

THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

Constitutional controversy

By Ramona Hernandez
Staff Writer

Last year's SGA Senate recommended revising the SGA Constitution this year. But controversy surrounds the revision as sophomore Jeremy Eggleston attempts to open the process to an open debate during a general Senator assembly.

"Every year clubs go through a revision process. It was time for ours and we needed the constitution to be more appropriate for today," said Parliamentarian Jenn Wenzell. Wenzell is the Chair of the Constitutional Committee under the current constitutional guidelines.

Eggleston and a handful of other students would like to open the floor for debate during the voting because they feel the student body is not being adequately represented during the Constitutional Committee meetings.

"I brought it to the Senate because I think it is important for more than two students to represent 5600 students," Eggleston said.

The SGA, however, is resisting Eggleston's efforts to open the debate in a public forum because they are concerned it will usurp the limited amount of time they have to revise and vote on the new constitution.

Because of the resistance he has met with from the E-board, Eggleston is also moving to have Wenzell and SGA President Jonathan Janis impeached.

In a statement written on Yahoo!'s CNU Club page, Eggleston said, "Needless to say, everyone seems to love what Jonathan has to say. Well he says if the parliamentarian is being impartial, by all means impeach her. Well if you like what he has to say, follow him in this too."

The original plan created by the SGA senate was to have a committee that was open to the entire student body to revise the constitution. No senators were required to attend under the current constitution.

"Under this, the SGA president will appoint all members to committees and this did not happen," Eggleston said, giving this as one motivator of his impeachment claims.

Once the document is ready there will be a straight vote through each article and section. Those sections that don't pass then go back to the committee for reevaluation. Eggleston, who at-

Library receives major funding for improvements, new facilities

By Jesi Owens
Staff Writer

In continuing with his plan to etch CNU into the slate bearing the names of elite colleges and universities, President Paul Tribble announced Tuesday the plan for a new 21st Century library. The Alumni Room was crowded with curious faculty and staff, who anxiously awaited this announcement.

Tribble excitedly announced that CNU received over \$1.1 million in federal funding, as well as \$9.9 million in general and non-general funding, to expand the current Captain John Smith Library into a 100,280 square foot, state-of-the-art facility. He thanked Congressmen Wolf and Scott, former Congressman Bateman, as well as Senator Warner, for their support and help in receiving these funds.

An 48,600 square foot second

floor over the addition that was built in 1994 will be added and an expansion toward Warwick Boulevard of 34,000 square feet will also be constructed. "To put that in some perspective, the total expansion will be about half the size of The Freeman Center," Tribble said. "The extension toward Warwick Boulevard will be the same square footage as the Administration Building, but I promise you it will look a lot better."

There are also many exciting plans for what will be constructed inside the expanded facility. "A new, larger library should provide up to 1,000 fully wired study spaces in a variety of styles and configurations, including carrels and study rooms for individual and collaborative use," said Tribble. He also mentioned plans for an information commons which could include a

core reference collection, offer computer consulting and research assistance, and provide adjacent spaces for student-faculty interaction.

In addition to these facilities, the improved library will also include multi-media workstations, group study and research rooms, training classrooms, high tech "smart" classrooms, and multi-media instructional centers. It will also house a new media center, and a faculty resource center, which will provide a place for CNU faculty to more easily and conveniently conduct research.

Concluding his speech, Tribble stated, "Together, we will create a 21st Century information technology center which will transform and enrich the academic life of our University. I look forward to working with each of you in the days ahead."

Student loses cancer battle

By Tami Conner
Staff Writer

On Jan. 24, at the age of 21, Toni Wynder passed away at the Children's Hospital of the King's Daughters. Toni battled cancer for some time and had a brain tumor removed in the past at John Hopkins Medical Institute, but, unfortunately, was unable to defeat the disease.

"It was a shock. I saw her before Christmas break. She wished me a Merry Christmas and said, 'I'll see you in January.' That's the last time I saw her," said one of her library co-workers, Don Morse.

Toni graduated from Menchville High School and was pursuing her education degree at CNU. She was a member of Ebenezer Baptist Church and participated in an after-school program for kids. She also worked in the Captain John Smith Library at the circulation desk and the media center.

"She was one of those people who just had a presence about her. She was mature, level headed, and goal-oriented. She appreciated life and lived life to the fullest," said Student Assistant Supervisor, Barbara Copley.

"She was a really nice person," said co-worker, Steven Jones.

Toni worked at the library until receiving another job. But she continued to work at the library on weekends and occasionally during the week to lend a helping hand.

"A very pleasant young lady," said Shirley Richardson, who supervised Toni at the circulation desk. "I really enjoyed working with her."

"Toni was an excellent worker. She was somebody dependable. One of the sweetest persons we knew. We're all going to miss her," said Morse.

"She came across as shy and reserved until you got to know her. She loved her family so much. She carried a beautiful picture of her family with her," said Copley.

Out of 17,000 people diagnosed with brain tumors each year, approximately 13,000 of them will die according to the American Cancer Society. A brain tumor is an abnormal mass of tissue in which uncontrolled cells grow and multiply. Malignant tumors differ from benign tumors in that malignant tumors are made of aggressive, cancerous cells. There



Laura Eagle helps Frank Norris at the Riverside Wellness and Fitness Center where she works part-time as a fitness instructor and teaching aide for the Golden Opportunity program.

Photo by Tom Stormer/The Captain's Log

CNU student brings hope, health to local senior citizens

By Carrie Hagood
Contributing Writer

Nursing homes, neglect, poor health, and a lesser quality of life—the image of life for the elderly population. A majority of people tend to neglect issues concerning the elderly because they find it either depressing or unrewarding work.

But not CNU senior Laura Eagle. Eagle is majoring in Exercise Science and was inspired to help the elderly when she saw the difficulties her grandmother had to

face that are typical for that population.

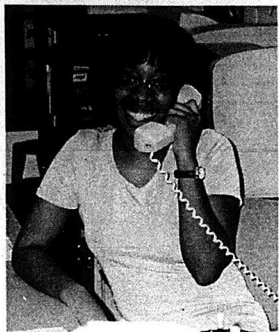
"My grandmother went from being a healthy individual to being confined to a wheelchair," said Eagle. "I have seen elderly people in their eighties who work out at Riverside that are in better shape than I am and I think that the elderly can do a lot to prevent debilitating injuries and improve their health."

Eagle has since been involved in various programs designed to help the elderly improve

their health and physical capabilities.

It's 6:45 in the morning, an alarm goes off, and Laura starts her hectic day. Beginning with a commute to the Riverside Wellness and Fitness Center where she works part-time as a fitness instructor and a teaching aide for the Golden Opportunity program. This free program is available to senior citizens 65 and older and enables them improve their physical condition and rehabilitate

Wynder: Family, friends mourn loss



Toni Wynder will be remembered for her pleasant and friendly demeanor.

are many symptoms of a brain tumor including severe headaches, eye weakness, nausea, and memory loss. Scientists still have not determined the cause of brain tu-

mors.

A memorial service for Toni was held Jan. 31. Contributions can be made to the American Cancer Society. Toni has a guest book at www.legacy.com. The guest book allows people to share memories of Toni and send condolences to the family. Some messages that appear are from close friends, schoolteachers, and family members. Each message portrays the beautiful spirit of Toni and how greatly she will be missed.

"We found out how special Toni was and how many people she touched," said Toni's mother, Teluana Carter.

Carter expressed her appreciation for the support that her family has received.

"We appreciate the thoughtfulness of her school and friends. If her friends want to come by to talk or just have a hug, that's fine," she said.

"We may not understand it but we have to accept it. Toni always had hope and her memory will live on," said Carter.

Eagle: Elderly benefit from student's visits

from disease. The program begins with a brisk walk around the track for a 15-minute warm-up, followed by a mild aerobic workout and then the seniors are split into groups where they work with free weights and weight machines.

"The rewards I get from seeing the results of their exercise, allowing them to become more functionally independent, are immeasurable. It's a shame people let them wither away, they are great fun to be around and work with," said Eagle.

Eagle's co-workers enjoy her company and appreciate the efforts she puts forth to help members of the community. Kate Alie, a registered dietician and friend of Eagle, said, "She is a very conscientious person and works well with people of all ages. Many elderly members are depressed at their failing health and Laura really brings a lot of hope and social contact back into their lives."

Eagle moved to Newport News in 1995 and began attending Thomas Nelson Community College. She was first attracted to the Tidewater region after becoming involved in the Hampton Yacht Club's sailing team. While attending TNCC, Eagle received a scholarship to study abroad in Costa Rica during the summer of 1999. After receiving her Associates Degree in Science, Eagle decided to transfer to CNU and pursue a degree in

Exercise Science.

Suzanna Dillon, a professor in the Recreation Sports Management department said, "She's an outstanding student, she's very good with time management and stays ahead of schedule on projects. The work she completes is above standard. Her career potential is very promising. She'll take initiative and combine strong beliefs in health and wellness with her respect and concern for elderly individuals and create a job market for herself that fulfills a community need."

Laura's future plans include being certified as a Personal Trainer while she is still completing her degree. She plans to work with individuals of all age groups but will specialize in working with the elderly.

"I'd like to run an exercise program for seniors in retirement or work with people in assisted living homes," she said. "I may relocate to Georgia or Florida but it'll be hard to leave because I like the area and my sailing."

Whatever her plans, the future looks bright for Eagle and many people have confidence in her. Tony Kern, a manager at the Riverside Wellness and Fitness Center said, "One of her strong points is her ability to communicate with people of all age groups. Personal Training is of a diverse nature allowing her to adapt to any fitness situation."

