Senate. Summerville, as was noted in Vince Emmons' editorial last week, is "second-in-command at CNC and has a powerful role in promotions, tenure, and firing." The original handbook committee had provided for the election of a Faculty Senate president from among the faculty itself.

At this particular working session of the Board, faculty members were not permitted to voice their opinions. The rector of the Board, Mary Passage, stated at the onset of the meeting, "Obviously, this is a working session and we will not be entertaining comments from the floor."

After discussing such issues as the number of hours a professor can work at another job, and striking from the revised Handbook a clause requiring professors to reveal their salaries from other positions, one Board member asked, "Will the faculty be given a chance to review this Handbook when we've finished?"

Mary Passage responded that the faculty "would be given the opportunity to comment on these regulations, but not to change them."

A professor who asked not to be identified stated, "Essentially, they're giving us some influence, but absolutely no legal power. There's a big difference."

The Board of Visitors will discuss this matter further at another meeting on Thursday, April 28.

Students Can Apply for Rhodes Scholarship

If you were born between October 1, 1959, and October 1, 1965, and will complete your bachelor's degree before October 1984, you may wish to apply for a Rhodes Scholarship, a prestigious award which entitles you to study at Oxford University.

The Rhodes Scholarship provides all fees as well as a generous living allowance for at least two years of study, enabling a recipient to pursue a field of his or her choice in a college of one of the world's great universities.

Each year 32 awards are given to outstanding American students. This is the second

time that CNC is participating in the competition.

Quality of both character and intellect is the most important requirement for a Rhodes Scholarship. A candidate must possess literary and scholastic achievements, a truthful and unselfish character, instincts for and interest in leadership, and physical vigor.

If you are interested in applying for a Rhodes Scholarship, contact Dr. Jay Paul at 599-7072 for further information. The application must be completed in early Fall.

NTO Focuses on Womens Careers

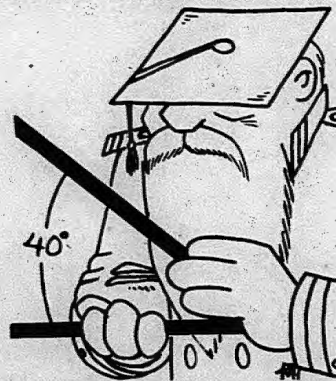
by Shirley R. Widlacki

Career-minded women now have their own occupational guide in the bi-monthly magazine *NTO - Non Traditional Occupations for Women*.

The magazine focuses on the availability of previously male-dominated jobs and highlights a variety of career-oriented reports and statistics specifically in the area of female employment.

For more information about the *NTO* please contact the Placement office weekdays between 8:30 a.m. and 4:30 p.m.

**Degree
with
Distinction
Who will get it?
See page 7.**



Campus Closeups

New Books Help in Career Choice

by Shirley R. Widlacki

Four new career-oriented books and indexes, located in the Placement Office, are now available to interested students.

The first of these new acquisitions, *How to Choose, Change, Advance Your Career*, is a recently published paperback "Career Guide for the 80's." Packed with information covering such areas as job skill requirements, "dynamic" resume writing, and job search strategies, this book is an essential resource and motivator for recent graduates, the unemployed, and the misemployed. Additionally, the book lists the 25 most promising occupations of today as well as for the near future.

The MBA and You, a booklet published by the Graduate Management Council, is an informational guide listing graduate institutions that offer a Master of Business Administration (MBA). Moreover, it details college costs, financial aid, areas of employment for MBA graduates, and job opportunities outside of the business world. Career planning guides and a listing of potential employers for MBA graduates are also highlighted.

The paperback book, *The MBA Career - Moving on the Fast Track to Success*, incorporates all aspects of career planning and exploration ranging from career decisions and resume writing to securing a job and managing your own business. This book mainly focuses on job-landing strategies and offers a detailed list of employment agencies within major metropolitan areas throughout the country.

The last of these new additions to the Placement Office library is the government-published index of the National Park System and related areas. This guide contains an alphabetical list of all state and national parks within 49 states and the following areas: District of Columbia, Guam, Puerto Rico, Saipan, and the Virgin Islands. General information, such as size, description, themes, and locations of parks within these geographical areas, is detailed throughout the book. Additionally, the guide lists the mailing addresses of each park.

Students who wish to take advantage of the opportunity to read these books should contact Mr. McMurran or Mrs. Sullivan in the Placement Office any weekday between 8:30 and 4:30 p.m.

Picnic

The Departments of Political Science and Governmental Administration, Philosophy, and Sociology and Social Work will hold a joint picnic for all majors and minors on May 3 (May 5 rain date) on the lawn beside the small gym.

The picnic will begin with informal field games at 3 p.m. Food will be served at 5 p.m.

Cost of the picnic is \$1 for majors and minors. It is free for spouses, dates, and kids.

Booksale

The Iota Pi Chapter of Alpha Kappa Psi Professional Business Fraternity will be holding their booksale during exam week. Look for upcoming information here and around campus. Don't forget, avoid long lines and make money!!!

LSAT

The Law School Admission Services would like to remind you that the October 1983 Law School Admission Test will be held on October 1. The regular registration postmark deadline for the United States, Puerto Rico, and Canada is September 1.

In order to avoid test center reassignment or turn-around of registrations received too late to process, candidates who wish to take the October test should be encouraged to register early, perhaps before leaving school in the Spring, or during the Summer months.

AKA Pie Toss

Here's the chance to get back at your professors, administration, and staff.

Alpha Kappa Alpha Sorority will be having a pie toss on Wednesday, May 4, from 11 a.m. to 2 p.m. in the Campus Center featuring: CNC President John Anderson, Vice President of Student Affairs Charles Behymer, Director of Student Life John McCaughey, Registrar Robert Netter, Dr. Wayne Schell, Mr. Richard Hunter, Dr. Joutett Powell, Dr. Robert Herrmann, Dr. Gerald Engel, Dick Ryther, and Dr. Harold Cones, to name a few.

Everybody come out and take a toss at your favorite faculty and administration personnel.

Brown Bag Lunch

Monday, May 2, will be the date of the final "brown bag" lunch of this academic year for students over 30 years old, faculty, and staff. As usual, the lunch will be from noon to 1 p.m. in the Admiralty Room of the Campus Center.

These informal gatherings are sponsored by United Campus Ministries as an opportunity for non-traditional age students to meet other members of the CNC community.

This end-of-the-year lunch will give participants an opportunity to share insights from the past year and plans for the future. Dessert will be provided, and newcomers are welcome.

Notice to Bike Riders

Ms. Al-Salam will raise the necessary \$75 registration fee and sponsors for any member of faculty, students or staff who will ride 150 miles for MS the weekend of April 30.

The tour departs from the MS office (5291 Greenwich Road, Virginia Beach) at 6:30 a.m. The riders will cross Albemarle Sound on the Knott's Island Ferry and arrive Saturday evening at the Coast Guard Station which overlooks the Pasquotank River in Elizabeth City.

