

The Captain's Log

VOLUME XIV, NUMBER 2

CHRISTOPHER NEWPORT COLLEGE

SEPTEMBER 10, 1982



Parking lot to be constructed

by Sue Killam

Contract bids were made for the North Parking Lot Expansion project and C. A. Barrs, as the lowest bidder, will construct the new addition. The contract was sent to the Attorney General for a formality check. Once it is returned to Capital Outlay Specialist Richard White, White will give "notice to proceed." Barrs then will have 90 days to construct the parking lot and install light fixtures. The Expansion is the second half of the parking lot behind Wingfield and will provide 150 new spaces. White believes that the lot will probably be completed by the end of October.

Campus Police Chief John Capehart says that until construction begins, students will be permitted to park in the area which will become the new parking lot and on the lawn to the right of North College Drive (as one comes on campus from Warwick Blvd.).

The parking problem was so great last Wednesday that campus police allowed some students to park on the lawn between Ratcliffe Gym and Gosnold. Parking in this area is not acceptable without permission from the campus police, however.

Students should be aware that several small parking lots on the Moores Lane side of campus are not shown on the map in the parking and driving regulations handbook. Most of these are beside Ratcliffe. The most isolated lot is to the right of the tennis courts and behind Ratcliffe.

Students who carpool or take a bus can help alleviate the parking problem.

The Commuter Board, located to the left of the Campus Center Information Desk, offers students a convenient way to arrange car-pools. A grid divides a large map of the Peninsula and Southside into numbered areas. Someone needing a ride fills out a blue card and puts it in the box for his area to the left of the board. A student offering a ride fills out a white card and puts it in the correctly numbered box to the right of the board. Upon checking in the boxes for this area, one may find a driver or rider with a similar schedule to his own. The person's name and phone number may be copied from the card, but the card must be placed back in the box.

Although the front of each card suggests that a student is either a rider or driver, the back asks about alternating driving. A student interested in carpooling should look in both boxes for his area, checking the back of each card.

Students who avoid the parking problem by taking a bus will be happy to learn that the Pentran student fare has gone down to 25 cents. To ride for this price, one must show a student I.D. card with a blue and white Pentran sticker. Stickers may be obtained at the Campus Center Information Desk. The pink 30 cents tickets will not be accepted after September 30.

For more information, pick up a flier on the new Pentran policy at the Information Desk or call Pentran at 722-2837.



Bewildered students wonder what to do as classes start and many necessary books are already out of supply. (photo by Wes Witten)

Computer Center gains new computers

by Sheryl Gatewood

A new computer science program at Christopher Newport has been recently approved by the State. Now the college offers a major, as well as a minor, in computer science.

In order to accommodate the new program and the increasing number of students, the computer center will be under renovation this Fall.

Currently, CNC owns two computers; the Hewlett Packard 3000 (HP 3000) and the Data 100. The HP 3000 handles administrative work, such as registration, admissions, grades, and financial accounting. Student programs are handled by the Data 100.

This Fall, the Data 100, which is becoming obsolete, is being replaced by a new computer system. This system will make CNC's computers independent of William and Mary's computer system.

In order to hold the new computer as well as the HP 3000, the computer room will be moved to room 102 in Newport Hall. To accommodate the computers, some renovations must be made. The floor must be raised, the windows walled, and extra security features added.

Library carrels

Five of the locking library carrels have been designated by the Faculty Library Committee as research carrels. Faculty and students engaged in research may apply to the committee to reserve a carrel.

Application forms and policies are available in the library at the circulation desk and the Reader's Services Office. Applications for fall semester must be submitted to the Reader's Services Librarian by Friday, September 10 for consideration by the committee.

The new computer should be bought and renovations completed by December. The estimated cost of the machine, renovations, and financing is \$400,000.

Five years of the computing plan should be fulfilled by this purchase. The system bought can be expanded after five years.

In addition to a new computer system, the student lab will be expanded and 20 terminals will be purchased during the next 12 months. A Study room for students will be in N115.

All of these changes in the computer center will allow more students the opportunity to use the computers. Director of the computer center, Shahram Amiri, said that things in the computer center are improving 100 percent.

Women's Conference to be held

The second annual Virginia Women's Studies Conference will be held on Friday and Saturday, October 22 and 23, 1982 at the College of William and Mary in Williamsburg. Jessie Bernard, noted sociologist, and John T. Casteen, III, Virginia Secretary of Education are featured speakers. Other events include small group exchanges, a women's film festival and a presentation of Susan Griffin's drama, *Voices*, by the Richmond Women's Theatre Group.

Registration, which includes lunch on Saturday, is \$15 (\$8 for students) and should be mailed by October 18 to Virginia Women's Studies Conference, c/o Betsy Brinson, 6 North 5th Street, Richmond, Virginia 23219.

For more information contact either Betsy Brinson or Diana Scully, Department of Sociology and Anthropology, Virginia Commonwealth University, Richmond, Virginia 23284.

Financial aid is still available

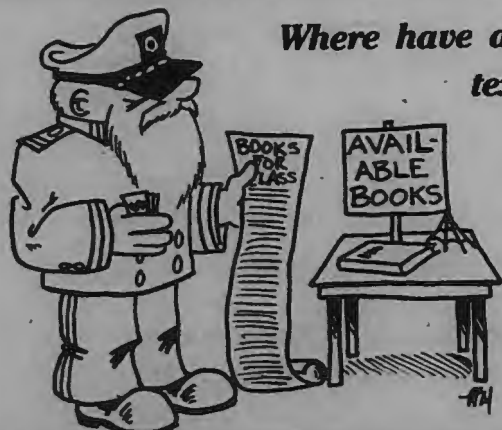
Students who have not applied for financial assistance for the 1982-83 academic year may still apply for the Pell Grant and Guaranteed Student Loan programs. Although there have been some restrictions in these programs, eligible students may still receive these grants and loans. Students may apply for 1982-83 Pell Grants until March 15, 1983.

In the Guaranteed Student Loan Program, an origination fee of five percent was added, effective August 23, 1981. In addition, since

October 1, 1981 those students whose family adjusted gross income is above \$30,000 will have to undergo a needs test to determine their eligibility for the loan. Students whose family adjusted gross income is \$30,000 or below will be eligible to apply for a loan up to \$2,500.

Students having questions may call 599-7170 or visit the Financial Aid Office in Room 239 of the Administration Building.

Where have all the
textbooks
gone?



Clubs and organizations announce plans

Acquire credit

Having a hard time establishing credit? Alpha Kappa Psi, in conjunction with Central Fidelity Bank and Sears, is offering all students, staff and faculty members a hassle-free opportunity to obtain any one or more of three major credit cards. Because merchants often require two I.D.s just to cash a check, you really can't afford to miss this opportunity.

During the week of September 13-17, AKPsi will be soliciting any student, staff, or faculty member interested in applying for a Mastercard, Visa or Sears credit card. A table equipped with applications will be set up from 11 a.m.-1 p.m. in the Campus Center hallway.

Of the 73 applications submitted last semester, 68 were approved. So come on and do us, and yourself, a favor.

Already have a Mastercard or Visa? Would you like to pay off that bill at 12 percent instead of 18 percent interest? Stop by our table and we'll tell you how.

Flag football

On Friday, September 10, a meeting will be held for the captains of the various intramural football teams and other interested students. The meeting will be held in the cafeteria at 3 p.m. For more details contact George Koutris in the Intramural office, 599-7054. Office hours are Monday through Friday, 1 to 6 p.m.

Sailing Club

The Sailing Club will be holding its second weekly meeting on September 10. All interested persons are welcomed.

Meetings will be held regularly on Fridays at noon in CC233.

Sci-Fi Society

The Christopher Newport College Science Fiction Society will hold its first meeting Monday, September 13 at 6 p.m., upstairs in the Campus Center. Come and Party!

Socl. picnic

The Sociology/Social Work Department and the Sociology/Social Work Club will be hosting a picnic on September 18, behind the Student Center next to Gosnold Hall. All students (and families) who are Sociology or Social Work majors are invited. Also those interested in either major are invited as well.

Please respond to R. Butchko at 599-7176 (Room 310 Administration Building) by September 10 if you'd like to attend.

Rain Date September 25.

Tutoring

Anybody interested in tutoring for the next academic year, please stop by the Student Association office and contact Eric Cipriano, S.A. executive vice president for Academic Affairs in CC229. Give your name, the subjects you are willing to teach, your telephone number, and your fees. If no one is in the office, please call 599-7185 or leave a note.

Nuclear war film

A BBC-produced film entitled *The War Game* will be shown on campus this Friday, September 10. The film depicts events before, during and after a nuclear attack on the British Isles. It is in cinematic style and was considered so realistic that the film was never released for general television viewing.

Students and the public are invited. There is no charge. The showings on campus are 12-1 p.m. in A105, and 7:30-8:30 p.m. in G145.

The film is sponsored by the Williamsburg Friends Meeting and the Campus Program Board.

AKA cookout

The sophisticated ladies of Alpha Kappa Alpha Sorority, Inc. would like to invite all students to their pink and green cookout on Wednesday, September 15 from 11-2 p.m. on the campus yard. There'll be fun for everyone with plenty of food, drink and good music too.

So come on out and join the sisters of Alpha Kappa Alpha for an afternoon of merriment and delight.

CPB committees

Want to get involved with student activities? The Campus Program Board (CPB) has a place for you. The Board has several committees needing volunteer members to help schedule, plan, and manpower social events. The CPB committees include the Concert Committee, Rush Committee, Student Travel Committee, Cultural Events and Speakers Committee, and Classical Films Committee. Any student wishing to sit on any of these committees should contact the Campus Program Board office, CC228 (599-7159) or the Director of Student Life office, CC238 (599-7260).

Barclay Sheaks

Barclay Sheaks, painter and writer, will demonstrate the use of acrylics to CNC students on Friday, September 10 at 1 p.m. in G143.

Sheaks is the Chairman of the Art Department of Virginia Wesleyan as well as a lecturer at the Virginia Museum of Fine Arts. He has written four books including *Painting with Acrylics*.

IVCF

"To everything there is a season, and a time to every purpose under the heaven." (Eccl. 3:2).

And the time for the Intervarsity Christian Fellowship meetings this semester is noon every Wednesday in CC233.

Intervarsity is open to Christians of all denominations. We particularly encourage freshmen to come by and make new friends.

Feel free to bring your lunch. We look forward to seeing you.

Nu Fri Ti

The Nu Fri Ti Society announces its first official function of the Fall semester — The Best Looking Legs Contest. Categories are for both male and female.

Those who wish to be a judge for the contest may contact Anne Doop at 599-7196, or submit name, phone number and reason for wanting to be a judge to any Nu Fri Ti member.

The contest will be held on September 22 in the cafeteria.

For more information, contact any member of Nu Fri Ti (they wear ties on Fridays) or attend a meeting. Meetings are held upstairs in the Campus Center on Fridays at 2 p.m.

Psych Club

The Psychology Club will conduct its first general meeting of the Fall semester on September 9 at noon in W110. We are looking forward to seeing our old members and meeting all of CNC's new students who are interested in Psychology.

AKA Rush

The Nu Epsilon Chapter of Alpha Kappa Alpha Sorority, Inc. will hold its fall rush on Sunday, September 19 in the CNC cafeteria at 3 p.m. All women interested in pledging Alpha Kappa Alpha are invited to attend.

In order to pledge Alpha Kappa Alpha Sorority, you must have been enrolled as a full-time student last Spring semester, and also be currently enrolled as a full-time student this semester, with a semester and cumulative average of 2.0 or above.

If you have any questions or cannot attend the rush, yet desire to pledge Alpha Kappa Alpha Sorority, please contact Renee Gray 874-5934, or Michele Whitlow 850-1306, before September 23.

Everyone on campus is encouraged to submit their work to *The Captain's Log*. Deadline for club notices is Friday at 4 p.m. Articles, editorials and letters to the Editor are due in the *Log* office by noon on Mondays. Everything that is submitted for publication must be typed and double-spaced.



the robbin thompson band

Friday, September 17th

9:00 P.M.

Small Gym

Students: \$3.00 with I.D.

Guests: \$5.00

*Presented by the Rush Committee
of the Campus Program Board*

Entertainment

Agenda of Music Department to offer variety

The Music Department of Christopher Newport College has gained wide recognition for bringing distinguished performers from all over the world to visit CNC's Theater and Concert Hall. This year the Entertainment Page of *The Captain's Log* will strive to give these names the coverage they have earned.

For any information on the events sponsored by the Department of Music at CNC, contact Dr. James R. Hines, director of music at 599-7074.

The 1982-83 Nancy A. Ramseur Memorial Artists Concert Series will include The Deller Consort, Sergei Edelmann, Musica Reservata, and Jerome Hines.

The Deller Consort, founded by Alfred Deller in 1950, has become synonymous with perfection in the performance of Renaissance and Baroque music. The Consort has more than 50 recordings to their credit and has just celebrated its thirtieth birthday.

Ticket Information

All concerts will begin at 8 p.m. in the Campus Center Theater, Tidewater's most acclaimed small concert hall. The 390-seat theatre is arranged with four aisles with 10 rows of seats around a thrust stage. All seats are reserved.

Series Tickets

General Public — \$18
Students and Senior Citizens — \$14
CNC students, faculty, staff, Alumni — \$12

Single Tickets

Deller Consort — \$6
Sergei Edelmann — \$5
Musica Reservata — \$6
Jerome Hines — \$8

Mastercard/Visa accepted. Call CNC's Director of Music for more information, 599-7074.

Sergei Edelmann was born in Lvov, Ukraine, in the Soviet Union, where he gave his first public performance at the age of 10, with the Lvov Symphony. Edelmann moved to New York in 1979, and won his first competition, the Young Artists International Auditions. As a result, he was selected to open the nineteenth Young Concert Artists Series at the Terrace Theatre of the Kennedy Center in Washington, D.C. He was the first recipient of the Baldwin Young Pianist Prize.

Musica Reservata, a group of 14 vocalists, has rapidly earned an international reputation as one of this country's finest chamber vocal ensembles. The CNC program will feature one of their specialties, music from the Romantic era, including Brahms popular "Liebeslieder Walzer". Founder-conductor of the ensemble is Leland Wade, whose background includes a career as an opera singer, more than 300 oratorio performances, and production work for television and commercial recordings.

Jerome Hines celebrated his thirty-fifth consecutive year at the Metropolitan Opera in the 1980-81 season, breaking all records for any major artist's continuous association with that company. He has won acclaim in major lyric theaters throughout the world, including the Bolshoi, La Scala, Teatro Colon in Buenos Aires, The Festspielhaus in Bayreuth, and the Teatro Massino in Palermo. His repertoire includes Boris Godounov, Attila, King Phillip, Don Carlo, Mephistopheles in the three major operas dealing with the Faust legend, Wotan in *Die Walkure* and *Silva in Emant*.

See Peter Pan pg. 9

The Music Club of Christopher Newport College will open its eighth season of Monthly Concerts on Friday evening, September 10, at 8:15 p.m., in the Campus Center Theatre.

Appearing on the first concert is the Alden Ensemble which will present a program of piano quartets. The three string players are all members of the Alden Quartet which performed at CNC two years ago to an enthusiastic audience. Members of the group are Edgar Alden, violin; Dorothy Alden, viola; Mary Gray White, cello; and Junita Russell White, piano. They reside in Chapel Hill where the string players were members of the faculty of the University of North Carolina, and they have performed in various ensembles together since the 1950's.

The Aldens, husband and wife, are not only members of the Alden (formerly North Carolina) String Quartet but also were founders of the Raleigh Chamber Music Guild and assisted in the establishment of a similar concert series at Duke University in Durham. Alden, now retired from teaching duties at UNC where he once chaired the Department of Music, keeps up an active concert schedule as violin soloist, as ensemble participant,

and has also served as concertmaster of the Winston-Salem Symphony, the UNC Symphony, and formerly the North Carolina Symphony. Both are graduates of Oberlin Conservatory of Music in Ohio, with advanced studies at UNC where Mr. Alden earned his Ph.D. in 1956. Mrs. Alden served several years as a private teacher of strings and also conducted the Chapel Hill Young People's Orchestra made up of talented students from both Durham and Chapel Hill.

Mary Gray White, the cellist of the group (no relation to White, the pianist), studied with Diran Alexanian at the Manhattan School of Music and has her Ph.D. also from the University of North Carolina at Chapel Hill. She is now on the faculty of North Carolina Central University in Durham and is a member of the North Carolina Piano Trio affiliated with NCCU.

(Continued on p. 9)

Morgan Hampton is leaving the StateS, not the United States, but the band StateS. It seems the multi-talented drummer has landed a deal in New York, recording on his own. Not only does the energetic Hampton play drums for this area's biggest band, he also sings, writes lyrics and music, and plays guitar.

PBMI
Computer Division



**BE A COMPUTER
PROGRAMMING
SPECIALIST
IN ONLY
SIX MONTHS.**

• FINANCIAL AID AVAILABLE
• PLACEMENT ASSISTANCE

**Professional Business and
Medical Institute**

Riverdale Plaza
118-B W. Mercury Blvd.
Hampton, VA 23666
(804) 827-5000



For insurance call

Roman L. R. Schenkan, C.L.U.
12600 Jefferson Ave.
874-7001



STATE FARM INSURANCE COMPANIES
HOME OFFICES: BLOOMINGTON, ILLINOIS

Features

Windsor named to board

Dr. James Windsor, former President of Christopher Newport College, was elected Vice Chairman of the State Department of Mental Health and Mental Retardation Board on July 29 succeeding Dr. Dorothy MacConkey. Dr. Windsor has been a member of the board for more than two years.

Besides the State Department of Mental Health and Mental Retardation Board, Dr. Windsor has served on many other committees. He is a member of the State and National Mental Health Association. From 1977-1980, he served on the Commission on Mental and Health Retardation.

Dr. Windsor served as President of CNC from July 1970-January 1980. He is now a professor in the Psychology Department.



Dr. Windsor

Poetry Contest seeks works

International Publications is sponsoring a National Poetry Contest, open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: \$100 for first place, \$50 second place, \$25 third place, \$15 fourth place and \$10 for fifth place. Awards of free printing will be given to all accepted manuscripts in a bound and copyrighted anthology, *American Collegiate Poets*. Deadline is October 31.

Contest rules and restrictions:

1. Any student is eligible to submit verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, name, address, and the college attended. (Continued on p. 9)

SNEA goals explained

Education majors from across the nation join the Student National Education Association (SNEA) and their local chapter of the Student Education Association (SEA) because it is an effective and constructive vehicle for voicing their concerns and improving their education. SNEA is effective because, with tens of thousands, it is the largest student membership association in the world. It is the only college association which speaks for students. It is an association where the purposes and programs are set by its student members at an annual assembly.

The association is headed by two full-time student officers, an executive director, and a staff who all work for the association headquartered in Washington, D.C. The total budget for SNEA is nearly half a million.

To improve teacher education is the main goal of SNEA and SEA. To achieve this, members initiate workshops and seminars on their campuses. At the state level, members initiate changes in teacher education regulations and legislation, and at the national level, SNEA is the only student voice in the (Continued on p. 9)

ROTC prof states hopes

Major Benthram Costigan has taken the position of Assistant Professor of Military Science at Christopher Newport College. He holds a Bachelor of Science degree in Business Management. He has served the Army for over 18 years and has recently returned from a two-year assignment in South Korea.

Major Costigan says that the Army ROTC's objective is "to train, qualify and bring into the active Army and reserve forces, college-educated Second Lieutenants."

As part of the Army ROTC program at CNC, Major Costigan hopes the program will gain Host Institution Status. At present, the program is affiliated with the Army ROTC Instructor Group at the College of William and Mary. Host Institution Status would mean that all

senior classes would be taught at CNC instead of on the campus of William and Mary. The result would be an increase in staff and an overall better program.



Maj. Costigan

JANEL'S BEAUTY SALON

—SPECIAL—
CUT ONLY — \$5.00
(Mon., Tues., Wed. Only with CNC I.D.)
20% Discount on Perms and
Color ANYTIME!

● Closed Sundays ●

We Welcome CNC Students!

Hiddenwood
(Hiddenwood Shopping Center, 3 blocks North of CNC)
595-2259

WE ARE A
UNISEX SALON



BE A BIG WHEEL ON CAMPUS!

Join The Revlon FLEX-RAMPAGE RALLY!

WIN ONE OF 50 DODGE RAMPAGES.



Get Rolling!
September 18th is
the last day to enter!



The Revlon Flex Rampage-Rally

\$750,000 in prizes!

Now Flex...the fabulous Instant Conditioner and Shampoo...invites you to be a big wheel on campus! Enter the Flex-Rampage Rally Sweepstakes! It's easy...and you may win a 1983 Rampage Sport, Dodge's personal size pickup. The rally is a Sports Car Club of America Solo II Skill Rally. If you win you'll be at the wheel of your own Rampage. Or win one of hundreds of other prizes.

Go to your participating Flex retailer and pick up an entry blank. Just fill it out and take it to your participating Dodge dealer.

If your name is drawn you'll get \$50 cash, a new Rampage on loan to drive to the Flex-Rampage Rally in your area and a year's supply of Flex Shampoo and Conditioner.



50
Schneider
Stereo
Component
Systems



50
Mitsubishi
AM-FM
Car Stereos and
Phillips Car
Speakers



50
Konica
EF-3 Cameras



100
REVLON
Implement Sets
for Men and
Women

REVLON

See your participating Flex Retail outlets for official rules and details. No purchase necessary. Void where prohibited. Licensed drivers only. Sweepstakes expires September 18, 1982.

Graduation

Ring out the old,



Upper left: A student gets hooded by Dean Richard Summerville and Rector Harrol Brauer. Center Left: Stephanie Mosca receives her diploma from President John Anderson. Bottom: Seniors line up beside the stage before being hooded. Right: Dr. Stephen Sanderlin, carrying the mace, leads dignitaries from the stage.



Ring in the new Tennyson, In Memoriam

Orientation



The photographs on these pages represent the beginning and the end of a four-year cycle. As one group of students leaves in search of employment or higher education, a new group replaces it, to acquaint it with the new environment and prepare it for the "rigors" of college life.

The 208 seniors who graduated this past May were the first to receive their diplomas in the afternoon sun on the lawn of the campus, despite threatening weather. Commencement speaker Frank Forker, of FKF Associates Management Services, urged the graduates to strike out their own, forging new paths. Dean Richard Summerville, Rector Harrol Brauer, and President John Anderson had a smile, a handshake and a diploma for each of the outgoing class.

Not long afterward, the incoming class received a warm welcome to college life... A picnic on the same lawn that had seen the culmination of four years of work only three months earlier. New students toured the campus with the aid of a few seasoned veterans, taking time out to join a few clubs, pledge a fraternity, or promise some time to a campus organization.

For the next few years, with any luck, the class of 1986 will work toward their day in the sun.



Top left: Students present at Orientation were required to register their attendance. Upper right: New students wait to enter the theatre to hear a speech about the transition between high school and college. Center right: Cafeteria workers treated the freshmen to a picnic beside the Campus Center. Bottom: The agenda includes a speech by John McCaughey, Director of Student Life, on the aspects of college social life.

Sports

Intramurals expand program

by Vince Kelly

Students interested in intramural activities can now find assistance every day of the week and on Saturday. A student-run department, Intramurals organizes sports such as football and basketball along with such activities as backgammon and ping-pong. The Intramural Department, located in Ratcliffe Gymnasium, also has athletic equipment for use by students, faculty and staff.

Intramural Director Ron Garner, in an attempt to restructure his department, has expanded the staff from one assistant to four. In order to pay these assistants, Garner voluntarily cut his own salary. Garner believes the additions will create competition among the assistants, thus improving the quality of the intramural program.

"In the past, the assistant director always became the director when the position was vacated," says Garner. Now with four assistants, Mike Hott, George Koutris, Vicky Gunn, and Sherri Koutz, Garner hopes the directorship will be viewed as a goal to work for, rather than an inherited position.

All assistants will be required to take charge of at least one major sport and three minor activities. This division of labor has enabled Garner to expand the program from 13 events to 21, and increase the department hours from 15 to 23 per week. The office will now be open Monday through Friday from 1 p.m. to 6 p.m., and Saturdays from 12 p.m. to 3 p.m. This marks the first time that office hours have been extended to the weekend.

The office schedule will remain until October 1, when Garner plans to revise it to better serve the needs of the students, faculty, and staff.

Garner expects that the positions will provide practical experience for physical education majors.



Flag Football '82

Intramural notes

Flag Football — There will be a captain's meeting for all those interested in entering a team on Friday, September 10 at 12 p.m. in the second floor lobby of the Campus Center. Rules and regulations will be explained. Also, there will be a scrimmage on Sunday, September 12. Players without a team can be placed at that time, or they can contact Ron Garner in the Intramural office.

The Intramural Handbook will be out Friday, September 12. The handbook lists rules and regulations for all intramural activities. Copies will be available in the Intramural office, or the Office of Student Life located on the second floor of the Campus Center.

The Intramural Department bulletin board is located outside of the game room in the Campus Center. Information concerning activities will be displayed on this board.

The Intramural Department now has outdoor camping equipment for use by students with a valid I.D.

Intramural Activities Fall Semester 1982

Activity	Entries		Activity
	Open	Close	
Flag Football	8/30	9/10	9/19
Turkey Trot	11/8	11/22	11/22
Weightlifting	11/1	11/12	11/13
Arm wrestling	10/14	11/4	11/4
Ping-Pong	9/22	10/6	10/11 - 10/15
Pool	9/22	10/6	10/11 - 10/15
Backgammon	9/27	10/13	10/18 - 10/22
Tennis	9/13	9/21	9/25 & 10/2
Horseshoes	9/15	9/29	10/4 - 10/8
"Powder-Puff" Flag Football	10/14	10/28	10/31 & 11/7
TBA			

- Soccer
- Racquetball
- Video Games Competition
- Superstars Competition

*Intramurals are for all Students — Male and Female

FREE
NEW STUDENTS,
THIS ONE'S FOR YOU!

FALL RUSH DANCE
WITH
THE LEGENDARY
Bill Deal
and the Rhondells
Free Admission
For All CNC Students
Guests \$3.00

Friday, September 10th
9:00 P.M.
Small Gym

*Presented by Rush Committee
of the Campus Program Board*

**EVERYBODY NEEDS
HEALTH CARE INSURANCE**

**INEXPENSIVE HOSPITALIZATION
INSURANCE**

**W. Scott Miller
State Farm Ins. Co.**

Bloomington, Ill.

**13441 Warwick Blvd., Suite A
(1/4 Mile North of Colony Rd.)**

874-8900

● LIFE ● AUTO ● RENTERS ● HOMEOWNERS ●

SVEA

(Continued from p. 4)

accreditation process. Members of SNEA serve on college accreditation teams, interviewing deans, professors and students to determine if those colleges are meeting the standards of NCATE (National Council for Accreditation of Teacher Education). Last year, students went to 22 campuses on accreditation teams.

Join your local chapter of the SVEA and learn more about your future profession. For more information call Julie Thomas, CNC-SVEA chapter president, (596-9183).

Poetry

(Continued from p. 4)

4. There are no restrictions on form or theme. Length of poems is to be no more than 14 lines. Each poem must have a separate title. A small black and white illustration is welcome.
5. The judges' decision will be final. No information will be given by phone.
6. Entrants should keep a copy of their works, as they can not be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. International Publications will retain first rights for accepted poems. Foreign language poems are welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of 50 cents for each additional poem. It is requested that no more than 10 poems from each entrant be submitted.
8. All entries must be postmarked no later than October 30, and fees paid, cash, check or money order to: International Publications, P.O. Box 44-L, Los Angeles, CA 90044.

Festival seeks art

This year, an Oceanside Bazaar will be featured at the Virginia Beach Neptune Festival. Sponsored by the Virginia Beach Arts Center, the Bazaar is slated to run October 1, 2 and 3, 1982, along the Boardwalk starting at 20th Street.

A spokesman for the Arts Center said, "We're looking for people who wish to exhibit and sell high-quality handmade items such as ceramics, quilts, pillows, macrame, woodwork, tole painting, basketry, and embroidery."

Spaces for the Oceanside Bazaar will be filled on a first-come, first-served basis. The deadline for submitting applications is September 20, 1982. Additional information may be obtained at the Virginia Beach Arts Center at 1711 Arctic Avenue, Virginia Beach, Virginia, 23451. Telephone (804) 425-0000.

Auditions scheduled

Auditions for the play, *Look Homeward Angel* by Ketti Frings, will be held at Tidewater Community College, Frederick Campus, Portsmouth, on September 16 and 17 from 4 p.m. to 10 p.m., and on September 20 from 6 p.m. to 10 p.m. The auditions will be held in the Frederick Theatre. Other hours may be scheduled by appointment.

Look Homeward Angel is a two-act comedy-drama adapted from the book by Thomas Wolfe. There are roles for 10 men and nine women.

For further information, call 484-2121, ext. 340 or 247.

Peter Pan delights audience

Peter Pan, James Barrie's immortal classic for children, was recently presented at the Warner Theater in Washington, D.C. Karyn Cole, the original standby for Sandy Duncan in the Broadway production, played an enchantingly impish Peter, opposite Byron Webster's cruel, and "downright mean" Captain Hook.

The performance, concerning a boy who decides never to grow up, was fair for the most part, with occasional flashes of brilliance that created some truly magical moments. One such moment occurred after Tinker Bell, Peter's mystical fairy, drank a glass of poisoned medicine intended for Peter. Peter turns to the audience as Tinker Bell slowly dies in the background, and says, "Please, do you believe in fairies? If so, maybe Tink doesn't have to die. Please, if you

believe, won't you just clap your hands?" The audience response was stupendous, creating a rare bond between actor and audience that few plays achieve.

Another magical moment occurred when Peter returned to the nursery, years later, to find that Wendy had grown up, despite all her promises not to. He is brokenhearted and ready to leave forever, when Jane, Wendy's daughter, awakens and begs to be taken to Never-Never Land. This moment fills the viewer with a sense of awe as he realizes that being "grown-up" is just another stage of childhood.

In general, the play created a few heartening moments of "suspended disbelief" and provided an afternoon of lighthearted entertainment for children and adults alike.

It could almost make one believe in fairies.

Music Club

(Continued from p. 3)

Junita Russell White's piano studies include work with the late Alexander Sklarevski, Peabody Conservatory; the late Isabelle Vengerova, New York City; and most recently Leon Fleisher, Peabody Conservatory. For 16 years she headed her own school of piano in Durham, North Carolina; for 10 years she headed the piano instruction program at the Potomac School, McLean Virginia. Now living in Chapel Hill, Mrs. White is devoting her time primarily to study and performances.

The Alden Ensemble has just recently appeared in Washington, D.C. as well as in their home town. Their program on September 10 at CNC will feature quartets by Mozart and by Faure which are among the best-loved works in the repertoire for piano and string instruments, and the brilliant and expressive

Serenade for string trio by the Hungarian-American composer Dohnanyi.

Other concerts scheduled for the 1982-83 season include Alwin Bar pianist, October 8; Randy Pile, guitarist, November 19; Marion Harding, harpist, December 3; Thomas Marshall and J. S. Darling harpsichordists, January 21; Frank Wiens, pianist, February 11; The Percussion Group, March 18; