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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

Focus groups allow students to offer suggestions for new student center

By Tami Conner
Staff Writer

Students gathered in small focus groups last Wednesday to discuss ideas for the future Student Center. The groups were small, but each member was anxious to share their ideas.

Two consultants from the architectural firm of Daniel, Mann, Johnson, and Mendenhall explained that the focus groups are the first step in determining what students will want and need in the new Student Center. Students introduced themselves and explained why they came to CNU.

Then the main question arose: What features would students like to see in the new Student Center?

Students shared ideas such as a game room, computer center, coffee shop and a daycare center. Some students suggested a movie room or a small stage for bands to perform.

Most commuters agreed that it would take a good event to make them drive back to campus to attend. Freshman Bryan Herrin suggested adding boards to post events so that commuters would stay informed about campus activities.

"Sometimes it feels like the commuters are isolated from the rest of the students," he said.

Other features that were discussed were building small study areas, remaining open longer, and taking administrative services out of the student center.

The biggest concern was the need for more space.

Senior Mike Bland wanted a place where he could meet people in different courses of study, not just those whom he encounters everyday. "I think it would be good to have a place where different types of people meet in one place, and by different types of people I mean different majors," said Bland.

Newly-elected 2001-2002 Vice President of Student Services Anna Williams agreed.

"The man from the architect firm was very interested in what we said," Williams said. "Everyone definitely wants more space. We also want the student center to be the prominent center of campus."

Students still have an opportunity to share their ideas in a survey that will be circulated through CNU e-mail accounts next week.

Softball takes Dixie Conference regular season title with two wins over Averett

By John Bailey
Staff Writer

The softball team claimed sole possession of the Dixie Conference regular season championship at Destany Field on April 18. They grabbed back-to-back wins against Averett in the final games of the regular season. While the team had assured themselves of a piece of the title with their 8-2 win in the first game against the Cougars, the race to win the second game kept everyone on the edge of their seats as the teams went into the final inning tied 1-1.

Second in the lineup, CNU senior Crystal Bryant-Nelson edged off third base ready for another shot at scoring. She watched as senior Stacey Hundley stepped out of the batter's box.

"Stay focused," assistant coach Keith Parr said from the dugout area. Hundley had just smacked a line drive down left field that would have sent Nelson home, but the umpire called it foul. Now, Hundley took a couple of practice swings as she nodded her head, hearing the calls to stay calm.

Locking her eyes on the pitcher's mound, she settled into position at the plate. Averett junior Amber Lowery fired the ball towards home. Hundley swung the



Senior Stacey Hundley taps a perfect bunt during last Monday's doubleheader against Elmira which the Lady Captains swept, 7-0, 6-0.

Photo by Cami Wood/The Captain's Log

bat down and with a satisfying ping, sliced the field in half as the ball went sailing down center field.

Before Cougar outfielders could grab the ball, Nelson crossed home plate as the rest of the Lady Captains poured out of the dugout to celebrate their victory.

"I never hit like that the whole season," Hundley said. "I was so nervous after that first hit, but I was thinking it would be great to

end the season with the game winning hit."

The Lady Captains improved to 32-7 and were the No. 1 seed going into last weekend's Dixie Conference Tournament.

"We shown we're one of the best teams in the conference, winning four games in a row," coach Paul Weiss said. "It means a lot beating a team as good as Averett, who was the top hitting team in the conference."

In the opener, the Lady Cap-

tains stepped up to the challenge with a solid performance at bat. Hundley was 2-4, sophomore Tammi Perok went 2-3 with a triple, sophomore Jen Harrell was 2-4 with a double, a home run and two RBIs, freshman Renee Sigafos was 2-4 with a double and two RBIs, and junior Donna Cerami was 2-3 with a triple and two RBIs.

On the mound, Cerami held

See Softball, page 4

"Currents" showcases students' best works

By Cami Wood
Staff Writer

It's smaller than last year's, unassuming. It's title is hidden and takes some concentration to find on the cover.

And it's dedicated to Dr. Al Millar.

"Currents," CNU's student-produced literary and arts magazine was unveiled last Wednesday at the "Currents" staff's banquet and awards ceremony in the Alumni Room, and showcases the university's best literary and artistic efforts.

The magazine is an annual

publication of student-submitted, faculty-judged works of poetry, prose and art. Throughout the year, editors Mike Moats and Leann Sasomoto received and reviewed submissions for the awards and publication.

After removing the artist's/author's name from the submissions, the editors forwarded them to the panel of judges consisting of English and Art professors. The judges then score the pieces, and the works that receive the three highest scores are awarded first, second and third place awards. Remaining entries are published based on final score

and space availability.

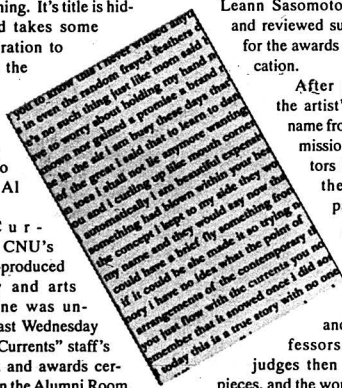
After the judging, Moats, Sasomoto and staffers Michael Claar, J.D. Klalter and Amanda Traczyk designed and organized the magazine for its April unveiling and the awards ceremony recognizing the students whose works are showcased in the publication.

This year's 78-page issue is laden with verse, prose and full-page art, some of which is currently being displayed in the senior art show in the Falk Gallery. Poems and short stories on topics ranging from family life and unrequited love to old age and gender are in-

terlaced with vivid reproductions of watercolor and acrylic paintings, pencil sketches, ceramic sculptures and collages.

Among this year's winners were Amy Richardson's short story "What Happens," which won first place, prose; Mary Hanlin's poem "The Envy of Icarus," first place, poetry; and Leann Sasomoto's ceramic sculpture "The Journey #16," Art Department Faculty Award.

Above: Kate Muldoon's pencil sketch "Self-Portrait #1." Muldoon's sketch is on display in the Falk Gallery.



Class officers to be elected

By Tami Conner
Staff Writer

Campaign posters for class officers began appearing on the walls of campus buildings this week.

Candidates are preparing for elections which take place today through the 26th from 10-3pm in the breezeway. Students can also vote for their class officers Tuesday from 6-8pm in Santoro Hall and Wednesday from 6-8pm in James River Hall.

There are four positions that class officers can hold including President, Vice President, Secretary, and Treasurer. Elizabeth Schilling and Jeremiah Davis are both running for sophomore President. Jonathan Hedrick and Michael Huber are campaigning for sophomore Vice President. Cristin Touts is the only student running for junior class President. Robyn Charles and Amber Michael are running for senior President.

Stephanie Mojica and Tiffany Chappell are campaigning for senior Vice President and William Heath is running for senior class Treasurer. The positions that do not have any candidates running for office will be chosen by the administration.

"I think the senior class will be the biggest race," said Vice President of University Relations Jenn Wenzel.

sity Relations Jenn Wenzel.

The senior class officers will perform many duties such as planning the senior class trip and speaking at graduation.

"The freshman class is ambitious to have class officers," said SGA Treasurer Steele Byrum. "I think it's important for fundraising. The seniors only have 1 year to raise money. If they started earlier, it would be easier."

This will only be the second year that class officers are chosen by the students. In the past, the administration chose the class officers until the SGA asked the administration to allow students to choose.

Still, many students are unaware of the fact that CNU has class officers.

"Getting people involved is hard. People are already involved in other organizations," said Byrum.

Voting for several other awards will also take place next week including professor of the year and administrator or faculty member of the year. In addition, the election of the president's cup for outstanding male and female of the year and the vice president's cup for outstanding club or organization of the year are occurring next week.

All election results will be announced April 26 at the SGA Banquet.

Athletic vans pose safety problems

By Terri Fleetwood
Staff Writer

Athletic Director C.J. Woollum says he hopes that a new federal safety warning serves as a wake-up call about the use of 15-passenger vans commonly used to transport college athletic teams.

"I hope it wakes people up," he said. "Every time our vans go out I'm worried."

According to the National Highway Traffic Safety Administration warning, 15-passenger vans have a similar rollover risk as light vans but increases when the vans are carrying more than 10 passengers.

The risk of rolling over increases dramatically as the number of occupants increases from fewer than five to over 10. In fact, 15-passenger vans (with 10 or more occupants) had a rollover rate in single vehicle crashes that is nearly three times the rate of those that were only lightly loaded the NHTSA said.

The NHTSA found nothing mechanically wrong with the vehicles.

The NHTSA analysis was prompted by several rollover accidents involving 15-passenger vans loaded with college students.

"We've never had a bad accident," said Woollum. "We've been lucky."

Woollum says that CNU mostly uses buses to transport teams but currently uses

six 15-passenger vans to transport the tennis, golf and volleyball teams. He says the vans are never fully loaded and students are prohibited from driving the vans.

A commercial driver's license is not required to operate the vans but the warning urges schools to require seat belts to be worn at all times, and that vans be operated by experienced drivers. Woollum acknowledges some of the coaches have not driven the vans very long, but he has emphasized cautioned.

"I've sent out memo after memo about safety," he said. "I have told them to pull over if they are tired."

According to Woollum, the college's reliance on 15-passenger vans for smaller teams is an economic issue. "It's hard to justify putting seven, eight people on a 50-seat bus," he said. "We haven't had enough money to purchase smaller vans."

The college is reconsidering using the vans to transport the volleyball team because they have more than 10 members. But Woollum says that CNU is more fortunate than most Division III school because of its ability to use busses for large teams even though it costs more.

"The nature of the use of vans has changed since I became athletic director," said Woollum. "I was scared to death about putting students in vans."

SGA Corner

The budgets for clubs were announced at last Wednesday's SGA meeting and any clubs hoping to travel during the year will be unable to use school funds because of the state budget freeze. All traveling and conference expenses were cut from clubs' budget.

The budget and finance committee said that the cuts affected the Equestrian Club, who use the majority of their budget to travel to different meets. A total of \$210,000 was distributed to sixteen organizations with the SGA receiving the majority of the funds with \$66,500.

The SGA is hoping that additional \$40,000 will be made available by June with half going to clubs and the other going towards funding a concert in the spring. University Chief Financial Officer Cindy Perry told SGA president Jonathan Janis that the extra money is unlikely unless the state budget increases. Janis made it clear during the general senate meeting that the e-board would rather drop the additional concert and give extra funds to student organizations.

According to Janis, the new student radio station, WCNU, will have first priority if more funds are given. The members of this organization wanted \$5000 that would be used to furnish a station properly. CNU TONIGHT asked for \$15,000 but only received \$6,000.


The SGA senate also changed its preference when Janis announced that the concert promoter said that Lenny Kravitz could possibly come to CNU for Homecoming 2001. Originally the senate decided that the first choice should be reggae singer Shaggy, followed by the alternative group the Foo Fighters. Kravitz quickly became the senate's first choice, followed by Foo Fighters and then Shaggy. This concert is scheduled for the Fall Homecoming.

Club Budgets for 2001-2002


Biology Club - 500
Circle K - 200
CNU VATE - 200
Currents - 5,500
Student Auditor - 5,500
Pep Band - 8,000
Model UN - 1,500
RHA - 4,500

GSSU - 750*
Equestrian Club - 850
WCNU - 2,500*
The Captain's Log - 51,500
SGA - 66,500
CNU TONIGHT - 6,000
CAB - 40,000
MSA - 16,000

* denotes new club as of 2000-2001



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CAMPUS LIFE

Accomplished professors bid farewell

Dr. Rita Hubbard retires after 32 years



Communications Chair,
Dr. Rita Hubbard

By Jesi Owens
Staff Writer

Chair of Communications Studies, Dr. Rita Hubbard is retiring after 32 years at CNU. During her time here, she has been Chair of the Department of Fine and Performing Arts, the Department of Art Communication, and now the Department of Communications Studies; in fact, she was the founding chair of those departments.

Hubbard came to CNU in 1972, after receiving her undergraduate degree in English from The College of Notre Dame of Maryland, her M.A. in Writing, Speech and Drama from The Johns Hopkins University, and her Ph.D. in Speech from Temple University. She taught at the high school level, then came to what CNC, and has not taught at any other institution.

"There was only one building when I first came," she said. "It's now McMurrin,

then it was called Newport Hall. At that time we were a two-year branch of the College of William and Mary. My amazement has been at the phenomenal development of CNU and I feel I've been very much a part of that history."

Hubbard's involvement didn't stop in the various departments, however. She was also an advocate for women's rights at CNU.

"In the early '70s, I was president of Women's Caucus at CNU, and we agitated for an increased number of female professors at the college and remedy to salaries and equities between men and women," said Hubbard. "Also, we were the first group to agitate against sexual harassment on campus."

Hubbard's memories aren't all professional, though.

"In the '60s, the students had a wild epidemic of streaking naked across campus and one of the students streaked naked into our faculty meeting," she exclaimed.

"In the '60s, the students had a wild epidemic of streaking naked across campus and one of the students streaked naked into our faculty meeting."

She says the people here are what she will miss most. "I've had some very, very good associations with students and professors," she said.

Though she's retiring, Hubbard has no plans of slowing down.

"I have to reinvent myself," she said. "I will continue to read and study and keep up in my field. I have an article published in 2002, and I'm still an Associate Editor of a national journal, Critical Studies in Media Communications. I'm going to continue to pump iron. I'm going to become a master gardener and take advantage of opportunities as they arise."

Government professor will return for one last class in the fall

By Jesi Owens
Staff Writer

Government professor Dr. Paul Killam is retiring from CNU after 27 years. Killam came to Christopher Newport College in 1974 and said, "When I came it was a branch of William and Mary and had just recently become a four-year college. After that, it received its independence."

Killam came to CNU after a seven-year stint at Iowa State University, where he taught not government, but landscape architecture. In fact, Killam's journey to the field of government is accompanied by many other subjects. His undergraduate degree is in landscape architecture, and he has two graduate degrees, one in city planning and one in philosophy. "My daughter tells people I teach political landscaping," Killam joked.

Killam's experiences in fields other than government were helpful in his early days at CNC/CNU.

"I did a lot of landscape work early on" he said. "At one point I was chairman of the Building Grounds Committee."

His efforts include the designing of the parking lot in the back of Wingfield Hall and the Student Center parking lot. Killam is also one of the persons responsible for the initial design of the terrace outside of Discovery Café.

Architecture aside, Killam's time spent at the Government Department has also been extensive.

"Our department has enlarged substantially and we've moved around a lot," he said. "When I came, my office was a stor-



Government professor,
Dr. Paul Killam

Photos by Mike Cooper/The Captain's Log

age room in McMurrin Hall. The department had about five people when I started."

Killam states CNU's size as a valuable aid in establishing original ideas and classes.

"Iowa State had about 17,000 students, and when I came here we had around 4,000

or so," said Killam. He said the size allowed room for innovative things that otherwise would have been impossible at larger schools. "I invented a class that was called 'Politics of Unemployment', which is now called 'Politics of Good Jobs and Bad Jobs'," he explained. In fact, he

will be teaching an online version and a classroom version of that class in the fall, after his retirement.

"I don't want to miss it, so I'm still going to teach," he laughed.

"My daughter tells people I teach political landscaping."

Commentary:

Students deal with stress, especially during exam time

By Nicholas A. Thomas
Managing Editor

When most people think of spring-time, they think of flowers, warm weather, and the beach. However, what might fail to make the list is end-of-the-year stress.

College students are facing the time of the year when final exams and big papers consume them. Things become hectic and time seems to slip away faster than usual.

Stress is not an uncommon factor on college campuses. At a time when seniors are finishing off their graduation requirements and freshmen are completing their first year of college, stress can be many students' enemy.

Luckily, there are many methods and tips one can practice in order to successfully survive the spring madness. By applying certain aides to your everyday life, you can find yourself less stressful and more in-control of those things you need to accomplish.

"We see a lot of people coming in during exam time," Newport News Planned Parenthood Nurse Patricia Baechly said. "Teenagers are stressed out because they have so many books to finish reading, so many papers to write, so many exams to study for. It is not a healthy time for students."

Baechly suggests an aide for this final semester stress: time management.

"Students need to adhere to the concept of time management," she said. "Especially now because their minds are running twenty different places and they have so many things to do."

Time management remains a very important aspect of relieving stress. By limiting the amount of free time you have and focusing it on productive resources, you can succeed in half the time expected.

"The best way to practice time management is to sit down, write a list of the things you need to do, and slowly work on each one as you go," Baechly said. "Wear-

yourself out will do nothing but ruin your health condition when it comes to taking the exams."

Baechly isn't the only one with helpful hints for stress relief however.

"Coming into college, I was overwhelmed with the amount of responsibility and work I had to achieve," junior Jennifer Grahame said. "Now that I've found a stress-relieving pattern that best fits me, I am ready to complete my final year."

Grahame's stress-relieving method: take short breaks.

"I've learned that if you set goals for yourself, like let's say 30 pages of reading a night, you should try and complete them in a fashion that also allows you to take short breaks," she said. "These breaks will help you regain your focus on the subject matter and re-energize your mind."

Another method of relieving stress is making sure you have the proper amount of sleep and that you eat in a healthy fashion.

"Eating and sleeping well can surely put

you on the right track to living a stress-free life," Riverside Nurse Martha Devlin said. "When you give yourself at least eight hours of sleep, you allow your body to re-energize and get back up to par."

Eating well can also increase your energy when it comes time to taking exams. If you eat a lot of healthy foods such as fruits, vegetables and bread, you will find that as you place the pencil down on the exam, you will have enough energy to last you through three tests.

Aside from eating and sleeping well, taking short "re-charge" breaks and focusing on time management, there are many other things students can do to prepare for finals. It is best to consult the University Health and Wellness Center if you are interested in ways you can create a stress-free environment for yourself.

Keep in mind that as your life continues on its path, you can better succeed if you take care of yourself.

Continued from Softball, page 1

the Cougars to five hits and pitched four strikeouts, giving up only two hits in the fifth. She improved to 18-3 for the season.

In the second game, Averett struck first when freshman Laura Bowman hit a double that sent junior Crystal Boyd home. CNU responded in the second inning with a double by junior Jennifer Nowacki that put Sigafoos home to tie the game, 1-1.

Then, the team's two seniors, Hundley and Nelson, proved to be the winning combination with Hundley's grounder that put in Nelson.

Pitching, CNU's freshman Vanessa Gray held the Dixie's top hitting team to three hits. After the Cougar's two hits and run in the first inning, Gray locked on to the strike zone and retired 18 of the next 20 batters she faced.

The Lady Captain's were equally overpowering on defense. The team's fielding was highlighted by a double play in the sixth inning that helped CNU to maintain control of the game's momentum. Hundley scooped an infield grounder, passed it to sophomore Tammi Perok at second who then drilled the ball to Harrell to beat the runner at first.

Hundley finished 3-4 with a double and

Sigafoos was 2-3 with a double.

The day before beating Averett, CNU hit a milestone when Cerami threw the first seven-inning perfect game in school history as the softball team swept a doubleheader with Ferrum, winning 5-0 and 9-3.

Cerami's record improved to 16-3 with the perfect game, which was her 12th shut-out of the season. Her ERA is now 0.82 for the year. However, Cerami credits the entire team for the win.

"It's pretty unusual to have a perfect game and no strikeouts... it was a total team effort against Ferrum. The batters just kept popping everything up, and we just had the right people in the right spots."

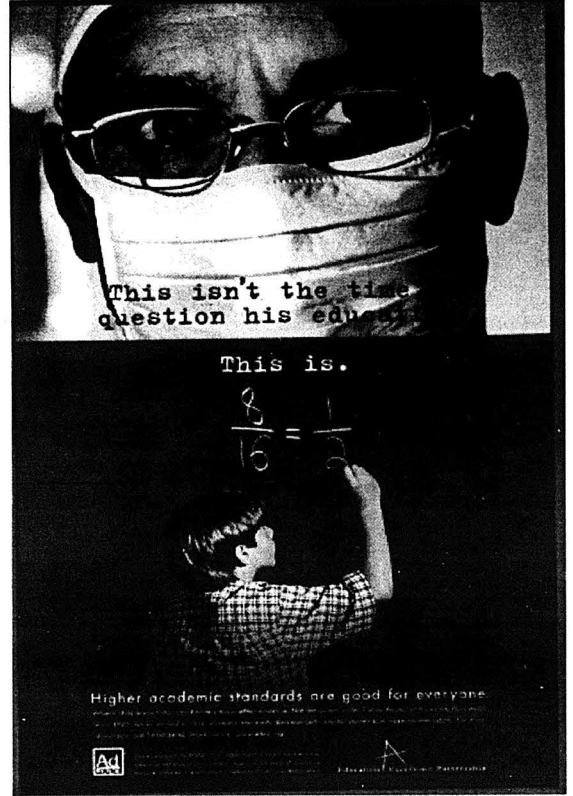
Donna Cerami

"It's pretty unusual to have a perfect game and no strikeouts," she said. "There were a few 0-2 batting situations that made me nervous, but it was a total team effort against Ferrum. The batters just kept popping everything up, and we just had the right people in the right spots."

Two quick examples Cerami points out were freshmen Nicole Slosjark and Kelly Telleisen. Each made key catches late in the game that helped keep Ferrum from getting a base hit.

"Of course, it felt great pitching that well," Cerami said. "But I really never think about my stats. I just concentrate on helping the team win the game we're playing."

The victories against the Panthers also marked the Lady Captain's fifth 30-win season in the last seven years and their 400th win since beginning play in 1985.

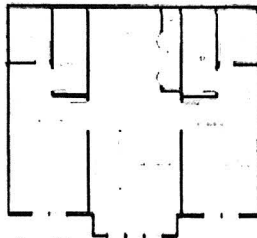
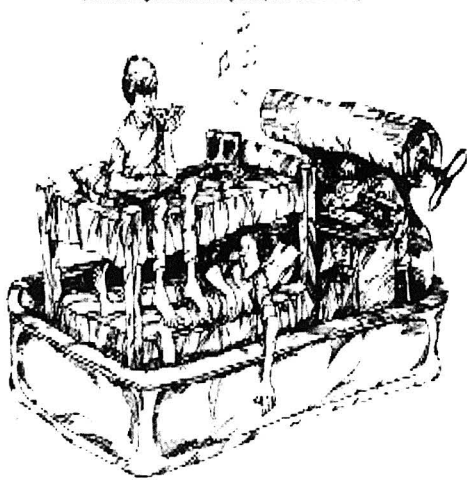


Higher academic standards are good for everyone.

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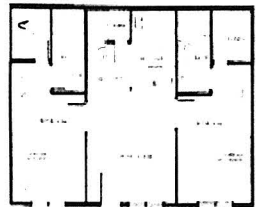
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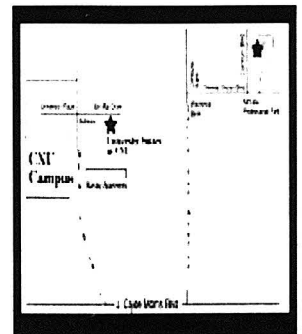


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ARTS & ENTERTAINMENT

Doll House still intrigues 100 years after being written

By Nicholas A. Thomas
Managing Editor

No matter where you were in the audience you could feel the eyes of Angela Hamilton burning a flirtatious stare into the back of Frederick Arsenault's head. With a subtle swaying of the hips and a smile so big it took up half the stage, Hamilton's Nora Helmer belittled Arsenault's demanding Torvald in a matter of seconds. Jeffrey Pressman and Amy Player's adaptation of Henrik Ibsen's "A Doll House" drew roughly 300 people into Gaines Theatre on its premiere last Thursday night.

Set in 1897 Norway, Henrik Ibsen's "A Doll House" paints a vivid picture of women's roles in the family life. Once criticized for his atrocious views on what it means being a wife in a household, Ibsen's play now receives world-renown recognition for bending the barriers of gender and society at a time when it was unexpected.

The play started off with a delightful Norwegian caroling sang by Delia Owens, Jennifer Smith, Kenny D'Auria and Jeff

Chapman. To welcome the audience into the first act of the play, the choir sang while walking from the theatre entrance to the stage.

After the caroling, the audience was introduced to the main character, Nora Helmer. Helmer, a devoted wife and a mother of two, is initially seen as a charismatic, young woman who does whatever it is her husband wants her to do. Soon, a compromising situation arises involving Nora and money and we begin to see how young she truly is at heart. Living beside a controlling, but loving husband that demands to wear the pants in the family, Nora's childlike behavior becomes more noticeable once the conflict worsens. It is not until this terrible situation loses its passion that we begin to see Nora's false identity start to unravel and the soul of her character truly appear.

Arsenault's Torvald Helmer supports the weight of the play as Nora's stability begins to brilliantly break down between her lines. Playing the role of an unrelenting husband in the late 19th century, Arsenault gives

See **Theatre**, page 6

Kristine Linde, played by Emily Glass (left) and Nora Helmer, played by Angela Hamilton sit in front of the fireplace on the set of "A Doll House" which was performed last weekend in the Gaines Theatre.

Photo by
Tom Stormer/
The Captain's Log



Are you experienced?

Cappadonna:
"The Yin and the Yang"

By Jeremy Sanchez
Staff Writer

Gritty, grimy and raw describes this week's album. Cappadonna, from Wu-Tang Clan fame, has released an album full of trademarked Wu-Tang beats and unapologetic lyrics, creating a work that is whole and definitive of the yin and the yang. The yin-yang, a Taoist symbol representing the dark and the

light, the male and the female, heaven and earth, polar opposites, is representative of the variety of songs and topics found on Cappadonna's latest effort.

"Throughout my career people have tried to label what I do, but I can't even do that, and wouldn't if I could," Cappadonna says in response to his career on www.cappadonnafans.com. "This album reflects the real me, the good and the bad, the sinful and the spiritual, in short, the yin and the yang."

Cappadonna's first hit the scene as a guest on Rakwon's hit single "Ice Cream," found on the Chef's 1995 solo album "Only Built 4 Cuban Linx." He released his first solo album, "The Pillage," in 1998 and his newest release, "The Yin and the Yang," continues to build upon the Wu-Tang family legacy. Of course, he comes in true Clan style bringing other Clan members on as guest artists.

Ghostface Killah laces "Super Model," the second track on the album, with the easy-going lyrical flow that defines Ghostface's style. Killah Priest, Wu-Tang Clan's self-appointed spiritual leader, lays down a little spiritual knowledge for the listening audience on "Bread of Life" saying, "You don't really want God in your life," before breaking into a story demanding that all those "in this royal army will stand and fight." We receive a story of Biblical proportions where Priest sits with "all my thugs around me like Christ at the last



supper... We break bread; eight feds came in and bust us. They rushed us, they took me. I screamed to my dog, 'The son of man must suffer.'" Rakwon then shows his softer side on "Love is the Message," which follows directly after "Bread of Life." This album brings a mixture of powerful emotions, from fear and love to hate and joy, and is truly the musical representation of the yin and the yang.

Not only is it representative of the yin and the yang in its lyrical content but also in the quality of the music. This album comes highly recommended but I have to point out its greatest flaw. "We Know," for some reason has Jermaine Dupri and Da Brat as guest artists. The song starts with Dupri saying, "It's a Wu-Tang, So So Deaf thing, and I know y'all ain't ready for that." Well, he is right. This song should have been left on the cutting room floor. I'm sure no Wu-Tang fan would have ever thought that they would see a Clan member rapping with Da Brat or Dupri. Come on Cappa, you know better than that.

Get this album; you won't be disappointed. While you are at it, grab any album sporting that trademarked Wu-Tang "W." Grab anything from the original Wu-Tang Clan's "Enter the Wu-Tang (36 Chambers)," to Gza's "Liquid Swords," to Method Man's "Tical," and anything in between.

In the rap world, Wu-Tang equals quality. If an album is branded by the "W," it's probably well worth your money.

Hampton Roads Concert Calendar

- 04/24/01 Nickel Creek, The NorVA; Norfolk, VA
- 04/25/01 Eric Johnson & Alien Love Child w/The Derek Trucks Band, The NorVA; Norfolk, VA
- 04/27/01 The Smithereens w/Robert Bradley's Blackwater Surprise, Town Point Park; Norfolk, VA
- 04/27/01 2 Skinnie J's, Al is Well, and Car 44, The NorVA; Norfolk, VA
- 04/28/01 The Connells, Town Point Park; Norfolk, VA
- 04/28/01 Duncan Sheik w/Fisher, The NorVA; Norfolk, VA
- 05/01/01 Ben Harper, The NorVA; Norfolk, VA
- 05/02/01 Fighting Gravity, Mill Point Park; Hampton, VA
- 05/03/01 Joshua Redman, Gaines Theatre; Newport News, VA
- 05/03/01 Oleander, The Abyss; Virginia Beach, VA
- 05/04/01 Dee Dee Bridgewater, Ella Fitzgerald Music Festival; Newport News
- 05/04/01 Collective Soul, Town Point Park; Norfolk, VA
- 05/05/01 Zao, Cogan's; Norfolk, VA
- 05/05/01 Rascal Flatts w/Sara Evans, Main Stage; Virginia Beach, VA
- 05/06/01 Travis Tritt, Holiday Park; Virginia Beach, VA
- 05/06/01 E-Town Concrete, Taj Mahal; Norfolk, VA
- 05/07/01 David Gray, The Boathouse; Norfolk, VA
- 05/08/01 Disturbed, The NorVA; Norfolk, VA
- 05/09/01 Virginia Coalition, Mill Point Park; Hampton, VA
- 05/09/01 Luciano, Junior Kelly, Mikey General, and Dean Fraser, The NorVA
- 05/10/01 evan and jaron, Antennaem, and Angie Aparo, The NorVA
- 05/11/01 Single Bullet Theory, Taj Mahal; Norfolk, VA
- 05/12/01 Clockin' Neemin w/Kill Your Crush, DJ's Platters; Newport News
- 05/12/01 Our Lady Peace w/American Hi-Fi, The Boathouse; Norfolk, VA
- 05/12/01 Crazy Town, Saliva, and Stereomud, The NorVA; Norfolk, VA
- 05/13/01 Vance Gilbert, Harris Creek Acoustic; Hampton, VA
- 05/13/01 Sick of it All, Death by Stereo, and Boy Sets Fire, Peabody's
- 05/13/01 Poundhound w/Geek, Taj Mahal; Norfolk, VA
- 05/13/01 Finger Eleven, Boy Hits Car, and Drowning Pool, The Boathouse
- 05/15/01 Jerry Cantrell w/M.I.R.V., The NorVA; Norfolk, VA
- 05/16/01 Lucky Town, Mill Point Park; Hampton, VA
- 05/18/01 Kottonmouth Kings, Phunk Junkiez, Corporate Avenger, and Sprung Monkey, The Boathouse; Norfolk, VA
- 05/18/01 Kansas, Chesapeake Jubilee; Chesapeake, VA
- 05/18/01 Nine Days, Town Point Park; Norfolk, VA
- 05/20/01 Joe Diffie, Chesapeake Jubilee; Chesapeake, VA
- 05/23/01 Fenix TX, Guttermouth, The Deviates, and U.S. Bombs, The NorVA
- 05/23/01 The Pietasters, Mill Point Park; Hampton, VA
- 05/24/01 Roomful of Blues, Jewish Mother; Virginia Beach, VA
- 05/25/01 The Toadies, Langley Raceway, Hampton, VA
- 05/25/01 Josh Joplin Group, Town Point Park; Norfolk, VA
- 05/26/01 Acoustic Syndicate, The NorVA; Norfolk, VA

Want to add your band or a concert not listed onto this list? Contact Tom Geary at tgeary@cnu.edu for more information.

Information compiled by Tom Geary, Staff Writer

Take a peak inside Bridget Jones's Diary

Or win a movie poster from CAB and "The Captain's Log"

By Allen Brooks
Staff Writer

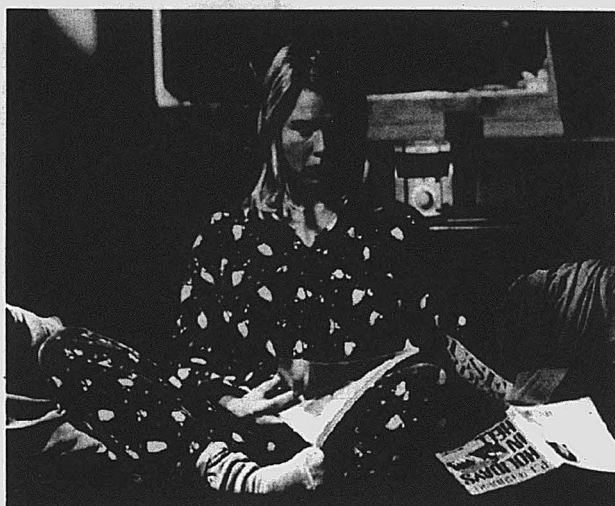
Have you ever wanted to really not like a movie? I mean just really hate it because you think it's going to be just another stupid "chick" flick? Yeah, I wanted to do that with "Bridget Jones's Diary," But it just didn't work out that way.

I went to check out "Bridget Jones's Diary." And as a guy, I hate to say it, but I really liked it. Sure, it was just your basic romantic comedy, and you knew what was going to happen throughout the whole thing, but that's okay. I was especially surprised at Renée Zellweger who did an astounding job at playing one of those limey brits, even though she's from Texas.

"Bridget Jones's Diary" is the tale of Bridget Jones, who, after being heinously insulted by Mark Darcy (played by constantly brooding Colin Firth), decides to quit smoking and drinking, and finally make something of her non-existent love life. And, of course, because it is a cheesy romantic movie, she does all of this while dating the

completely wrong guy, her boss Daniel (played by a very sleazy Hugh Grant). Well, she thinks that she's in heaven, but her life gets turned upside down when she finds out what Dan's been doing on his off time. But don't worry kids, everything works out. Or does it?

(Insert ominous music)



Renée Zellweger returns to the big screen in "Bridget Jones's Diary."

Photo courtesy www.imdb.com

People (mostly my friends) have been complaining that I like every movie I see, so I have decided to pacify them and find something that I really don't like in every movie. So here goes: The worst part of this one had to be how damn cute it was. Every

single circumstance Bridget found her self in felt like a scene from a Mentos commercial. But inspite of its sickeningly large reading on the cute-o-meter, "Diary" was funny and entertaining. Take a fine lady or guy with you, and get one last (or first) date in before finals.

By the way, no one entered the C A B / T h e Captain's Log contest last week, and because of that, there is no winner and all of you who didn't enter are losers. Anyway, I'm giving you one more chance. Answer the most questions and you will get a free movie poster. It's fun for the whole family.

1. What type of car is Eleanor in "Gone in 60 seconds?"

2. What movie teaches us that all private school kids do is crack and sleep around?

3. What TV show served as a launch pad for film stars Jennifer Love Hewitt and Neve Campbell?

4. Who leads the weird space-cult in "Dude Where's My Car?"

5. Why does Cash Areheart always dance, dance, dance?

Game Boy gets some new bells and whistles

By Billy Keefe
TMS Campus

In the coming months, young men and women everywhere will receive their degrees and diplomas as a symbol of their transition to full-on adulthood.

Nintendo's Game Boy, on the other hand, will receive something else—namely, a larger screen, longer battery life, a huge graphics and speed upgrade, and the ability to play games like no handheld gaming system before it.

Slated for a June 11 stateside debut and priced at a cool 99 clams, the Game Boy Advance is more than another upgrade for Nintendo's wildly popular handheld, which has sold more than 100 million units in its extraordinary 11-years-and-counting lifespan.

This time, it's a whole new set of gears.

The most obvious sign of Game Boy manhood is in the games. For one thing, the Game Boy Advance's graphics make all other handheld games look like fingerpainting. And the games themselves move at breakneck speed without any of the blur or wash-up colors that could really hurt the Game Boy's performance. Anyone who longs for the days of 16-bit gaming, when the Super NES and Sega Genesis ruled the Earth, is in for a very good summer, because the GBA is all that and more.

Still, fans of the original Game Boy and Game Boy Color should feel fairly at home

with the GBA. The button layout, while adding shoulder (L and R) buttons to the mix, remains largely the same, and while the shape of the GBA is horizontal to the Game Boy's vertical arrangement, the small system should be an easy fit for anyone who could tame the system's clunky ancestors.

