

CAPTAINS WIN USA SOUTH

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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY | NOVEMBER 16, 2006 | VOLUME 38 ISSUE 11

WWW.CNU.EDU/CAPTAINSLLOG

Sexual orientation vote ahead

NEWS

Ground broken for King memorial

BY WILLIAM DOUGLAS
MCCLATCHY NEWSPAPERS

Ordinary folks and mega-stars gathered on a muddy patch of the National Mall on Monday to break ground on a memorial honoring slain civil rights leader Martin Luther King Jr.

President Bush shared the stage with former President Bill Clinton, Sen. Barack Obama, D-Ill., talk show host Oprah Winfrey, the Rev. Jesse Jackson and the Rev. Al Sharpton to launch the first memorial on the Mall dedicated to an African-American.

"Today we see only these open acres, yet we know that when the work is done, the King Memorial will be a fitting tribute, powerful and hopeful and poetic, like the man it honors," Bush told a mostly African-American crowd of 5,000 people. "As we break ground, we remember the great obstacles that Dr. King overcame and the courage that transformed American history."

Scheduled for completion in spring 2008, the \$100 million crescent-shaped memorial will stand on prime real estate: four acres of land along Washington's Tidal Basin between the Thomas Jefferson and Abraham Lincoln memorials.

The steps of the Lincoln Memorial are also where King delivered his "I Have a Dream" speech in the summer of 1963, capping a massive civil rights march on Washington. ■

Students protest; non-discrimination policy back on BOV agenda for review.

BY NICK MIRABAL
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The Board of Visitors (BOV) will vote on the Student Government Association's (SGA) recommendation that sexual orientation be added to the university's non-discrimination policy on February 23. The motion has been tabled for three years by the BOV, citing a lack of student support for the initiative. The board did not vote on the motion at Friday's meeting, referencing the need for at least seven days to review proposals before discussions can begin.

The meeting drew a turnout of over 100 students, including nearly 70 silent protestors, filling the David Student Union (DSU) Boardroom as students lined the walls. Local media also arrived, attracting both the Daily Press and NBC affiliate Wavy 10. The meeting began at 12:30 p.m.

Given the large crowd, the BOV streamlined the non-discrimination issue to the head of the agenda.

President of the SGA, senior Molly Buckley, delivered a speech to the board, encouraging them to adopt an inclusive policy. She also provided each member a 40-plus page proposal with information regarding those colleges and universities which have already enacted policies in the same spirit. In the packet, she cited 100 colleges and uni-



NICK MIRABAL/THE CAPTAIN'S LOG

A diverse group of students collect to protest the Board of Visitors' tabling of SGA efforts to protect gays from discrimination.

versities across the country — including 14 in Virginia. Also included were 72 colleges and universities deemed peer-aspirate to the academic goals of CNU by university Provost Richard Summer-ville. All of these institutions have legislation protecting against discrimination based on sexual orientation.

The culture and diverse climate of CNU, said Buckley, supports the approval of the non-discrimination policy

amendment.

"We have all been discriminated against at one time or another," said Buckley. "In a university setting, there is no room for discrimination — real or perceived."

"This is not about condoning a lifestyle," she said, emphasizing the need to protect each and every student on campus from feeling threatened. This is far more important than anyone's personal views on the issue of

sexual orientation, she said. We want to teach out students how to pursue something that they believe in, Buckley said.

Preceding the BOV meeting was a silent protest of students supporting an inclusive policy change. Concerned members of the SGA, Gay-Straight Student Union (GSSU), Ecology Club, Animal Welfare Coalition (AWC), Citizens of the World (COW), and others began gathering at 9 a.m. outside

the Student Union Boardroom.

Student-created banners reading, "Equality" and "Acceptance" were scattered among students seated along the Boardroom entrance. Participants incorporated duct tape into the demonstration, covering their mouths with a penned-in demand of "STOP!"

By 11:20 a.m., just over

SEE BOV, PAGE A10

SGA stance spurs vandalism

ANTI-GAY MARRIAGE STICKERS | The SGA door was covered with stickers after the BOV meeting.

BY KELLY DOWD
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It was what senior SGA President Molly Buckley called a disheartening political statement at Monday's SGA meeting. This past weekend, the door to the SGA office was vandalized with stickers saying, "Vote yes for the marriage amendment: One man. One woman." The stickers were in reference to the recently passed Marriage Amendment in last week's midterm elections.

The vandalism was immediately reported to the CNU Police Department. SGA president Molly Buckley stated at the recent SGA meeting that it looked as if someone had tried to break into the office after the door was inspected following the incident.

She said that it took the efforts of numerous individuals working throughout the weekend to get the stickers off and remove the remaining residue.

The incident, described Buckley to the Senate, was linked to legislation supporting the addition of "sexual orientation" to the university's Non-Discrimination policy.

Specifically, Buckley described the vandalism as a reaction to the SGA Senate passing a bill in favor of the policy change as well as well

as the Board of Visitors' (BOV) decision on Friday to no longer table the issue first proposed in 2003, and instead to vote on the issue at the next BOV meeting in February.

Buckley believes the culprits were protesting their opinions on sexual orientation in politics in a negative way, and could have voiced their concerns, and opposition to the legislation and issue in a much more beneficial manner. "There are more constructive ways of conveying the message than being destructive," she said.

Buckley called on the Senate to assist her in discovering those individuals who were responsible for the stickers, though she enforced she wasn't seeking retribution for their actions.

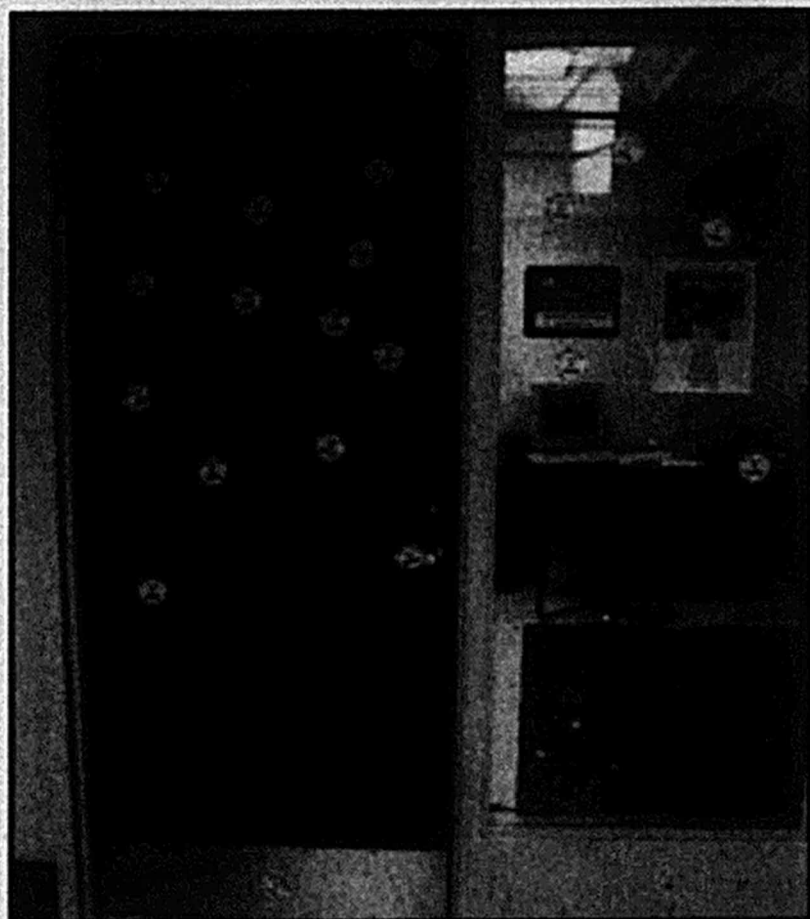
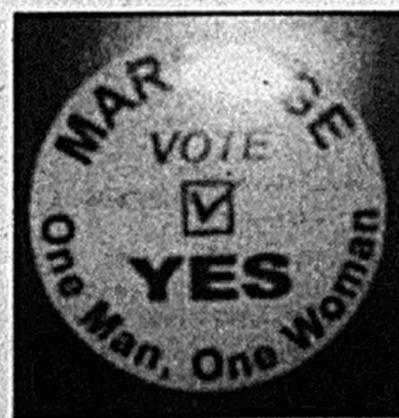
"I don't want to get anyone into trouble," she said. Instead, she said she wished to talk with those responsible to understand the reasoning for their actions, and that she would not judge them for their differing opinion regarding the sexual orientation legislation.

"It's okay if you don't support this, however, you need to respect those who do and respect those who don't," said Buckley, adding that in no way did she seek to have a perfectly unified student body.

She stressed the fact that members can have different opinions, but they should be respected.

"We're never going to get 4,800 students to agree on everything," she said.

Student body members and SGA members who protested to support the addition to the Non-discrimination Policy also disagreed with the act of vandalism. ■



PHOTOS BY MOLLY BUCKLEY

Above: Up close view of the actual sticker. Below: SGA officers were surprised to see the stickers on the SGA office door and window in the DSU Saturday afternoon.

DSU hard numbers crunched

BY KELLY DOWD
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According to The Student Union Board (SUB), many students and university officials have voiced an interest in the specific costs related to the building and how all aspects are being paid for; the ballroom carpet, couches, furniture, paintings, lamps and so on. The SUB requested copies of detailed revenue and expenditure reports for the construction and operation of the DSU in mid-October and have yet to receive the reports. In a letter to Executive Vice President to Bill Brauer, they asked that more specific information be given to them by Nov. 28.

The original estimate for the cost of the David Student Union building was around \$36.3 million, but the university ended up spending \$34.3 million, \$2 million less than the projected cost, according to University Chief of Staff Cynthia Perry.

Most of the money went into the construction of the building, which was priced at \$28.4 million. About \$2.7 million went into architectural and engineering fees. The university also spent almost \$2 million on equipment and furnishings for the building. The remainder of the money adding up to the \$34.3 million was spent on other

SEE DSU, PAGE A8

INSIDE

Microwave Thanksgiving dinner ideas

Crazy but true! If you want more time to watch football this Thanksgiving season, try out these old-fashioned recipes with a new-fangled twist.

FOOD • HEALTH, A6

Democratic victory may signal new era

Republicans lost their chance to extend the conservative Republican majority that's dominated American politics since Ronald Reagan seized the presidency in 1980.

WORLD • NATION, A7

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THE WEEK NOVEMBER 16-22

thursday

12:20-12:50 p.m. — Test taking workshop; Ratcliffe 112
12:15-1 p.m. — The Captain's Log Advisor's critique; Ratcliffe 106
1-2 p.m. — Philosophy and Religion Forum; BTC 201
5:30-6:30 p.m. — Walt Disney World Internship Presentation; Anderson Auditorium
7 p.m. — Homegrown; Old Discovery Cafe

friday

11 a.m.-2 p.m. — Study Abroad Fair; DSU Breezeway
7 p.m. — CAB Movie: Clerks 2; Gaines Theatre
8 p.m. — Ballroom Bootcamp; DSU Ballroom
8 p.m. — 'Arcadia,' Ferguson Center Music & Theatre Hall

saturday

11:30 a.m. — ACM Club's Annual Madden Tournament; Alumni Room (SC 150)
4:30 p.m. — Newport Pearls A Cappella Invitational; Gaines Theatre
7 p.m. — CAB Movie: Clerks 2; Gaines Theatre
8 p.m. — 'Arcadia,' Ferguson Center Music & Theatre Hall
8 p.m. — The Joffrey Ballet; Ferguson Center Concert Hall

sunday

2 p.m. — 'Arcadia,' Ferguson Center Music & Theatre Hall
4 p.m. — Catholic Mass; SC 150 (Alumni Room)
7 p.m. — The Captain's Log interest meeting; SU 393
7 p.m. — Jewel; Ferguson Center Concert Hall

monday

8 p.m. — Fellowship of Christian Athletes; Ratcliffe 117
5:30 p.m. — SGAM Meeting; Alumni Room (SC 150)

tuesday

9-11 p.m. — Theology on Tap; Mike's Place Irish Pub

Wednesday

Thanksgiving Break!

PAGE TWO

THURSDAY, NOVEMBER 16, 2006 | PAGE A2

On campus

NEWPORT PEARLS HELD FUNDRAISER AND WILL HOLD PERFORMANCE THIS WEEK

The Newport Pearls a cappella singing group hosted their "Fuddrucker's Night" on Wednesday night at Fuddrucker's Kiln Creek. The Newport Pearls will host their first A Cappella Invitational this Saturday, Nov. 18 on campus. The event will be held in Gaines Theatre at 4:40 p.m. It will cost \$2 with a CNU ID and \$2 without. There will also be guest performances by groups from other colleges, including Mixed Emotions from Virginia Tech and Reveille from the College of William and Mary.

PHILOSOPHY AND RELIGION FORUM TO DISCUSS WIKIPEDIA IN HIGHER EDUCATION

The Philosophy and Religion Forum will discuss an article published in the Chronicle of Higher Education about Wikipedia at a meeting today at 1 p.m. in the BTC building in room 201, the conference room. The article, entitled "Can Wikipedia Ever Make the Grade," is about the implications of the online encyclopedia that is based around openly shared information.

ANIMAL WELFARE COALITION TO HIGHLIGHT HURRICANE KATRINA ANIMAL RESCUES

There will be a screening of the documentary "Dark Water Rising" on Tuesday, Nov. 28 at 7 p.m. in SC 150. The film is about the rescue efforts for animals after hurricane Katrina hit New Orleans. The event, which is sponsored by the Animal Welfare Coalition, will also include a speaker who was involved with the animal rescue efforts in New Orleans after the screening. The Director of Volunteer Services from the Peninsula SPCA will also be speaking briefly about volunteer opportunities for CNU students.

Around town

CHESAPEAKE BAY INCREASES ITS HEALTH SCORE FROM PAST YEARS

The Chesapeake Bay showed health improvements in tests for the first time in four years. According to the Chesapeake Bay Foundation's annual State of the Bay report, the Bay scored 29 this year, which is a slight increase from the 27 from the past years. The score is out of 100, which would be compared to the quality of the Bay when John Smith explored it in the 17th century. The Bay Foundation's goal is to increase the score to 40 by 2010 in hopes to get the Bay removed from the list of the nation's polluted waters.

NORFOLK-BASED SAILORS RETURN HOME IN TIME FOR THE HOLIDAYS

More than 8,000 Naval Station Norfolk-based sailors are returning home this week after more than six months at sea. The USS Elrod returned on Monday and the USS Barry is expected to arrive today. Both vessels were deployed on May 16 as a joint task force to evacuate American citizens from the embassy in Lebanon. The USS Enterprise, which was also deployed last May, is expected to pull into port later this week. The USS Nicholas and the USS McFaul returned to Hampton Roads yesterday, while the USS Leyte Gulf will be the last ship to pull in to port on Saturday.

Police blotter

CNU Police Crime Log

November 11

An alcohol violation was issued to an individual in Lot J for driving under the influence and underage possession of alcohol.

November 11

There was a report of property damage to a vehicle as part of a hit-and-run.

Political stickers were found attached to a door in the Student Union.

An individual in Lot J was charged with an alcohol violation for driving under the influence, underage possession of alcohol, and having an open container of alcohol in the vehicle.

A weapons violation was issued to an individual found in possession of a knife.

Alcohol and drug violations were issued to individuals at James River Hall for underage possession of alcohol and possession of marijuana.

November 10

An alcohol violation was issued to an individual on East Campus for drinking in public.

November 9

An individual in the CNU Village was found in possession of a street sign, alcohol and a BB gun.

A student ID was stolen from a Potomac residence hall laundry room.

November 8

An unsecured bicycle was taken from James River Residence Hall.

Students in Barclay Apartments were charged with possession of marijuana/alcohol.

Information from CNU Police Department

Newport News Crime Log

November 11

Goods were stolen from a business on Jefferson Avenue.

Jewelry was stolen from a residence along Francis Wyatt Place.

November 11

A damaged vehicle was witnessed leaving the scene of an accident on Criston Drive.

There was a report of a runaway on Warwick Boulevard.

November 10

A credit card was taken from a building on J. Clyde Morris Boulevard.

There was report of fraudulent credit card use on Jefferson Avenue.

November 9

Clothes stolen from a department store on Jefferson Avenue were recovered.

There was a case of simple assault on an individual on Lochaven Drive, which resulted in minor injury.

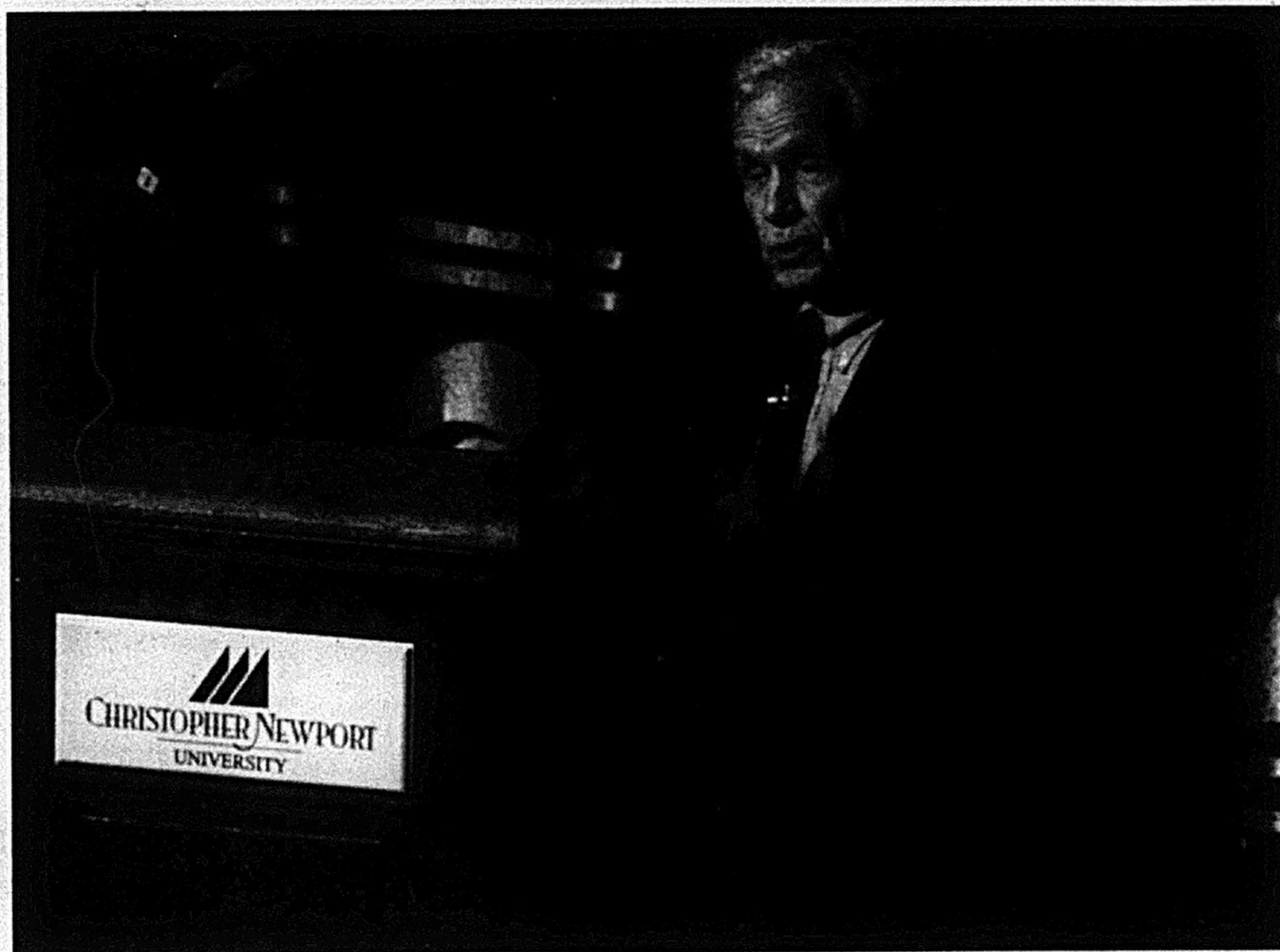
November 8

There were bicycles stolen on Oyster Point Road.

Items were stolen from a business located on Warwick Boulevard.

Information from Newport News Police

SUPERSHOT



HEIDI PANKRATZ/THE CAPTAIN'S LOG

Prominent Shakespeare scholar, Dr. David Bevington of the University of Chicago, lectured on "The Perils of Courtship in Midsummer Night's Dream, Merchant of Venice and Twelfth Night." Bevington spoke on Nov. 13 in the Ferguson Music and Theatre Hall.

Want to see your shot published? To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: clogphotos@cnu.edu

Names in the news

60 MINUTES WILL HONOR ED BRADLEY

Sunday's episode of "60 Minutes" will be devoted entirely to correspondent Ed Bradley, who died Thursday at 65. The special will feature clips from Bradley's reportage over the years, interviews with his loved ones, and a trumpet solo by Wynton Marsalis. The newsmen, a 26-year veteran of "60 Minutes," began his career in the '60s as a Philadelphia radio DJ and reporter.

MAC AD MAN WON'T DO COMPUTERS

New York magazine has revealed that actor Justin Long, who was let go from his gig portraying the laid-back slacker Mac computer to John Hodgman's uptight PC computer in Apple ads, is

computer illiterate.

"I know nothing about computers," Long said at a movie premiere in June. "I'm just not smart enough to figure them out."

ALCOHOL BAN SENDS GUNS N' ROSES PACKING

Love 'em or hate 'em, you gotta admit Guns N' Roses does the bad-boy(s) thing pretty good: Guns canceled a concert in Portland, Maine, last Monday when they were told they could not drink booze on stage.

They wanted beer, wine and Jagermeister. Fire marshal inspectors broke the no-booze news when they were inspecting the band's pyrotechnics. Axl Rose later released an impassioned plea about the violation of the band's principles, ideals and deeply held

beliefs: "It was important for us to play there and it is a shame that what should have been a great night for all of us was not possible due to the actions of" the two fire marshals.

SHAR JACKSON: K-FED 'SUCH A NICE GUY'

"He's such a nice guy," actress Shar Jackson told celeb show "Inside Edition" about Kevin Federline, who fathered her two children. She did concede that "he's made some mistakes."

She said she's enraged by the media frenzy over Britney's decision to divorce K-Fed.

"I don't understand why people take so much joy in other people's pain."

But Britney's first husband, Jason Alexander, plays a dif-

ferent tune. He tells "Extra:" "I don't hate (K-Fed) . . . I think he made an idiot of himself."

SARAH SILVERMAN TO HOST SPIRIT AWARDS

Sarah Silverman will host the 2007 Spirit Awards, which will be televised live on the Independent Film Channel on Feb. 24 at a tent on the Santa Monica beach.

Dawn Hudson, executive director of Film Independent, which sponsors the awards, ascribed the attributes "original, provocative, unique," even "amazing" and "perfect" to Silverman.

"I'm pretty sure I'm going to be amazing," the comic replied.

MCCLATCHY TRIBUNE ■



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Correction

In a photo caption for the article, "Arcadia spans eras," senior Jordan McArthur's name was misspelled, as well as in other theater pieces from the last three years.

In last week's article "Papers go missing, rumors say," Kyle Chandler is the president of RHA.

GOT A STORY? New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (Student Center 223).

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CREDITS The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign, Adobe Illustrator, Adobe Photoshop and Microsoft Word.

SUB brainstorms later DSU hours

MEETING | The Student Union Board met to discuss DSU hours, funding information.

BY DAVE SENTZ
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The Student Union Board (SUB) discussed the realities of keeping the David Student Union (DSU) open later on the weekdays, and brainstormed how they might attain an answer to a question posed to the administration by the SUB a month ago. They asked for a complete read out of revenues and expenditures for the DSU.

In discussing the possibility of having the DSU extend its hours of operation so that it closes at a later time than the current 11 p.m. time, the SUB discussed the determining factor — student demand. President Paul Tribble Jr. said in his State of the University Address that student demand would determine how late the DSU stays open. Kim Roeder, director of student activities and chair of the SUB, asked the

board for their own interpretations of the vague term, noting that Tribble hadn't defined the term himself in his university address.

In seeking to gather an understanding of whether student demand called for extended hours in the DSU, student representatives were asked at the last board meeting to poll students from their various organizations and whether they would use the DSU in extended hours. Junior Lacey Howard, ICA Chair, reported that she received a number of responses from clubs and organizations that noted that they would benefit from extended hours. Senior Shea Barksdale, student-at-large representative, said that in e-mailing queries to both the Student Academic Advisory Board (SAAB) and CNU Cheerleaders, organizations she is a part of, it was the

cheerleaders who responded favorably to the prospect of keeping the DSU open until a later time, adding she received no response from SAAB members.

