

Jewel plays simple set at Ferguson **PAGE B1**

CNU TONIGHT's first live broadcast **PAGE B2**

Book review: 'Bonjour Laziness' **ONLINE SPECIAL**

# THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | NOVEMBER 29, 2006 | VOLUME 38 ISSUE 12

[ WWW.CNU.EDU/CAPTAINSLUG ]

## NEWS

### Library budget reality revealed as not so bleak

BY REGINA CERIMELE  
REGINA.CERIMELE.04@CNU.EDU

Though the Library has felt the effects of budget cuts, they haven't been especially critical, said University Librarian Mary Sellen. The opening of the newly constructed library next fall looks to bring many improvements and increased resources.

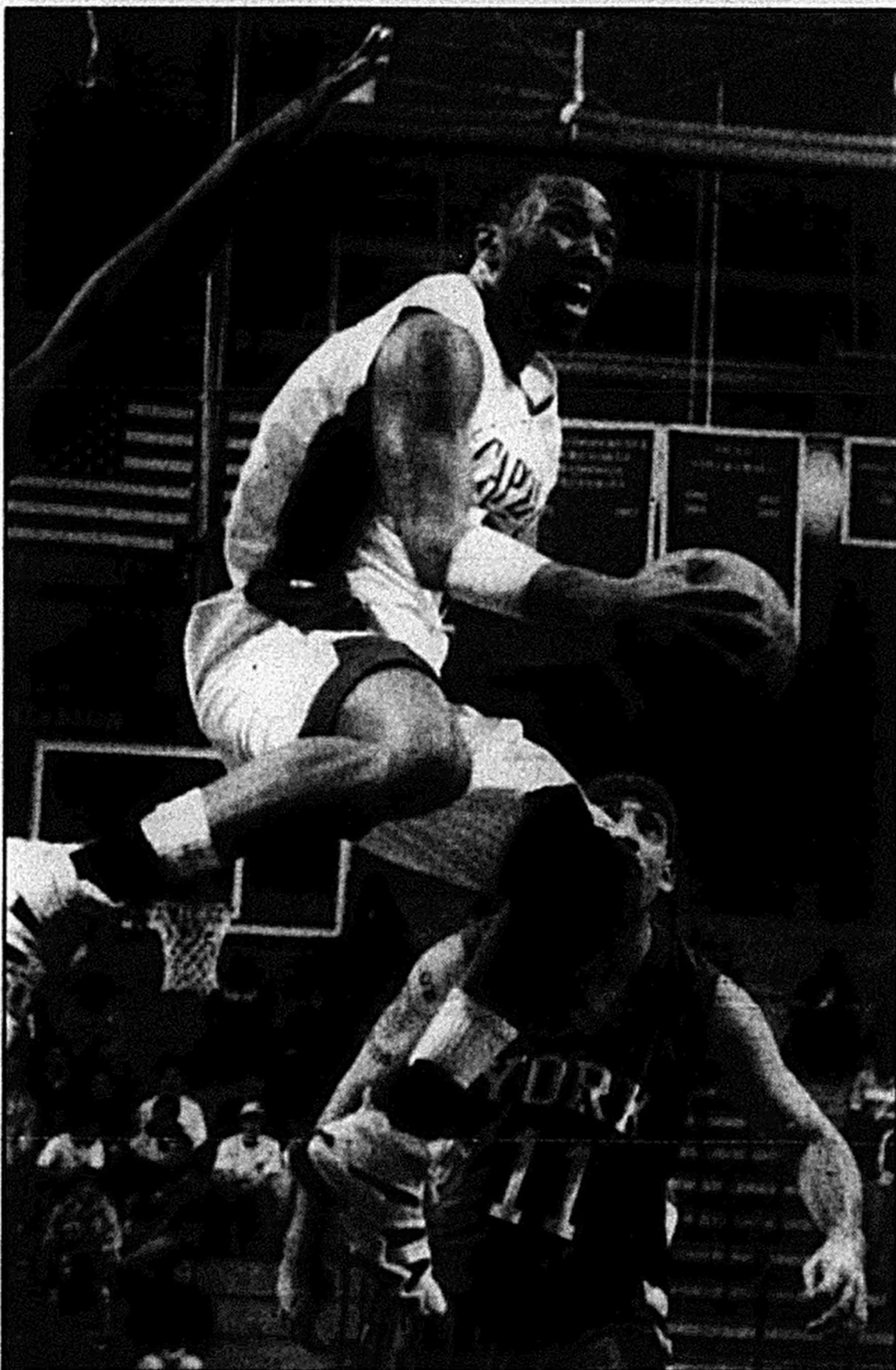
From the impression she had received from CNU President Paul Tribble Jr., Sellen said once the new library opens, resources will become available to improve the number of books as well as electronic resources in the facility.

"We desperately need books," said Sellen. Additional funds would also be put to use in fundraising and scholarship endowments. Received money would also be put towards keeping up subscriptions with the many electronic resources of the library, said Sellen, especially the full-text databases which she noted as rather popular among students.

New electronics databases will improve with the addition of 128 electronic journals within the fields of Mathematics, Physics and Computer Science through The Institute of Electrical and Electronics Engineering (IEEE).

The goal is to increase the library's resources to 200,000 books, approximately 50,000 more volumes. This goal, said Sellen, is shared with Tribble and the rest of CNU administration. ■

## BASKETBALL TEAM WINS CNU INVITATIONAL



JESSE HUTCHESON/THE CAPTAIN'S LOG

Senior Dont'a Seldon goes for a layup in the team's season opener against York, Friday, Nov. 17. The team played in the CNU Invitational the following week. They are 35-7 in the Invitational matches. See **SPORTS BRIEFS**, PAGE B3.

## SGA talks 'embarrassing'

A filibuster attempt, misspelled bills and harsh words mark last SGA meeting of year.

BY REGINA CERIMELE  
REGINA.CERIMELE.04@CNU.EDU

Tensions were high at the final Student Government Association (SGA) meeting of the semester, as senators debated whether proposed bills aiming to revise language in the SGA constitution were suitable to vote upon.

"I'm embarrassed of what happened here today," said SGA President Molly Buckley at the close of Monday's meeting, describing her executive condemnation of the SGA's legislative Senate.

"We wasted 30 minutes of time here for nothing," said Buckley.

Senators should determine the extent they value their positions, Buckley said. "I will be happy to fill your [senators'] position with someone who takes this job seriously." Junior senator Andrew Lundsten said to the Senate in response, "I don't think you're not doing your job by paying attention to technicalities."

Much of Buckley's criticism centered on a filibuster attempt by sophomore Sergeant-at-Arms Frank Crabtree to keep the Senate from voting on what he believed were rushed constitutional amendments.

The only previous notification given to the Senate of the pending amendments, he said, was done two meetings beforehand through an announcement.

"I feel bum-rushed at the end of the semester, for lack of a better word," said Crabtree, at the start of his intended filibuster. A suitable amount of time had not been given for proper debate on how and why the SGA Constitution be revised. "We were rushed through a lot of the ability to discuss," he said.

"I think a lot of these things are a great idea," Crabtree said about Proposal 07.06, which was designed to encourage activism among senators by more clearly describing position duties, among other aspects of the constitution. The bill itself contained no actual language as to what position definitions would be reexamined, however.

Instead, Senators received highlighted copies of the constitution to interpret. Editing of the constitution and the proposals were written by junior Senator Patrick Horan and Secretary Cooper, in close conjunction with Chief Justice senior Chris Donovan.

In addition, senators voiced concerns over the actual makeup of the presented bills themselves, citing poor grammar and spelling mistakes, as well as failure to follow basic

SEE **SGA**, PAGE A6

## Bottoms Up plans go belly-up

VILLAGE UPDATE | CNU filed suit in August to get the space back and money that was spent.

BY KELLY DOWD  
KELLY.DOWD.06@CNU.EDU

Bottoms Up Pizza, originally scheduled to open in CNU Village a year ago, will not be fill the vacant space after all, said Douglas Hornsby, Chief Executive Officer of the CNU Foundations.

"There was a lawsuit filed in August, after they refused to come in July when the property was completed," said Hornsby. CNU Village Retail LLC had to sue Bottoms Up Pizza both to get the space back and to get the money that was spent, since the tenant was the "owner" of the space according to the lease.

CNU Village Retail reacquired the space on Nov. 6, but the lawsuit to get some of the money back is still pending. "We spent extra money, put in extra time, and lost future rent — they owe us a great deal of money," said Hornsby.

Bottoms Up claimed their reason for not coming was because the landlords took too long to prepare the space, said Hornsby. The real reason for the extra time, though, he said, was because the business needed more power than was already provided.

"We, as landlords, do a variety of things to get a

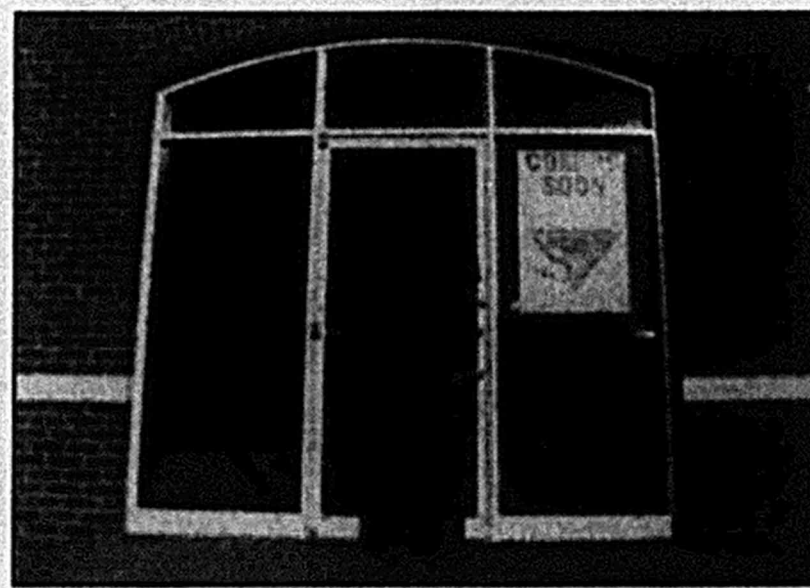
space ready for a tenant," said Hornsby. The retailer, he said, can choose to take the space as is, with only electricity and air conditioning supplied, and do the remaining work themselves, or they can have the landlords complete other basic work.

Bottoms Up Pizza was supposed to set up shop in Space 105, located on the south side of the building. It was prepared with concrete floors, drywall, lights, electricity and air conditioning — a "white box" or "vanilla shell" treatment, as Hornsby called it.

Tenants typically work on a space while landlords are completing their work. For example, said Hornsby, while landlords finish the air conditioning, tenants complete other projects, like floors and bathrooms.

Bottoms Up, however, did not work on aspects of the space while the landlords were working, but rather waited until the landlords finished their work, which Hornsby contributes to part of the retailer's wasted time.

Although the electricity was supplied, the landlords still needed to add electric capacity to power Bottom's Up. "There's not enough power and not enough capacity because there's such an overwhelming demand by



HEIDI PANKRATZ/THE CAPTAIN'S LOG

Bottoms Up will not occupy the space originally planned for in the Village. Agents are currently looking at new tenant.

the tenants," said Hornsby. In order to increase the electric capacity, engineers first needed to design the power device, get approval from the city to use it, get a bid and install it, which can take a lot of time, he said.

Bottoms Up was told about the extra time needed to increase the power capabilities as well as change the floor plan, said Hornsby. Increasing the power would cost tens of thousands of dollars. Money in the budget for the CNU Foundations is separate from university funds, getting most of its funding from banks.

The Foundations officially delivered the space to Bottoms Up around mid-July 2006, said Hornsby, and

the retailer turned it down stating that it had been too long. Hornsby claimed that Bottoms Up knew that it was going to take a lot of extra time and that CNU Foundations kept the tenants informed of their progress along the way.

Now, real estate agents are moving quickly to find another tenant for the space. There is already a tremendous amount of interest and there is much anticipation that proposals will be submitted, said Hornsby. Though he would like to see another tenant in that space as soon as possible, Hornsby said it would take time to negotiate and to finish the space for that tenant's use. ■

## Justice: a driven writer

BY KATIE BAHR  
KATIE.BAHR.04@CNU.EDU

Sophomore Nicole Justice knows a thing or two about how to keep busy. On top of her involvement in the history club, Rosemary Tribble's bible study and her position as vice president of Model United Nations, she also tutors in Spanish and works as a waitress in Williamsburg.

Justice is a double major, studying both history and linguistics. This year, she has also been traveling a lot, presenting her research paper to different research conferences around the country.

Her paper, entitled, "The Malleus Maleficarum's Dissemination of Misogyny throughout European Society" focuses on a medieval church text, "The Malleus Maleficarum." "It's all about women's position in society. Women have been legally discriminated against for hundreds of years, and they've been thought of as second-class citizens," Justice said. After watching a Halloween cartoon on television, Justice wondered why witches are always portrayed as women. When she started to look for an explanation, one of the documents that stuck out the most in her mind was "The Malleus Maleficarum."

SEE **JUSTICE**, PAGE A6

## INSIDE

### EPA OKs spraying pesticides

The Bush administration pleased farmers and frustrated environmentalists Monday by declaring that pesticides can be sprayed into and over waters without first obtaining special permits.

WORLD • NATION, A3

### Using the N-word in today's society

Former "Seinfeld" star Michael Richards quickly bowed to public pressure and apologized for his boneheaded, N-word-laced diatribe against black customers.

OPINIONS, A5

## INDEX

Arts and Entertainment	B1
Campus and Local Briefs	A2
Comics and Crossword	A4
Event Calendar	A2
Opinions	A5
Police Blotter	A2
Sports	B3
World and Nation	A3



# THE WEEK NOVEMBER 29-DEC. 5

## wednesday

5 p.m. — Holiday Tree Lighting, York River Lawn  
7:30 p.m. — CNU Flute Choir and Flute Studio, Ferguson Center

## thursday

12:15 p.m. — Captain's Log Advisor's Meeting, Ratcliffe 106  
7 p.m. — Medieval/Renaissance reenactment Club Informational Meeting, Einstein's  
9:30 p.m. — Oceanfront Snowboards Presents Snowboard Night, Schooner's

## friday

12 p.m. — World AIDS Day, DSU Ballroom  
7 p.m. — Richmond Ballet's The Nutcracker, Ferguson Center Concert Hall  
7 p.m. — Guided Meditation, Alumni Room (SC 150)  
7 p.m. — Jazz Combos, Ferguson Center Concert Hall

## saturday

1 p.m. — Jazz Combos, Ferguson Center  
4:30 p.m. — Richmond Ballet's The Nutcracker, Ferguson Center Concert Hall

## sunday

1 p.m. — Richmond Ballet's The Nutcracker, Ferguson Center Concert Hall  
4 p.m. — Catholic Mass, Alumni Room (SC 150)  
7 p.m. — The Captain's Log staff meeting, SU TV Lounge  
7 p.m. — Jewel, Ferguson Center Concert Hall  
8 p.m. — Fellowship of Christian Athletes, Ratcliffe 117

## monday

2-3 p.m. — Islam discussion Hour, Einstein's  
5:30 p.m. — SGA Meeting, Alumni Room (SC 150)  
7:30 p.m. — Fifth Annual Brian Setzer Orchestra Christmas Extravaganza, Ferguson Center Concert Hall  
8 p.m. — 10:30 p.m. — Children's Literature Mini-Conference, Ratcliffe 117

## tuesday

9-11 p.m. — Theology on Tap, Mike's Place Irish Pub

# PAGE TWO

WEDNESDAY, NOVEMBER 29, 2006 | PAGE A2

## On campus

### STEVEN BREESE'S NEW PLAY TO PREMIERE AT CNU AS PART OF JAMESTOWN CELEBRATION

TheaterCNU will premiere *Actus Fidei*, a historical fiction play written by Director of TheaterCNU Steven Breese, on Friday, Dec. 1 at 8 p.m. The event is free, but there is limited seating available in the Studio Theatre of the Ferguson Center for the Arts. The new play is inspired by the life and times of Captain Christopher Newport and includes historical characters from multiple time periods. It is one of CNU's contributions to Jamestown 2007-America's 400th Anniversary. This is the first public reading of the play, which also includes two acts with music written by Dr. Joseph White.

### NN MAYOR TO SPEAK AT WORLD AIDS DAY EVENT FILLED WITH TESTIMONIALS FOR AWARENESS

The campus will recognize World AIDS Day on Friday, Dec. 1 with an event from noon to 3 p.m. in the David Student Union Ballroom. Newport News Mayor Joe Frank will be making a Proclamation during the event. It is hosted by Radio Host of 97.5 R&B, Herman Hurston. There will also be performances, giveaways, refreshments, and testimonials. The free event is also meant to promote awareness and education and health information.