The best news of all for Game Boy fans: backward compatibility. While exceptions may spring up from time to time in the future, every one of the Game Boy's 500-plus titles, whether it came out in 1989

or select games, and the GBA even doubles Gamecube controller, functioning much like the Sega Dreamcast's innovative Visual Memory Unit controller.

For gamers who itch for a little company, the GBA's multiplayer capabilities are a most welcome addition. Whereas the original Game Boy allowed two players to link up their systems and duke it out, the GBA allows up to four. And while both players needed separate copies of the same game to engage in Game Boy warfare, only one copy is necessary for a similar bloodbath on the Game Boy Advance, a huge plus.

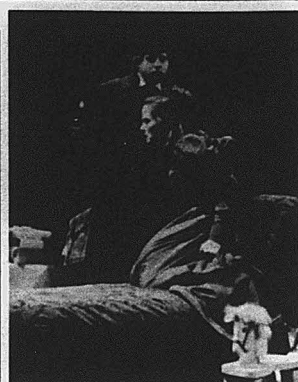
Nintendo has been ridiculed in the past for repeatedly pushing back hardware release dates, but the Advance's June 11 coming-out party should cause no such headaches if the wildly successful March launch in Japan is any indication. Not only did Nintendo deliver the system on time in Japan, but it took on a huge mountain of pre-orders and satisfied them all. Are you listening, Sony?

Nintendo plans to roll out at least 15 games on launch day, including Tony Hawk's Pro Skater, Dodge Ball Advance, Mega Man EXE, Ready to Rumble Boxing and GBA-exclusive versions of Nintendo's own Super Mario Bros., Mario Kart and F-Zero franchises. The company says that it expects to have more than 60 GBA titles on the shelves by the time Christmas—and the arrival of the Gamecube—are in full swing.



2001, is expected to play just fine on the GBA.

Perhaps the most drool-worthy news, however, is not the GBA's backward compatibility, but its forward compatibility. Nintendo has fashioned the handheld to work in tandem with its equally drool-worthy next-generation console, the Gamecube. Players will be able to exchange data between Gamecube and GBA versions



Above, Nils Krogstad, played by Michael Gamache looms over Nora Helmer, played by Angela Hamilton.

Photo by Tom Stormer/ The Captain's Log

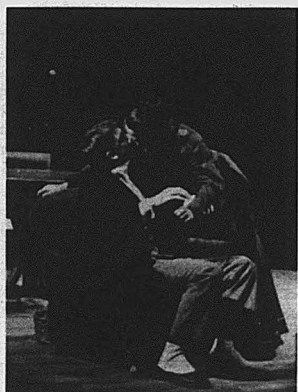
Continued from Theatre, page 5

the perfect performance that matches the dry wit and charisma of the play itself. If the acting of Hamilton and Arsenault was not enough to leave the audience in an excited stupor, the set and lighting design of the play left plenty of room for that. The setting of the play was so vivid one could almost smell roasted almonds on a snowy street corner.

The neatly decorated living room looked as though it could have been plucked piece by piece from a period Norwegian home. Among one of the many intriguing props was a fake, yet exquisite, fireplace that had its back turned to the audience throughout the play. It was as if you could feel the warmth rising from the fire and gently touching the tips of your body. On the other hand, perhaps that was just the acting of a talented supporting cast.

Roman Alis' portrayal of the endearing Dr. Rank gave a new face to charm, while Emily Glass' Kristine supported Nora with a backbone she very much needed through out the play. One cannot overlook the intelligent acting of Michael Gamache's Nils Krogstad. His intriguing role of a man trying to clear his bad reputation sparked light into the already eclectic classic. Kelley Davis, Jennia Green and Grant Kelchner also broke ground assisting in the play, adding warmth and character to the plot.

The overall product of Jeffrey Pressman's adaptation of Henrik Ibsen's "A Doll House" left an ecstatic audience clapping and pleading for more. This was the first time A Doll House was performed on a CNU stage, however, from the reactions of the audience and cast members alike, it seemed liked an old favorite.



Pictured right, Frederick Arsenault and Angela Hamilton embrace.

Photo by Tom Stormer/ The Captain's Log

OPINIONS

And Ramona says

Ramona Hernandez



Feedback is good

The student center is very small, old and outdated. As it exists, most students do not like the building. President Tribble has made it clear that he dislikes the current building and doesn't want to expand it. So the university has decided to build a new one.

The location and design of the building has not been decided. There have been no drawings made or furnishing ordered. In fact the year it will be built is uncertain but the design process has begun, and what the administration did surprises me: CNU's administration is asking students what they want and need.

Now I know that many people on this campus believe that members of the administration sit in a little room creating ways to make the students' lives more miserable. That is not the case. Some of their decisions and choices I personally do not like. Taking away Coca-cola and replacing it with Pepsi is one, but I understand that it was a money decision for the school.

A decision that I agree with is the selection of Senator Bob Dole as the commencement speaker is a good one, though President Tribble did not ask any students if they wanted him to be their speaker.

So when the opportunity comes for students to have a say in the school's vision, I try to take it. Small focus groups met last week to discuss what students want and need in a new student center. The group I was in was designated for student leaders. In our discussion we talked about everything from having a 24-hour copier service and a post office to larger dining facilities and lockers for commuter students.

Our focus group was not the only one. They invited part time and full time students, commuters and residents. They did not have to belong to a club, or even have a high GPA. All that was needed was that they were students.

The construction of a new student center is not the only place where students' concerns are heard. Almost everyday President Tribble meets with students to discuss issues and solutions that affect this campus. Sometimes Tribble has to rearrange his personal schedule to make room for the students.

When I mention this to my friends who attend schools elsewhere in the state they are amazed because some of them do not even know their president's name. Maybe it is the size of the campus, but I still love the fact that if I want I can email Tribble directly, call his office, visit him in that office.

I have enjoyed giving my opinions about what I want from my student center. I am also glad that the opinions of the student leaders on campus were not the only considered. The university, if they take the suggestions from the groups, are proving that they can take the motto "students first" off the wall and make it a living statement.

Upcoming graduation brings reflection

Guest Editorial

Mike Bland

This past year has been amazing for me, in more ways than one. I've gotten a few things done on this campus, and I'm respected for it. I've made contributions to the Association of Computing Machinery, the PCSE department, the SGA—to CNU as a whole.

I'm in that philosophical frame of mind lately, what with graduation coming up soon. Been thinking about what I've done, what I've gained, what I've sacrificed and what I've lost. Who I've helped, and who I've hurt. Most especially, I've been thinking about what I've learned.

So what have I learned? That the ACM, the PCSE department, the SGA and CNU will do just fine without me. I've made good, important contributions, but it's time to let go and move on. Let others take the chances now, let others prove themselves and let me get on with my life.

But after all the evaluation, after letting everything drop away, there's one thing I cannot bring myself to let go of or deny: For the entire past year, I have been trying to suppress my true feelings for someone special to me. Despite all the attention, success, and respect, I've made myself miserable because I couldn't be honest and open about the one thing that really mattered the most: my own, genuine feelings about this one person.

I bring this up because something I read in the Tape-A-Quarters last week (of all things, right?) really hit a nerve. Actually, for the most part, it made good sense: It takes a lot of effort to hate people; treat people with respect and you will receive respect in turn. But the one nasty, dangerous thing about it was the suggestion that we should simply ignore people when they make us mad, that we should just smile and move on. That is absolutely the worst advice I think anyone could possibly give on the subject.

Look, people make mistakes; people disagree; people are far from perfect. Respect each other, yes. Smile, and eventually move on, yes. But trying to ignore that there are issues, that there are problems, miscommunications, mistakes, differences — this is not reality, people. Trying to hold onto an ideal of how people should behave, how society should function, and ignoring the hard reality that the world isn't full of perfect little people only promotes hatred, bitterness, anger, and hardship — consequences of the very ignorance this person

suggested as the solution to the problem. So what alternative is there?

Acceptance. Simple acceptance. That, and honest forgiveness. Accept people for who they are, and forgive the small transgressions that they will inevitably commit — honestly forgive them, don't just pay lip service and secretly hang on. Life can get so much better, so much easier when you realize that we're all in this together, and holding on to resentments and grudges only eats us away, when we could spend our time in much better ways. Just because we may not all be perfect, or we may hurt one another or disagree from time to time, doesn't mean we can't come together in the end to achieve a greater good, something greater than any one of us, something we miss out on by clinging to minor imperfections in others while we all possess our own to some degree.

I feel blessed to have achieved all I have this year. But it all seems so insignificant, almost wasted, when I look back and realize that I pushed away the one thing, the one person who was more important to me than any of that stuff. Don't spend your lives pushing people away. They may not be perfect, but in the end, they're all that really matter.

Mike Bland is a student and president of the ACM at CNU

Artificial tanning a hotbed of controversy

By Melissa Enson
TMS Campus

As droves of people begin to patronize tanning salons to get a head start on their tan this spring season, one question lingers: Is it more important to have healthy skin, or skin that is bronzed and beautiful?

Despite the barrage of alarming media hype warning about the dangers of artificial tanning, teenagers are visiting tanning salons in order to acquire a bronzed look.

In the United States alone, the indoor tanning business is a two billion dollar a year industry. A one-time trip to the tanning salon may cost anywhere from five to 12 dollars, depending on the location and prestige of the salon. Most salons offer unlimited tanning packages in which the customer gains more tan for the money.

As teenagers undress, drench themselves in oil and climb into the tanning bed, they're mere minutes away from acquiring a radiant, sun-kissed look. However, the bulbs in tanning booths emit ultraviolet rays that can cause wrinkling of the skin and growth of age spots, which may eventually contribute to the development of skin cancer. Skin has a natural defense system to help protect it from UVA rays, namely the pigmentation, which causes the skin to turn shades of brown or tan.

Whenever the skin tans, theoretically, the "ultra-violent" rays have already done their damage. So-called "safer lamps" typically produce three times the intensity of UVA rays that reach our atmosphere, leaving us no fail-safe method of tanning. The average 15-30 minute visit to a tanning salon is equivalent to spending an

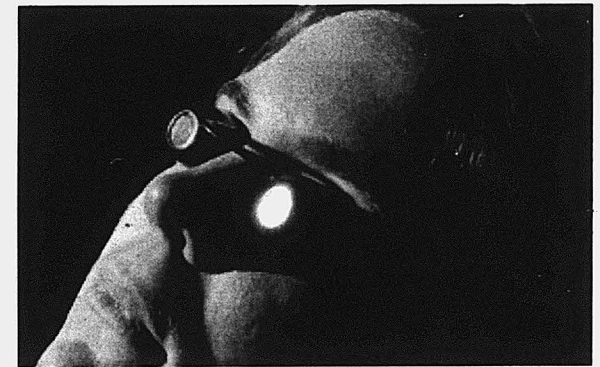


Photo courtesy of www.collegian.ksu.edu

entire day at the beach.

In addition to damaging the skin, tanning without proper eye protection can cause permanent damage. UVA rays are potent enough to pierce through the thin skin layer of the eyelid. Long term exposure to UVA rays can cause cataracts to form on the lens of the eye. As a result, tanning salons stock special goggles that protect the eyes from dangerous ultraviolet rays. If the goggle-string tan line distresses the customer, stick-on ovals are available for purchase, which also claim to offer adequate protection.

Besides the obvious risks associated with using a tanning bed, there exists an additional hazard of which few people are aware. It's easy for germs to spread if an employee at a salon does an inadequate job of keeping the beds sterile. A hospital-grade

sanitizer should be used to cleanse the beds after each use. Beds that have not been properly sanitized place a person at risk of acquiring fungal infections, bacterial infections and mite parasites.

It is imperative for potential customers to make sure the tanning salons they frequent are licensed. In the United States, the tanning industry is loosely regulated. Only 27 states have statutes regulating standards for indoor tanning salons.

With increasing scientific data from advances in technological research, people can now achieve a quick and easy tan. However, when used abusively, the tanning parlor can prove fatal.

Despite media reports warning against artificial tanning, those intent on achieving that year-round "bronzed look" seem willing to pay the price.



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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to *The Captain's Log* will be published in the issue following the error.

Letter to the editor

Choice of word can have negative consequences

Dear Editor,

I'm writing this letter in response to Nicholas Thomas's article appearing on April 16, 2001, "GSSU promotes awareness, holds vigil."

In the report, Thomas refers to the week-long efforts of the Gay-Straight Student Union to educate the campus community regarding the "lifestyles" and "choices" of lesbian, gay, bisexual, and transgender (LGBT) persons.

The article provides selective quotes about loving "someone despite their gender," furthering the notion that a same-gender sexual orientation is a mere preference or persuasion.

While I applaud *The Captain's Log* for including reports relevant to the campus LGBT community, I nonetheless urge its editors to show better care in word choice. The LGBT community deserves media reports that are not only accurate, but also fair.

To either blatantly or implicitly refer to sexual orientation as a simple persuasion is inherently offensive to your lesbian, gay, bisexual, and transgender readership. Further, the use of biased language such as this perpetuates the idea that the

so-called preference of an individual can ultimately be altered.

According to the American Psychological Association, sexual orientation is characterized by an "enduring emotional, romantic, sexual or affectionate attraction to individuals of a particular gender." Sexual orientation often emerges in early adolescence, most often without any sexual experience. To change one's sexual orientation extends beyond sexual behavior, as it would require "altering one's emotional, romantic, and sexual feelings, and restructuring one's self-concept and social identity."

Use of the phrase "sexual orientation" is preferable to those identifying as lesbian, gay, bisexual, or transgender. Further use of the words "choice," "lifestyle," or preference in *The Captain's Log* has negative consequences. Whether these poor word choices may be related to editing or whether such choices are a reflection of a conservative agenda on campus is irrelevant to me as a student. The campus community deserves a voice that is accurate, honest, and most importantly fair — to all people.

I urge *The Captain's Log* to use appropriate language in its future reports.

Trevor Gates

TIME IS RUNNING OUT!!

> The semester is coming to an end, and you need to make sure you don't lose your dining and flex points. The last day to use your dining and flex points will be May 5, 2001

> Refunds for Flex Accounts will be granted to those who:
 1) Have a Balance greater than \$25.00
AND
 2) Submit a Refund Request Form to the Information Desk prior to June 1, 2001.

> Refund Request Forms may be found at the Information Desk in the Student Center.

> You may check your Account Balances at any dining facility or at the Information Desk.

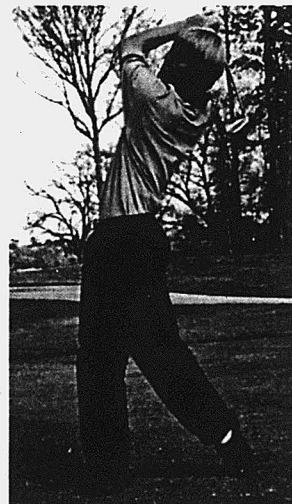
> If you have any Questions, please call 594-7129.

friends
 don't let friends
 drive drunk



Virginia Department of
 Transportation

SPORTS



Spring season winds down for CNU athletics

By Tom Geary
Staff Writer

With Dixie Conference tournament action right around the corner, the Captains and Lady Captains wrapped up the regular season in style. Most teams finished with winning records, leading CNU to one of its best years in athletics. The softball and baseball teams finished first in the conference, joining the men's soccer and men's and women's basketball teams as regular season champions. Success also came for several other athletic programs.

Baseball

For the first time in school history, the baseball team finished first in the Dixie Conference, sharing the title with Methodist, the only conference opponent CNU could not defeat during the season. Victories over Greensboro and Ferrum helped secure the team a share of the title with a 19-8 (8-4 Dixie) record.

A pair of games against Greensboro began the weekend for the Captains. In the first, CNU defeated the Pride 9-1. Pitcher Rob Dye improved his record to 6-2, striking out 11 and allowing only seven hits. Matt Turner's solo homerun in the third, his seventh of the season, put the Captains on the board first. Four innings later, Ben Howlett hit a three-run homer to secure the win.

But the Captains were unable to sweep the Pride, who won the second game 9-7. Greensboro picked up five runs in the top of the ninth and were able to hold the lead despite a late, one-run rally by CNU. Keith Windle and Turner were each 2-5, while Howlett was 2-3 and Jeff Eicher was 2-4.

CNU rebounded from its loss by crush-

ing Ferrum 15-1. The Captains erupted with 14 runs in the first four innings. Stephen Hatcher's three-run homer opened up the scoring in the first inning. A pair of Eicher homeruns helped CNU round up nine runs in the fourth to put away the Panthers.

"The Captains, who were picked in the preseason to finish sixth in the conference, have made an impressive turnaround from their fifth place finish last season. Coach John Harvell hopes that the team can continue playing like regular season champions in the postseason.

"The guys are real excited having been the first team to win the conference title, but they are not satisfied and would like the season to continue a little longer," said Harvell. "If the bats continue and the pitching keeps up, we should be pretty competitive."

Tennis - Men's

For the first half of the season, the performance of the men's tennis team could be described as up-and-down. A 3-3 record after six dual match-ups was evidence of this. However the team quickly moved into full force and has since won eight of their



Sophomore hurdler LaNeatra Johnson leads the pack during The Captain's Classic, an annual Track and Field meet held every year at CNU on the track behind James River hall (top left). Junior Michael Hart practices his swing at Cyprus Creek Golf Club, in Smithfield. Hart shot 76-79 recently at the Emory Invitational, and averaged 78.70 during the fall season, the third best on the Gold team (top right). Freshman Megan Phair shoots on goal during practice.

All Photos by Mike Cooper/ The Captain's Log

last 11 dual match-ups.

The winning streak remained intact after five games when CNU defeated Virginia Wesleyan 6-1. All three doubles teams were victorious and the Captains won five of six singles matchups to extend the streak.

CNU was unable to finish the regular season with six straight however as Salisbury State beat them 6-1 at the CNU courts. Jason Martin won 6-3, 6-4 in his No. 1 singles match and the Tommy Miller-Brandon Musika team won 8-3 in doubles competition, but they were the only victors.

The Captains finish the regular season with a 17-3 singles record and a 14-5 doubles

record going into the Dixie Conference tournament.

Tennis - Women's

The women's tennis team finished their regular season with a 8-10 (3-3 Dixie) record after two consecutive losses to Averett and Salisbury State. Both teams swept CNU 9-0.

In the Averett match-up, the doubles pair of Melissa Moore and Amanda Riley lost 8-9 (5), which was the closest that CNU came to a win. The team also struggled against Salisbury State, with three singles players losing 0-6, 0-6 and two losing 0-6,

Please see **Roundup**, p. 10

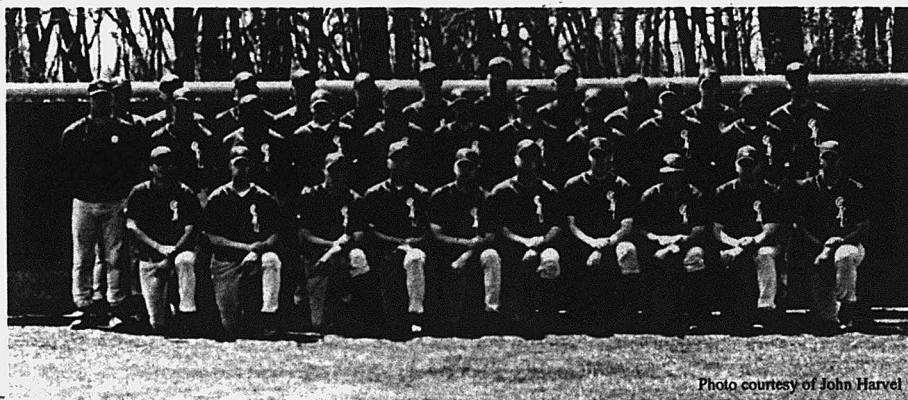


Photo courtesy of John Harvell

All eyes on the Dixie

19-8 record brings Baseball into Dixie Conference Tournament

By Liz Munson
Staff Writer

While many many students are looking towards lounging around during summer break, CNU's baseball team is focused on winning the Dixie Conference.

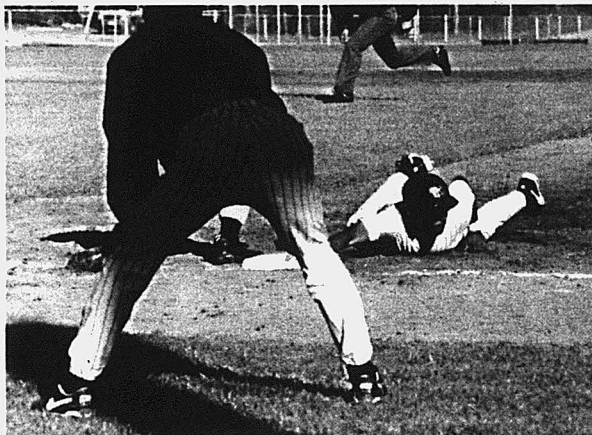
The Captains hold a 19-8 record and are regular season co-champions with Methodist College, a feat that no other baseball team in school history has accomplished. Initial predictions for the team were low, with the Captains being ranked sixth out of seven teams in the 2001 Pre-season Dixie conference coaches poll.

The Captains recently enjoyed a 7-game winning streak that came to a close with a 9-7 loss to Greensboro College on April 14.

"The men are beginning to realize that they can accomplish something that no one else has," coach John Harvell said.

Junior third baseman Matt Turner and junior catcher Stephen Hatcher have played instrumental roles in the winning streak. In 27 games, Turner has batted .364 with eight home runs and 36 RBI's. He leads the Captains with 31 runs scored and eight stolen bases.

In the bottom of the seventh versus Division III powerhouse Chowan College (18-3), the score had narrowed to a 2-1 CNU advantage. After Keith Windle singled and an error advanced T.J. Jones to second base, Turner stepped up to the plate and hammered a home run that drove in three runs.



CNU baseball, pictured at top in a team photo, has gone 8-4 in the Dixie Conference and beat 6-3 on the 19th in the Conference Tournament.

"I had never hit off of [Chowan relief pitcher Randy Burden] before. I just looked for the first pitch-and it was right there," he said. "I wasn't worried about it."

Baseball holds a different meaning for Stephen Hatcher. A graduate of Kempsville High in Virginia Beach, Hatcher made a spur of the moment decision to go to CNU, literally weeks before school started.

"I was recruited for baseball by CNU, but I didn't know where I was going to go until the week before classes started," he said. "I decided to come here because it was close to home and I could still play ball."

Hatcher leads the team in batting with a .370 average and holds a .440 on base percentage. He has an equal 38 hits and 38 RBIs.

On March 18, the Captains won a 7-5 decision over Averett (21-11) in the second of a two game series against the Cougars.

With the score favoring Averett 5-3, bases loaded and two outs, Hatcher approached the plate. He hit a grand slam off of relief pitcher Chris England to center field, reeling in a win for the Captains.

"I wasn't nervous at all, I really didn't feel that there was any pressure," he said. It's performances like these that gives Harvell confidence in his team.

"Both men have been there in the clutch for us," he said. "In the last five games, our other batters have been woken up by those two."

It's this team unity that could capture a Dixie Conference Tournament win as the Captains go to Danville, Va. on Thursday, Apr. 19 to play Greensboro in the first round of the playoffs.

"I have no doubt in my mind that we will win against Greensboro," Turner said. "If we keep acting as a team, we will win."

are more close-knit with the athletes than at a larger school. This closeness is one of the assets of a school like CNU.

Since transferring to CNU, Swanson said she takes more pride in representing our school, both on and off the track. This sense of pride is good for the school, for it is a positive response to the atmosphere of CNU, its sports and academic programs, and the people who make them successful.

The school spirit permeates throughout all of this, especially in the spirit of the fans who support sporting events by going to see them, as well as the athletes who participate in them.

-Seth Klein is a staff writer and columnist for *The Captains Log*

Continued from Roundup, p.9

1-6.

Despite the losses, coach Pat Accettola is still pleased with her team's performance.

"I felt the team played well," said Accettola. "Both Averett and Salisbury State are very strong this year. Averett's top five players are all seniors and they won conference last year... [but] I feel we can win if we play them again. Salisbury State has been extremely strong the past few years and they lost 5-4 to Mary Washington, a nationally ranked team."

Before losing to Averett and Salisbury State, the Lady Captains had won four of their last five dual match-ups. Accettola believes the team can continue this type of play in the Dixie Conference tournament despite the strong competition from teams like Averett and Salisbury State.

"The stronger competition forces us to raise our game level," she said. "I feel everyone is hitting with more depth and consistency. They are placing the ball better. I'm confident that the team will play their best. It's going to be an extremely competitive tournament."

The Dixie Conference tournament will also mark the end of the careers for two impact players. Amanda Riley, whose 54 career singles victories is the highest in school history, and Melissa Moore, who is currently third in career doubles victories, will be finishing their careers on the women's tennis team.

Accettola says the team will miss their presence, but they will be remembered for years to come.

"I'm definitely losing two of the strongest players in CNU history," she said. "Their loss is irreplaceable as far as their dedication, loyalty, team support and team camaraderie. Both are co-captains and have been extremely strong leaders. Statistically their mark on the record books will remain for several years."

Lacrosse

After winning their first game in school history, the CNU lacrosse team dropped 11-3 to Greensboro to finish the regular season. Greensboro, the Dixie Conference regular season champions, pulled away with the lead in the second half to assure the victory.

The Lady Captains were trailing only 5-3 at halftime before the Pride picked up six second-half goals. Freshman Wendy Wilson was CNU's leading scorer with two goals. Erin Bell scored the other goal. CNU finishes the regular season, 1-8 (1-2 Dixie).

Other News

It was a big week in CNU athletics. The men's baseball team won a share of their first-ever Dixie Conference regular season title and Donna Cerami pitched a perfect game in seven innings for the softball team. But spring sports were not the only teams making the news.

Kwame Lloyd was named new head coach of the women's soccer team for the 2001 season. Lloyd was the head coach of the Susquehanna University women's soccer program and a director of soccer, men's and women's soccer coach, and women's lacrosse coach at Whittier College in Whittier, Ca. He played for the Harrisburg Heat in the National Professional Soccer League in 1993-1994.

Lloyd will be replacing Melissa Mitchell, who is leaving CNU to become an assistant coach at Penn State University after only one season coaching here. She guided the Lady Captains to a 12-4-1 record and the team's first Dixie Conference championship last season.

Captains' Spirit Check

School spirit in athletics is very strong in all types of sports, whether they be contact sports like basketball to non-contact sports like track. And CNU is a national powerhouse in track.



Seth Klein

Recently I spoke with junior track runner Faith Swanson about track and her im-

pressions from running both here and at VCU in Richmond.

"The program here is better," she said. "It is more organized than at VCU. We do get a lot of support for home meets. At home events we usually get a good turnout. The fans are very enthusiastic, especially if they know someone running, they are usually cheering for them."

According to Swanson, there is a difference between running at a Division I school and running at a Division III school. Because CNU is a smaller school, the fans



Golf team lives up to pre-season expectations

By Clyde Whiteman
Staff Writer

After finishing third in the Dixie Conference and fifteenth in the Division III national championships last year, this year's expectations for CNU's golf team were sky high.

So far, the Captains have lived up to those expectations with strong individual and team play. This year the Captains have consistently placed at or near the top of most of their events.

Another reason for the Captain's success on the links is the consistency and improvement that many of the golfers have displayed throughout the year. Sophomore Mike Priddy and Junior Mike Hart have been two of the most consistent golfers, while freshman Chris Kline has greatly improved. Priddy is the team's number one player, and the team is currently ranked tenth in the country in Division III.

Chris Kline also has stepped up his play recently after getting off to a rocky start in the fall. His average has gone down almost seven and a half strokes, and he currently has the lowest average on the team. After averaging 81.66 per round in the fall, he is now averaging 74.44 per round.

These individuals have played consistent and remarkable golf over the last several months, and they are a major reason why CNU's golf team is one of the best in the Dixie Conference. Coach Rob Lussenhop is pleased with how well his team has played this year in a conference that has six of the country's toughest golf programs, including Methodist.

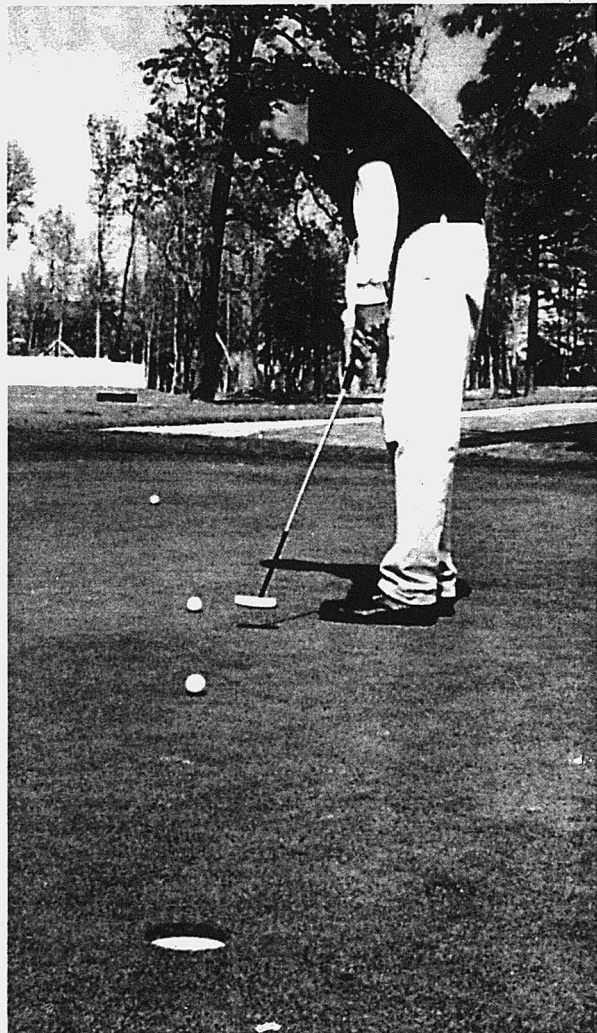
"My goal is to be going to these tournaments and not have all the talk be about Methodist," he said.

Lussenhop also is looking forward to next year's team as he is only losing one player, graduating senior Chad Wilson, from the team.

"We are going to be so good," Lussenhop said.

Not only is he looking forward to next year's successes, but also to improving the program itself.

"That's my other big goal: To get golf as a recognizable sport," Lussenhop said. "Because, as a coach at CNU, I'm excited to be part of the university - the soccer, the basketball - but I'm also excited about the field hockey and the other sports that don't dominate the headlines."



The golf team poses for a group photo: Left to right standing Ryan Greer, Mike Priddy, Michael Hart, and Coach Rob Lussenhop. Left to right kneeling Chad Wilson and Tyler Eastham (top left). Junior Mike Hart puts for birdy during birdy at Cyprus Creek Golf Club (above).

All Photos by Mike Cooper/ The Captain's Log

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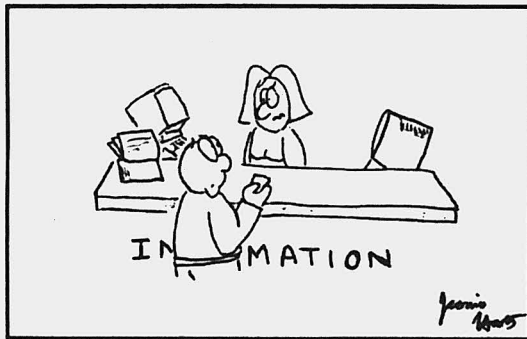
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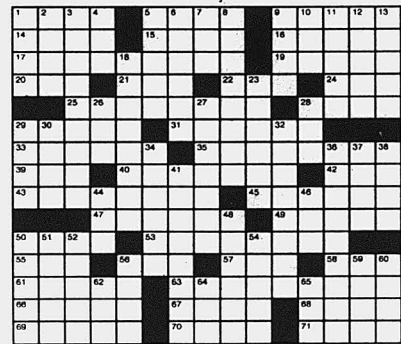


"Can I use flex points to pay for this parking ticket?"

By Jeromie Heath

Crossword

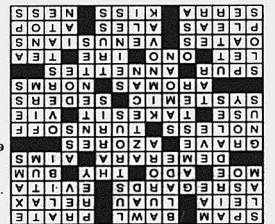
- ACROSS
- Junk e-mail
 - Cry loudly
 - Chatter
 - "Star Wars" princess
 - Maul feast
 - Take it easy
 - Concerning
 - Madonna movie
 - Skier Tommy
 - Excitement
 - Biblical pronoun
 - Get handed a _ _ _
 - rep
 - River of Guyana
 - Sets sights
 - Serious
 - Portuguese islands
 - At least as much as
 - Disconnects
 - Employ
 - Puts up with (something)
 - Content
 - Affecting the entire body
 - Passover meals
 - Bakery smells
 - Standards
 - Stimulus
 - Funicello and O'Toole
 - Permit to
 - John's Yoko
 - Ill temper
 - Mad Hatter's beverage
 - Better
 - Hall and _ _
 - Earthlings' hypothetical neighbors
 - Supplications
 - Tavern orders
 - At the peak of
 - Missionary
 - Junipero
 - Smooch
 - Scottish loch
- DOWN
- Whack
 - Coin in Cancun
 - Large terriers
 - Actress West
 - Cutting edge
 - _ _ borealis
 - Money roll
 - Radiant
 - Quarry
 - Gun it in neutral
 - Excuse
 - Actress O'Neal
 - Tests
 - Singer Emmylou
 - Holiday lead-in
 - Nahuatl language
 - Dunderhead
 - Wildebeests
 - Cheerful
 - International understandings
 - Upolu resident
 - Exaggerate
 - Fixed in place
 - Actor Parker
 - "Vertigo" star
 - Black goo
 - Female deer
 - Vertical fishing nets



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4/28/01

Solutions



- Swine supper
- U.S. family of artists
- Absolute
- Supporting framework
- Pelion's partner
- Adam's grandson
- Small vipers
- Jug handle
- Wallach of "The Magnificent Seven"
- Writer Fleming

CLASSIFIEDS

Tape - A - Quarters

House For Rent. Walk to CNU. 2BR 1 Bath - Call 595-1824. W/D included.

-Joan Lee

Robin, please talk to "you know who", ASAP! Charita: speak with your L.S. soon! Januyia: thanx 4 being there when I needed you! Tatianna: friends come and go, but sorors are forever! Phi Beta Sigma Fraternity (AAP): I luv ya'll so much, thanx!

-Tenaciously speaking

To my girls: Jessica, thanks for always listening and being the best friend that you are. Here's to manu 'throw-down' nights. BFF Tiff, thanks for always being there for me and being the wonderful person you are. Bekah and Erika; apartment here we come. Beth, keep that dirt in the garden for me. LOL Mike, love ya lots babe! Love you all.

-Holly

Koontz, Derek, Angie, Casey, Kelly, Sara, Steve, Tanya, Steph, Suzy, Dustin, Kristi: Cool Alumni! Congrats to Pi Class. Philip: You da man. Sherwin: Part of the family. Def Jeff: like a cousin. Softball team: my heart and prayers go out to all of you. Heather, Colleen, Sarah: Thanks 4 southern hospitality. Have a great summer!

-Pat B (I'm gonna drop da Bizzom)

For Sale: 91 Chevy S-10 Blazer. 4-door, black, power accessories, cruise control, 4.3 liter, V-6, Air. New inspections, 73,000 miles, Great Condition. \$5,000. Call Helen at 833-3651

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A puzzle for you:

A tanker is sailing in the Arctic Ocean. While coming home from a long trip, it hits an iceberg. The ship does not sink but they notice that Adam and Eve is frozen in the iceberg. The shipmates run and tell their Captain what they see.

How do they know it's Adam and Eve?

Winner gets a twinkie.

Bob

Guess what? I am so glad we only have a few days left of school!!!! Woohoo!!!!

Nicky

Slick nick's in tha big house...bringin out the ruckas.....whatcha gonna do cause I'm driving all tha truckas....

Big dork

I'm attending JMU, right?

Confused

Feel the wielding force that binds us all together= free will.

Thomas

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