The board also debated two ways in which they might gauge a demand for later hours: observing the number of people who show up to the DSU after hours or collecting names from all students who claim they would use the building after 11 p.m.

Junior Kyle Chandler, RHA President, questioned whether a trial period of extended hours in the DSU might be a possibility, providing the board with the opportunity to spread the word to students, telling them to take advantage of the situation to show support for longer hours. Roeder said that perhaps even a semester trial might be feasible. Both Shaun McCready, director of the student union, and Doug Shipley of Auxiliary Services responded to the thoughts of the board.

"Those are both good ideas," Shipley said. McCready also responded that a trial period might prove effective. Shipley added that in viewing the DSU five consecutive nights, there were less than three dozen students in the entire building.

Chandler also said, as a method to offset operational costs for remaining open longer on the weekends, the DSU weekend hours be limited, as fewer students would be using the building until much later in the day than the current 6 a.m. opening hour.

Barksdale was among several board members who said they prefer to study in the Student Union, as opposed to the Library, and a minor debate ensued regarding whether the lighting on the second floor of the DSU was conducive for studying.

Discussions about where the funds were coming from to pay for the lamps, tables, couches, and other furnishings in the DSU was a topic that was carried over from the previous

board meeting on October 12. Despite her efforts, Roeder stated that she was unable to get the information the SUB had asked from Bob Midgett, associate vice-president for auxiliary services nearly a month before.

Chandler proposed to the Board a formalized request for student union budget reports that would be presented to William Brauer, Executive Vice President of CNU.

"The Student Union Board requested copies of revenue and expenditure reports for the construction and operation of the David Student Union," the letter addressed, dated Nov. 9.

"In addition to revenue and expenditures," the letter continues, "we would like information on how the building was funded, the amount of loans taken out, and how these loans will be repaid." The DSU Board set a deadline of November 28 for receiving their desired information.

Other issues of the meeting

focused on the possibility of a shirt and shoes policy being implemented in the building, and was posed to the board for consideration by McCready. Not wearing shoes creates a liability issue for the university in the event that someone steps on something like a pushpin or thumbtack and gets injured, he said. Also influencing this decision, he said, was the DSU's open-air dining facility; not wearing a shirt also presents some sanitation issues.

Other topics of discussion included the allocation of DSU office space to clubs. Several clubs who have offices in the DSU have rarely checked out their key, Roeder noted, enforcing that the frequency of office use would be a key factor during the application process for office space for the next academic year. Also, in his building update, McCready stated that the DSU was getting rid of its three dumpsters and putting in a trash compactor. ■

No comparable venue to Gaines on campus

BY NICK MIRABAL
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Since President Paul Tribble's Jr.'s State of the University Address, concerns regarding the impending demolition of Gaines Theatre (which may take place as early as fall '07) are being voiced by several student organizations like CAB, Intervarsity and CNU TONIGHT that routinely draw very large crowds to the venue. In order to make way for a new academic building, the old Student Center must be torn down; however, the President said in his address that they would work with the architects to keep Gaines open for as long as possible.

"Even though no final decision has been made, we've heard a lot about the potential for pursuing other venues for events," says CAB comedy chair Patrick McBride.

In removing Gaines from the equation of available venues, organizations like CAB have voiced concerns over having to choose between Anderson Auditorium, the Student Union Ballroom, and the Ferguson Center's Black Box Theatre,

or Music and Theatre Hall. Renting these spaces for each student-run event comes at a price ranging between \$200-\$600, said Kim Roeder, director of Student Activities.

Gaines is the only venue of its size that has a stage, green room, lighting and sound tech built-in, and compared to those possible venues mentioned by Tribble at his recent address, is the cheapest for popular events such as CAB's movie nights and CNU TONIGHT, as there is no fee to reserve space.

When considering other possible venues on campus for student organizations, it is difficult to find a substitute for Gaines, says senior Ryan Hansinger, CNU TONIGHT president. Hansinger said CNU TONIGHT routinely pulls in 300 students per show, far exceeding the capacities of any other accommodation on campus. Sometimes they even exceed the capacity of Gaines, Hansinger said.

"CNU TONIGHT has been running now for eight years," said Hansinger. "Gaines is practically the birthplace for the only comedy sketch group on-campus."

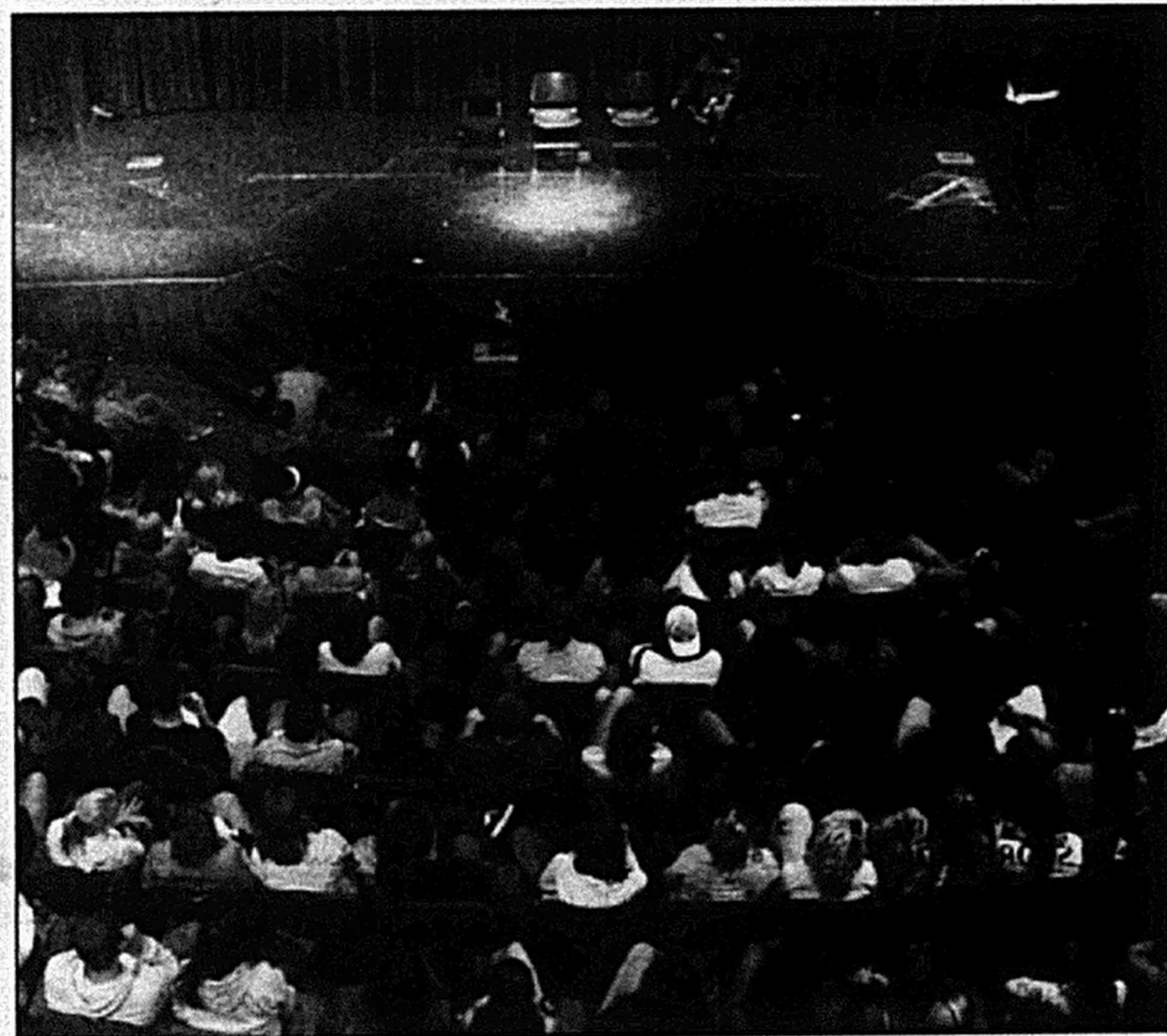
The Student Center was

built in three separate sections and can, conceivably, be collapsed in the same manner, Roeder described. Potential difficulties will inevitably present themselves, she said, including how all of the building's bathrooms are located in the central portion of the Student Center.

Gaines holds sentimental value to certain faculty members in addition to students, including Dr. Richard Cheney, biology professor.

"Before CNU hired a full-time costume, I occasionally costumed shows out of the costume shop next to Gaines and was on stage there a couple of times," said Cheney. "The best thing about Gaines for me was being able to relate to students in a situation outside the classroom where we were all working toward a common goal."

"I remember my freshman orientation at CNU was held Gaines Theater," said Roeder. "If we do end up taking down Gaines Theater, I think it would be our prerogative to find an adaptable venue for the students to continue these activities which have now become traditions for them."



Seating at Gaines Theatre regularly reaches full capacity at all four CNU TONIGHT shows each year.

Va. Symphony Orchestra conductor drums up the arts

SPEAKER | Falletta emphasized to students the importance of the arts in American education.

BY HILLARY MACSWAIN
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"Great art touches our senses, lifts our spirits, and stretches our intellect," said President Paul Tribble Jr. Monday night as he introduced JoAnn Falletta, Music Director and Conductor of the Virginia Symphony Orchestra in a lecture focused on the importance of an arts education.

She was the last speaker in the President's Leadership Speaker Series for the fall semester.

Falletta dreamed of becoming a conductor at age 11 when she saw a performance at Carnegie Hall in New York, said Tribble in his introduction. She received her doctorate from the Juilliard School in 1989, and since then has directed numerous orchestras across the United States, including her current position with the Virginia Symphony.

Falletta stressed that music and art are imperative to education. "Music and art lie at the center of human psyche," she said. Not supporting arts education, she continued, will result in a failure of creativity among students.

Falletta revealed her personal interest in research regarding the overall success rates of students exposed to the arts, citing a decrease in emphasis on the arts in American education.

Before the 20th century, she said, music, art and literature were focuses of priority, something quite the

opposite in today's society.

As a result of this disinterest, music and art have been placed on the back burner in schools, she said. The priority has been instead placed on such subjects as mathematics and reading.

Despite any existing misconceptions, Falletta spoke of the greater value that exists in music, far more important than simply memorizing the lyrics to a favorite song. She emphasized that listening to music enhances intellectual ability.

"Listening to music is one of the most complicated situations our brains encounter," said Falletta. Different aspects of music are processed in multiple parts of the brain.

Students who play an instrument, she said, tend to score higher in mathematics and science, as musicians are trained to be problem-solvers.

Scientists and artists are similar in the fact that they are both individuals who must pay close attention to detail. Music also affects levels of various hormones, such as testosterone — it releases endorphins, or as Falletta described it, "natural opium."

A particularly unique aspect of music Falletta discussed was how fetuses are able to hear and remember music. A woman who heard a piece of music composed by Bach, said Falletta in an anecdotal example, didn't identify the name of the piece, and yet recognized it.

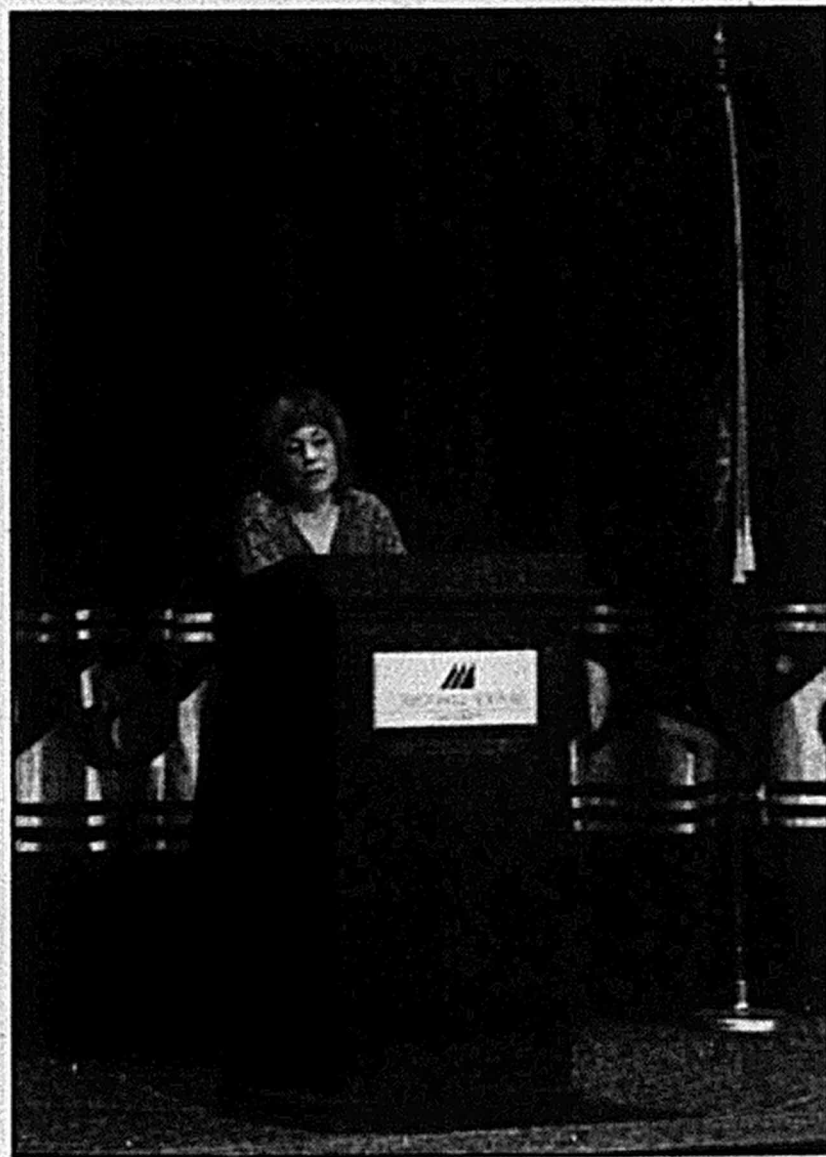
In explaining the circumstance to her mother, she said, the woman learned that the mother had been practicing that particular music the week before her daughter was born.

Music changes people, concluded Falletta, allowing those who experience it to discover parts of themselves not realized before.

"There are no shortcuts for the soul. Music can be

an extraordinary vessel that can transport us on adventures," she said.

Opening up the President's Leadership Speaker Series in the spring semester will be John O. Marsh Jr., Secretary of the Army (Ret.) and former U.S. Congressman; and G. William Whitehurst, former U.S. Congressman and Kaufman Lecturer in Public Affairs at Old Dominion University on Feb. 8. ■



JoAnn Falletta, Music Director and Conductor of the Va. Symphony.

Faulty alarms in Village continue

False alarms in CNU Village empty building and draw police, firefighters.

BY KELLY DOWD
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A gas leak scare two weeks ago at the CNU Village was caused by faulty fire alarms, contributing to what has been an enduring problem with the building. The Captain's Log reported on complaints among students and shop owners in the Village two months ago when frequent testing of the alarms were causing disruptions to sleep, studies and business.

CNU Village residents were awakened early on Sunday, Oct. 29, when fire alarms sounded. East Campus Housing staff and the CNU Police Department quickly responded to the scene, noting the smell of natural gas from behind Panera Bread. The alarm itself originated in a room on the third floor of the residence halls and sounded throughout the entire building, including the business area, according to the Newport News Fire Department.

News that the alarms were going off reached the fire department around 9:16 a.m., said Dana Perry, Public Relations Officer. Four fire trucks reported to the scene by 9:20 and left by 9:52, she said, and after investigating the main building for a gas leak, found nothing. There was only a slight odor, with no natural gas leak. They found no fire and no hazards and it was reported as a system malfunction, said Perry.

Virginia Natural Gas was also called to look into the gas odor. They checked con-

nections, pipes and appliances in the main structure of the CNU Village, the business area, but like the fire department, found nothing suspicious.

The alarm sounded again around 10:45 a.m., originating from the same room on the third floor of the Village, according to Doug Hornsby, Director of CNU Foundations. Staff responded to check the room, but no problems were found, he said.

"The housing staff cleaned the smoke detectors, reset the system and did not have any more alarms for the rest of the day," said Hornsby in an e-mail.

Because of past and recent issues with alarms at the Village, Hornsby said he expects to set up a meeting with the company that installs and manages the alarms in the near future. The meeting was set for a previous date, he said, but was canceled due to scheduling conflicts.

During the meeting, Hornsby said he hopes to discuss the fact that the alarms tend to go off without any apparent problem, noting that people who might become accustomed to hearing alarms without reason may be unlikely to respond to them in the future, should any real threats occur.

Hornsby plans to look into making changes in the alarm system, including some sort of separation between the alarms in the residence halls and the commercial area of the Village Strip.

"I don't think I need the alarms to go off in, say Panera or Schooner's, if someone in the top floor in the back of the building sets off an alarm because they burnt popcorn on their stove," said Hornsby in an e-mail. ■

DIVERSIONS

THURSDAY, NOVEMBER 16, 2006 | PAGE A4

Mystic Stars | November 13-19

BY LASHA SENJUK | MCCLATCHY-TRIBUNE NEWS SERVICE

IF YOUR BIRTHDAY IS THIS WEEK: In the coming months, watch the subtle actions or signals of authority figures for valuable clues. Delayed changes to corporate policy may be announced before late December. Take time to evaluate all career options before offering a response. Planetary alignments now indicate that the coming year will provide dramatic opportunities in the home business, financial or communications fields. After mid-February, home relations will also demand decisions. Timing is important: let loved ones know your short-term and long-term goals. Early March through mid-April highlight dramatic changes in romantic alliances and powerful social decisions. Pay close attention to the needs and aspirations of friends and lovers: diplomacy will play a vital role.

After mid-February, home relations will also demand decisions. Timing is important: let loved ones know your short-term and long-term goals.



ARIES (March 21-April 20) Unexpected social advice may this week strain family relations. Loved ones are now highly motivated to offer their wisdom concerning complex emotional triangles. Remain patient and accept all comments as constructive: genuine affection is the underlying motive. After Wednesday, business relations may be briefly complicated with faulty financial information. Yesterday's documents and unreliable records are accented: carefully resolve all outstanding disputes.



TAURUS (April 21-May 20) Early this week, authority figures will respond to creative suggestion. Openly discuss controversial ideas or recent policy changes and watch for steady progress: over the next four days, key officials will ask for greater input, reverse unpopular decisions or reassign team leadership. Later this week, someone close may wish to explore a new level of emotional intimacy. Be receptive: in the coming weeks, long-term romantic relationships will need to deepen or include plans of relocation.



GEMINI (May 21-June 21) Business routines will this week demand careful planning. New assignments and revised instructions will soon take precedence. Job opportunities will dramatically expand in the coming weeks. Listen closely to the needs or opinions of authority figures: minor errors or vague requests may cause unnecessary tensions between colleagues. After Thursday, social and romantic passions intensify. Serious commitments or renewed promises may be expected: don't hesitate.



CANCER (June 22-July 22) Financial promises or rare money proposals may trigger key decisions early this week. Areas affected are private business ventures, ownership, legal records or property agreements. Stay balanced and probe for detailed answers: by late November, all will work in your favor. Friday through Sunday highlight fast social changes and new obligations. A friend or relative may require advice concerning strained home relationships. Offer fresh ideas: patience will prove invaluable.



LEO (July 23-Aug. 22) Workplace gossip and romantic speculation are best avoided over the next few days. At present, misinformation may lead to strained relations. Close colleagues will expect loyalty and continuing support. Rely on past promises and emotional agreements for guidance. After mid-week, loved ones may express a desire for social excitement or new home routines. Several weeks of isolation and low self-esteem need to end. Offer creativity and wisdom: your advice will be appreciated.



VIRGO (Aug. 23-Sept. 22) Long-term relationships will now experience a brief but intense phase of questioning and social discussion. After Tuesday, loved ones ask may for more time, consideration or patience. Set firm boundaries and expect honest reactions: your emotional cues will be respected. Later this week, a complex business problem may be quickly resolved. Study past documents for controversial dates, deadlines and legal obligations. Remain focused: vital mistakes may soon be uncovered.



LIBRA (Sept. 23-Oct. 23) Before next week, physical intimacy will help move relationships forward. Passionate encounters and seduction are now a key theme. Some Librans will soon redefine key friendships and greatly expand long-term romantic obligations. If so, expect fast proposals and renewed vitality: friends and lovers are now dedicated to a rekindled faith in love and reliable social promises. After Friday, a roommate or close relative may discuss potential career changes: remain quietly diplomatic.



SCORPIO (Oct. 24-Nov. 22) Romantic attraction is now unavoidable. Over the next eight days, expect new colleagues or friends to offer coy flirtations and seductive invitations. Stay calm. In the coming weeks, social complications will increase: ask for added time and closely examine all consequences. After Wednesday, minor workplace disputes may quickly escalate. Key officials or trusted clients may soon demand a written account of past decisions or recent events. Take your time: a cautious approach is best.



SAGITTARIUS (Nov. 23-Dec. 21) Younger relatives may this week ask for continued financial or emotional support. Educational planning, job creation or lifestyle choices may all be accented. Offer concrete suggestions: practical duties, regulations and official requirements will soon help clarify difficult decisions. After mid-week, love relationships may experience a brief but intense phase of public discussion. Family obligations, social triangles and complex home plans are accented: stay open to fast proposals.



CAPRICORN (Dec. 22-Jan. 20) Yesterday's social or family decisions will now be proven accurate. Early this week, watch for loved ones to offer unique insights into their private activities, hopes or long-term goals. Discuss all complex issues and allow extra time for emotional expression. Passions may be high. Tuesday through Friday, business obligations and daily routines will require public debate. Colleagues and officials may demand unusual policy changes: don't hesitate to challenge unrealistic proposals.



AQUARIUS (Jan. 21-Feb. 19) Family gatherings will this week provide new opportunities for inclusion. Isolated or distrustful relatives may now opt for emotional bonding, family progress or social acceptance. Respond with gentle acknowledgement: in the coming weeks, new habits and improved attitudes are best slowly explored. After Thursday, a long-term friend may reveal a new job offer or announce unexpected plans for relocation. Listen closely to all suggestions: your wisdom will provide guidance.



PISCES (Feb. 20-March 20) Managers and colleagues may this week quickly criticize small mistakes. Take none of it personally. Monday through Thursday, minor business disputes may be unavoidable. Remain quietly determined: ongoing workplace tensions or power struggles will soon be resolved. After mid-week, loved ones may propose unique travel ventures, extended leisure activities or rare social events. Go slow: a thorough discussion of short-term plans will soon reveal deeper issues.

Crossword

ACROSS

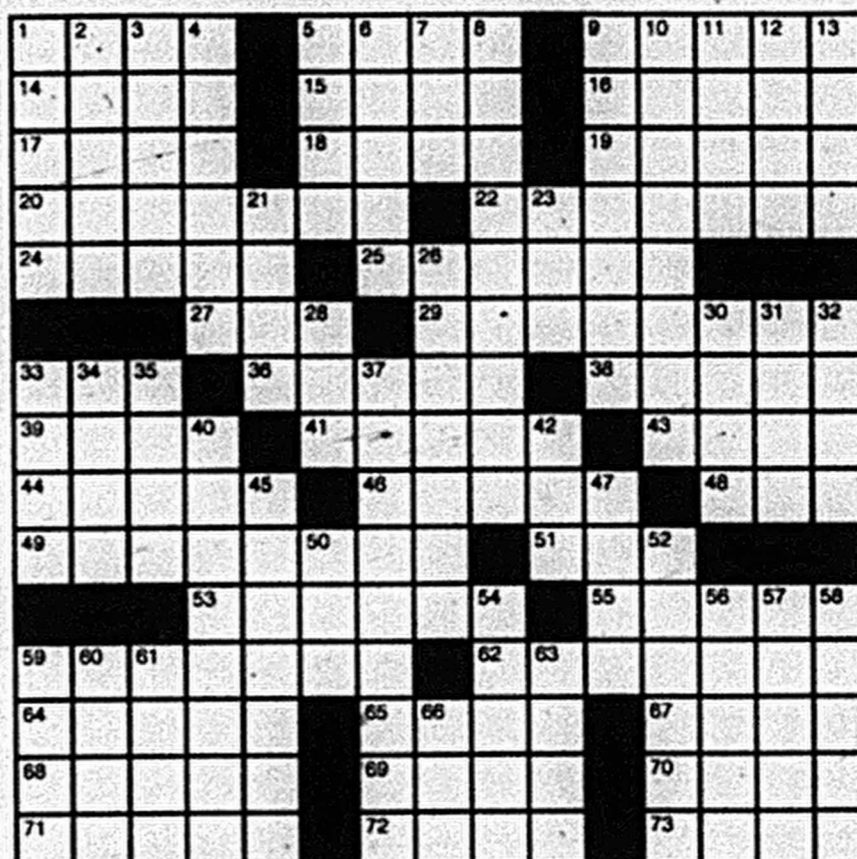
1 Support
5 Granular seasoning
9 Sketched
14 Jail
15 Muffin topper
16 Unworldly
17 Delicate color
18 Pirate's take
19 Mares' young
20 Enthusiastic applause
22 One of three
24 Sublease a flat
25 European country
27 Innovative
29 Plain vanilla

33 To the ___ degree
36 Home of the Heat
38 Plains dwelling
39 Henhouse
41 Bestowal
43 Faculty head
44 Vigilant
46 Severity
48 AARP members

49 City pols
51 Unruly crowd
53 Mocks in fun
55 Sheriff's band
59 Side by side
62 Broadway building
64 Firing line
65 Notion
67 Cheerio!
68 Bump in salary
69 ___-do-well
70 Greek Cupid
71 Gave the eye to
72 Richard of "American Gigolo"
73 Actress Russo

DOWN

1 Ulan ___, Mongolia
2 Vibrant
3 Kiel or Suez, e.g.
4 Young tom
5 Go it alone
6 Beside



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11/15/06

Solutions



7 Durocher of baseball
8 Threatening to collapse
9 Insufficiency
10 Resumed business operations
11 Shrinking inland sea
12 Artifice
13 Brooding place
21 News piece
23 Roulette bet
26 Iceberg competition
28 Sham locks
30 Imitates
31 Bring up
32 Cravings
33 Final Four letters
34 Driving expense
35 Busted clods
37 Eye-catching
40 Make-believe
42 Marx male
45 Picked up the tab
47 Heavy cord
50 More in Mexico
52 Straw hat
54 Handle the helm
56 Long look
57 Firmly fixed
58 Obliterate
59 Bushy 'do
60 Blow one's own horn
61 Churn up
63 Aesop's loser
66 Billy ___ Williams

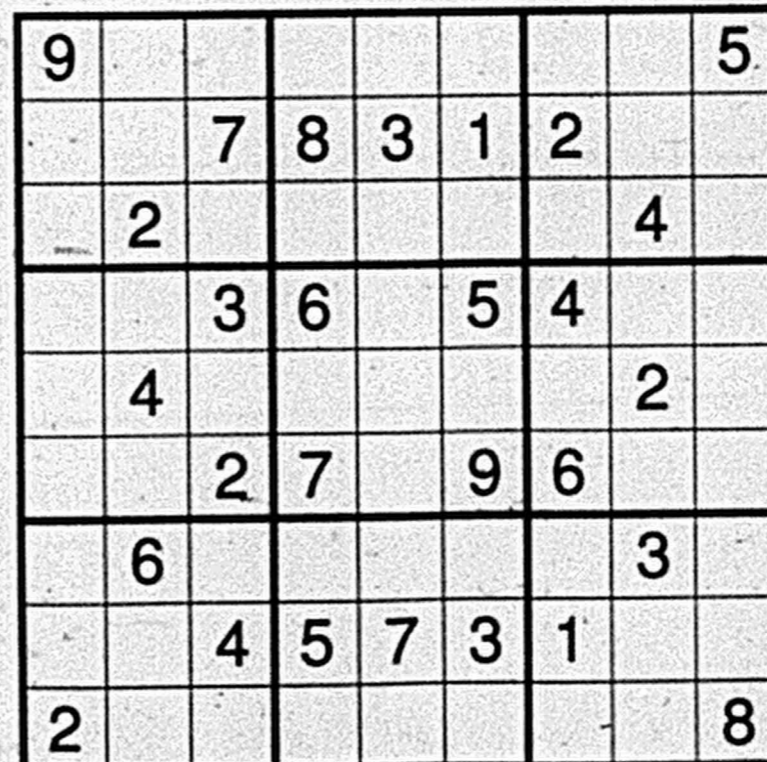
A College Girl Named Joe

BY AARON WARNER



Su|do|ku

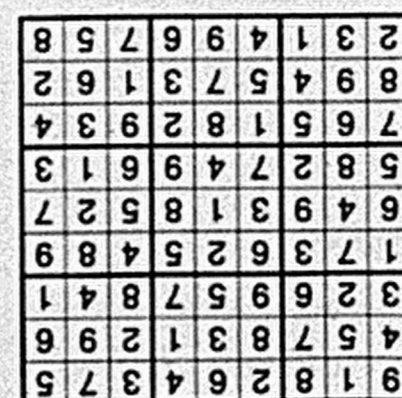
BY MICHAEL MEPHAM



Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit www.sudoku.org.uk.

Solution to this week's puzzle.



Want to see your ad here?

Contact The Captain's Log advertising department at clog@cnu.edu for a special ad rate on this popular page.

By Heidi Pankratz and Mark Newton

"I would use it to study more on the couches because it's quieter than the dorm room."

MIKA WALLACE
SOPHOMORE



"I would definitely go to Regatta's instead of the Commons."

ANTHONY MEEKS
SOPHOMORE



"I would definitely enjoy extended dining hours."

MIGUEL ALVAREZ
FRESHMAN



"I'll probably study and read up or hang out."

JESSICA MOORE
FRESHMAN



"It could be a lot more useful. Students need to spend a lot of time with clubs and dining services."

Thomas Kelly
Freshman

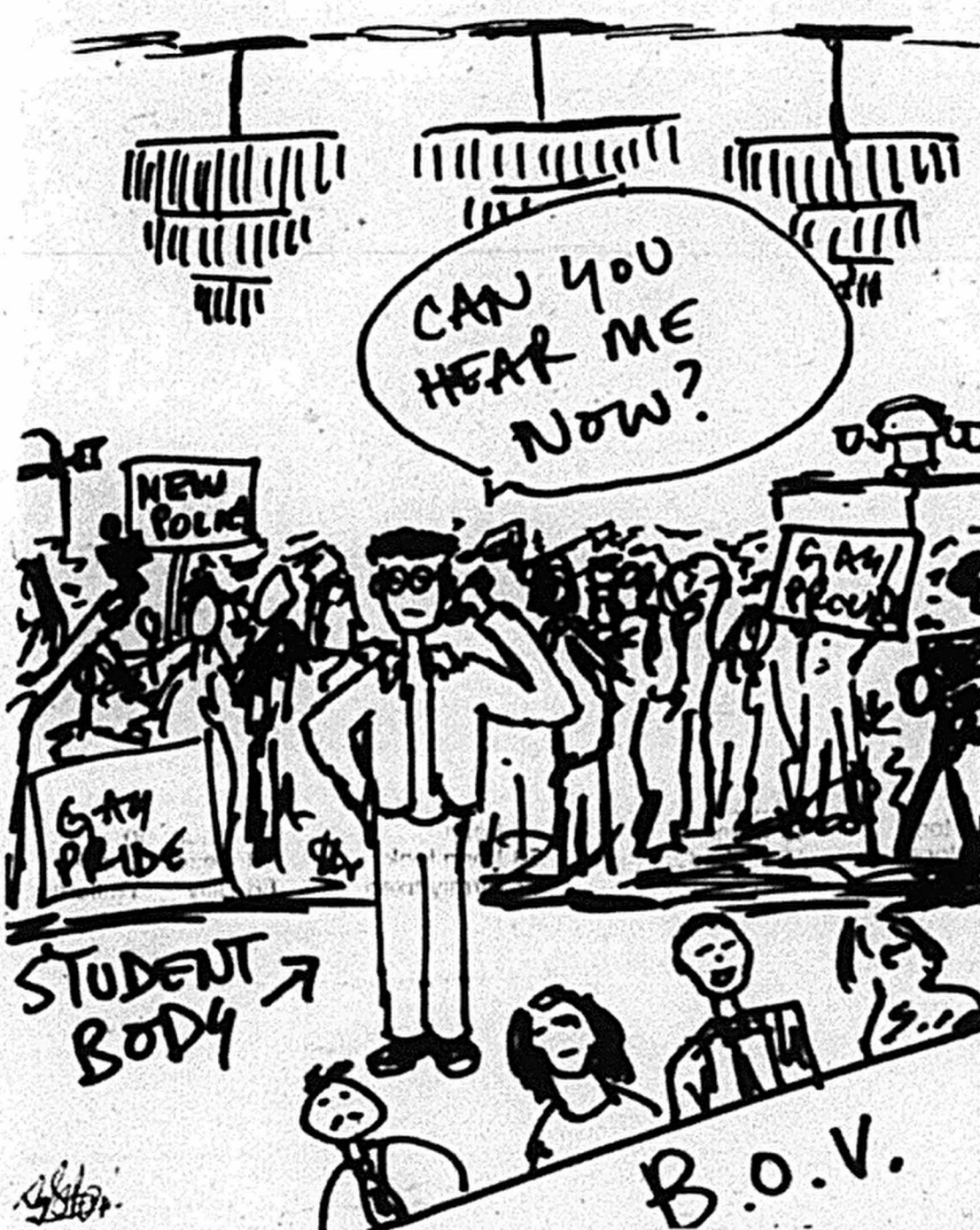


OPINIONS

THURSDAY, NOVEMBER 16, 2006 | PAGE A5

WHERE WE STAND

How many bars does the BOV have?



IAN SASS-BASEDOW, EDITOR-IN-CHIEF



OTHER VOICES

MOLLY BUCKLEY
SGA PRESIDENT

To the University Community:

First off, I want to start by thanking each and every student that attended the silent protest and Board of Visitors meeting last Friday. Whether or not you were there in support of the action or against it, I am so proud to see students and faculty standing up for what they believe in. I am in total awe of all of you and I am very grateful.

As Americans, we are blessed with many freedoms: freedom of religion, freedom of the press, freedom of the right to assemble, and most importantly the freedom of speech. The latter is what makes us all unique and allows us to freely express our point of views.

This is the reason that I respect each and every student, faculty, and staff members' opinion with regards to the inclusion of "sexual orientation" in our non-discrimination policy. Sadly though, I do not believe all members of our community of honor feel this same way.

On Saturday afternoon while I was cheering on our

Captains to a victory against Ferrum, I received a call that the Student Government office had been vandalized.

I rushed over to the Student Union to find 25 or more yellow "Vote YES for the Marriage Amendment - One Man, One Woman" stickers all over our

"It is important to always remember that you may not always agree with the person sitting next to you, but that doesn't make it right to disrespect them."

office door and window. It took eight people and about four total hours of labor to remove the stickers from the door and window surfaces.

To know that a member of our community is vehemently against something that I and many other students have worked very hard to accomplish is extremely disheartening. If you are responsible for "sticker" our door, please come forward. I would rather students be honest and feel as though they can approach me, rather than resorting to the defacing of public property.

Never in my four years at CNU have I ever shunned a student for not believing in what I believe. I may have disagreed with students in the past, but never have I deliberately disrespected them.

I return to my first thought of the freedom of speech. It is important to always remember that you may not always agree with the person sitting next to you, but that doesn't make it right to disrespect them.

For those of you who are in support of this important initiative, I thank you. For those of you who aren't, I thank you. Without engaged students, this university would be composed of apathetic individuals.

As your Student Body President, it is my job to represent you. Please, I ask all of you to speak with me about this if you have questions, comments, or concerns. I am all ears.

I ask all of you to attend the Senate meetings Mondays at 5:30pm in SC150 and listen to what your student representatives have to say. Voice your opinions and be heard! However, the only requirement is that you are respectful of your colleagues and respectful of your university community. Without respect, we have nothing.

Thank you from your Student Body President,

Molly Buckley ■

Students: stand up and vote

BY DAVID DONAIS
DAVID.DONAIS.054@CNU.EDU

It appeared that this past election brought in a lot of attention and time all over the country including college campuses. It is very rare for a midterm election or any election in general to have effects on college students. Our age group of 18-24 primarily always accounts for the lowest amount of voter turnout when it comes to the polls. Usually we are generalized as a group that does not care or doesn't want to be involved.

Now I myself am highly involved in politics as I am an At-Large Senator here at CNU as well as being involved in other clubs on campus. I personally made it a goal to help campaign as much as possible for those whom I was voting for and to help get other students registered and ready to go with absentee ballots, etc.

When Election Day was getting closer and closer what I found interesting was the amount of buzz going on around campus about who was going to

get elected and what pros/cons this might have. Once Election Day came and went for a two-day period I asked people if they voted or not and a lot of them said they hadn't due to absentee ballots. That did bother me but not as much as those who lived in the local area didn't vote or many who didn't even register were complaining about how "nothing is going to get done in office", or "wow the war in Iraq is going to take a turn for the worse", etc. Well, if you had a problem with the outcome, then why didn't you go vote?!

Honestly, one of the biggest pet peeves I have is that there are people who complain all the time about the government and what it is doing yet when it comes to elections still refuse the register and go vote. It is a constitutional right to go vote and if you give up that right to vote then you are giving up your right to complain. It is plain and simple as that. If you can't take the initiative to take 10 minutes to register one day and then another 10 minutes to send in an absentee ballot/vote

for another day, then that is your fault and I have no sympathy or care for anything you have to say about the election, good or bad. This might sound harsh but it is true and I know that I am not the only one out there who believes this. When the presidential election comes out in 2008, make it a goal to go out, vote and make your voice heard. It will be a very important election because the next four years will ride on one person. Take a minute to think about that.

So make it a goal, if you are not registered to vote, you have a little less than two years to do so and if you need help, I know that the SGA can help, and your local government office at home can certainly help make that possible as well. Then when the time comes, fill out an absentee ballot, vote and make your voice heard.

The more voice we have, the better it will be. Just ask Virginia 21. They scare politicians. So go out next election, vote and make your voice heard, CNU, and it will have positive outcomes. ■

Some dissatisfied by State of the University address

BY PATRICK ALLEN MCBRIDE
CNU CLASS OF 2009

It has come to my attention after President Tribble's State of the University Address that approaching topics of concern with him in person will not bring me the results I am looking for.

I was quite offended and disappointed with the sarcasm I was greeted with when asking him questions that have been asked of me as a student leader. Further, I was highly disappointed with the sarcasm and belittling responses many of my fellow peers received in response to the questions they asked him as well. It is a seldom occurrence that students have the opportunity to ask the president of THEIR university for the answers to their questions in a public forum. The treatment I

received as a student of this university and the treatment many other students received during the Q&A portion of the State of the University was inappropriate and uncalled for. I believe the students who asked the questions and were treated in this manner not only deserve a public apology from President Tribble, but they deserve the answers to the questions they asked that were quite frankly dodged.

As for the questions, every student in attendance of this university has a right to the answers. Firstly, how much money was spent on decoration and furniture for the student union? Where is the price list for these items? Student fees will be/have been paying for these items. We have a right to know how much every carpet, every couch, and every table and wardrobe cost.

As for President Tribble's sarcastic reply to me to "go to a furniture store" to find my answer, this was highly offensive and out of line.

I was quite offended and disappointed with the sarcasm I was greeted with when asking him [President Tribble] questions that have been asked of me as a student leader.

Secondly, I asked why there are no plans to build a new Gaines Theatre if the current one has the possibility of being torn down. Gaines Theatre has had over 500 uses in the last two and a half semesters, and is the

ONLY venue of its kind for students to use free of charge.

Tribble's reply was that CNU has more venues than ever before. This does not matter to those who use Gaines, because none of those venues have a full stage, with backstage space, lighting, sound, curtains, and 400+ seats. The Ferguson Music and Theatre Hall is the only venue that comes close, and this venue costs hundreds of dollars for students to use.

There needs to be a plan in place to create a new Gaines Theatre in a timely fashion to address students' needs, so student organizations can program for students, so this school does not lose a space that allows for great campus student life while gaining a ballroom with an inadequately sized removable dance floor that will not even

accommodate the smallest dance party possible... what a ball! The new ballroom is beautiful and extremely expensive, but it does not accommodate campus programming and will not suffice for HALF the student programs that Gaines has and currently does.

There were many more questions asked by other students during the Q&A portion that were not answered or were not answered properly. Quite frankly, it would be easy to be intimidated by President Tribble and stop asking the questions I want answered, but I refuse to take the easy way out. I value my education, I value my campus, I value my right to information, and I value my peers' right to information. I will not be intimidated nor have my questions ignored. ■

LETTERS TO THE EDITOR: The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO: The Captain's Log, 2 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students please indicate your class status. If the writer is affiliated with an organization that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

FOOD+HEALTH

THURSDAY, NOVEMBER 16, 2006 | PAGE A6

Ding! Thanksgiving dinner is ready

MICROWAVED COMFORT | Too busy to slave over a hot stove all day? Check this out!

BY HEIDI PANKRATZ
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Crazy but true! If you want more time to watch football this Thanksgiving season, try out these old-fashioned recipes with a new-fangled twist.

Whole Turkey

- 1 (12-14 lb.) defrosted turkey
- 1 large oven-roasting bag
- 1 recipe for Turkey Basting Agent (recipe follows)

1. First, if desired, stuff the turkey with your favorite stuffing mix. Then brush the turkey with the prepared Turkey Basting Agent.

2. Gently place the stuffed and painted bird in the flour-dusted roasting bag and place into a glass microwave pan.

3. Enter in the turkey's weight. For example, a 12-pound, 8-ounce bird will cook in the microwave oven 115 to 121 minutes at 70% power. Standing time will be 57 to 60 minutes. Dividing the time into fourths, the bird will cook at 70% power for about 29 minutes on its breast side; turn the dish and cook another 29 minutes. Now carefully turn the bird upside down (there will be a lot of juices in the bag, so be extra careful), with the bird breast side up, cook another 29 minutes at 70% power. Turn the roasting pan around again to cook for the remaining 29 minutes at 70% power.

4. Carefully remove bird from roasting bag, saving the juices for the gravy. Remove the stuffing at this point and place in a covered dish to keep warm.

Cover the bird loosely with a tent of tin foil and leave alone for one hour to let the bird finish cooking. Carve and serve. Refrigerate any leftovers.

5. If your bird is smaller or larger than the example given and you do not have a meat microwave computer, adjust the times accordingly.

Turkey Basting Agent

- 3 tablespoons butter or margarine
- 1/2 teaspoon paprika
- 1/4 teaspoon Gravy Master or Kitchen Bouquet

1. Microwave on high (100%) for 45 seconds.

2. Use this mixture to paint the turkey to be baked in a microwave oven.

Mashed Potatoes

- 2 lb. russet potatoes
- 1 tsp salt, or to taste
- 1/2 cup 1% lowfat milk or fat-free half & half (or a mixture of the 2)
- 1/4 cup fat-free or reduced-fat sour cream
- 1/4 tsp freshly ground black pepper
- 1/4 tsp freshly grated nutmeg (optional)

1. Peel potatoes and cut in 1 1/2-in.-thick slices. Put in a large microwave-safe dish, cover with cold water, sprinkle with salt and toss to mix.

2. Cover and microwave on high 10 minutes. Stir gently, cover and microwave on high 15 minutes more or until potatoes are very tender. Drain in a colander; put in a large bowl.

3. Heat milk or half & half in a 2-cup glass measure in microwave on high

until steaming hot (about 1 minute).

4. Beat potatoes with electric mixer on low speed until most lumps are gone. Add sour cream and, with mixer still on low speed, gradually pour in hot milk in a slow, steady stream, adding more milk if necessary. Add pepper, salt and, if desired, grated nutmeg. Beat just until blended.

Turkey Gravy

If you buy a roasted chicken, you'll usually have about 2 Tbsp chicken drippings to use in this recipe. If roasting a turkey, use 2 Tbsp turkey drippings, including some brown bits from bottom of the pan.

- 2 Tbsp meat drippings (or 2 Tbsp canola oil)
- 1 cup condensed chicken broth (canned will do)
- 1/4 cup quick-mixing flour
- 1 cup 1% lowfat milk or fat-free half & half
- 1/4 tsp poultry seasoning
- Salt and pepper to taste

1. Whisk drippings, 2 Tbsp broth and the flour in an 8-cup glass measure until blended. Whisk in remaining broth and milk or fat-free half & half.

2. Microwave on high 5 minutes. Stir and microwave on high 5 minutes more or until nicely thickened.

3. Stir in remaining ingredients as desired. Refrigerate covered and reheat when needed.

Note: Both microwave recipes were tested in a 1,100-watt microwave. If yours has a different wattage, adjust the time accordingly.

Pumpkin Pie

- 1 1/2 cups or 1 (14 oz) can pumpkin puree

- 3 large eggs, beaten
- 1/2 cup sugar
- 1/3 cup heavy cream
- 1/2 tsp ground ginger
- 1/4 tsp grated nutmeg
- 1/4 tsp ground cinnamon
- 1 (9-inch) pie crust, baked and cooled*
- whipped cream (for topping)

1. In a 4-cup glass measure or bowl mix pumpkin puree, eggs, sugar, cream, and spices. Blend well.

2. Microwave 4 minutes, until heated, stirring after 2 minutes.

3. Pour the filling into the cooled crust.

4. Microwave on medium 14-20 minutes, until done (use same methods you would with conventionally cooked pumpkin pie), rotating a half turn once during cooking. Chill and garnish with whipped cream.

*May use Graham Cracker,

Vanilla Cookie or Gingersnap Cookie crusts.

Twice Baked Sweet Potatoes

- 2 sweet potatoes or yams
- 6 tbsp. caramel or butter-scotch ice cream topping
- 2 tbsp. butter
- 1/8 tsp. ground cinnamon
- Dash of ground nutmeg
- 2 tsp. toasted chopped pecans, (optional)

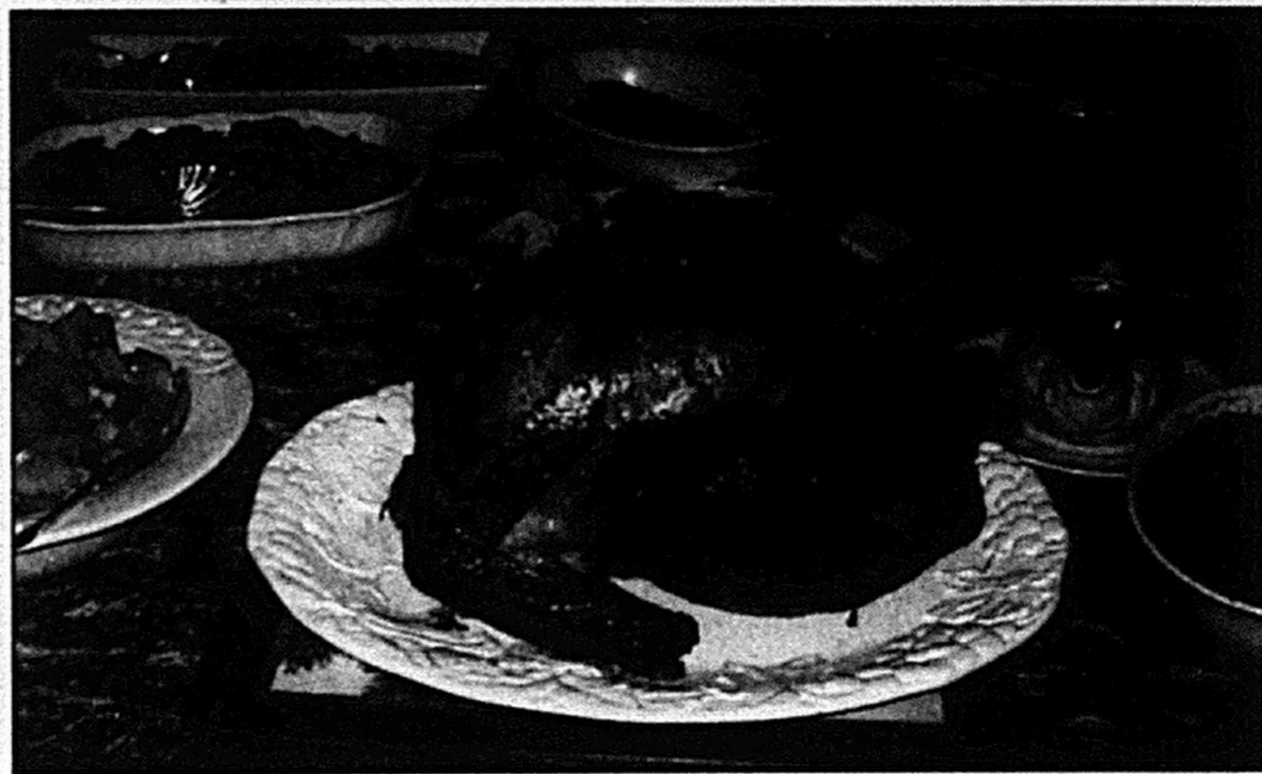
1. Wash potatoes, pierce each potato several times with a large fork to allow steam to escape.

2. Place potatoes in microwave at high for 6 to 7 minutes. Turn potatoes and rearrange after 3 minutes. When done, wrap in foil. Let stand 5 minutes.