## Around town

### NICKELODEON TO SEARCH FOR FUNNY MOMS IN VA BEACH AS PART OF NEW FEATURED SHOW

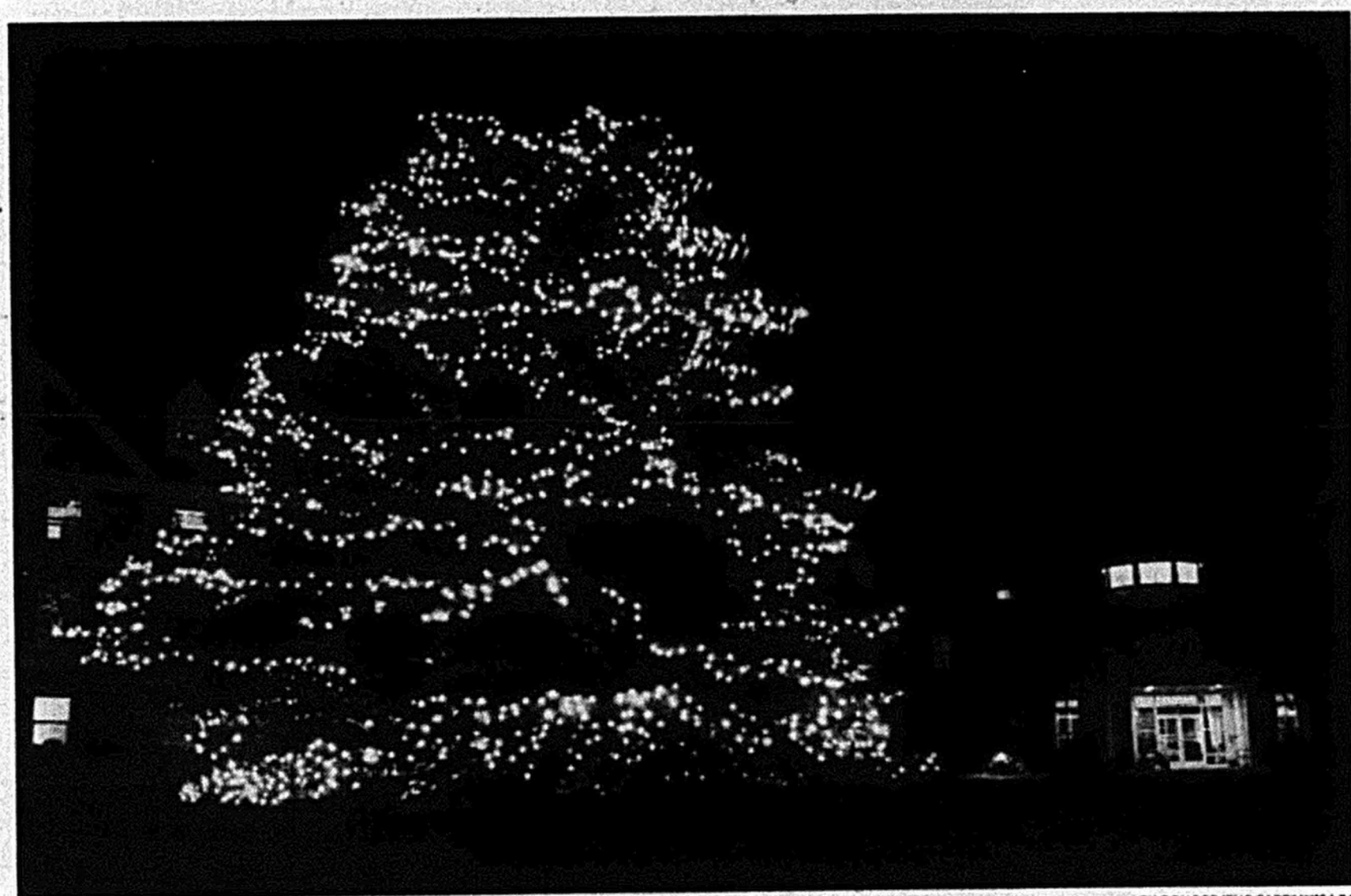
Nickelodeon representatives will be looking for possible candidates to participate in their "Funniest Mom in America" show at The Funny Bone in Virginia Beach today at 8 p.m. Local moms can participate for free by signing up to do a short stand-up comedy routine on stage in front of an audience. "The Nick at Nite" series will eventually pick one mom to win \$50,000 as America's funniest mom. There is a \$5 admission fee to watch, but registered comedians are admitted for free.

### CHESAPEAKE OYSTERS ADAPTING TO DISEASE SHOWS IMPROVEMENTS

Some oysters in the Chesapeake Bay, an important economical and ecological aspect to areas along the Bay, have genetically adapted to deadly diseases. Disease causing parasites have been the main reason for the decline of the large bay oyster population.

The decline has been mainly because of overharvest, habitat loss, and diseases. The Virginia Marine Resources Commission held a public hearing yesterday in Newport News to address the request by watermen to reopen the Chesapeake Bay for oyster harvest. They would prefer to preserve the oysters, though, until the population is rebuilt.

## SUPERSHOT



FILE PHOTO/THE CAPTAIN'S LOG

Every year, CNU holds a holiday tree-lighting ceremony on the York River lawn. This year's lighting will take place on the York River lawn tonight at 5 p.m., featuring music from the Marching Captains, as well as themed refreshments.

**Want to see your shot published?** To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: [clogphotos@cnu.edu](mailto:clogphotos@cnu.edu)

## Police blotters

CNU Police Crime Log	reported on Prince Drew.	Tools were stolen from an individual on Longwood Drive.
<b>November 29</b>	<b>Information from CNU Police Department</b>	<b>November 23</b>
An unsecured bike was stolen outside McMurrin Hall.	<b>Newport News Crime Log</b>	A dead body was discovered on Magruder Road.
An individual's money was stolen at the Ferguson Center.	<b>November 27</b>	<b>November 22</b>
A case of public drunkenness was reported at Santoro.	A vehicle was stolen on Antrim Drive.	Firearms were stolen from an individual on Bellwood Road.
<b>November 29</b>	Drugs were seized on Copeland Lane.	Belongings were stolen from an individual on Warwick Boulevard.
A student was drunk in public at Santoro Hall.	<b>November 26</b>	Vehicle parts were stolen from an individual on Antrim Drive.
<b>November 28</b>	Belongings were stolen from a vehicle on Biltmore Court.	<b>November 21</b>
Two cases of underage possession of alcohol were reported in Lot J.	Money was stolen from an individual on Dresden Drive.	Belongings were stolen from an individual on Logan Place.
<b>November 27</b>	<b>November 25</b>	A television and radio were stolen from an individual on Adams Drive.
A student was reported drunk in York River.	A vehicle left the scene of an accident on St. Thomas Drive.	An individual was assaulted on Sedgefield Drive. Minor injuries were reported.
<b>November 26</b>	A television and radio were stolen from an automobile on Warwick Boulevard.	<b>November 20</b>
An underage student was in possession of alcohol in Lot C.	A dead body was found on Basswood Drive.	Groceries were stolen from a business on Jefferson Avenue.
A case of public drunkenness was reported in the Village Parking Deck.	An individual tampered with a vehicle on Radcliff Lane.	<b>Information from Newport News Police</b>
<b>November 25</b>	<b>November 24</b>	
A power drill was stolen from the Housing Office.	Merchandise was stolen from a business on Beech Drive.	
A trespasser was		

## Names in the news

### PAMELA'S MARRIAGE ON THE 'ROCK' YET AGAIN

Their and yet it seemd that their differences were legion, and, apparently, irreconcilable.

Pamela Anderson and Kid Rock each filed for divorce Monday, according to TMZ.com and People.com.

As 90-day marriages go, this one was deeper than most for one particularly notable reason.

You know this because they actually wed three times: July 29, 2006, on a yacht in St. Tropez, which was the "the most romantic wedding of all time," according to Pam.

Additional wedding dates include Aug. 3 at a Beverly Hills courthouse; and Aug. 17, on stage at Nashville's Tootsie's Orchid Lounge. As far as we know, they'll divorce just the one time.

### HOW NOT TO SQUEAL ON YOUR FAMOUS BOSS

Some things you just don't do: Hit on 18 in blackjack. Start a conversation with "Ol' Don Rumsfeld sure got a raw deal."

And you don't write a tell-all book about, of all people, Walter Cronkite.

But that's exactly the type of thing that Terri Schwab, his Martha's Vineyard chef for the last nine summers, was trying to do, according to the New York Post.

Schwab tried to enlist the sublime services of Kitty Kelley. Kelley has written books about Frank Sinatra, Jackie Onassis, and Elizabeth Taylor, as well as members of the British royal family.

### WILL FERRELL: "I'VE GOT NO DARK SECRETS"

We're so used to hearing about how philandering dads and boozing moms bolstered celebrities' drives to Overcome and Achieve, it was refreshingly different to mine this nugget from Will Ferrell's past. Ferrell told London's Observer, "I've got no dark secrets, I wasn't beaten up, my parents were kind to me, and there was a low crime rate where we lived."

### GYLLENHAAL WINS AT SWEDISH FILM FESTIVAL

The big news out of Sweden this week was that Maggie Gyllenhaal was named best actress at the 17th annual Stockholm International Film Festival for her job in "Sher-rybaby." The Associated Press says. It's about a woman who is released from prison and tries to forge a relationship with her daughter. Ryan Gos-

ling, 26, was named best actor for his role in Ryan Fleck's "Half Nelson."

### "CLERKS II" ATTEMPTS COMEBACK AS SEQUEL

It's an idea tantamount to legacy suicide. Who makes a sequel to a movie that, in addition to making you an overnight legend, was so blissfully indie that it barely felt the need for a plot, much less a big-budget revival? Kevin Smith does. Fortunately, Smith also does the impossible. "Clerks II" uses color film, benefits from a much bigger budget, and even submits to a plot that's absolutely soaked in cliché, complete with two musical montages too many (and a disappointingly safe soundtrack on the whole).

MCCLATCHY TRIBUNE ■

**THE CAPTAIN'S LOG** is the official student newspaper of Christopher Newport University. It is a public forum, which is published each Wednesday, 25 times throughout the academic year.

**Ian Saxe-Baseadov** Editor in Chief  
**Ashleigh Tullar** Layout and Design Manager  
**Brian Rimmel** Online Editor  
**Phil Leclerc** Business Manager

**Regina Cerimele** News Editor  
**Kelly Dowd** Assistant News Editor  
**Ryan Burke** Photos and Graphics Editor  
**Jesse Hutcherson** Asst. Photos Editor  
**Erin Roll** Copy Editor

**Brian Benison** Sports Editor  
**Jason Como** Assistant Sports Editor  
**Chanelle Layman** Arts + Entertainment Editor  
**Lindsay Simpson** Asst. A+E Editor  
**Aliya Altafullah** Food + Health Editor  
**Dr. Terry Lee** Faculty Advisor

Have a safe and happy holiday break!

**GOT A STORY?** New contributions are accepted by fax (594-8759), by e-mail ([clog@cnu.edu](mailto:clog@cnu.edu)) or in our office (Student Center 223)

**WANT TO ADVERTISE?** Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site, <http://www.clubs.users.cnu.edu/clog>

**JOIN THE STAFF** The Captain's Log is always open to new people who are interested in writing, photography and editing. Call us at (757) 594-7196, or e-mail [clog@cnu.edu](mailto:clog@cnu.edu)

**CREDITS** The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign, Adobe Illustrator, Adobe Photoshop and Microsoft Word.



## Hurricane predictions fall short in '06

**CALMER SEASON** | The 2006 hurricane season turned out a mere 5 storms compared to 2005.

BY MARTIN MERZER  
MCLATCHY NEWSPAPERS

**MIAMI** — Congratulations. The hurricane season — a surprisingly gentle one — is effectively over. Now, experts say, use the breather wisely and don't take too much for granted.

After two brutal seasons, the law of averages kicked in this year and the gods of wind and rain treated us kindly, but scientists say the long-term outlook remains stormy.

We still are locked in a decades-long period of heightened activity, they say, and should not be misled by the relatively benign 2006 hurricane season, which officially ends Thursday.

"I am so thankful that someone decided to give us a break," said Stanley Goldenberg, a researcher at the National Oceanic and Atmospheric Administration's Hurricane Research Division on Virginia Key.

"But people need to realize that we are still in the active era. Within a year or two, we can expect things to bounce back up."

"The break:" We had a slightly below average season, thanks to some unanticipated shifts in global weather patterns. Nine named storms formed this year, five of them grew into hurricanes and no hurricanes struck the United States.

The potential "bounce back:" A return to the above-average activity we experienced in 2004 when 15 named storms developed into nine hurricanes, four of which slammed Florida.

Or, even worse, a repeat of the hyperactivity of the record-smashing 2005 season, when 27 named storms became 15 hurricanes, four of them also hitting Florida.

"People should use this break to examine their preparedness and harden their defenses," Goldenberg said. "They should not be thinking, 'Oh good, we're done with this.'"

Goldenberg is more than just a hurricane scientist.

He and his family nearly died when Hurricane Andrew leveled much of south Miami-Dade County in 1992, so he has first-hand knowledge of the terror and destruction that a hurricane can deliver.

More to the point, Goldenberg and colleague Chris Landsea led a team that published a seminal study in 2001 documenting the start of a two- to three-decade period of heightened hurricane activity.

That period began in 1995, Goldenberg said. One relatively harmless season likely represents nothing more than normal year-to-year variation within the larger trend, he and others said.

"It's not going to last," Max Mayfield, director of the National Hurricane Center, said of the dip in hurricane activity.

A brief, potentially misleading reprieve has happened before.

For instance, a mild season in 1997 — seven named storms that became three hurricanes — was sandwiched between two much more active years. Thirteen named storms and nine hurricanes developed in 1996; 14 named storms and 10 hurricanes materialized in 1998.

Still, before this six-month season began, virtually every expert predicted another above-average hurricane season — and all of them were wrong.

As the season progressed and the tropics repeatedly refused to cooperate with the predictions, federal meteorologists and private forecasters repeatedly lowered their forecasts — and they still couldn't get it right.

The reasons? A late-developing El Niño and surprisingly dry atmospheric conditions over the Atlantic basin, which includes the Caribbean Sea and the Gulf of Mexico.

El Niños occur when water in the eastern Pacific Ocean becomes unusually warm.

They produce winds that can reach the Atlantic basin and suppress the development and strength of tropical systems.

Alas, the El Niño is expected to fade by the June 1 beginning of the next hurricane season.

In addition, most of the storms that did form this year were pushed away from the United States and Caribbean islands by friendly atmospheric conditions.

But, again, don't take too much for granted.

"The multidecadal signals are still there," Goldenberg said. "You just had some stuff this year that depressed it."

For one thing, the usual number of tropical waves — the seeds of tropical storms and hurricanes — rolled off Africa into the Atlantic this year, about 60 of them. For another, ocean temperatures were extremely warm, and warm water usually fuels tropical systems.

During August, September and October, the peak of the hurricane season known as the "ASO" to scientists, Atlantic water temperatures were 1.1 degree Fahrenheit higher than normal — a significant elevation.

"It was the second warmest ASO on record," Goldenberg said, calling it further evidence that global warming is just one of many factors involved in climate change.

William Gray and Phil Klotzbach, the scientists at Colorado State University who issue widely reported seasonal forecasts, tend to agree.