All accommodations will be provided, including meals and overnight lodging. All participants receive a Bike Tour T-shirt, a Commemorative Patch, and a chance to win a prize.

The application form is on the bulletin board near Gosnold 231.

Attention Accounting Students

Iota Pi Chapter of Alpha Kappa Psi Professional Business Fraternity will sponsor Mr. John Wecht, lead instructor for the Becker CPA Review Course to speak on Wednesday, May 4, at noon in A105.

Mr. Wecht will discuss the contents of the CPA exam and how accounting students can prepare for it. He will also provide literature and answer questions on the fields of accounting and how to select a CPA firm.

Mr. Wecht's visit is open to all and will be especially helpful to accounting majors who plan to take the exam.

Spanish Film

The Spanish Club will present the film *The Garden of Delights* at 7:30 p.m., Friday, May 6, in the theatre of the college administration building (Room A105).

This comedy centers on the frantic efforts of a millionaire's family to restore the man's memory when he forgets the number of his Swiss bank account as a result of an attack of amnesia. *The Garden of Delights* was directed by the noted Spanish film-maker Carlos Saura. The movie is in Spanish with English subtitles. Admission is free.

Lecture on Nuclear Freeze

On Friday, May 6, at 8 p.m., the national field director of the World Federalists Association, Mr. Eric F. Cox, will speak in Newport News on "Nuclear Freeze and Beyond." This event will take place at the Unitarian Fellowship of the Peninsula, 415 Young's Mill Lane, Newport News. The public is invited.

Need a Spotter?

From working in the Intramural Office, I have met many people who are interested in working with the Freeweights but who don't have a spotter. If you are interested in working with Freeweights and need a spotter, talk with Cherie Kautz at the Intramural Office on Thursdays between 1 and 6 p.m. I will try to set up a list with names and times of people who are interested in lifting.

Delta Sigma Theta

We would like to congratulate the Delta Sigma Theta Sorority for becoming a new chapter at Christopher Newport College.

We would like to thank the following officers and members of Delta: Michele Palmer, president; Sonia Swann, vice president; Donna Diggs, secretary; Sharon Lynch, treasurer; Joan Lynch Rudd, chaplain; Michele Culpepper, sergeant at arms; Barbara Davis, historian; and Sam Holmes, guardian angel.

We wish you much success in your new organization.

Special thanks and much gratitude go to the Newport News Alumni Chapter which worked very hard in our sponsorship.

Computer Science Students

ATTENTION! Anyone interested in Computer Science at CNC! The CNC student chapter of the Association of Computing Machinery meets every other Friday in Newport 117 at noon. We will be discussing various money-raising projects. New members are welcome and old ones are encouraged to attend. The next meeting is April 29.

Realists' Paintings Exhibited at Center

by Rose M. Ward

The Peninsula Fine Arts Center is presenting an exhibition of works by six Richmond Realists. The exhibit will run through May 12.

Most of the artists have been associated for some time with the School of the Arts at Virginia Commonwealth University. Admission to the exhibits is free and open to the public. Center hours are 10 a.m. to 4 p.m. Tuesday through Saturday, and 1 to 5 p.m. Sunday.

Whether one prefers paintings created in a natural setting, or leans more toward the contemporary concept, the works should suit either or both of these tastes. The effect of placing two concepts side by side in the same frame tends to give the work a split personality, but the Realists have utilized nature painting with innovative, contemporary finesse.

Corrected Exam

Schedule on
Page 10.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Thurs., April 28	NEW YORK LIFE OF NORFOLK	All majors	
Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY; YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Tues., May 17	GLOUCESTER PUBLIC SCHOOLS; NORFOLK PUBLIC SCHOOLS	Education	Teachers
Wed., May 18	HAMPTON PUBLIC SCHOOLS	Education	Teachers
Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	CHESAPEAKE PUBLIC SCHOOLS; POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list additional recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

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Entertainment

Jerome Hines Proves He is Still a Star

by Terry VanDover

Jerome Hines, world-famous bass of the Metropolitan Opera, who performed at Christopher Newport College April 23, is a pro. It isn't often that a small college like CNC is able to offer to its community a star of this man's caliber.

Since Hines made his debut with the Met in 1946, he has performed in almost every major opera house in the world and sung just about every significant bass role in opera.

All those years of experience were obvious when Hines performed Saturday before a capacity crowd in the Campus Center Theatre.

From the moment Hines walked out onto the stage and the audience burst into applause, the stage, the audience—the whole theatre—were his.

(Acting and singing teachers say to their pupils, "Go out there and take the stage!" Hines took the whole theatre.)

His presence onstage is commanding. Of course, the fact that he is six and a half feet tall, carries his 63 years extremely well, practically exudes self-confidence, and that he was wearing a white tie and tails, did not detract from the image he projected.

Hines is not just a singer; he's a performer, and therefore his songs are not merely sung. No matter what language Hines may be singing in, the audience knows exactly what the words are saying, because his acting adds so much to the delivery of the music.

The best example of this Saturday night was his performance of Schubert's "Der

Erlkoenig," with words from a poem by Goethe. The song contains four different "voices," a narrator, a father, a son, and Death.

Although Hines did not have the subtle nuances of voice possible for characterization in this song, each different "voice" was easily distinguishable because of Hines' use of stance, facial expression and movement.

The fact that Hines' accompanist, Alexander Alexay, "edited" the music to this piece to make it easier for himself detracted from the overall effect of the song, but certainly took nothing away from Hines.

In general, though, Alexay's performance was good, his interaction with Hines enjoyable and sometimes amusing.

The first half of the program consisted of a set of four English songs, three German songs by Schubert, and then four French songs.

Especially enjoyable were Handel's "What Land is this?", San Saens' "Danse Macabre" and Ibert's "Chanson de Sancho."

At intermission, Hines apologized to the audience, saying, "I don't usually sound this way; I have a case of tracheitis." I would have never even known.

But it became more apparent as the concert went on. Alexay's solo piano interlude stretched from two pieces to four, covering up the sound of a booming bass voice exercising backstage.

Still, the performance never suffered. Hines returned, and sang his fourth set of three Italian songs, as planned.

His final set, which was supposed to have been American religious songs and spirituals, had to be changed, as Hines said, so he "could get through it."

He handled it like the pro he is, and "finessed" his way through it. The songs he substituted may have been easier, vocally, for him, but they were no less entertaining to the audience.

One song was, as he put it, "The perfect offertory song," advising, "You can't take it with you, Brother Will, Brother John." His final song was a hilarious spoof on the aria—a proper operatic rendition of "Old Mother Hubbard," which allowed his acting ability to carry him through.

Someone with less ability, less experience, and a less comfortable rapport with the audience might never have pulled it off, and the audience might have gone home disappointed. The fact that the audience gave Hines a standing ovation is proof that it was far from dissatisfied.

After this ovation, Hines thanked the audience for being so patient and understanding, and said he felt he ought to return someday for a "freebie" to make up for this performance.

Although I feel I got my money's worth, I sure hope he means it.