3. Cut top off hot baked potatoes. Scoop out hot potato with a spoon, be careful to keep shells intact. Set shells aside. In a mixing bowl, combine hot

potato, 1/4 cup ice cream topping, butter, cinnamon and nutmeg.

4. Beat with electric mixer on high speed until fluffy. Spoon mixture into potato shells. Place on a serving plate. Cover with vented plastic wrap. Microwave at high 3 to 4 minutes or until heated through. Top with remaining 2 tablespoons topping. Sprinkle with chopped pecans, optional. ■



ALIYA ALTAFULLAN/THE CAPTAIN'S LOG

Thanksgiving, a time honored tradition, will be celebrated this year on Thursday, Nov. 23rd.

No worries, vegetarians can enjoy Thanksgiving, too

BY JAMIE GUMBRECHT
MCCLATCHY NEWSPAPERS.

The trouble with cooking a vegetarian Thanksgiving isn't recipe-hunting or product availability. (Veggie lovers have turned the Internet into their personal cookbook, and many areas are bursting with organic produce and dairy-free milk.)

The trouble is that you can't beg for mom's advice when your whole-wheat vegan pie crust is crumbling and your soy turkey might still be frozen in the middle.

And that's nothing compared to your next challenge: persuading people to eat it.

There are some defenses:

- It costs less. Buying a small faux-turkey roast is cheaper than the big bird people are used to.

- Its quicker. You don't have to thaw a bird or spend time in the emergency room after your poultry deep-fry turns ugly. Yes, it's more time-consuming than grilling a plate of Boca Burgers, but it's just long enough to let you know you've accomplished a significant culinary task.

- It's not that different from your usual meal. Most Thanksgiving side dishes are meat-free already, so it's not too hard to adjust to a veggie meal. Cook the stuffing outside the turkey and use vegan butter. Stir vegan sugar into your homemade cranberry sauce. Make gravy with mushrooms and vegetable broth.

- It's tasty and sometimes even healthy. Many people who go meat-free are conscious of how much protein, sugar and fat is going into their bodies. A vegetarian meal gives you more control; mix a pie crust with whole-grain flour instead of white flour. Cook organic sweet potatoes instead of canned yams.

- It tastes good. You might never break old meat-eaters of their habits, but if you slip a little slice of fake turkey on their plates with some non-stuffed stuffing and some soy milk mashed potatoes, they might never know the difference.

If you really can't cook, consider making a pop-it-in-the-oven soy turkey for veggie potluck with friends.

(You also can order a vegetarian Thanksgiving meal from Good Foods Market and Cafe or Wild Oats.)

To cook for a veggie Thanksgiving, you might need to make a few extra shopping trips. Some products, such as tofu and soy milk, are available on your local grocery shelves, but others might require a trip to your local food co-op.

Generally, products labeled vegetarian don't include meat, but they might use animal products, say, eggs or milk. Vegan products are animal-free. Decide how far you want your meal to go.

VEGGIE TURKEY
These vegetarian and vegan turkey substitutes look more like turkey breasts than the big bird found on most Thanksgiving tables. They're not perfect, but the smell, taste and texture are close enough to be enjoyed with stuffing, cranberry sauce and a touch of mushroom gravy.

WHOLE-WHEAT PASTRY FLOUR

This is a finely ground alternative to white flour for cookies, pancakes and pie crusts.

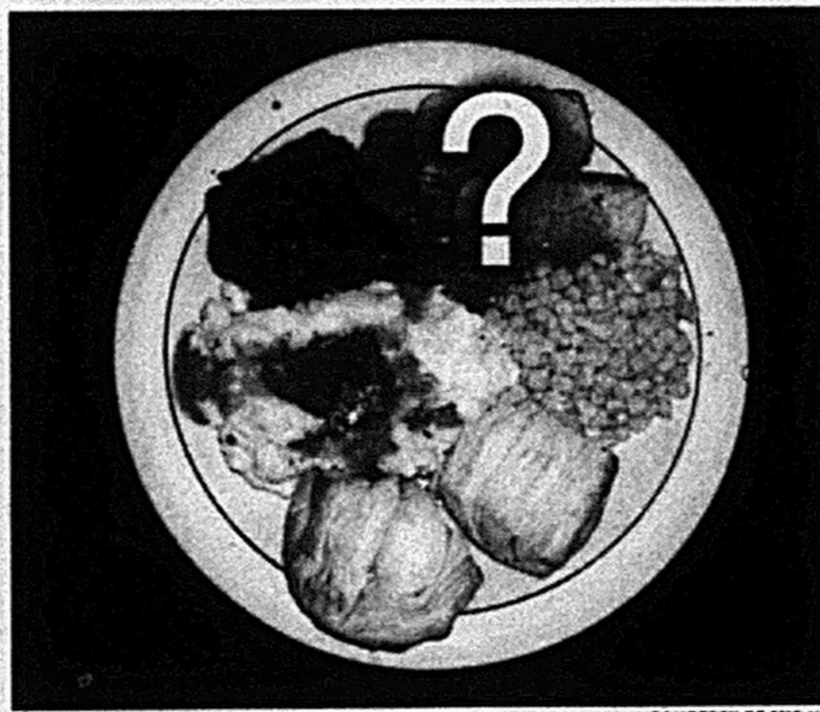
SOY MILK
Made from soybeans, it can replace dairy milk in recipes. Other dairy alternatives are rice milk and almond milk, but they might affect the texture or flavor differently when used for cooking or baking.

TOFU

Sometimes called bean curd, it's made of curdled soy milk. Silken tofu, such as the Mori-Nu brand, is a creamy Japanese style better for blending or pureeing in dishes such as pumpkin pie. ■

VEGAN BUTTER

We use the word butter loosely. "Vegan butter" is actually a butter-flavored, butter-feeling spread that doesn't contain animal products. Some margarine is vegan, but often its products contain milk derivatives. Look for products labeled vegan, such as Spectrum Spread or Earth Balance.



COURTESY OF SKC.HU

What are you replacing your turkey with this Thanksgiving?

The Pilgrims, the Native Americans...and the partridge?

BY HILLARY MACSWAIN
HILLARY.MACSWAIN.05@CNU.EDU

For thousands of years, the Native Americans had held thanksgiving ceremonies. With the arrival of the Puritans, these days of thanksgiving turned into days of mourning with the death with which they were ravaged by, courtesy of the Pilgrims.

The food that was consumed during the three-day celebration did not include what we consider to be "Thanksgiving" food. Ham was not available, because they had no pigs. Sweet potatoes and yams had not yet been introduced to New England. Corn on the cob was unheard of. Indian corn was only suitable for making cornmeal, not for eating corn on the cob. While cranberries were available, sugar was not. As a result, cranberry sauce

was non-existent. And everybody's favorite dessert, pumpkin pie, was missing. Instead, the Pilgrim menu consisted of wheat, Indian corn, barley, peas, fowl, five different deer, fish and wild turkey. Specifically, they had the following:

FISH: cod, bass, herring, shad, bluefish and eel

SEAFOOD: clams, lobsters, mussels and a very small quantity of oysters.

BIRDS: wild turkey, goose, duck, crane, swan, partridge, and other miscellaneous waterfowl; they were also known to have occasionally eaten eagles

OTHER MEAT: venison (deer), possibly some salt pork or chicken.

GRAIN: wheat flour, Indian corn and corn meal; barley (mainly for beer-making).

FRUITS: raspberries, strawberries, grapes, plums,

cherries, blueberries, gooseberries

VEGETABLES: small quantity of peas, squashes (including pumpkins), beans

NUTS: walnuts, chestnuts, acorns, hickory nuts, ground nuts

HERBS and SEASONINGS: onions, leeks, strawberry leaves, currants, sorrel, yarrow, carvel, brooklime, liverwort, watercress, and flax; from England they brought seeds and probably planted radishes, lettuce, carrots, onions, and cabbage.

OTHER: maple syrup, honey; small quantities of butter, Holland cheese; and eggs.

Urbanlegends.com lists the top 10 Myths about Thanksgiving. The first myth debunked is the idea that the Pilgrims and Indians celebrated the first Thanksgiving. The first

Thanksgiving actually took place twenty-three years prior in a place with more connections to George Bush than to the Pilgrims, let alone the Indians. Texas claims the honor of the first Thanksgiving. According to Texan tradition, the celebration took place to commemorate the arrival of Juan de Onate after he led hundreds of settlers on a 350-mile long trek through the Mexican desert.

But Texas is not the only state to lay claim to the first Thanksgiving. Virginians claim that the first Thanksgiving was held there on Dec. 4, 1619. As the story goes, the celebration had been ordered by the London company to commemorate the arrival of the ship Margaret, which brought 38 English settlers to the Berkeley Plantation.

The Indians had also been

in North America for a significantly longer period of time—about 40,000 years longer—than the first European settlers. They would have celebrated a plentiful harvest much sooner than 1620. New England tribes were not nomadic. They were settled farmers with crops. The foods that they brought to the First Thanksgiving were staples of their farming, and they taught the newly arrived colonists how to plant and use them.

If any of us has ever tried to escape the Thanksgiving feast, we are likely to hear, "Thanksgiving is a time for family." Well, there is no need to feel guilty about wanting to leave, because Thanksgiving is definitely not a time for family. If it was, the Indians would not be a part of the Thanksgiving story. It's also not about reli-

gion. The Pilgrims would have never hosted such an event if it was (or invited the Indians). Thanksgiving was actually a harvest festival. Literal "Thanksgivings" would have involved praying all day long, and these Thanksgivings were held throughout the year.

The biggest misconception about Thanksgiving is The Rock.

Pilgrims did not land at Plymouth Rock. They landed at Provincetown after getting sidetracked from their original Virginia destination. Thomas Faunce, a 95-year-old man, initiated the story a century after their arrival. George Willison, a historian who devoted his life to the matter, says that it's all a public relas stunt to reel in tourists.

—Myths courtesy of HNN and UrbanLegends.com ■

WORLD+NATION

THURSDAY, NOVEMBER 16, 2006 | PAGE A7

Democratic victory may signal new era

ELECTION RESULTS | The election may signal the biggest change in U.S. politics in over 25 years.

BY STEVEN THOMMA
MCLATCHY NEWSPAPERS

WASHINGTON — Republicans lost more than an election last Tuesday. They lost their chance to extend the conservative Republican majority that's dominated American politics since Ronald Reagan seized the presidency in 1980.

They may be able to get it back. Or they may be falling victim to one of the decisive shifts in the political landscape that occur about once a generation, when a new coalition consolidates around one party to dominate politics for decades.

It happened in the presidential elections in 1800, 1828, 1860, 1896, 1932 and arguably in 1968 — only to be interrupted by the Watergate scandal, then rebuilt and expanded in 1980. It hasn't happened since, but the preceding midterm congressional elections often signaled the shift. Will such a new coalition emerge in 2008?

Democrats hope that this week's elections signal that the American electorate is up for grabs again as it hasn't been in decades because the long-dominant Republican coalition has fractured.

Pivotal blocs of swing voters — including independents, Hispanics and Roman Catholics — moved away from Republicans this year. Even parts of their once-loyal base, such as evangelical Christians, suddenly were open to voting for Democrats.

It's not that America has

shifted to a liberal Democratic course. Many of the Democratic gains came with conservative or centrist candidates, such as anti-abortion-rights, pro-gun-rights Democrat Bob Casey Jr., who won Pennsylvania's Senate race. Also, seven of eight states approved amendments banning gay marriage.

In an Election Day survey, Democratic pollster Douglas Schoen found that 53 percent of voters said the Republicans didn't share their values, and 47 percent said the Democrats didn't share theirs. "There's a strong sense that the two parties are out of touch with the mainstream," Schoen said.

Thus the country enters the next two years with no dominant ideological or partisan consensus, unable or unwilling to coalesce into a solid majority behind either party. How voters align for the next era could hinge first on how Democrats govern in Congress, and then on the 2008 presidential election.

Given the rapid changes under way in American society — where party loyalty is a quaint notion for many, and large blocs such as independents and Hispanics swing back and forth from Republican to Democratic — it's unlikely that either major party can build a durable majority simply with partisan appeals to its base supporters, as both have tried to do in the past.

"We're in a period of great ferment," said John Green, a political scientist at the

Benchmark elections

Certain elections can mark a dramatic "realigning" of national politics. The 2006 midterm election may mean the long-dominant conservative coalition is breaking up in advance of such a realigning election.

1800

Thomas Jefferson's Democratic-Republican Party replaced the once dominant Federalists; in power until 1824

1828

Andrew Jackson's Democrats installed frontier populism in power

1860

Lincoln's Republicans replaced Whigs who had splintered in the 1850s

1896

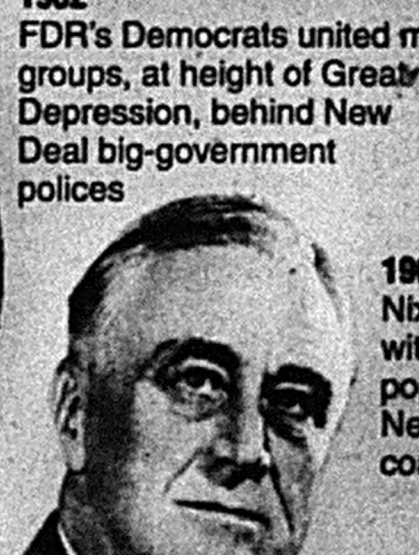
McKinley's Republicans united a group of industrialists that evolved into progressive reform

Source: McClatchy Washington Bureau, KRT Photo Service

Realigning presidential elections that forged a new political order



Jackson



Franklin D. Roosevelt



Richard M. Nixon



Ronald Reagan

1968
Nixon's Republicans with Southern populists broke New Deal coalition

1980

Reagan forged a broader conservative coalition that dominated politics until 2006 midterm elections

Graphic: Lee Huttang, Judy Treible

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University of Akron. "There are so many elements of the electorate in play. The demographic structure is changing rapidly. We're seeing regional migrations; we can't build exurbia fast enough. Also, the globalization of the economy is by no means over. An awful lot is going on socially and economically."

The result is a shifting political landscape that's ripe for what Green called "attempts at coalitions that might not

last longer than one election."

One such coalition could be built around comprehensive immigration restructuring, for example, which was supported by President Bush, moderate Republicans in the Senate and Democrats, but blocked by Republicans in the House of Representatives.

The president wanted to keep building Republican support among Hispanics, the fastest growing part of the population. Hispanic support

for Republicans increased from 31 percent for Bush in 2000 to 37 percent in the 2002 midterm elections to 44 percent for the president in 2004.

Yet House Republicans, appealing to a conservative base that refused to support any plan that let illegal immigrants remain in the United States, blocked comprehensive immigration revisions despite being criticized as anti-Hispanic.

The Republican share of the

white evangelical Christian vote dropped from 80 percent in 2000 to 70 percent this year.

"There are a bunch of people in the center who aren't satisfied with the way everything became so polarized," said Holly Brasher, a political scientist at the University of Alabama at Birmingham.

"People may be growing more conscious of the need to balance the right with the left. People do think consciously of that; it's not an accident." ■

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Interracial dating explored through 'Something New'

DATING ISSUES | Students gathered in Gaines to discuss the hot topic of interracial dating.

BY KATIE BAHR
KATIE.BAHR.04@CNU.EDU

A free screening of the issue-tackling film entitled, "Something New," prompted discussion about interracial dating among students and faculty last Tuesday in Gaines Theatre.

The forum, put on by the Office of Multicultural Student Affairs in partnership with the Sociology and Anthropology Department, was designed to raise awareness among students about an issue that is still considered by many to be taboo.

The film "Something New," originally released earlier this year, tells the story of Kenya McQueen (played by Sanaa Lathan), a young black business woman looking for love who ends up finding it in the form of Brian Kelly, her new white landscaper (played by Simon Baker). Through their relationship, Kenya and Brian must figure out a way to deal with their own hidden racial prejudices as well as the prejudices of others, including their families and friends.

The movie focuses on Kenya's own fears and doubts about interracial dating, as well as the reactions she receives from her family and friends. After the screening, students were encouraged to take part in a forum discussion featuring faculty members who are currently in interracial marriages. Speakers included Eduardo Perez, sociology professor; Potomac Hall director Shanika Cochran and her husband Rob, and women's soccer and

lacrosse coach Kwame Lloyd and his wife Julie. The three couples spoke briefly and introduced their relationships, including how long they have been married, and then took additional questions from the audience.

Questions from audience members covered different topics ranging from cultural differences among the spouses (food seasonings, marriage traditions and language barriers were listed), to the different ways in which families and friends reacted to the marriages. None of the couples had many difficulties in winning the approval of their families before their intended marriage. Instead, they said that all of their families' doubts disappeared soon after meeting the spouses.

Much of the discussion sought to determine the effect racism has had on the lives of the different couples. Since each spouse was of a different race than their partner, including African-American, Caucasian and Mexican-American, their consciousness of racism varied.

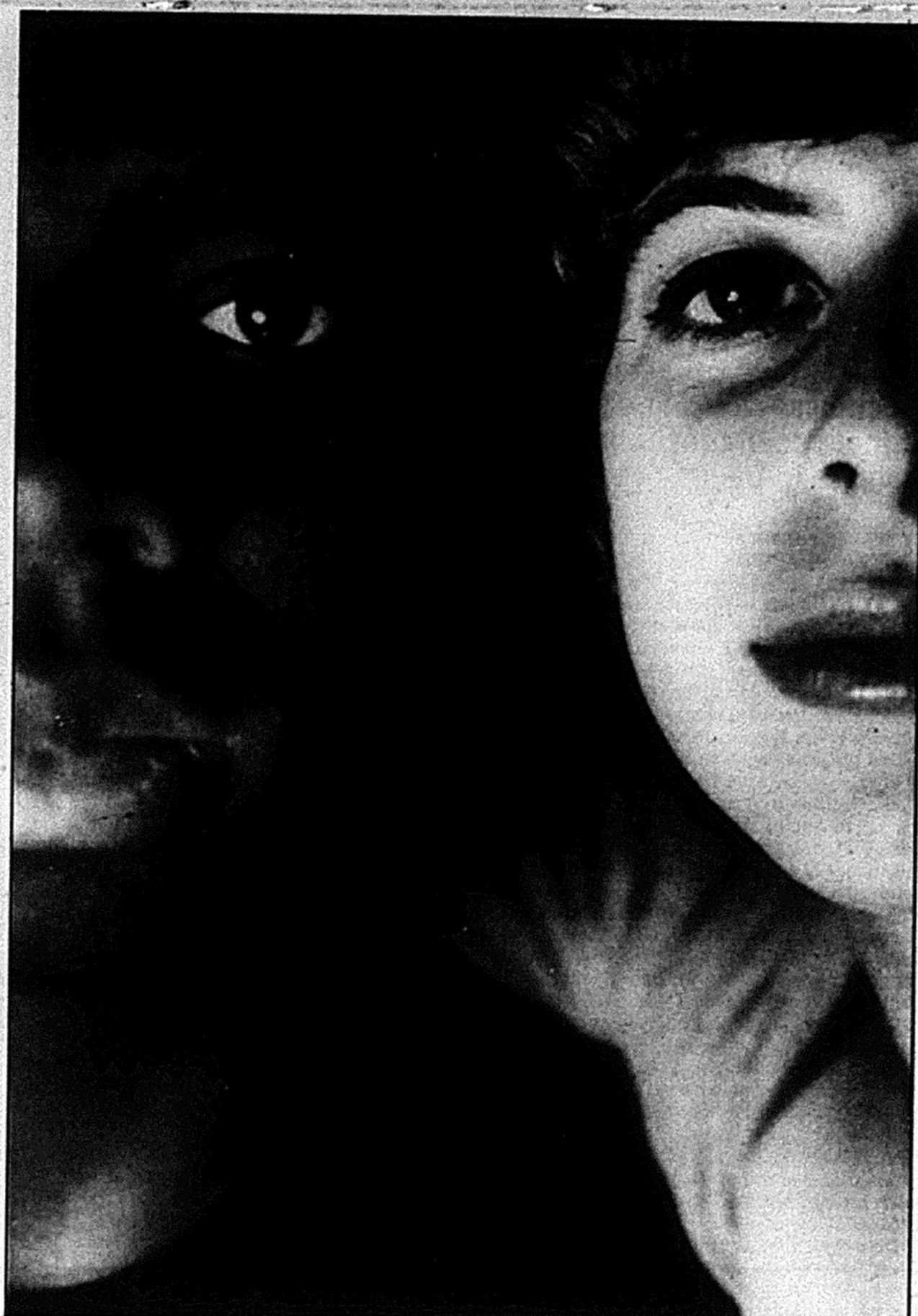
"There are different levels of frustration between the partners about the issue. What is problematic is how the different reactions affect the relationship," Perez said. This concept was apparent in the discussion when one spouse would talk about how they always would receive stares, while their spouse wouldn't even notice.

Julie Lloyd said she's used to stares because of her height and doesn't notice when people stare at her

and her husband together. Kwame Lloyd, however, said he is more aware of other people's reactions and had tried to figure out a way to deal with the stares or comments. If he is with his wife and son, he will ignore it for their best interests, but if he is by himself, he is more likely to speak up and defend himself verbally. "It comes to a point where, if you're a part of it, listening to it, and not standing up for yourself, you're part of it. Sometimes making other people uncomfortable can be an educational experience for them," he said. For Perez, the best way to deal with other people's racism is to ignore it. "I can't change ignorance. There's no way to change another person's character," Perez said. Instead of confronting other people about their behavior and trying to make them change, in most cases he tries to make them more comfortable and accepting of the situation by making jokes about it. If it is a colleague, he addresses the issues professionally.

The couples said they had to always keep in mind the locations in which they lived. While some places are fairly accepting and tolerant of interracial relationships, other places were described as much more judgmental, resulting sometimes in dangerous living situations.

Kwame Lloyd said he purposely avoids taking jobs that would take him to southern states like Alabama and Georgia because of the racist attitudes that are more prevalent in that region. In other areas, primarily more northern, people don't pay as much attention, which makes it easier to live, the panel described. "The Hampton



LINDSAY SIMPSON/THE CAPTAIN'S LOG

Interracial dating was discussed last Tuesday, Nov. 7, in a panel that discussed the topic and the film.

Roads area seems to be very conducive to our lifestyle," said Shanika Cochran. Even with all of the extra challenges of an interracial relationship, it still comes down to one thing: love.

None of the couples had gone out looking to get involved in an interracial relationship. "I don't think love has any racial preferences," Perez said. This is the intention that Stacy David-

son, assistant director of Student Life for Multicultural Affairs, wanted to reveal to students when she organized the event, "Interracial dating is a topic of interest, and even though it is more common today, people still don't understand what motivates people to get involved in these relationships sometimes. People think that all of the challenges of interracial dating outweigh the rewards and I

wanted to show that that's not true, while showing how real couples deal with the challenges," she said.

Kwame Lloyd would agree with her sentiment. "It's the qualities that I fell in love with, not the race. I love my wife for many reasons — one is that she allows me to be a black man. She's coming to understand what that means, and it's an adventure for both of us," he said. ■

Honored scholar explores 'Perils of Courtship'

SHAKESPEARE | Bevington examines men and women characters throughout the canon.

BY CHANELLE LAYMAN
CHANELLE.LAYMAN.04@CNU.EDU

Renowned Shakespearean scholar, Dr. David Bevington visited CNU Monday, participating in Shakespeare readings, lecturing on the "Perils of Courtship in Midsummer Night's Dream, the Merchant of Venice, and Twelfth Night," and offering a book signing in the afternoon at the CNU bookstore. Sponsored jointly by the English Department and the Dean's Office of the College of Liberal Arts and Sciences, the bookstore and library, the events showcased Bevington's expertise.

