

# The Captain's Log

Volume XI, Number 2

Christopher Newport College

Newport News, Virginia

September 13, 1979

## Alpha Kappa Psi celebrates 75th year in "Big Apple"

On August 22, Alpha Kappa Psi, the nation's first professional business fraternity, celebrated 75 years of campus and community service with their Diamond Anniversary Convention in New York City.

Convention delegates gathered for five days of intensive planning and brotherhood. The delegates represented over 100,000 members and 200 college and alumni chapters from across the nation.

Each delegate was selected by his/her respective chapter and charged with the responsibility of gaining experience, receiving guidance and acquiring insight into the establishment of meaningful objectives for his or her respective organization. To this end, the convention experience required application of professional skills in marketing, management, ac-

counting and finance. These business skills were vital components of parliamentary debate, committee discussions, actions on proposed budget changes and consideration of financial techniques. This work resulted in many far-reaching changes in the national, regional and campus chapters of Alpha Kappa Psi. In incorporating these changes, it is anticipated that Alpha Kappa Psi will be able to give its best support to the professional and college communities the fraternity serves.

The convention was addressed by the Deputy Mayor of New York and the New York City Planning Commission. In addition, the 75th annual award for excellence in support of business education was presented to IBM Corporation in recognition of their support of educational television.

## CNC needs additional police to patrol campus adequately

by Cheryl Seymore

With an increase in enrollment of 12 percent, it seems fitting that Christopher Newport would show some concern for an increase in security. However, no efforts have been made to employ any additional officers to compensate for this growth.

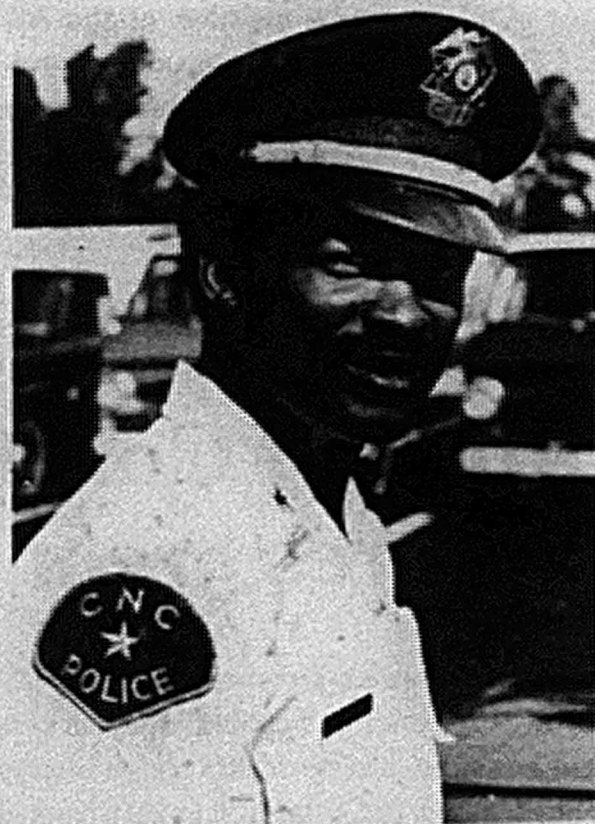
In an interview with the *Captain's Log*, Mr. Calvin Hones, Vice-President for Financial Affairs, stated that although the enrollment is up (now estimated at 3850 by the Admissions Office) this does not directly affect the number of campus police hired. He added that the budget and guidelines pertaining to security had to be met, and this prevented the hiring of any additional officers.

To remedy the situation, officers are working overtime and receiving time-and-a-half.

On August 15, 1979, Chief Johnnie Capehart, head of CNC's Campus Police, sent a letter to the Christopher Newport Security Council pointing out the man hours required for a 24-hour surveillance of the campus.

This letter indicated that of the 8,760 man-hours of work required—equalling 365 days, 24 hours a day, each officer is allowed 1700 hours a year. With the officers that CNC now employs, this total is quite short of the mark. Four officers' hours total only 6,800 hours a year. This leaves 1,960 hours unaccounted for.

According to Mr. Hones, these excess hours are compensated for



(photo by Bruce Laubach)

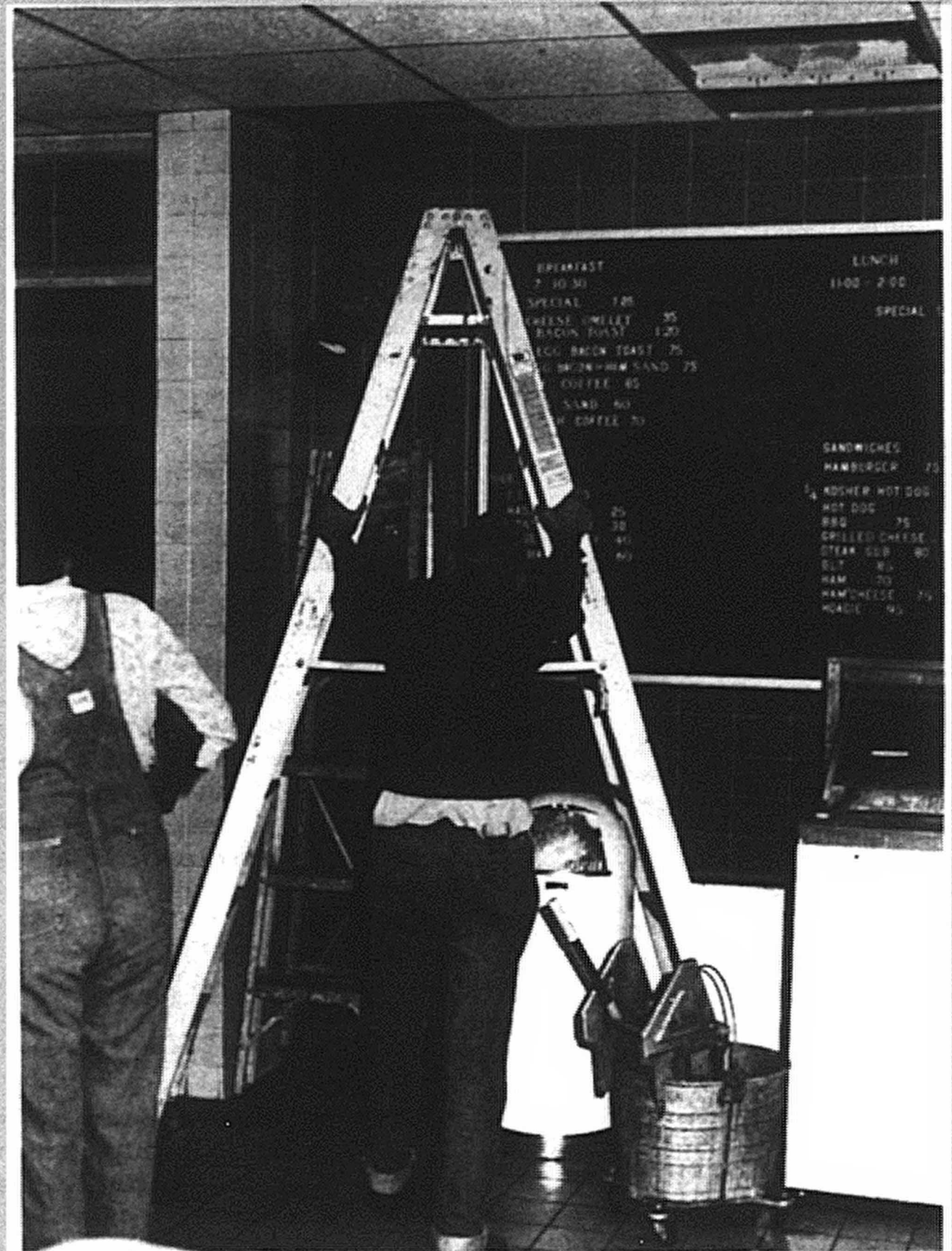
Chief Capehart

by the campus security working double shifts and overtime.