1983-84 Ramseur Series Announced

by Terry VanDover

Tickets are now on sale for next year's Nancy A. Ramseur Memorial Artists-in-Concert series.

Scheduled for the 1983-84 series are Yarbrough and Cowan, duo-pianists; Music from Marlboro, chamber music; Frederick Burchinal, baritone; and Abbey Simon, pianist.

Tickets are available for the entire series,

or for individual performances. Series tickets are \$18 for the general public, \$14 for students and senior citizens, and \$12 for Christopher Newport College students, faculty, staff and alumni.

All concerts begin at 8:15 p.m. in the Campus Center Theatre; all seats are reserved. MasterCard and Visa are accepted.

Opening the series are Yarbrough and Cowan on Saturday, October 22. A husband and wife duo-piano team, they are champions of modern music, acclaimed by critics for "outstanding sense of style" and "brilliant effects." Individual tickets for the Yarbrough and Cowan recital are \$6.

On Saturday, January 21, Music from Marlboro will present rarely-heard chamber music masterpieces. Said the *Washington Star*, "The Music from Marlboro trademark is a virtual guarantee of musical excellence." Individual tickets for this performance are \$7.

Frederick Burchinal, familiar to the Tidewater area for several Virginia Opera Association performances, will sing on Saturday, March 24. This young baritone has sung in many opera houses in the United States and several in Europe, and is remembered locally for his performance as Scrooge in Thea Musgrave's *A Christmas Carol*. Tickets for the Burchinal concert are \$6.

The final concert of the series will be given Saturday, April 28, 1984, by pianist Abbey Simon. Called "a pianist's pianist," Simon is said to have demonstrated "a musical intelligence of the highest order." Individual tickets are \$7 for the Simon recital.

For tickets or more information, call CNC's director of music at 599-7074.

Sigma Pi

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9 pm-1 am

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Features

Versatile Professor Loves His Work, Music, and His Students

by Ann Catherine Braxton

"He's always smiling. He likes for his students to learn. He's a genius in my eyes." David Lenz, freshman Music Major.

"He's a really good teacher. He really gets into his music." Angela Boston, sophomore Management Major.

"He's an excellent teacher, really enthusiastic, and his enthusiasm spills over into the classroom. He's just about the smartest man I've ever known. And he has perfect pitch." Lee Blassingame, junior Music Major.

"He is a very great scholar and a very great gentleman. He never tires of helping students on an individual basis. He is always interested in the personal well-being of his students. He is devoted to CNC." Martha Fawbush, senior Music Major.

During a typical day in the life of this very special music professor, he might deliver a pile of student recital programs to the Music Department office early in the morning, conduct a 9 a.m. Introduction to Music class, grin delightedly at the exceptional performances of music majors at a noon recital he organized, and prepare notes in his office late in the afternoon. He is Clyde W. Brockett, CNC's professor of the year.

Dr. Brockett, who received his B.A. in Piano and Modern Languages from the College of William and Mary and his M.A. and Ph.D. from Columbia University, is a scholar, author, musician, and teacher, and he plays all of his roles with enthusiasm. Throughout his education, his study of languages has led to a greater understanding of music.

"I'd like to teach medieval Latin one of these days, not because of the language but because of the music. The Gregorian Chant is in Latin. I'm doing a paper on the liturgical chant which was widely performed from the ninth to the fourteenth centuries. It is not classical but medieval Latin."

Along with teaching his two classes, Music History and Introduction to Music, Dr. Brockett advises students in independent study and pours his energies into recitals.

"Several years ago, Dr. Hines got so busy he needed help, so he asked me. He put the ball in my court."

So Dr. Brockett currently coordinates the music majors' student recitals, which take place about every two weeks, and the periodic junior and senior recitals and faculty recitals.

"I compile all the information for programs — dates of the composers' lives, language



Clyde W. Brockett (photo by Karen Hastings)

translations. I also edit the students' notes for student recitals."

Dr. Brockett also devotes a lot of time to writing academic articles on specific aspects of music, art, and theatre history. He is always jubilant when his articles are published and gets a big kick out of seeing the acknowledgement that he is a professor at CNC printed beneath his articles. ("It puts us on the map.")

Dr. Brockett is currently looking for a grant to read a paper in Italy on a stage in the development of the liturgical drama, the "mystery" play. In 1980 he published an article entitled "A Comparison of the Five Monochords of Guido of Arezzo," an explanation of how the monochord is arranged mathematically and a suggestion of five different tunings of the monochord by Arezzo, the composer of the vocal musical scale. It was published in the journal *Current Musicology* at Columbia University.

He covered a period of history in drama as well as in music in the article "Modal and Motivic Coherence in the Music of the Fleury Play Book." The fleury playbook, which originated in northern France, was a book of liturgical dramas performed in the late 1100's or early 1200's.

Dr. Brockett was able to put his knowledge into practice when he directed the CNC Con-

cert Choir in productions of *Herod* and *Interfectio puerorum* in December, 1978. He is also co-founder of the Lyrical Society (A Society for Word-Music Relationships) of New Haven, Connecticut and serves on the editorial board of its magazine, *Ars Lyrica*.

Dr. Brockett lives in Norfolk with his wife Margaret (Marge) and their daughters, Virginia, Ann, and Sally.

Is he used to winning awards?

"I don't think anything quite as great as this one. For me, awards come in terms of what I publish. Everybody's cutting back on what they publish. I'm greatly complimented when I get a work of mine published."

"Being voted professor of the year takes as long as it does to get published. This doesn't happen overnight. It's a long process. It's like an invitation to be successful — not a vote of confidence that you are successful, but an invitation to be successful."

Two-day Career Survey Scheduled for Early May

by Shirley R. Widlücki

The Office of Career Planning and Placement asks all students to participate in the career program survey to be administered May 2 and 3 by Alpha Kappa Psi and the Student Association.

Results of the survey will determine how the career programs offered throughout the semester can best cater to student needs and interests.

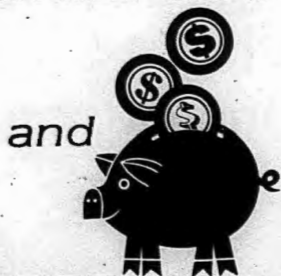
The survey asks participants to suggest time possibilities which will allow the majority of students the opportunity to attend the programs.

Those who have attended one or more of the programs are requested to evaluate them on the basis of interest and effectiveness and all participants are urged to suggest additional services and activities the Placement Office should offer in the near future.

Survey stations will be located in the library and the Campus Center and the survey will also be presented to individual classes.

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Honors Council Sets Out to Recognize Students with Outstanding Academic Records

by Ann Catherine Braxton

In December 1979 the faculty of Christopher Newport College met and formed the Honors Council, a committee consisting of six faculty members, the vice president for Academic Affairs, and the dean of Admission.

The Honors Council set out to recognize CNC students with outstanding academic records by establishing the Styron Scholarship Program for freshmen and sophomores and the Degree with Distinction for junior and senior Honor Scholars.