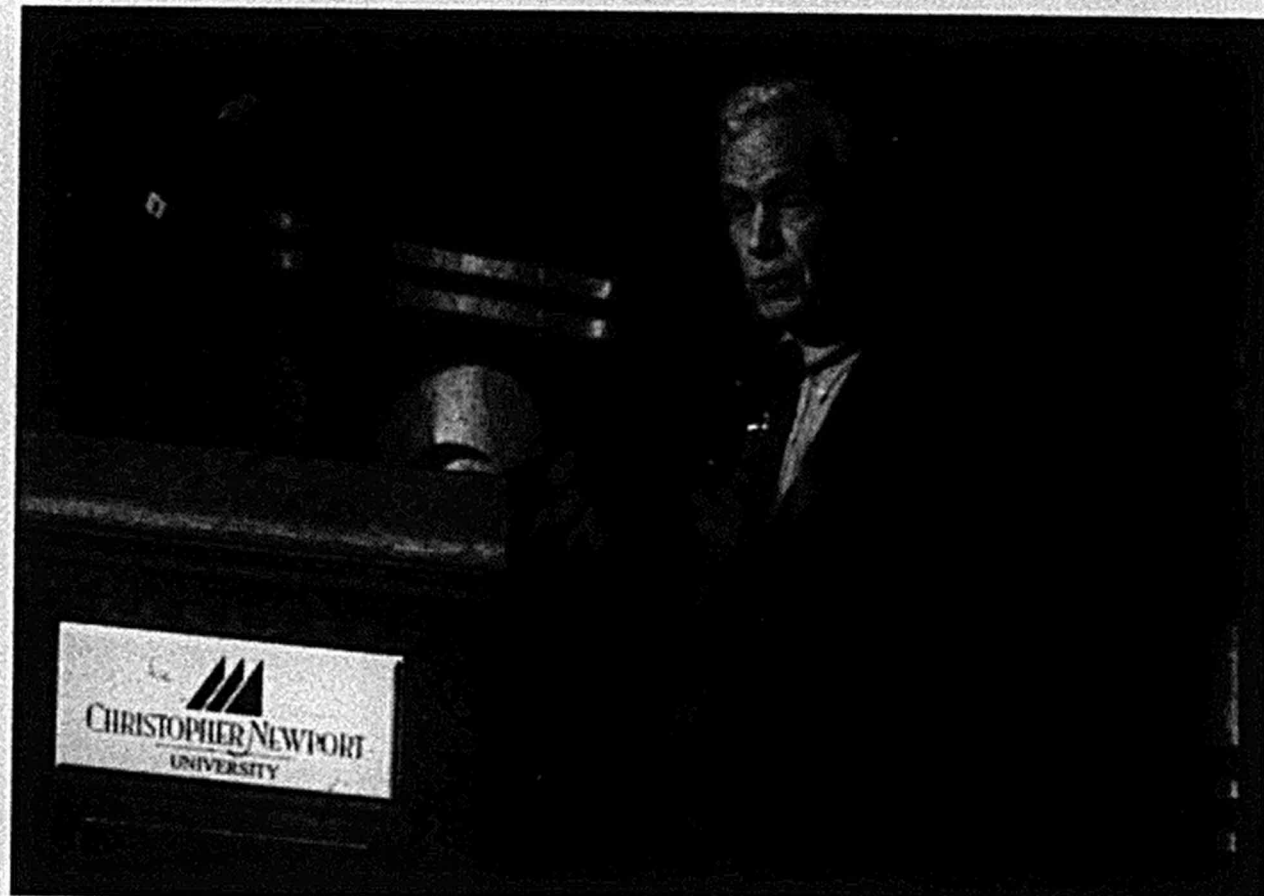
Bevington teaches drama at the University of Chicago, particularly focusing on Shakespeare and his contemporaries, as well as medieval and Western drama. While on campus, Bevington listened

to readings of "A Midsummer Night's Dream," by English students in Dr. Sharon Rowley's Shakespeare class and facilitated discussion afterward. Both Rowley and Dean of the College of Liberal Arts and Sciences Douglas Gordon studied under Bevington.

In his lecture in the Ferguson Center Music and Theatre Hall, Bevington discussed "Perils of Courtship" in three early Shakespeare plays. Bevington noted the changing ways in which Shakespeare renders women as his career progresses. Earlier works, such as "Midsummer Night's Dream" or "The Merchant of Venice" represent women as being subservient to men — as was customary in those days — however, they are very self-knowing, assertive, and commanding of respect, he said. Portia in "The Merchant

of Venice," for example, is an heiress to a great fortune. When she marries, she gives her wealth to her husband Bassanio — but not before reminding him of how great of a sacrifice she's making, he said. He also pointed out a common theme in early Shakespearean courtship regarding men. They are constantly running around trying to get the girl, he said. In later works — histories and tragedies — men receive their wives on a silver platter, whether it be due to arrangement or the spoils of war, Bevington said.

Following his lecture, the Bookstore hosted a reception and book signing for the professor. Among his current works is an updated version of the 29-volume paperback edition of Shakespeare's works published in 1988 through Bantam Books. Bevington has also authored or edited more than 30 volumes on Shakespeare and his Renaissance contemporaries. ■



HEIDI PANIKRATZ/THE CAPTAIN'S LOG

Shakespearean scholar Dr. David Bevington discussed the "Perils of Courtship" in early works.

DSU, FROM PAGE A1

expenditures, such as soil boring, inspections, utilities, and cost estimates, said Perry.

Auditor of Public Accounts for the Commonwealth of Virginia Walter J. Kucharski provided The Captain's Log with a spreadsheet of DSU vouchers amounting to \$32 million as of Sept. 29, 2006. \$2 million from Perry's general breakdown is unaccounted for in the specific breakdown from Kucharski, which shows 283 detailed expenditures.

The common misconception is that some or most of the money comes from the state or the government, but the state of Virginia only pays for the construction of academic buildings, Perry said.

They do not pay for "auxiliary" buildings, like the David Student Union, which only support the university rather than contribute to academics, Perry said.

The university actually paid for the building in full upfront, which was mainly possible because they were issued a debt, or a loan, by the state

that could be paid back over 20 years. "The good thing is that it is spread out over 20 years. Students who come here only pay for a small part and they get a brand new building to use," said Perry.

Christopher Newport University has an AAA Bond Rating, which means there is a lower interest, but students are the main source for the money to pay back the debt. "Virginia is one of few states with a AAA Bond Rating, so students don't have to pay as much on interest," said Perry. The interest rate was initially at 1.25 percent, but now fluctuates between three percent and five percent, at an average of about 4.4 percent. Perry stated, however, that the changes in interest will not affect student payments over the next 20 years.

The money coming from the students is paid for by the "fees" part of tuition and fees. Fees are approximately \$2,642 per year for a full-time student, and this year \$292 of each students' fees went towards auxiliary aspects of the university. According to Perry,

though, the \$292 goes towards much more than the Student Union—auxiliary facets of the university include things such as athletics, health services, student organizations, intramural sports, student life and activities, and all auxiliary buildings. She estimates that approximately \$125-\$130 of the \$292 goes towards the Student Union.

The fees increased this year with the addition of the DSU to campus, and will most likely continue to increase over the years as utility costs go up. Perry said that the amount may also change because the university is still in the early stages of figuring out how much money they will need each year to cover all the costs of the Student Union.

Both dining services and the bookstore also pay a part of the debt, so part of the revenue from room and board fees goes into the building as well, she said. Although students get a lot of use out of the building, they will have to spend over \$500 in the course of four years at CNU towards the payment of the DSU. ■

Check out a Microsoft Excel spreadsheet of the David Student Union vouchers, change orders and contract figures online at www.cnu.edu/captainslog

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A strike of bad luck for CNU

The damage ranged from minor damage to complete ruination of student property. Lightning struck Apartments Madison Hall on Aug. 4, 3:30 p.m., rendering the building uninhabitable.

Since the fire, efforts by faculty, staff and students aim to provide a level of normalcy for the students displaced.

Doctor donates \$1M

Dr. Sarah Forbes, a local obstetrician and gynecologist, believes in sharing her wealth with the community. She has given through good fortune this process of sharing brings the she has received through her own

Check out the All New Captain's Log Online Edition

WWW.CNU.EDU/CAPTAINSLLOG

SGA reflects on BOV response; looks to future

Non-discrimination policy to be voted on by the Board of Visitors on Feb. 23.

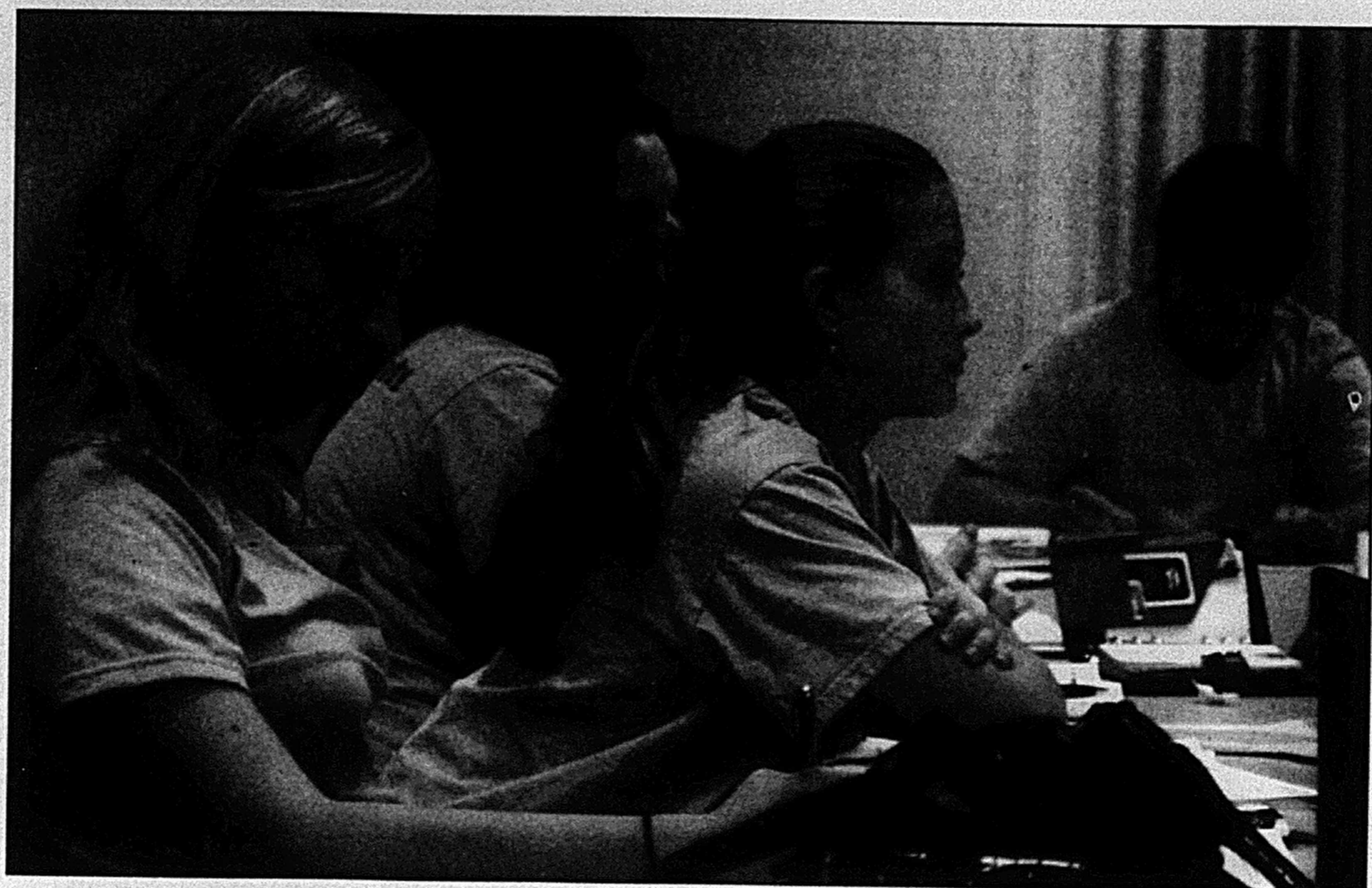
BY REGINA CERIMELE
REGINA.CERIMELE@CNU.EDU

In a third consecutive meeting without proposed legislation, Monday's SGA meeting began with a message from Vice President of the Senate Taylor Blunt promising that legislation would be proposed at next week's meeting. The meeting culminated with SGA President Buckley's report on the recent Board of Visitors (BOV) meeting Friday and the coinciding vandalism of the SGA's DSU office door this past weekend.

In her executive report, SGA President Molly Buckley commended the turnout at last Friday's Board of Visitors (BOV) meeting. The BOV decided that the SGA's second recommendation to add sexual orientation to the non-discrimination policy would be voted on Feb. 23. Her praise was brief, however, as she briefed the senate on the incident of vandalism that took place over the weekend. The SGA office door in the DSU was covered with stickers saying "Vote Yes on the Marriage Amendment: One Man One Woman."

Buckley enforced that despite the varying opinions concerning an inclusive non-discrimination policy, it was especially important that respect and constructive discussion be maintained.

Buckley repeated several times to the senate, "It's okay if you don't support this," in regards to the specific provisions of the policy change. "However," she said, "you need to respect those who do, and respect those who don't." Despite the acts, Buckley said that her emphasis on supporting the issue will not be halted. "I am going to continue to lobby for this issue. It's not going to go away," she said.



Senators freshman Brooklynn Constant (left) and sophomore Jennifer Johnson (right) listen and take notes during senior SGA President Molly Buckley's executive report Monday. Buckley clarified specific provisions for religious organizations seeking allocated funding, stating that their ability to apply for funds would not be risked if the bill passed.

Though the next BOV meeting in February may seem distant, Buckley described her efforts as anything but complete, citing plans to write letters to members of the BOV, as well as continuing to talk to students and faculty about their opinions on the issue with additional petitions and seeking to properly inform students of what the legislation truly entails. "This is not about condoning a lifestyle, it's about making sure that every student on this campus is protected."

In describing her prepara-

tions for her speech to the BOV supporting the legislation, Buckley said she had questioned near 1,000 students, and had talked with nearly 100 faculty members, hoping to not only provide BOV members with enough information to make an informed decision.

"A majority of students on campus do support this," she said.

Upon receiving questions from a senator for clarification as to what an inclusive policy for gay and transgender students would entail for reli-

gious organizations, Buckley emphasized how a religious organization would not be kept from receiving funding.

Buckley cited the two ways in which an organization on campus can receive funding. The first is being a front-end organization that receives funding as part of budget allocations, including MSA, CAB, and SGA. There are no religious organizations with this status.

The other method to receive funding, Buckley said, is to apply for a SAFF allocation grant, and should a religious

organization apply for funding in that manner, as part of the grant provisions, Buckley emphasized that the event must be open to the entire campus, thus including the gay, lesbian and transgender population.

Sophomore Joe Hamm, chair of the Student Library Advisory Committee, cited somewhat significant budget cuts totaling \$100,000 faced by Library Services, noting that until recently, printing capabilities had been limited and even nonexistent at times, as the decreased level of fund-

ing impacted the ability to maintain consistent printing capabilities.

Hamm said that the committee is discussing with Sellen the possibilities of having extended hours until 2 a.m. during the upcoming exam week, though Hamm informed the senate that staffing difficulties are making that less likely. Also being considered, he said, would be an increased number of book-runs to transport materials from the Captain John Smith Library to Library Services during exam week. ■

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BOV, FROM PAGE A1

35 students had gathered in support, and less than a half hour later, at 11:45, that number had increased to approximately 50 students.

The numbers multiplied quickly as the 12 p.m. open session approached.

A lunch break for BOV members pushed back the start of the meeting until 12:30, allowing the numbers to increase to upwards of 70 students.

Covering much of the floor, the protestors left a small walkway for BOV members to enter the meeting room.

The showing of student activism took some of the participants themselves by surprise, like senior Krysta Johnson.

"I didn't think students stood up for things anymore. That's refreshing," she said.

Some demonstrators were not as satisfied.

After SGA President Molly Buckley finished her statement at the BOV meeting, there was no discussion of

the issue — only a motion to vote later.

Junior Stephanie Craig said, "I think that goes without saying that most people are distraught. It was so anticlimactic."

Buckley also expressed some confusion as to the lack of time spent on the issue during the BOV meeting.

"I thought it was at least going to be discussed today," she said.

Once the non-discrimination crowd had filed out of the boardroom, BOV business began as usual.

President Tribble began summarizing the Board's goals for the future of CNU — and on a larger scale, making higher education a "top priority in the state of Virginia."

The BOV met under the leadership of presiding Rector, Claude A. Hornsby III; Vice Rector James R. Joseph, and Secretary Deborah L. Budlong.

"Over the next six years (by 2012), we want to enroll 60,000 more students and expand our programs in

subjects such as math and sciences," said Tribble in his address to the BOV.

"CNU receives over 7000 applications and is accepting roughly 3000 of those applicants," said Tribble.

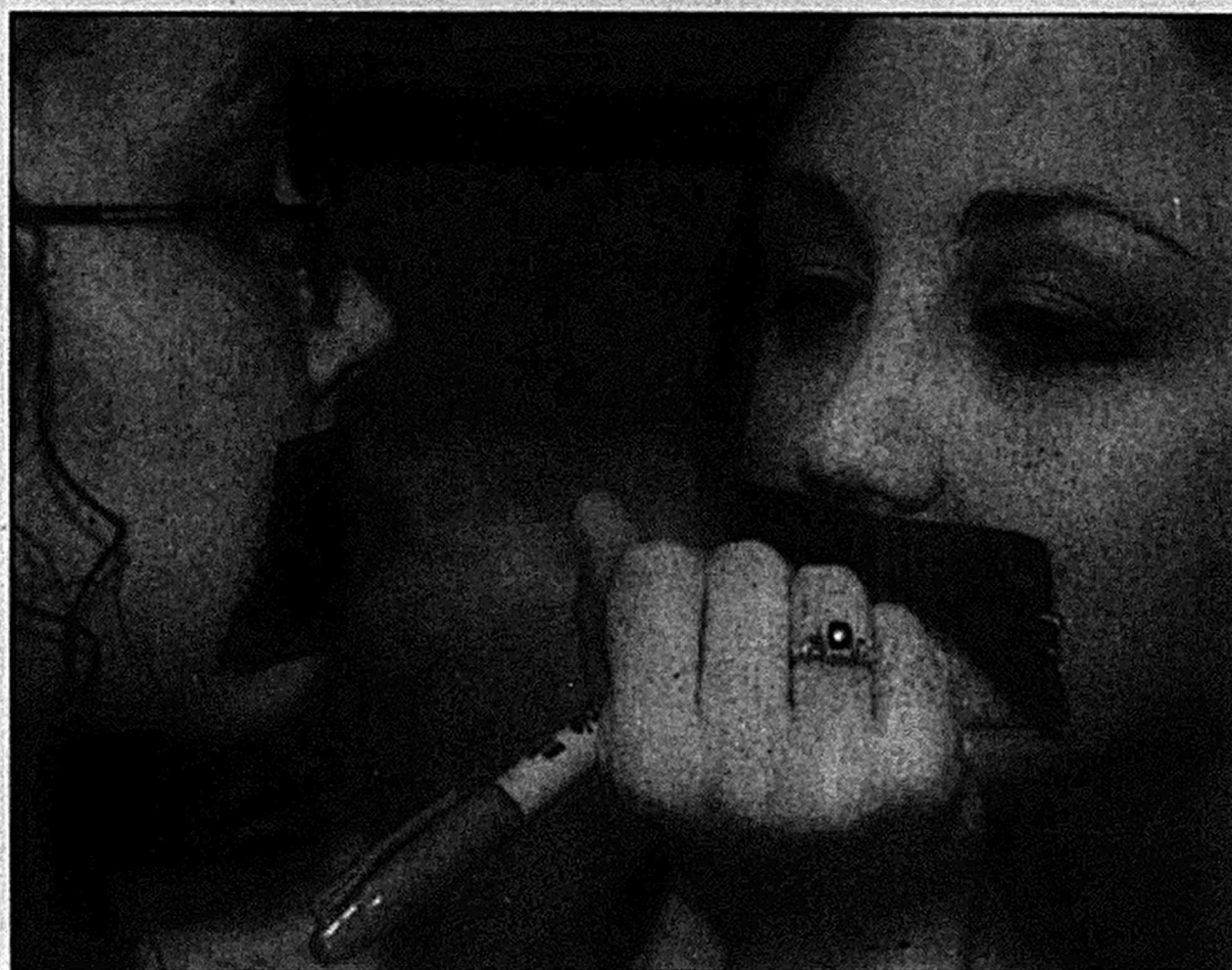
"CNU has had a 13.4 percent rise in minority numbers," he said.

Tribble ended his report strongly urging members of the board to visit CNU campus more often, so that they don't lose the pulse of the university.

Reaching the Finance and Audit Committee Report, the board announced that the library will be \$3000 over budget.

The finalized building will include Einstein's coffee shop, IT services department, as well as others.

CNU alumni representative Scott Millar announced there will be \$12,500 allocated for the purpose of dedicating a scholarship to Jonny Besecker who died of carbon monoxide poisoning while on a CNU field trip in Belgium in March 2005. ■



NICK MIRABAL/THE CAPTAIN'S LOG

Junior Sarah Torres and Senior Krissy Simpkins duct taped their mouths for the protest.

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Limit of three pieces per student.

Deadline: November 29, 2006

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Through the liquid of your pen
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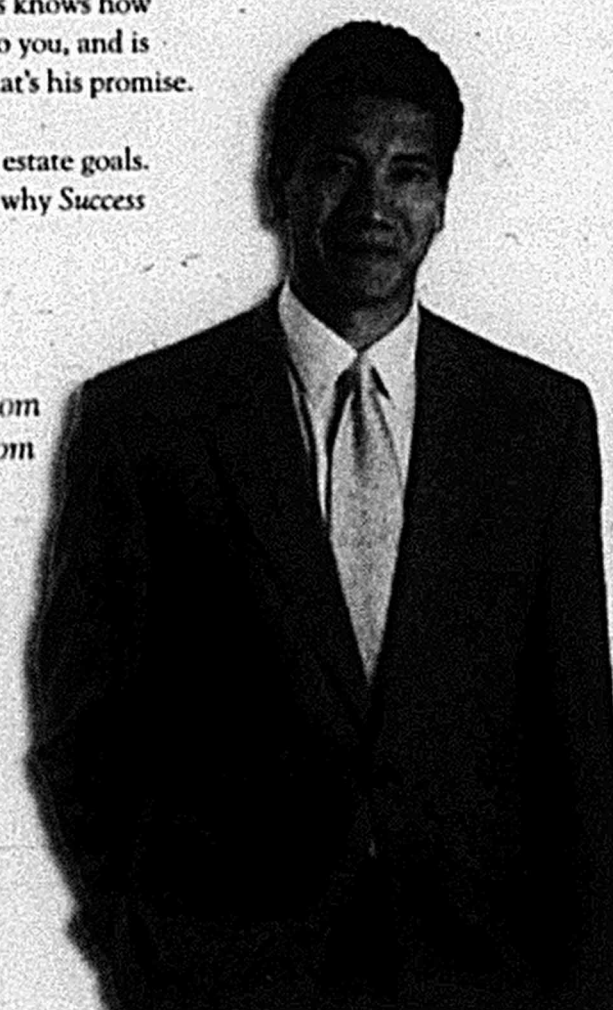
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ARTS AND ENTERTAINMENT | THURSDAY, NOVEMBER 16, 2006

Arcadia translates life through time

REVIEW | Stoppard's 'Arcadia' entwines the timeless searches for love, life and answers.

BY AMBER WIXTROM
AMBER.WIXTROM.06@CNU.EDU

"Septimus?" queries a cheerful voice, at the beginning of TheatreCNU's production of Tom Stoppard's Arcadia. "What is carnal embrace?"

This first line set the scene for the play, full of witty repartee, shot through with innocence and deadpan humor. A whirling dance through time, the play covered the often-tumultuous searches of two sets of comrades in the often-similar worlds of both the past and present.

Arcadia, by renowned playwright Tom Stoppard (author of works such as "Rosencrantz and Guildenstern Are Dead") dealt with history, science, romance, and philosophy, combining perspectives and lives to create two intertwined visions of humanity.

The production used only a small cast, but the characters made up for their limited number with vibrant, memorable personalities. Each actor portrayed his or her character with singular verve and wit, delighting the audience with excellent chemistry and deeply believable, striking personas.

"Each of the characters was very memorable," commented freshman Stephanie Rothrock. "Even if you hate them, you have to love them."



Seniors Jordan McArthur and Gemma Smith star in "Arcadia."

This proved true throughout the performance, as characters developed and interacted in the midst of an ever-twisting plot full of humor and intrigue.

Much of the story centers around Septimus Hodge, a 19th-century tutor whom researcher Bernard Nightingale believes to have been a contemporary of Lord Byron. Hodge, a man as full of contradictions as most of Arcadia's characters, is something of a courteous rake, writing and teaching with a genteel flair as he seduces women on the side.

His character experiences the most growth throughout the play, learning perhaps the most from his innocent but wise pupil Thomasina Coverly.

Such a part is a difficult task, but senior Jordan McArthur carried the role, portraying his character with dry wit and joyful charm. His chemistry with both Thomasina and Ms. Coverly came off with exceptional believability, and his banter with the rest of the cast amused and delighted the audience.

Senior Lisa Johanson portrayed Thomasina, Septimus's brilliant pupil, with a complex mélange of the character's childishness and insight beyond her years. Notable among her scenes is a witty repartee with her tutor, who refuses to accept Thom-

asina's revolutionary theory. "A fancy is not a discovery," sighs Septimus, handing back her scribbled papers. "A jibe is not a rebuttal," the spirited Thomasina snaps back, forcing Septimus to acknowledge her idea. Johanson portrayed the character's growth beautifully, manifesting the subtle changes of Thomas-

na's development in her voice and body language through the performance.

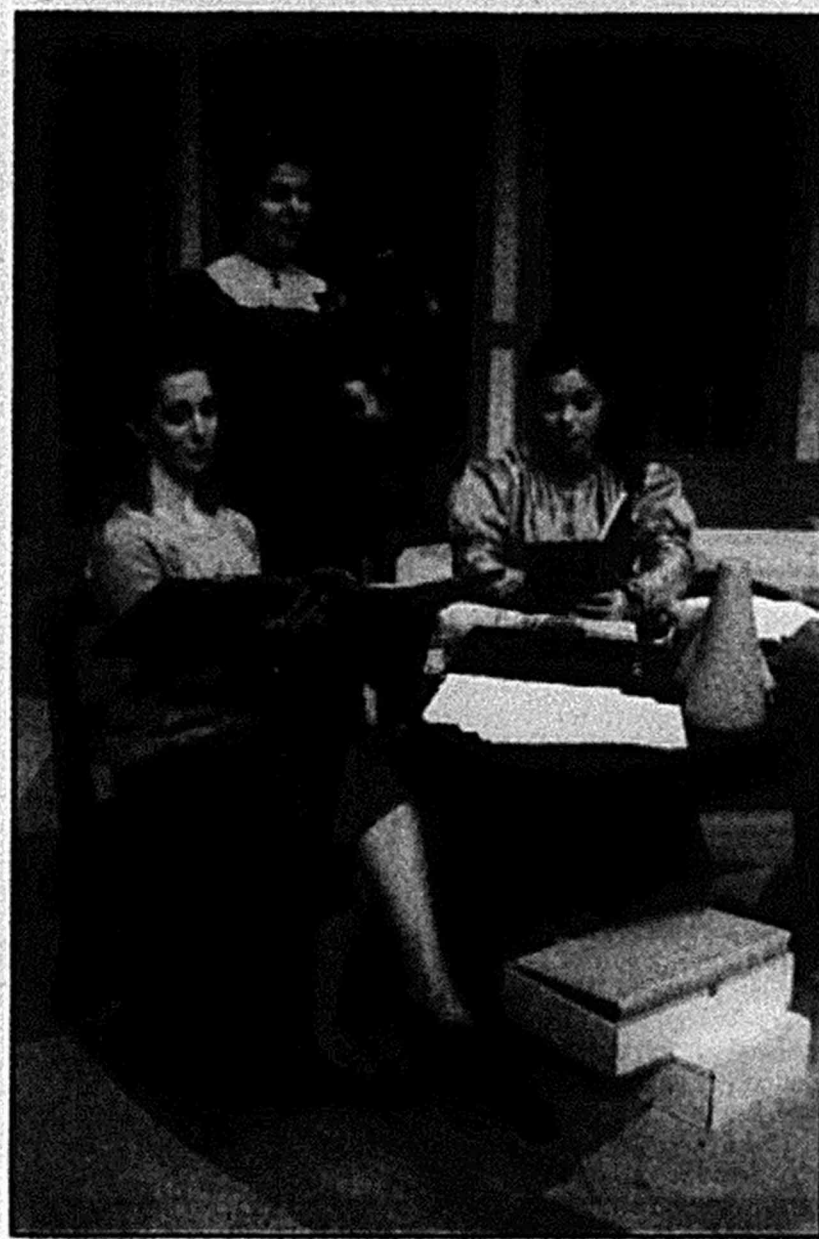
Senior Kate Collins Brown played Hannah Jarvis, the persistent historian of Arcadia's 20th-century era, with excellent personality. Searching for concrete facts and answers among the tangled webs of history's uncertainty, Jarvis delves into the unknown with enthusiasm, while keeping a somewhat reserved personal life. Brown portrays Jarvis with a subtle mix of both romanticism and reality, striving for stability while longing for the fulfillment of past mysteries resolved. Jarvis's foil, the conceited Bernard Valentine, was another noteworthy personage.

Played by senior Erik Clancy, Valentine reigned in his scenes, engulfing the stage in love-to-hate superiority and bluster, creating a believable and often funny counter to the more serious Jarvis.

The rest of the cast also performed outstandingly, with shinningly alive and unique characters that graced the stage with singular personality and wit. Notable among these were the calmly frustrated scientist Valentine Coverly, played by freshman Bryan Austin, and the bombastic but amusing poet Ezra Chater, portrayed by freshman Kyle Talley.

The costumes, yet another stunning point of this production, were another feat of excellence on the part of TheatreCNU. Elegant and simple in turn, each costume lent even more personality and vitality to its character. The costumes spoke almost as eloquently as the on-stage characters, reflecting the nature of each personage with subtle yet unique style.

When discussing the play, viewers were unable to forget the beautifully creative lighting design. The passage of time, woven in and out throughout each



Seniors Kate Brown, Gemma Smith, and Lisa Johanson play leading female roles in Tom Stoppard's "Arcadia."

scene, is portrayed masterfully by the ebb and flow of colorful light backgrounds. The design melds seamlessly with the play's changing time schemes, creating the atmosphere of an open atrium, unaltered through the countless sunsets of the centuries.

The staging, complex and beautiful, creates much of the atmosphere in the play. The doors are used masterfully, through which characters pass as if through the eye of a needle, lacing together elements of past and present in an intricate web of time. The set functions almost as a character in the play.

Doors are shut as a barrier between love and its requisite, slammed to shut out an unwanted discovery, carefully pressed in to enclose a secret, and finally, in the last scene, opened slightly to let in love, as characters of both time periods link hands in a waltz of the moment.

From the determined historians of the play's present time, grasping at threads to re-braid a disordered past, to the romantic trysts of the past itself, looking for solutions

in half-discovered truths, Arcadia presents a superb glimpse into the mysteries of the past, the possibilities of the future, and the complex lives of people both ancient and new.

"We have found all the mystery and lost all the meaning," reflects a pensive Septimus, at the close of the play. "We are alone on an empty shore."

Clasping his hands, the joyous Thomasina replies, "Then we shall dance!"

And they do, in a last waltz through time, past and future twined gracefully together in the endless dance of the ages. Humans throughout time, searching for love, life, and above all, answers — this theme resonates throughout Stoppard's vision of Arcadia.

TheatreCNU, dealing with such a sweeping work, no doubt faced many challenges in this production. At the end, however, with all created and portrayed — few could have captured it better.

TheatreCNU's next production is to be the musical "Urinetown," playing February 23-25 and March 2-4.

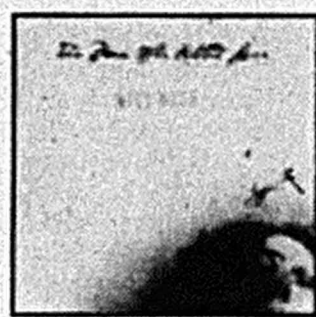
CAMPUS

Florida band Carousol brings original sound for their first out-of-state performance.



MUSIC

Will Hoge exceeds expectations, crosses genres with "The Man Who Killed Love."



ART

Russian and Eastern European Film Festival ends with "Night Watch."



THE LIST

campus

- November 26**
Homegrown Festival, 7 p.m., Old Discovery Café
CNU Sax Ensemble, 7:30 p.m., Studio Theatre
Frankie Valli & The Four Seasons, 7:30 p.m., Concert Hall
November 27
Ballroom Bootcamp, 8 p.m., SU Ballroom
CAB Movie: "Clerks II," 7 p.m., Gaines Theatre
Arcadia, 8 p.m., Music & Theatre Hall
November 28
Newport Pearls A Capella Invitational, 4:30 p.m., Gaines Theatre
The Joffrey Ballet, 8 p.m., Concert Hall
Arcadia, 8 p.m., Music & Theatre Hall
November 29
Jewel, 7 p.m., Concert Hall
November 30
CNU Home for the Holidays, 7 p.m., Concert Hall
November 27
Holiday Tree Lighting, 5 p.m., York River Lawn
November 28
Faculty Recital, 7:30 p.m., Music & Theatre Hall

local

- November 28**
Wizard of Oz, 8 p.m., Smithfield Little Theater
November 23
Cirque du Soleil: Delirium, 8 p.m., Hampton Coliseum
November 28
Contra Dance, 6 p.m., Women's Club of Hilton Village, Newport News
November 28
Bellydance Superstars, 8 p.m., The NorVa
concerts
November 26
Trans-Siberian Orchestra, 7:30 p.m., Hampton Coliseum
November 28
Citizen Cope, 8 p.m., The NorVa
November 23
Carbon Leaf, 8 p.m., The NorVa

movie releases

- November 27**
"Happy Feet" Deep in Antarctica is the country of Emperor Penguins, in which all the penguins are singers. This presents a problem for Mumble (Elijah Wood), who can't carry a tune, but is a natural tap dancer. Even though his mom (Nicole Kidman) and his best friend Gloria (Brittany Murphy) support him, the rest of the community doesn't think he fits in. Eventually, he is cast out of the community. On his own, Mumble befriends the Adeline Amigos, led by a penguin named Ramon (Robin Williams). "Happy Feet" is rated PG.
November 26
"Tenacious D in: The Pick of Destiny" Jack Black stars as JB, a naive Midwesterner who dreams of being a rock star. After he bonds with local slacker KG (Kyle Gass), they join together to form the rock band Tenacious D. Determined to become the world's greatest band, the duo set out on a 300-mile journey to steal what they think will be the answer to their prayers—a magical guitar pick kept in the rock-and-roll museum. "Tenacious D in: The Pick of Destiny" is rated R.

cd releases

- November 23**
"Kingdom Come" Jay-Z
"The Blue Carpet Treatment" Snoop Dogg
"Light Grenades" Incubus
"Chemically Imbalanced" Ying Yang Twins
dvd releases
November 7
"Ice Age 2: The Meltdown"
"An Inconvenient Truth"
"You, Me, and Dupree"

Rising comic packs theater

COMEDIENNE | Korean-born comic jokes about stereotypes for college-aged audience.

BY ANDRIA SIMMONS
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There wasn't an empty seat in the Studio Theater as comedienne Amy Anderson took the stage Friday night at 9 p.m. Silence fell among the crowd as a CAB representative announced the popular Asian-American comic. This was followed almost immediately by outbursts of laughter when Anderson mentioned Angelina Jolie's recent attempt to adopt her.

In the last few years, Anderson has enjoyed considerable success, establishing herself as a new up-and-coming comedian.

She tours clubs and colleges throughout the country and

is a regular at some of the most infamous comedy clubs, including The Comedy Store and The Laugh Factory.

Born in Korea, adopted and raised by Swedish parents in Minnesota, Anderson has encountered racial stereotypes throughout her life and admits that it has proven beneficial to her comedy, providing ample material for her performance.

"I was always a funny kid," Anderson confessed. "And the experiences I had growing up certainly play a role in my comedy, but I don't consider it the core. I try to discuss other issues as well."

Anderson interacted and laughed with the audience about silly Asian stereotypes

(which she playfully called "nerdy racism"), models, Mexicans, and even Paris Hilton.

"I failed math and no, I've never given a manicure," she said. "I do have small boobs though," she admitted, turning to the side to offer a better view.

As the crowd repeatedly erupted in laughter, Anderson admitted what good material stereotypes can provide. "But really don't believe them," she added on a serious note.

True to her word, numerous issues were discussed during her hour-long routine. Anderson played well to the college crowd, joking about MySpace, relationships, moms and the experience of attending a small school.

Once desiring a career as a music teacher, she earned her degree in classical music

from a 350-student conservatory. "Amy's going to the bathroom now!" she yelled, playing on the rather disturbing closeness of students in a smaller school.

Politics, of course, were not left out of the evening's discourse. Democrats, Republicans, George Bush, and the recent elections threw the audience into an uproar.

"Why wasn't Kerry elected?" she asked. "Well, because I think he looks too much like the creepy tree from the Wizard of Oz."

Often hailed as the "Asian Ellen," Anderson has appeared on ABC, VH1 and Comedy Central's "Premium Blend."

Presently, she's touring college campuses across the United States and she has three television shows in the works. "I'm working



COURTESY OF WWW.AMYANDERSON.COM

Comedienne Amy Anderson is often hailed as "Asian Ellen."

on some television projects, writing a sitcom and two other syndicated shows and I'll be appearing in a sketch comedy showcase on CBS in January." Her CD is available for purchase on her Web site and is appropriately entitled, "I Failed Math."

Hoge's style eclectic, skilled

CD REVIEW | William Hoge's "The Man Who Killed Love" an enjoyable mix of genres.

BY LINDSAY SIMPSON
LINDSAY.SIMPSON.04@CNU.EDU

When I take the time to listen to a CD, there are an array of qualities I look for: originality in both lyrics and melodies, clarity in delivery as well as vocal strength and possibility. Certainly, if any readers keep up with the albums I rate, I tend to enjoy the vast majority. However, despite the high approval rating, there are not many artists on the rise that really send my radar into a tall-spin, but this week I found a surprising blip: singer/songwriter Will Hoge.

I say singer/songwriter because it feels nearly impossible to classify Hoge.

The first song, "Pocket Full of Change" is reminiscent of old-school honky-tonk country, back down to America's roots. But there are other songs such as "Wait 'Til Your Daddy Gets Home" that have a very soulful feel, similar to Georgia native Mark Broussard. Hoge moves skillfully from one genre to another, blatantly disregarding any fences or walls that the industry may have put on him.

Perhaps he has gone unnoticed and underneath other radars simply because his sound is not a mainstream one.

In fact, it would be surprising to see him move much farther than the country facet. But, it does not mean

that Hoge is not worth the time to check out. His album, aptly entitled "The Man Who Killed Love," is one of the few albums that truly reward the listener at the end.

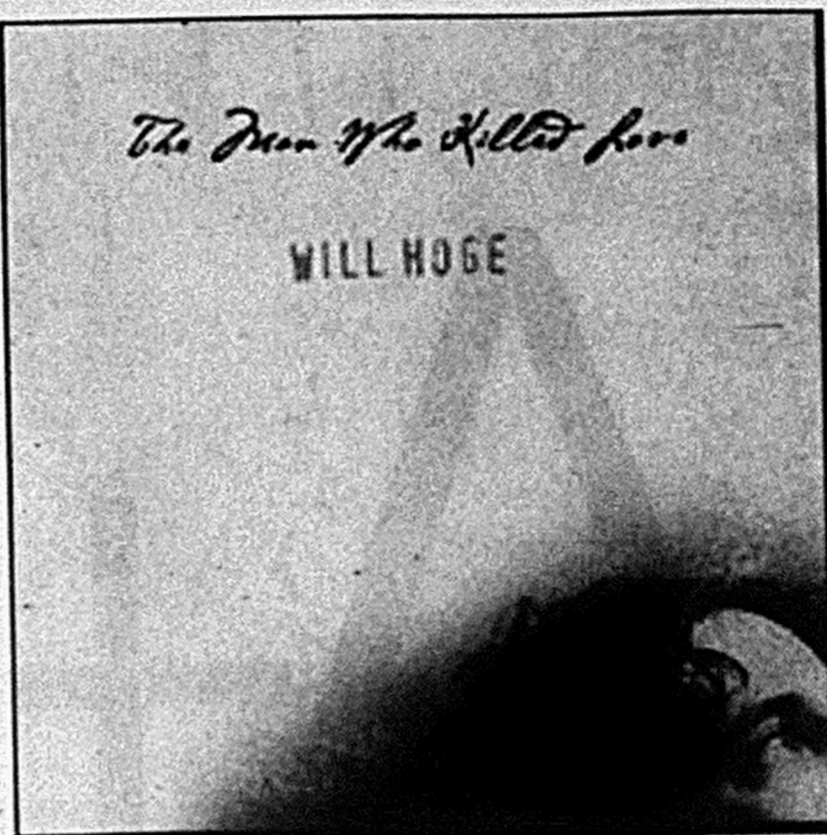
The journey through the album is a random, and at times confusing one. It's worthwhile nonetheless. Some classify his music as country or bluegrass, while others have mentioned that songs such as "Love From A Scar" put him in the soft rock category.

Moving past the mind-boggling genre differences, technically Hoge and his crew of instrumentalists and vocalists are solid. Granted, some may say that it is easy to be on point when a studio and computers are involved, however, there is something in Hoge's vocals alone that really show otherwise. On the

first track, his voice sounds mediocre, putting it in the "slightly enjoyable" category. But by the second, third and fourth songs, Hoge found his niche and sings with a very southern-sounding, soulful edge. Sometimes all the listener needs is the album, a porch with a rocking chair and a cool night breeze. It is that soothing and rich.

As far as instruments, melodies and harmonies go, Hoge is on point. The only qualm I have with this album and its melodic jumps between genres is that each instrumental style fits the generic stereotype for each genre. However, what Hoge and his crew do, they do well. The sound is pure, complimenting his vocal abilities very well.

Overall, Hoge is someone who probably will not make



"The Man Who Killed Love" was released July 25, 2006.

it out into the mainstream and will stay a solid secret to those who know of him. However, I say that it is definitely

worth taking the time out of the day to check out Hoge: the blip on this radar is pretty big. ■

Carousol hits the road

COFFEEHOUSE BAND | Three-piece Florida group plays first out-of-state show at CNU.

BY MARK NEWTON
MARK.NEWTON.06@CNU.EDU

The old Regatta's was transformed into a small, intimate environ for three-piece band, Carousol (pronounced "care-oh-sol") this past Thursday night.

The band was brought to campus by the CAB Coffeehouse Committee, who nestled the music troupe between several armchairs and a couch amid the tables of the old eatery.

The room was accented with little color-changing cubes on each table, which the band constantly commented upon. The Florida group took the stage for their first out-of-state performance. They were visibly nervous.

"It's those yellow shirts, they're so intimidating" proclaimed keyboardist Mike Cotton of the ubiquitous neon-clad CAB members.

When they began their set, their sound was instantly familiar. Carousol explained that fans compare them to Coldplay, the Dave Matthews Band, and John Mayer — all right on target.

However, it was their small intricacies that really captured me.

They hooked me with their two originals, "Twinkle, Twinkle" and "Line in the Sand," which both relied heavily on Jeff Baker's rolling drums. "Sand," expanded upon this and added Cotton's raining keyboard and singer/guitarist Woody Detwiler's acoustic efforts. I only wish that the entire song had remained that dynamic.

Another disappointment was the lack of merchandise. Carousol aims to correct that with their seven-track "We'll Never Grow Old" EP.

It is the group's first release, which will be independently available on their website in January 2007.

Until then, Carousol has two demos available on its MySpace (<http://www.myspace.com/carousol>) and another on their Web site www.carousol.com.

The only truly bad part of the band is that they sound so much like other bands.

A cover of Coldplay's "Yellow" was almost spot-on. If sounding like Chris



Carousol is formed of keyboardist Mike Cotton, drummer Jeff Baker, and guitarist Woody Detwiler.

Martin is a good thing, then they definitely have something going for them. What surprised me was their cover of "Come Together." Another band had covered this song at CNU already this year — Jack's House — but Carousol's performance was definitely better. Maybe that's

me arguing that alternative rock is better than all-out power pop. Who knows?

At one point, though, I had to look around the room to make sure they hadn't added a bass player for the song — it was that weird. The covers described the band — very familiar, but able to capture

something that you discover after multiple listens, and I love that about any band.

This week, CAB will be hosting Homegrown, a student talent series today at 7 p.m. in the Old Discovery Cafe. Here's some advice for the performers: watch out for the yellow shirts. ■

Keep the lights on for 'Night Watch'

BY DANIEL SETTLE
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The final film in the Russian/Eastern Europe Film Festival was such a commercial success in Russia that when the second movie in the planned trilogy was released, many people in Moscow did not go to work so they could go see the new movie. Obviously, I was optimistic about "Night Watch," the first installment in the trilogy.

This film is about a group of vampires called the "Others" that live among normal humans in modern-day Moscow. These "Others" are divided into light and dark categories, essentially representing good versus evil. The Night Watch is a group of light "Others" that patrol the dark "Others" during the night to ensure that they maintain the truce between the two.

"Night Watch" became the highest-grossing film in Russian history, but it seems that Russians have not seen some recent successful American movies made in the same sci-fi/horror genre. While this movie is visually stunning, I could not help but think that the cinematography was trying to copy the style used in "The Matrix," a far superior film. The vampire interaction immediately reminded of "Underworld," a film that was average at best (but 90 minutes of Kate Beckinsale makes anything worth watching). Finally, the plot of the story was so generic that it reminded me of the plot for "Blade," a movie that I have never even seen.

Since all of the movies that "Night Watch" reminded me of were successful and had at least one sequel each, I can understand why this was so popular. But this movie unfolded like the other ones that I am already familiar with. Even the ending was too obvious because I knew the story would set up for the sequel.

It was not a terrible film, though. Like I said before, this movie is visually stunning. The colors are vibrant, the animation is believable, and the camera shoots from interesting angles that actually help the flow of the story line. And Konstantin Khabensky, playing Anton, the main character, nicely shows the wide range of emotions that his character requires.

But overall, the film lacks identity. At some points it is story driven, then an action movie, and then it tries to be a horror film. Even though it is Russian, it feels like a movie that you have probably already seen. If you see "Night Watch," be sure to keep the lights on, not because it might scare you, but because otherwise you might struggle to stay awake. ■

'Final Fantasy XII' story addictive

GAME REVIEW | 'Final Fantasy XII' excels in graphics, battle system and story line.

Dave Sentz
david.senz.04@cnu.edu

Final Fantasy XII
Platform: PlayStation 2
Developer: Square Enix
Publisher: Square Enix

I have considerable willpower. On a scale of one to 10 it's, like, an 11. Well, except when I am trying to stop eating muffins; or cupcakes; or Circus Peanut; or ice cream; or Dr. Pepper. Okay, maybe I don't have an 11 for willpower after all.

But when it pertains to personal entertainment outweighing the benefits of a high grade in my classes, I almost always stick with my schoolwork. Almost. After playing "Final Fantasy XII (FFXII)" for the past week and a half and logging in over 40 hours in the process (and still not coming close to beating it), I have decided to have my brother hide the game from me, thus motivating me to begin writing my 20-page research paper that is due on Monday. This practice proved most useful last semester when I had him hide "Shadow Hearts: Covenant" from me.

Where FFXII truly excels is not in the overhauled battle system. Nor does it gleam most brightly in the graphics department — the place where Square Enix always shines. The best part of the game isn't even the new License Points (LP) system, which allows for the player to customize each of the game's six main characters.

FFXII shines brightest in the story. Now don't get the wrong impression of me. I am all for killing gods, and psychopaths, and zealots, and megalomaniacs who wish to destroy the earth and, my

personal favorite, psychotic megalomaniacal religious zealots who become deities so they can destroy the earth. Thus, FFXII's beautifully crafted story of the behind-the-scenes politicking, elbowing and backstabbing between men of importance of an invading empire was quite refreshing — like a nice Dr. Pepper. Also refreshing were the strands of mistaken identity, lost identity, revenge, rebellion and freedom, all expertly woven together to form a tapestry of what good, complex story telling is all about. The pacing is a little slow at times, but that's mainly because of the many hours of side-quests which one can delve into before deciding to progress the main story arc.

Conforming to the politi-

cal theme in the story is the bureaucratic method in which FFXII chose to implement character development. Level-ups are still there, a departure from FFX's sphere grid system (which was about as broken as it could possibly get), but a similar mechanism exists in FFXII called the License Board (LB). Everything is determined by the LB, from magicks to techniks to additional gambits (which are invaluable for scripting your party members' actions) to even what equipment you are allowed to wear. For instance, if you find a powerful sword and don't have the license to use it on one of your party members, then it can't be used. Sure to annoy some, but more savvy players will know to keep a pool of LP in

reserve for such instances.

The battle system is another dramatic departure from the series in that monsters are visible on the area map, instead of being random encounters. The Active Time Battle (ATB) system has been revamped so that it resembles the one used in FFXI. Micro-management in choosing every move for each character is highly discouraged, and instead the game makes use of a "gambit" system where you can script the actions of a character, and they will then act independent of your control — good innovation and surprisingly fun to play around with.

The only thing that dropped this game from being the fifth to receive a perfect score from

me was the LP system. I am adamant that traditional-style RPGs, of which the Final Fantasy series is the key-stone, have characters with abilities unique only to them. Apart from the 18 different "quickenings" animations, each character was different in appearance only. Whatever happened to the good old days where a character had a unique ability slotted as the second command? Hopefully they are not gone for good.

Nevertheless, I have to be really picky to find something in which I can take points off, and that's definitely saying something. FFXII is, simply put, one of the three best RPGs that I have played in my 17 extensive years playing them (the other two would be "Shadow Hearts: Covenant" and "Star Wars: Knights of the Old Republic.")

I'm not an addict. I can stop whenever I want. Now where'd he hide it?

Final Score: ****1/2 ■



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SPORTS

THURSDAY, NOVEMBER 16, 2006 | PAGE B3

SPORTS SCORES

football

(6-1, 8-2)

November 11 Finals:
CNU 55, Ferrum 7

Rankings

1. CNU	6-1	8-2
2. Averett	6-1	7-3
3. N.C. Wesleyan	5-2	6-4
4. Maryville	4-3	5-5
5. Methodist	2-5	4-6
6. Greensboro	2-5	3-7
7. Ferrum	2-5	2-7
8. Shenandoah	1-6	2-8

Upcoming games:

11/18: CNU vs. Washington & Jefferson

women's soccer

(5-2, 13-6-1)

November 11 Finals:
Virginia Wesleyan 1, CNU 0

Rankings

1. Methodist	7-0	16-4-2
2. Greensboro	6-1	8-9-2
3. CNU	5-2	13-6-1
4. Averett	4-3	10-8-1
5. Ferrum	3-4	6-12-0
6. N.C. Wesleyan	2-5	5-11-1
7. Shenandoah	1-6	4-15-0
8. Peace	0-7	3-12-0

men's soccer

(5-0-1, 15-5-2)

November 8 Finals:
CNU 4, Chestnut Hill 0
November 11 Finals:
Johns Hopkins 3, CNU 1

Rankings

1. CNU	5-0-1	15-5-2
2. N.C. Wesleyan	4-0-2	16-1-2
3. Methodist	3-2-1	14-5-1
4. Greensboro	3-2-1	11-9-2
5. Shenandoah	2-3-1	4-11-2
6. Ferrum	1-5-0	4-15-0
7. Averett	0-6-0	5-11-0

field hockey

(14-4)

November 8 Finals:
CNU 5, Alvernia 1
November 11 Finals:
CNU 2, Salisbury 1 (OT)
November 12 Finals:
Lebanon Valley 3, CNU 0

ice hockey

(3-2-5-4)

November 10 Finals:
Richmond 7, CNU 1
November 11 Finals:
UNCW 7, CNU 5

2006 Rankings

1. Richmond	7-2-0
2. CNU	3-2-0
3. ODU	3-4-0
4. VCU	2-4-0
5. William & Mary	0-5-0

Upcoming Games:

11/18: CNU at Radford

men's basketball

(0-0, 0-0)

Upcoming Games:
11/17: CNU vs. York (NY)
11/21: CNU at Virginia Wesleyan

women's basketball

(0-0, 0-0)

Upcoming Games:
11/17: CNU at William Patterson
11/21: CNU vs. Virginia Wesleyan

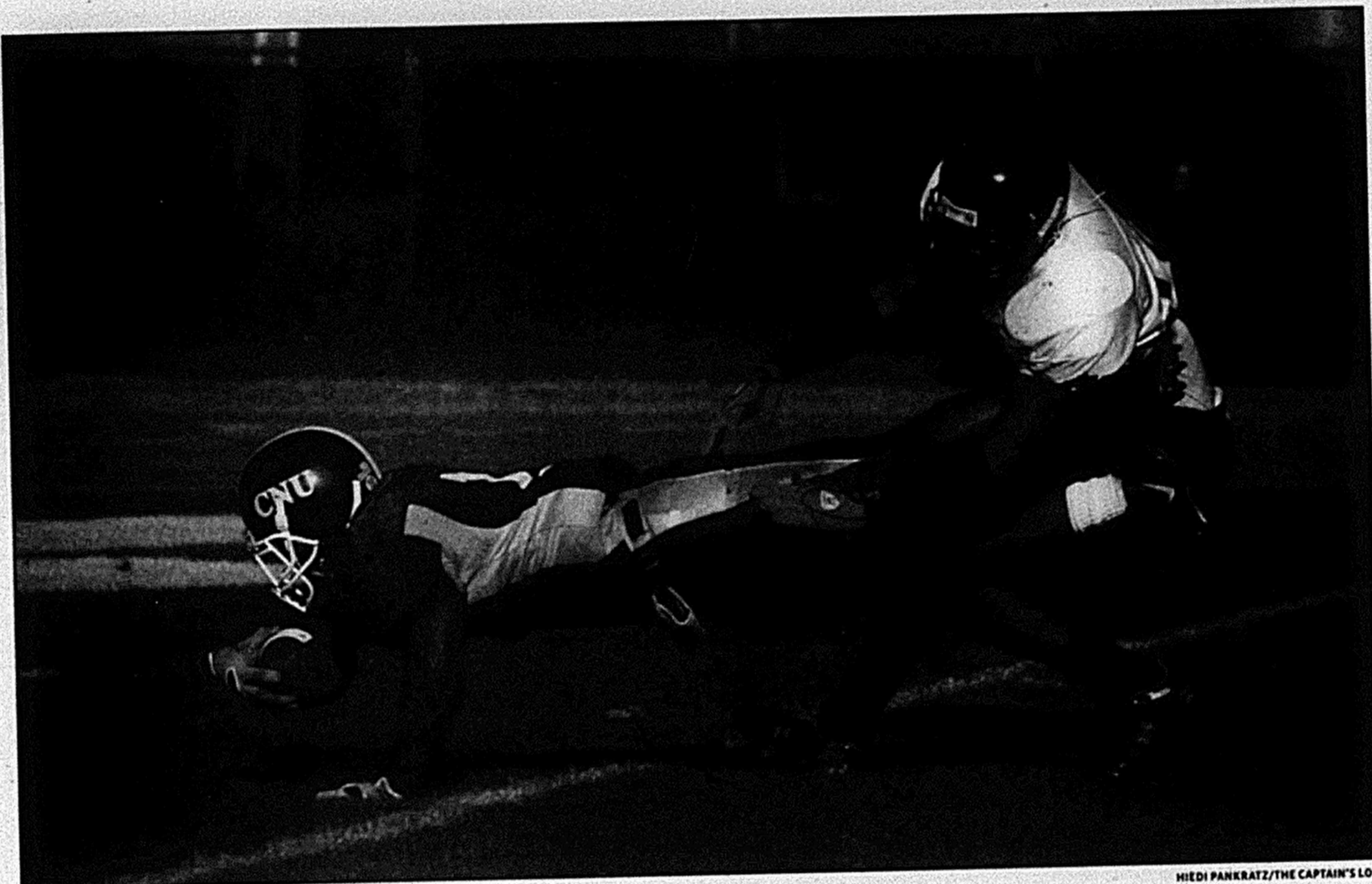
cross country

Final Results:

NCAA South Regional Tournament

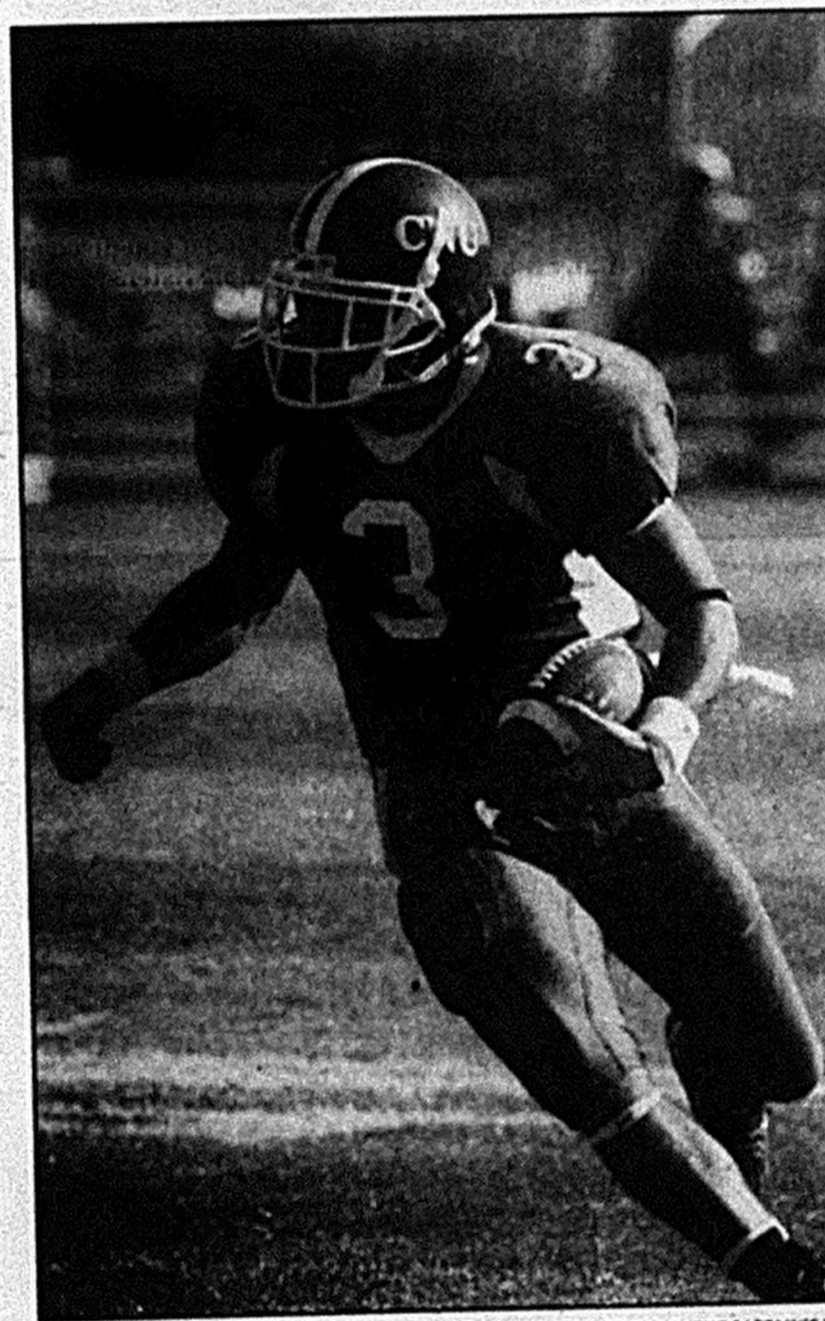
Women's Team: 6th Place

Men's Team: 9th Place



MIEDI PANKRATZ/THE CAPTAIN'S LOG

Captains win USA South



JESSE HUTCHESON/THE CAPTAIN'S LOG

(Top) Sophomore Evan Taylor dives for a touchdown. (Bottom) Senior Curfew Speight runs down the field with the ball.

A 55-7 win over Ferrum sealed the USA South for CNU.

BY JASON COMO
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After a brief absence from the tourney last year, Christopher Newport returned to the NCAA Tournament with a 55-7 win over division rival Ferrum College.

The 55 points were the most in school history, eclipsing the mark of 53 last year.

Senior George Jones scored three first-half touchdowns and the Captains scored on five of their six first half possessions to take a 34-0 lead into the break.

They would add three more touchdowns in the second half to ensure a return to the tournament.

Even though they beat Ferrum 44-7 last year, the Panthers won the USA South and received the conference's outright bid to the tournament. It was the first time since the program's inception that CNU did not win their division.

"It's a great feeling because a year ago today, we sat out there at Ferrum and took a knee and watched them get the championship trophy," said coach Matt Kelchner. "I think that really drove a point home to especially the seniors, the guys who'd been three for three and all of a sudden they're not in it."

The Captains were ready for

revenge even before they took the field.

Walking out of the locker room toward the field, the team did their trademark chant.

Junior defensive back Leroy Harper would yell "CNU's in the house," immediately followed by his teammates' chants of "Bad News."

It was bad news for Ferrum all day long, as they could not get their offense in synch, and the few times they managed positive yards were followed by a fumble or penalty.

"[Our defensive gameplan was to] just try to keep it simple and come out and play hard," said Harper.

After allowing 31 first-half points to Averett last week the defense has played exceptional over the last game and a half.

They have only given up seven points in the last six quarters, and only allowed 221 yards from Ferrum's offense.

They also recovered three Panther fumbles.

On the other side of the ball, the Captains had no trouble pushing the Panthers around, amassing 341 yards of total offense by halftime.

"We have a great line. They blocked great and when you have guys in front of you blocking like that it's easy," said Jones.

Senior running back Roland Hilliard added 61 yards behind the line's stellar play to eclipse the 1,000-yard rushing mark for the second time in his career.

He ran for two touchdowns,

and sophomores Mike Thomas, Matt Hightower and Evan Taylor each had touchdown runs for the Captains.

The Captains balanced their 281 rushing yards with 233 yards through the air.

Sophomore Todd Faison was 10 of 13 for 195 yards and one touchdown.

Conversely, the Panthers only managed 44 passing yards on 17 attempts against the stingy Captain defense, for an average of 2.6 yards per attempt.

With the win, the Captains finish the regular season 8-2 (6-1 USA South) having won eight of nine.

The Panthers, picked to finish first in the USA South Preseason Coaches Poll, finish the season 2-7 (2-5).

CNU found out Sunday that they will be home for the first round of the playoffs as they take on the Washington & Jefferson Presidents this Saturday at Pomoco Stadium with kickoff set for 12 p.m.

Washington & Jefferson finished this season 9-1 (6-0 President's Athletic Conference) and is 2-0 all time vs. CNU, with both victories coming at home in the NCAA Tournament. However, CNU is 5-0 at home this year and 24-7 all-time.

The winner of the game will take on the winner of Mary Hardin-Baylor/Hardin-Simmons matchup in the next round of the playoffs.

The Captains defeated then #6 Mary Hardin-Baylor 15-10 at home on Sept. 9. ■

Field Hockey wows in first NCAA bid

SPORTS BRIEFS | A victory over three time defending National champion Salisbury highlights run to the Elite Eight.

BY JASON COMO
JASON.COMO.04@CNU.EDU

Field Hockey

Field Hockey, ranked 13th, defeated 17th-ranked Alvernia (PA) 5-1 on Wednesday to advance in the NCAA Tournament. The win broke the Lady Captains' record for most in a season (13) and with the win, they became the first program in school history to win its first NCAA game that it appeared in.

In the game, junior Ashley Hay scored in the seventh minute, junior Ashley Traylor added two goals before halftime, and sophomore Courtney Russ and junior Diana Golden each scored in the second half. Traylor's goals

gave her 20 for the season.

On Saturday, against three time defending National Champion Salisbury, Christopher Newport pulled out a 2-1 win in overtime to advance to the Elite Eight of the NCAA Tournament. Junior Brittany Touchard scored first in the 21st minute and put the Lady Captains on top, but the seventh-ranked Sea Gulls answered in the 55th minute to send the game into overtime. In overtime, sophomore Haylie Black scored the game winner with 1:14 left.

In the Elite Eight, Christopher Newport lost to sixth-ranked Lebanon Valley 3-0 on Sunday afternoon to end their record-breaking season. Freshman Ashley Whipple

had three saves in goal, but it wasn't enough. The Lady Captains were outshot 12-7.

CNU finishes the season with the best record in program history at 14-4, and an impressive 2-1 record in their first ever NCAA Tournament.

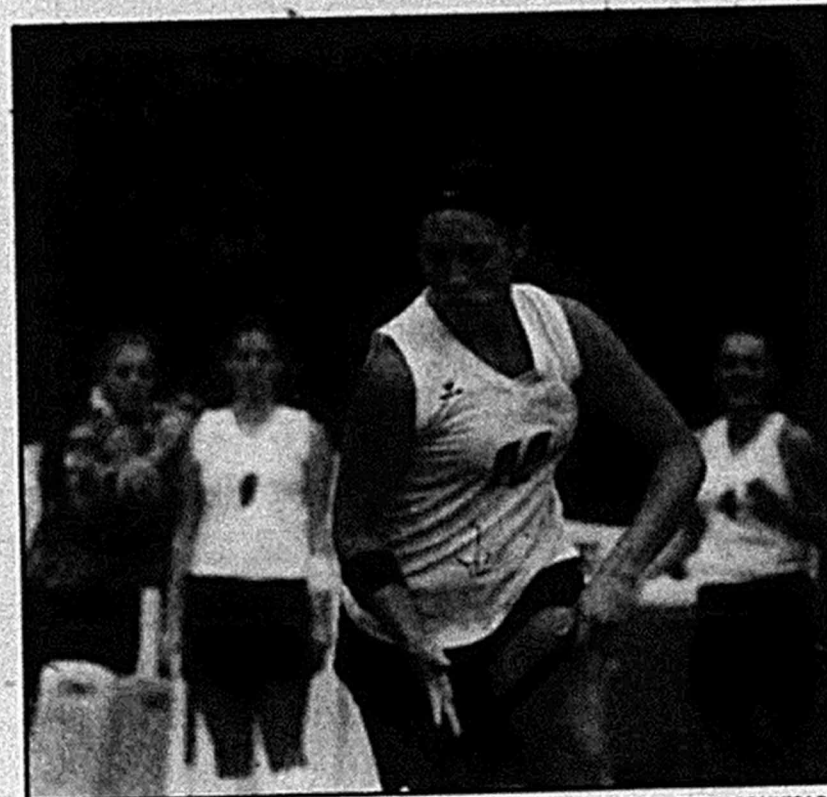
Cross Country

Women's and Men's cross country placed sixth and ninth, respectively, at the NCAA South/Southeast Regional on Saturday afternoon. Senior Ashley Ezell and sophomore Nate Huffman each led CNU with 25th place finishes. Ezell finished with a time of 24:35 for the women's team and Huffman finished with a time of 27:04 for the men's team. The season is now complete.

Ice Hockey

After a 5-0 start the Ice Hockey team lost consecutive games this weekend to drop

SEE SEASON ENDINGS PAGE B5



JESSE HUTCHESON/THE CAPTAIN'S LOG

Junior Brittany Touchard drives in with teammates cheering behind her in the game against No. 17 Alvernia.

Horse racing a sport for rich

TODAY, IN SPORTS | The Breeder's Cup caps a "sport" that could be better described as the rich man's version of NASCAR.

BY MIKE KURBJEWIT
MICHAEL.KURBJEWIT.04@CNU.EDU

Horse racing — NASCAR for the upper class?

For some reason the sport of horse racing creates incredible excitement for those involved.

Over the past couple of weeks, the Breeder's Cup has captured the attention of all forms of sports media.

Honestly, I just don't get it.

You may agree that there's as much excitement in watching 126-pound men ride horses as watching a sinking ship, or you may not.

Either way, the Breeder's Cup was all over the sports wires this week.

This prestigious event boasted over \$20 million in winnings, spanning across eight races.

Churchill Downs in Kentucky was host to some of the wealthiest owners in the sport including two shels, an ex-president, and a few people

betting their shirts on the favorite to win.

That favorite, Bernardini, entered the \$5 million Breeder's Cup race looking to win the title "Horse of the Year."

In this case, horse racing is like NASCAR for animals.

The trainers talk about how their car — or horse — is running this week, periodically citing the need for a tune-up, or an extra day's practice.

The race didn't turn out exactly the way everyone had predicted, however.

A Uruguayan horse, Invador, upset the favorite by a length to take the cup.

So how exactly do you predict how an animal is going to perform and which one is "feeling" the best each day? Maybe this sounds a little biased against the sport, but there's a reason.

In 2003, a horse named Funny Cide almost won the Triple Crown (one winner for the Kentucky Derby, Preakness and the Belmont Stakes).

This forced me to listen to

a drunk grandfather at my friend's graduation party tell me every fact about horse racing he ever learned.

There I was, on graduation night, stuck in a crowded room, huddled around a small TV watching the race, and listening to war stories — about horses.

Me, I'd rather be crammed into a small three-by-three bamboo box and shipped to Saigon than listen to a bunch of people talk about horses running around in a circle.

Horses are beautiful animals to look at, and to watch. It's not their fault that talking heads on TV shove the races in our faces for a few weeks at a time. If you're like me, you'd rather people talk about sports that — I don't know — matter or something.

Who is the next unfortunate soul LeBron James is going to dunk on?

Or how is Kenny Rogers going to find a new way to "dirty" up his hand next year?

It seems to me that if we are going to talk about sports, let's at least talk about something we all care about, not a sport where seven-figure salaries are a requirement to participate. ■



PAUL J. BERESWILL/MCT

Jockey Christopher Soumillon celebrates after Shiroco won the Breeder's Cup Turf in Belmont Park. Shiroco is one of the examples of unpredictability in the sport.

NFL Playoffs shaping up after midseason

NFL FOOTBALL | The playoff race is shaping up, but whether the leading teams have the skill to get there remains to be seen.

BY BILLY FELLIN
WILLIAM.FELLIN.06@CNU.EDU

Week Ten included huge marquee games, such as the Giants-Bears match up on Sunday night.

By now, we have a pretty good preview of what teams are going to make the playoffs.

It's never too early to start talking about the postseason. First let's look at the NFC.

If the season ended right now, the seeds would be:

1. Chicago Bears
2. New York Giants
3. New Orleans Saints
4. Seattle Seahawks
5. Philadelphia Eagles
6. Dallas Cowboys

The NFC hasn't sent a repeat team to the Super Bowl since Green Bay went back to back in 1997 and 1998, so there is a good argument that the NFC practically starts with a

fresh slate every year. Nothing has really changed in that respect.

The Bears are the surprise of the year, having just had their perfect season dreams spoiled. This has caused everyone in the Chicago area to make hotel reservations in Miami and contact a filming crew to film "The Super Bowl Shuffle 2."

As of right now, the Miami and Arizona games are the only ones where the Bears have shown flaws, and it finally caught up to them against the Dolphins. Even though Rex Grossman threw four interceptions (which did

wonders for my fantasy team stats. Thanks Rex), he has been phenomenal otherwise.

Their entire defense has had a shut down mentality to them and they are the team to beat in the NFC. The Giants have been on a hot streak, winning five in a row to date of their match-up Sunday with the Bears.

However, they have been eaten alive by the injury bug with LaVar Arrington and Amani Toomer being sidelined for the season and Michael Strahan, Osi Umenyoria, Carlos Emmons and Brandon Short out for an extended amount of time.

The rest of the seeds in the NFC change almost every week.

The Saints are the feel-good story of the year but lack experience and consistency on both sides of the ball.

They are feeling pressure from the Falcons in the NFC South division, but I think that they will take the division as well as the third seed.

The Seahawks are not themselves with Matt Hasselbeck and Shawn Alexander being sidelined with injuries.

They are in danger of not making the playoffs, especially with the up and down Rams lurking behind them

in the West. I think that they will make the playoffs, but go down in the first round.

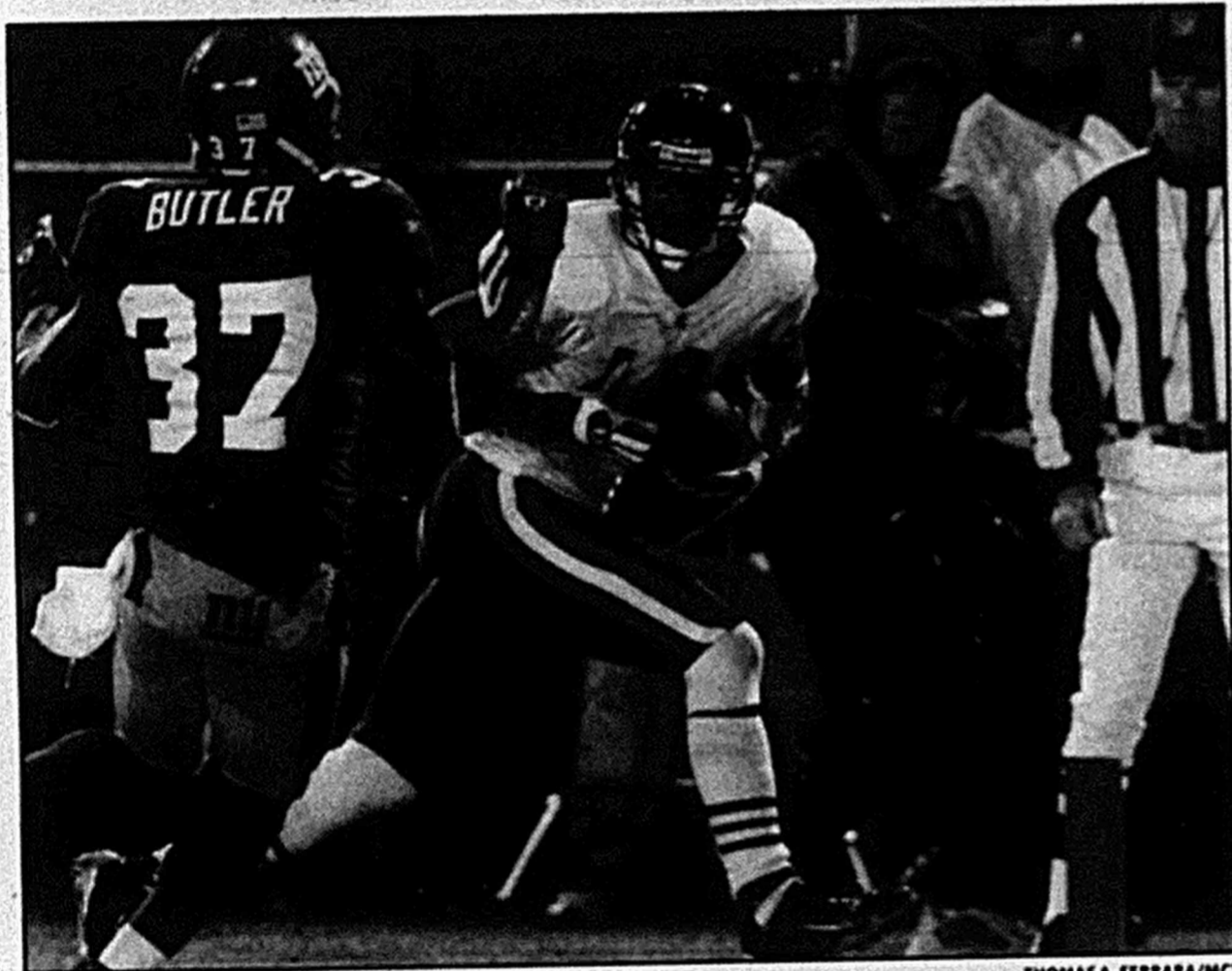
The AFC has been the better conference over the past few years, winning the past three Super Bowls (two by New England, one by Pittsburgh).

As of right now the standings are:

1. Indianapolis Colts
2. Baltimore Ravens
3. Denver Broncos
4. New England Patriots
5. San Diego Chargers
6. New York Jets

Indianapolis is the last

SEE AFC STANDINGS PAGE B5



THOMAS A. FERRARA/MCT

Chicago Bears wide receiver Mark Bradley scores a touchdown against the New York Giants during the second quarter in the Meadowlands in East Rutherford, New Jersey.

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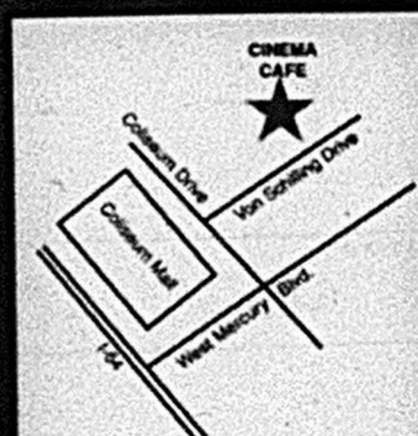
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Fall season endings

SEASON ENDINGS, FROM PAGE B3

to 5-4 on the season. Against Northeast Division leading Richmond on Friday, CNU lost 7-1. Then, on Saturday, the Captains lost 7-5 at home against UNC-Wilmington.

The Captains, 5-4 (3-3 BHRC), look to bounce back this weekend at Radford in their last game before winter break.

Volleyball

On Thursday, junior Brittany Collins became the first player in program history to be named to the South's First Team All-Region team by the AVCA. Then, on Monday, Collins became the first player in program history to be named to the All-America team. She was named an Honorable Mention All-American for her play this season. She finished with a team-high 1,216 assists and 108 aces, and was also named USA South Player of the Year earlier this month.

Men's Soccer

In the first round of the NCAA Tournament, Christopher Newport defeated Chestnut Hill 4-0 on Wednesday night. It was their first NCAA Tournament win since 2000. Senior Galen Small scored first, and junior Matt Page, sophomore Bryan Davis and sophomore Jimmy Hash each added goals for the Captains. Freshman Matt Tengs had six saves for his ninth shutout of the season.

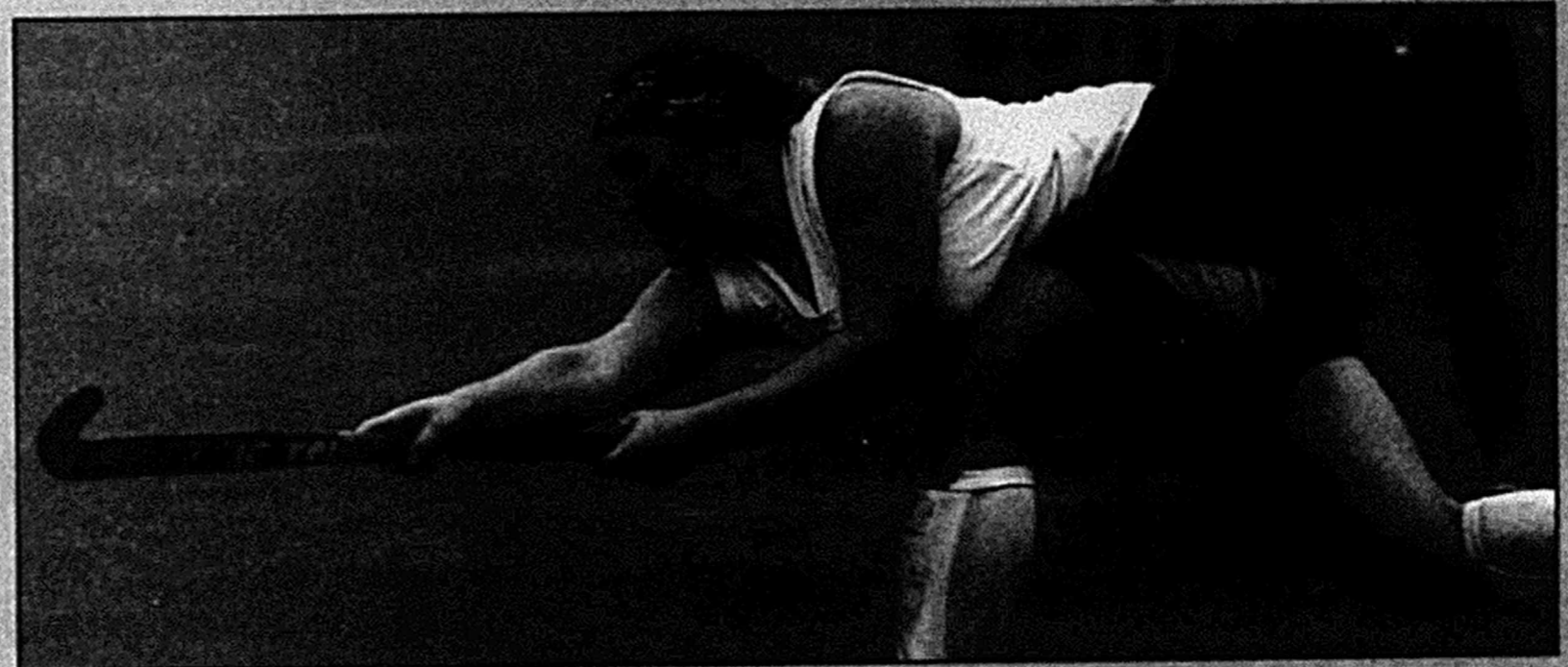
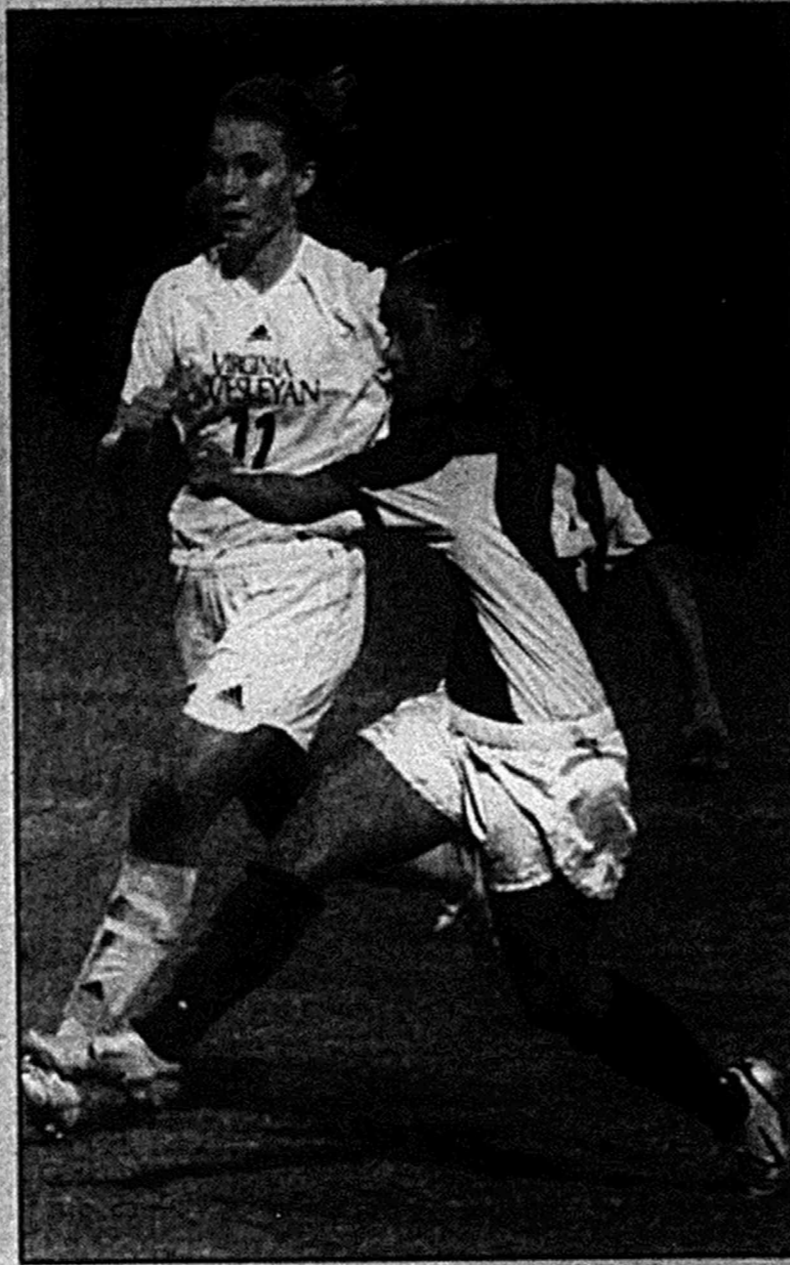
Against 12th-ranked Johns Hopkins in Baltimore on Saturday night, Christopher Newport suffered its first loss since Sept. 27. The Blue Jays defeated the Captains 3-1, with the only goal coming from sophomore James Nugent.

The Captains finish their season with a 15-5-2 record, good for the second most wins in program history.

Women's Soccer

In a hard-fought and physical game, but Christopher Newport was defeated by Virginia Wesleyan 1-0 on Saturday night. The Marlins' lone goal came in the 28th minute from 35 yards out. Both teams managed six shots, but the Lady Captains could not capitalize on their chances. Sophomore Erin Woktjun kept the Lady Captains in the game as long as she could with four saves.

Christopher Newport finishes the season with a 13-6-1 record. ■



(Left) Senior Galen Small hugs junior Matt Page after Small scores a goal against Chestnut Hill. (Top) Senior Nikki Greenberg kicks the ball in the game against Virginia Wesleyan. (Bottom) Sophomore Courtney Russ scores against Averma.

PHOTOS BY JESSE HUTCHESON/THE CAPTAIN'S LOG

Utah Jazz shock NBA with unexpected start

INSIDE THE PAINT | Two weeks into the season, there have already been a number of shocking teams in the NBA.

BY BRYAN PETERS
BRYAN.PETERS.06@CNU.EDU

We're now two weeks into the NBA season and the standings seem to be pretty messed up. The first two weeks have brought some great excitement with some strange happenings.

Top League Team

After two weeks the best team in the league is the Utah Jazz??? Jerry Sloan looks like he's on his way to winning coach of the year honors as his squad shocks the basketball world. The Jazz are led by former Duke Blue Devil Carlos Boozer. He's back from injury and playing the

best I've seen him play since the 2001 NCAA tournament. Deron Williams is a rising star. If he continues to play well, he's getting my All-Star vote. If anyone questions Utah's legitimacy just look at their schedule. They've beat the resurgent Rockets, the Suns in Phoenix, a good Pistons team, and they're averaging 104.7 points per game (ppg). I don't care what anyone says about this team; they're the team to beat in the Northwest Division.

Western Conference Troubles

Dallas and Phoenix, have a combined four wins this year. Phoenix has looked really

good. They've put up great numbers on the offensive end and are the only team that can run a fast break off of a made basket. Steve Nash is going to be in the MVP hunt again, while Amare Stoudemire is back from knee surgery. So, why is it that a team that can't be stopped offensively is struggling so much? Easy, they don't play defense and don't feel they have to. The way to beat the Suns this year is to run with them, not try to slow the game down. The Suns average 106.3 ppg, but are giving up 108.1 ppg. The Suns run all game on offense; do you really think they want to do the same on defense?? No, of course not, and that's why they've started 2-5. They've got to find a way to slow teams down and make it a one way race, or they're going to continue to lose games that they

would have won the last two seasons.

The Dallas Mavericks have looked nothing close to what they were throughout the playoffs last year and up until game 3 of the NBA Finals last season. Dirk Nowitzki is putting up MVP caliber numbers again but the team as a whole is just not performing. Jason Terry is playing with little to no intensity and is not giving Dirk the help he needs. The defense is the worst it's been in recent memory. I think they played better defense during the Don Nelson era. It doesn't get any prettier on the offensive end as they've resorted to jacking up shots from anywhere on the floor. Their shots are not falling right now, but no one is trying to compensate for it by getting to the foul line. When Dallas was playing its best basketball

last season, they were pounding teams in the paint. They owned the glass and wouldn't give anyone an easy shot. They were penetrating the paint and either getting easy buckets or kicking out to their shooters to knock down shots. Now, they're just taking people one on one off of the dribble and taking ill-advised shots. Dallas is a favorite to get back to the NBA Finals this season, but it's not going to happen if they continue to play "soft." Avery Johnson should get this turned around soon and I look for Dallas to prove they weren't a one hit wonder last season.

Eastern Conference Up-in-comers

Turing to the Eastern Conference now, let's look at Atlanta Hawks. They're 4-2 and are currently second in the Eastern Conference to

Cleveland, whom they have already beaten. They're on top of the Southeast Division, in front of defending champion Miami, and playing with energy and enthusiasm. Joe Johnson has emerged as their leader and he is having an All-Star worthy season. Josh Smith has continued his development and is becoming an NBA star.

The Hawks are getting steady play from their young studs, Shelden Williams, Marvin Williams, and Josh Childress.

If they continue to get a star performance from Joe Johnson and steady play from the rest of the team, I say they'll make a serious playoff push in April.

I won't say they'll get in because they have to hold off division foes Miami, Orlando, and Washington. ■

AFC STANDINGS FROM PAGE B4

remaining undefeated team and they have been rolling in the post-Edgerrin James era. Baltimore has been thriving in the Steve McNair Era.

Denver has been rolling, as they proved by pummeling Pittsburgh into the dirt two Sundays ago.

And New England has been New England, just cruising relatively under the radar at an impressive 6-3. Apparently, no Deion Branch, no problem.

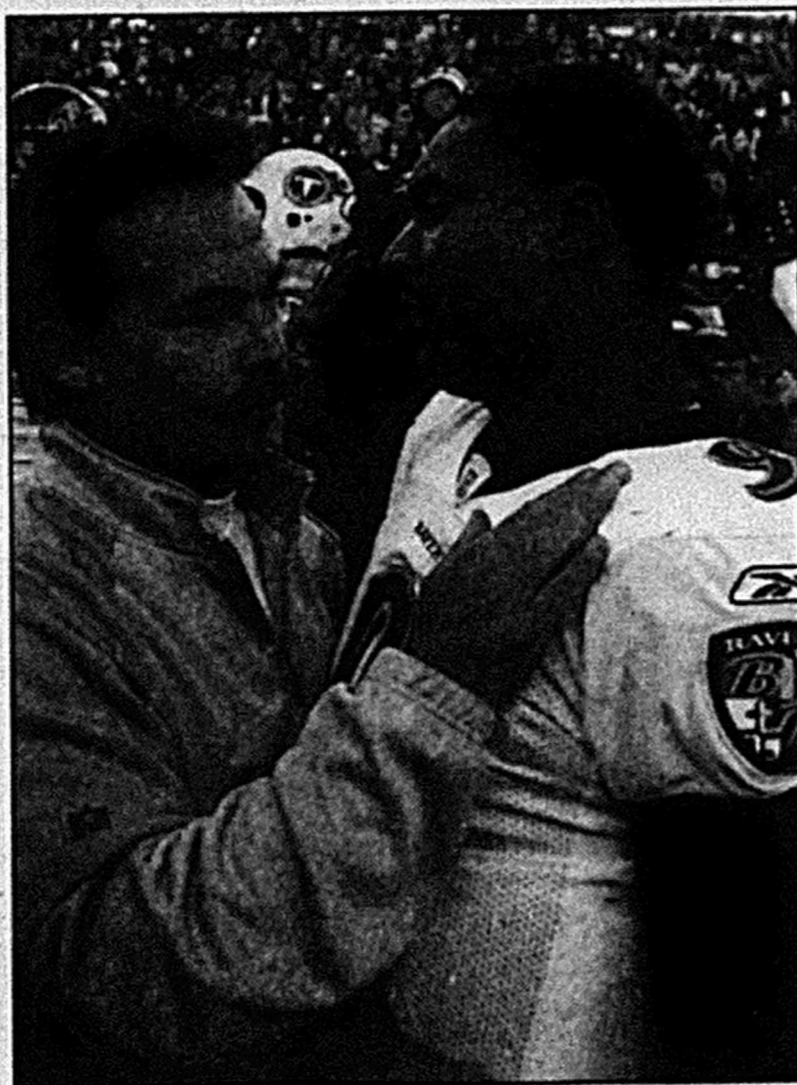
San Diego and New York have been solid thus far in the season.

Surprisingly, as the standings are right now could very well be how they are when the playoffs start.

Look for the AFC to stay, as it is, with very little change in the teams, maybe only their positions among the seeds.

The only exception here is the Jets, their overtaking Jacksonville in the rankings probably won't last.

With Week Ten expired, the playoff atmosphere is in the air. With six weeks to go until the end of the regular season, don't turn your eyes away or you could miss it. ■



Titans head coach Jeff Fisher meets with his team's former quarterback Steve McNair following the Ravens win.

Front yard football

Sandlot football is still the best way to enjoy America's favorite sports.

BY BILLY FELLIN
WILLIAM.FELLIN.06@CNU.EDU

I was back home in Richmond this past weekend and I was just driving around when I saw some kids in my neighborhood playing a game of tackle football in their front yard.

It made my smile and think about the day when that was me in my "play clothes" getting dirty but having the time of my life. Not that I don't enjoy playing sandlot football today at age 18. It's still fun, but there's just something about playing football with your friends when you were in the 5th grade.

Pretending you were your favorite NFL player was one of the best parts.

In my case, I was always the QB so I'd pretended to be Phil Simms or Jeff Hostetler, the two QBs who led my beloved Giants to their two Super Bowl titles.

And the best parts of playing sandlot were the elements. The colder, the better was always, and still is, my philosophy.

Snowy days, I say, are the best for playing football —when you are tackled, you slide an extra few feet.

The pouring rain is just plain fun too; the ball is flying everywhere, traction is terrible and you come home filthy to hear your mother say, "I think my child is under all that mud somewhere."

I've played more than my fair share of sandlot games over my 18 years and I've loved every single minute of it.

Some of my best high school memories are of days after band practice or on days off after school when my friends

and I would meet at our local park and play until it got too dark to see.

I've played in perfect weather, rain, snow, mud, wind, just about any weather condition you can think of. And that includes a tropical storm. Like I said, the colder and worse the weather, the better. That's what special about football in this day and age and why it's so popular.

It is one of the easiest sports to just pick up and play anytime you want. You don't need the full 11 guys on each team, sometimes two on two works just fine. You don't need the pads, just a decent-sized piece of grass without too many obstacles in your way.

If you've got that then you're good to go.

Sandlot, pick-up or tackle football (whatever name you call it) is still the same great game. I later saw my little cousins throwing the football in my front yard. They asked me to play quarterback.

I laughed and said, "Sure, kid." ■

NFL Picks Week 11

BY BRIAN BENISON
BBENISON@CNU.EDU

Sunday 11/19/06
1 p.m. ET

Kansas City (-9.5) vs. Oakland
Raiders head coach Art Shell reportedly contacted Chiefs head coach Herman Edwards as to why they actually play the game. Ironically, following the Chiefs' loss to Miami, Edwards wasn't sure.

PICK: RAIDERS
Indianapolis (-1) at Dallas

As long as Dwight Freeny is being overpaid to do nothing, why not have him play offense? Or better yet, let him be the mascot.

PICK: COWBOYS

New Orleans (-3.5) vs. Cincinnati
The classics department is reportedly considering hiring the entire Bengals team to help teach students about Ate.

PICK: SAINTS

Pittsburgh (-3.5) at Cleveland
Is this the week the Steelers finally fall to last in their division? Only over Ben Roethlisberger's dead body.

PICK: BROWNS

Philadelphia (-13) vs. Tennessee
What can you say about Brian Dawkins and the Eagles defense that hasn't already been said about Dave Chappelle and Comedy Central? Without him, the whole thing just falls apart.

PICK: TITANS

Baltimore (-4) vs. Atlanta
At this point, Jim Mora might as well go to Sean Payton and say, "No, we really don't want the division, you can have it."

PICK: RAVENS

Carolina (-6.5) vs. St. Louis
Steve Smith could walk on the field with the Ebola virus and still get 150 yards and a pair of touchdowns.

PICK: PANTHERS

Houston (-2.5) vs. Buffalo
Even David Carr is relieved he's not playing behind Buffalo's offensive line.

PICK: TEXANS

New England (-6) at Green Bay
With a 4-5 record, Green Bay is starting to talk about the playoffs again. Bill Belichick will quickly and calmly kill that dream

this weekend and then proceed to dance on the grave.

PICK: PATRIOTS

Tampa Bay (-2.5) vs. Washington
How do you have a Hall of Fame head coach, the highest paid coaching staff in the league, and pro-bowl talent in almost every position and continue to be the biggest disappointment to hit Washington since Michael Jordan.

Chicago (-7) at NY Jets

The Chicago defense ate New York alive last week and, theoretically speaking, that was the good one.

PICK: BEARS

Miami (-3.5) vs. Minnesota
It was only a matter of time before Brad Johnson started to show exactly why he's been a journeyman quarterback his whole career. People almost forgot there was a reason.

PICK: DOLPHINS

4:05 p.m. ET

Arizona (-2) vs. Detroit

When Roy Williams said that Detroit was capable of stringing 10 wins together, we knew that it would fall at some point. But against the 49ers?

PICK: CARDINALS

Seattle (off) at San Francisco

If I were Josh Brown I would march right into Paul Allen's office and demand a salary increase. At least he's won more games in the fourth quarter than Terrell Owens.

PICK: SEAHAWKS

8:15 p.m. ET

Denver (-3) vs. San Diego

Despite the fact that "Marty Ball" is still the best way to give a game away, Ladanian Tomlinson will embarrass the Denver front seven the way Peyton Manning embarrassed the Denver secondary.

PICK: CHARGERS

Monday 11/20/06

8:30 p.m. ET

Jacksonville (-3) NY Giants

Last week's loss to the Bears was tough, but any team that gets swept by the Texans and loses to the Redskins can't be that hard. Right?

PICK: GIANTS

*picks are for entertainment purposes only

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CNU International Education Week



November 13-17th

Monday, November 13

Tidewater - North Africa Exchange Revisited

1:00pm, Student Union, Room 230

Study Abroad in Islamic Countries - a Coffee Talk hosted by Dr. Hussam Timani

2:00pm, Einstein's

German Conversation Hour hosted by Dr. Laura Dehille

4:00pm, Einstein's

Living Abroad Discussion Panel

7:00pm, Student Union, Room 244

Tuesday, November 14

Latin American Cultural Association "Tertulia" - Conversation Hour

12:15pm, Einstein's

Culture Shock - a Coffee Talk hosted by Drs. Margarita Marinova

and Hussam Timani

4:00pm, Einstein's

Wednesday, November 15

National Lampoon's European Vacation

7:00pm, Gaines Theatre

Thursday, November 16

Study Abroad Fair

11:00am - 2:00pm, Student Union Breezeway

Friday, November 17

Study Abroad Information Session

1:00pm, Student Union, Room 244

For more information contact the Office of International Initiatives
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