Problems arise when dances and other social functions are held on weekends at CNC. Chief Capehart said that two officers are required when there is a dance in the gym and one officer for any activity held in the Campus Center Cafeteria. These officers are in addition to the regularly scheduled security officer whose main job is to patrol the campus. These additional officers' salaries are paid out of the sponsoring club's profits.

Chief Capehart remarked, "We do need additional security. With increasing enrollment, especially this year, we need more manpower to police the area." Some major areas of concern are the new parking lot

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(photo by Bruce Laubach)

Maintenance personnel check cafeteria ceiling for leaks after Hurricane David.

## Leaks pose big problems for CNC's Campus Cafeteria

by Cheryl Seymore

Water is supposed to be great with a meal. However, the water dripping from the cafeteria ceiling is not exactly what people usually have in mind.

According to Mrs. Linda Gray Miller, head of the cafeteria staff, "A leaky ceiling has long been a problem, especially after the recent flooding brought by Hurricane David."

Skip Skillman, head of buildings and maintenance, reports that this problem is being looked into, but the workers are having trouble finding exactly where on the roof the leak lies.

The cafeteria is not the only spot stricken with leaks. According to Skillman, the second floor of the Campus Center has the worst leak. The leaks in the cafeteria, however, pose greater problems than just mopping the floor more than necessity dictates.

As Miller says, "The water drips into the beverage area, and sometimes on the floor of the lunch line area. There is also a spot where the ceiling caved in and brought insulation down with it. All of the factors present health as well as safety hazards."

Skillman reports that "Workers have begun patching spots which they suspect

to contain leaks." The only way to know whether the leaks still exist will be to wait for more rain, and yes, once again, CNC may have to settle with "a little more water with their meals."

## ROTC plans campus projects

by Cheryl Seymore

For the first time at CNC, the Reserve Officers Training Corps (ROTC) may begin to make its debut.

ROTC has always been an offshoot from William and Mary and is still cross-enrolled there; however, two companies have merged and formed a battalion.

The battalion feels that they are large enough to do something worthwhile for the campus, as well as the community. They have many projects planned for the year and are getting an early start by doing some work on campus. On September 14 and 15, ROTC members will be cleaning up the area of the campus surrounding the new parking lots and connecting walkways. The idea of this project is to pick up where the contractors left off. This involves clearing and cutting the underbrush, as well as overall cleanup.



## Campus Close-ups

### "Currents" meets Tuesday

There will be a meeting for all interested poets, writers, artists and photographers for the planning of this fall's *Currents* magazine (dedicated to the literary and artistic talents of the CNC student body) in CC-233 (on the second floor of the Campus Center) at 12:30 p.m. on Tuesday, September 18.

### Attention, shutterbugs!

There will be a meeting of the CNC Photography Club at 12:30 p.m. Thursday, September 20, in the Graphics Room (223) of the Campus Center. All shutterbugs and other interested creatures are urged to attend and help to plan our future projects.

### Psych Club plans to "get acquainted"

The Psychology Club will sponsor a "Get Acquainted Hour" in the Campus Center Cafeteria on Friday, September 14, from 6:00-8:00 p.m.

Admission is free and persons must have a valid CNC I.D. to attend. Refreshments will be served.

The Psychology Club will hold its next meeting on Thursday, September 20, at 12:15 p.m. in Wingfield Hall, Room 103-B.

### Alpha Chi sets schedule

Alpha Chi will meet the first Tuesday of the month in G-145 at 12:15. The next meeting will be held on October 2.

Those members who have not yet received their certificates of induction and membership cards may come by Dr. Hammer's office, G-112.

### Kappa Nu holds rush

Kappa Nu fraternity will hold its Rush from September 13 to September 23. For more details, contact Bob McElheney at 596-8936 or Kappa Nu Fraternity House at 596-3051.

### Tennis meeting set

There will be a meeting for all students interested in playing Women's Varsity Tennis on Thursday, September 13, in the Gym, Room 106A, at 4:30 p.m.

### Government Club is planned

There will be organizational meetings for students interested in forming a new government club on Tuesday, September 18, at 12:15 in the Campus Center, Room 233 (day section) and Thursday, September 20, at 6 p.m. in the Admiralty Lounge (next to the Pub) for the night section.

The main item of business on the agenda is to discuss the pool party which is being arranged for September 28. If you are interested, please attend.

### History Club organizes

The Christopher Newport College History Club will hold an organizational meeting Wednesday, Sept. 19, at 12:00 p.m. in the Campus Center, Room 205.

Elections will be held for the following positions: President, Vice-President, Treasurer and Secretary. If you have an interest in history and a desire to share that interest, by all means attend.

Students are encouraged to assist in formulating the club's agenda for the upcoming school year. Refreshments will be provided.

### Lecture series presents Buckley

The College of William & Mary and the NASA Langley Research Center are again bringing to Tidewater a free public lecture series: "Our Future in the Cosmos," a unique and popular public forum featuring well known lecturers on the subject "The Future of Man in a Rapidly Changing Environment." William F. Buckley, Jr., author, editor, and lecturer of international reputation, will present his personal views on the topic "Problems of Freedom" on Thursday, September 27, at 8:00 p.m. at the Hampton Coliseum.

Admission is free on a first come basis. No tickets will be distributed and no seats reserved. Phone William & Mary's Office of Special Programs in Newport News at 877-9231, ext. 215 or 238 for more information.

Mr. Buckley will analyze national economic, energy and political problems. A question and answer period will follow the lecture.

### Tryouts for new cheerleaders set

Cheerleading tryouts have been scheduled for Monday, October 8, at 6:30 p.m. in the main gymnasium. Those students wishing to try out should report to the dance room of the gym (R-106) Monday, September 24, at 4:00 p.m. for a meeting. In addition, they will attend a practice clinic in R-106 Tuesday, September 25, through Friday, October 5, 4:00-6:00 p.m. All students who compete must attend this clinic and must be full-time (taking at least 12 hours) at CNC.

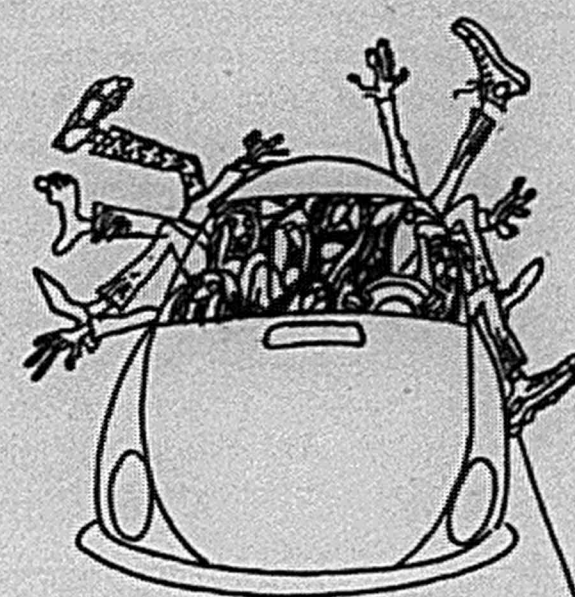
The squad is composed of both males and females. For additional information, call Vivian A. Johnson at 599-7039.

## Operation Self-Help plans to offer carpool information

Operation Self-Help, an organization which provides various services to Christopher Newport College, is in the process of organizing a student carpooling program. When completed, this program will consist of a student listing which will be broken down by zip codes and street addresses. This listing would allow a student to contact other CNC students who live on the same street or in the same neighborhood and will thus provide an information source to those students who are interested in carpooling to campus.

Any student who does not want his or her name included in the listing should contact Chris Lovell, Director, Operation Self-Help, or Peggy Glasheen, Assistant

Director, in Room 230 of the Campus Center or by calling 599-7197 by September 21, 1979.



### Hank Aaron speaks at United Way kick-off

Hank Aaron was the guest speaker for the Four Cities United Way kick-off held Tuesday.

The public was invited to attend the luncheon, which began at 12:30 p.m. in Norfolk Scope.

Aaron, baseball champion home run hitter of all time as a member of the Atlanta Braves, addressed a crowd of volunteers, civic and military leaders, and sports fans.

Four Cities United Way consists of Chesapeake, Virginia Beach, Norfolk and Portsmouth. Four Cities United Way helps support 63 vital human care and health, rehabilitative, and character building agencies in Tidewater.

The goal for this year's drive is \$6,628,308, which is a 7 percent increase over the \$6,192,811 attained last year. The drive will end October 25.

## Office of Continuing Studies explores great books

The Christopher Newport College Office of Continuing Studies sponsors a great books course for adults which begins on September 19. Students in this course will examine and evaluate the ideas found in most important works of western civilization. Through a series of informal, round-table discussions, adults interested in exploring the thoughts of the great teachers will have an opportunity to discover their applicability to contemporary life.

The course is offered on a continuing basis, twice each year. In each term, a new set of books is read and discussed. Over time, therefore, an individual who remains in the program will be introduced to the greatest works of literature, history, social science, biography, natural science, mathematics, philosophy and theology of the last 25 centuries. Using the books which have always been considered the substance of a liberal education, the group will examine contemporary political, moral, social and economic problems, as well as attempt to answer questions about philosophy, science, religion, art, human relationships, and the nature of education itself.

The class will meet on every other Wednesday evening from 7 to 9 p.m. for seven class meetings. The following is the schedule for the fall 1979 term:

Sept. 19, introductory class; Oct. 3, Homer, *The Iliad*; Oct. 17, Marcus Aurelius, *Meditations*; Oct. 31, Montaigne, *Essays* (selections); Nov. 14, Descartes, *Discourse and Meditations*; Nov. 28, Melville, *Moby Dick*; Dec. 12, Freud, *Genl. Intro. Psychoanalysis*.

No previous college education is necessary, and a student does not have to be involved in the program for more than one term. The cost is \$28 per term (this does not include the cost of books, which may either be purchased in paperback editions or borrowed from local libraries; the cost per term for paperbacks, which have been ordered through the CNC Bookstore, is approximately \$15).

The discussion leader will be Keith F. McLoughland. The group will meet in Room 233 of the Campus Center. For further information about registration, call 599-7045.

### Police needed

(Continued from p. 1)

facilities behind Wingfield Hall, the pathway through the trees, and the fact that there is usually only one person on duty to provide other services, such as getting keys out of locked cars and opening doors, in addition to patrolling the campus.

Although no incidents have occurred to warrant the hiring of additional officers, the possibility still exists. Where the funds come from to lessen the risk of an unfortunate occurrence seems to be a matter of priority.



# features

## Special Programs Director seeks options for women

by Debbie Burnside

Mrs. Agnes Braganza is Director of Special Programs, which is a part of the Office of Continuing Studies here at CNC. She has been here for approximately one year. A major part of her job involves designing and administering non-credit programs, such as guitar playing, sailing, and ski lessons.

While eating lunch in the Campus Center Cafeteria, she enthusiastically described another major part of her job—business programs. Although these are still non-credit programs, they include everything from workshops to conferences that can last for several days. These workshops are held in many different locations, including Hampton and Williamsburg, as well as on the CNC campus. For the workshops, some of which cost several hundred dollars, she imports guest speakers from many parts of the country.

Most of the programs would be helpful to both men and women. However, according to Mrs. Braganza, recruiting efforts many times are geared primarily towards women. "This is due to the fact that men have many opportunities that women have not had until recently," Mrs. Braganza points out. She also says that one area she hopes to develop is increas-

ing program participation by minority groups.

She is also very active in the Peninsula Women's Network, which was started in May. This is an organization of women seeking beneficial contacts through which they hope to further their careers. Mrs. Braganza says, "Men have this opportunity through the Rotary Club, Kiwanis, and Jaycees, but women are not allowed in these organizations." Networking, therefore, was developed to satisfy these needs for business women.

Another of her many positions is that of President of the Yorktown American Association of University Women, a national organization whose only prerequisite for membership is that its members be college graduates. The Association holds study groups and provide scholarships for deserving young women and for women returning to college. The group also lobbies for legislation in areas concerning the ERA, Title IX, and rape laws, to name a few matters of major concern. According to Mrs. Braganza, "It is an action group, as well as a study group."

When asked if she supported the ERA, she emphatically replied, "I not only support it, I work for it very hard." She has

(Continued on p. 8)



Ms. Margaret Stewart

(photo by Nat Webb)

## Library staff's new addition finds position "challenging"

by Elishia Luce

*Librarian*—the word usually brings to mind a woman with mousy brown hair and glasses. Although Margaret Stewart's new position here doesn't include filing and checking out books, she does direct and oversee the public area of the Captain John Smith Library as Assistant Director of Public Services.

Far from quiet and dull, Ms. Stewart is an avid sports fan and animal lover. Her

office, on the ground floor just inside the library, is cheerful, neat and—a result of her green thumb—sprinkled with healthy plants.

Born and raised in Alabama, Ms. Stewart received a B.S. in education and library science from the University of Southern Mississippi. She received her masters degree in library science from the University of Alabama.

From 1968 until 1973 she served as assistant director of the library at Enterprise State Junior College, Alabama. In 1974, she was made director of the library.

Her husband, Dr. Henry Stewart, who received his Ph.D. in library science, accepted a position as associate dean of library services at Old Dominion University in 1977. Before joining the staff at CNC, Ms. Stewart worked as a branch library head and Grant Projects Director of the Portsmouth Public Library. She had been waiting for a position in the academic realm of library services.

As Assistant Public Services Director, Ms. Stewart is supervisor of all clerks and librarians. She also serves as coordinator of the Rare Books and Archives Collection and is in charge of book circulation.

Since she has been working in the CNC library, Ms. Stewart comments that "students and teachers alike" have welcomed her with "open arms." She feels that due to CNC's 12 percent increase in student enrollment, her position is "not stale but challenging." Also, with the expansion of the library, she has much work cut out for her already.

Included among her plans for the library is a service which would obtain a book from another source within three to four days if our library doesn't have it. She would also like to get some carrels

(Continued on p. 8)

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# entertainment

## Sound Solution

by Rick Dunn

Something strange happened last summer. I think I learned to appreciate disco, or rather disco learned to appreciate me.

Disco still has a lot of maturing to do, but my two main gripes against it have been resolved.

My first gripe was that disco was lyrically boring, unimaginative.

Every song is a variation on the "get down and boogie" theme. Donna Summer changed all of this with "Bad Girls." A Number One hit that celebrates prostitution is original, to say the least. "Toot-Toot-heyyy-beep-beep" is also one of the year's niftiest hooks.

Gripe number two was that disco packs no punch. Most of it is slick and over-produced, a product more of the sound mixer rather than the artist.

Once again, Ms. Summer to the rescue. "Hot Stuff" combines the simple thundering of rock with the danceability of disco. Helped along by the guitar wizardry of Jeff "Skunk" Baxter (formerly Doobie Brother), the song is a perfect fusion of rock and disco.

It's this fusion that I want to talk about. Music fans are so concerned about the war between disco and rock that they haven't paid much attention to the new kid on the block—disco-rock.

"Hot Stuff," the Stones' "Miss You," and Blondie's "Hearts of Glass" are prime examples of disco-rock and how well it goes over with record buyers.

Disco-rock's biggest problem is its name. It suggests a compromise, when actually disco-rock is a viable musical concept in its own right. If it is going to

grow, then we have to think of a new name for it that won't offend disco or rock fans.

The new name should be without any kind of connotations that might bring to mind any form of music other than disco-rock. Therefore, for the purposes of this discussion, I've decided that disco-rock will be known as "kretch."

"Miss You" and "Hot Stuff" are classic kretch. The market for it exists and it's up to the smart musicians of today to exploit it.

One of the first artists to go exclusively kretch is Ian Dury. And not just kretch, but kretch with a New Wave slant.

*Do It Yourself* is the latest from Dury and his band, the Blockheads. Dury is the Andy Kaufman of music. His warped sense of humor makes these songs as listenable as they are danceable.

Not that you're going to be hearing this stuff blasting through the speakers of your local discotheque. Songs like "Sink My Boats" and "Hit Me with Your Rhythm Stick" are just a little too far off the wall for mainstream music fans.

Though the lyrics may be a little strange, the music is surprisingly conventional. The Blockheads are a superb performing unit, combining elements of funk, rock, reggae, and disco. There are even some neat jazz keyboards on "Inbetweenies."

At this point I'd say that Ian Dury is ahead of his time, but only because kretch is still in its infancy. "Hot Stuff" opened the door for a whole new scene in the music industry, and by the 80's all America will be kretching.



*Slapwater, the popular band featured at last Saturday's Alpha Kappa Psi dance.*

## AKPsi sponsors successful dance

by Pat Morris

Last Saturday evening, the Alpha Kappa Psi business fraternity sponsored the first student dance of the school year. Good music, provided by one of Tidewater's premier dance bands, Slapwater, and a somewhat large turnout of new and old students combined to produce a successful fraternity project.

Admission to the dance cost students \$2.00, but the price did not appear to deter many people from having a good time.

Refreshments were provided by the Pub, the band played thorough, well-planned and well-executed sets consisting of disco, pop, and rock music, and the dance floor was full for a good portion of the dance.

While attendance was sporadic and infrequent at a large percentage of Christopher Newport dances last year, last Saturday's dance was a refreshing change of pace and possibly a sign of better things to come.

## cinema scope

by Elena Watson

*The Seduction of Joe Tynan* shows us that things have really changed since Mr. Smith went to Washington; even good guys get corrupted now.

Alan Alda, who also wrote the screenplay, stars as a New York senator who gets carried away with the possibilities for fame and power. He begins an affair with an attractive labor lawyer (Meryl Streep), lies to a friend and loses touch with his family, particularly his teenage daughter.

His wife (Barbara Harris) has her own career as a psychologist. She must not say anything to hurt her husband's career, such as telling an interviewer that she had been in therapy.

In general the film has a light tone, perhaps to emphasize how easy it is to be "seduced" by outside influences. Joe Tynan is presented as a witty, likable liberal who lapses into wishy-washiness for promises of fame. Yet he remains witty and likable. Alda is more than adequate in the role, his warmth being caught on the big screen rather well this time.

It is the women, however, who really add to the likeableness of the film. Barbara Harris, with her pixie face and stiff hairdo, looks every bit the part of the politician's wife. She even manages to suffer well without becoming something of a martyr, thereby saving her character from being just another cliché. But it is Meryl Streep who really shines as the young lawyer. She brings a quiet, understated quality to the screen that allows her to stand out on charm alone.

There are many good moments in the film, some being realistic and others being more humorous. The constant political wheeling and dealing is presented as being natural, showing how easy it is for Joe to get caught up in it. Intimate moments are handled naturally and effectively, much of the credit going to Alda as screenwriter.

*The Seduction of Joe Tynan* manages to be cynical, yet light, entertaining and well-acted.

It is playing at the Riverdale Twin and is rated R.

(Continued on p. 8)

## TIDEWATER'S BEST

(when the equipment works!)

## JOSHUA IS BACK!

To show our appreciation for the patience and understanding exhibited by all those who were present at lastmonth's performance of Joshua, the Campus Activities Committee would like to invite everyone back for a **FREE** performance

(just like we promised)

**Wednesday Night, Sept. 19**

**9 p.m. — 1 a.m.**

**in the Campus Center**

**FREE**

**to students with CNC I.D. and their guests**

Beverages available in the CNC Pub.

**Come on out and party**

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# sports



Coach Cummings stands proudly among his Captains. (photo by Dee Sanchez)

## CNC shows hope for season in 3rd Soccer Tournament

by David Bean

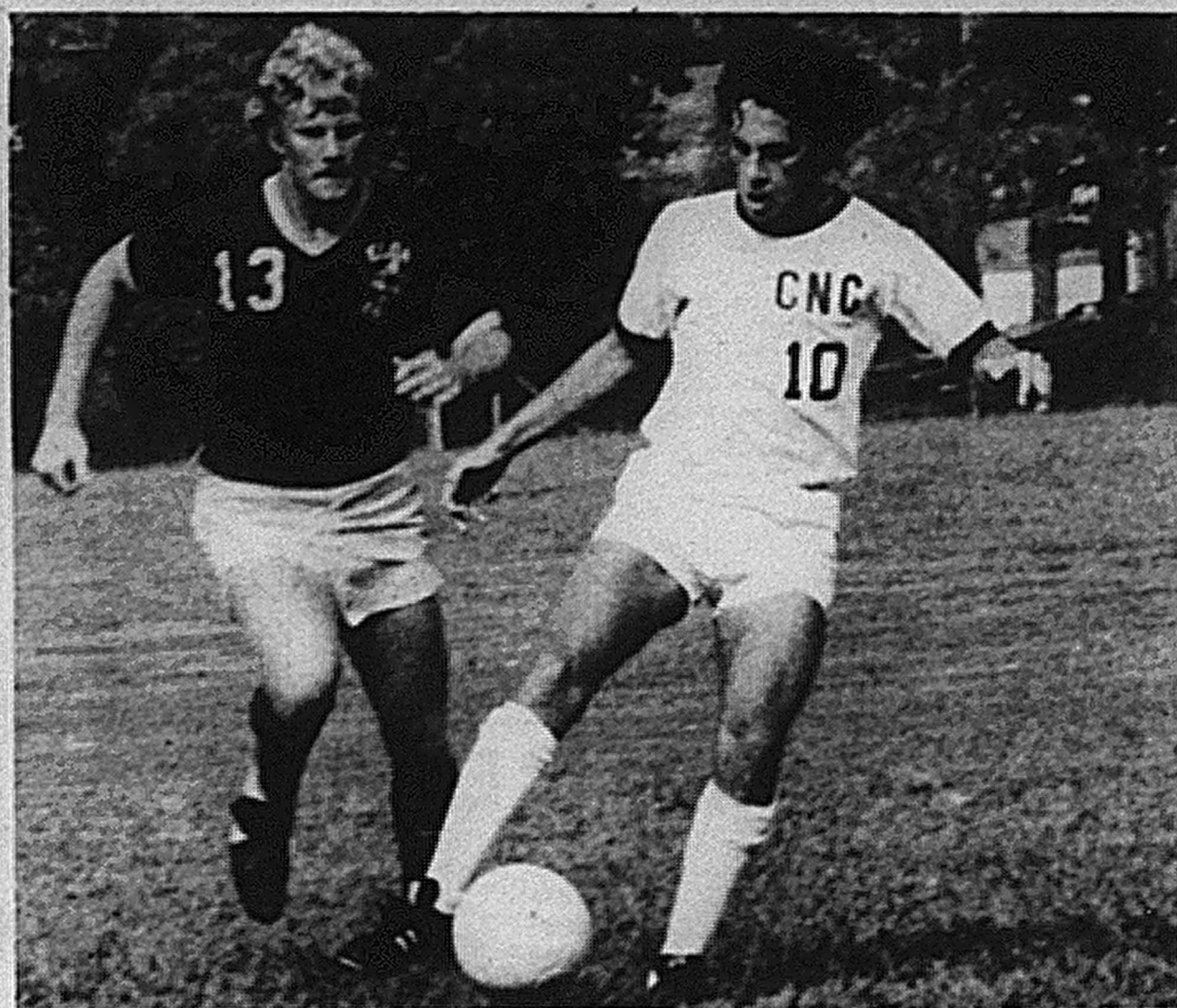
Inexperience was probably the biggest factor in determining the outcome on Friday when Christopher Newport College played Elon College in the opening round of the Soccer Festival held last weekend. Holding a 1-0 lead on a goal by Sean Gatz, the Captains' inability to hold both the ball and Elon's sometimes resurging offense caused them to make three mistakes which resulted in three Elon goals.

Early in the game, both sides missed good chances to cash in. Both teams were testing each other for weakness and strengths. At the beginning of the second half, the Captains seemed to put on a tough defense. However, a misplayed bouncing ball by a CNC defender enabled Elon to work the give-and-go which ended when Jeff Shields booted in the tying goal. After that, both Bill Foster and Sean Gatz missed fine opportunities to put CNC ahead. Elon, however, didn't wait

too long to make their breaks. Stephen Belechak, who assisted on Shields goal, took a quick centering pass and fired it home into the back of the net. CNC goalkeeper David Giunti didn't have a chance on it. Later, he made up for that as he stopped Elon on a penalty kick.

Even with Giunti's good play in the net, Jeff Shields got his second goal of the day with an assist from teammate Stephen Belechak to give Elon the insurance goal they needed. After that, the game was all but over. Inexperience was probably the biggest factor in the loss: of the 20 players, 14 are freshmen, four are sophomores, and only two—mid-fielder Richard Clemence and goalie Robert Brightman—are seniors.

Coach Cummings stated that through playing soccer in college, "... they [the players] learn it's a different game from high school."



Co-captain Terry Hurt takes off down field during one of CNC's better moments. (photo by Bruce Laubach)

## CNC hosts tournament

by Dale Rush

CNC hosted its third annual Alumni Soccer Tournament on Saturday, September 9. The tournament, which was sponsored by the Alumni Association, was headed by Tom Johnson, a CNC alumnus.

Elon College ruined the hopes of CNC in the second game, which was controlled mostly by the Captains until the last few minutes. CNC used 11 freshman in the game. Coach Cummings maintains a good outlook for the rest of the season.

In the consolation game against Atlantic Christian College, the Captains lost 4-0. George Mason Uni-

versity held on to a 2-1 lead over Elon College in the championship game.

The All-Tournament team was headed by CNC's own Bill Foster and Richard Clements, with three players each from George Mason and Elon and two players from Atlantic Christian also selected for the team.

## Club strives to be a team

Some members of the Gymnastics Club of CNC are experiencing growing pains in their efforts to become an official team.

One problem they have encountered is finding a sponsor in the athletic department. Another roadblock is raising \$600.00 to enable them to purchase a set of uneven parallel bars.

The meeting scheduled for Friday, September 14, has been cancelled until a sponsor has been found.



(photo by Bruce Laubach)

Richard Clements (2nd from right, back) and Bill Foster (4th from right, back) were elected to All-Tournament team.

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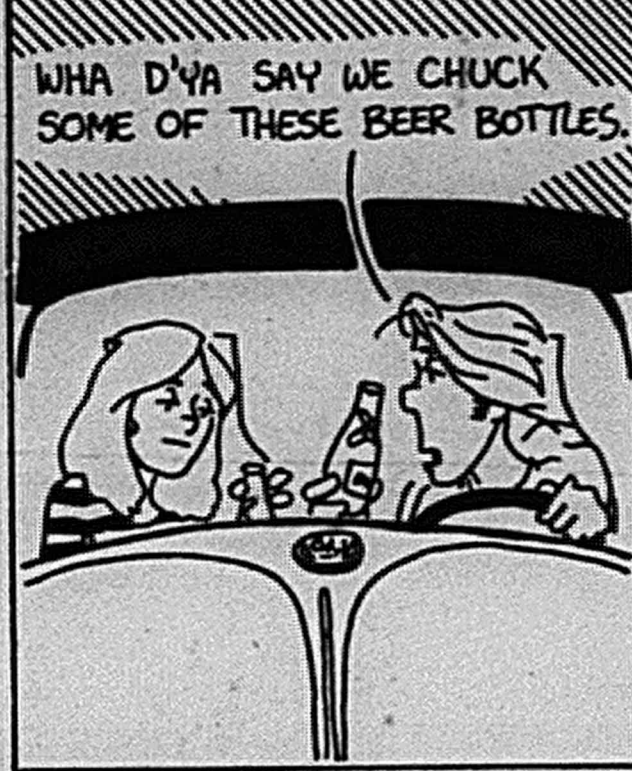
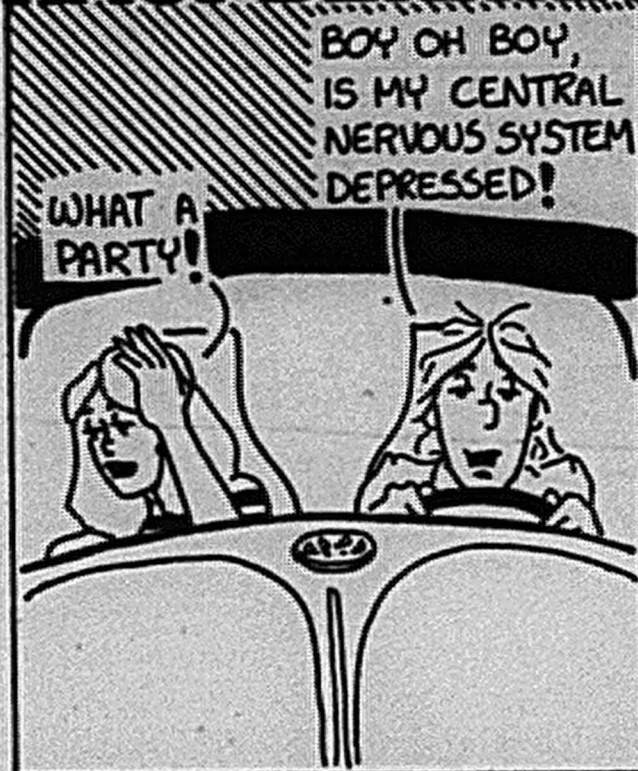
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# Campus Cracks

## RASPBERRIES



## Calendar of Events

### Thursday, September 13

Coffee-Board of Visitors Committee Meeting	Board Room	8:30 a.m.
Luncheon-Board of Visitors	Admiralty Room	Noon-12:45 p.m.
Social Problems	CC-233	8 a.m.-9:15 a.m.
Social Problems	CC-229	8 a.m.-9:15 a.m.
Social Problems	CC-207	8 a.m.-9:15 a.m.
Committee on Student Affairs	CC-205	9:00 a.m.-10:30 a.m.
Committee on Financial Affairs	CC-205	9 a.m.-10:30 a.m.
Committee on Academic Affairs	CC-209	9 a.m.-10:30 a.m.
PI Kappa Sigma	CC-227	9 a.m.-10:30 a.m.
Committee on Buildings and Grounds	CC-Hall	9 a.m.-2 p.m.
Development and College Relations	CC-209	10:30 a.m.-Noon
Alpha Kappa Psi	CC-227	10:30 a.m.-Noon
Faculty Meeting	CC-233	Noon-1 p.m.
ROTC	N-125	3 p.m.-5 p.m.
Chinese Class	CC-233	4 p.m.-5 p.m.
Alumni Board Meeting	CC-209	7 p.m.-9 p.m.
PI Kappa Sigma	CC-233	7:30 p.m.-10 p.m.
	Cafeteria	8 p.m.-Midnight

### Friday, September 14

CLEP Tests	CC-233	8 a.m.-4 p.m.
PI Kappa Sigma	CC-Hall	9 a.m.-2 p.m.
Choir	Theatre	11 a.m.-Noon
Meeting-Basic Studies	CC-205	Noon-1 p.m.
Alpha Kappa Psi	CC-227	Noon-1 p.m.
"The Ascent of Man" Film	N-125	Noon-1 p.m.
Gymnastics Team	Large Gym	1 p.m.-3 p.m.
Faculty Meeting	N-125	3 p.m.-5 p.m.
Happy Hour	CC-205	3 p.m.-5 p.m.

### Saturday, September 15

Tidewater Genealogy Society	Theatre	8 a.m.-5 p.m.
Tidewater Genealogy Society	CC-233	8 a.m.-5 p.m.
Tidewater Genealogy Society Luncheon	Admiralty Room	
Tidewater Genealogy Society	Cafeteria	Noon-2 p.m.
Karate Class	Small Gym	9 a.m.-11 a.m.
Alpha Kappa Psi	Pub	6 p.m.-Closing
Over-the-Hill Gang-Private Party	Second floor CC	9 p.m.-1 a.m.

### Sunday, September 16

Dance Clean-up	R-146	
Wardrobe Planning	CC-233	2 p.m.-5 p.m.

### Monday, September 17

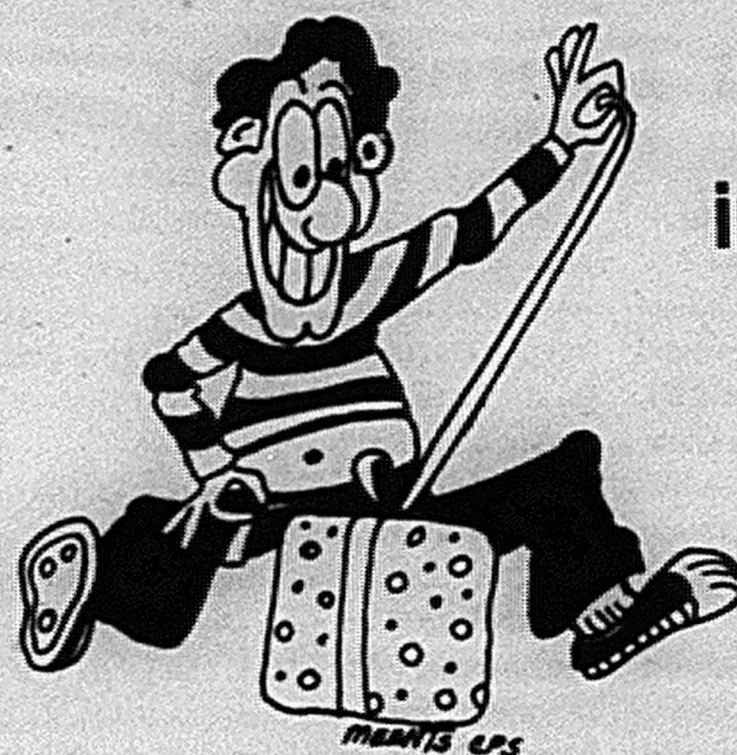
Choir	Theatre	11 a.m.-Noon
Inter-Varsity Christian Fellowship	CC-233	Noon-1 p.m.
Alpha Kappa Psi	N-125	Noon-1 p.m.
Alpha Kappa Psi	CC-227	Noon-1 p.m.
Dr. Koch-Rehearsal	Theatre	7:30 p.m.-Midnight

### Tuesday, September 18

Social Problems	CC-205	8 a.m.-9:15 a.m.
Social Problems	CC-209	8 a.m.-9:15 a.m.
Social Problems	CC-207	8 a.m.-9:15 a.m.
AKA	CC-205	Noon-12:45 p.m.
Alpha Kappa Psi	CC-227	-1 p.m.
Government Club	CC-233	12:15 p.m.-1 p.m.
Rehearsal-Play	R-146	7:30 p.m.-Midnight
Foreign Film Festival	Theatre	8 p.m.

### Wednesday, September 19

Dr. Coker's Breakfast	Admiralty Room	6:45 a.m.-8:45 a.m.
CAC Entertainment	Cafeteria	9 a.m.-1 p.m.
Choir	Theatre	11 a.m.-Noon
Over-the-Hill Gang Cook-Out	Outside	11 a.m.-3 p.m.
BSA	G-145	Noon-1 p.m.
English Department Faculty Meeting	N-203	Noon-1 p.m.
Alpha Kappa Psi	N-125	Noon-1 p.m.
Dean's Colloquia	Theatre	Noon-1 p.m.
PI Kappa Sigma	CC-233	Noon-1 p.m.
History Club	CC-205	Noon-1 p.m.
Alpha Kappa Psi Coffee	CC-Hall Second Floor	12:15 p.m.
Nominations Committee	CC-209	12:45-2 p.m.
Dena's Colloquia Luncheon	Admiralty Room	1 p.m.-2 p.m.
Dean's Colloquia Discussion	CC-214	2 p.m.-4 p.m.
Speed Reading	CC-233	7 p.m.-10 p.m.
Keith McLoughland	CC-214	7 p.m.-9 p.m.
Social Problems	CC-205	7 p.m.-10 p.m.
Social Problems	CC-207	7 p.m.-10 p.m.
Social Problems	CC-209	7 p.m.-10 p.m.
Rehearsal	Theatre	7:30 p.m.-Midnight



a surprise  
in every issue  
of  
The  
Captain's  
Log

## Classifieds

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**For Sale**—1972 Mazda 808; AC, radio, tires-exc. cond., 25 mpg in town, 30 mpg hwy; needs body work; great second car and "errand runner"; \$500. Call 596-8663 after 6.

**Wanted**—responsible, reliable and conscientious individual needed to transport 2nd grader from Riverside Elem. to Yates Elem. daily. Call 599-7022 or 595-1433 after 5 p.m.

**Needed**—responsible, mature person to sit with child, M-W-F 11:15-2:15 in my home; must furnish own transportation; salary negotiable; call 599-7197, 595-3188, or 596-6336 ask for Barbara.

**Babysitter**—I'll watch your baby while you attend classes if you'll watch mine. My classes are M-W afternoons. Call 868-7314.

**For Sale**—Photo supplies, used; developing tank, solutions, RC paper and other accessories. Were \$65, will sell for \$35. Call 877-0064.

**For Sale**—'73 Ford Pick-up; features AT, PS, AC; \$1500.00. Call 1-238-3373 after 6 p.m.

**Will Buy** unwanted class rings; men's, \$15; women's \$10 on average. Phone 877-3165 or contact Captain's Log office, CC-228.

**Wanted** to share furnished 3BR townhouse in Denbigh area; movies, shopping, restaurants within jogging distance; only responsible person with references to inquire; \$100 + 2 utilities; 874-5080.

**For Rent**—Room, Maxwell Lane area; about 3 mi. from CNC; rent negotiable; kitchen privileges; private bath; call 596-2511 after 6 p.m.

**Needed**—experienced drummer, bass guitarist for established dance band; local work; part-time basis; contact L.P. Butler, 898-3926 after 5 p.m.

## ATTENTION ALL SENIORS

The Office of Career Planning and Placement has received notice from the U.S. Office of Personnel Management in Philadelphia that the PACE program will not reopen until sometime after January 1, 1980.

## ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

## PART-TIME JOBS

Accounting trainee, Janitorial/Helping with Animals, Yardwork, Cocktail Waitress, Maintenance, Deliver papers, Church organist, Cooks, Babysitter, Grounds maintenance, Driver, Draftsman, Warehouseman, Housecleaning, Delivery Clerk, Busboys, Cashier, Sales/Stock clerk, Waitress, Sales clerk, Switchboard operator, Receptionist, Security officer, Hostess.

## FULL-TIME JOBS

**BUSINESS.** Clerk Typist, Circulation District Manager, Entry-level Accountant, Sales (Insurance), Manager trainee (restaurant), Sales (Industrial). **Key Punch Operator**—minimum one year of experience. **Less Prevention Representative**—bachelors degree in Biology, Chemistry, Physics or any physical science; previous work experience required which indicates ability to communicate well, apply mechanical aptitude, and demonstrate initiative. **Psychology Technician**—two years of college required. **EDUCATION.** Teachers in the following areas: 5th grade teacher, Physical Science, Math (pre-Algebra). **GOVERNMENT.** Delinquency Prevention Coordinator—performs responsible professional work in coordination and planning among youth serving groups, agencies and institutions in order to increase the effectiveness of the services available to children and youth; graduate degree in Social Planning, Social Work, or a field related to the duties of the position, with some related experience; or a bachelors in Social Planning, Social Work, or a field related to the duties of the position, and considerable experience. **Senior Accountant**—requires degree in accounting with minimum of 3 years progressively responsible experience in governmental or fund accounting; knowledge of EDP, purchasing, budget analysis, and grant management helpful. **Statisticians II**—completion of a standard college or university course with major studies in statistics, mathematics or related subjects supplemented by two years of experience involving the use of statistical methods.



# editorial

## A once-in-a-lifetime deal

Basically, students at CNC care about getting educated and making money. But it seems our efforts to achieve this dream are constantly being thwarted.

We have spent half our semesters waiting in line to buy books that were on sale, hunting down friends to borrow their books (we knew we wouldn't take the second half of Leaf-Picking 201), and reading scribbled index cards on bulletin boards. What a pity all this precious time was spent in such futile efforts.

We cannot help but wonder who at CNC owns stock with the companies that publish our textbooks. At the rate with which the books are switched each year, it's a wonder we haven't spotted the millionaire yet.

At first we thought maybe the art department was responsible for the decisions because the designs on the covers are improving, but we decided that it might be the philosophy department instead, due to the logical order in which the page numbers have been switched around and chapter orders reversed. In either case, we are tired of going to book sales and hearing "They're using a different book this year."

We don't want to insinuate that all departments switch their textbooks every year, but a trend is developing. Once a student rises to a higher level class, the discovery of a "better, more understandable book" is made, and it is thought that the students will benefit by using it. What would be really beneficial to the students is the money they could save by buying their books used.

Granted, the process of ordering new books keeps the college bookstore in business and the employees from getting bored from looking at the same stacks on the shelves, but what this all boils down to is the fact that we students are tired of getting our only breaks at McDonald's.

## Pardon me — my slip is showing!

### Editor's notes:

In last week's article on the Joshua concert, we erred in our reporting of the technical problems that the band experienced. We would like to correct this mistake.

Apparently, it was not a blown speaker which caused the problems Joshua experienced, but rather a

small crossover switch that malfunctioned. A technician was required to find this problem.

Furthermore, under no circumstances did we intend to insinuate that Joshua did not play good music. We regret that this may have caused problems.

## Commencement Speaker

The President of the College will be pleased to receive the suggestions of the college community regarding the speakers for Commencement Exercises.

Suggestions should be forwarded, in writing, to the office of the President on or before November 1, 1979.

## Letters to the Editor

*The Editor is pleased to see that everyone was either so satisfied with the first issue that they didn't feel a need to express themselves or this campus is more apathetic than she thought.*

## Captain's Commentary

by Judith Hrul

CNC faculty and staff often make reference to the fact that students cannot be an integral part of the long-range planning process of the college because they are transient—here for a short number of years to get a degree and gone. At the same time they often speak of the need to develop a strong alumni association.

There are some students who view their education at CNC merely as a strategy for obtaining a degree which will open certain doors. But there are many more students who consider the educational experience a vital part of their life experience, who realize the importance of education in developing personal values, philosophies, attitudes and professional competence. These students' interests are not transient—perhaps because in a materialistic sense they recognize that the value of their degree depends to some extent on the excellence of the school it comes from. In an idealistic sense, they realize that education received at CNC or any other institution of higher learning is the founda-

tion for the cultural, political and economic development of our country.

A strong alumni association cannot be developed out of thin air. You cannot make up a pretty package and try to sell it. It won't be bought if there is no commitment to the institution and its goals. One of the main strategies for developing commitment is through active participation in the processes of the institution, not just through a passive classroom experience or joining a club or two. If CNC wants to build a strong alumni association, it must then foster and support those functions which will turn transient interests into long-term interests and support those activities which will develop a sense of commitment to the school which lasts beyond the day the degrees are passed out. The more students are drawn into decision-making processes and long-range planning sessions, the greater the economic success of CNC graduates will result on a strong alumni association cannot be supported. It takes a lot more than that.

## Captain's Log

Patti Leach - Editor-in-Chief  
Robert Corbett - Business Manager  
Bruce Laubach - Photography Editor  
News Editor - Cheryl Seymore  
Entertainment Editor - Pat Morris  
Features Editor - Debbie Burnside  
Sports Editor - Dale Rush

Jeanne Newport - Typesetting & Graphics

Staff: Sheba Przygocki, Morgan Przygocki, Rick Dunn, David Dean, Nat Webb, June Friedman, Eric Pruden, Wilnette Edwards, Elena Watson, Elishia Luce, Karen Hamblett, Stephanie Mosca, Joe Eley, Ken Foley, Dee Sanchez, Sandra Ripley, Vincent Emmons.

Edna Jenkins - Acting Secretary



## Fellowship programs offered minority groups by CIC

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences and the humanities.

Funded by grants from the Lilly Endowment, Inc., and the Andrew Mellon Foundation that total more than \$1 million, the program will provide 25 two-year fellowships in the social sciences and ten in the humanities for the 1980-81 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of 11 Midwestern universities--the Big Ten universities and the University of Chicago. Recipients of the fellowships may use them at any one of the 11 CIC universities to which they are admitted for graduate study.

The fellowships provide full tuition plus a stipend of \$4,250 for each of two academic years. The universities will provide two additional years of support if Fellows make normal progress towards the Ph.D.

Anyone who will receive a bachelor's degree by September 1980 is eligible to apply for the 1980 competition. Graduate students outside the CIC may also apply.

Students are urged to apply as early as possible in the fall; application deadline is January 1, 1980. A one-step procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship program should write to: CIC Minorities Fellowship Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47405.

Between September 15 and January 15, prospective applicants from outside Indiana may call toll free between 9:00 a.m. and 5:00 p.m. EST for information. The number is (800)457-4420.

Now in its third year, the CIC Fellowships Program in the social sciences makes awards in anthropology, economics, geography, history, political science, psychology, and sociology.

The humanities fellowships are available to students seeking doctorates in American studies, art history, classics, comparative literature, English, German, linguistics, music, philosophy, religion, Romance languages, and Slavic languages.

## Campus Police offer list of lost and found items

The following lost and found items may be claimed at the Campus Police office in the Campus Center, Room 201, between 8:00 a.m. and 5:00 p.m., Monday through Friday.

Book - *The Limits to Growth* by Donella Meadows et al.

Book - *Numerical Analysis* by Richard L. Burden et al.

Composition notebook - green with graph paper

Wallet - brown leather

Name: Stanley Owens Ham  
56 N. Moores Lane  
Newport News, Virginia 23606

Two identification cards - Social Security, Allstate Insurance Co.

Name: Barbara Krumpen  
(Robert P. Krumpen)  
11 Adriatic Avenue  
Hampton, Virginia

CNC Student I.D. Card  
Name: Shirley C. Harvey  
442-44-8458  
12/19/43

Checkbook - green vinyl

Name: Ted Specht, Jr.  
713 J. Clyde Morris Blvd.  
Apt. 11-G  
Newport News, Virginia 23601  
(First City Bank of Newport News)

Glasses - prescription; wire-rimmed; sil-

vertone with white earpieces

Sunglasses - non-prescription; green-tinted lenses; goldtone.

Calculator - Texas Instruments

Man's Watch - Timex

Man's Watch - Timex

Tennis Racquet - Wilson

Set of Keys - 4 keys with red tag key-chain

Bicycle - black

Girl's Bicycle - blue

3-Speed Bicycle - Black

## Braganza is active

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been an ERA supporter since 1972, when she was President of the League of Women Voters in Columbus, Georgia.

When asked about the rape laws, Mrs. Braganza explained, "There is a tremendous need in Virginia for revision of the rape laws, particularly in the area of the victim being interrogated in open court. There need to be degrees of rape, just as there are degrees of murder." She added that the Virginia Crime Commission is working diligently towards passage of a new and more appropriate set of rape laws. When asked why such laws were not enacted last time, she replied, "It was a bad piece of legislation--they amended it to death."

by Morgan Przygocki

Searching for a place to go after classes? Well, CNC has just what you're looking for! It's the Captain's Wheelhouse Pub, which is open from 12 noon until midnight.

When the CAC has a band playing on Wednesday nights, however, it stays open until 1:00 a.m.

Besides serving beer, the Pub also offers sub sandwiches, popcorn and coffee. The only requirement for service is that students must be at least 18 years of age.

According to Linda Ellingwood, Assistant Director of Auxiliary Services, "The Pub generates its own revenue. It is supposed to make enough money through sales to meet expenses, including salaries, supplies, new equipment, repairs, etc." If the Pub goes into the red, then money from other Campus Center accounts is used.

Many changes have been made in the Pub recently. This past summer, it was redecorated. New tablecloths with matching curtains add to the Pub's inviting atmosphere. Last week a new microwave oven and a beer cooler were also purchased.

The Student Manager of the Pub is David Edgerton. Student employees include Joe Ware, David Crowley, Burt Thompson, Peggy Toll, Christy Scanlan, and Rosie Wilson.

The Pub is closed Saturdays and Sundays; on these days, it can usually be rented by any organization or group for a social event or a private party. A small fee is charged.

## Career Planning and Placement

The Career Planning and Placement Office is available for students for many invaluable services.

Dr. Jim Hines, Director of Music at CNC, has this to say about the Placement Office:

"With the increased emphasis on liberal arts education, many students seek and find employment outside their major area of study. The Placement Office provides a unique and increasingly important role in directing students to potential employment in these unrelated areas.

"The faculty is often better suited to provide guidance in their own areas, since they tend to be highly specialized or professional, but with more graduates than positions in many areas, other types of employment become more and more important. It is for these graduates that the Placement Office is of greatest value.

"Another important service of the Placement Office, especially at CNC, is part-time job placement for the many students who need employment to stay in

(Continued from p. 4)

The following is a look at some of this summer's movies, many of which are still playing.

*Alien*--A science-fiction shocker about the crew of a space ship who unknowingly bring aboard a monstrous alien life form. Not only are the effects great, but the acting is strong, making the suspense even more credible. A classic of the genre.

*Breaking Away*--This is the story of four boys living in a college town but not going to college. One of them finds meaning in bike racing, which in the end provides them all with a sense of pride. This summer's sleeper, *Breaking Away* is one of the most refreshing films in years.

*Dracula*--Another summer horror film, this remake of the classic tale establishes a style and elegance far above most versions. Adapted from the Broadway play and Bram Stoker's novel, this film focuses more on Dracula's subtle, seductive qualities than on pure gore.

*Manhattan*--Woody Allen's latest comedy even outshines *Annie Hall*. Allen stars as a writer working on a novel as well as being involved with a high school girl, a pretentious literary critic (Diane Keaton), an ex-wife and a best friend. The Gershwin score and the black and white photography highlight this tale of contemporary New Yorkers.

*The Muppet Movie*--Kermit, Miss Piggy, Fozzy and all the rest are on hand for a delightful musical romp as the Muppets go to Hollywood. Although this lacks some of the vitality of their TV show, and even drags occasionally, the presence of these delightful creatures is a joy.

school. Continued efforts in this area will serve a large portion of the CNC student body."

The Placement Office conducts "Career Day" programs during the year and is available at all times for students to utilize it.

## Stewart has plans

(Continued from p. 3)

(private study closets) with windows for professors and students alike. A suggestion box is also in the making. For now, however, she asks, "Bear with us," since her projects are "like dominoes--that is, the first job has to be done before everything else can fall into place."

Ms. Stewart and her husband live in Virginia Beach but plan to buy a house situated somewhere between Newport News and Norfolk. Both work until 5:00 p.m., but since Dr. Stewart is closer to home and "A gourmet cook," according to Ms. Stewart, he has dinner ready most nights when she gets home.