SGA Corner

The upcoming vote on the revised SGA constitution was the focus during the Jan. 31 SGA Senate meeting. A motion to allow open debate during the constitutional voting process was called and failed. Another motion to allow a ten minute debate for each section also failed. This motion also failed.

The vote, happening on Feb. 7, will be a straight vote on each of the articles. It has been decided that if a section does not pass by majority vote, it will then go to a special session held on Mondays in the Student Center board room from 3-4 p.m. to be reexamined. Two or three failed sections will be reviewed at every session. Any student can participate in these meetings.

Three constitutions were also examined during the meeting. Three new clubs were added to the Senate body. These are the Inter-Varsity Christian Fellowship, Women and Gender Studies, and the Gay, Straight Student Union.

We are glad to see a diverse group of clubs to provide options for growth on the campus," said Jamilia Benthall, Vice President of University Relations.

Another club mentioned was the Campus Activities Board. President Jonathan Janis urged the Senators to get involved with CAB. Mentioning that the club has "a fairly large budget," Janis explained that if CAB had more support, more major events like the Vertical Horizon concert could happen on campus. Those wishing to join CAB can call 594-7560.

Homecoming was again a topic as Benthall mentioned that tickets for the formal on Feb. 17 would be sold at the door in limited numbers. She stressed that students who are planning to attend the event should purchase tickets at the Office of Student Life.

Janis also mentioned the first President's Council was a success with the new format. Many items were discussed including adding a game room to the Student Center, and more regularly scheduled events on campus.

Next week's meeting will be the Constitutional vote at 4 p.m. on Feb. 7 in McMurran. This session will be opened to the public but only SGA senators can vote.

—Ramona Hernandez, Staff Writer

Prof. Jim McCafferty named new chair of curriculum committee

By Jesi Owens
Staff Writer

A new chair was named to the Undergraduate Curriculum Committee last month as former chair David Heddle (of P, CS, & E) resigned to pursue interests in the private sector. His replacement on the UGCC is Communications Studies Assistant Professor Jim McCafferty.

Although the change may seem sudden, McCafferty has nothing but high praise for his predecessor.

"He was a very easy colleague to work with. He never wasted anybody's time. Meetings were always well organized, smooth, never a waste of time, and the guy always brought donuts!" McCafferty quipped, adding that Heddle was "a class act all around."

The UGCC oversees all curriculum changes at CNU. Members review proposed changes, big and small, and run

through any matter proposed. After review sessions, their findings are sent either to the Provost or to the Faculty Senate for approval.

McCafferty, who has worked at CNU for four years, and was already the vice-chair of the UGCC, admits the job switch can be tough at times.

"It was Dave saying 'I'm no longer going to teach in college. Good luck, Jim'" stated McCafferty. He is excited about his job, though, and said, "I like the parliamentary procedure game."

McCafferty explained his job as that of an administrator of meetings, where he must stick to schedules and agendas, and most importantly, not waste anybody's time.

McCafferty pointed out that almost all academic committee work is done in addition to members' duties as professors in their various fields. Thus, time and efficiency are two valued commodities.

Constitution: SGA faces call for impeachment

tended the majority of the meetings, believes that's the way the voting should happen.

I agree with almost everything in the new constitution," Eggleston said. "But I also want to make people think, 'Is this what they really want?' and not accept what they're given."

SGA, however, did not ignore the lack of student interest in the constitutional process.

Wenzell agrees that a larger turn out during the meetings would have been better but is sticking with the original plan.

"I am disappointed by the lack of interest from the student body" said Wenzell. "The first meeting had a huge turn out, but the others sometimes only had three to four people."

SGA Vice President of University Re-

lations, Jamilia Benthall, agrees with Wenzell. "Now we are at the point of finishing a few people want to change the procedure," she said.

"I want them to have a say. I want them to change it, it's our student government. We want to create a document that will last 20 years. But it's not like that they did not have time before to voice concerns."

The voting will take place in McMurran 102 on Feb. 7 at 4 p.m. and is open to the public, though only SGA Senators may vote.

Students wishing to bring comments regarding constitutional revisions can submit them in writing to the SGA Office, SC 224, until 4 p.m., Feb. 5.

Every comment will be read at the Feb. 7 meeting.

friends
don't let friends
drive drunk



U.S. Department of
Transportation

CAMPUS LIFE

2 Homecoming Representatives 1

On February 17, during halftime of the men's basketball game, the Homecoming King and Queen 2001 will be crowned. Here are this year's candidates:



Shannon Marie Spanba, sophomore, is representing Gamma Phi Beta Sorority, where she is Membership Vice-President on the executive board. As a psychology major, Spanba plans to go on to graduate school and eventually work with juveniles.

Holly Griffin, junior, is representing the Blue Wave Dance Team. As a communications major, Griffin plans to become a choreographer and work within the motion picture/film industry.



Carolyn May Jarberl, sophomore, is representing Alpha Phi where she is the Director of Chapter Events. She also works at the CNU Information Desk. As a Management Information Science major, Jarberl plans to use her CNU degree to work for a huge corporation.

Janilia Benthall, senior, is representing Alpha Kappa Alpha Sorority. She is in the SGA, vice-president of University Relations, an RA, and a former member of the Student's Leadership Institute. As a communication studies major and government minor, Benthall intends to attend law school and eventually open a consulting firm.



Charles Pittman, junior, is representing the Multicultural Student Association. He plans to promote unity and cultural awareness for the entire CNU community through MSA. As a government major, Pittman's goals include going on to law school with hopes of becoming an attorney.

Jonathan Hammond, sophomore, is representing Alpha Kappa Psi, where he is class president. He is also a member of the President's Leadership Program, the Student Advisory Board for the School of Business, and an InterVarsity Christian Fellowship Worship Leader. As a Business Administration major, Hammond intends to go to graduate school, get a good job, marry, serve the Lord Jesus Christ, and retire old and happy.



Amanda Meadows, freshman, is representing the Freshman Class, where she is Vice-President of Internal Affairs and a member of the executive board. She is also a member of President's Leadership Program, Student Government Association, Residence Hall Association, and Circle K. Meadows hopes to bring more unity and pride to the campus at CNU, and make sure people know what is going on with campus activities.

Nicole Hruska, freshman, is representing the Crew Club. As an early childhood education major, Hruska wants to be a mentor and to influence someone's personal life in a special way. She plans to become a kindergarten teacher.



Emily Morecock, sophomore, is representing Circle K, where she is president. She is also an RA in Sanborn Hall, member of the Blue Wave Dance Team, a CNU tour guide, and member of Gamma Phi Beta. As an Early Childhood Psychology major, Morecock plans to receive her Masters in Education and become an Elementary School Teacher.

David "Cash" Archart, freshman, is representing The Captain's Log, where he is the Arts & Entertainment Editor. He is also chairman of the Monolith committee in the SGA, an RHA representative. As a theatre arts major, Archart plans to pursue a career in theatre in either performance or theatre education.



Andy Morgan, sophomore, is representing Alpha Phi Omega. She is a PRAXIS intern and the conference housing coordinator. As a biology major, Morgan plans on going to pharmacy school and getting her doctorate in pharmacology.

Gabrielle Tarmy, senior, is representing SPARC, where she is president. She is also a member of Psi Chi, vice-president of the Psychology Club, and vice-president of Women's and Gender Studies. As an I/O psychology major, Tarmy plans on obtaining a PhD in I/O Psychology, working for a consulting firm and conducting research, writing a book, and eventually becoming a professor.



Thomas Steele Byrom, senior, is representing the Student Government Association, where he is the financial officer. He is also a tour guide for CNU, a member of Omicron Delta Kappa, and an inactive member of Alpha Phi Omega. Byrom is an accounting major.

C.J. Bland, sophomore, is representing Pi Lambda Phi Fraternity, where he is social chair. He is also a member of the CNU Rugby Team. As a Governmental Administration major, Bland plans to attend graduate school and become involved in the law enforcement field, where he eventually aspires to become a U.S. Marshall.



Homecoming: Candidates nominated continued



Madelyn Weaver, junior, is representing the Residence Hall Association, where she is vice-president of programming. She is also a member of Phi Mu Fraternity. As a political science major, Weaver plans to attend law school, aspires to work at the State Department in Washington D.C. and eventually intends on running for political office as part of the Republican Party.



Mike Caddy, sophomore, is representing Pi Kappa Phi. He is a Business/Marketing major.



Anna Williams, junior, is representing Phi Mu Fraternity. She is an SGA Senator, President of National Panhellenic Council, and works in the Office of Student Life. As a Government Administration major, Williams plans to attend law school and practice contract law. She eventually plans to be involved with politics.



Pamela Todd, junior, is representing Delta Sigma Theta.

Picture
not available

Bryan Thrift, senior, is representing Sigma Pi, where he is president. He is also a member of the Inner-Fraternity Council Board and was formerly in SGA. As a sports wellness major, Thrift plans on getting his MBA and teaching high school.

Picture
not available

Brett Watts, junior, is representing Sigma Tau Gamma, where he is executive vice-president. His major is exercise science.

Across college campuses, pop culture is replacing formal knowledge

By Tom Maurstad
Knight-Ridder Newspapers

Pop culture used to be all the stuff you had to wait until after school to enjoy. But these days, pop culture is just as likely to be the stuff you study in school.

On college campuses around the country, pop culture is the hot academic topic. More than 1 million students will take a pop culture-themed course in 2001, according to the Popular Culture Association of America. Meanwhile, on the latest generation of TV quiz shows (the closest television gets to academia), contestants are more likely to be grilled on sitcom stars and advertising jingles than on science and history.

Welcome to the age of tele-fluency, when literacy no longer has much of anything to do with being literate. In case you hadn't noticed, we no longer live in a society bound by a collective knowledge of the arts and sciences. In the emerging media-made society that politicians call a global village and critics call a giant marketplace, pop culture is all you need to know — history, science and everything else rolled into one entertaining and easily acquired back-drop.

"Of course, education has always been a product of privilege," says culture theorist and author Henry Giroux. "In that way, pop culture is much more available and accepted than the formal knowledge it has usurped."

What that means is that the average person today is a lot more likely to be able to name the two actors who played Darren on "Bewitched" than to name two actors besides Mel Gibson who have portrayed Hamlet on stage or screen. For this new generation of sitcom scholars, pop culture

is a ready-made repository of ideas, a universal language of reference points and connections.

"We need to pluralize our notion of literacy," says Giroux, whose most recent book is "The Mouse that Roared: Disney and the End of Innocence."

"Students come into college now having been immersed in pop culture since they were born. It's what they know — it's practically what they breathe."

But if pop culture has been the obliterator of formal knowledge, of old-world literacy — it has also been, in its own silly, strange way, a preserver of the past. All roads high and low meet in the Valley of Pop Culture — Homer gets retold as a comedy about escaping convicts in the Coen brothers' latest movie, "O Brother, Where Art Thou?," while a recent episode of "South Park" provided a faithful updating of the Dickens' classic, "Great Expectations."

It isn't just that pop culture is itself a subject worth of serious study. Pop culture also turns out to be quite useful when teaching other subjects worthy of serious study. Just ask, say, a professor of philosophy and classical studies.

"I find it much easier to teach Cartesian philosophy-of-knowledge now that most of my students have seen 'The Matrix,'" says Anne Collins Smith, a professor of both at Susquehanna University in Pennsylvania.

"There are any number of pop songs I can use to explore concepts of sexual ethics, and my Latin students enjoy discussing 'Gladiator.'"

To paraphrase John Lennon (think of him as the poet laureate of pop culture):

Culture is what happens while we're busy watching television.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper living takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, your American page.



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Ask the Question Marquis

Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. — Christina in NY

A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself—to a duel. Yes.

Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. — Kara in D.C.

A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...euh...beautifulness...to even notice her intellect. But I will try to answer your question.

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid—it is as the pot calling the other pot a kettle, or however that goes.

"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."

But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly—but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.

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ARTS & ENTERTAINMENT

Ludacris makes debut with innovative rap style

By Steven Flemming
Staff Writer

Def Jam meets the dirty south through Ludacris, one of the more interesting debut rappers in recent months. With a southern drawl and a charismatic, versatile rhyming style, his debut release "Back for the First Time" is consistently entertaining.

No Limit or Cash Money this is not, effectively mixing a more mainstream hip-hop savvy with the southern style that has gained popularity. "First Time" showcases a variety of producers and writers, including Ludacris himself, yet remains a unified work displaying his talent.

Not surprisingly, his first single "What's Your Fantasy" (featuring Shawna) became an instant smash. Sex, sex, and more sex sells, and Ludacris and Shawna rise to the occasion on a polished, and surprisingly radio-friendly, slice of hip-hop (the remix is another story, but we'll get to that later). With an irresistibly catchy hook and an insistent track, the song has become a three-way hit, finding an audience on both R&B and pop radio, and in the clubs.

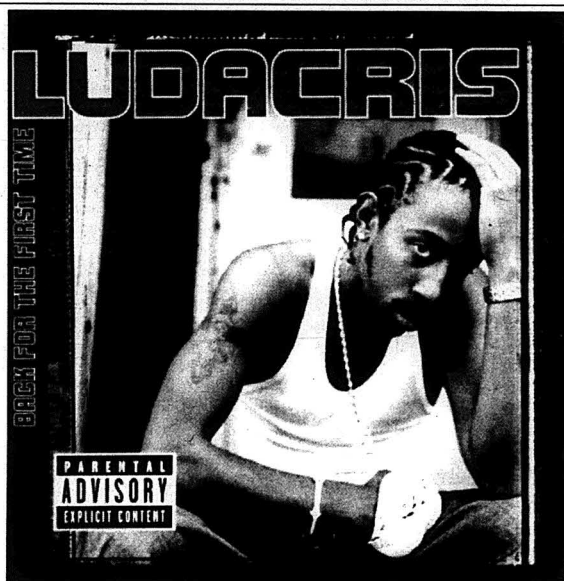
The follow-up, "Southern Hospitality" has proven just as popular. Bass-heavy and laced with another catchy hook, "Hospitality" is hardly a lyrical revolution (Cadillac

grills/Cadillac bills/ Check out the oil my Cadillac spills). Nonetheless it's catchy and a whole lot more creative than what his contemporaries are filling the airwaves with.

Like any other release, there is some filler that is easy to pass over. "U Got a Problem?" and "Game Got Switched" don't really cut it, proving to be routine rap album filler. Not bad, just average. And since UGK can barely get by on their releases, "Stick 'Em Up" proves a generic effort. "Mouthing Off" brings back some old-school sensibility, featuring Ludacris and 4-Ize rhyming over nothing more than beat boxing. "Catch Up" is an interesting sort of message track, warning that excesses and "living it up" will catch up with those who take part. It's not O'Jays style, but the message is there just the same.

As for the remix of "What's Your Fantasy," Ludacris calls on two of rap's spokeswomen for sleaze, Trina and Foxy Brown. Since they built their careers on in your face, sexually explicit lyrics, they were right at home on this track. Joining Shawna, the ladies collectively name various body parts and acts over a dozen times.

It may have been cool for a minute, but by Foxy Brown's verse, most will have had enough. One listen to her verse and it's easy to see why her "sexy" anecdotes have grown old over the last few years. The surprise is



"Back for the First Time" is the title of Ludacris' debut album. His innovative style mixes a southern style with mainstream hip-hop.

Shawna's part, which showcases much more of her talent than her first featured spot. She proves to be just as, if not more, competent at the mic than either Foxy or Trina.

This debut has a lot of staying power,

despite its minor flaws. If he can continue to develop the niche he's carved for himself he will undoubtedly claim a spot alongside his contemporaries. "First Time" is a nice outing for a promising artist.

Hampton Roads Concert Calendar

- 02/05/01 Agents Of Good Roots, Jewish Mother, Virginia Beach, VA
- 02/07/01 Face to Face/H2O/Snapcase/Dashboard Confessional, The NorVa, Norfolk, VA
- 02/09/01 Jill Scott, The Boathouse, Norfolk, VA
- 02/09/01 Alvin Youngblood Hart, The NorVa, Norfolk, VA
- 02/11/01 Vertical Horizon/Sister Hazel, Christopher Newport University, Newport News, VA
- 02/11/01 O.C. Supertones, The NorVa, Norfolk, VA
- 02/12/01 Missing Joe, Chico's Pizza Express, Virginia Beach, VA
- 02/13/01 "SnoCore Rock Tour" featuring Fear Factory/Union Underground/Kittie/Slaves on Dope/Boy Hits Car, The Boathouse, Norfolk, VA
- 02/13/01 Northstar/Postage Due/Clockin Neemin, Cogan's, Norfolk, VA
- 02/14/01 Lucky Town/Weekend Excursion, The NorVa, Norfolk, VA
- 02/15/01 Seamus Kennedy, The White Horse, Virginia Beach, VA
- 02/16/01 Rene Marie (formerly Rene Croan), Chrysler Museum, Norfolk, VA
- 02/16/01 Jam Pain Society, Taj Mahal, Norfolk, VA
- 02/16/01 Less Than Jake/Anti-Flag/New Found Glory/Teen Idols/The Beat house, Norfolk, VA
- 02/17/01 Everlast/Aaron Carter/Dexter Freebish/Tik N' Tak, The NorVa, Norfolk, VA
- 02/18/01 Crowbar, Taj Mahal, Norfolk, VA
- 02/19/01 "SnoCore Ice Ball Tour" featuring Colonel Les Claypool's Fearless Flying Frog Brigade/Drums & Tuba/Galatic, The Boathouse, Norfolk, VA
- 02/20/01 Downset/Relative Ash/Factory 81, The NorVa, Norfolk, VA
- 02/23/01 The Ordinary Way, Jewish Mother, Virginia Beach, VA
- 02/24/01 moe./Rights Of Humanity, Taj Mahal, Norfolk, VA
- 02/25/01 A Perfect Circle/Snake River Conspiracy, The NorVa, Norfolk, VA
- 02/27/01 Eddy "The Chief" Clearwater, Goodfella's, Hampton, VA
- 02/28/01 Cooter/Dynamite Boy, Taj Mahal, Norfolk, VA
- 03/01/01 Jennifer Knapp, The NorVa, Norfolk, VA
- 03/02/01 Outkast/Ludacris, Hampton Coliseum, Hampton, VA
- 03/02/01 Australian Pink Floyd Show, The NorVa, Norfolk, VA
- 03/03/01 Rights Of Humanity, DJ Platter, Newport News, VA
- 03/03/01 October 31, Taj Mahal, Norfolk, VA
- 03/03/01 3 Doors Down/Shades Apart, The Boathouse, Norfolk, VA

Information compiled by Tom Geary, Staff Writer

"Crouching Tiger, Hidden Dragon" really kicks

By Allen Brooks
Contributing Writer

If you thought "The Matrix" had the best fight scenes ever, raise your hand.

But as the movie industry has a way of doing, a new best movie has come out. And in a bare bones, steel cage grudge match, "Crouching Tiger, Hidden Dragon" would beat "The Matrix" in to the ground.

So this wasn't an epic for all times. But it was a darn good movie. The fight sequences were amazing, but it's true, there were points where even I, the one person in this world who still reveres "UHF" as a great film, said, "OK, you can move the story along now."

"Crouching Tiger, Hidden Dragon" marks the seventy-fifth film in Chow Yun-Fat's career. The film is also hailed by critics as one of his best. But critics aside, the only criticisms that matter are those of the fans. I saw the film at the AMC 24 (Student tickets, remember?), with four other people, and the consensus of the group was that the fight scenes were amazing, but the acting and story line left something to be desired. I somewhat disagree; I've always held that if a movie is entertaining, exciting, and a great time, then I'll give it a good rating.

Li Mu-Bai (Yun-Fat) is a legendary warrior who gives up the way of the sword for a life he wasn't meant to lead. Shu Lien (Michelle Yeoh, "Tomorrow Never Dies") is asked by Mu-Bai to take the Green Destiny, a 400-year-old mythic sword, to Sir Te (Sihung Lung, Eat Drink Man Woman)

in Peking, a warrior in his own right. But upon delivery, a masked assailant who knows the ancient ways of the Wudan, a style of fighting only known by the students of the Wudan, of which Mu-Bai is one, steals the sword. The Governor's daughter learns of Lien's presence in Peking, and quickly befriends the woman. Mu-Bai comes to Peking to be with Lien, the woman he truly loves, finds out of the sword's disappearance, and leaves on a quest with Lien to find it and retake his title as its rightful owner.

On the 10 point scale, "Crouching Tiger, Hidden Dragon" receives a 7 because of the really outstanding action sequences and superb acting. It loses 3 because it didn't quite have a great flow to it. Again, there were points when I wanted to speed up the projector to make the plot move along.



"Crouching Tiger, Hidden Dragon" marks Chow Yun-Fat's seventy-fifth film.

photo courtesy www.movies.com

CNU restrictions on Napster lifted on nights and weekends

By Tom Geary
Staff Writer

Lisa Harwig enjoys listening to music. But like any other college student who is short on cash, Lisa is often reluctant to spend the money she has on CDs. For this very reason, Napster was created.

However, Lisa is not able to use the controversial Napster at Bridgewater College, where she is currently a student. Because of heavy usage and the many controversies surrounding the program, many colleges around the country have banned or limited campus access to Napster.

"I think it's stupid that they ban Napster here," commented Harwig. "Not everybody has the money to buy CDs at will."

But CNU residents won't have to worry about that any time soon. Recently, CNU administration announced that Napster will remain available on campus throughout the week. But this availability comes with a string attached. Students cannot access Napster weekdays between 6 a.m. and 8 p.m., but have open access at night and on weekends.

Michael Russell, director of the computer center, commented that Napster was

made unavailable during the day because of heavy online traffic on campus.

"Basically the only reason Napster has been restricted has been that when we didn't have it restricted, it would eat all of the bandwidth; it was at 100 percent utilization," explained Russell. "It was taking up so much bandwidth that other things weren't coming through the connections fast. We couldn't do our video conferencing stuff, we couldn't transfer big files fast, it was just clogging it up."

According to Russell, bandwidth tests with the service provider took place and the results were astonishing. CNU, which uses a 20-megabyte link, asked the provider to temporarily move the connection to a 100-megabyte link to test where the ceiling was.

"We didn't know if we were being inundated or saturated by an extra one or two megabytes, or by 50-meg," said Russell. "We monitored it and we found that we'd be using 45-meg. We shut Napster down and it was more like 15 to 18-meg. So Napster is eating more like the equivalent of our entire connection to the internet."

See Napster...p7

Last weeks R, R or AF results:

Congratulations to Amanda McKinney on winning last weeks Rockband, Racehorse or Adult Film drawing. Amanda got 14 out of 24 names correct. Here are last weeks correct responses:

Rockbands: Kiwi lip balm, Absolute wood, Sacred groove, A matter of faith, Jack-be-nimble, Absolutely boxspring, Raggedy Ann, Jabba the horse

Racehorses: Bong, Cure for the blues, Woodchopper, Endurance by right, Honor the hero, native dancer, Bold ego, Classic go go

Adult Films: Belle of the ball, 75 nurse orgy, And I do windows too, Too fast for love, All that glitters, Amber pays the rent, Baby cakes, The black glove

Rockband, Racehorse or Adult Film?

To play you have to identify whether the following titles are the name of a Rockband, a Racehorse, or an Adult Film. Simply write Rockband, Racehorse or Adult Film next to the names you believe the appropriate categories belong to. Then add your name and phone number to this form and, cut out this section and drop it in the "Tape-a-Quarter" Box located on the first floor of the Student Center. If you get more than half correct you will be entered into a random drawing for a sandwich from your choice of sandwich from one of CNU's on campus restaurants.

Florence of arabia	Faldo's toy icon
No excuse needed	Delicious pride
Regular member	Feel the fire
Cameo appearance	Captain organ
Romantic myth	Fruits of love
Kick ass quick	Libido
Just short of gods	Four nurses of the apocalypse
Crazy from the heat	Face dance obsession
Absolute obsession	Man from deep river
Cheats on me	All is lost
Late to church	Come under my spell
Highland lad	Silk prima donna

Name and Number

Al Fresco Italian Cuisine

Keeping up with culinary trends and fine cuisine

By Patricia Mooza
L & D Editor

Can't afford to wine and dine in style? Don't worry; Al Fresco's takes the pressure off your wallet and your ability to choose fine dining environments.

Most of Al Fresco's luncheon guests consist of doctor's wives, fresh from their morning rounds of championing various charities, and area business people doing lunch before their tee time lapses. Evenings at Al Fresco is a buffet of activity for voyeurism, in that the floor to ceiling glass front facade provides a picture frame into the private lives of those who are dining. Patrons quaintly nestle into hushed conversations, bathing in pools of heavy ambient lighting, while listening to the lulling notes from Italian opera greats like Boccelli, and Poverati, and on occasion a strolling guitarist to serenade (with discretion) your table companion.

While typical business dress is the normal attire, Al Fresco is special enough that high school Senior Promenades, or Homecoming gala events are planned around the option of having dinner at Al Fresco; where gentlemen are properly attired in coat and tie with evening companions looking lovely in their formal dresses and up-do's, properly claiming the right to the atmosphere and ambience. Couple's head to head conversations are barely audible from the next table. An exquisite menu and attentive but not intrusive service make Al Fresco's one of Newport News' finest dining experiences.

Al Fresco's intimate dining room is flush with hand painted trompe l'oeil vignettes of foliage, and Italian scenery. Fresh flowers and crisp layered linens decorate every table. Small group seating is the norm, but tables can be arranged for larger group seatings.

Initially a maitre d' will seat you, and a waitperson promptly fills your water and explains the daily specials. These daily specials are a way of sampling the chef's creations, as stated on the back of their menu. I suggest that if you can pick from one of


these selections that you do so. I've never had a dining companion regret his choice. Special menus are available to private parties as well. The regular menu offers a list of predictable Italian favorites with an Al Fresco interpretation. Every dish is made fresh to order, so that your individual preferences may be met. Vegetarians are delighted with this attention as well as those on particular or restrained diets. Prices are appropriate for this higher style dining, but not out of order. Appetizers can range from five to eight dollars, and soups and salads are priced from four to nine dollars. Pastas are priced in a range from nine to sixteen dollars, with chicken, veal and seafood in a range from 15 to 18 dollars. Al Fresco also supplies a children's menu for about six dollars an entree.

Al Fresco's chefs are made available to prepare special requests not listed on the menu. There is no better accommodation for patrons than an open kitchen staff, chef, and an owner willing to make available every possible consideration to please his guests.


Adult beverages are limited to wine and beer. However, to compensate, the dessert menu has in-house desserts like creme brulee and real Italian cheesecake. In addition, Al Fresco imports their sorbets from Italy, which are served in fruit vessels. The coffee bar is plentiful, offering aside from full bodied, regular coffee, a perfect cappuccino and espresso, which I suggest you don't pass on. The perfect cup of coffee is hard to find and is the cachet of these many palatable pleasures and a concession to the perfect evening.

Al Fresco's hours of operation follow a European style edict. Monday through Friday luncheon is served from 11 to 3 and Monday through Saturday dinner is served from 5 till 11. Sunday's are closed except for private parties.

Al Fresco is located at:
Oyster Point Square
11710 Jefferson Avenue
Newport News, Virginia
Phone (757) 873-0644



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OPINIONS

And Ramona Says...



Inside this story, ladies, there is a lesson I think we need to hear. Sometimes we get a little nuts when a man is in our clutch. So take these words for what they are, and remember when complaining about this or that, your man has you always in his heart. Perhaps maybe we should give our guys a break and treat them to steaks.

Once upon a time, there was a Princess who was dating a Prince and he asked her to move into his castle, which he thought would be bliss. She agrees at once and packs without delay; they settle in that very day.

The Prince loves his beautiful Princess and enjoys giving her all the love and attention she needs. But oh! does he see a frown on her face. The Princess turns to him and says, "Honey-Bunny-Bear, I worry that your decor does not match mine, so I was thinking that after a few coats of paint this place will be fine. And we'll be great."

Five and a half months passed and after a million gallons of paint she finally finishes and really feels great. The Prince is just happy that, after the Princess changed her mind a dozen times ("I don't know if I want eggshell white or cream white, honey bunny bear what do you think?"), the project is done. The castle is now pretty and it is time for fun.

The Prince says, "I need to go with my knights to watch a sporting event. This is tomorrow night, alright my pet?" His Princess, looking at her walls says "okay." She will invite her maids-in-waiting and call upon the jesters, Tom Hanks and Meg Ryan, to act out romantic scenes before them.

The next night comes and the Prince is about to leave when his Princess says, "Where are you going my sweet? I thought we could stay in, that would be a real treat!" The Prince looks at her with confusion and says, "But darling we made a mutual agreement. Your maids-in-waiting are almost

here, you will not be alone my dear." He tries for the door with all his might, but the Princess's arms are around him much too tight.

"I cannot have those mean people over here. They had the nerve to go shopping without me," she cries. "Oh, I want to shout! Fine, go to your silly game and leave me here but don't expect me to call you dear!" The Princess runs up stairs to her chambers, hurt and upset, and the Prince takes off with a bounce in his step.

"Finally, I'm free!" he gleefully exclaims. "I can now act normal, and not insane." But as the Prince drives from his castle he notices what could be a disaster. "She is throwing my things all over the place! That horrible wench, she is not being fair. What am I to do?" Suddenly an idea came to mind, "I'll send some flowers and then I will apologize and hopefully the shine will come back to her eyes." His idea works and all is right with the happy couple, at least for tonight.

Many days pass for our fair couple and their love nest has not seen anymore trouble. Then suddenly an invitation comes to their door from one of the Princess's maids. The Princess opens it at once and exclaims, "Oh, Honey-Bunny-Bear, I have great news!" And she tells him to shine his dancing shoes. It seems our fair Princess has mended fences with her maids and is now preparing to find a dress that will be so pretty all the other girls will suffer from envy. The Prince has never seen his Princess like this before and he is afraid when gets dragged from store to store, forced to suffer while she looks at shoes and pantyhose. She asks, "Honey-Bunny-Bear, does this dress make me look fat?" Just when the Prince thought he could take no more, the Princess suddenly appears from the dressing room door. After months and months of hunting for a dress, she has found it for 75 percent less. He is happy and she is full a bliss they seal everything with a kiss.

-Ramona Hernandez is a Staff Writer for The Captain's Log.

Continued from Napster, p6

Because of the heavy number of users downloading songs from Napster, CNU restricted the hours that Napster, as well as other online gaming services, can be used on campus.

Tests performed by the service provider confirmed that most students acquire information from resources online during the day and the heaviest Napster traffic seems to occur during the night hours and on the weekends. So, to avoid slow computers for those researching material during the day, CNU set limitations.

"We can't have everybody trying to get their work done being held up by entertainment applications. We've got our priorities and we set them accordingly," said Russell. "Our policy is to not restrict access to anything on the net. We are not a network police. Our intent was never keeping people from using Napster. I just can't let people use Napster if it's interfering with people checking their email. Educational pursuits are going to take precedence over

recreational activities."

Some have questioned whether or not the controversy surrounding the legality of Napster played a role in the ban on many college campuses. However, Russell said it played no role in CNU's decision.

"(Napster) is controversial, but at the same time it's not illegal," said Russell. "That's been proven in the courts. There's nothing illegal about Napster; everybody's doing it. So why should I restrict students from the residence hall from using it? (If it's controversial) why aren't any local internet service providers restricting access to Napster?"

So, CNU students will continue to hold the rare privilege to use Napster on campus.

Russell believes CNU's Napster policy will stay, barring any sudden changes in the law.

"Unless they make Napster illegal, I can't imagine that we would shut it down," said Russell. "Our goal is to make everybody happy. In this case, making everybody happy is going to cause some restrictions."

Real Slim Shady should sit down and shut up

By Chris McCall
TMS Campus

The rap artist Eminem has been called one of the most talented and influential artists of our time. The New York Times has praised him as a "master rhymers" and a "stinging critic of critics." His most recent album, *The Marshall Mathers LP*, has sold more than eight million copies, making it the second-best-selling album of 2000. For his talent and accomplishments, Eminem has been nominated by the National Academy of Recording Arts and Sciences (NARAS) for four Grammy Awards, including the prestigious Album of the Year.

In addition to being an extremely talented singer, however, Eminem is also a vicious bigot and misogynist.

Take, for example, the lyrics from the song *Marshall Mathers*, in which he sings "New Kids on the Block, sucked a lot of dick, boy/girl groups make me sick, and I can't wait 'til I catch all you faggots in public — I'm a love it."

Or *Amityville*, in which he and his guest artist, Bizarre, sing "My little sister's birthday, she'll remember me — for a gift I had 10 of my boys take her virginity. And bitches know me as a horny ass freak. Their mother wasn't raped, I ate her pussy while she was 'sleep.' Disgusting? Repugnant? Of course, but also, according to NARAS, worthy of an award.

Groups such as the National Organization for Women and the Gay and Lesbian Alliance Against Defamation immediately expressed their outrage at his nominations, inundating NARAS with angry phone calls and e-mails. NARAS president Michael Greene responded by saying that while Eminem's songs may be "nauseating in terms of how we as a culture like to view human progress," the *Marshall Mathers LP* was nevertheless a "remarkable recording."

Remarkable? If it is "remarkable" to advocate violence against women and gays, then Eminem fits the description.

He may indeed be a talented artist in terms of form and style, but that does not mean he deserves to be rewarded, praised and legitimized for the hateful message so prevalent in many of his songs. Mein Kampf may be an interesting, albeit "nauseating," read, but should Hitler have been awarded the Pulitzer?

Opposition to Eminem's nominations does not, as many Eminem fans insist, have anything to do with censorship. Eminem should be free to sing about whatever he wants, no matter how distasteful it is.

And people should be free to buy and listen to his music, no matter how distasteful it is. But that does not mean he should be rewarded for it. The National Academy of Recording Arts and Sciences is not a

government agency bound by any constitutional requirements of viewpoint neutrality. It is a private organization with a moral obligation to stand up to people like Eminem and make it clear that the hatred he espouses is unacceptable and not "art" worthy of praise and reward.

This is also not to say great music needs to be devoid of offensive language. If music were judged according to standards of vulgarity and offensiveness, then artists like The Beatles, The Doors, and Tupac Shakur would never have achieved the popularity they did. But Eminem is different. His lyrics are not protesting some social injustice, as many artists attacked by censors for their vulgarity are. In the words of one Eminem critic, "his rage is not against the oppressor, but against the defenseless."

Eminem is not passionately railing against the Vietnam War (as The Doors and The Beatles did) or America's "war" on drugs (as Tupac did). He is a misogynist and a homophobe singing about all the people he hates, and, most disturbingly, the acts of violence he would like to commit

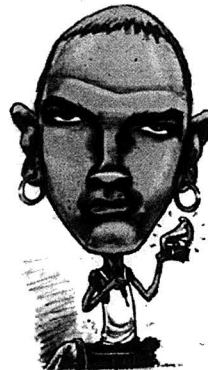
against them. His success lies solely in his ability to cater to prejudice.

This brings up the interesting point of whom Eminem attacks. If Eminem simply substituted "nigger" or "kike" for "faggot" and "bitch" in his songs, does anyone really believe we would be having this debate?

If Eminem were a racist or an anti-Semite rather than a homophobe and misogynist, does anyone for one second think NARAS would have nominated him for four Grammys? Eminem claims that such criticisms are indicative of the über-political correctness of society to which he is so vehemently opposed (and to which, he would surely argue, this author is a party).

When he sings about killing his wife, who later attempted suicide, or disparages the slain gay fashion designer Gianni Versace, he claims to mean it "in good fun." There is probably some validity to his criticism that society has become too politically correct, but is the way to point this out to advocate violence against women and gays with such enthusiasm? It seems clear by listening to any of Eminem's songs that there is no intellectual social critique behind his tasteless and violent lyrics, just plain old-fashioned prejudice.

In another of Eminem's songs, he sings that it is a "sick world we live in these days." For once, he is right about something. It is a sick world we live in when an appalling misogynist and bigot who happens to have some musical talent can be nominated for the most prestigious award offered to musicians in this country. It is a sick world we live in when a singer's vicious, violent attitudes towards gay and women are not only condoned by society, but are rewarded and legitimized by it. A sick world indeed.



Letter to the Editor:

Every decision has repercussions

As I read the article about Sherelle Hill I felt the chill of *deja vu*. On the evening of May 15, 1981, our then sixteen year old son was rushed by ambulance from Riverside Hospital to MCV suffering from toxic shock syndrome. As he was being hooked up to IV's, monitors and a respirator, a doctor began asking us questions. One of the first questions was, "Does he smoke?" When we answered that he did not, the doctor said we should thank God because if he had been a smoker, the chances of survival were slim. At about 4:30 the next morning, we were called to his bedside because they thought they were about to lose him. But we were blessed. We took him home six weeks later, 35 lbs lighter (He looked like he had been in a concentration camp) and facing another four weeks of intravenous medication three times a week.

The reason I am writing this is that I see so many young people on this campus smoking. I want to warn them that smoking can hurt you even while you are young. Obviously, anyone can get TSS, or any other serious disease. Smoking can only make things worse. Like Sherelle, our son was healthy and in good physical condition. He had delivered newspapers on his bicycle and played softball the day he became ill. There is so much out there over which you have no control. Don't make bad decisions about the things over which you do have control—DON'T SMOKE!

Susan Glaude

Need and Merit: Avenues to College Access

By Wilbert Bryant
Virginia Secretary of Education

The premier poet of the Harlem Renaissance, Langston Hughes, asked the poignant question: "What happens to a dream deferred?"

For many people, it is the dream of a college education that must be deferred—due to limited financial resources. However, a bill making its way through the Va. General Assembly addresses this issue in an innovative and timely fashion.

In 1997, according to a report by the State Council for Higher Education (SCHEV), Virginia ranked as the third most expensive state for a college education. As a result of the combined effect of Gov. Jim Gilmore's 20 percent tuition reduction and the current tuition freeze, Virginia has dropped to the tenth most expensive. That shows positive movement, but tenth place is still too high.

For that reason, Gov. Gilmore has put forward the Higher Education Affordability Act, which is being patroned by Del. Paul C. Harris (R) and Sen. Benjamin Lambert (D). This bill takes a two-pronged approach to addressing affordability by combining a need-based approach and a merit-based aid program.

Need-Based Component

The need-based part of the program provides \$5.8 million in additional student financial assistance as part of a three-year phase-in to meet 100 percent of each student's true financial need according to a

"true need" formula developed by SCHEV. When fully phased in, this "true need" model will provide an additional \$17.3 million in student financial assistance for Virginia's students and their families.

This "true need" model increases student financial assistance by more than \$4 million annually over Virginia's existing financial aid policy. Not only does the "true need" model provide more financial assistance in the aggregate, but it also better targets the most needy and disadvantaged students. Supporters of HB 2343/SB 1234 include President John Casteen of UVA, President Eddie Moore of VSU, President Marie McDemmond of NSU, and, on behalf of President Eugene Trani, VCU Provost Roderick McDavis.

Merit-Based Component

The merit-based component of the bill provides Virginia's students with an opportunity to earn New Century Scholarships in one of two ways. First, students who score at the advanced level on a high school end-of-course Standard of Learning (SOL) test, will receive a scholarship of \$500 per test on up to six tests, meaning a student can earn up to a total of \$3,000. The other way in which students may earn a \$3,000 scholarship is by graduating as one of the top twenty students in his or her twelfth grade class.

In both cases, the scholarship money is contingent upon the student's good behavior—no student who has been suspended or expelled is eligible for a New Century Scholarship; and maintaining a B (3.0) grade point average.

The two avenues to a New Century Scholarship cannot be combined, meaning that the maximum award for any student is \$3,000. Students would be able to use the New Century Scholarships at any two- or four-year public or private college or university or accredited nonprofit career school in Virginia.

This merit-based scholarship provides an incentive to motivate students to work hard, and rewards their dedicated efforts.

This unique approach of combining a need-based and a merit-based approach to affordability in Virginia will help to ensure that Virginia's neediest students have the financial resources to attend college, while at the same encouraging Virginia's best and brightest to stay in the Commonwealth.

Other Higher Education Expenditures

It is important to note that this innovative program is only one facet of an unprecedented level of support for Virginia's colleges, universities and, most importantly, students. By all measures, the current Governor and General Assembly are providing more funds for higher education today than at any time in Virginia's history.

The high water mark for tax support of our colleges and universities occurred a decade ago, in 1990, when Virginia's taxpayers spent \$855.7 million on public colleges and universities, the equivalent of \$4,191 per Virginia student. This year, Virginia's taxpayers are investing \$1.4 billion, or \$7,382 per Virginia student. In inflation adjusted dollars, an increase of \$1,765 (in 2000 dollars) per student, or 31 percent. And since 1997, the General Assembly and the Governor have increased operating funds for public colleges by over \$500 million, a 54 percent increase in just four years.

Finally, the Governor's budget provides a dramatic increase in state funding for campus improvements totaling \$249 million in new funding for the construction of new buildings and the maintenance of existing structures. In the proposed amendments to the biennial budget, Governor Gilmore has proposed \$187.8 million in new capital projects for significant construction and renovation projects at all Virginia colleges and universities. In addition, \$61.8 million in new funding is provided for maintenance on higher education facilities.

By significantly increasing funding for deferred maintenance, Virginia's colleges and universities will be able to address needs for infrastructure and building systems that require continual attention and maintenance.

These investments of the Governor and the General Assembly demonstrate our commitment to ensuring that the dreams of our young people don't have to be deferred. Virginia's colleges and universities are among the best in the nation. The Higher Education Affordability Act may be in jeopardy. Members of the General Assembly need to hear from students who will benefit from these opportunities. Please let your voice be heard and help us to open the doors of these fine institutions to those students who have the desire and dedication to attend them.

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The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. *The Captain's Log* welcomes letters from its readers. Send letters to: *The Captain's Log*, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to *The Captain's Log* will be published in the issue following the error.

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THE CAPTAIN'S LOG



MODERN ROCK IN HAMPTON ROADS

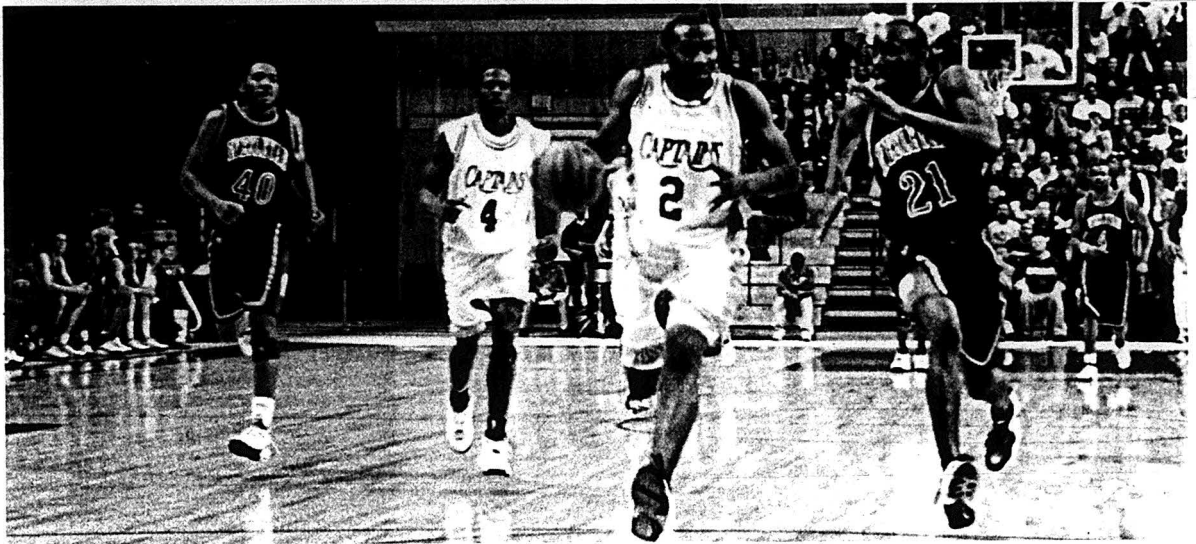
CALENDAR OF EVENTS FEBURARY 2001

FEBRUARY 8, 2001.....	CNU TONIGHT GAINES THEATRE 8:00pm
FEBRUARY 17, 2001.....	PHILLY'S SUB & PUB NEWPORT NEWS VA 10:30pm

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SPORTS



Senior Antoine Sinclair breaks down the court against N.C. Wesleyan's Fabian Lawrence (above). Sophomore Jermaine Woods scuffles for the rebound (right), and prepares to pass (far right). CNU's cheerleaders keep the spirit of the fans, in the Freeman Center, high (below right)

All photos by Tom Stormer/ *The Captain's Log*

Captains defeat N.C. Wesleyan

Men revenge early season loss by maintaining lead throughout game

By Clyde Whitman
Contributing Writer

Whoever said that revenge is sweet must have been a basketball fan. Last Wednesday, CNU defeated the Battling Bishops of N.C. Wesleyan 76-66 in front of a raucous, near sell-out crowd. In their first meeting on Jan. 10, the Captains lost 74-64. This time, they raced to a 17-0 lead and held on for a victory that coach C.J. Woolum called "bizarre."

Early on, it appeared that the Captains would coast to an easy victory, but the Bishops would not concede. The offense was on a roll,

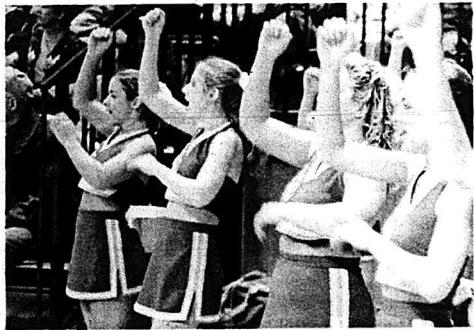
but the defense was even better, not allowing a point for the first six minutes of the game. N.C. Wesleyan cut the lead down to four points with 2:30 left in the first half, but the Captains still led 35-26 at halftime, closing the half with a 7-2 run. A strong defensive effort in the second half along with a balanced scoring attack is what propelled the Captains to victory. Carlos Heard led the way with 22 points; Antoine Sinclair scored 15 points, and Albert Haskins and Jermaine Woods each added 14.

When N.C. Wesleyan tried to cut the lead late in the second half, either Woods would nail a huge

three-pointer or Heard would convert a key basket, thwarting any hopes of a Bishops comeback.

A few days before the game Heard said, "The key to beating N.C. Wesleyan is playing good defense." The ability of the offense, to convert at key moments along with the defense's collective effort to shut down the Bishops finished the game and sent the visitors away with their fourth consecutive conference loss.

The victory over N.C. Wesleyan propelled the Captains to 6-1 conference record, 17-2 overall, with a 12-0 in the Freeman Center.



Playing Adult



Mike Mullin

Athletes have always embodied the heart and soul of their culture. Athletes are the idealized beings that we ourselves are not. They are the embodiment of masculinity and what we are supposed to strive to be.

Our modern era is no different. The men and women on the field are our everything. They are what we are told to be.

Athletes are the personification of what it is to be male. From the youngest age we were told, "Bo knows" or "Be like Mike, Did Bo know, though? No, he

didn't. He squandered his fortune on unnecessary things. And should we be like Mike? Not if it means cheating on your wife repeatedly. The maturity level of athletes has dropped dramatically.

How can we seriously consider an athlete an image of masculinity for a seven-year-old child when the athlete himself acts like a five-year-old boy?

But I'm not trying to sit here in my ivory tower and scream about how there aren't any more role models. What I'm more interested is the new link between being manly and being childish. In our last issue we published an article about the higher rate of drink-

ing in college athletes than the rest of the student population.

Anyone could have told you that - they didn't have to do a study to prove it. It is almost expected that athletes will be able to go out regularly and get smashed. These campus paragons of masculinity are the first ones found lying in a childlike alcoholic stupor. Very mature.

The link between the masculine athlete and a lack of maturity is not just evident off the court, but on it as well.

The showboating that first began in the mid-1980's with the Chicago Bears has blossomed into its own full-fledged football

league, which had its debut game last Saturday. The XFL, represents the height of the athlete as the child; no longer is the sport even the central focus of the league.

The sad thing, though, is that I watched it just like everyone else. And I loved every minute of it. The reality is that athleticism is almost interchangeable with immaturity.

Sitting there, I realized something. I, as the viewer, wasn't any better than the showboating athlete. After all, I'm the one sitting there glorifying him for being able to run into other human beings.

So, who's the true child?

-Mike Mullin is the sports editor for *The Captains Log*



Senior Rasheedah Martin evades two N.C. Wesleyan players (above), while moments later she jumps for the rebound (right).

All photos by Tom Stormer/ The Captain's Log

Win vindicates lady Captains after loss

By Tom Geary
Staff Writer

Led by captain Lindsey Carney, sophomores Jen Harrell and Tia Moore, and a strong desire to avenge their earlier loss, the Lady Captains of basketball sailed past the Lady Bishops of N.C. Wesleyan, 60-52. Carney's team-high 16 points, and a CNU surge late in the second half, helped the Lady Captains move to a 13-6 record, 5-2 in Dixie Conference play. The Lady Captains also overcame a three-point deficit at halftime 27-24, something CNU has only done three times this season.

CNU entered the game with a 12-6 (4-2 conference) record, trailing only Methodist in the Dixie Conference. The Lady Captains also entered the game seeking vengeance for their 58-56 loss at N.C. Wesleyan on Jan. 10. Since defeating CNU,

N.C. Wesleyan had only won one of eight games and dropped to an unpleasant 5-12 (2-5 conference) record.

Despite their 5-13 record, CNU senior Rasheedah Martin, who has averaged 11.6 points per game and leads the team in three-pointers, recognized N.C. Wesleyan as a worthy opponent.

"They're a really good team," said Martin. "If you don't jump on them from the start, they can easily take a game away. But luckily we got out there, had fun, played our game, and came out of there with the victory."

Jumping ahead of N.C. Wesleyan did not seem to be a problem at first, as the Lady Captains took an early 13-6 lead with 13:46 to play. Keeping the lead became a problem for CNU in the first half. N.C. Wesleyan quickly tied it up at 15-15 and soon jumped ahead to a 27-24 lead by halftime.

"We had our ups and downs in the first half," commented Martin. "But in the second half Coach (Carolyn Hunter) got on us

a little bit and we just came out and played out our (ideal) half."

N.C. Wesleyan, led by junior Misty Carneal, the leading scorer in the Dixie Conference, tried their hardest to prevent any such turnaround in the second half. Carneal's 18 points helped the Lady Bishops secure a 37-30 lead with 11:49 left to go.

But the Lady Captains would not be denied. CNU went on a 13-6 run for the second time in the game, but this time for the tie, 43-43. Rasheedah Martin's three-point play with 5:23 left in the game put the Lady Captains up for good. Two jumpers by Tia Moore extended the lead to 53-47 and CNU never looked back.

Although the Lady Captains won 60-52, a few players felt the team could have performed better, and will have to perform better if they want to win the Dixie Conference title.

"I think it went OK, but it could be better," said Gholston.

"We could use some work with getting out in the beginning. I think overall we did OK. (We need to increase) our confidence level."

"We lost to them the first time, so a victory was good but we weren't playing as well as we could have," admitted Carney. "Now that we're in the second round of the conference, we really need to pick up our play."

With only five more games on their regular season schedule, the Lady Captains are starting to realize that now is one of the most important times to win. And with big games against Greensboro and Methodist coming up, Rasheedah Martin knows that now is the time to pick up the intensity.

"What the team needs to do," said Martin, "is pick up our defensive intensity, go out and have fun, and stick with the game plan and we can win the championship."

"We lost to them the first time, so a victory was good but we weren't playing as well as we could have..."

- Lindsey Carney,
Senior



Captains' Spirit Check Equity in enthusiasm



Seth
Kline

Enthusiasm filled the Freeman Center on Jan. 21, as both the Captains and Lady Captains beat Ferrum's Panthers in hard fought Dixie Conference games.

During the women's game, fans cheered, but not as much as when the men played. The place started cooking when the men took the floor, with throngs of fans arriving and the cheering getting louder. Even the cheerleaders got more fired up.

Apparently, though, this is a common occurrence at all schools, Division I, II, or III. Men's sports are the real attraction.

Men's sports have been around longer and that's what people go see.

"Real purists of basketball would enjoy watching a women's game," coach Carolyn Hunter stated. "The women play the game as basketball was meant to be played originally... just basketball without the slam dunks and the showboating seen in the men's games."

Men's basketball coach C.J. Woollum remarked, "There are some differences between men's and women's basketball. The rules are slightly different.

"There are certain groups that follow the women as they do the men. Both have

the same goals and both have the same ultimate goal in the end. We each support each other's programs and both stand on their own very well. Each group is very supportive of the other. The bottom line is, we don't look at these two programs as being differences. We just support each other and want each other to be successful."

Coach Hunter stated, "The men are modeling after what they've seen others do, whereas the women are just playing basketball. The men have a different clock as the women; they're taking more time than the women. They also are up in the air with jump shots and extra things the women don't do. Other than those few things, it's the same game. Two points is two points, no matter whether it be a women's game or a men's game."

The fans should show as much spirit and enthusiasm for the women as they do for the men. Both play well and are equally worthy of fans' pride. After all, both teams are major parts of CNU athletics.

The Captains and the Lady Captains are now on the cusp of the Dixie Conference, with the men at 6-1, and the women at 5-2. This is a key time in basketball and all CNU basketball fans should go out in full array and support both the men's and women's teams. They all deserve the support of the school.

-Seth Kline is a staff writer and columnist for The Captains Log

2001 Baseball Roster

Josh Adams	So.	P	R-R	6-0
Aaron Bailey	Sr.	OF	L-L	5-8
Paul Connolly	Jr.	C	R-R	6-0
Kerry Deamer	Jr.	OF	R-R	5-9
Rob Dye	Jr.	P/DH	R-R	6-2
Jeff Eicher	So.	OF	R-R	6-3
Jeremy Elliot	So.	OF	L-R	5-10
Sooty George	Jr.	C/1st	R-R	6-3
*Chris Glidewell	Jr.	OF	L-L	6-0
*Stephen Hatcher	Jr.	C	R-R	6-0
*Ben Howlett	So.	OF	R-R	5-11
*Jon Hurd	Fr.	1st	L-L	6-5
*T.J. Jones	Jr.	OF	L-L	5-9
Brad Kirby	Fr.	C/P	R-R	6-1
John Klacynski	Sr.	P	R-R	6-0
Adam Larson	Jr.	INF	S-R	6-2
Derek Rivers	So.	P	L-L	
Kurt Smith	Fr.	P/INF	L-R	6-2
Kevin Stocks	So.	INF	R-R	6-3
Adam Thrift	Sr.	P	R-R	6-2
Matt Tignor	Fr.	P	R-R	5-11
*Ted Tignor	Jr.	SS	R-R	5-9
Matt Tonelson	Sr.	INF	R-R	6-0
Mike Thomas	Fr.	C		
*Matt Turner	So.	3rd	R-R	6-3
Chuck Wade	So.	INF	R-R	5-10
Cliff Wester	Jr.	P	R-R	6-4
*Keith Windle	Sr.	2nd	L-R	5-8
Sim Zuger	Fr.	P	R-R	6-3

Head coach: John Harvell (19)

Assistant: Casey Tauber (10)

Assistant: Ron Frazier (28)



Practice in the batting cages is just one of the many ways that new baseball coach John Harvell uses to prepare the baseball team for the upcoming season.

Photo by Michael Cooper/ The Captain's Log

CNU baseball leads off season with new coach, new players, new equipment

By Liz Munson
Staff Writer

"You're out!"

The sound of defeat. Two words any baseball fan who roots, roots, roots for the home team hates to hear. Two words that CNU's baseball team isn't planning on hearing anytime soon during its at-bats. After all, baseball season is just around the corner.

Now, those who attend CNU baseball games aren't the only ones smiling. The men's baseball team has jazzed up their program for the 2001 season, adding new equipment and extemporaneous goods. Coach John Harvell nodded excitedly at the thought.

"The extras will help us feel more like a team, like it's our field," he said.

The field has been outfitted with a giant, 600 foot windscreen, a royal blue plastic tarp that hangs from the outfield fence and serves several purposes. It gives the

field a more "at home" feel and reminds rivals that they've entered Captains' territory. The windscreen guides umpires' vision when calling home runs, and buffers outfielders' hands from potentially dangerous cuts on hard surface metal. But of course, its primary purpose is to keep the wind at bay.

Another improvement serving a dual purpose is capping on the outfield fence, a bright yellow paint that lines the top of the fence. The paint, when combined with the blue backdrop of the windscreen, evokes a certain pride and aids umpires in their calls of foul balls and home runs.

"The capping helps to visually enclose the field to the umpires' eyes, making it easier to call a ball's position," Harvell said. "And it doesn't hurt that it makes the field look nice, too."

Add to these improvements some new batting cages, both of which can hold two players, and the Captains have constructed a new, winning facade, which may trans-

late into more wins on the field.

All of this new hardware leads the Captains into their 20th season of CNU baseball. Finishing up last season with a 26-14 record, the Captains hope to improve their record and score a Dixie Conference championship. The task won't be easy, but Harvell believes his men are prepared.

everything to gain. Despite some personal fears, personal expectations are high. Kurt Smith, a freshman from Bethel High in Hampton, is anxious to get started with the season, but has typical apprehensions associated with a youthful player.

"I think we as a team will do well, but I'm nervous about how I will perform," he said. "I've never played at this level before."

The Captains draw their energy from each other. Baseball has traditionally demanded a team effort to play, and to win. CNU has to meld the old with the new on its roster, a necessity for a victorious season. The key to victory for the Captains may be introducing six freshman into a squad that includes five seniors.

To hustle the process along, Harvell printed up fresh shirts with CNU baseball logos plastered across them and encouraged players to wear them while at practice. The proud blue and white prints serve as a subtle advertisement for the team on campus.

"The tee-shirts that we wear to practice make us look a lot like a team, they give us a feel of unity," Smith said.

The Captains play their season-opener on Feb. 10 against rival Kutztown, a team they narrowly defeated 10-9 in a tournament at Apprentice School. Harvell eagerly awaits his collegiate coaching premier with confidence and the expectation that "his boys" are set for the win.

"If we play every game likes it's the deciding game for us, we'll win," Harvell said.

"My main goal is getting them to believe that they can do it. They can win the conference."

- John Harvell,
Baseball Coach

"My main goal is getting them to believe that they can do it," Harvell said. "They can win the conference."

With no Captain currently nursing an injury more severe than shin splits acquired from practicing on The Freeman Center's hard floors, CNU has nothing to lose and



Senior Salute

February 13 -15 Student Center Lounge

Talk to Reps From: Registrar's Office - Career Services
Graduate Studies - Alumni Society - Senior Gift Program

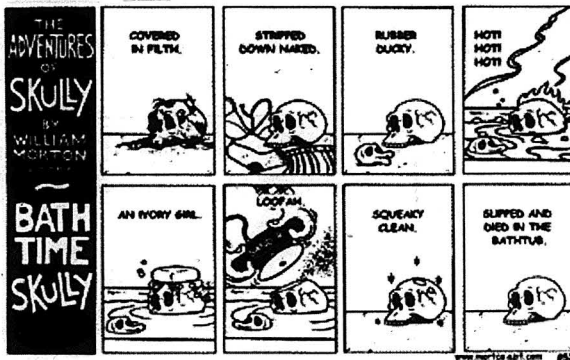
Purchase Your Cap & Gown - Order Your Class Ring - Order Commencement Announcements

Giveaways - Free Stuff



CHRISTOPHER NEWPORT
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COMICS



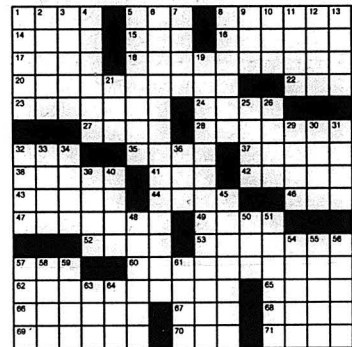
DITHERED TWITS by Stan Waling



"Waiter, there's a fly in my ants!"

Crossword

ACROSS
1 Location of Ndjamena
5 "Born in the ..."
8 Tool attachment
14 Traditional tales
15 Org. of Flames
16 Thyroid treatment
17 Resting on
18 Franklin and Theodore
20 Initial Y's, for example
22 Building site
23 Inactive medication
24 Needle case
27 Adolescent
28 Hearing range
32 Stately tree
35 Star of "Edward Scissorhands"
37 Accustom
38 Dern or Ashley
41 Actor Mineo
42 Dutch painter
43 Pittsburgh slugger Ralph
44 Excursion
46 Drunkard
47 Methodological discipline
49 Marx or Malone
52 Links warning
53 French stars
57 A Gabor
60 Acquisition
62 Prix fixe
65 Sicilian peak
66 Playwright
67 Eugene
67 Avoidupois unit
68 "Cheatin' Heart"
69 Get cozy
70 Make a choice
71 Tizzy



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2/10/01

Solutions

ACROSS
1 LINES
5 NOVA
8 VANE
11 MEDICAL
14 SNIFF
15 BOREDOM
16 NEEDLE
17 ADOLESCENT
18 FRANKLIN AND THEODORE
20 INITIAL Y'S, FOR EXAMPLE
22 BUILDING SITE
23 INACTIVE MEDICATION
24 NEEDLE CASE
27 ADOLESCENT
28 HEARING RANGE
32 STAGYR
35 STAR OF "EDWARD SCISSORHANDS"
37 ACCUSTOM
38 DERN OR ASHLEY
41 ACTOR MINEO
42 DUTCH PAINTER
43 PITTSBURGH SLUGGER RALPH
44 EXCURSION
46 DRUNKARD
47 METHODOLOGICAL DISCIPLINE
49 MARX OR MALONE
52 LINKS WARNING
53 FRENCH STARS
57 A GABOR
60 ACQUISITION
62 PRIX FIXE
65 SICILIAN PEAK
66 PLAYWRIGHT
67 EUGENE
67 AVOIRDUPOIS UNIT
68 "CHEATIN' HEART"
69 GET COZY
70 MAKE A CHOICE
71 TIZZY

DOWN
1 HOLD TIGHT
2 MONOPOLY PIECE
3 SCENT
4 REPRESENT
5 REMOVED CLOTHES
6 THREATEN
7 SUCCULENT HERB
8 NOGALES NAP
9 11 OF CALENDARS
10 LEMON ENDING
11 MEDICAL
12 NOT LOOSED BY
13 SNUG SPOT
14 SNOOZE SOUNDRY
15 FORK IN THE ROAD
16 "QB VIL" AUTHOR
17 ROMANTIC
18 SHADES
19 POPULAR COOKIE
20 CAMP ABODE
21 WAPLITS
22 NONCLERIC
23 ACADEMY AWARD
24 WINNER OF 1936
25 GOLF SCORE
26 DIVER'S MILIEU
27 RIVER IN TUSCANY
28 GENERAL
29 HOSPITAL EXTRA
30 INFANT'S BED
31 DIRECTOR HOWARD
32 BRITISH SAILORS
33 GIVE THE GAME
34 BURROWS
35 61 IN
36 (ALTOGETHER)
37 IGNITED
38 CORNER PIPE
39 FAN BLADE
40 VIGODA AND
41 BURROWS
42 61 IN
43 (ALTOGETHER)
44 IGNITED
45 CORNER PIPE
46 FAN BLADE
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50 (ALTOGETHER)
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65 IGNITED
66 CORNER PIPE
67 FAN BLADE
68 VIGODA AND
69 BURROWS
70 61 IN
71 (ALTOGETHER)
72 IGNITED
73 CORNER PIPE

CLASSIFIEDS

Tape - A - Quarters

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Nicole & Big Erica: Billy Bob: Disco Fever. Kristi: Miss ya! Carey: Ms. Happy. Josh: Milk Jug. Caddy: Saving tire rubber. Walters: Let it loose. Koonz: King of Towers. Brian S.: Take a vacation. Derek: Triumph. Robin: New ride. Congrats to A. Phi., Phi Mu, and G-5 on new members.

- Pat B (It wasn't me)

Need help? Interested in learning about Obsessive-Compulsive Disorder or Depression? Visit <http://users.cnu.edu/~nithomas/ocd.htm> for more information that can educate you.

-Nick Thomas

Congratulations to the new CNÜ class of Gamma Phi Beta! You are our future! To all active sisters: Good luck this semester! I love you all. Keep up the great job!

Love in PIKE,

-Jenique

I'm sorry we took away your dignity, Mike. Entering that pool hall was a mistake to begin with. Good luck next time!

-Pool Sharks

Congrats to all our new Phis!! Yaay!! Love. Honor. Truth! Fun - That's what makes us # 1!

-Jesi

The rulers of the estate are the only ones who should have the privilege of lying, either at home or abroad; they may be allowed to lie for the good of the state.

-Plato

Go on Taryn with yo bad self.

-Nick

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

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- All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

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quarter

name, phone number and today's date (required)

print message below. do not exceed six lines