Dr. Jane Webb of the Physics Department, who serves as chairman of the Honors Council, explains that each academic department makes its own standards for its Degree with Distinction and an interested student has to apply to his or her department for requirements.

The College as a whole requires a 3.0 GPA (Grade Point Average) for CNC native students and a 3.5 GPA for transfer students. Candidates must complete at least three credit hours of independent study in their major or in Honors Courses and must successfully complete the senior Honors Course *Civilization: Changing Models in Human Affairs*.

Most departments require that the candidate demonstrate competence in a foreign language or mathematics or computer science by earning a B or better in a 300- or 400-level course. Individual departments may have stiffer, more demanding requirements than those listed above.

Sharon Garrison: "There's nothing wrong with failing but there is something wrong with not trying in the first place."

Dr. Webb has attempted to publicize this distinguished honor because "there just hasn't been much attention attached to it."

To date there have been only two recipients of the Degree with Distinction. This May history and German major Sharon Garrison will be the third recipient and next year German and English major Terry VanDover will be the fourth.

Senior Terry VanDover, who has a double major in German and in English with a journalism emphasis, hopes to receive the Degree with Distinction in both majors in 1984. The versatile young woman, who calls herself an "army brat," lived in Germany for six years and moved to Newport News in 1966. She graduated from Denbigh High School in 1973 and spent four years managing a local Seven-Eleven Store before starting college in January of 1980. Ms. VanDover was one of the first Styron Scholars and is a member of the Alpha Chi Honor Society and Sigma Tau Delta. She was president of the Classic Film Club, which was later taken over by the Campus Program Board, and is currently the entertainment editor of *The Captain's Log*.

In the Fall of 1981, Ms. VanDover completed an internship with the CNC Counseling Center's newsletter *Onward and Upward* and prepared an entire issue on employment opportunities in the shipyard by interviewing shipyard employees, particularly those who had graduated from CNC.

Last summer she worked for Hampton Roads Cablevision in the marketing department as the writer of the corporation's quarterly newsletter and in the programming department as the writer of television scripts, including documentaries on Harborfest and the Yorktown Bicentennial.

The requirements for her Degree with Distinction in English with a journalism emphasis are at present undecided because the college does not as yet offer a degree in journalism. But the English degree requirements include an overall GPA of 3.0, a 3.5 GPA in English, a

grade of B or better in a 300-level foreign language course, and possibly a seminar.

The German department requirements for the Degree with Distinction include an overall GPA of 3.0 with a 3.5 in German courses, two years of a second language, and a special seminar which will be on Johann Wolfgang von Goethe.

Ms. VanDover's work in honors courses has included a four-chapter history paper on Charlemagne and the Carolingian Empire and a physics paper entitled "Images of Science in the Poetry of Dryden and Pope."

"I want to write," she says. "I would like to go back to Germany to live or study."

Sharon Garrison, who also has a double major, will receive her degree this May in History and in German. Her Degree with Distinction will be in History and her future plans include law school and museum work as an archivist. How has German helped her? "A lot of my work research is in European history," she says, "and it's always nice to go back to the original language."

Mrs. Garrison was born in Hampton and except for two years spent in Germany has lived in Hampton all her life. She graduated from Hampton High School in 1962. Six months later she married John Garrison III. They have two children, John and Cherie. She also took care of foster children from 1975 to 1977 and decided to go back to school six years ago.

Her son, John, who attends Virginia Western Community College in Roanoke, graduated

from Hampton High School last year ("exactly twenty years after I did") and her daughter, Cherie, who has been accepted at Marymont College, will graduate from high school this June. To add to the Garrison family's accom-



Kathy Martin (photo by Karen Hastings)

Past and Present—SA Presidents Comment on Their Office and Goals

by Kelly Howell

With the end of the school year comes the formation of the recently elected Student Association (SA). Kathy Martin, the outgoing president, commented that the position has been a "worthwhile and interesting venture. I feel I have had the rare opportunity as a student to see first hand the inner workings of a college."

Recently elected Scott McPherson seemed to compliment Kathy on her accomplishments, saying "In the past, there was friction between the administration and the SA; Kathy Martin was instrumental in bringing the SA's goals and policies in line with the

administration. This is a trend which I plan to develop further, stressing increased cooperation and maintain open channels of communication."

Kathy felt that "learning to organize, communicate and interact with a large and diverse college group" has enhanced her educational experience tremendously. Furthermore, "the participation and contribution of students and student groups had increased during the past year and will hopefully continue in order to have an enriching and full four year educational process."

When asked about his upcoming term, Scott said "The president's office hours will include at least one night for the benefit of the students who are not on campus during the day." The SA will continue to hold meetings on Tuesdays at 12:15 for the following semester. Anyone interested is urged to attend.



Scott McPherson (photo by Karen Hastings)

Attention All Full-Time Students Positions Open for Campus Program Board:

- Director
- Concert Chairperson
- Film Chairperson
- Rush Chairperson
- Travel Chairperson
- Lecture Chairperson

All students interested in filling these positions should contact the C.P.B. office, upstairs in the Campus Center—or the Office of the Director of Student Life.

**Deadline for applications is
April 28th.**



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Warwick-Denbigh Shopping Center

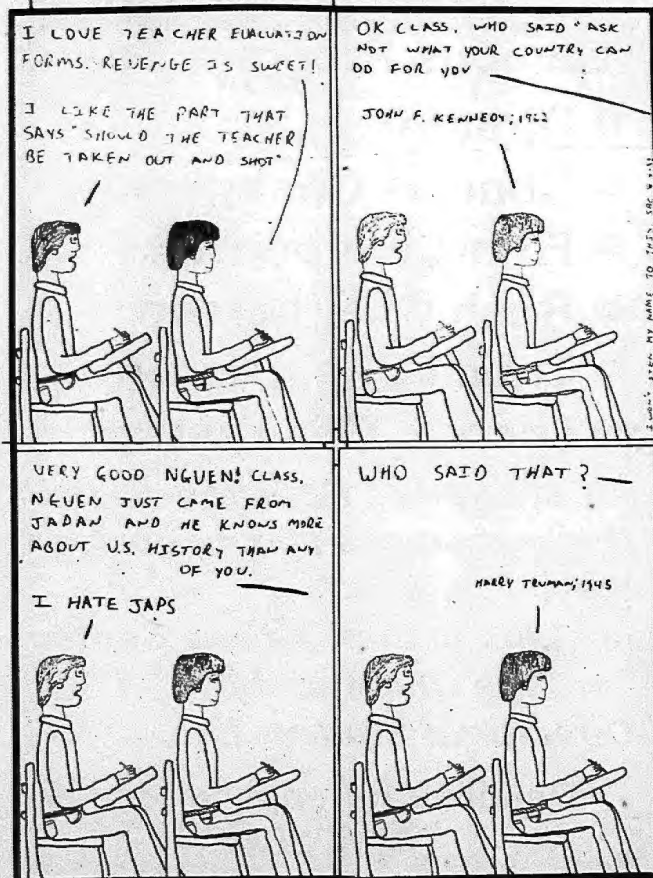
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SPACE FOR RENT

by S.B.C.