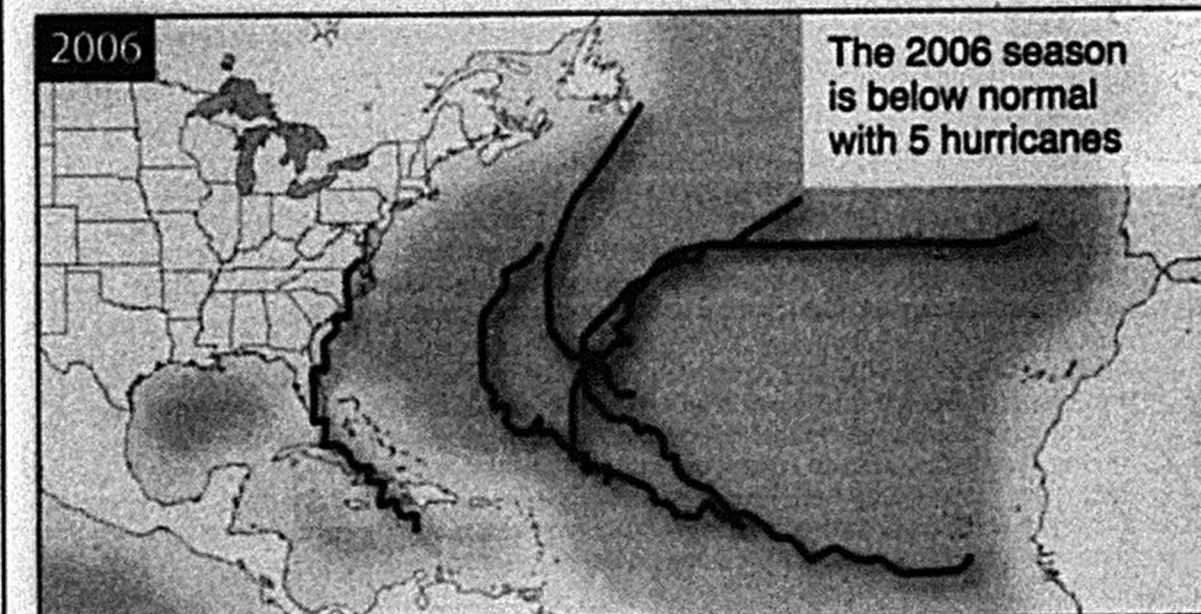
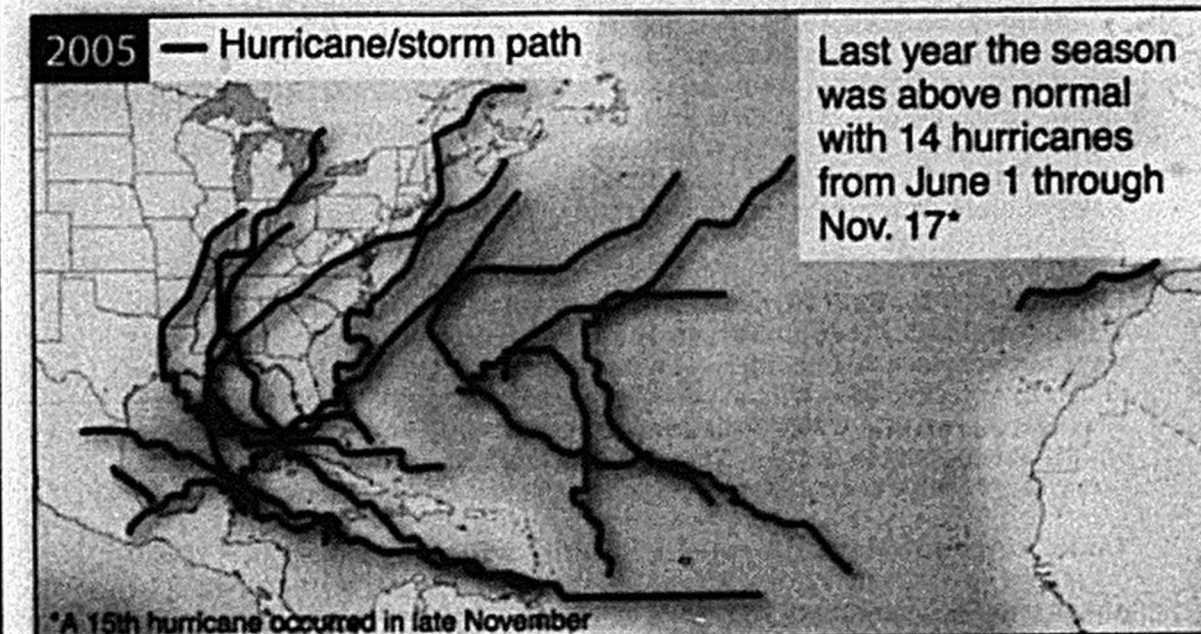
"A variety of factors interact with each other to cause year-to-year and month-to-month hurricane variability," Klotzbach said in a statement intended to explain why this year's seasonal forecasts were so off the mark.

"It is impossible to understand how all these processes interact with each other to 100 percent certainty," he said. "Continued research should help us better understand these complicated atmospheric-oceanic interactions."

It is important to note, however, a fundamental difference between long-range, theoretical seasonal forecasts

## A less violent season

Following a tumultuous 2005 season, which included the devastation of Hurricane Katrina, this season has been calmer than expected.



Source: Unisys, NOAA

Graphic: Chicago Tribune

© 2006 MCT

of activity and shorter-range, actual forecasts of a real hurricane's path and intensity.

Seasonal forecasts are issued by research scientists such as Gray and Klotzbach and government scientists based in Camp Springs, Md. Real-time hurricane forecasts are issued by Mayfield's crew of specialists in South Florida.

Those hurricane forecast-

ers produced another season of reasonably accurate predictions, though they missed widely on their intensity forecast of Tropical Storm Ernesto, which unexpectedly fizzled as it reached South Florida in August.

"The last time I checked, the operational forecasts were really good — as good or better than our long-term averages," Mayfield said.

He plans to retire Jan. 3 and, as his tenure at the hurricane center comes to an end, Mayfield offered this advice to anyone tempted to become complacent:

"If you're lucky enough to live in beautiful South Florida, you simply must understand that you're vulnerable to hurricanes. You have to have a plan — before the next season arrives."

## EPA OKs spraying pesticides over waters

The new spray will be available to farmers for use against mosquitoes.

BY MICHAEL DOYLE  
MCLATCHY TRIBUNE

**WASHINGTON** — The Bush administration pleased farmers and frustrated environmentalists Monday by declaring that pesticides can be sprayed into and over waters without first obtaining special permits.

The heavily lobbied decision is supposed to settle a dispute that's rolled federal courts and divided state regulators.

It's popular among those who spray pesticides for a living, but it worries those who fear poisoned waters will result.

"We need to act fast to stop mosquitoes when they are found," argued Jim Tassano, a pest-control operator in the California foothills town of Sonora. "Any delay results in adults emerging. It is far cheaper and much more effective to kill them as larvae ... (and) if a permit is required, the costs would skyrocket."

lina Department of Agriculture and the Washington State Potato Commission.

"Requiring permitting would unnecessarily disrupt the effectiveness of (pest) control operations and adversely impact hundreds of business," the South Carolina Aquatic Plant Management Society warned.

The EPA decision gave the pest operators what they wanted. It also closely parsed the English language for what the all-important word "pollutant" means.

EPA officials concluded that a pesticide, when it's deliberately applied, isn't a "pollutant" under the terms of the 1972 Clean Water Act. Consequently, after considering nearly 700 public comments, officials ruled that federal "discharge" permits aren't necessary when using pesticides to control waterborne pests.

"It will just make things a little less messy," Fresno Mosquito and Vector Control District Manager David Farley said of the decision Monday. "It means we can continue to do what we have done for years, without additional permitting requirements."

The EPA also declared that permits aren't needed when using pesticides to control pests found over or near waterways, as in national forests. Any resulting damage is unfortunate but strictly collateral, officials maintained.

"Forest canopy insecticide applications can result in deposition to streams and other waters of the U.S., which are either not visible to the aerial applicator or not possible to avoid," the EPA stated.

Environmentalists, though, note that mosquito-killing chemicals can also poison shrimp, frogs and other aquatic innocents. The good intentions of mosquito-hunters shouldn't exempt the chemicals from permit requirements, these advocates believe.

"Pesticides are intended to kill living organisms, something that most would consider an adverse effect on the environment," noted Janette K. Brimmer, legal director for the Minnesota Center for Environmental Advocacy.

EPA officials note that lawmakers didn't specifically include pesticides in the list of items covered under the Clean Water Act. Lawmakers did specify, though, a litany of substances that include "chemical wastes, biological materials, radioactive materials ... and agricultural waste."

The quantity of pesticides applied directly to water is only a small percentage of the total used. In California, for instance, the pesticides applied for mosquito abatement last year amounted to less than four percent of the state's total pesticide use. ■

## Tune in to spy radio to spy on spies in U.S.

BY JAMES GORDON MEEK  
NEW YORK DAILY NEWS

**WASHINGTON** — You don't need 007's "Q" to listen in on coded broadcasts that are transmitted to spies in faraway places.

Anybody can tune in to the world's top spy agencies talking to operatives in harm's way. All you need is a cheap shortwave radio receiver — the kind available at any drugstore.

Tune it to 6855 kHz or 8010 on the hour.

You might hear a computer-generated voice repeating strings of numbers in a Spanish monotone.

"Nueve, uno, nueve, tres, cinco-cinco, cuatro, cinco, tres, dos..." went one seemingly harmless message heard last week on a Grundig radio.

It was the Cuban Intelligence Directorate or Russian FSB broadcasting coded instructions from Havana to spies inside the U.S.

Turn the dial up to 11545

kHz and you might hear a few notes of an obscure English folk song called the "Lincolnshire Poacher," followed by a voice repeating strings of numbers.

That's believed to be British MI6 broadcasting from Cyprus.

On 6940 kHz, you may hear a voice reading groups of letters.

That's a station nicknamed "E10," which is suspected to be Israel's Mossad intelligence.

Chris Smolinski runs SpyNumbers.com and the "Spooks" e-mail list, where "number stations" hobbyists dutifully log hundreds of clandestine shortwave messages transmitted every month.

"It's like a puzzle. They're mystery stations. There's no 'TV Guide' for them," explained Smolinski, who has tracked the spy broadcasts for 30 years.

While hobbyists guess at the meaning of each cryptic message or which spy service

sent it, it's no mystery to intelligence officials, who confirmed the purpose is espionage.

The signals are too strong to be made by amateurs and are often on licensed frequencies.

The State Department once complained to the Israeli Embassy in Washington that "E10" was blocking a U.S. broadcast, a source said.

"I can't imagine who else would waste the time in front of a microphone reading numbers" but a spy, said James Bamford, author of best-selling books on intelligence.

Bamford believes number stations are "simple but effective" spycraft.

"It's extremely effective," agreed a senior intelligence official. "If you have a one-time pad, the code can't be broken, and you can send out dummy broadcasts as much as you want to confuse your enemy."

It can't be cracked because it's known only to the sender and the recipient and used just once before it's destroyed, said CIA legend Tony Mendez. ■



# DIVERSIONS

WEDNESDAY, NOVEMBER 29, 2006 | PAGE A4

## Mystic Stars | Nov. 27 - Dec. 3

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

**IF YOUR BIRTHDAY IS THIS WEEK:** Mildly unethical love affairs and unexpected social triangles are an ongoing theme for the next four months. New romance, rare proposals and emotional decisions will soon demand your full attention. After Dec. 8, loved ones will expect valid long-term choices or reliable family announcements. Trust your own instincts. Romantic promises made between Dec. 8 and Feb. 17 will passionately continue for at least 28 years. Early in 2007, key officials may dramatically change their strategies or leave the workplace.

**After Dec. 8, loved ones will expect valid long-term choices or reliable family announcements. Trust your own instincts.**



**ARIES** (March 21-April 20) Older friends or relatives may this week boldly discuss revised career ambitions or rare business proposals. An intense wave of workplace disappointment now needs to be resolved. Complex social or family relationships will soon require detailed practical decisions. Offer heartfelt advice and watch for steady progress: your ongoing approval and emotional support is needed. Thursday through Saturday, romantic flirtation will intensify: stay calm and respond only to serious overtures.



**TAURUS** (April 21-May 20) Love relationships will this week require diplomacy and special sensitivity. After Monday, romantic partners or potential lovers may feel emotionally drained by recent family events or unexpected home disputes. Offer creative social distractions or unique leisure activities: optimism and a steady dedication to group planning will prove helpful. Later this week, a postponed work project or forgotten job proposal may reappear. Respond promptly: new opportunities will quickly evaporate.



**GEMINI** (May 21-June 21) A minor disagreement with a co-worker will now escalate. Early this week, unexpected jealousies, small disputes or a rare competition for job promotions may strain workplace relations. Avoid public discussions and expect others to offer misinformation: business relationships will improve only after authority figures announce revised work roles. Tuesday through Friday accents unique travel plans and complex social gatherings. Group dynamics may prove unreliable: remain patient.



**CANCER** (June 22-July 22) First impressions will now set the tone of new friendships. Before mid-week, the emotional influence of bold discussions, minor jealousies and complicated workplace triangles may linger. Avoid a strong public reaction to inappropriate comments: someone close may need extra time to develop confidence or establish social trust. Stay quiet. Late Friday, a friend or younger relative may reveal a complex romantic attraction. Ask probing questions: serious advice is needed.



**LEO** (July 23-Aug. 22) Long-term relationships will now begin a phase of serious communications, group planning and social expansion. Loved ones are highly motivated to bring added commitments or security into their lives. After Tuesday, single Leos may encounter the return of past lovers or distant friends. If so, remain cautious: passions and renewed expectations will be high. Later this weekend, study financial documents for misinformation: new debts and forgotten payments will soon prove costly.



**VIRGO** (Aug. 23-Sept. 22) Housing decisions, loan applications and legal documents will now require your full attention. A series of family disputes or money restrictions need to be permanently resolved. Respond quickly to all requests or critical observations. Loved ones will follow your example. Opt for honest group discussions and all will be well. After Wednesday, someone close may demand a public display of affection, renewed loyalty or a bold romantic promise. Go slow: your social needs are just as valid.



**LIBRA** (Sept. 23-Oct. 23) Early this week, workplace strategies and leadership style may need improvement. Co-workers will not respond to instructions or controversial ideas without first checking with authority figures. Find creative ways to increase group participation. Patient determination and gentle diplomacy will help clarify difficult business relationships. After Thursday, many Librans begin a brief phase of social confrontation. Stay focused: unproductive friendships or past romantic obligations need to end.



**SCORPIO** (Oct. 24-Nov. 22) Business skills, training or daily instructions are now a source of workplace concern. Before mid-week, close colleagues will demand equal treatment, new opportunities or quick advancement. Allow authority figures to negotiate all disputes: this is not the right time to challenge the needs of the bold or impatient types. Avoid controversy. After Thursday, many Scorpios will experience a powerful wave of romantic passion. Remain attentive: new relationships are now highly favored.



**SAGITTARIUS** (Nov. 23-Dec. 21) Home expenses and minor financial setbacks may prove bothersome early this week. Some Sagittarians will soon feel pressured to revise family budgets, begin new investments or finalize property documents. All are positive but also legally complicated: study written documents for unrealistic deadlines or restrictions. Accuracy is vital. Late this weekend, an older relative or trusted friend may require delicate family advice. Relocation may be a strong concern: stay alert.



**CAPRICORN** (Dec. 22-Jan. 20) Over the next few days, social celebrations or group plans may be briefly postponed. At present, close friends and colleagues are easily distracted with family events or romantic invitations. Take none of it personally: intriguing friendships, proposals and planned activities will soon prove entertaining. Remain quietly optimistic. Thursday through Saturday accent power struggles with relatives or roommates. Check facts thoroughly: written documents will resolve ongoing disputes.



**AQUARIUS** (Jan. 21-Feb. 19) New friendships may this week be complicated with subtle romantic triangles or private attractions. Ensure your long-term intentions are clearly understood by the group. Over the next few days, minor emotional signals are easily misinterpreted. Avoid familiar or inappropriate behavior and wait for social jealousies to fade. After Friday, an established financial partnership may need to end. Loans, applications and shared expenses are accented: remain flexible.



**PISCES** (Feb. 20-March 20) Romantic decisions are now best delayed. Over the next few days, complex relationships and quickly revised goals may challenge the traditional expectations of family members. Wait for close friends and relatives to ask probing questions. Loved ones may need to vent their feelings or express strong opinions. Remain diplomatic. Thursday through Sunday also highlight compelling dreams and sudden glimpses of the future. Career aspirations may be a central theme: stay alert.

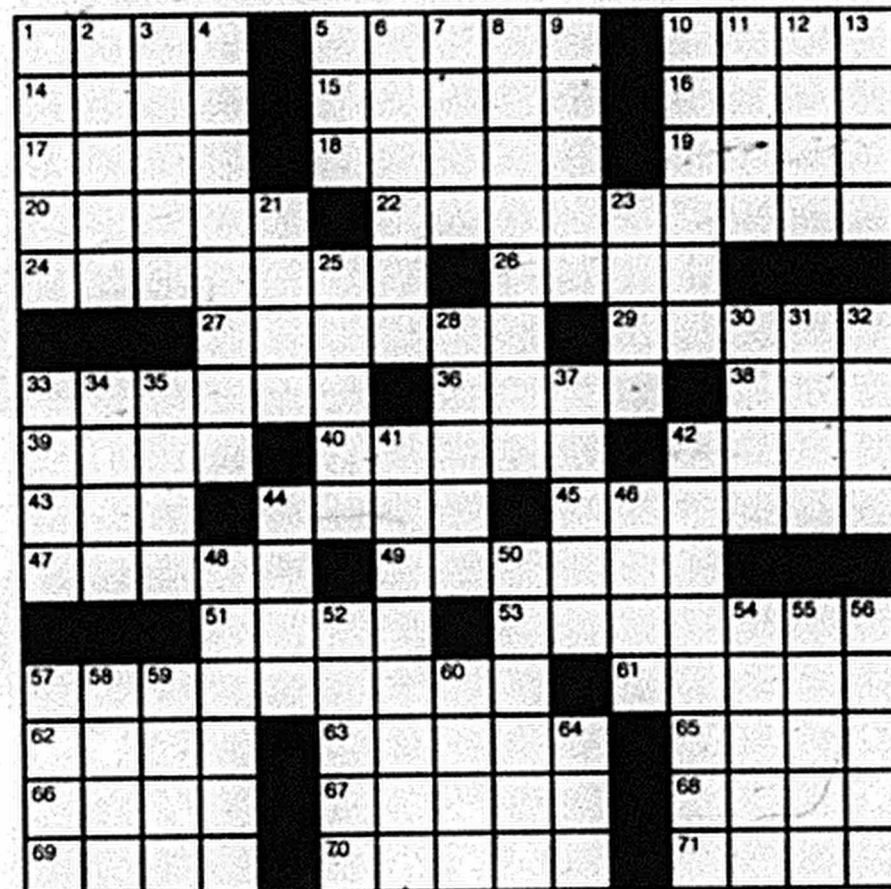
## Crossword

### ACROSS

- 1 Storage structure
- 5 Fix firmly
- 10 Short beep
- 14 Filament
- 15 Captain Nemo's creator
- 16 Additional
- 17 Helper
- 18 Comment to the audience
- 19 Incite anger
- 20 Dog's bane
- 22 Mini-warehouse
- 24 Wood eater
- 26 Keno city
- 27 Garden blooms
- 29 Pile of snow
- 33 Life's work
- 36 Not so much
- 38 Mineral matter
- 39 Supervising
- 40 Turn inside out
- 42 ERA or RBI
- 43 Rainbow band
- 44 Early garden
- 45 Landed manor
- 47 Wear away
- 49 Food sampler
- 51 Cosmo rival
- 53 Regards highly
- 57 Money man
- 61 The Divine Bernhardt
- 62 Gymnastic maneuver
- 63 Was concerned
- 65 "Auntie"
- 66 Having the skill
- 67 Silly
- 68 Morales of "Bad Boys"
- 69 Separation of birthdays
- 70 Ruhr industrial city
- 71 Escritoire

### DOWN

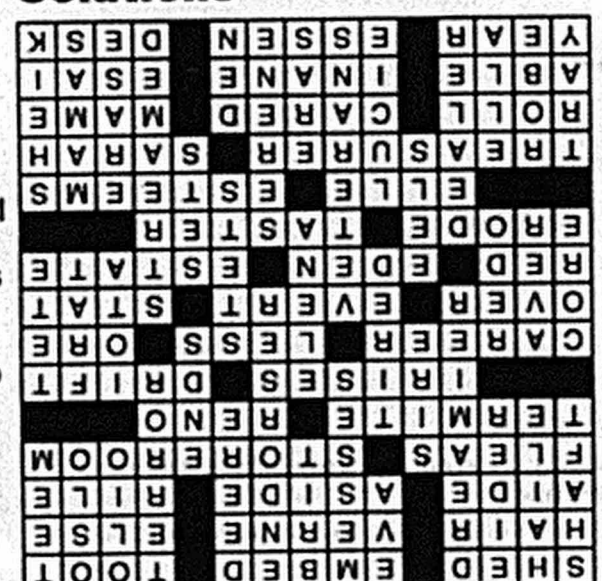
- 1 Golf club part
- 2 Selassie of Ethiopia
- 3 Quilt filler
- 4 Even more ethereal
- 5 Uncle Tom's charge
- 6 Army meals
- 7 Man from Manchester
- 8 Check signer
- 9 Steel plow pioneer
- 10 Dread
- 11 Medley
- 12 European capital
- 13 Abound
- 21 Knight's address
- 23 Concludes
- 25 Pooped
- 28 Actress Verdugo
- 30 Wee bit
- 31 College Greek house
- 32 Beret filler
- 33 Innermost part
- 34 Declare
- 35 Make over
- 37 Proofreader's notations
- 41 Long-time pros
- 42 Flowed copiously
- 44 Morays or congers
- 46 Matched outfits



© 2006 Tribune Media Services, Inc. All rights reserved.

11/28/06

### Solutions



- 48 Las Vegas pro
- 50 Tranquil
- 52 Port St., FL
- 54 Expunge
- 55 Papas' partners
- 56 Valentino role
- 57 Salver
- 58 Judicial garment
- 59 Jazz great Fitzgerald
- 60 Memorable times
- 64 Iniquitous location

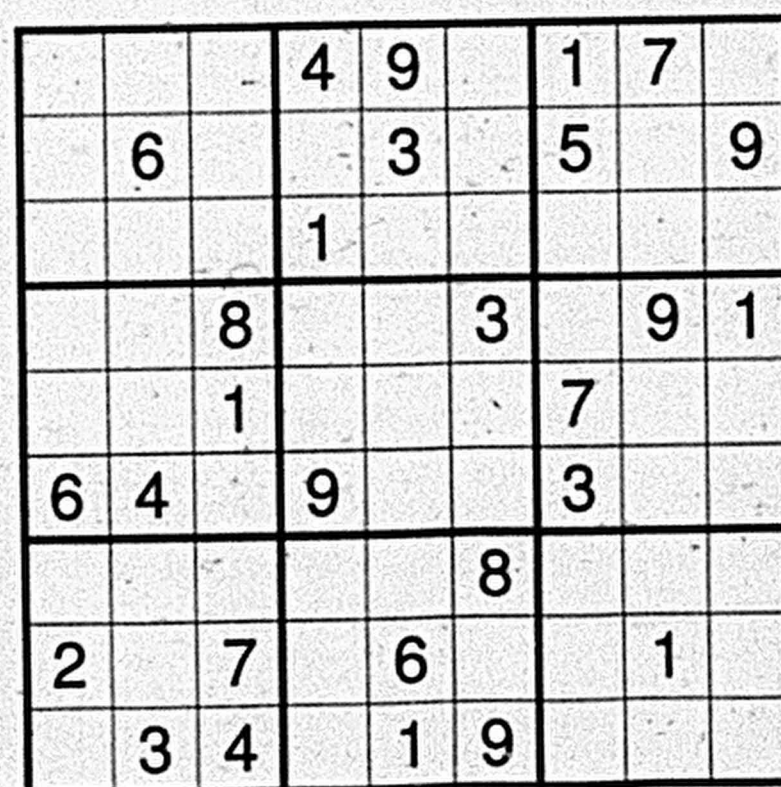
## A College Girl Named Joe

BY AARON WARNER



## Su|do|ku

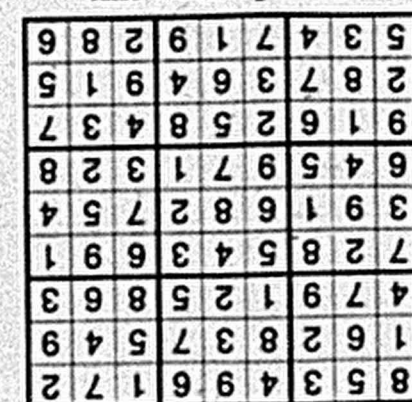
BY MICHAEL MEPHAM



Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

Solution to this week's puzzle.



**PAC 'N' MAIL**

110 Coliseum Crossing  
Hampton VA, 23666  
(Across from Farm Fresh)

COLISEUM CENTRAL

Phone:

**757.838.7447**

Fax: 757-838-9244

**CNU Student Specials**

\$2.00 Off shipping | \$0.99 Fax

20% Off moving boxes

**UPS. FedEx. Mail**

For all your Packing and Shipping needs



Fax. Copy, Stamps, Notary  
Moving Boxes, Mailbox Rentals



By Ian Sass-Basedow and Nick Mirabal

"By focusing on Christ and what Christmas is really about."

TIFFANY WARNER  
FRESHMAN



"Personally, I think it's too early to get into the Christmas spirit."

DREW NASH  
SOPHOMORE



"Watch my roommate put up a Christmas tree in our room."

CANDICE KINES  
FRESHMAN



"I'm an RA, I'm gonna get my hall together to exchange presents and stuff."

CHARLES FAIRBANKS  
JUNIOR



"I'm going to listen to my Christmas CDs and buy some gifts for my friends and family."

SHELBY GILES  
FRESHMAN



# OPINIONS

WEDNESDAY, NOVEMBER 29, 2006 | PAGE A5

WHERE WE STAND

## Bittersweet semester closes, loose ends untied

As the term draws to a close, students set their minds to finals and prepare for a much-needed respite from academia. To be sure, this semester has been one for the record books: we recovered from the loss of a residence hall, our new curriculum is challenging students like never before, the Ferguson Center for the Arts continues to attract world-class entertainment, the Captain John Smith Library approaches completion and more new buildings are on the way.

For all the gains we've made as a school and a community this semester, it's hard, though, not to describe fall '06 as bittersweet. Our many successes this term are unfortunately undercut by numerous shortcomings, the likes of which will hopefully be remedied next semester.

The opening of the David Student Union (DSU) in August completely revolutionized the dynamic of our campus both aesthetically and operationally, affirming our status as an emerging powerhouse in the Commonwealth's collegiate system.

In hugely positive ways, it has changed the way we students work, study, eat and socialize.

Yet, according to the Student Union Board (SUB), many students and university officials are interested in knowing specific costs related to the building, such as the leather couches and ballroom carpet. The SUB requested copies of detailed revenue and expenditure reports for the building in mid-October and have asked that more specific information be provided by this week.

Meanwhile, the Student Government Association (SGA), led by senior President Molly Buckley, have put forth a valiant effort to bring about a positive

change on campus in regards to the university's non-discrimination policy, which currently does not include sexual orientation in its scope.

The SGA organized an immensely successful silent protest at the Board of Visitors (BOV) meeting Nov. 10, enlisting nearly 70 participants in the cause. Thanks in large part to the SGA's dedication and the strong student turnout to the meeting, the BOV will now vote on the SGA's recommendation to add a sexual orientation clause this Feb. 23.

Despite the SGA's excellent steps towards an inclusive non-discrimination policy at CNU, the student senate's efforts in other legislative avenues is sorely lacking.

President Buckley made a clear statement to that effect at the final SGA meeting of the semester, saying "I'm embarrassed of what happened here today." Poorly researched/written bills, spelling errors in legislation, filibustering and continued complaints about office hour performance ensued this past Monday, the likes of which prompted Buckley to even threaten senators' job security.

Your student body picked you, senators. You owe it to them to regroup and start next semester with fresh ideas and attitudes.

Unfortunately, we'll leave campus this December with a few political loose ends untied. The issues will be here for us when we return, and we can look forward to seeing what kind of knots our student leaders and campus officials have fashioned for the new year.

Have a great holiday season, and thank you so much for your readership.

IAN SASS-BASEDOW, EDITOR-IN-CHIEF

OTHER VOICES

## WHAT'S IN A WORD? Plenty, if it's the N-word

BY EARL OFARI HUTCHINSON  
THE PHILADELPHIA INQUIRER

Former "Seinfeld" star Michael Richards quickly bowed to public pressure and apologized for his boneheaded, N-word-laced diatribe against black customers who allegedly heckled him during his appearance at the Laugh Factory.

But Richards was a soft target. He's a white man who sprinted way over the line of racial etiquette. It was a no-brainer that blacks would rage against him, just as they've done against other white celebrities, politicians and public figures caught with their racial pants down. When the predictable firestorm hits, they do their mea culpas and declare they're not racist.

The same can't be said for black comedians and rappers who have virtually canonized the N-word. They sprinkle it throughout their lyrics and comedy lines, and black writers and filmmakers go through lengthy gyrations to justify using the word. During a panel discussion at the Summer Television Critics Association tour in 2005, Aaron McGruder, creator of the popular comic strip Boondocks, defiantly told the audience that he'd use the N-word as much as he pleased. If folks didn't like it, well, tough.

N-word users and apologists serve up the lame rationale that the more a black person uses the word, the less offensive it becomes. They claim that they are cleansing the word of its

negative connotations so that racists can no longer use it to hurt blacks.

The apologists tick off an endless storehouse of defenses to justify use of the word. Some claim it's a term of endearment or affection. Others use it to convey anger or disdain. Still, others are defiant. They say they don't care

**They forget, ignore or distort one thing: Words are not value neutral. They express concepts and ideas. Often, words reflect society's standards.**

what a white person calls them since words can't harm them.

They forget, ignore or distort one thing: Words are not value neutral. They express concepts and ideas. Often, words reflect society's standards. If color-phobia is a deep-rooted standard in American life, then something as emotionally charged as the N-word will always reinforce and perpetuate stereotypes. It can't be sanitized, cleansed, inverted, or redeemed as a culturally liberating word. It can't be made acceptable, no matter whose mouth it comes out of.

There are still dozens of daily examples where whites (and other non-blacks) taunt and harass blacks by using the N-word, spray paint it on homes, businesses, churches, or physi-

cally assault and even murder blacks. In the FBI's annual count of hate crimes in America, blacks still make up the overwhelming majority of victims.

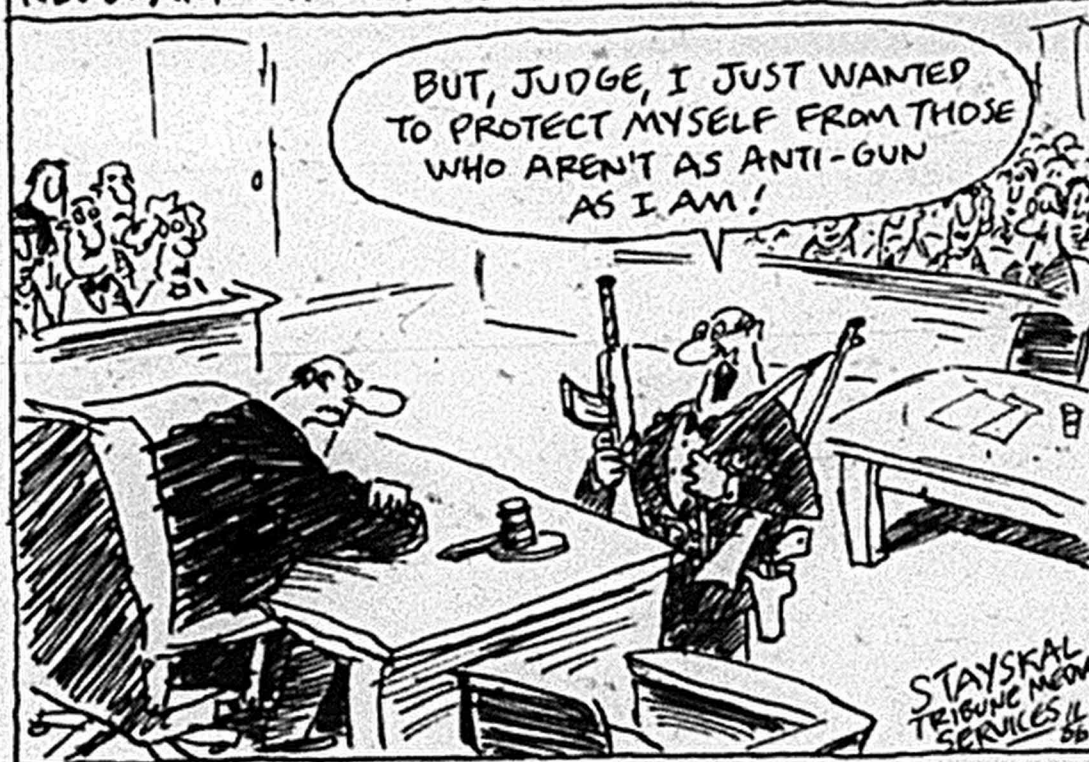
The N-word reigns supreme at the top of the stack as the favorite racial epithet hurled at blacks during these crimes. Even when the word isn't used, the sentiment is that blacks are still fair game for abuse and dehumanization, and the N-word reinforces that belief. The N-word will always have grotesque and deadly meaning.

In all fairness, a handful of black activists have waged war against the N-word. There's a Web site that hawks T-shirts and DVDs and exhorts blacks, especially young blacks, to solemnly pledge not to use the word or patronize anyone who puts out products that use it. But they are the exception. Too often, blacks have been more than willing to give other blacks that use the word a pass.

Richards gave no public hint before his profane outburst that he was a closet bigot who routinely used the word in reference to blacks. But he didn't have to. The obsessive use of and the tortured defense of the word by so many blacks gave Richards the license to use the word without any thought that there'd be any blow back for doing it. He was terribly wrong and got publicly called out for it. The blacks who use and defend that word should be called out too.

Who's willing to do that? ■

### NEWS: ANTI-GUN MAYOR CONVICTED ON FIREARM CHARGES



## Implants still pose a risk

MCCLATCHY-TRIBUNE NEWS SERVICE

"FDA APPROVED" undoubtedly will accompany promotions trumpeting the reintroduction of silicone implants to the cosmetic breast-enhancement market.

But so should this: "BUYER BEWARE."

The devices' return next month comes after a government imposed, 14-year ban that caused 300,000 women annually to select the less comfortable, less natural-looking saline implants.

But the Federal Drug Administration's finding that the new silicone implants carry a "reasonable assurance" for safety and effectiveness falls short of saying they're risk-free. They're

not, though they're improved over earlier models that frequently ruptured. Still, anyone who gets them will need regu-

**FDA will require the implants' manufacturers to conduct 10-year, audited studies of thousands of women receiving the new implants.**

lar MRI exams and at least one additional surgery to replace the devices as they wear out.

Moreover, though the FDA insists large, credible studies failed to find a definitive con-

nection between the silicone implants and cancer or connective-tissue disease, smaller, less reliable studies by other groups suggest linkages to serious illnesses. Because of that, the FDA will require the implants' manufacturers to conduct 10-year, audited studies of thousands of women receiving the new implants.

The agency says nothing it approves carries definitive proof that it's absolutely safe for all people. And the silicone implants will carry warnings about possible problems.

But given the implants' troubled history and the studies still to come on their safety, women considering them should weigh whether they're truly worth the risk. ■

LETTERS TO THE EDITOR: The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO: The Captain's Log, 2 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent by e-mail at [clg@cnu.edu](mailto:clg@cnu.edu). Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students, please indicate your class status. If the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

## Toys for Tots rejects 4,000 religious toys donated

BY BILL FERGUSON  
MCCLATCHY NEWSPAPERS

Thanksgiving is still a few days away, but in many ways, the Christmas season (which seems to arrive earlier every year) is already upon us.

All the stores have their decorations up and their pre-Christmas sales are under way. Christmas-themed movies will start opening in a theater near you this weekend. And now it seems as if the season's first secular/religious culture clash has already broken out as well.

A Christmas-themed controversy erupted this week in the unlikelyst of places — with the Toys for Tots program. Toys for Tots is a charitable organization run by the U.S. Marine Corps Reserve that collects toys from October to December each year

to provide Christmas gifts for underprivileged kids.

Seems like the most unlikely thing in the world to generate controversy, right? But trouble came to the program this year when a Los Angeles-based company called "one2believe" tried to donate 4,000 brand new talking action figures to Toys for Tots, and were turned down.

Why would such a gift be turned down, you might wonder. Could it be that the dolls were too scary, or too "adult"? Did the little figures say things that were too off-color to be heard by tender young ears? Were they unsafe, with sharp edges or pointy surfaces that might injure a little nipper?

No, no, and no. The generous donation was refused because the dolls were a likeness of Jesus Christ that quoted Bible

verses at the touch of a button. Let that sink in for a minute. It was deemed inappropriate for Toys for Tots to give out Jesus action figures as gifts during

**It was deemed inappropriate for Toys for Tots to give out Jesus action figures as gifts during a holiday that celebrates his birth.**

a holiday that celebrates his birth.

The whole thing may seem a little ridiculous at first blush, but Toys for Tots had good reason to turn down the donation. The Marine Corps is a government entity, and is there-

fore not allowed to advance the cause of any particular religion. Plus the toys they give out go to children from various religious backgrounds, so there is every possibility that a talking Jesus doll could have ended up being unwrapped by a Jewish kid, or a Muslim kid and it might be a little awkward to say the least.

Still, it's a shame that these dolls can't get into the hands of some Christian tykes who would enjoy and appreciate them. They really are high-quality toys — 12 inches tall, fully articulating hands with fingers that can grasp things (a feature we called "kung fu grip" when I was a kid), and hand-sewn clothing and sandals.

For those of you who are looking for a complete Bible-inspired action figure set, the company that produces the Jesus doll

also sells dolls in the likeness of Mary (featuring a "multi-directional waist" and "rooted hair"), Moses (comes with a cool walking staff), and David (complete with — you guessed it — a slingshot).

I know that there are children out there who would enjoy recreating their favorite Bible stories with these nifty action figures and my hope is that some private religious organization will come along and coordinate their distribution to needy children whose families wouldn't be offended by the gift.

Someone really needs to step forward and make sure these dolls get good homes.

The thought of 4,000 talking Jesus dolls ending up on the "Island of Misfit Toys" is a scenario that is just too dreadful to contemplate. ■



## JUSTICE, FROM PAGE A1

"It pretty much explains why only women can be witches and why you can kill them for heresy when they practice witchcraft. By doing that legally, it took away a lot of the property rights that women had, as well as any position and influence they might have had. Then, the idea just grew over time through cultural and oral traditions," Justice said. Because the outspoken, strong-willed women were the first ones to be accused of witchcraft, women learned to be quiet and more submissive over time as a way of survival, she said, which resulted in less culture being passed down from women to their children. Her paper focuses on the implications that those ideas have had on today's world and today's women. "My paper talks about misogyny, which is the hatred of women, and how that has solidified women's position and changed society and set it up for why women were discriminated against. Even now, men and women are still not equal," said Justice. Because she chose a topic she feels so passionate about,

researching her paper was easy for Justice. She did all of her work outside of classes, independently, and worked on it mainly over the summer. The end result, about 20 pages long, may seem daunting to some people, but Justice insists that it is not a big deal. "People think that research is hard to do. Anyone can do it. Anybody can go to a conference, get the money to do it and do it. It's so frustrating that most undergraduates don't. I've learned that it's not some big taboo thing to write a 20-page paper. I could write a 20-page paper on umbrellas and their historical influence, random things."

Last spring, Justice presented her research at three conferences: the 36th Annual Mid-Atlantic Social Research Conference at Villanova University, Virginia Polytechnic Institute and State University's Undergraduate Research Conference, and Christopher Newport University's Paideia Research Conference.

So far this semester, she has presented at The Mid-Atlantic Research Conference of Undergraduate Scholarship at Sweet Briar College and The Interna-

tional Patristic, Renaissance, and Medieval Studies Conference: "Framing the Feminine: Constructions of Holy Women" at Villanova University. She has also been accepted to present at other conferences for the spring semester.

Next year, Justice plans to study abroad in Ireland, where she will begin the research for her second paper, which will compare the different ways women are portrayed in Ireland with other parts of Europe, once the home of a dense Gael population hundreds of years ago.

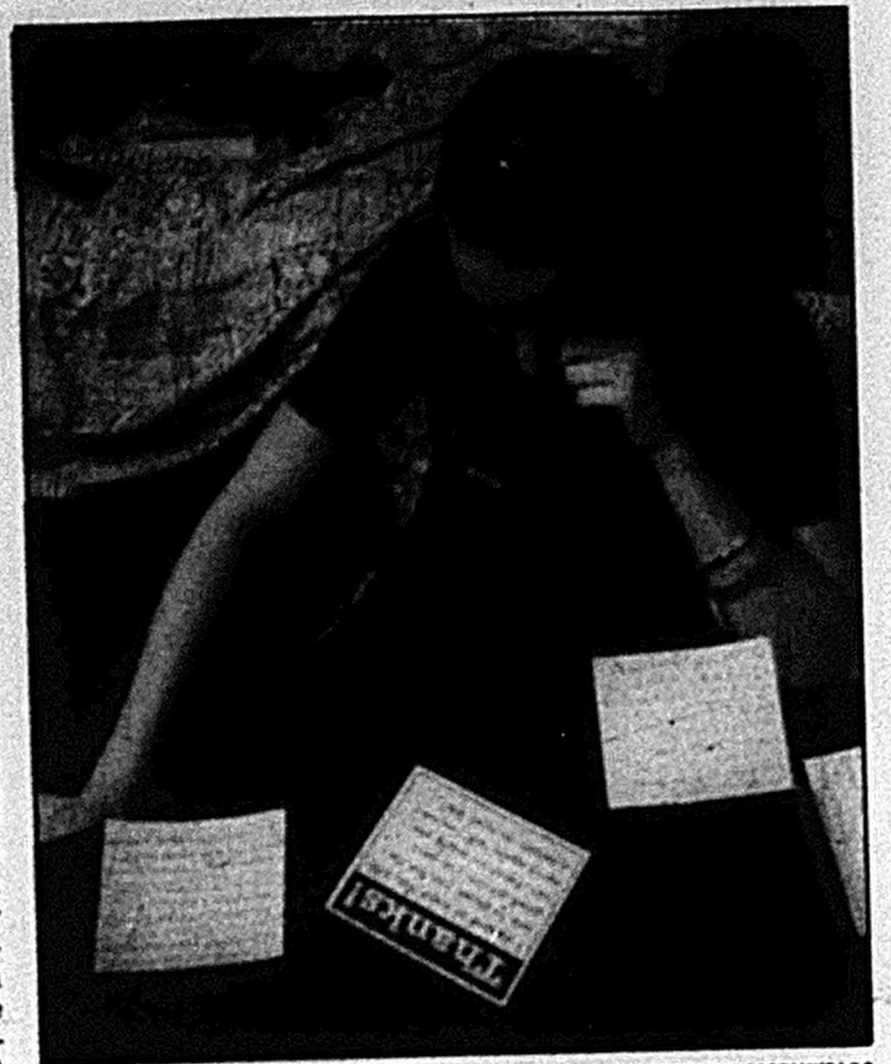
While she is excited about the traveling, she also has big plans for her next paper. She intends this upcoming effort to be her senior seminar topic and the beginning of her research on a subject she hopes to study for the rest of her career.

"Having independent thoughts and proving it and having to go through that enriches your life. It helps you in everything you do. It's not something that you should aim to graduate without having done because it's the one thing where you can pick something that you've always wondered

about and you write about it," she said.

One of the reasons Justice is able to stay so motivated and passionate about her education is that she knows where she would be without it. After growing up with a drug-addicted mother and an alcoholic father, Justice was used to taking care of herself and her little brother. When she was 17, she moved into her own apartment and began working full-time as an accounting assistant in Norfolk.

"When you're on your own for as long as I have been, completely on your own, there's no one there to help you. If you screw up, if you fail, if you don't pay rent, you're out on your own. I've been in situations before where I didn't know the next time I would eat, I didn't know where I would be staying. Now I have the motivation that if I don't do this, there's nothing else for me. If I fail, if I lose my financial aid, my scholarship, I'm on the street, I have nowhere else to go. All of my motivation comes from the fact that I don't want to end up in the same situation my parents were in," Justice said. ■



JESSE HUTCHESON/THE CAPTAIN'S LOG

Second-year student Nicole Justice actually holds senior status based on academic credits she earned before enrolling at CNU.

## 'Ethicist' speaks on morals

BY KELLY DOWD  
KELLY.DOWD.06@CNU.EDU

If you're of the opinion that it's a "dog-eat-dog" world, you might think it's self-destructive to make ethical decisions when others seem not to.

Randy Cohen, Emmy-winner and author of the weekly New York Times Magazine column "The Ethicist," spoke last Tuesday in the Ferguson Center for the Arts Concert Hall regarding such modern moral dilemmas.

Cohen, whose column answers questions based around ethical situations and related decisions in everyday life, used blended opinions, comedic antics and statistical figures to provide insight to students about how to be a good person and still do well in the world.

He opened by discussing Benjamin Franklin's 13 virtues, which Franklin thought

would improve his own morality.

Franklin's plan, Cohen described, was to practice one virtue every week, including values spanning from temperance to cleanliness and silence to order, aiming so that at the end of 13 weeks he would be morally perfect, he said.

"Franklin took a fundamentally wrong approach. He thought that in order to change his conduct he had to change his character," Cohen said.

Rather, said Cohen, morals and ethics are shaped by the conditions by which we live, said Cohen, adding that he also fails to believe in character. "Circumstances have much more to do with shaping our conduct," he said.

Much of the remainder of his presentation focused on the idea of character versus circumstance in ethics and

the ideas of ethics throughout history.

Getting a taxi in New York City is tough and even cutthroat, said Cohen for example, but when tape is laid on the sidewalk to form a line everything became much more orderly and people acted more ethically, he said. "By changing a physical condition in this really simple way, it completely changed the way people behave," said Cohen. Cohen cited additional examples of how people are likely to act less ethically in a group. When a group of people were filling out a questionnaire and saw smoke from under the door, he said, only 10 percent of them reported a fire within four minutes of filling out the questionnaire, while 75 percent reported it within four minutes when left alone.

"When you're with a group, it diffuses your sense of

responsibility. Most of us will behave the way our neighbors behave when faced with a dire situation," said Cohen.

Cohen said he doesn't claim to be able to answer every question and fix every ethics problem, nor does he think that being an ethics columnist makes him more ethical than anyone else.

"This job has not made me slightly more virtuous, but has made me more self-conscious about my own values," he said.

Cohen has been the original head writer for the Rosie O'Donnell Show, and the writer of the top ten lists on the Letterman Show, for which he won three of his four Emmys. He is also the author of three books, including a collection of letters, a collection of short stories and his most recent work, a revised collection of some of the columns he has written. ■

## SGA, FROM PAGE A1

steps in composing legislation.

The Senate, in individual motions, added necessary language to the first line of proposals, also passing a motion for the corresponding clauses for each constitutional amendment to also be referenced in the proposals within a Section II.

Lundsten, Crabtree and Blunt often referenced the Senate's failure to follow rules of order, citing Senators as well as members of the executive board and gallery who spoke out of turn.

Lundsten and Crabtree addressed the Vice President more than once regarding whether the Senate debates and discussions followed proper meeting procedures, as laid out in guidelines of Robert's Rule of Order.

"Is this following Robert's Rule of Order?" Lundsten said several times whenever senators failed to wait to be recognized by Blunt, or when outside conversations and comments came out of

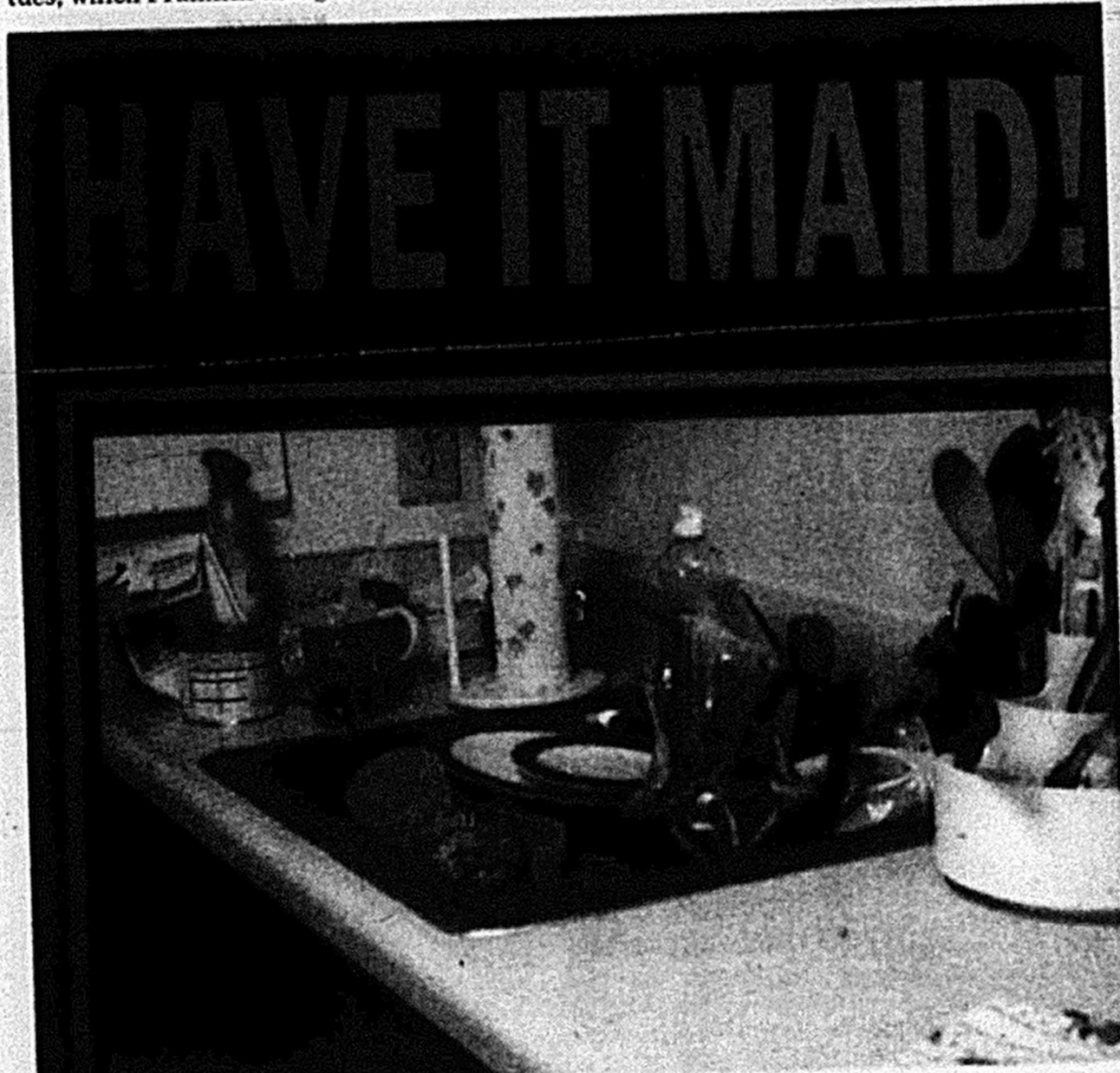
turn from the gallery.

Proposal 12:06, supporting an SGA Inter-Club Association (ICA) Liaison, spawned criticism from the senate after the discovery of two spelling errors in the bill, misspelling both the Senate's "roll," instead of "role," and the need for ICA to have "there" voice heard. The proposal failed to pass.

Despite Buckley's criticism, Blunt congratulated the senate at the meeting's close on a rather effective use of time constraints, in successfully passing four bills for constitutional amendments. ■

**CHECK  
OUT OUR  
ONLINE  
SPECIALS!**

<http://www.cnu.edu/captainlog>



KITCHENS, BATHS & MOVE OUTS  
**'HOME' WORK BY**

It's not so...so clean.  
It's SOZO Clean!  
**ΣΟΖΟ clean**

Office: (757) 240-4607  
Mobile: (757) 310-1463

[www.SOZOclean.com](http://www.SOZOclean.com)

This real estate  
professional is  
having a

**BREAKTHROUGH**

**Realtor® Carlos Rivas is helping  
you break through to your real  
estate goals.**

As a fifth-degree black belt and former karate studio owner, Carlos Rivas has broken through many boards and bricks. To him, success is about reaching the goals that lay on the other side and doing whatever it takes to reach through to achieve them.

