

THE CAPTAIN'S LOG

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NOVEMBER 2, 1998

Shoe Lane showdown

By Shelly Breitbeil
Staff Writer

Picketers adorned in white robes rallied around a man dressed in a dragon costume at the entrance of Warwick High School Thursday night. The signs they carried all read the same: "Save Shoe Lane."

"We represent the Guardian Angels of Shoe Lane," Dawn Young of the Riverside community explained. "The dragon represents the power and politics of Christopher Newport University."

The informal meeting concerning the widening of Warwick Boulevard, organized by Virginia Division of Transportation and Hayes, Seay, Mattern and Mattern, the engineering firm in charge of the blue prints for the project, was designed to provide the public with information, and give residents a chance to voice their opinion.

Maps of the project stretched across the length of the cafeteria, along with colored portraits of what the proposed project will look like upon completion.

"This city's transportation department plans for long term improvement," Marvin Tart, Urban Project engineer stated. "This will relieve congestion on Warwick. It'll simply be more efficient."

The proposed \$30 million project, approved by a seven to zero city council vote, involves widening Route 60 to six lanes instead of the current four, from Nettles to J. Clyde Morris Boulevard. Shoe Lane will end at what is currently the entrance to Christopher Newport University campus. It will be relocated on a new alignment which runs behind the Ferguson building and future sight of the Fine and Performing Arts Center, connecting directly with the intersection of Warwick and J. Clyde Morris Boulevard.

"This is the part that we just don't understand," Dorothy Adams of the Riverside community said.

"We want to know why it's necessary to close Shoe Lane. They are cutting off the main artery to our neighborhood. Those are all just smoke screens. It's all about the campus."

Others were more passionate about the argument. "I've been here for 33 years," James W. Buse stated. "It's been a lot of sweat, tears, and damn near death to keep it that way too. I'm 150% against this whole thing."

Congressman Herb Bateman was in agreement as well. He stood behind the residents pondering the maps, marking their property losses.

"I think that this is an asinine, outrageous plan. It's doing nothing to improve the flow of traffic, and the neighborhood was there first. It's simply asinine."

Several others living in the area feel differently, however.

See Shoe-page 11



HSM engineering consultant (center) explains prospective project to concerned residents.

Photo by Wesley Cline/ *The Captain's Log*



CAMPUS LIFE
See CNU's newest author Filetti

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SPORTS
Check out men's soccer standings

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Embracing the Dragon

By Richard Strube
Staff Writer

So last Thursday night Warwick High School hosted what was billed as a "public information meeting" regarding the proposed re-routing of Warwick Boulevard and of course, the CNU takeover of Shoe Lane. Out in front of the school was a group of protestors dressed as angels, representing saviors of Shoe Lane. Mingling with these angels was a great green dragon. The dragon threatened the angels, who rallied against it. The dragon, you see, represented CNU. John of Palmos would be proud.

The meeting itself was about what you would expect: a few good arguments lost in the overall mean spiritedness and personal vendettas of parties on both sides of the issue. As CNU students you might like to know that your administrative representatives comported themselves, for the most part, very well. Not always with the soundest of reasoning, but certainly without the open hostility presented by the opposition.

And why not? Hostility is the refuge of the beaten. And CNU is anything but beaten. The redirected future of Shoe Lane is assuredly a part of the CNU empire. Thus everyone on our side was smiling, laughing, and generally having a good time. They carried with them a party-like atmosphere that diffused throughout the cafeteria where the meeting was held.

There were, I think, really only two rational and well presented arguments that I heard Thursday night. I emphasize that these are just what I heard. I am sure there were others, but I can't be everywhere!

One argument was for the takeover, and one against.

Catharine Barker, a resident of Country Club Drive and also a former part-time CNU student, argued against the proposed plan, citing the many elderly residents who live just behind the affected stretch of Shoe Lane. She thinks that the re-routing of Warwick, and the subsequent closing of Shoe, will result in a significant delay in the response time of emergency vehicles to these houses. Many people disagreed with her, and demonstrated on the map of the proposed change that response time would in no way be affected. The key is—on the map. I can use a map to prove that Norfolk is only 15 minutes away via the bridge-tunnel. The fact is that with the enormous variables in any new traffic situation delays are inevitable. So Barker is right—this delay is important and must be seriously considered.

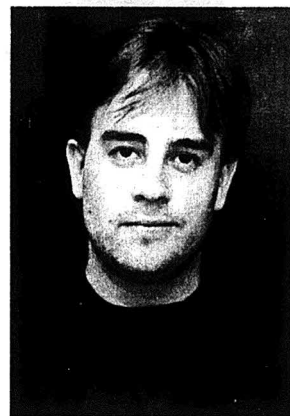
President Paul Tribble offered the best argument for the University's plan when he said that much of the resistance to the proposed re-routing is simply fear of change. In fact, he was dead on. What motivated most of the brave citizens who ventured out to face the dragon Thursday night was simply that they were used to the way things have been. The bulk of their argument seemed to consist of the fact that they were here first. As if duration were a virtue. Wars are rarely won through sheer persistence, and baby: this is a war. Oh, no blood has been drawn (although considering the tone of some of the attendees Thursday we are lucky. Or not...), but it is a war none the less.

Tribble also had another good point. The issue is, for all practical purposes, decided. The city has approved it. This meeting was,

in name, an opportunity for dissenting citizens to make their arguments to VDOT before they decide to approve, or not, the plan. In actuality, it is too little too late. No one would come out and say it, but my impression was that this was really a tactic of placation. The people could come out and blow some steam, but that's about it. Maybe I'm wrong, but I don't think so. Once a community votes to approve a plan, VDOT rarely supersedes that vote based upon citizen dissent. I just hope those who turned out knew that.

A wise pair of men once said: "You can't shake the devil's hand and say you're only kidding." That truism nags me everytime I agree with the plan to assimilate Shoe Lane. But it is the best thing for our University. There are several reasons, the need for a large, contiguous campus the most important. Yeah, sure William and Mary has a street down the middle. But Colonial Williamsburg traffic is negligible compared to Shoe Lane's. Any university with aspirations of credibility has to have secure and uninterrupted campus for students and faculty to frolic on. That is what taking possession of Shoe Lane does for CNU.

Change, however, always has a price. And far too many individuals who represented CNU at Thursday's meeting tried to ignore that fact. They attempted to gloss over the drastic effects that are a direct result of CNU's conquest of Shoe Lane. There is no magic wand that will make the people who are displaced and blocked in by traffic for the first six months suddenly happy. People will lose property. Traffic will get worse, at least in the short term. And some people simply don't want CNU



to grow. These problems aren't going to be resolved simply because we have enough sway with the city to get our way.

So yes, I support our plan to unite our campus. But I support it fully aware of the havoc it will wreak for some individuals, a minority to be sure, but individuals none the less. There is a price for our growth as a campus. But that price must be paid if we are to grow as a university. The dragon's strength doesn't make it wrong. But neither does it make it invulnerable. If the effects of our growth continue to be ignored then they will never be resolved. And then, eventually, the angels will win, even though they are wrong.

The big green dragon CNU gobbles up the little squealing residents of Shoe Lane. Will the dragon destroy their arguments against the closing like the little straw houses they are?



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Campus Life

Future published author Filetti feeling fine at CNU

By Monisha Gill
Staff Writer

If you are a freshman, an English major, or future teacher, you've probably taken courses with Dr. Jean Filetti. From English 101, American Literature and Business and Technical Writing to tackling the fundamental basics of English Grammar, Dr. Filetti engages her students in the art of learning not by lecture and formality, but by showing and doing.

"I'm a facilitator. I believe the best way to learn is by doing," Filetti said.

Dr. Filetti strongly believes in group work and various exercises that allow students the opportunity to express what they are learning openly.

Filetti is an Assistant Professor at CNU, and has taught in the English Department for the past three years.

"I love our department mainly because the faculty is so supportive of one another and, as instructors and professors, we have been given the flexibility to teach what we personally enjoy, which renders a variety," Filetti said.

During her three years on campus, Filetti has witnessed CNU's transformation and growth from a commuter college to a cutting edge four-year institution.

"I think it is exciting that CNU is growing. The residence hall allow more students the opportunity to support campus activities. I also think it is a part of the college experience by living away from home, making choices, and learning how to balance study time and social time," Filetti said.

Filetti also feels that college is an ideal place for students to go through transitions.

"Some students come to college knowing exactly what they want to study and what they want to become, yet, for others, it may take a while for them to discover what they want to do," said Filetti.

She admits to having gone through vari-

ous transitions while an undergrad at Clarion University, located in central Pennsylvania.

"I switched my major from Math, to Theatre, to English during my undergraduate years, and overall I believe transition periods are a healthy normal part of life."

Surprisingly Filetti never thought about being a teacher while growing up.

"I really wanted to be an Olympic swimmer. I realized that capping five feet would probably ruin my chances for Olympic medals!" Filetti said.

Dr. Filetti, who has been married for 23 years, keeps busy by raising her two children and maintaining her household. Filetti gives her husband credit for helping her balance marriage, parenthood, and work.

"My husband is very helpful around the house. We make sure that we prioritize the important things like taking care of the children and handling family matters," Filetti said.

Filetti, who has two teenage daughters, is amazed at how different her daughters are from one another and their parents.

"It's interesting to see them exert their own individuality and come into their own," Filetti said.

Filetti describes herself as an outdoors person.

"I love being outside: walking, playing golf, gardening, and skiing," Filetti said.

In fact, Filetti admits to disliking domestic duties such as washing and folding clothes.

"I'd rather cut the grass than do something like fold clothes, and I'm definitely not a great cook," Filetti said.

Not only does Filetti appreciate the great outdoors but she also enjoys reading. Currently she is preparing to have a scholarly book published some time between year 1999-2000 and hopes to one day write her own fictional novel.

As for now, Dr. Filetti plans to continue educating CNU students and hopes to see many more students fulfill their dreams.



Dr. Jean Filetti has been a member of the CNU English Department for three years. When not in classes, she found time to write a soon-to-be-published book

Photo by Barbara Temple/The Captain's Log

Senior gives all to Big Brothers/Sisters program

By Lisa O. Monroe
Contributing Writer

For CNU senior Roger Allen, going back to college is offering him the opportunity formally train for a career helping other people, which he has done for years during his military career and in his own personal life.

Currently, he is working diligently to recruit volunteer tutors for Big Brothers, Big Sisters of the Peninsula, Inc. He hopes that students at CNU will be responsive to his call for volunteers to participate in the Big Brothers, Big Sisters School Based Program, which matches adult Volunteer Mentors with at-risk children with similar interests and personalities in grades 2-5.

Volunteers, who will serve as tutors and friends to the children, are asked to donate a minimum of one hour per week with their assigned child at the school. The school's participating in the program this year are Sedgfield Elementary in Newport News and Tyler Elementary in Hampton.

Children who participate in the program benefit with increased self-esteem, and improved academic and behavioral performance.

But they are not the only ones to benefit from the program, said Allen. Volunteers will gain "feelings of helping a kid in need; this is a chance to be a positive role model."

Scheduled to receive his bachelor's degree in social work this December, Allen is currently working as an intern for Big Brothers, Big Sisters, where he's learning case management, developing a training manual for interns, and recruiting volunteers at CNU, Thomas Nelson Community College, and Hampton University. Allen's work in public relations, which he did for 15 years in the military, is an asset to him in meeting his current goals.

"I enjoy finding ways to help people," says Allen, who chose to perform his field placement internship at Big Brothers, Big Sisters, because he hopes to either work with children or with military veter-

ans when he graduates.

A retired army sergeant and war veteran who was wounded in Vietnam, Allen began to help others while in the military.

"I was in charge of a lot of people and many of them were like my kids," he said.

When they came to him with their problems, he "enjoyed pointing them in the right direction." And because of his position military, he had the power and the resources to help. It was also during his military career while stationed in Italy about 20 years ago, that Allen first got the opportunity to offer his help to a child in need.

Through his own son's pediatrician, Allen learned about a pilot foster-parent program and agreed to take in two young boys, who were close in age to his son Kenneth, who was six at the time.

"It was a lot of fun," said Allen, who said the boys stayed with his family for two months before being returned to their family, and then later stayed for two more months until a permanent home could be found.

Since retiring from the military 11 years ago, Allen has held a variety of positions, ranging from civil service to installing television cables.

He also has stayed very busy with volunteer work. He is a member and past officer for his VFW post, and a board member for the Virginia Chapter of the Myasentia Gravis Foundation, among other clubs and agencies. Myasentia gravis is a neuro-muscular auto-immune disease which afflicts wife Cathleen, a friend whom he met in the military and about 75 other area residents. Allen said that he has done a lot of fundraising work for the group, including hot dog sales and yard sales.

At CNU, Allen is a member of the Social Work Association. He was president of the group last year and treasurer the previous year. He lives with his family in Hampton.

Anyone interested in volunteering for the Big Brothers, Big Sisters School Based Program is asked to call the program's coordinator Susan Lowman at 827-0110.

Brothers of Pi Lamda Phi dedicated to excellence

By Paul D. Powers
Staff Writer

"All men are created equal." Sounds like the US Constitution, doesn't it?

Though it originated from the Declaration of Independence, this quote is the creed of Pi Lambda Phi.

Pi Lambda Phi was founded in 1885. Three men started the fraternity to fight against prejudice. Their creed reinforces the fact that every man should be accepted as an equal, and that every man has a gift which can be contributed to the betterment of society. Pi Lambda Phi believes that to achieve excellence is to better one's life.

"Joining a fraternity means nothing unless you've really worked for it, sweated

for it, and loved it," says Scott Phelps, Marshall Pi Lam Phi.

To reinforce their commitment, Pi Lambda Phi will be changing their rules of acceptance by increasing the GPA requirement from a 2.0 to 2.3 next fall.

"We're the first non-secretarian fraternity. We have no bias for picking members," says Paul Krol, Xi Class Brother.

Ethan Cochran, a pledge in the fraternity, said, "I liked the ideas behind the creed. Like the brothers say, 'Not just four years, but a lifetime.'"

Pi Lambda Phi has 33 active members. Their activities include Donut Sales to promote childhood literacy, and a cardboard village built on the campus lawn to raise money for the homeless. Members stay

overnight in the village and collect donations for local homeless shelters. Another fund raiser is the Polar Plunge in Virginia Beach, during which the brothers jump into ice cold water in support of the handicapped.

Like several other clubs on campus, Pi Lambda Phi would like to have more school support, less red tape in scheduling events, and greater understanding and trust from University officials. The group would also like to see housing provided for fraternities.

The larger universities have had widespread problems with beer bashing and hazing. A number of clubs at CNU have expressed concerns with the lack of trust from officials because of the activities of

fraternities at these universities.

Pi-Lambda Phi is seeking sincere people to join its ranks.

Pi Lam's Public Relations Chair, Neil Hurdolbrink, recalled, "I was here for one and a half years before I decided to pledge. Most of my close friends were brothers, so I decided, 'now is the time.' The fraternity's quote sums it up for me: 'freedom, justice, patriotism.'"

If you meet the GPA requirement and would like to be a part of a brotherhood that stands for commitment, contact Rex. Mitch Casto, 595-4665.

Pi Lambda Phi meets every Sunday at 7:00 PM at the Student Center.

Additional reporting by Andrew Berrigan.



A professor and a student compare notes on CNU's new theater production

By Dr. John Hoaglund
Contributing Writer

Tartuffe is a religious con-artist, one who uses piety to gain the confidence of others, but whose piety in this case appears to conceal greed, lechery, and betrayal.

The CNU production of Moliere's "Tartuffe" offered the open stage of scene artist George Hillow, an inviting garden, lush with gilded foliage, bounded in the rear by a trellised arcade, a tree near the center, benches, a table with chairs, planters of zinnias, a bouquet of roses, a platter of apples. But this idyllic setting is home to a real snake - or is he?

Tartuffe is staunchly defended by Mme. Pernelle (the mother of Tartuffe's benefactor, Orgon), whose portrayal by Julie Tsirimakos with vigor and in-your-face aggressiveness launched this dramatic vehicle into fastforward. Her allegations of her family's moral failings are suffered in silent deference by all but their sharp-tongued servant Dorine.

As Dorine, Laurel Goncalves was impertinent, quick-witted, sly, crafty, determined -- the type of servant -- Jeeves or Bertie Wooster comes to mind -- who must outwit her masters if problems are to be effectively addressed.

Goncalves, who like Tsirimakos a veteran of the CNU theater program, was also responsible for the Edwardian finery of the actors' satin and lace for the ladies, spats and even a waistcoat for the men.

Harold Grau provided a very believable characterization of the gullible Orgon, who, fatuously deaf to the news that his wife is recovering from illness, inquires only of his dear friend Tartuffe, and sighs "Poor fellow" at each report of this guest's gluttony, grossness, and robust health.

Orgon is wide-eyed, with a brow furrowed at life's complexities threatening again to overwhelm him. We have to believe that his family usually gets what they want from him.

Orgon's daughter, Mariane's quarrel with her beau Valere over her impeding and unwelcome match with Tartuffe provided Laura Nichols and Jesse Gray scope to display their devious talents, in a scene performed more adroitly during the Saturday performance.

Tartuffe is the point around which the

drama turns. Just as we begin to realize it's the third act and we still haven't seen him, here he is: cranium totally bald, clad only in black with a gold cross on his breast, kneading rosary beads in his left hand.

Tartuffe, however, has a weakness. Lustful for Orgon's wife, Elmire, Tartuffe tries to seduce the unwilling woman in the garden. Frances Mitchell brought a stateliness and composure to the role of Elmire, and presented her as a polished practitioner of the feminine art of charm and conquest.

Just as she seems on the point of trading vague promises to get the wedding called off, her stepson Damis bursts on the scene, played with the requisite impetuosity and hot-headedness by Eric Strong.

John Wynne, as Tartuffe, brought an edge to this production. Pious fraud is too tame a description. This Tartuffe was a powerful predator--he had a hawk's eye for human weakness and mercilessly ripped his prey open to satisfy his ambition and appetites. He was an actor with a repertoire of pious roles and speeches. He quickly gauged viewers' reactions and adjusted his role for effect.

Michael Gamache displayed a fine stage presence in the important role of Cleante, Elmire's brother and the conscience of the play. However, Gamache's dialogue did not always achieve the clarity needed by its full effect.

Jonathan Janis and Fred Arseneault served well in supporting roles, both delivering convincing performances Saturday night. Kenneth McKether rounded out this fine cast, an effective combination of seasoned performers and young talent. The action was seamless, thanks to stage manager Sarah Gates and her numerous helpers.

This is veteran director Bruno Koch's second "Tartuffe" at CNU. The first, nine years ago and also with very talented principals, was an outstanding production that showered us with broad comedic effects. Here the emphasis shifts from the funny bone to the viscera.

With Wynne's powerful performance and excellent work from the other principals, Koch brings out the comedy's darker side. Bundle of fierce, competing passions though he is, Tartuffe is dangerous -- this man has the power to ruin lives.

By Joseph Atkinson
Staff Writer

Over the past few semesters the CNU Theatre Department has spent a lot of time toying the line between experimental contemporary theatre and tasteless waste. Too often, an inexperienced cast bungled up material that might not have even stood up to a group of veteran players.

Did anyone see "Height"? How about "Inspector General"? While one could appreciate the department's attempts at modern artistry, one had to question whether these attempts were all for naught. Even in "Fool for Love," a relatively straightforward attempt at interpreting one of Sam Shepard's dysfunctional love stories, contrived chemistry between the leading couple seriously marred the production's quality.

With "Tartuffe," which ran in Gaines Theatre Oct. 23, 24, and 25, Director Bruno Koch attempted to take the program closer to its roots.

Moliere's 16th-century farce tells the tale of a man who passes as God-fearing in order to earn the good favor and trust of those around him. His ploy works, sometimes, and when it does, all hell breaks loose.

The title role begs for the work of a professional actor and the department got a much-needed boost in the arm when seasoned veteran John Wynne accepted the part.

During the Oct. 23 performance, his wicked interpretation of the title character seemed natural and easy and might have acted as a positive springboard for the rest of the show's actors and actresses.

First and foremost, "Tartuffe" is a comedy. The laughs were a dime-a-dozen on Friday night. The scene in which Elmire traps Tartuffe into attempting to perform lewd acts before her husband, Orgon, was particularly funny. In this scene, the audience was presented with a situation that steadily built to an explosive head.

Simply put, it was knock-down funny to see Tartuffe with his pants around his ankles facing an angry, scowling Orgon, Elmire between them, her dress pushed up revealingly. John Wynne's near-perfect comic timing more than made up for Harold Grau's tendency to take his char-

acter too over-the-top.

That said, Grau did not portray Orgon badly. He often provided just the right amount of the deer-caught-in-the-headlights naivete required for the part, but on Friday night he sometimes played the role a little too well. Occasionally, when the scene needed over-the-top, Grau had a tendency to carry it uncomfortably far. Other times, when a scene needed him to be in the background, he was too much of a wall-flower.

Perhaps the only performance that I felt rivaled that of John Wynne was Laurel Goncalves' turn as the servant, Dorine. Like Wynne, Goncalves had an uncanny ability to make her comic moves -- and she had plenty of them -- seem natural. She interpreted Dorine's whip-smart tongue and fiery personality as if they were her own traits. She was obviously confident in the role and, like Wynne, had the ability to bring a scene to life.

Unfortunately, the skill of Wynne and Goncalves was sometimes the downfall of the rest of the cast.

There were clear dividing lines between the seasoned actors and the budding actors. Scenes without Wynne or Goncalves worked, but not as fluently as the rest of the play. None of the performances were bad, but some sections of the play looked forced; the scene between Damis and Orgon comes to mind.

Eric Strong (Damis) and Grau did not play off of each other well, and it was not until Wynne entered the picture that the scene sprung to life. Wynne would confidently come waltzing onto the stage and the rest of the cast would suddenly rise to the occasion. These were the moments when the play would really gel.

Even with that weakness, "Tartuffe" worked nicely. The set and 19th century atmosphere felt authentic. George Hillow's production crew obviously put loads of work into building the enormous collonade and the wonderfully rendered facade of the home.

Dr. Koch clearly worked hard to pull top-notch performances from his cast and the payoff was usually pleasing.

After a couple of years of what were mostly failed experiments, it was good to see the theatre department ground itself with a solid, classic production. Kudos.

Reviews

Taste of the Towne Little bang (or dinner) for your buck at Mama Lina's

By Shelly H. Breitbeil
Staff Writer

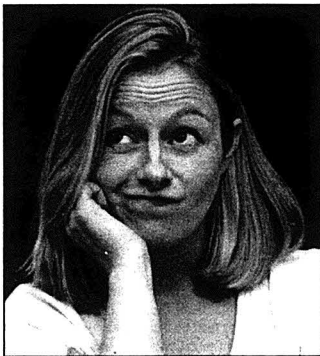
I was at first quite impressed with the changes that Mama Lina's had gone through since my last visit. The once sparsely decorated walls have been painted with a collage of Italian landscapes; the bar, now topped with an attractive, wooden overhead rack, displays various wines and liquors. That, unfortunately, was as far as my "being impressed" went.

I was really surprised that both the quality of the food and the service did not match the improved ambiance and hiked-up prices.

The four of us arrived around 7 p.m. on a Wednesday night, and the restaurant was fairly empty. Though she was prompt in greeting us, our waitress failed to mention the various specials that we had noticed on our way in. Maybe it's just me, but for \$13.95 an entree, I expected her to mention the specials of the evening.

They didn't have a "to go" menu, so I can't give you many specifics because I'm working from memory here. They had pizzas -- of course, that's how they got their start, traditional Italian dishes and quite a few appetizers. We decided to split two appetizers between the four of us, the guys got an entree each, and my friend and I decided to split one. Three of us selected a nice glass of house wine to go with our meals.

The garlic knots were hot and delicious. I was pretty happy about that because no other bread was offered. The "eggplant rolls" -- thinly sliced pieces of egg



plant with various cheeses rolled up in it -- were pretty good. However, the portion size was fairly small for \$7.95.

The salads that came with our meals were disappointing as well. Remember all of those neat greens I mentioned in my "Dining out for Dummies?" Those greens were conspicuously absent from the salad.

The salad consisted of plain old ice-berg lettuce, much of which was left in huge chunks, topped with onions and tomatoes.

Our entrees were hot when they arrived, but I was disappointed that the entire my friend and I had elected to share hadn't been split in the kitchen. This isn't something that usually bothers me, but after a \$2.00 splitting fee, I expected as much.

The Italian sausage entree that my companion ordered was good, but the vegetables were overcooked a bit, and the sauce lacked that certain "zip" often found in Italian sauces.

As I mentioned, the service, though attentive, was not extraordinary. We were brought boxes to wrap the leftovers ourselves, and various utensils were left on the table while we enjoyed our dessert. Again, it may seem like I'm nit-picking, but, for \$75.00, I expected the "above and beyond," and we didn't get it. They still have really good pizza though!

Mama Lina's
2588 Warwick Blvd.
Newport News
11:00 a.m. - 10:00 p.m.



REM's musical merits soar even higher on "UP"

By Joe Atkinson
Staff Writer

For R.E.M., the '90s have had their ups and downs. In '91 the band released the uneven, unfocused, but ultimately pleasant "Out of Time," an album that featured the mega-hit "Losing My Religion." Their '92 follow up, "Automatic for the People" was a stunningly beautiful meditation on death, loss, and redemption that found the band in top form. Songs like "Try Not to Breathe," "Nightswimming," and "Find the River" highlighted R.E.M.'s softer, folksier side, but also revealed a band unafraid to reinvent itself.

Unfortunately, it was reinvention that made '94's "Monster" a near-total bust. R.E.M.'s sudden need to rock, spawned in part by the death of Kurt Cobain, seemed forced and calculated. Miserable production and half-written songs cluttered up an album that had two highlights, the lovely ballad "Strange Currencies" and the bass driven "Bang and Blame." In '96 Michael Stipe and company had a minor return to form with "New Adventures in Hi-Fi," an overly long and occasionally dull recording that kept its head above water thanks to snappy songs like "New Test Leper," "Bittersweet Me," "Leave," and "Electrolite." Last year Bill Berry, the band's drummer for 16 years, quit. As a result, R.E.M. appeared to be headed on a downward spiral.

That said, R.E.M.'s new record, "UP," (Warner Brothers) begins with "Airportman," a song that effectively captures the sound of a band waking up from a deep sleep. Amidst a hazy flurry of electronic sound effects and the thump of a drum machine (a device the band employs nicely throughout "UP"), Michael Stipe sings, "great opportunity awaits...great opportunity blinks." He seems to be aware

that "UP" is a make or break album, the kind that determines a band's future not only with its fan-base, but also from within the band itself. "Monster" was an acceptable blunder from a band that has refused to fall in an artistic rut, but after the so-so "New Adventures," "UP" had to be good.

Stipe need not worry. "UP" is the album that should have followed "Automatic for the People." Like "Automatic," the melodic tone of "UP's" songs is primarily downcast and somber, but downcast and somber is what R.E.M. does best. And even at its most melancholy, the record offers glimpses of hope. On the twinkling track "Why Not Smile," Stipe looks for happiness from a friend or perhaps a lover. "You've been so sad, it makes me worry," he sings, "why not smile?" Smiles pepper this album. On the piano-driven "At My Most Beautiful," Stipe sings, "I read bad poetry into your machine...you listen carefully to awkward rhymes...I've found a way, a way to make you smile."

The songs are solid, pretty, and well-written throughout "UP." That should be surprising considering the loss of founding member Berry, but his absence is barely noticeable. The record sometimes features guest drummers, including the Screaming Trees' Barrett Martin and session man Joey Waronker, who provide strong backbeats for "Lotus" and "Daysleeper," but most of the tunes are augmented with electronic beats. Thankfully, the drum machines never seem intrusive or out of place, they just seem like a natural addition for a band squinting at the 21st century. The loss of Berry was a frightening prospect for fans and the band, but R.E.M. has recovered nicely.

If anything, the interplay has improved between Stipe, guitarist Peter Buck, and bass

See REM-page 11

"Ronin" entertaining, not enthralling

By Mandy Malone
Staff Writer

In English literature, the literary device in medias res refers to a story whose action begins literally 'in the middle of things.' This term would be an apt way of describing the plot of "Ronin," the new thriller from director John Frankenheimer.

Robert de Niro stars as Sam, an ex-CIA agent living in Paris who is recruited by a splinter group of the IRA to help retrieve a mysterious briefcase. As "Ronin" opens, Sam walks into a Paris bar to join the rest of the recruits, including Jean Reno and Sean Bean. The group is given no information about the contents of the briefcase or of its importance to their employers. The

IRA agents are played by Natascha McElhone and Jonathan Pryce, who bring the right touch of mystery to their roles.

All the action in "Ronin" centers around De Niro and the rest of his group trying to retrieve the briefcase. They come close early on in the film to finding the case, however, a surprise double-cross complicates their search.