Dear Me

Me © 1983

As a special treat this week, I am printing some of my more famous song lyrics modeled after the popular Donna Summers' *Fire*, and Hall and Oates' *Whoa Here She Comes*. The less famous ones will be printed in the previous issue.

Flame I

Flame

It's growing higher
and higher...
and higher...
and higher...
and higher...
and higher...
and higher...
and higher...

Flame II

Hot

It's getting hotter
and hotter...
and hotter...
and hotter...
and hotter...
and hotter...
and hotter...
and hotter...

Morning

Morning

Monday Morning
Early Monday Morning
Very Early Monday Morning
Too Early Monday Morning
Yes It's Monday
M.on...d...ay...

For my more wild audience...

Acid Rock

Sulphuric Boulders
Hydrochloric Pebbles
Hexanoic Mica
HSssssss...

For the "Valley" audience...

Like Tubular Man

Tubular man
Like tubular man
What a tubular man.

For the "country" crowd...

Country

Break my heart and shove it!

Finally, for the "Classical" patrons...

Me I

Bomb...bomb,bomb,bomb,bomb
tingle,tingle,tingle,tingle...

Modeled after Bethoven.

Personals

Larry Harris, a junior Fine and Performing Arts Major, has been singing professionally since he was a child and aspires to be a character actor. He is also handsome and a charming conversationalist. Now that you have your name in the paper, are happy, Larry?

Love,
A.C.

Classifieds

Free: Lovable, medium-size, male dog needs good home, no cost. For more info call Tom or Tracey, 850-4980.

For Sale: Hewlett Packard 11C Scientific Pocket Computer, new. Programmable. Does statistics, Chemistry, Finance, Engineering and much more. Comes in case with operating manual. \$100. Call David, 898-7463.

For Sale: Chow puppies AKC registered. Red, 1 male, 1 female. Born March 26, 1983. Very healthy. \$300 or best offer. 851-0034.

Room for Rent: Kitchen privileges, central location, pool. Female preferred. \$45/wk. Available April 23. Call 599-4070.

For Sale: 1979 Honda CT70 Motorcycle. 595 actual mi. Exc. cond. Driven only on paper route. \$420 or best offer. Call Mary Webster, 874-1880 after 6 p.m.

For Sale: 77 Ford Pinto, exc. cond. in & out. Radials, Am-Fin, AC, tan w/ vinyl roof. \$7,000 mi. Engine rebuilt last year. Great buy! \$1,500 neg. down to reasonable offer! Must sell! Going to Europe! Call 595-1501 anytime.

The Perfect Summer Job. We are looking for a freshman or sophomore who is majoring in business and is interested in working in a Retail Store. You must be able to lift heavy material (i.e. 100 lb. Drums). Apply at: McBroom Pool Products, Inc. 996 J. Clyde Morris Blvd. Newport News, VA M-F 9-5:30.

For Sale: Moped. 1980 J.C. Penney Pinto. Great cond. 839 miles, approx. 100 mpg. \$195. Call 642-2303 after 4 p.m.

Need help with Fortran? Reasonable rates for tutoring. Call Chase at 596-3196.

For Sale: 2 tan wool rugs, 9 x 12, and 2 throw rugs to match, with pad. \$25 each set. Double metal bed frame with headboard, \$15. White Norge electric stove. Good cond. \$25. Call 596-1070.

Roommate wanted: Male wants male or female to share 2 BR apt. located 1 mile from CNC. \$180, utilities included. Call Dave, 826-4387.

For Sale: Sofa, love seat, chair. Earth tones. Moving must sell. Used only six months. \$375 or best offer. Call 599-3381 after 5:30 p.m.

Stereos installed. If your vehicle needs a stereo or work on your existing system, I do roller skates to Rolls Royces. Money back guaranteed. Call Steve, 851-9559.

Needed: Sales/Installation personnel for energy conservation products company. Must be neat, courteous, and dependable. We will train. Call Mr. Becker, 838-0172 or 722-6466 for appointment.

Roommate wanted: Male wants same to share 2 BR apt. \$135 rent plus half utilities. Call Charlie, 874-8660.

Babysitter needed: For infant in home until end of semester. Close to campus. Call Sally 599-3081.

Need painting, windows or gutters cleaned, or yardwork done? Call Miran 826-3679.

Do you have an automobile problem? Don't pay retail prices! Professional mechanic, turned student can repair your car. Foreign or domestic, no job is too small. Labor below flat rate and certified for brakes, exhaust, suspension, and minor engine repair. Call Al or Russ anytime 596-2643.

Help Available for Anorectics and Bulimics

by Scott Helm

With the arrival of warm weather, people are exchanging their coats and slacks for shorts and T-shirts. In a society that places so much emphasis on feminine beauty and thinness, many young females will diet to get rid of extra weight gained during the colder months. Nothing is wrong with dieting as long as it is done right.

However, some people will resort to drastic measures to lose weight or maintain that ideal body weight. Among these will be people, males and females alike, that exhibit symptoms of the emotional disorders of bulimia and anorexia nervosa. Among people who have been treated for these are Jane Fonda, Pat Boone's daughter, Cherry O'Neill, and Karen Carpenter, who died as a result of anorexia nervosa.

"The issues underlying eating disorders are more directly related to unrealistically high expectations of achievement, poor self-esteem, feelings of helplessness and a struggle to win power, approval, admiration and respect from family, friends and society at large."

According to Anorexia Nervosa and Related Eating Disorders, Inc., "Eating disorders are psychosomatic conditions. The underlying causes are psychological and emotional, and they produce physical symptoms and debilitation. Anorexia nervosa and bulimarexia are exceedingly complex conditions and also highly paradoxical. The central issue is *not* food, although the patient and probably the whole family spend a tremendous amount of time worrying about, discussing, nagging, and arguing about food and body weight. The issues underlying eating disorders are more directly related to unrealistically high expectations of achievement, poor self-esteem, feelings of helplessness and a struggle to win power, approval, admiration and respect from family, friends, and society at large. The food behavior is merely the method the individual has chosen by which s/he hopes to gain these goals."

Bulimia is an emotional disorder marked by a recurring pattern of eating behavior. It is typically characterized by a rapid and large consumption of high-calorie food in a short time span and then immediately followed by some form of voluntary purging of the food. Purging of the food is done by self-induced vomiting, excessive exercise, complete fasting, or abusive use of laxatives or amphetamines.

Bulimia is found primarily in females in their teens or early adulthood. About 20 percent of all female college students are bulimic and studies show that about 30 percent show symptoms of being bulimic. The percentage is also high in models, dancers, and actors.

Anorexia nervosa, like bulimia, is an emotional disorder marked by a fanatical obsession with food and weight. Anorexia nervosa is typically characterized by a very strict diet resulting in a tremendous loss of weight. Strenuous physical exercise usually accompanies this diet.

Anorexia nervosa, which was first described in the early 1700s, is also found primarily in females in their teens and early adulthood. Between four and ten percent of all anorectics are males. And one percent of all American women between 12 and 25 years of age are anorectic.

An estimated five to ten percent of all anorectics die, usually due to abnormalities that develop in the cardio vascular system or to suicide.

Physical symptoms of bulimia will start to appear if purging by vomiting and/or the use of laxatives becomes frequent. The most common symptoms are: weakness and fatigue; muscular cramps and curling of fingers and

toes; stomach cramps and nausea; digestive problems; difficulty in swallowing and retaining food; swollen and/or infected salivary glands; damage to the esophagus; bursting blood vessels in the eyes; unusual rhythm of the heartbeat; heart failure; excessive tooth decay; and loss of tooth enamel, which is permanent.

According to Mary Ann Sipe, community relations coordinator for Riverside Hospital Community Mental Health Center, "bulimic people don't appear starved as anorectics do," but both disorders are dangerous.

People that develop bulimia usually share a number of characteristics. Most of them happen into this habit after failing to lose weight by dieting. They may hear about the method from a friend, or read about it. After the initial purge of the system, the potential

bulimic feels cleansed and has an empty feeling. This may happen again and the person may become addicted to this type of behavior, seeing that she is not gaining any weight.

Symptoms of anorexia nervosa will start to appear after a weight loss of 25 percent of the original body weight. As more weight is lost, symptoms will grow in intensity, and some may even become irreversible.

Symptoms of anorexia nervosa are: thin appearance; fatigue and loss of energy; loss of menstruation; overactivity; thinning out of hair; very fine, dark hairs called lanugo, appearing on the arms and legs; sudden swelling or bloating in the joints; periods of amnesia; loss of ability to conceive children, which may become irreversible; shrinkage of any internal organs, which may become irrevers-

ible; and irregular heartbeat and heart failure.

Anorexia nervosa also usually starts with a person dieting. The diet usually starts prior to, or after, a change in the potential anorectic's life. The anorectic typically blames herself when things don't go right. The diet often begins as a resolution to do something right. Although the diet starts out normally, it and the consciousness of her weight reach a point where they become an obsession. The anorectic may then develop certain rituals surrounding food. These may include weighing herself many times a day, or eating every meal in a specific way.

Anorexia nervosa and bulimia are very complex biopsychosocial disorders. According to Ms. Sipe, also president of the American Anorexia/Bulimia Association of Tidewater, the disorders "...need to be treated in a multi-dimensional fashion...using medical management, psychotherapeutic management, nutritional management, and support groups." The Center for the Study of Anorexia and Bulimia concurs with Ms. Sipe.

One of the first steps in helping an anorectic or bulimic person is getting them to seek help. This is often difficult because the people will deny they have any problems.

For consultation or advice on campus, one can contact Ms. Sandy Ballew in the Counseling Center. Ms. Ballew is currently doing research on both disorders for her thesis for a master's degree.

There are also Anorexia Nervosa/Bulimia Self-Help Support Groups on the Peninsula. One group is open to all persons suffering from the disorders, and another for their parents, spouses, and siblings. These groups are led by mental health professionals and recovered persons. There is no fee charged for these groups and more information about them can be obtained by calling Mary Ann Sipe at 595-4435. Ms. Sipe also stresses that participation in these groups is an adjunct to medical and psychotherapeutic care.

Campus Security Has Engraving Tool to Help Mark Property

by Joyce L. Huning

As the semester is slowly coming to a close, and the students are eagerly looking forward to the summer vacation, the lost and found department is busy compiling an inventory list of unclaimed property left behind.

Johnnie Capehart, Chief of Security, says the inventory list contains calculators, watches and books, to name a few items. When the inventory list is completed it must be forwarded to the Department of the Treasurer, Unclaimed Property Division, Richmond, Virginia. The unclaimed property is then kept by campus security for one year. After one year the unclaimed property must be forwarded to the Department of the Treasurer, Unclaimed Property Division, for disposal at public auction.

Chief Capehart also says the reason the property has not been claimed is because the owners have neglected to mark their property for positive identification. For example, calculators and watches can be marked for positive identification by engraving your social security number on the back, and books can be marked for positive identification by placing your social security number in them, in an inconspicuous place that only you will know.

Campus security has an engraving tool and will be happy to lend it to any student, faculty or staff member to mark his property for positive identification.

Stop by the campus security office in Smith Hall to set up an appointment to use this tool.



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Sports

CNC Takes DIAC Track Title for Sixth Time

by David M. Bean

The Christopher Newport Captains Track machine completely rolled over the opposition last Saturday at Laurinburg, North Carolina enroute to its sixth consecutive DIAC track title. The Captains, who won 15 of 18 events, had no problem with defeating either St. Andrews or Methodist College. In fact, the only real competition came from within the team itself as CNC took the top four places in both the 100 and 200 meters.

* CNC's John Clark was voted the meet's MVP and Coach Vince Brown was selected as the DIAC Coach of the Year for the fourth straight time. Clark won both the 100- and 200-meter sprints and set conference and school records in each. The junior from Poquoson turned in a 10:78 dash in the 100-meter and a 22.3 in the 200-meter.

Richmond native Tom Berry was the second double-winner of the day for CNC as he won both the 5,000 and 10,000 meter runs and finished second in the 1,500 meters. Steve Davis was the third CNC double-winner as he won both the Shot-put and the Discus throw.

In all, the Captains scored 120 points as compared to 42 for St. Andrews and 23 for Methodist College. They also set four new records in the conference. They will also be joining the Mason-Dixon Track Conference next season as well as competitions in the DIAC. The Mason-Dixon is a "pure track conference" according to CNC's Vince Brown. "The only real competition we have been getting is from ourselves. Our first four finishes in the 100 and 200 are a prime example of that."

Some of the teams that Brown mentioned which are in the M-D are Frostburg State, a perennial Div. 3 national power, Liberty Baptist College, Catholic University, and Towson State.

All of these schools have excellent programs in track and field and should give CNC the competition they so richly deserve. It will also give the men's and women's track teams a chance to compete in championship meets and to increase the possibilities of having future All-Americans selected from the CNC track machine.

1983 Spring Baseball Schedule

Sun., May 1 Salisbury State 1 game 1:00 pm Away
Sun., May 7 Washington & Lee Univ. 2 games 1:30 pm Away

Coach Howard Wiseman
Assistant Coach Paul Morgan

(C) Denotes a Conference game

*Denotes game with a Division I, ACC team

(Stadium) = Peninsula Pilots Stadium

WANTED

- Reporters
- Ad Salesmen
- Cartoonists
- Photographers
- Proofreader

The Captain's Log is now organizing the Fall '83 staff. If interested in one of these positions come to the Log office, CC223, or call 599-7196.

Christopher Newport College Spring 1983 Examination Schedule May 9-14, 1983

DATE	1st Period 8 a.m.-11 a.m.	2nd Period Noon-3 p.m.	3rd Period 4 p.m.-7 p.m.	4th Period 7:30 p.m.-10:30 p.m.
MONDAY May 9	MWF 8-9 a.m.	MWF 11 a.m.-Noon	M 1-3 p.m. MWF 1-2 p.m. MW 1-2:15 p.m.	M 5:30-8:30 p.m. MW 7-8:15 p.m. MR 7-9 p.m. Monday Night Classes
TUESDAY May 10	TR 9:30-10:45 a.m.	TR 2:30-3:45 p.m. T or R 2:30-5:30 p.m. TR 3-4:15 p.m.	TR 1-2:15 p.m. T or R 1-3 p.m.	T 5:30-8:30 p.m. TR 7-8:15 p.m. Tuesday Night Classes
WEDNESDAY May 11	MWF 9-10 a.m.	MWF 2-3 p.m. MW 2-3:15 p.m. MW or F 2-5 p.m. MW 2:30-3:45 p.m.	MW 4-5:15 p.m. W 5-6:30 p.m. M 5-6:45 p.m. MW 5:30-6:45 p.m.	W 5:30-8:30 p.m. MW 8-9:15 p.m. MW 8:30-9:45 p.m. and Wednesday Night Classes
THURSDAY May 12	TR 8-9:15 a.m.	TR 11 a.m.-12:15 p.m. TR 11 a.m.-1 p.m.	TR 4-5:15 p.m. TR 4-6 p.m. TR 5-6:15 p.m. TR 5:30-6:45 p.m.	R 5:30-8:30 p.m. TR 8:15-10 p.m. TR 8:30-9:45 p.m. Thursday Night Classes
FRIDAY May 13	MWF 10-11 a.m.	MWF Noon-1 p.m.	MWF 3-4 p.m. MW 3-4:15 p.m. M 3-5 p.m. W 3:30-6:30 p.m.	Departmental Exam Biology 102
SATURDAY May 14	S 9 a.m.- Noon			

Important Notes

1. No final exams will be given during the last week of classes.
2. Students are required to take all of their examinations at the time scheduled, except:
 - A. Where conflicts occur
 - B. For illness
3. Students should contact the individual instructor by May 7, 1983 for any exceptions.
4. NOTE TO FACULTY:
 - A. Graduating seniors will be graded on separate grade sheets due in the Registrar's Office 24 hours after each final examination.
 - B. All other grades are due in the Registrar's Office 48 hours after each final examination.

Office of the Registrar

Opinion

Fond Farewell to CNC

Another year at *The Captain's Log* has come and gone. This is nothing unusual, but this year seems like it has flown by, especially the Spring semester. My awareness of time is more acute at this time because this is my last semester at Christopher Newport, and I want to delay my departure as long as I can. I'd like to stop the clock, but I can't. So I'm mentally preparing for May 22, and in this editorial, I'll say my goodbyes, trying to keep them short, and pass the proverbial torch to the new editor and her staff.

I leave with few regrets. I know I didn't do a perfect job, which in this position is an impossibility, but I'm satisfied with what I'm leaving behind. I'm sure there are some who feel the paper can be improved; there are always those who think they can do a better job than you are doing. But running a weekly newspaper is a bigger job than you think.

Yet despite all the hard work, I had a great time at college and on the newspaper staff. August 1979 seems so long ago, but in some ways it seems like I started my college career last August. I can remember when the steel pilings were being driven for the Administration Building. I also remember looking out of the window during my English classes and seeing the greenhouse in the field of grass behind Gosnold. And how many people were on campus during the bomb threat in 1981? Heck, I can recall when there used to be a parking lot and not a sea of mud in front of the Campus Center.

On the first day of Dr. Mazz's Western Civ class (my second class of my first day at CNC), he told us that as freshmen we feel we know everything, as sophomores we know we know everything, as juniors we begin to have our doubts, and as seniors we know we know nothing. I can say from personal experience that this is true. I don't feel ready to be thrust out into the cold, cruel world, but evidently somebody does because I'll be in line on the 22nd. I wish I had taken a few more English classes, however. I suppose I could always come back, where would I get the money? Yeah, that's a good question. Where am I going to get money?

I have known recent graduates who were glad to graduate, but I'm a little sad. I guess

this is one of my "rites of passage," and will take some adjusting to as it feels like my identity is being stripped away from me. Who knows, I may return in a few years and take a class or two or maybe earn my master's.

But I will not spend this time relating all the times I've been disappointed or even disillusioned; I'll not spend time describing how I would have done things differently. Those instances are in the past and need not be dragged out for public inspection. Why rub salt in partially healed wounds? Instead, I'll turn everything over to the 1983-84 *Captain's Log* staff and wish them the best of luck, knowing with confidence this newspaper will continue to grow.

At this point in this farewell editorial, I'd like to introduce the new staff: Editor in Chief, Sue Killam; Business Manager, Sheryl Gatewood; Darkroom Manager, Karen Hastings; Features Editor, Ann Catherine Braxton; and Proofreader, Chris Seifert. The returning "veterans" are News Editor, Linda Dozier; Entertainment Editor, Terry VanDover; Sports Editor, Lauri VanNewkirk; and Advertising Manager, Gregg Klich. The remainder of the staff is still in the formative stages.

Anyone out there interested in working on a rewarding experience, stop by and see the new Editor. Take it from an old pro, who worked her way up from features writers to Editor in Chief, the benefits far outweigh the detriments.

K. F.

A Tribute

There goes our Editor named Kim
She's small in stature, neat and trim.
As Chief, her credits rank second to none
But now, her editing duties are done.
Someone else will fill her chair
And wring their hands and tear their hair.
Kim will occupy a larger space
When she moves on to the real rat race.
We wish her well, and we are wiser
For working with and knowing, Kim Fizer.

A member of
The Captain's Log Staff

Literacy Doesn't Matter in "Real" World

by Terry VanDover

Recently I heard someone express the opinion that we are living in a post-literate age. I am beginning to think so myself.

What exactly does post-literate mean? It means that we have reached a point where the written word is no longer important, so therefore literacy really isn't important — literacy being defined as the ability to read and write.

We have radio and television to give us our news, and the popularity of newspapers is decreasing. Look at all the newspapers that have folded recently.

The *Daily Press* just spent 18 million dollars on new offset presses, all because it wants to improve the quality of its pictures, namely color pictures. Competition from television is stiff.

We have television and the movies to entertain us, and we rely mainly on television. Who needs to read books anymore? All we have to do is wait until a movie or television show is made from a good book.

Sadly, though, the movies never seem to do justice to the books. *The Thorn Birds* is a good example. Most people, however, never read the books from which movies are made, so they never even know the difference. Therefore, they never realize the advantages of reading. They simply accept the movies at face value.

We no longer need to write to keep records. Now computers do that for us. Computers don't even speak the same language we do. Well, maybe a few do, but all they know is two-word sentences, hardly anything that could be called writing.

We don't need writing for communication any longer. We have telephones, which, when used in combination with computers, can do just about anything we need them to do — no writing necessary.

The Captain's Log

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These developments are paralleled (coincidentally?) by a decline in standards of education in the United States. Children here learn far less than children in European countries, and the problem stems from educational theories of the '60s and '70s, when educators believed that it was wrong to "force" a child to learn anything. School was a place where children were supposed to have fun, and to learn to "emote." These romantic ideas proved wrong, and now schools are stuck in a rut.

The irony is that it really doesn't matter, out there in the "real" world of business, if a person is literate or not. Success doesn't hinge on that anymore. Many factors are involved in being a success in the business world, such as knowing the right people, or plain hard work, or even having more talent for B.S. than the next guy.

If you can "sell" yourself (sounds sort of like prostitution, doesn't it?), then literacy doesn't matter. What's important is that you know how to make money.

Poor English teachers struggle so hard, trying to impart to their students the importance of writing well. They try to make students see that, in order to get ahead in life, one must be able to express oneself well in writing. They will say that a job application full of sentence fragments, comma splices and other grammatical errors will make a person look bad, and may even cost him the job. But the sad fact is, this just isn't true.

More than likely, the person reading the application won't even notice, because he won't know either what a sentence fragment or a comma splice looks like. He probably writes the same way, but it never hindered his business career.

I've had a few experiences in business, and I've seen the writing of some of the people in higher positions. One such person, who happened to be my boss, wrote an evaluation of me when I left the company. "Terry is truly talented in the use of the English language," he wrote, "and can apply her talent to many various forms of the use thereof... Terry has a lot of good ideas... Terry always performs her work in a professional manner." (My first reaction was, "I wonder if they rent out rooms at Professional Manor?")

I was glad that my boss had all those nice things to say, but what prospective employer would trust the opinion of a person who writes like that? The truth is, pro-

(Continued on p. 12)

Warren Proved to be College's Asset

by Jera Killam

Skelly Warren, CNC's exceptionally talented and dedicated technical theatre teacher who has given four years of hard work to the college, will be leaving at the end of this semester and moving to Wisconsin to take up a position as assistant professor of theatre at the University of Wisconsin at Park Side.

Mr. Warren has produced unique, original sets, lights, and special effects for shows such as *A Funny Thing Happened on the Way to the Forum*, *The Fantastics*, *Guys and Dolls*, *A Thousand Clowns*, and *Angel Street* as well as teaching the technical aspects of the theatre in courses such as introduction to technical theatre, scene design, stage lighting, introduction to theatre, theatre, speech, and make-up.

He has proved himself an asset to this college not only through his expert knowledge and skill in his theatrical field, but also through his caring and bubbly willingness to reach out to his students as a friend as well as a teacher.

As one of his students and friends I know a deep sense of loss will be felt by all of us when he has left.

Registration, Financial Aid Article Clarified

I would like to clarify information reported in the April 21, 1983 issue of *The Captain's Log* concerning draft registration for financial aid recipients.

A new federal law published in the August 16, 1982 *Congressional Record* requires that any person who is required to register with the Selective Service and who has not done so, will be ineligible to receive any form of assistance through federal financial aid programs. It further requires that Selective Service registrants applying for financial aid must file a certification of compliance with their institution of higher education in order to be eligible to receive aid after July 1, 1983.

The Department of Education (ED) issued regulations in January 1983 requiring all student aid recipients to complete a form either certifying compliance, or giving a reason why they are not required to do so — for example, because they are females. Draft age men were also to be required to back up their claim of having registered by providing a copy of their letter which the Selective Service routinely sends acknowledging registration.

On March 9, 1983, Judge Donald D. Alsop of the U.S. District Court in Minnesota ruled that it is unconstitutional to bar male non-registrants from receiving financial aid on the basis that it requires an individual to sign a statement which could be self-incriminating and that, in fact, it punishes the student without benefit of a trial. The judge has issued a preliminary injunction in which he has enjoined the government and others from implementing the law until a final ruling is given on the case. Shortly thereafter the House Subcommittee on Post-secondary Education approved a bill postponing the law's effective date from July 1, 1983 until February 1, 1984. This proposal must also be approved by the House Armed Services Committee before it can go to the House floor for consideration. At present this postponement is still only a "proposal."

The Department of Education (ED) announced on March 23, 1983 that they will revise their January regulations to require schools to only collect a certification of registration compliance from all student applicants for the 1983-84 and 1984-85 academic years. Further, verification of these certifications would be done on a sample basis by the ED through on-campus program reviews where ED personnel would select a sample of students and verify their registration. Procedures for 1985-86 may be expanded to require verification letters from new student aid applicants only, depending on the ED evaluation of whether random verification shows sufficient compliance with the Selective Service registration procedures.

Where does all of this leave us at the present time?

Item 1.

Judge Alsop's injunction stands, which means schools cannot require even a certification of compliance from students until there is a further order from the court.

Item 2.

The revised ED regulations state that for 1983-84 schools will have to collect only certifications of compliance (not verification) from all student applicants. However, the implementation of even these revised regulations is contingent upon resolution of Item 1 above.

Item 3.

Congress is still debating proposed legislation to delay implementation of the revised regulations (see Item 2) until Feb. 1, 1984.

Let me emphasize here that contrary to what the April 21 *Captain's Log* article states, the CNC Financial Aid Office ceased "requiring" students to sign the certification of compliance when we were advised of the temporary injunction. What we are doing is advising students that they may sign the certification voluntarily, and that if they choose not to sign now, they may be required to sign at a later date.

I would also like to say that I have no personal knowledge of the percent of non-registrants. I offered the reporter my opinion that the percent is probably very small and the percent of non-registrants applying for financial aid even smaller, which I felt did not justify the administrative burden the regulation could end up imposing on financial aid offices.

In summary, the purpose of this article is to advise students that in light of the preliminary injunction, no student may be denied federal student financial aid, or have his application for such aid rejected or delayed, by virtue of that student's failure to complete the certification of registration compliance or to provide proof that he has registered with the Selective Service.

Students are, however, encouraged to supply voluntarily the certification. By supplying the certification now, a student could avoid possible delay later in his receipt of federal financial aid in the event that the preliminary injunction is dissolved.

Susan P. Glaude

Assistant Director of Financial Aid

Literacy Becoming Thing of Past

(Continued from p. 11)

bably no one would even notice. The truth is, whether or not a person can write is of little importance to the business world, and that world is where most students today want to go.

If we continue in the direction in which we are now heading, writing may someday become one of the fine arts, like singing opera or painting masterpieces.

Instead of having a whole society of people who are literate, we will have only a few who are masters at writing. Only those cultured enough to appreciate the fine arts will be able to enjoy good writing. And the person who can write well will be an oddity, "one of those artists," someone who doesn't do "real work," but "wastes" his time being artistic.

I can see it now. The pen and pencil will be obsolete. Paper will be used only for computers to "print out" on. All anyone will need to know is how to punch keys. All sentences will be three words or less. Reading a short story will be as difficult for the average person as reading Eliot's "The Wasteland."

What a loss.

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