When it comes to his real estate career, Carlos is helping others make breakthroughs of their own every day. By providing expert guidance, keen insight and disciplined attention to detail throughout your home purchase or sale, he empowers you to reach your goals. Carlos knows how important your dreams and aspirations are to you, and is motivated to see you through to success. That's his promise.

Make a breakthrough and achieve your real estate goals.  
Call Carlos Rivas today and see for yourself why Success is a Discipline.

Direct Line: 757-813-5246

Office: 757-827-6995

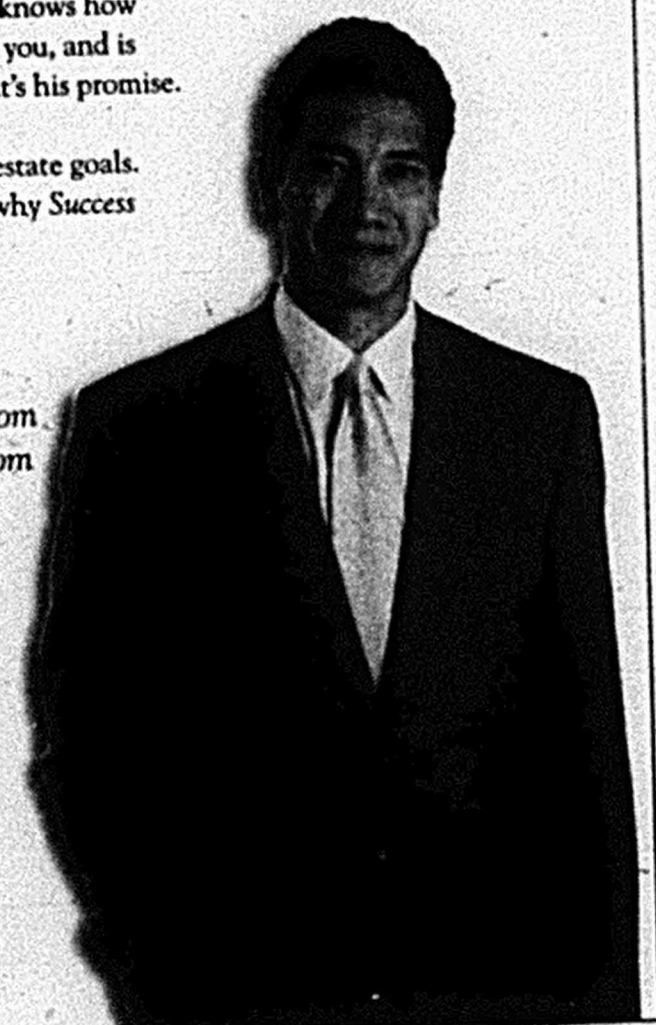
E-Mail: [Carlos@RealtorCarlosRivas.com](mailto:Carlos@RealtorCarlosRivas.com)

Web Site: [www.RealtorCarlosRivas.com](http://www.RealtorCarlosRivas.com)

29 Essential Tips That Get Homes Sold  
Fast (And For Top Dollar)  
Call Carlos today for your free special  
report to help sell your home quickly and  
maximize the return on your investment.

**ABBITT**  
REALTY  
Company, LLC

**CARLOS  
RIVAS**  
Success is a Discipline





# FOOTBALL LOSS BIG UPSET

SPORTS, PAGE B3

# A+E

## CAMPUS

CAB hosts Middle Eastern night, featuring catered Mediterranean food and belly dancers.



## MUSIC

Check out a review of the Beatles' new album "Love" at <http://www.cnu.edu/captain-slog>.



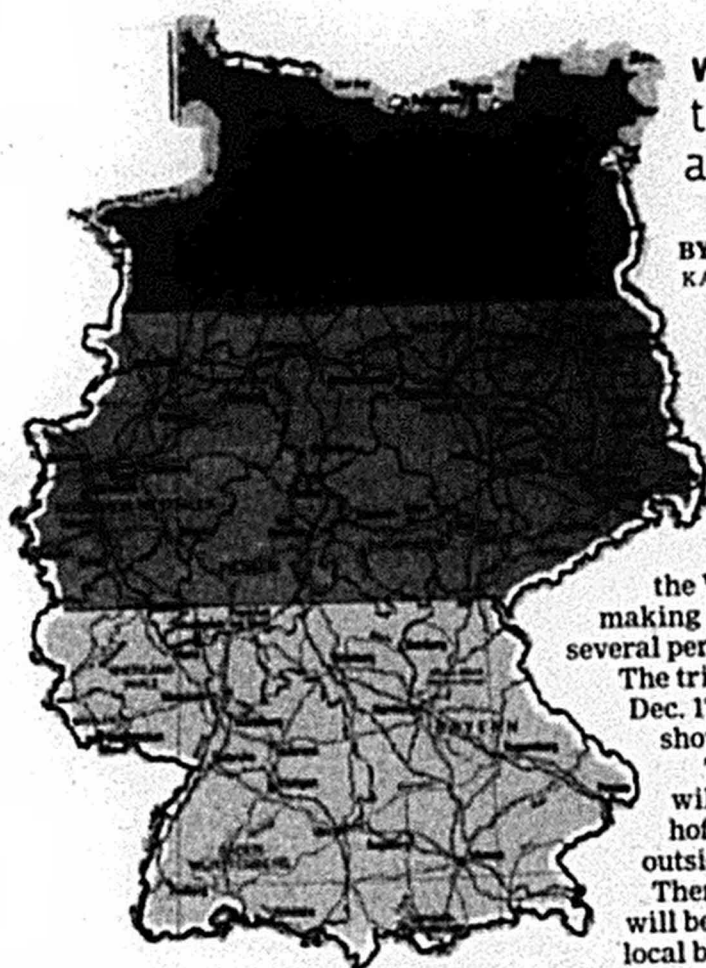
## ART

Read an online review of Corinne Maier's book "Bonjour Laziness: Why Hard Work Doesn't Pay."



ARTS AND ENTERTAINMENT | WEDNESDAY, NOVEMBER 29, 2006

## On a German short tour



**WIND ENSEMBLE** | CNU's Wind Ensemble to tour three German cities—Pfaffenhofen, Stuttgart and Griesswald—during winter break.

BY KATIE BAHR  
KATIE.BAHR.04@CNU.EDU

Aside from an end to a hectic semester, the members of the Wind Ensemble have something else to look forward to this December.

When Dec. 10 comes, the Wind Ensemble will be making its way to Germany for several performances.

The trip will last until the Dec. 17 and will include three shows.

The first performance will take place in Pfaffenhofen, which is right outside of Munich.

There the wind ensemble will be playing with another local band, as a type of joint

rehearsal for the two following concerts.

The next concert will take place at the Robert Schumann Conservatory in Stuttgart, which boasts of a brand new concert hall and conservatory.

That concert will also feature the City of Stuttgart's Wind Orchestra. "I have a good friend, and he is the conductor of that band, so I called him over the summer to see if there were any performance opportunities because I really wanted to take the band over there and he said, 'well, why don't you share a concert with me?'" said Dr. Mark Reimer, head of the music department.

The third performance for the wind ensemble will take place in Griesswald at Ernst Moritz Arndt University.

According to a CNU press release, they will be the first group from

Newport News to play in the University, which is Germany's second oldest.

This is part of an effort to make Griesswald and Newport News sister cities.

The German department is also trying to set up an exchange program between the two cities, and Dr. Laura Deiullo, assistant professor of German, will be going on the trip to help out.

Although other ensembles in the music department have gone abroad before, this trip marks the first international trip for the Wind Ensemble.

While there, the 38 members will be staying in two different youth hostels, one in Munich and one in Leipzig.

The rest of the time, they will be in hotels or they will be staying in the homes of German families.

While on the trip, students will also get to visit J.S. Bach's grave in Leipzig and take part in a tour of the National Museum of German Art and Culture Historical Music Instruments Collection in Nuremberg.

## Jewel plays simple set

**CONCERT** | Alaskan-raised singer-songwriter brings soulful, earnest vocals and basic style to Ferguson's Concert Hall.

BY LINDSAY SIMPSON  
LINDSAY.SIMPSON.04@CNU.EDU

Given the more straight-laced, classical acts that have frequented Ferguson Center Concert Hall stage since it opened, Jewel provided a refreshing variation upon the hall's tradition.

The stage, generally full of equipment and instruments contained only two amps, a microphone stand and a table with a vase full of flowers on it. It seemed overly simple for such an ornate music and theater venue.

At 8 p.m., opening act Steve Poltz took the stage, bearing only a guitar and a tape recorder. Unlike most opening acts, however, Poltz charmed the audience, bringing them into his songs, lyrics and life.

The singer/songwriter from San Diego, Calif., sang serious songs about the traditional: love, family and living life.

However, one song

that seemed to catch the audience's attention was one that touched on baseball announcers, being raised Catholic and pining out his sister—literally—to an Elvis look-alike in the hopes of hearing him sing. It was a song completely in jest, but it showcased the singer's talent and ability to perform.

Before stepping off stage, Poltz executed an amusing skit with the use of his tape recorder where he got into a pointless argument with the inanimate object.

After singing one more song, he walked quietly off stage to a roaring audience.

Perhaps the simple stage set-up was for Poltz and something more elaborate would show up before Jewel took the stage. It was definitely not the case.

Approximately ten minutes later, Jewel stepped on stage, where two guitars sat on two separate stands. However, it was not time to touch the instruments.

Instead, the Alaskan-raised singer burst into an a cappella version of "Somewhere Over the Rainbow," showing a terrific vocal ability. The song lasted four minutes, Jewel never once stumbling or cracking throughout.

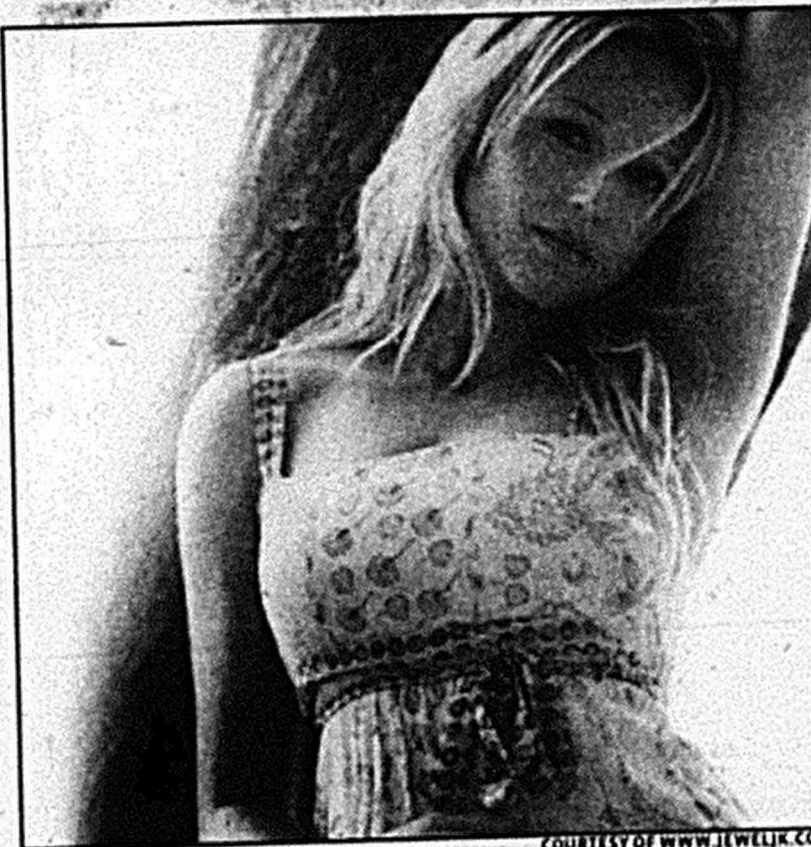
After finishing up the initial introduction to uproarious applause, she picked up the first guitar, and laughing said, "I need straps on these!"

Even with a bit of a shaky opening to her solo acoustic set,

Jewel managed to perform as well as most singer/songwriters do with a full band. Her voice carried throughout the theater, even to the highest seats of the Dress Circle.

She performed many of her songs, including little-known ones such as "Gray Matter" and "Race Car Driver," which she told the background story for. Her set, which ended up lasting nearly two-and-a-half hours, covered multiple songs and genres, touching on country, rock, folk and any combination thereof. Never was there anything more than Jewel and her guitar on stage to create the music.

She also performed all of



COURTESY OF WWW.JEWELIK.COM

Jewel performed with strong vocals on a stripped-down stage.

her hit singles to include "Foolish Games," "Who Will Save Your Soul," and a brilliant, beautiful acoustic rendition of her pop-hit "Intuition." Overall, Jewel gave a stunning performance that exceeded most expectations with her astounding vocal ability that is not present on her records, as well as her bubbly and cheerful, storytelling on-stage persona.

The songwriter left the stage to a standing ovation, only to come back and do a few other songs for the encore. Although Jewel did not come with a dance company, an opera or a full-blown orchestra, she filled Ferguson's tradition of superb performers, all with the help of two guitars, two amps, a mic stand and a vase full of flowers.

## A taste of the Middle East

**CAB** | Middle Eastern Night featured belly dancing and baba ghanouj during an evening of cultural awareness.

BY AMBER WHITNEY  
AMBER.WHITNEY.06@CNU.EDU

In efforts to raise cultural awareness on campus, the Campus Activity Board (CAB) hosted Middle Eastern Night in the David Student Union Ballroom on Nov. 17.

Sophomore Kristin LaRiviere, CAB chair for the culture and lecture committee, said that the purpose of the event was to have students appreciate the different cultures that are in the world.

"I think we try to latch on to our own selves and what we know and what we are familiar with. It's nice sometimes to break away from what

we are familiar with and to embrace diversity," said LaRiviere.

The night consisted of selections of Middle Eastern food, such as hummus, couscous and baba ghanouj, catered by local eatery, Azars.

While students ate, belly dancers from Janna's International Dance Studio performed some Egyptian-style dances and urban tribal dances.

"Since it's close to finals, we figured it would be helpful if people had a nice atmosphere where they could relax and enjoy [the cultural event] for about an hour," said LaRiviere.

"Although this experience was definitely different, I realize how even though [the two cultures] dance

differently, they both enjoy a common thing: dancing," said freshman Jessica Butler.

For students interested in belly dancing, Janna's International Dance Studio offers classes including Belly Dance, Hula, Salsa, and Ballroom. The studio will host an open house from 1 p.m. to 5 p.m. on Jan. 6. Contact them in person at 755 Thimble Shoals Blvd., Newport News, Va., 23606 or by phone at 757-871-7594.

For those interested in Mediterranean cuisine, check out Azars Monday through Saturday from 10 a.m. to 10 p.m. and on Sundays from 11 a.m. to 7 p.m. Azars is located at 2000 Colley Ave., Norfolk, Va., 23503, and can be reached at 757-664-7955.

Right: Middle Eastern night featured belly dancing and Mediterranean food.



KAREN HYNES/THE CAPTAIN'S LOG

## THE LIST

### campus

**November 29**  
Holiday Tree Lighting, 5 p.m., York River Lawn

CNU Flute Choir and Flute Studio, 7:30 p.m., Music and Theatre Hall

**December 1**  
Richmond Ballet's "The Nutcracker," 7 p.m., Concert Hall  
Jazz Combo's, 7:30 p.m., Music and Theatre Hall

**December 2**  
Richmond Ballet's "The Nutcracker," 1 p.m. and 4:30 p.m., Concert Hall  
Terminal Bar, 8 p.m., Light Lab Theatre

**December 3**  
Richmond Ballet's "The Nutcracker," 1 p.m., Concert Hall  
Terminal Bar, 8 p.m., Light Lab Theatre

**December 4**  
5th Annual Brian Setzer Orchestra Christmas Extravaganza, 7:30 p.m., Concert Hall  
Chanelle Layman's Birthday

**December 7**  
USAF Heritage of America Band Holiday Memories, 7 p.m., Concert Hall

**December 8**  
USAF Heritage of America Band Holiday Memories, 7 p.m., Concert Hall

### local

**November 30**  
Arts Café presents Matt Insley and Friends, 5:30 p.m., Peninsula Fine Arts Center

**December 1**  
Hollydazzle, 6 p.m., City Center at Oyster Point  
Holiday Tree Lighting, 7 p.m., Downtown Yorktown

**December 2**  
A Christmas Carol, 7 p.m., Williamsburg Library Theatre  
Winter Wonderland, 6 p.m., Virginia Air and Space Theatre

**December 3**  
Grand Illumination, 4:30 p.m., Colonial Williamsburg  
Salsa Sunday, 9 p.m., Tribeca Night Club

**December 4**  
Texas Hold 'Em, 6:30 p.m., Scotty Quixx

**December 5**  
Theology on Tap, 9 p.m., Mike's Place (Back Room)

### concerts

**November 29**  
The Deftones, 8 p.m., The NorVa

**December 1**  
My Chemical Romance, 8 p.m., The NorVa

**December 2**  
John Legend with Robin Thicke, 8 p.m., The NorVa

**December 7**  
Clay Aiken, 8 p.m., The Scope

### movie releases

**December 1**  
"Van Wilder Deux: The Rise of Taj" Taj Badalandabad (Kal Pen), formerly known as the assistant to the legendary Van Wilder, has just graduated from Coolidge College and is now studying at the prestigious Camford University in England. After being rejected for a spot in the University's secret fraternal society, The Fox and the Hounds, Taj uses what he learned from Wilder and rounds up his housemates, a group of misfits, to form a new fraternal society, The Cock and Bulls. "Van Wilder Deux: The Rise of Taj" is rated R.

### cd releases

**December 5**  
"The Sweet Escape" - Gwen Stefani  
"Clara: The Evolution" - Clara  
"Eminem Presents the Re-Up" - Eminem  
"10" - Brian McKnight

### dvd releases

**November 4**  
"Pirates of the Caribbean: Dead Man's Chest"  
"Miami Vice"  
"Pulse"  
"Beerfest"



# Live, on the air

**CNU TONIGHT** | Comedy club debuts live broadcast via internet and CNU channel 79.

BY KATIE BAHR  
KATIE.BAHR.04@CNU.EDU

It was a night of firsts and lasts when CNU TONIGHT took the stage for their second show of the year on Tuesday, Nov. 14. The night marked the first time CNU TONIGHT has ever been broadcast on television or the Internet, making it available to students outside of the auditorium. It was also the last performance for a few key players, specifically seniors Cara Moser and Shaun Whiteside, who will both be graduating in December.

"We've wanted to put CNU TONIGHT on TV for a while now, but we just got the technology and figured out how to do it last week, so we put some time and effort into it and we did research. We were building a new system, but we haven't gotten funding for purchasing all the equipment we need for it yet, so we've been trying to figure out a way to broadcast the show without buying new stuff. We figured it out, though, and we were able to pull it off," said sophomore Kristofer Ostergard, who serves as the general manager of The Navigator.

With the new technology, students were able to watch CNU TONIGHT in three different ways: sitting in the auditorium, on live television through channel 74, and streamed live via the Internet. The Web-streamed broadcast was through the CNU server and could only accommodate 100 users, so it filled up quickly. Other than the limited Web capacity and a few sound problems, the

broadcast was a success. "It went very well. For our first live broadcast ever, it was about the best you can do. It was amazing. Truly, I could not have asked for a better broadcast crew or a better whole show," Ostergard said.

The fact that the shows were going to be broadcast live came as something of a surprise to the cast. "I knew they were going to be putting it on the TV last week, but I didn't know it was going to be live until last night. Normally with The Navigator, they tape it ahead of time, so I thought that was what they were going to do," said senior Molly Buckley, a CNU TONIGHT cast member.

Because the show was being broadcast live, the cast members had more to think about than during a normal show. "I think the pressure was on us a lot more than it usually is. Most times we can go the way we want to on stage and set up the scenes any way we want to, but this time, we knew that we had a deadline. We had to have it all pretty much lined up before the actual show, so it did put a little more drama on it, but I think it gave a lot more energy to the cast knowing that this was a real live broadcast," said senior Aaron Grant, a member of CNU TONIGHT.

Still, the cast didn't let the pressure put a damper on the show. "I was kind of pretending the cameras weren't there, and I didn't really think about that there were people who weren't here watching it. I don't really think it mattered," said Buckley.

One memorable skit included in the show was a sarcastic take on President Paul Trible, in which he and his evil henchmen (University Police) are hard at work trying to eliminate fun from the lives of CNU students. With the help of their top-secret weapon, Facebook, the team infiltrates classrooms, parties and even dates to keep students in line.

"It was really funny when Aaron Martin broke his leg and they were reenacting it," said junior Kelly Kitchen. In that sketch, juniors Aaron Martin and Natasha Jackson, played two students talking at Einstein's. Martin, with a huge cast on his entire leg for a broken toe, begins making up stories about what happened to him, in order to impress his friends. His stories were then reenacted in slap-stick style on the other side of the stage by Aaron Grant.

In Martin's craziest lie, he told a priest that he broke his leg in a freak earthquake while praying with some nuns at a convent in Switzerland.

"I think it went really well. It was very high energy, and the cast was really excited about a lot of the skits we had. I think we had more fun with this show than we've had with a lot of shows before," Grant said.

Though the show was a success, it was bittersweet for graduating seniors. "It was a little sad because I've been here especially long. I switched my major, so I've been here for a good five years and I've been doing CNU TONIGHT the whole time. I really became a lot more extroverted here, more so than I had been before," senior Shaun Whiteside said. ■

## MasterWorks: A lesson in Bach

CNU Orchestra and Chamber Choir play Bach's works.

BY ANDRIA SIMMONS  
ANDRIA.SIMMONS.04@CNU.EDU

The weather may have been stormy last Tuesday night at 7:30 p.m., but inside the Concert Hall of the Ferguson Center, the atmosphere was idyllically serene. Students, parents, and classical fans gathered to enjoy a MasterWorks Concert; a beautiful display of sound, performed by CNU's Orchestra and Chamber Choir.

An annual event, the Masterworks Concert has been presented by the university for 15 years and usually features music for orchestra and voices. "It's a collaborative effort between two large ensembles," said Dr. Mark Reimer, head of the music department and director of the event. "The works are staples in the classical repertoire and provide our

students the opportunity to rehearse and perform repertoire similar to professional music organizations," he said.

The piece chosen for this year's concert was Johann Sebastian Bach's "Wachet auf," or "Sleepers awake." The cantata was written in 1731 and is "based on the parable of the wise and foolish virgins, and later turns to a description of the heavenly city of Zion." The work was written for vocal soloists and chorus, and is also scored for "two oboes, English horn, bassoon, horn, violino piccolo, strings, and continuo."

The University Orchestra, under the direction of Dr. Joseph White, played — well — masterfully. The strings, accompanied by the horns, trumpets, oboes and more provided incredible sound. Intense, haunting melodies flowed from the violin strings as the audience sat in silent awe.

The Chamber Choir, conducted by Dr. Lauren Fowler, gave an equally amazing performance, accompany-

ing the Orchestra in perfect harmony. Junior Steven Martinez and senior James McNamara both sang impressive recitative solos. Sophomore Erin Pilisco and junior Jorge Membreno, and junior Lauren Shisler and sophomore Jake Mills performed the duets. With angelic voices and gifted musicians, the combination was nothing short of breathtaking.

The group performed George Frederic Handel's "Hallelujah, Amen" at the end of the concert. The choir raised their voices, and the instruments played boldly, going all out for the final number. The concert succeeded in setting a fresh holiday atmosphere: a peaceful and joyous tone. There's nothing like classical music and a talented choir to remind you of life's simple beauty. The various instruments and singers blended together in such flawless harmony. Unity was the theme of the night, and I couldn't help wishing the world could take a lesson in Bach. ■

Bring your dancing shoes and formal dress back from break!

# Captains' Ball

Campus-wide formal

**Special One Day Ticket Sale:**  
Dec. 1 SU Street  
11 am-3 pm  
2 tickets for \$15

**February 3, 2007**  
**SU Ballroom**

**Ticket Sales:**  
January 15-26  
\$10/person

Going to dinner & a movie?

How about dinner at a movie?

*Cinema Cafe - more than a movie!*

## NOW HIRING!!

Accepting applications Monday-Friday from 4:00-6:00pm. On site interviews!

**Cooks** **Servers**

**Student Admission \$4.75**

Riverdale - Hampton  
1044 Von Schilling Drive  
Hampton, VA 23666-3208

showtimes call: (757) 551-1111

THE CAPTAIN'S LOG  
www.cnu.edu/captainslog

Check out the All New Captain's Log Online Edition

**A strike of bad luck for CNU**  
The damage ranged from minor damage to complete destruction of student property. Lightning struck Apartments' Madison Hall on Aug. 4-5 p.m., rendering the building uninhabitable.

**Doctor donates \$1M**  
Dr. Sarah Forbes, a local obstetrician/gynecologist, believes in sharing what has been given through good fortune. In this process of sharing, she has received through her own

WWW.CNU.EDU/CAPTAINSLG

## Authentic Guitars

Fender Taylor Martin & Co. Alvarez Marshall Ampex

New • Used Vintage

**GUITARS LESSONS REPAIRS**

"We Buy Guitars"

www.authenticguitars.com

12715-Q Warwick Blvd.  
Newport News, VA • 595-4663

4809-1 Courthouse St.  
Williamsburg, VA • 220-9911



# SPORTS

WEDNESDAY, NOVEMBER 29, 2006 | PAGE B3

## Captains lose despite rally

### SPORTS SCORES

#### men's basketball

(0-0, 2-2)

**November 17 Finals:**  
CNU 92, York 98  
**November 21 Finals:**  
CNU 71, VA Wesleyan 72  
**November 24 Finals:**  
CNU 91, S. Virginia 87  
**November 25 Finals:**  
CNU 87, Maryland Bible 67

#### Rankings

1. Averett	0-0	4-0
2. Greensboro	0-0	3-0
3. Ferrum	0-0	3-2
4. CNU	0-0	2-2
5. Methodist	0-0	1-1
6. Shenandoah	0-0	1-1
7. N.C. Wesleyan	0-0	2-3

#### Upcoming games:

12/2 CNU vs. Castleton State

#### women's basketball

(0-0, 2-2)

**November 17 Finals:**  
CNU 68, William Paterson 49  
**November 18 Finals:**  
St. Mary's 73, CNU 67  
**November 21 Finals:**  
VA Wesleyan 77, CNU 63  
**November 25 Finals:**  
CNU 54, Marymount 52

#### Rankings

1. Peace	0-0	3-1
2. Greensboro	0-0	2-1
3. Shenandoah	0-0	2-1
4. Ferrum	0-0	3-2
5. Methodist	0-0	3-2
6. CNU	0-0	2-2
7. N.C. Wesleyan	0-0	2-2
8. Averett	0-0	0-4

#### Upcoming games:

12/2 CNU vs. Mary Baldwin

#### ice hockey

(3-4, 5-5)

**November 18 Finals:**  
Radford 6, CNU 4

#### BRHC Rankings

1. Richmond	8-1-0
2. CNU	3-4-0
3. ODU	3-4-0
4. VCU	3-5-0
5. William & Mary	1-6-0

#### Upcoming Games:

1/20 CNU at Richmond

The Captains scored 23 second half points in the 27-23 loss.

BY JASON COMO  
JASON.COMO.04@CNU.EDU

In the first round of the NCAA Tournament, Christopher Newport's late rally came up just short as they fell to Washington & Jefferson 27-23.

The Captains fought back from a 27-0 third quarter deficit before the final whistle sounded.

"I sure thought we had them," said coach Matt Kelchner.

What ultimately doomed the Captains were turnovers: four in a sloppy first half and two in the final three minutes.

It didn't help either that senior receiver George Jones and sophomore middle line-backer Thomas Horan sustained injuries during the game.

The Presidents gained only 137 yards in the first half, but scored 20 points thanks to the four turnovers.

The Captains gained 160, but any momentum they could gain was immediately wiped out by mistakes.

In the second half, Washington & Jefferson struck first to bring the score to 27-0 with 9:31 left in the third quarter.

From that point on, it was all CNU.

Kelchner put senior Hudson Bryant in at quarterback and watched him lead a nine play, 75 yard drive that ended with a touchdown pass to senior receiver Curfew Speight on the next Captain's possession.

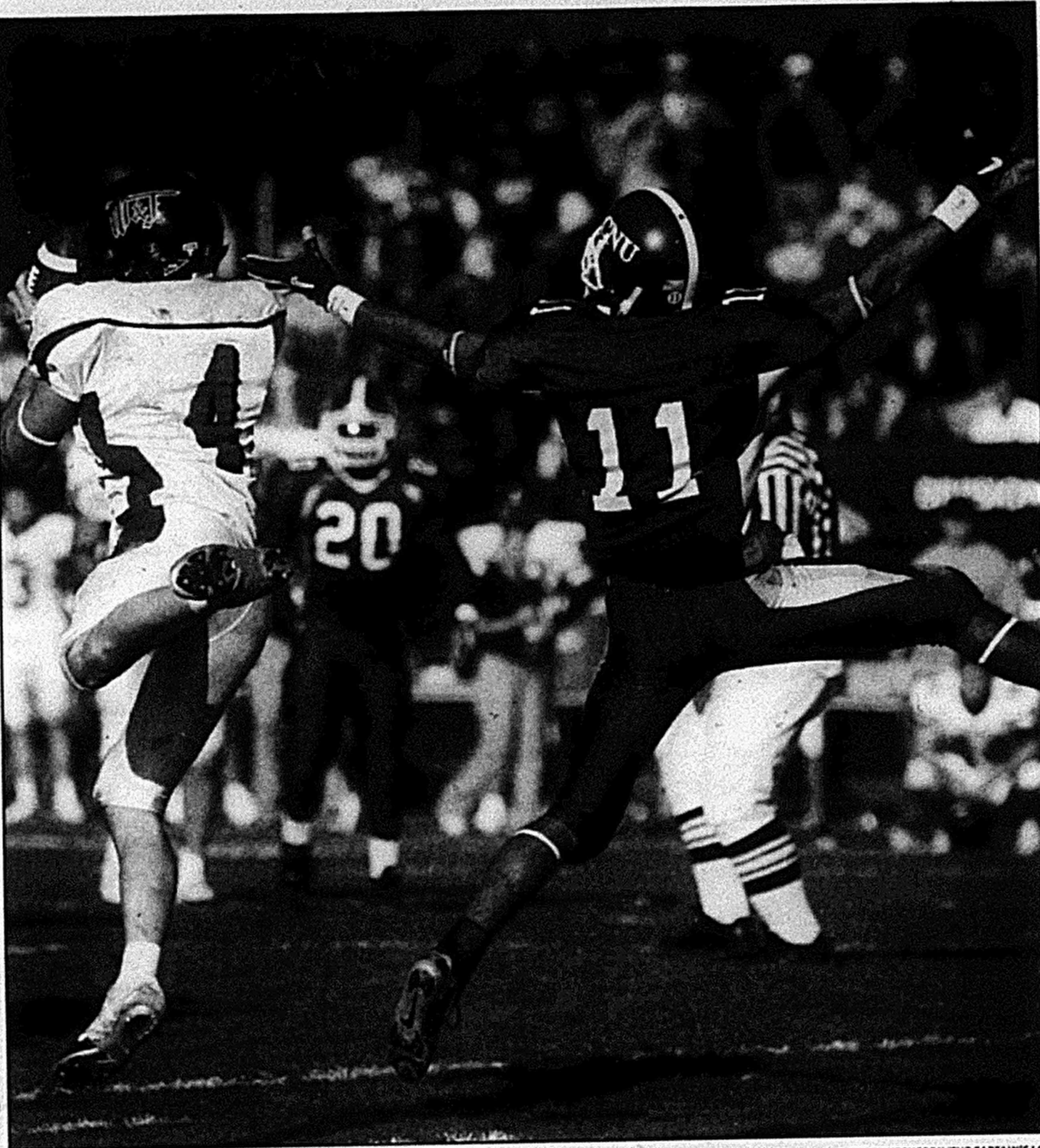
Bryant then led another impressive drive, this time 12 plays and 81 yards, which ended on a one-yard touchdown run by senior running back Roland Hilliard.

In the fourth quarter, Bryant found Speight from 24 yards out for their second hook up of the half.

This time it was a nine-play, 64-yard drive.

The extra point brought the score to 27-21 with 8:35 left in the game.

The Captains forced a punt on the ensuing possession only to turn the ball over again, this time in Presidents' territory. They had gone 34 yards on eight plays before Nick Cherish of the Presidents got his third interception of the day, returning it to his own 28-yard line.



JESSE HUTCHESON/THE CAPTAIN'S LOG

A Washington and Jefferson player picks off senior quarterback Hudson Bryant to end the Captains' final drive and ultimately ended the comeback in the second half. The pass was intended for sophomore wide receiver Matt Hightower.

The Presidents could not get anything going on their next drive, and opted for a safety with 54 seconds left.

Washington & Jefferson squibbed the ball to the CNU 47, but the Captains could not handle it and the Presidents recovered to put an end to the rally.

The final statistics were all in the Captain's favor, except the turnovers.

CNU ran for 200 yards and passed for 254, while the

Presidents managed only 181 yards of total offense, almost half their average of 357 per game.

Hilliard gained 175 on 35 carries with the one touchdown.

The 175 yards put him well over the 3,000 career rushing yardage mark.

Speight hauled in nine passes for a career high 126 yards and the two touchdowns.

Bryant finished 17-21 for

188 yards and the two touchdowns. Although this was the final game for some of the best players in CNU football history, next year will not necessarily be a rebuilding year.

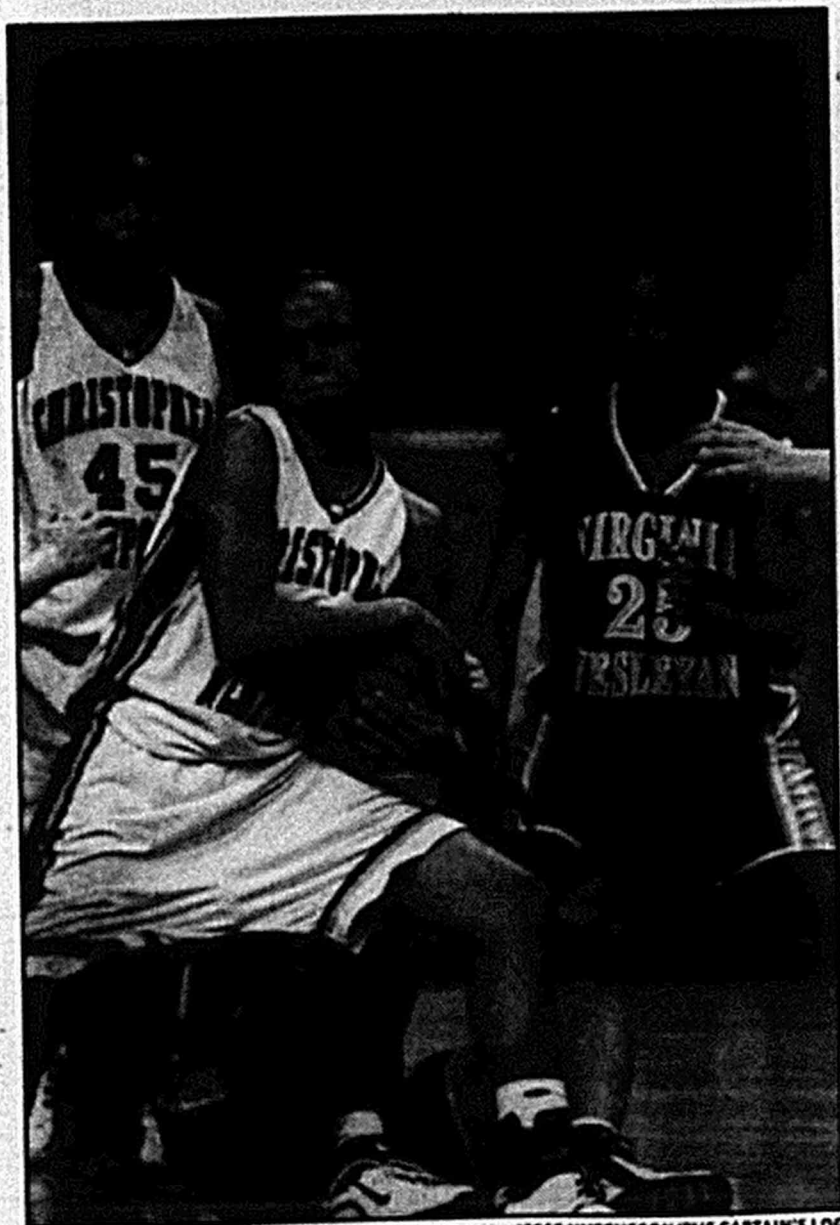
"We are losing a lot of people from skill positions and will need some returning players to step up. We have guys with the potential to do that, but now it's time for them to move from back up roles and become leaders," said junior tight end Brian Long.

Among those skill players lost on offense are Bryant, Hilliard, Jones, and Speight. "We have guys that have been training behind them so I think we will be alright," said Long.

The Captains finish the 2006 season with an 8-3 (6-1 USA South) record.

On Saturday, Washington & Jefferson lost to Mary-Hardin Baylor (whom the Captains defeated earlier in the season) 30-27 in the second round. ■

## CNU basketball teams both 2-2 after four games



Senior Nikki Rowland struggles for possession in Tuesday's game as a VA Wesleyan player falls to the hardwood.

**SPORTS BRIEFS | Men's basketball gives #1 VA Wesleyan all they can handle; they defeated Southern Virginia to win the CNU invitational.**

BY JASON COMO  
JASON.COMO.04@CNU.EDU

#### Men's Basketball

Ranked 18th by D3hoops.com in their preseason poll, CNU dropped their first opener in 10 years as they lost to York (NY) 98-92.

Sophomore Davon Barton led the Captains with 25 points and seven assists and senior Donta Selden had 22 points, five rebounds and five assists. CNU hit 11 three pointers in the game.

Against number-one Virginia Wesleyan, Christopher Newport held a 71-66 lead with 2:55 left to play before the Marlins came from behind to pull out a 72-71 victory.

Barton scored 15 points, sophomore Mark Blasingame had 15 points and nine rebounds and senior Korey Lewis added 13 points for the Captains.

On Friday night, CNU got its first win of the season against Southern Virginia 91-87 in the CNU Invitational. They scored 53 first half points en route to the victory. Barton again led the Captains with 22 points, 12 assists and five steals.

Selden added 21 points, nine

rebounds and five assists.

In the championship game, CNU defeated Maryland Bible 87-67.

It was the Captains 14th championship in the past 21 years for the Captains, who are now 35-7 all time in the invitational.

Barton won the tournament's Most Valuable Player.

He scored 19 points and had 11 assists.

Lewis finished with 19 points and six rebounds for the Captains, who improved to 2-2 on the season with the win.

The Captains next host Castleton State (VT) on Saturday with tip off set for 7:30 p.m.

#### Women's Basketball

In the first game of the St. Mary's Tournament, CNU defeated William Paterson 68-49.

The Lady Captains scored the first 14 points of the game and never looked back.

Senior Candace Bryant scored 25 points and had nine rebounds and senior Nikki Rowland added 13 points, six rebounds and five assists.

In the championship game, the Lady Captains fell to St. Mary's 73-67.

Bryant had 18 points and nine rebounds and senior Samantha Davis had 18 points and seven assists.

After leading by as many as nine in the first half, the Lady Captains only shot 36 percent from the floor in the second half.

CNU dropped their second game of the season 77-63 to Virginia Wesleyan.

The Marlins went on a 19-4 run to open the second half that all but put the game out of reach. Bryant had her second consecutive 18-point, nine-rebound game, and Rowland added 12 points for the Lady Captains.

The Lady Captains improved to 2-2 on the season with a 54-52 victory over the Saints of Marymount.

Senior Shantel Burwell scored the game winning basket with three seconds left to play.

Rowland led the Lady Captains with 14 points, five rebounds, and three steals while junior Colandra Rollins added 12 points and seven rebounds.

The Lady Captains next host Mary Baldwin on Saturday with tip off set for 5 p.m.

#### Ice Hockey

The Ice Hockey team ended a their season before the winter break with five straight losses.

The losses were capped with a 4-6 decision in an away game against Radford on Nov. 18th.

Despite the losing streak, the Captains remain in second place in the Blue Ridge Hockey Conference North-western division, however division rival Richmond has claimed a substantial lead with an 8-1 record.

The Captains will get their chance to start reclaiming their season with an away game against Richmond following winter break.

They are currently 3-4 in the division and 5-5 on the season. ■

\*Information obtained from athletics.cnu.edu and cnuhockey.com

**35-7**

men's invitational record

**25**

senior Candace Bryant's points against William Paterson

**5-5**

current ice hockey record



## NFL Picks Week 13

BY BRIAN BENISON  
BBENISON@CNU.EDU

Thursday Nov. 30, 2006

Cincinnati (-3) vs. Baltimore

With so many teams clogging up the chase for an AFC Wild Card spot, we need to pick a team with a fan base so used to losing that one more year without a playoff berth won't make a difference. Sorry Bengals fans, this means you.

PICK: RAVENS

Sunday, Dec. 3, 2006

1 p.m. ET

Chicago (-9.5) vs. Minnesota

How many teams can have a 9-2 record and still be surrounded by a quarterback controversy? Well, just Chicago, but cut them a break, they're still not used to being a playoff contender.

PICK: BEARS

St. Louis (-6.5) vs. Arizona

You could give Sandra Day O'Connor Matt Lineart, Edgerin James and two pro-bowl wide receivers and even she could figure out how to turn it into a productive offense. But apparently that's too much for Dennis Green.

PICK: RAMS

Indianapolis (-7.5) at Tennessee

So Vince Young is the real deal. That's still a million years away from taking down the Colts.

PICK: COLTS

New Orleans (-7) vs. San Francisco

Who would've thought that this game would have playoff implications for both teams at the start of the semester? I mean, out of the people not smoking anything laced with THC.

PICK: 49ERS

Washington (-2) vs. Atlanta

Head Coach Jim Mora said that despite his team's collapse, they're not saping the backbiting and backstabbing that comes with that. Reporters thought it would be rude to point out the "Fire Me" sign taped to his back following the comment.

PICK: REDSKINS

Kansas City (-4.5) at Cleveland

Wide out Braylon Edwards feels that he shouldn't be disciplined for his passionate exhibition last Sunday. After all, it was not like he "gave the bird to anyone in the stands or anything like that." Maybe he

should be disciplined for comparing himself to Michael Vick, even indirectly.

PICK: CHIEFS

New England (-13.5) vs. Detroit

It is impossible to ever tell when New England is going to slip by or dominate opponents they should crush. And with Tom Brady playing so inconsistently, the points are the only thing attractive about the Lions.

PICK: LIONS

San Diego (-5.5) at Buffalo

If the trade for Phillip Rivers hadn't happened and Eli Manning was still in San Diego Ladanian Tomlinson would the Chargers quarterback.

PICK: CHARGERS

Green Bay (PK) vs. NY Jets

Lets focus on the New York team that actually has a shot to make the playoffs.

PICK: JETS

4:05 p.m. ET

Oakland (-3) vs. Houston

Despite Los Angeles pestering, rumors are circulating that the NFL thinks Oakland is more deserving of finally getting a pro football team.

PICK: TEXANS

Dallas (-3.5) at NY Giants

Giants fans should be sad, but they really shouldn't be surprised. Just like if John Madden stole a candy bar from a baby.

PICK: COWBOYS

Miami (-2) at Jacksonville

Teams with coaches wearing suits are 2-0. Therefore, if I were Jack Del Rio I would put on a suit. Because that's the only way that the Jaguars win this game despite having a superior team.

PICK: DOLPHINS

8:15 p.m. ET

Denver (-4.5) vs. Seattle

Jay Cutler is apparently so amazing that he can unseat a quarterback that lead his team to a 7-4 record. Oh wait, that was just Jake Plummer.

PICK: BRONCOS

Monday, Dec 4, 2006

8:30 p.m. ET

Carolina (-3) at Philadelphia

Congratulations to Jeff Garcia, he just became the third best starting quarterback in the NFC East.

PICK: PANTHERS

\*picks for entertainment purposes only

# Ode to James

**IN THE PAINT** | LeBron James has established himself as the best player in the NBA but maybe the expectations for him are too high.

BY BEN SETTLE  
BTSETTLE@GMAIL.COM

My list of basketball-oriented lifetime goals looks something like this:

1. Play in NBA (failed).
2. Dunk a basketball (currently failing).
3. See Michael Jordan play in person (success — even if it was for the Wizards).
4. See LeBron James play in person (keep reading).

The LeBron James point was added last spring after his fantastic playoff series against the Wizards.

He got our boy Gilbert Arenas to choke away two free throws in the final game of the series.

Once a guy has the stones to smack-talk Gilbert on the free-throw line, then back it up by making the game-winning shot right afterwards, he earns "Must See in Person" status for me.

Always one to follow through, I immediately circled Saturday, Nov. 18 on my calendar.

Lebron was coming to town. After Lebron's rookie season, I was one of the few people left a little disappointed.

I won't get into it here, but I thought Carmelo Anthony should have been Rookie of the Year and I expected more out of Lebron James, which may not have necessarily been fair.

Regardless, Lebron has pretty much solidified himself as the best player in the league and is definitely someone that you want to see in person.

The opportunity presented itself for tickets, so I grabbed the girlfriend and we made our way to the Verizon Center.

It was the third game of the season for us and the Wizards were undefeated in our presence.

They would continue that trend with Arenas leading the way and dropping 45 points on 14-22 shooting and making seven three-pointers. The most compelling person of the night, though, was Lebron.

Nobody has the same presence on the court as him and it's evidenced by how much attention he gets from opposing defenses.

Even from the cheap seats, Lebron is bigger and faster than just about everyone on the floor.

He had a somewhat pedestrian game (20 points, five boards, four assists) but you can't discount the effect he has on every aspect of the game.

Lebron's most noteworthy play came in a transition where he was streaking down the right side of the court and caught a pass from Eric Snow and drove it to the rim and slammed it home.

Nothing is more predictable than Lebron in transition — he is getting to the rim and no one can stop him.

Despite its predictability, nothing is more exciting either.

Few players in the league are that unstoppable when driving to the hole, and you can feel the crowd buzzing right as those plays are developing.

You see Lebron streaking up the sideline without the ball, and every fan has an eye on him.

Once Snow gets him the ball, the entire crowd leans forward in their seats at once. Lebron's path to the rim is unobstructed, so everyone knows what's coming.

As Lebron takes off, everyone who is still seated jumps up.

They've just seen the best player in the league make the best play of the game even though it would be in a losing effort.

As we left the game I couldn't help but feel let down.

The Wizards won (always a plus) but Lebron was a genuine disappointment.

We always root for the Wizards, but I was not-so-secretly hoping for Lebron to have a big game.

I was looking for a game with a triple-double, 50 points, charging a fan in the stands, or maybe some other exciting events.

But it never happened. This will be the "curse" Lebron carries with him.

If there is such a thing for a guy worth more than \$100 million.

Everyone at every game will be there to see him and he will be expected to put on a world-class show every time he takes the court.

Mediocre games will be viewed as earth-moving disappointments and every little move will be ultimately (unfairly) compared to Michael Jordan.

None of this will matter when Lebron has seven MVP Awards and five championship rings once he retires, but it is worth watching.

Bronnie will be compelling for a long time. ■

## BCS shows its subjectivity problems once again

**TODAY, IN SPORTS** | The BCS standings once again showed the weak nature of the system by putting USC ahead of Michigan.

BY MIKE KURBJEWIT  
MICHAEL.KURBJEWIT.04@CNU.

While Division I-AA, II and III football teams are preparing for their match-ups in the national playoffs, Division I football is again stuck with the BCS.

Every year the subjectivity, or better yet, stupidity, of the BCS is debated heavily, and

the call for change is loud and clear.

However, through all the complaints the BCS seems to be grabbing a stronger position in college football as each multi-million dollar bowl game passes.

Right now, the new top 10 standings are attracting all the attention and last week's voting is proof that the voters

know nothing of consistency or fairness.

The polls this season will no doubt keep Ohio State at number-one because they deserve it. It's the number-two spot that is always hotly contested, usually between two or even three teams who have had equally successful seasons.

Michigan, who is 11-1 this season, will be getting the shaft by coaches and writers all over the country. Michigan is no longer the number-two team in the country, not because they lost this week,

but because of plain old bad timing. USC leap-frogged Michigan in the polls this week after their 20-point victory over Brady Quinn and his Notre Dame squad.

Now more than ever we see just how jaded this system is. USC's defeat of Notre Dame this past Saturday is apparently just so much more impressive than Michigan's defeat of them early in the season. Anyone else baffled?

Sorry, Michigan, you beat the crap out of 11 teams this year. You scored more than double your opponents this

season, 362-175. However, you're not the pretty boys from L.A., so you're not going to play for a national crown.

It must be stats that the pollsters used to determine that USC deserved to be number two, right? Compare Michigan's numbers to USC's who scored 368 and gave up 164; USC did score six more points this season, after all.

Oh, wait, before we forget, Michigan played in one of the most anticipated and hardest fought football game in years. They mounted a comeback against the number-one team

in the nation and just barely lost by three. USC lost to Oregon State!

So, while Michigan is trying to figure out what they did to deserve the disrespect, those involved in keeping the BCS alive are patting themselves on the back again this season for a job well done.

The rest of us can just sit back, relax, and wait for the 31 bowl games coming up, the first being the San Diego County Credit Union Poinsettia Bowl.

Anyone else think this is getting a little ridiculous? ■

**LASER HAIR REMOVAL AND SKIN CARE**  
(757) 599-7899  
Mimi I. Peak, MD, MPH  
"CNU SPECIAL"  
20% OFF Laser Hair Removal  
Medical and Longevity Center  
Acne treatments  
Microdermabrasion  
Chemical peels  
Laser hair removal  
Laser skin resurfacing  
10% OFF Private Label (MFC) Pure Mineral Makeup

**Asian Grill**  
Chinese & Fresh Sushi  
located in the same shopping center along Warwick as the Glendale Road 7-11  
17112 Warwick Blvd  
(757) 595-5942

**Manhattan's New York Deli & Pub**  
College Appreciation Every Tuesday  
Great Food & Drink Specials  
Live Entertainment Tuesday - Saturday  
Oyster Point Office Park  
601 Thimble Shoals Blvd  
757-873-0555  
manhattansdeli.com

**The Boutique**  
COME SEE OUR FALL COLLECTION  
Do you love all things Vera Bradley? Then you'll love The Boutique, where you'll discover all the latest Vera Bradley creations: signature totes, luggage sets and travel cases, chic limited edition fashion accessories, stationery, rugs, linens & bedding, gifts and more. Our irresistible, new boutique gives a whole new meaning to one-stop-shopping!  
THE VERY FIRST OF ITS KIND  
NOW OPEN AT PORT WARWICK  
3168 William Styron Square | Port Warwick  
Newport News, VA | (757) 599-4061  
OPEN MONDAY-SATURDAY 10-6