The action scenes are some of the best staged scenes in recent years, particularly the impressive car chase sequences. Frankenheimer demonstrates a deft and sure touch for action and De Niro, Reno, Pryce, and McElhone deliver impressive performances in this taut thriller. In addition, the dialogue is intelligent and displays flashes of genuine wit rarely seen in action films.

That said, the one main flaw of "Ronin" is that the plot never progresses beyond the search for the briefcase. While this plot device leaves the audience to ponder the overall meaning of the mission and the main characters true roles in the search for the briefcase, at times the lack of real character development keeps the audience emotionally distanced from the action going on in the film. Technically, "Ronin" is very impressive; but the emotional center of the film is like the briefcase itself, elusive and almost ephemeral.

Overall, "Ronin" is solid entertainment, but the lack of a real emotional base prevents it from joining the pantheon of classic action films like Chinatown or even last year's L.A. Confidential.

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Wes's World

By Wesley Cline

E-mail account doubles as den of vice

By Wesley Cline
Staff Writer

I recently got one of those free web browser-based email accounts. When I saw how much information they wanted before they would open my account, I knew that I would be receiving some junk email along with my regular email. What I wasn't prepared for was the type of junk email I would receive. I had forgotten that the internet, as well as being an almost limitless source of scholarly information, is also an endless source of moral degradation and exploitation of every human desire.

The first unsolicited offer I got was from a company billing itself as a tutoring service. They offered tips on studying for tests and on note taking. Near the end of the email, they got down to the business they were really in. For a slightly higher fee, they could provide me with sample essays that I could model my papers after or copy if time was a factor.

They did admonish that it was a bad idea to copy their papers word for word. They admitted that I would not learn very much by copying their papers, but, in their words, "Hey, who really cares if you learn anything as long as you get a good grade?"

Personally, I like to write my own papers. Not that I always do a better job than someone else could, but because, at least, I know that the professor will never catch me cheating. If I even do something to improve the quality of my papers, I get scared because it might not look like it is strange enough to

have been written by me. I am always leery of offers to sell papers to me. How many times has the paper in question been sold already, and has my professor ever been given this paper before? Is my professor still in possession of enough brain cells to recognize that he has seen this paper every semester for the past six years?

The next email that I received was for condoms by mail order. They stressed that I could do this completely anonymously. I would no longer suffer the embarrassment of having to stand in line at the pharmacy to get my protection. A great idea, right? There was one hitch. In order to get this product by mail order, I had to buy in quantity - a very large quantity. I would have to buy over a thousand a month. I also had to agree to buy that many every month for six months.

I would imagine that this product has some kind of half-life, and I don't know anyone who could use that many before something bad would happen to the latex. Plus, where would one store them? If one's

companion saw that huge amount, wouldn't it be just a little frightening? I would think that the only people who might need that quantity would be actors in movies that have a direct-to-video release.

When a few months had passed without a reply from me, I received another email reminding me about the service. They also offered me their new service. I could join their prophylactic of the month club. Every month I would receive a new shipment of what they termed "novelty" con-doms.

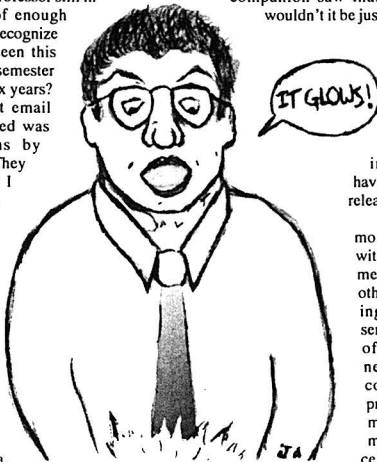
I couldn't believe it. I think my poor mail carrier would be in shock if he one day accidentally discovered what he was delivering. I even think there are laws

against this sort of thing where I live. Apparently, someone in my demographic is supposed to need these services. If this is true, then I am a hermit. I can't imagine needing one month's shipment in my whole lifetime much less on a monthly basis.

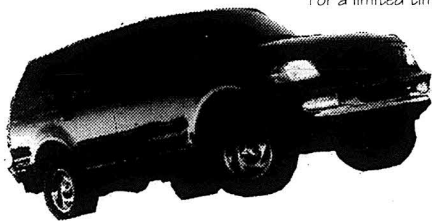
I guess if I was using that many condoms a month I would also need the paper writing service because I certainly wouldn't have the time to write my own papers. I am not sure that I would even be able to leave my house to do the necessary research to write a paper.

I have to wonder exactly what about the information I provided gave these companies the impression that I would be interested in their services. Was it my age? Was it that I live in an area that has a large adult-toy industry? Or, was it that in one section of my profile I said I was a nymphomaniac with a G.P.A. of 1.5? I may never know the answer to these questions.

Sometimes it is impossible to tell how people get on the mailing lists they are on. I had a friend who, about once a month, received offers in the mail for what they termed "gentleman's interest" magazines and videos. For some strange reason, my friend always got a kick out of this and thought it was very funny. I guess she just wasn't interested in that kind of merchandise.



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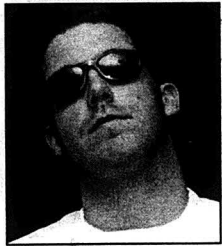
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No Order Necessary Just Present Your Student ID



By Kris Van Deusen

Home rules, the road drools

The CNU women's soccer team wrapped up its 1998 season with a victory; a conference victory in fact, which clinched a fifth place finish for them. Fifth out of seven teams doesn't sound like much, but they were last in '97, which was their inaugural season. There were six teams then. At this rate they'll finish first in the year 2002.

Not only did the Lady Captains improve their place in the standings they also improved in just about every other department on the team. They improved their winning percentage from .313 in 1997 to .333 in 1998. They went 5-10 winning the same number of games as they did last year but losing one less. They also improved their Dixie record from 1-5 to 2-4. Not bad.

Okay it may not sound like much. It may simply be one extra game won in the conference—the new team—and one less game played during the season, but any improvement over an inaugural season is good news. Getting worse would obviously be...worse. They even scored two more goals this year (21) and gave up two fewer (37). The improvement is slight, but it is there.

CNU gave up an average of 2.3 goals per game while scoring 1.4. No player ranked near the top of the Dixie scoring leaders list, assists list, or the points list. They were shutout five times. They would often be mauled by other teams, but ...

not at home!!!

At home the Lady Captains were tough to defeat. They went 4-3 with three shutouts. They were 2-1 in the Dixie and outscored their opponents 15-8. Their biggest blowout of the year, a 7-0 shellacking of Averett, happened at Captain's field in front of crowd of 75—the third lowest fan turnout of the season. CNU lost only one home game by more than one point, a 4-1 beating by Guilford back in Sept. All other games were close, hard-fought battles.

Now, the only question left is, "why?" Why did the Lady Captain's play so much better at home than on the road where they went 1-7 (0-3 in the Dixie), were shutout four times, and were outscored 29-4. I don't know if it was the crowd or simply an unwillingness to lose on home turf. The equation hasn't been figured out, but one thing is for sure, the team has proved that under certain conditions, they can put up a winning record. Perhaps next year they may break out and surprise everyone including themselves.

Sports

Ranked teams too much for CNU

The men's soccer team took on the South Region's fourth and fifth ranked teams last week and came up short both times.

Greensboro, ranked No. 4, defeated tenth ranked CNU, 3-1, at Captains Field Oct. 25. The Pride struck early as Ryan Nelsen scored in the first seven minutes. Nelsen then gave GC a 2-0 lead with 15:48 to play and Brandon Overby hit the clincher with 10:56 left. B.J. Jenkins had CNU's goal with 20 seconds to play on an assist from Steve S a c h s. Greensboro improved to 11-3 overall and 3-0 in Dixie Conference play, while CNU fell to 8-6 and 2-2.

CNU team then suffered its first overtime loss of the year three days, falling to Salisbury St., 1-0, in double overtime. Salisbury, ranked No. 5 in the South, got the game-winner with 10:48 left in the second overtime. CNU had previously won all three of its overtime games. Salisbury improved its record to 12-3-1, while CNU fell to 8-7.

CNU has taken on one of the toughest

schedules in the South Region which explains their 10th place ranking with an 8-7 record. The Captains play next at N.C. Wesleyan on Wednesday, Nov. 4, and then

return home for its season finale versus Averett.

Information provided by the sports information department.



Left: A CNU player makes a spectacular leaping play versus Salisbury St. Oct. 25. Top: #18 Brian Schwab leaps to head the ball as #9 Kenne Low, #7 Jason Farino, and #4 Ryan Cott look on. Bottom: Cott heads a pass to #24 Shadi Abi-Saab. CNU lost the game in overtime 1-0. It was the team's first overtime loss of the season.

Photos by Barbara Temple/The Captain's Log

CNU spikes out again

The women's volleyball team dropped its fourth match in a row on Oct. 25 for its second longest losing streak of the season. The longest rests at eight consecutive losses.

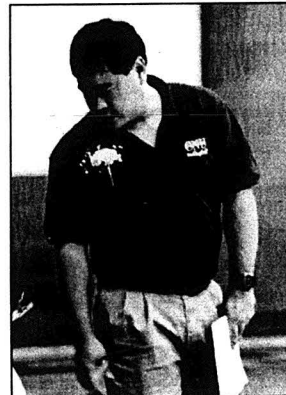
Three of the last four games came against DIAC opponents.

CNU lost a home match to Greensboro, 15-3, 15-7, 15-9 Oct. 24 in Ratcliffe Gym. Sophomore Heather Vaden led the Lady Captains with ten kills and five digs, while senior Hollie Fuller had eight kills and nine digs, freshman Lindsay Sheppard added seven kills and 12 digs and junior Heid Jackson contributed 26 assists.

The loss dropped CNU to 5-20 for the season and 1-8 in Dixie play. Greensboro is 13-9 and 6-2. The Lady Captains go back on the road Sunday for another Dixie match at Methodist.

The Lady Captains then lost a heart breaker at Methodist the following day, 14-16, 15-6, 16-14, 18-20, 10-15. Senior Hollie Fuller had 18 kills to lead CNU, followed by 15 each from Oksana Boukhitina and Heather Vaden. Vaden also had 15 digs while Lindsay Sheppard had 23. Heidi Jackson added 47 assists.

CNU travels to Danville, Va, home of the first place Averett Cougars, for the Dixie Conference tournament. The Lady Captain must win their remaining two Dixie match ups against Averett and N.C. Wesleyan to avoid a last place seeding in the tournament. Information provided by the sports information department.



CNU Volleyball head coach Ken Shibuya gives instruction to his team during the team's loss to Greensboro Oct. 24.

Photos by Ben Hutt/The Captain's Log

Running third and fourth

The men's cross country team finished third, and the women fourth, at the Mason-Dixon Conference Cross Country Championship Saturday at Mary Washington. Frostburg St. won the men's title with 36 points, followed by Mary Washington, 44; CNU, 69; Salisbury St., 75; Catholic, 121; Gallaudet, 216, and Methodist 218. Three CNU runners earned All-Mason-Dixon Conference honors. Sophomore Andy Riley placed sixth in 26:54, freshman Chris Carter was 11th in 27:33 and freshman Demarris Yuille was 12th in 27:35. On the women's side Mary Washington won with 28 points followed by Salisbury St., 66; Catholic, 72; CNU, 144, and Bennett, 223. Two other schools fielded incomplete teams. CNU's top finisher was sophomore Jen Watkins who was 21st in 21:34. The men's and women's teams host the Dixie Conference Championships next Saturday at Newport News Park.

Information provided by the sports information department.

CALENDAR

No games
scheduled.

Baseball
Lynchburg (HOME)
Sept.

Baseball
at Apprentice 6p.m.
Softball at Mary Wash-
ington 3p.m.

No games
scheduled.

No games
scheduled.

Track
CNU Invitational (HOME) times TB
Soccer (at) Salisbury St.
Wesleyan time TB
Baseball Captain's Classic (HOME) times TB A

Elsewhere in the Dixie

For week ending Oct. 18, 1998

SHENANDOAH CROSS COUNTRY

The women finished fourth and the men did not score in the Southern Virginia College Invitational. The women finished 18th in 28:04 to lead SU. Brent Freyer was 17th for the men in 33:03. **MEN'S SOCCER (8-5, 2-1)**

Defeated CNU 3-1 at home for the first home victory over the Captains since Shenandoah joined the Dixie. Simon Bwalya scored twice against CNU. The winning streak to three with a 1-0 victory over Bridgewater as Jeremy Churchill scored in the 32nd minute.

WOMEN'S SOCCER (8-6-1, 2-1-1)

Went 2-0 on the week with both being shutouts. Defeated CNU 3-0 with Shannon Tetro scoring twice. Heather Cisiewicz scored the lone goal in the 24th minute as Shenandoah defeated St. Mary's 1-0. Shelby Berkheimer registered 16 saves.

VOLLEYBALL (11-12, 3-4)

Went 2-1 on the week to put record at 11-12. The 11 victories matches last year's win total with at least seven matches left in the season. Lost 3-0 to College of Notre Dame as two starters missed action with an injury and the flu. Won a tri-match on Saturday defeating Roanoke 3-1 and Wilson 3-0. Against Roanoke, SU rallied from a 13-9 game two deficit to score six straight points to begin their winning ways. The match against Wilson only took 45 minutes in the 15-6, 15-3, 15-1 romp.

NORTH CAROLINA WESLEYAN

MEN'S SOCCER (6-4-2, 1-1-1)

Went 1-0-1 on the week tying Methodist 4-4 and defeating St. Andrews 4-1. Oscar Roa had two goals against St. Andrews.

VOLLEYBALL (15-14, 5-3)

Had a tough week going 2-5 with the losses coming in the Emory University tournament. The Bishops defeated Peace (3-1) and Meredith (3-2).

WOMEN'S SOCCER (10-4-2, 4-0-1)

Fell 2-1 in overtime to Randolph-Macon with Jessica Mook scoring the lone goal for NCWC. Jen Foreman made 24 saves in goal as Randolph-Macon outshot NCWC 31-8.

METHODIST

FOOTBALL (4-3, 2-1 Atlantic Cent.)

Fell 26-0 to Division I-AA Davidson as Brian Turner became the first Monarch quarterback to pass for over 5,000 career yards.

VOLLEYBALL (11-12, 1-7)

The Lady Monarchs were 1-1 last week falling 3-1 to Ferrum but defeating Peace by the same 3-1 score. For the two games, Julie Barnes totalled 16 kills, 64 assists, 10 service aces, seven blocks and 19 digs.

WOMEN'S SOCCER (5-7, 4-0)

Fell 11-2 to third-ranked Mary Washington in the homecoming game for MWC. Freshman Jill Catron scored both goals.

MEN'S SOCCER (3-10-1, 0-2-1)

Went 1-0-1 on the week defeating Emory & Henry 3-1 and tying regionally-ranked N.C. Wesleyan (4-4). Jamie Bennett scored three goals against NCWC and Paul Smith scored twice against Emory & Henry.

FERRUM

FOOTBALL (6-0, 2-0 Atlantic Central Conf.)

Shutout Chowan 14-0 to stay undefeated in the conference and raise their mark to 6-0. J.C. Harmon recorded 14 tackles, including 10 solo stops for Ferrum.

WOMEN'S SOCCER (9-2-1, 2-1)

Blasted Averett 8-0 in lone action as Tiffanie Strother registered her first hat trick to lead the Lady Panther attack.

MEN'S SOCCER (6-6, 0-3)

Went 1-1 losing 4-0 to Averett and defeating Bluefield 3-1. Tony Wolford, Greg Johnson and Trey Howell all scored goals against Bluefield.

CROSS COUNTRY

Men placed second in the Averett Invitational with Stanley Shelhorse winning the race in 30:20.

VOLLEYBALL (11-9, 5-4)

Defeated Methodist 3-1 on the road as Susie Wilson recorded 17 kills and 12 digs, while Amu Robertson had 21 assists, six

Next week: Averett and Greensboro.

Tough loss, good win

The women's soccer team played one of its better games of the year in a loss to Division II Barton Oct. 24th, then finished their season with a win over Greensboro the following day. The Lady Captains permitted two Barton goals in the first half and stayed close the whole way against the strong Division II opponent. Sophomore Laura McFerrin saw her first action of the year in goal in the first half and made five saves. Freshman Anne Johnson had three saves in the second half. Barton scored its first goal in the 12 minutes and added the second ten minutes later. The loss dropped the Lady Captains to 4-10.

The Lady Captains returned home the following day and completed its 1998 season with a 2-0 win over Greensboro. They improved over last year's first women's soccer season in almost every way. Freshmen Amanda DeLaGarza and Heather Vance had CNU's goals, with sophomore Elke Reisdorph picking up an assist as CNU outshot Greensboro, 24-1. Senior Stasia Place, playing in her final CNU game, picked up the second shutout of her career and made one save. She also shared a shutout with Anne Johnson earlier this season. CNU improved its record to 5-10 overall and 2-4 in Dixie Conference play, both better than a year ago. The Pride slipped to 1-10 and 1-4. CNU's five wins all came on shutouts. The Lady Captains scored more

goals in 1998 and allowed fewer. Of the 31 records established by the 1997 team, CNU either broke or equaled 23 in 1998.

Information provided by the sports information department.



Sophomore Jenn Headrick races past a Greensboro defender. CNU shut-out the Pride 2-0.

Photos by Tim Cline/The Captain's Log

Women's Soccer Standings

Thru games of Oct. 25, 1998.

Team	Conf.	PCT	Overall	PCT	GF/GA
Methodist	N	5-0-0	1,000	6-9-0	400 47-56
N.C. Wesleyan		4-0-1	.900	10-6-2	611 37-12
Shenandoah		4-1-1	.700	11-6-1	639 60-22
Ferrum		2-2-0	.500	10-3-2	733 51-13
CNU		2-4-0	.333	5-10-0	.333 21-35
Greensboro		1-4-0	.200	1-11-0	.083 11-84
Averett		0-6-0	.000	1-14-0	.067 6-82

DIXIE PLAYER OF THE WEEK

Oct. 26, 1998

Rookies of the Week

Players of the Week

Men's Cross Country

ANDY RILEY - CNU - Earned All-Mason-Dixon Conference honors by placing sixth in the conference championship with a time of 26:54.

Women's Cross Country

JEN WATKINS - CNU - The sophomore from Doswell, Va., was the top Dixie Conference finisher at the Mason-Dixon Conference Championships, placing 21st in 21:34.

Men's Cross Country

CHRIS CARTER - Christopher Newport - The freshman from Norfolk, Va., earned All-Conference honors at the Mason-Dixon Conference Championships by placing 11th in 27:33.

Women's Cross Country

LISA GARNER - Christopher Newport - The freshman from Newport News, Va., was 24th at the Mason-Dixon Conference Championships with a time of 21:44.

Masters of own golfing domain

The golf team finished its fall season by winning the CNU Fall Invitational October 29 at their new home-Cypress Creek Golfers Club in Smithfield, Va. They have won the last four tournaments played at home at either the Hamptons, Kiln Creek or Cypress Creek Golf courses.

Senior Danny Simonsen and freshman Kyle Narron shared medal honors as each

scored 78 on a windy day.

The Captains won the annual event with a 316 total. Randolph-Macon had a 327. Apprentice 330, N.C. Wesleyan 338 and Virginia Wesleyan 340. Other scores for CNU saw Mike Little and Chad Wilson with 80s and Any Harrup at 87.

Information provided by the sports information department.

beat your
DADDIE



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or from our web site at www.cnu.edu/studlife/captains/daddie.html. If you select more winners than Sports Editor, Kris Van Deusen-as if that could ever happen- you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station. There is no possible way that you can win.

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Buffalo at New York Jets
Carolina at San Francisco
Cincinnati at Jacksonville
Detroit at Philadelphia

Indianapolis at Miami
Kansas City at Seattle
New Orleans at Minnesota
New York Giants at Dallas
Oakland at Baltimore

St. Louis at Chicago
San Diego at Denver
Washington at Arizona
Tennessee at Tampa Bay
Green Bay at Pittsburgh

Name & Number

beat your
DADDIE

Your Daddie's Picks:

New Orleans at Minnesota: Feeling Minnesota.

New York Giants at Dallas: Aikman is gay...I mean happy.

Indianapolis at Miami: Miami rules!

Atlanta at New England: I'd really rather the Patriots lose.

Buffalo at New York Jets: Flutie is da man or flash in the pan.

Carolina at Jacksonville: Brunell is so cute. He's a girlie favorite.

Detroit at Philadelphia: the beagles are rotten just like the city.

Kansas City at Seattle: The King faces the old man. Moon is 167 years old.

Oakland at Baltimore: Would someone please slap George!?

St. Louis at Chicago: Kramer got his knee scooped. If he doesn't play, Rams will win.

San Diego at Denver: Elway should just let the second and third stringers play until the play-offs.

Washington at Arizona: I hate the Redskins! I'd root for Satan, if he were playing Washington.

Tennessee at Tampa Bay: What is the meaning of life?

Green Bay at Pittsburgh: Kordell sucks. He's caught better thrown passes than he's tossed.



Nobody wanted a piece of the Daddie this week! I am the sovereign of all I survey. All this land is mine. Bring on the mead and the wenches.

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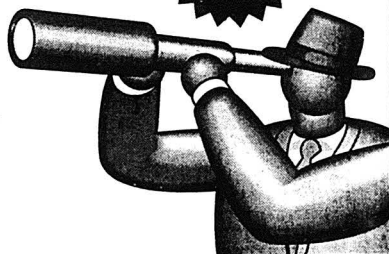
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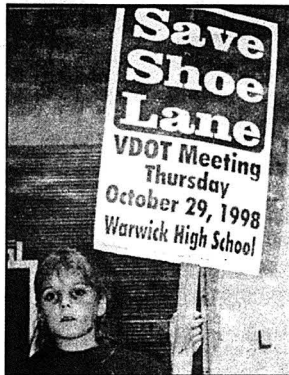
- a) you were on your period
- b) you practice the rhythm method
- c) withdrawal is your form of birth control
- d) you're a virgin

Got Questions?

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Child of Shoe Lane pickets for same straight street.

Photo by Wesley Cline/
The Captain's Log

Shoe continued from page 1

"It's not going to be that different," Dr. Mazzarella of the History department said. "I'll be making a right instead of a left — no big deal."

Patty Cavender, Director of Admissions at CNU, agreed, adding that any change at all is bound to bring dissension.

Completion of the proposed project is set for the year 2005, with two lanes remaining open to the 35,000 vehicles that travel the road daily — a volume that is expected to approach 50,000 by the year 2021. Utilities will be placed underground. Trees and street lights will line the multipurpose trail to be placed over the utility strip, and a 16 foot treeline median will divide the highway.

"I don't understand why people are opposed," CNU President Paul Tribble stated. "They will be getting a beautiful, breathtaking entrance to an already beautiful neighborhood. The world just doesn't stand still. It changes for the better."

"A university always adds to the quality of life in the community in which it is located," former president and professor of history at CNU, Anthony R. Santoro added.

PEACE CORPS

Wednesday, November 18
at Christopher Newport



INFORMATION TABLE

10 a.m. - 1 p.m.
Student Union

INFORMATION SESSION

3 p.m. - 5 p.m.
Student Union, Room 233

1-800-424-8580 or www.peacecorps.gov

REM continued from page 5

ist and keyboard man Mike Mills.

Stipe's voice is in top form throughout "UP" and on songs like "Lotus," the album's only real rock tune, and on "The Apologist" he ably twists his gravelly tenor to fit the songs' narrators' widely differing personas. At the same time, Buck and Mills handle the instrumental aspect of the record with tender, but often edgy hands. Nowhere is that more evident than on "Walk Unafraid," where the guitar, bass and keyboards wander loosely through the verses, held together only by Stipe's vocal melody, only to gel into a charging shuffle through the bridges and choruses. The song ends

with sounds reminiscent of a band bringing a rehearsal to a close.

"UP" is proof that R.E.M. has finally found itself again. With "New Adventures in Hi-Fi" and especially "Monster," one was forced to ask if the band's creative energy had waned to the point of insignificance. According to "UP," the answer is a resounding no.

Stipe summarizes things nicely on "Walk Unafraid." "All I want to do is strip away these stilled constraints...shred this sad masquerade," he sings. "I don't need no persuading, I'll trip, fall, pick myself up and walk unafraid."

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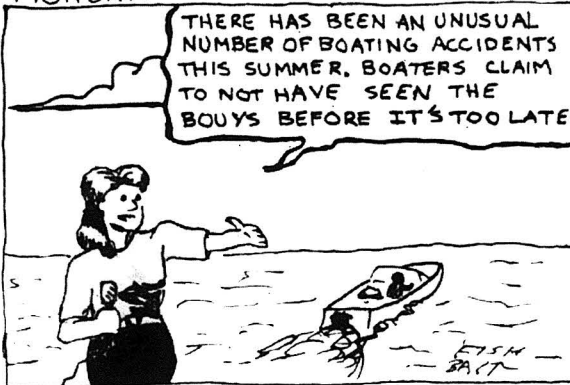
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classifieds

Ford '74 Maverick: 302 eng., AT, PS, AC, May '98 inspec., brake, eng., tune-up, alignment. Have receipts for work. \$800. Call 245-9216 after 4pm, or leave message on machine.

Wanted: Mature young woman to drive luxury car for several hours once or twice a week. Woman in Riverside area needs a driver for driving to Dr.'s office, groceries, etc... Call 596-0348 for information.

George: I'm curious. Want to help me discover new things? Come find me. I'll be the one in the yellow hat.- Brian

Star Wars Episode One: Spoilers!!! Script!!! Excerpts!!! Photos!!! Free!!!
www.sentex.net/~bracken/they1.html

Hamilton, Joe: Don't pull your love out on me baby!- Frank and Renyolds

For a superior, manly job, call Pritchard at 826-6827.
Any student interested in going on a recreation club trip or helping facilitate a trip, meet in the Student Center Lobby next to Gaines Theatre Sept. 17 @ noon, or e-mail Mike Leonard: mleonard@cnu.edu

Gumby: I'm leaving you. Your strange clay ways are mine no more.- Pokey

Pat- You are my sunshine. Carrie and Ryan- Turtle Girls. Robin- I love you. Adrienne, Lisa, and Tricia- Gerbera Daisy family rocks. Koontz- Rainman wants to go to K-mart yeah K-Mart. Jenni- can you press the bar. Brian- I like your shirt. All new sisters of Alpha Omicron- Congratulations! Love Sherry

Adorable two bedroom gouse for rent behind CNU. Hardwood floors, fireplace, sunroom, nice private yard. Must See! \$575/month! Call 599-5293

Get in the Halloween spirit with Phi Moo as they sell Halloween lollipops to raise money for project HOPE. Lollipops will be sold Thursday Oct. 29 and Friday Oct. 30 from 9-3. Happy Halloween!

For Sale: 1986 Jetta (diesel). New clutch, rebuilt trans, in 1995, new alternator, new timing belt, good tires and struts, good battery. 140,000 miles and about 50 mpg. A/C works. \$1000 obo. Call 445-9109 (p)

Tammy- losing tan! Kim- little flakey! Kirby- strut your stuff! Heather- hey coach! Diane- disco fever! Jessica- cool top gun jacket! Jac- Info model! Shelly- Rumpshaker! Bertelle- forgetting the important people! Jen G.- Change of scenery! Sara- More water please! Jon- you looking at my...?! Carey- strong drink! Lindsay- cutie! Pat B. (Waterboy Stud)

Quincy- is the car on? RE- take your medication Spanky- how about those Deadskins! Oompa Loompa- Dawn wants to go swimming! Katie- you have to clean the bathroom and don't forget the shower mate! To all my Nags Head freaks- Cya soon! P.C.

Thank you to all of the organizations who donated canned goods for the food drive. Over 500 cans were collected for the Food Bank of the Virginia Peninsula. Congratulations to the Government club for collecting the most cans... 395!

Student Leadership Institute applications are now available. Pick them up in the Dean of Students' Office in the Office of Student Life, at the front desk of the residence hall, or at the Student Center Information Desk

Mollari-
Let's not be so hasty.
Mr. Morden

Dagget-
Yarp! Yarp! Yarp Yarp Yarp Yarp!
Starbuck

Dick-
I hate you! Why do you keep shutting down on me? WHY!??
Rick

SAVE SHOE LANE! But from who?

Beware! Quick Draw McGraw walks among you! Be very, very, very afraid!

Attn: All candy coated clowns! Sandman auditions to be held in Wes Cline's sleeping chamber on the evening of October 31. Be there and be sweet!

Toot Toot Tootsie- Don't Cry!

Interested in cattle? Sure- who isn't? Join the local chapter of the 4-H in Gaines Theatre immediately following Rocky Horror Halloween Night. Fresh dairy products and cheese available from 3 a.m. until sunrise. Continental breakfast from sunrise to noon! Sponsored by the Office of Student Strife!

I'll be SEE-'IN-YOU at CNU :-)
Mr. Disco

official tape-a-quarter form

THE
CAPTAIN'S LOG

tape
quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines