

The Captain's Log

VOLUME XV, NUMBER 23

CHRISTOPHER NEWPORT COLLEGE

MARCH 15, 1984

Senate Vetoes MBA Program

by Linda Dozier

CNC's bill to develop MBA programs was disapproved of by the Senate Finance Committee Wednesday, March 7.

The bill had previously been disapproved of by the State Council of Higher Education, but was brought to the General Assembly by the efforts of Delegate Alan Diamonstien.

The bill was successful in the House Education Committee with a vote of 16 to 4 in favor of the bill. The House Appropriations Committee also voted in favor of the bill, 10 to 7. The bill was passed in the House of Delegates, 73 to 19.

After approval by the House, the bill was referred to the Senate. The bill was passed by the Senate Health and Education Committee, 8 to 7, but was vetoed by the Senate Finance Committee, 8 to 6.

Dr. Richard Summerville, vice president of Academic Affairs, feels "it is significant that in both Houses the bill won in the Educational Committees."

Summerville said "the General Assembly thinks Virginia has too many graduate programs, no matter what the need or potential of a campus is."

The main deterrent for the bill was the monetary factor, not the idea of program duplication.

"The citizens pay taxes to support programs all over the state yet tax dollars will not flow back to the Peninsula. It is unrealistic to argue a community of this kind does not need this type of program."

The next step, according to Summerville, is for the Board of Visitors to make a policy decision regarding the direction for resubmitting the issue next year. He feels "this is a time to think and regroup."

Summerville feels "we haven't yet seen the end."

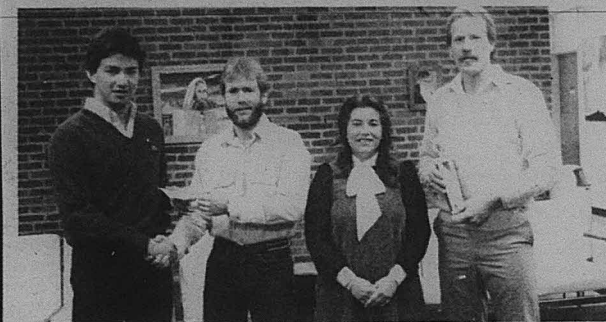
Campus Theft Increased in Spring 1983

by Beth Forestiere

The Christopher Newport Campus Police estimated that approximately \$4,500 in personal property was lost to larceny during the 1983 calendar year.

These figures reflect only the losses of the thirty-one reported cases. This number of reports of larceny "is quite low compared to the size of the (college) community," says Campus Police Chief Johnnie Capehart.

The items, missing from various locations on campus, range from a \$3 parking decal to \$1,300 worth of camera equipment.



Carl Smith (center left), president of Alpha Kappa Psi Fraternity, and Cindy Brady, blooddrive chairman, award a \$25 check to John Stewart (left), a representative of Sigma Tau Gamma Fraternity, which donated the most blood. Sigma Pi Fraternity President Larry Schlegel (right) was awarded a blood hound trophy for the fraternity's second place donation. photo by Billy Garrett

The 1983 Spring semester had the most cases reported and only one month, July, passed without any. "This is probably due to the fact that there are fewer people on the campus during the summer sessions," States Chief Capehart.

Approximately \$1,200 of the property has been recovered and can be attributed to theft by members of the student body. Those students found guilty were turned over to the administration for further disciplinary action.

So far this year, January 1, 1984 - February 28, 1984, seven larceny cases have been reported.

The Campus police believe that many of the cases could have been prevented if students marked their property and never left it unattended.

SA Accepts Candidates

by Scott Helm

Full-time students who wish to run for next year's Student Association offices must register before the Friday, March 16 deadline. Elections will be held around April 18 and 19.

To register, students can pick up petitions to run from the SA office, the Office of Student Life, or the Information Desk in the Campus Center. These petitions must be signed by 100 students and turned over to the Office of Student Life no later than March 16.

John McCaughey, director of Student Life, will collect the petitions and verify the candidates' grade point average, which must be at least 2.0 overall.

A later meeting of the candidates will orient them to the rules of campus campaigning, and poster guidelines.

(Continued on p. 8)

Music Club Holds Professor of Year Election

by Ann Catherine Braxton

It is once again time for Christopher Newport College students to have the opportunity to honor their favorite professors as the CNC Concert Music Club holds its sixth annual Professor of the Year election.

According to Music Club member David Lenz, petitions are circulating around the campus with the names of CNC faculty members printed at the top. Students who admire the professor whose name is printed on the sheet may sign their names.

If there is a professor for whom there is no form and a student feels that the professor should be nominated, he or she should obtain a petition from Student Association President Scott McPherson or a member of the Music Club.

The petitions should be placed in the Music Club mailbox or given to a Music Club member by March 27.

Any professor with twenty-five or more signatures supporting him or her is considered for the top five nominations. The CNC

students will vote to select the campus' choice for Professor of the Year.

Dr. Mario Mazzaella was voted the first Professor of the Year in 1978. The 1984 Professor of the Year will be honored at the Music Club's April 5 banquet and will be featured in *The Captain's Log*.

Elections will be held a week before the banquet.

Council Hosts Dinner at CNC

by Sidney Sue Farley

The Peninsula Literacy Council is giving its third annual International Dinner in Christopher's on Friday, March 16.

Tickets to the dinner are \$6 each and are tax-deductible. All proceeds will go to the Literacy Council.

AKPsi Raffle Offers Money

by Edwin Jones

Alpha Kappa Psi is conducting a raffle. The raffle, which begins March 26 and ends April 25, will be open to all students who attend CNC, part-time as well as full-time.

The winner of the raffle will receive free tuition for one semester, or 12 hours. The winner does not have to take all 12 hours in the same semester, but may spread them out.

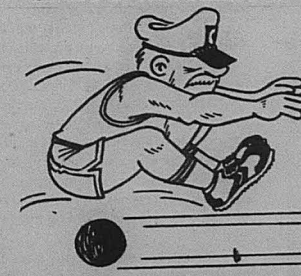
The winning ticket will be drawn by John McCaughey at a dance, the time and place of which will be announced later. The recipient does not have to be present to win.

Tickets will be available at a table set up in the Campus Center lobby, and all members of Alpha Kappa Psi will also be selling them. Price of the tickets is \$2.

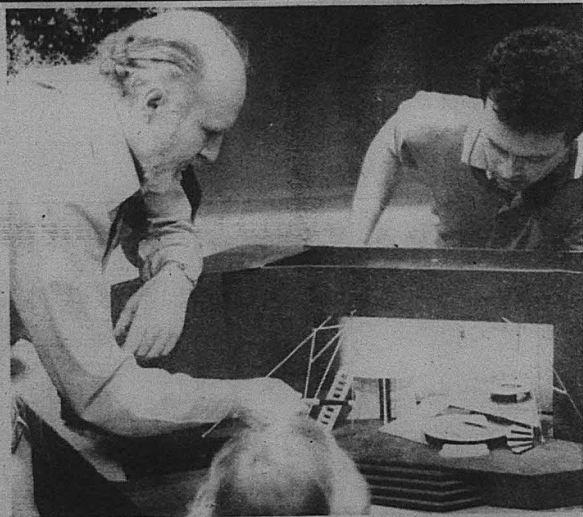
The Heritage Dancers, a professional, international dance troupe, will perform in the auditorium for both the 5:30 p.m. and 7 p.m. seatings.

For more information about the dinner or tickets, call the Literacy Council at 838-5300. Tickets will also be on sale at the Campus Center Information Desk.

Shot Put and Sand Pit



See page 4.



Theatre Director Bruno Koch discusses set for "Godspell." See page 2 for "Godspell" preparations.

Features

Renowned Baritone Comes to CNC Stage

by Terry VanDover

Frederick Burchinal, praised as one of America's leading baritones, will perform March 24 at Christopher Newport College in the third of this year's Nancy A. Ramseur Memorial Artists-in-Concert series.

No stranger to the Tidewater area, Burchinal created the role of Scrooge in Thea Musgrave's opera *A Christmas Carol*, which had its world premiere at the Virginia Opera in Norfolk.

Burchinal sang his same role at England's Royal Opera Covent Garden, where *A Christmas Carol* opened in 1981. One of these performances was telecast throughout Europe, and Burchinal also participated in a recording of *A Christmas Carol*.

Burchinal also sang the title role in *Rigoletto* with the Virginia Opera Association.

A frequent performer with the New York Opera, Burchinal has appeared with all of America's leading opera companies, including San Francisco, Dallas, Miami, San Diego, New Orleans, and Philadelphia.

In Europe, he has performed with the Frankfurt Opera in Germany and the Netherlands Opera.

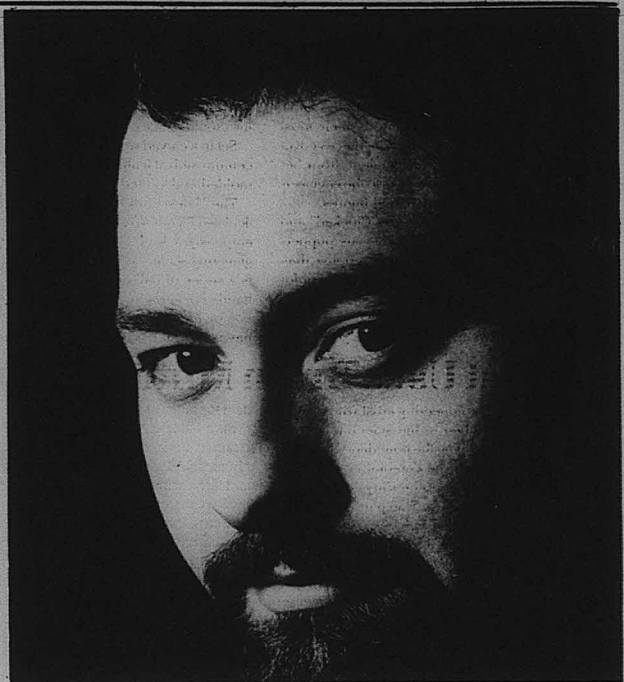
During the 1983-84 season, Burchinal appeared with the New York City Opera as Jack Rance in *La Fanciulla del West*, as Enrico in *Lucia*, and as Marcello in *La Boheme*.

During the same season, he sang Papageno in *The Magic Flute* in Baltimore, Scarpia in *Tosca* with a Connecticut Grant Opera, and Enrico in *Lucia* in Tulsa.

In August, 1983, Burchinal participated in the Opera Theatre of St. Louis' gala concert at the Edinburgh Festival.

In addition to his extensive opera experience, Burchinal appeared as Tony in the Broadway production of *The Most Happy Fella*.

Burchinal's concert at CNC will begin at 8:15 in the Campus Center Theatre. Tickets, which will be available at the door, are \$6. For more information, contact CNC's Music Department at 599-7074.



Frederick Burchinal

photo by Billy Garrett

Faculty and Staff Members Play in Benefit Game

by Ann Catherine Braxton

There was running, jumping, slamming, and dunking on the field and cheering from the crowd as twenty-one members of the CNC faculty and staff met players from the Newport News Police Department for a benefit basketball game.

An audience of about a hundred CNC community and Peninsula residents watched and clapped appreciatively as the teams played for the benefit of Alzheimer's Disease in a game sponsored by the CNC Campus Police and the Delta Sigma Theta Sorority.

The game was the brainchild of CNC Chief of Police Johnnie L. Capehart who, according to Delta sister Cindy Graves, approached the

sorority and asked them if they would like to help raise funds for a worthy cause.

The Deltas agreed to sell tickets and collect donations for Alzheimer's Disease, a progressive brain disorder affecting memory, thought, behavior, personality, and eventually muscular control.

Although the Newport News Police Department unmercifully creamed the faculty 70-24 at the March 8 game, everyone had a good time.

Police Chief Darrel Stephens commented, "I feel really good about his game. It gives people a chance to get together and meet each other. At the same time, it's for a worthy cause."

Athletics Director Bev Vaughn remarked, "It's a great idea and I'm very happy to be a part of support for a worthy cause. A great deal of credit should go to Chief Capehart for organizing it."

The sisters of Delta Sigma Theta commented, "We think the game is great. We're doing something for the community and helping out the less fortunate."

Several members of the audience were members of Alzheimer's Disease and Related Disorders Association of Hampton Roads Incorporated (ADRDA).

ADRDA member Carrie Anthony said, "We feel just elated. We're impressed with the spirit of the Deltas and the distribution of

materials for the cause of Alzheimer's."

ADRDA President Lucille Cartwright remarked, "We just want to express our appreciation to the Delta Sigma Theta Sorority and to the faculty of CNC and to the Newport News Police Department for their efforts."

Members of the CNC faculty/staff team included Chief Johnnie Capehart, Vincent Cheesman, Dr. Robert Cummings, Sue Davey, Mr. Harold Diggs, Officer P. Harris, Dr. Robert Herrmann, Officer Edward Hill, Dr. Mario Mazzarella, Dr. Ronald Mollick, Dr. Timothy Morgan, Dr. Jay Paul, Dr. Jon Petruchik, Shelley Pidgeon, Sandy Raffinoli, Dick Ryther, Gail Savoy, Officer C. Seaborn, D. Thomas, Coach Bev Vaughn, and Officer Leonard Wiggins.

Tolj Choreographs 'Godspell'

by Ann Catherine Braxton

The stage is lit, the music director is at the piano, and the actors move around the stage and turn flips in response to the music. Choreographer Don Tolj steps in and teaches the actors to weave their bodies in and out and sway and hop at the same time to the beat.

After the Prologue of *Godspell* comes the opening number "Prepare Ye the Way of the Lord." The actor who plays Jesus sings the opening lines of the song and the dancers jump into their steps, run around the obstacle course of a set, sing and move to the piano music, and line up to get "baptized."

In another number, Robin (played by Debra Ruffin) starts off "Day By Day" and walks toward Jesus. Don Tolj stops the number and suggests that she move to the right downstage. As the number continues, each member of the cast comes forward to be hugged by Jesus. Timing and counting must be perfect.

Don Tolj is no stranger to the stage. He has choreographed musicals and fashion shows, and currently works with the Williamsburg Ballet.

Not only has he choreographed such CNC

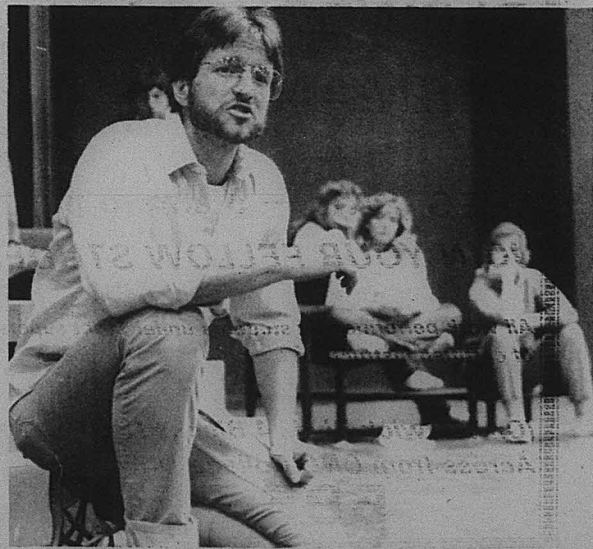
productions as *You're A Good Man, Charlie Brown*, and *Gypsies and Dolls*, but he has also co-instructed a course called Music Theater and will teach a course in Movement for the Theater in the fall.

Originally from Baltimore, Tolj began his studies at the Cincinnati Conservatory of Music but transferred to the University of Maryland after getting a job with the Maryland Ballet Company. He received a degree in visual performing arts from the University of Maryland.

Tolj feels that each musical he choreographs is a new experience; each time he works with a different set of actors and a new play.

He explains his method of choreography by saying, "We built up a whole stock repertoire of musical theater movements and there are a lot of different movements to draw from. Then we pooled the numbers the actors know and I can draw on the steps for productions."

"We also improvise with natural movements. We're still in very early stages. The choreography is set for the entire show. All we have to do now is polish it. It's important that your best product is the one you're working on now."



'Godspell' actors rehearse poses at dance rehearsal.

photo by Billy Garrett

Entertainment

Impressive Display at Fine Arts Center

by Sidney Sue Farley

The Peninsula Fine Arts Center's latest show, the works of Elizabeth King, is their most impressive offering to date. The pieces cover twelve years of this artist's talent, from her earlier, more whimsical works to the engineered accuracy of her articulated figures.

King's earliest displays are "Clocked" and "Puppet," both from 1972. They are puppets of old men, with faces more descriptive than correct, but carved in astonishing detail for figures only five inches tall.

The next piece, "Untitled Articulated Figure - 1978" shows the break of five years. The

copper-plated steel skeleton is closer to twenty inches tall and resembles the puppets only in the crooked face on the cast-porcelain head.

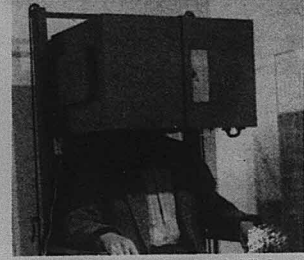
Set in a carved wooden display like a proscenium arch, it features anatomically correct molded and jointed skeletal hands and feet.

The latest full-figured mannikin, "Articulated Figure: Work in Progress, 1980-1984," emphasizes King's shift from visual to engineering accuracy. The spine of this skeleton is a series of ball and socket joints and the hands are smooth, robotic representations.

A picture in the "Displays, Sketches, Fragments - 1981-1983" display case shows one



"Untitled Chair - 73"



photos by Billy Garrett

hand uncovered but the figure, unfortunately, now wears gloves. Instead of skeleton feet, King returns to an early, amusing touch from the puppets, carved wooden shoes.

The face on the newest mannikin is much smoother; a kinder example of humans, like the best work of the show: "Portrait of M - 1983." This is a head only, and bald at that; the other figures have rooted hair. A portrait of a blue-eyed woman in her forties, the statue conveys the strength and delicacy of her jaw, ears and lips, very lifelike, though the entire work is only four or five inches tall.

Eight sketches, "Studies: Antique Wooden Mannikins - 1983" are uneven; six are just studies, sketches for later work. Although they are remarkably clean and precise, they aren't art on their own. Two closeups of a mannikin's arm are the best drawings; with higher contrast, they pick up the texture and

life of the wood.

Two typewritten pages of quotes are on display to further explain King's art and her fascination with the human body. She builds skeletons, she says, to show how we move, "from the inside out."

Perhaps the most curious piece is "untitled Chair - 73." Two halves of a doll house room are mounted on a bright red chair. With help from the art center staff, the viewer sits down and has the room close over his head. Music is wired into the box and a small, closed case, with a suggestive light inside, opens about nine inches in front of his face...

Displays of King's work will be at the Peninsula Fine Arts Center until the end of March. The gallery is located across from the Mariner's Museum and is open 10 a.m. to 4 p.m. Tuesdays through Saturdays and 12 p.m. to 4 p.m. on Sundays. Admission is free.

Artist Uses Brain Mind Medium

Todd Siler, a pioneering artist whose work has been described in the scientific journal *Omni* as "remapping the boundaries between the aesthetic and the cerebral cortex," will speak on his work at the Chrysler Museum Thursday, March 22, at 7:30 p.m. The lecture is open to the public free of charge.

In his lecture, titled "An Artist's Use of the Brain Mind Medium," Mr. Siler will discuss his exploration of the process of thought, perception and expression as a new medium for the arts.

He will present slides of current drawings, paintings, and three-dimensional constructions, and, as he states, "I will discuss how I have combined artistic and scientific methods of inquiry into this subject and why this subject combination of methods is critical to the

development of my work.

Siler, currently pursuing an interdisciplinary Ph.D. at M.I.T. as a Research Fellow, produces drawings, photomontages, collages and large scale three-dimensional constructions which illustrate and advance his artistic/scientific inquiries into the relationship between the human brain and the universe.

Mr. Siler is a prominent artist in "The Year One (1984-2001)," an exhibition of contemporary art works continuing at the Chrysler Museum through March 25 which focuses on the new relationships between man, science and the future.

The Chrysler Museum, Olney Road and Mowbray Arch, Norfolk, Virginia is open from 10 a.m. to 4 p.m. Tuesdays through Saturdays, and from 1 p.m. to 5 p.m. Sundays.

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PERMANENTS: \$15.00
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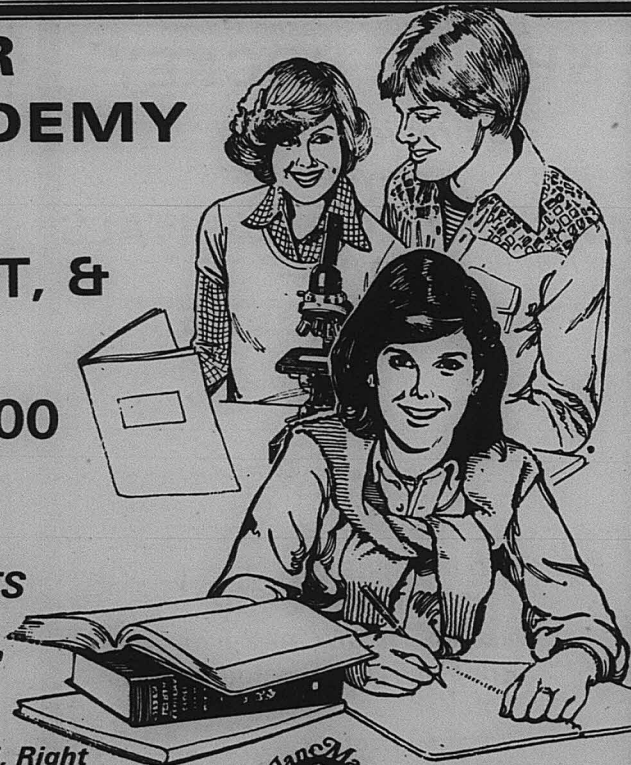
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Sports

Williams and Stanley Prepare for the Nationals

by Steven Grinstead

Jumping into the sand pit is Jim Williams' specialty.

Jim, a senior at Christopher Newport, will be competing in the Nationals for the third time. He qualified as a potential All-American in the long jump with a leap of 23 feet, 4 inches.

This year's trip to Minnesota at the end of May will not be a new experience for him.

Jim claimed that his first visit to the Nationals turned out to be a major disappointment. The pressure was overwhelming, and he wasn't able to cope with it.

During his sophomore year, a stress fracture in his right foot eliminated his contention in the main event.

Last year, he leapt 24 feet, 8 inches and placed third in the nation. This is his longest jump to date.

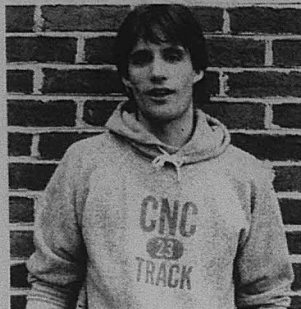
Jim will be given one more chance to defeat all of his foes in this spectacle. He is confident that this trip will be his best.

"I think I can win it all this year. The choking element has passed."

His goal this time will be to jump 25 feet, 9 inches.

Jim began participating in track in the eighth grade. He tried out for the team at a middle school in Texas and made it.

Since his father is in the service, Jim has travelled to various places and has attended eight different schools.



Jim Williams

photo by Billy Garrett

Jim had a thrilling experience in the eleventh grade.

His father was stationed in Germany; therefore Jim attended an American school on the Air Force Base - Bitzburg High School.

He qualified in the European finals in the long jump and the triple jump. This enabled Jim to compete in Munich Stadium, where the 1972 Summer Olympics were held.

It's hard to believe, but when Jim entered his first year at CNC, his main goal in the long jump was to break 23 feet. He accomplished that feat his freshman year. He credits weight

(Continued on p. 7)



Claudia Stanley

photo by Billy Garrett

by Steven Grinstead

"Self achievement," claims Claudia Stanley, is the reason she enjoys throwing the shot put.

Claudia is a freshman at CNC from Gladespring, Virginia.

She was inspired by her brother, who threw the shot put in high school. At the suggestion of her father, Claudia followed her brother's example and began throwing the "cannon ball" in the eighth grade.

The largest difference between high school track and college track is adjusting to the

college atmosphere. Being away from home was troublesome for Claudia during the first semester. She says, "I'm adjusting much better the second semester."

At CNC, she has one specific coach that helps her with weight training. Barry White.

Track ranks high on her list of priorities. Many of her friends are involved in track. So she is able to stay around her friends and occasionally meet new ones.

Early in the track season, Claudia qualified for the Nationals. Her toss of 40 feet, 11 3/4 inches at the East Coast Invitational in Richmond enables her to take a trip to Minnesota late in May.

Claudia mentioned that this will be her first plane ride ever. "I'm excited and nervous" about going to the Nationals.

When asked what her goal will be, she responded, "I'm hoping to place."

Some of her ambitions in track and field are to be All-American, qualify in throwing and discus at this year's Nationals, and "just to improve."

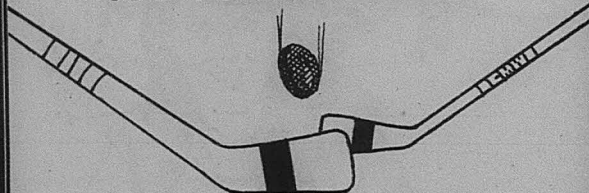
She hopes to throw the shot put 45 feet in the near future. Eventually, Claudia believes she can achieve this goal.

Claudia decided to attend CNC when she was recruited by Coach Vince Brown. She comments, "He was very convincing."

Last Regular Season Game NHL ICE HOCKEY

a preview of the
playoffs

WASHINGTON CAPITALS
—VS—
NY ISLANDERS

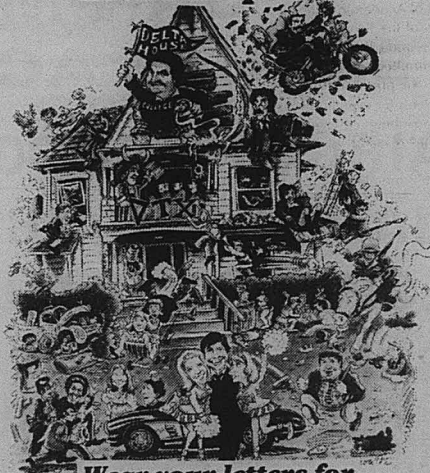


Sat., March 31
7:30 p.m. Game Time
Bus departs CNC at 2 p.m.
Price of \$20.00 includes

- ticket
- transportation
- refreshments on bus

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50¢ admission

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Opinion

Don't Assume We Don't Care; Let Us Decide

Did you know that the *ad hoc* Curriculum Task Force has proposed raising distribution requirements by approximately six credit hours? If you are a student, you probably weren't told.

Copies of the committee's proposal were attached to the faculty/staff newsletter, *The Chronicle*—that is, they were attached to those copies of the *Chronicle* which go to members of the faculty and members of the Board of Visitors.

Copies of the proposal were not attached to copies of the *Chronicle* which went to the student government or the student newspaper.

Why should the students be told? They don't care anyway. At least that is what I've heard, again and again. But even if this is true, which I don't believe, the students should be given the chance to say *themselves* whether or not they care.

Merit Pay Poses Problems

by Susie Hawley

In the *College Handbook* on page V-20 it states that "In the matter of financial remuneration to members of the faculty, the College is committed to the principle of equity and to rewarding exceptional service."

Whatever salary increase is available for the 1984-85 budget will be distributed in three categories: across the board raises, corrections of inequities, (equity) and increases in recognition of exceptional service.

According to the *Handbook*, in identifying those faculty members who have rendered exceptional service to the College, the vice president of Academic Affairs consults with the deans of the Schools, vice chairman of the faculty, and chairman of the Faculty Advisory Committee before making recommendations to the president.

The criteria for evaluation include assessments of teaching, college and community service, and research and professional development.

Any faculty member with a positive evaluation is considered for reward for exceptional service.

A maximum of five faculty members will be recommended from the School of Letters and Natural Sciences, also five members from the School of Social Science and Professional Studies, and three from the School of Business and Economics.

Only thirteen members of the faculty will be selected and given a \$1,000 reward for exceptional service.

The faculty has directed that the vice chair-

man of the faculty and the chairman of the Faculty Advisory Committee should not recommend faculty members to be recipients for reward for exceptional service.

The faculty also requested that the vice president of Academic Affairs persuade the president to place a resolution before the Board of Visitors rendering reward for exceptional service inoperative at the College.

The faculty does not want merit pay/exceptional service to be instituted at the College. There are many reasons for not establishing merit pay at CNC.

According to an article by Colleen Cordes, research has shown there is "little merit in merit pay."

In institutions where merit pay is in operation, teachers lose their inside motivation because of this external reward variable and experience withdrawal behavior that may lead to their leaving the teaching profession. Merit pay and the evaluation procedures that accompany it also pose many problems. It is impossible to measure the quality of teaching performance objectively. Because there are no objective variables of measure, people feel it is unfair.

Merit pay does not reward the correct behavior, the teaching behavior that it is supposed to influence. Teachers are rewarded for writing books and community service as well as assessments of teaching.

Merit pay is supposed to encourage better teachers to enter and stay in the field, but it rewards them for writing books, even though this may be taking their time away from teaching students.

The amount of financial reward must be great in order to be meaningful.

Merit pay overlooks the fact that to teachers money is not the most important incentive and that is what merit pay represents.

An overall increase in salaries and verbal recognition for a job well done from peers, administrators, and students would be more effective than merit pay.



tually come before students on the curriculum committee does not justify hiding the proposal from the student government and the student newspaper now.

What is the point of hiding it? One might wonder if the purpose is to prevent the student population from voicing their opinions.

Faculty members have been urged to become familiar with the proposal. The faculty members of each school will meet to discuss it "in the near future."

But the only reason students know now that they might want to become familiar with it and that they might want to discuss it with their representatives in the Student Association is that some kind faculty members told us about the proposal.

These faculty members have given us the chance to show whether or not we care.

True, a change in distribution requirements won't affect students who are already here, but if we let this be hidden from us, when the students should have a voice in it, who's to say what they will hide from us next?

The Student Association (our student government) offices are CC229 and CC232. The Student Association telephone number is 599-7197.

Also, Student Association meetings are open to all students. The next meeting is Tuesday, March 27, at 12:15. It will either be held in CC205 or CC233.

Students wishing to voice their opinions are always welcome to submit Letters to the Editor.

Sue White,
Editor in Chief

All letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the *Log*.

Please send letters to

The Captain's Log

50 Shoe Lane

Newport News, VA 23606

or submit them to the editor in CC223.

The Captain's Log

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Club notices, Personals, Classifieds, Advertising..... Friday, noon

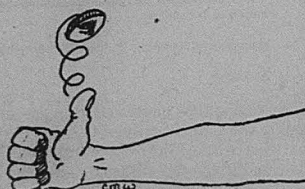
Editor's Note

An opinion piece entitled "A Few Students' Rudeness Makes College Look Bad" appeared in the February 23 issue of *The Captain's Log*. The piece concerned rudeness during the homecoming game Saturday, February 11.

The opinions presented were those of David Bean, who was present during the homecoming game.

Since the publication of the opinion piece, perceptions of other persons who were also there have been voiced and taken issue with Mr. Bean's statements.

We are sorry for any embarrassment that the opinion piece may have caused Sigma Pi, its members, or the college community.



Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to The Captain's Log, 50 Shoe Lane, Newport News, Virginia 23606, or submitted to the editor in CC223.

Alpha Kappa Delta Dinner

Friday, April 6, the Department of Sociology and Social Work will sponsor a dinner to recognize those students who have been accepted into Alpha Kappa Delta, the national honorary society for sociology.

All students are invited to attend, and reservation forms are available from any department member and in the department office.

Reservations must be made by March 19. Intramural Backgammon

Thursday, March 15, Chris Fazio of ITK will defend his title of Fall 1983 Backgammon Champion. The Tournament will be held in The Terrace Lounge at 7 p.m.

Anyone interested may sign up at the Intramural Office until Thursday, March 15, at 2 p.m.

For more information call Shelley Pidgeon in the Intramural Office at 599-7054.

VCU

Registration

Advanced registration for summer classes at Virginia Commonwealth University is now underway.

Mail registration will run through April 27 for all summer classes. It will extend through May 18 for classes beginning in June and July and will continue through June 29 for classes beginning in July alone.

In addition, students may register early in person in room 107, 901 W. Franklin St.

Last summer over 8,000 students registered for over 800 sections of summer classes at VCU.

Registration officials recommend that students register early this year, by mail or in person, in order to insure first choice of class scheduling.

Mail registration material, a bulletin listing summer courses, and further information may be obtained by calling the Summer Studies Office at (804) 257-0200.

William & Mary Registration

Registration has opened for William and Mary's Special Programs beginning in March. For registration, free lecture tickets, or a catalog of course descriptions call 253-4084 or 4047.

New programs starting monthly, including computer seminars, art, home repairs, and many others are open to the public at both Williamsburg and Newport News locations. Most programs are at reduced rates to senior citizens over 60.

Offerings include various programs in skills and crafts, personal growth, careers and professions, historic studies, business and careers, general interest, financial planning, as well as seminars, conferences, workshops and lectures.

More than 150 programs are offered yearly. For more information call 253-4084 or 4047.

Among programs starting soon are: Career Development, Fiction Writing, Auto Repair, Financial Planning, Archaeology, Photography, and Grammar and Writing.

Juggling Society

Registration for the talent show was a grand success. However, there are still openings for qualified acts.

Our club is equipped with professional juggling balls, rings, and clubs as well as devil sticks and cigar boxes.

This equipment is available to all CNC students.

These items can be checked out of G225 Monday, Wednesday, and Friday between 10 a.m. and noon, or by appointment, by any eligible student.

If you have any questions, call Tim Wahlstrom at 826-2522.

The next club meeting is Wednesday at noon in the Campus Center lounge. You don't have to be able to juggle to attend.

Captain's Log Staff Meeting

Thursday, March 29
at 12:20
in CC223

Isle of Wight to Celebrate 350th Anniversary of County Government

In commemoration of the three hundred and fiftieth anniversary of county government, Isle of Wight County will hold its kick-off event Saturday, March 17, at 11 a.m.

The event will be held at the Isle of Wight Courthouse on Highway 258, west of Smithfield, and a number of federal, state and local political dignitaries as well as civic leaders are expected to attend.

Virginia Governor Charles Robb will be an honored guest.

At the Courthouse proclamations will be read declaring this to be the official commemoration of Isle of Wight's Sesquicentennial.

State senator Richard Holland will present a resolution to this effect in the Virginia General Assembly.

Following the reading of the proclamations, two parchment scrolls bearing this message will be delivered to the mayors of Smithfield and Windsor.

Two runners will be dispatched from the Courthouse on horseback; a quarter of the way along they will hand off their pouch to

IVCF

How many times have you been out with friends, having a good time, when the conversation turned into a "put-down" contest.

We use these kinds of expressions so often that we sometimes rattle them off without thinking. Sure, people just shrug it off; it's no big deal. Or is it...

Careless remarks can easily hurt someone, even when no offense was intended. In most instances you have no way of knowing if someone just told someone a funny joke, or caused them deep, needless pain.

Besides these, our conversations are littered with negative ideas, harsh criticisms, and complaining. A person not familiar with our habits would think that we hated each other, and most everything else we saw!

Jesus told us directly "love thy neighbor as thy self." Do your conversations reveal this love?

Stephanie Black, from the IVCF staff, will discuss "Backbiting, Complaining, and Put-downs," and the importance of overcoming them in our daily lives.

She will talk Wednesday, March 28, at noon in CC205.

I know that I need to hear it.

the driver of an antique car, who will deliver it once more into the hands of a person traveling by modern transportation.

The last carrier will deliver his parcel to each town's respective mayor.

The Courthouse event is designed to kick off a year-long observance of local history, taking citizens on a trip back in time.

During the year other festivities are to include music presentations, tours, art exhibits, dance recitals, fest events and literary focuses.

In particular, Isle of Wight hopes to see a revival of its town and county history. The county will also sponsor essay, photography and bulletin board contests.

As Isle of Wight County is one of the original eight shires formed in 1634 by the King of England, this is an appropriate year to celebrate the three-hundred-fiftieth anniversary of local government in the New World. A possible exchange program between Isle of Wight County, Virginia, and Isle of Wight, England, its namesake, is also planned.

Attention All Daytona Spring Break

Partiers BREAK



Meeting in Terrace
Tonight at 7:30
Be There!

NASA Sponsors Presentation On Satellite

Wednesday evening, March 21, at 8 p.m., the NASA Langley Visitor Center will sponsor a presentation on the Long-Duration Exposure Facility (LDEF).

William Kinard, of the NASA Langley Research Center's LDEF Project Office, will give the public presentation.

The Long-Duration Exposure Facility is a large free-flying reusable satellite. The first flight will carry 57 small passive or self-contained active experiments that require prolonged exposure to space.

For example, one experiment will compare the growth rate of tomato seeds exposed to the space environment with another control group of tomato seeds retained on earth. Schools and young students from around the country will assist NASA with this experiment.

The LDEF experiments range in research interest from materials to medicine to astro-physics.

The Long-Duration Exposure Facility will be launched on the next Space Shuttle Mission in April. The Shuttle will leave LDEF in space and retrieve it after about one year in orbit.

LDEF was built at the NASA Langley Research Center. It is a 12-sided structure approximately 14 feet in diameter and 30 feet long.

LDEF will fit in half of the Space Shuttle's payload bay.

The Visitor Center is located on the NASA Langley Research Center in Hampton, Virginia. Admission is always free.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1984

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Mar. 14	Gwaltney of Smithfield, Ltd.	Economics, Finance, Management, Marketing, Industrial Psychology	Production Supervisor, Management Trainee or Security
Mar. 26	Merrill, Lynch, Pierce	B.S./B.A. Finance, Economics, Management	Account Executive-Sales
Mar. 26	V.S.F. Corporation - Contractor for U.S. Government	B.S./Accounting or B.S./Business Administration with Concentration in Accounting	Junior Accounting, Must be qualified to take CPA exam
Mar. 28	Burroughs Corporation	Management, Marketing, Computer Science, Information Science	Sales, Applications Support
Mar. 29	American Professional Marketing, Inc.	All Majors	Commission Sales

Students graduating in January 1984, May or August 1984 interested in an on-campus interview with the various recruiters should register with the Office of Counseling and Career Services, Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. Students must sign up at least two days in advance and have resumes and applications complete prior to registration. Additional recruiters will be listed in the *Captain's Log* and *Onward 'n' Upward*.

TURNSTONE

by RJH



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Car Repairs: Tune-ups, brakes, tires, etc. Quality Work. Mustang specialist. Call 868-6654.

Apartment for rent at Orlana Rd. Includes partly furnished living room, bedroom, bathroom, and kitchenette, with full use of washer and dryer. Male preferred. \$225, which includes utilities. Call 898-3567.

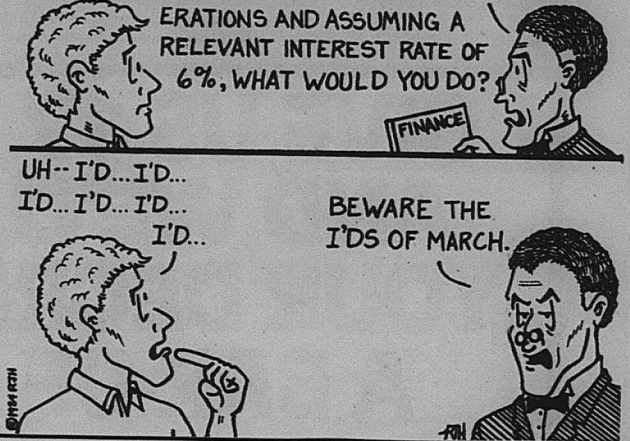
Lost, lady's green purse at Mariner's Museum boat landing. By now may have been tossed in woods around here. If found, please return contents. Reward. Call 599-7157/595-6808.

Stereos installed: Car stereos installed at reasonable rates. From roller skates to Rolls Royces—no job too big or small. Call Steve at 851-9559.

Female desires same to share apartment near CNC \$135 mo. + 1/2 utilities. Call 599-5421 after 5. \$80 deposit and job reference required.

Needed: Piano player for church choir. Male or female. Must have experience. Call Judy at 244-5136 or Pam at 380-8692.

RODNEY, SUPPOSE THAT YOU ARE THE PRESIDENT OF A COMPANY. YOU HAVE THE OPTION OF RECEIVING AN IMMEDIATE BONUS OF \$10,000 OR A DEFERRED BONUS OF \$30,000 PAYABLE IN 30 YEARS. IGNORING TAX CONSIDERATIONS AND ASSUMING A RELEVANT INTEREST RATE OF 6%, WHAT WOULD YOU DO?



Space For Rent

by JAH & SBC



A Lecture on "Etiquette of the Eighties"

Modern Manners

...OR
Rules To Live By In A World With No Rules
 by **P.J. O'Rourke**
Journalist, Bon Vivant, Former Editor of the National Lampoon and Reformed Pinko Beatnik!

Wednesday, April 4
9:00 p.m.
in Christopher's
FREE Admission

A CPB Production

Council Offers Summer Jobs in Europe

by Scott Millar

The opportunity to travel and experience the sights and sounds of Europe has, for most, been but a dream. But this summer that dream could become a reality.

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., "is offering American college students the opportunity to work overseas this summer on service projects designed to aid local communities.

Past projects have included converting an old barn into a community center in Denmark, clearing an avalanche in the Swiss Alps, working on a drug-rehabilitation farm in Sweden or housecleaning the technical institute at Gdansk, Poland.

Although work camps have been popular around the world for several decades, they remain a relatively new concept in the United

States, attracting students from many diverse nations and providing them with a chance to live and work together on a wide range of projects.

Work camps of two to four weeks are available in Belgium, Czechoslovakia, Denmark, Finland, France, Germany, The Netherlands, Norway, Poland, Spain, Sweden and Switzerland. A knowledge of the local language is required to work in France and Spain and is recommended in Germany.

In addition to the short-term work camps, CIEE can arrange for summer-long work in Britain, Ireland, France, Germany and New Zealand. These programs allow students more extensive time to travel and sightsee while remaining self-sufficient.

Past projects have included jobs for waiters in London, bartenders in Cambridge, English tutors in Paris, brewery workers in Germany

and ski instructors in New Zealand.

To be eligible for either the summer program or the work camps one must be a college student, a U.S. citizen, and eighteen years old. The cost of the program is \$100 for the work-camp project and \$60 for the summer program.

In addition one must have \$300 to cover expenses for summer work. In neither program is airfare included.

For more information on either travel program write CIEE, PR-WC, 205 EAST 42nd STREET, New York, New York, or phone (212) 661-1414.

**Next Issue: March 29
Deadline for Classified
Ads and Closeups:
March 26 at 9 a.m.**

GIVE US 17 WEEKS AND WE'LL TURN YOUR DEGREE INTO A BAR OF GOLD.

Before you question what you're going to do with your college education, consider what you can do with it as an officer in the Coast Guard. Although we're small—about 39,000 strong—our work is some of the most important in the country.

After just 17 weeks of specialized training, you'll take a management position with real responsibility. Protecting our coastlines. Regulating the 200-mile fishery conservation zone. Intercepting narcotics trafficking.

All big jobs. Requiring top people.

That's why we need good, qualified, ambitious men and women.

We're especially interested if you have a technical degree—in engineering, science, mathematics or computers. We're got plenty of work that takes your special talents and skills.

The benefits. And the rewards.

- Starting salary of over \$18,000 that can increase 40% in three years.
- Free medical/dental care for service members.
- Post-graduate tuition assistance.
- Living-quarters allowance.
- Thirty days paid vacation per year.
- Retirement after 20 years.

How to apply.

See your college placement office or call:

**Lt. Stephen Jackson,
800-424-8883 toll free.**

(Except Alaska, Hawaii and Washington, D.C.)



**THE COAST GUARD.
AN ARMED SERVICE AND MORE.**



TCC Holds Auditions

Auditions for the upcoming production of *Romantic Comedy* by Bernard Slade at Tidewater Community College, Frederick Campus, will be held March 22 and 23 from 6 to 10 p.m. or by appointment in the theatre.

Romantic Comedy offers roles for two men in their thirties and for four women, mid-twenties to fifties. Jack Hollinger is the director.

For information, call 484-2121, ext. 247.

In *Romantic Comedy*, Jason, an egocentric playwright, meets and falls in love with Phoebe, a budding young playwright, on his wedding day to another.

Love does not come easily to Jason and Phoebe as they work through their professional and personal successes and failures.

Performances are scheduled for May 11, 12, 13, 18, and 19.

Chess Contest Offers \$1,500

The J. C. Penney Company and the Tidewater Chess Association are sponsoring a \$1,500 Chess Tournament to be held March 23, 24 and 25 at the Ramada Inn, Oceanfront, 57th and Atlantic Avenue, Virginia Beach.

The Sixth Annual Tidewater Open is expected to draw chess players from all over the Southeastern United States to compete for cash prizes in two divisions: an "Open" category and a "Reserve" section for amateurs and newcomers.

The \$1,500 prize fund is one of the largest ever offered in Tidewater for a chess tournament.

Player registration is 6 to 7 p.m. Friday evening, March 23, at the Ramada Inn.

Rounds are Friday at 8 p.m.; Saturday at 10 a.m. and 4 p.m.; and Sunday at 9 a.m. and 3 p.m.

Entrance fees are \$20 for the "Reserve" section and \$30 for the "Open."

For further information, call the Tidewater Chess Association at 467-2197 after 6 p.m.

SA Elections

(Continued from p. 1)

The offices that will be open next year are SA president, vice president of Student Affairs, vice president of Academic Affairs, and vice president of Student Administration (formerly the office of attorney general).

Sam Pearson, SA Attorney General, encourages all students who want to assist the college and students to run for an office.

Williams

(Continued from p. 4)

training and weight gain for his increased performances.

Jim stated that he likes college competition more than he liked high school competition. "There's a little more incentive to do your personal best," he states.

In high school he did his best for his team. In college, "It's a little more of an individual sport."

Long jumping has become somewhat of a hobby for him now, though he jokingly comments, "I like to jump a little more than I like to run."

The computer-science major says, "You want to peak at the end of the season."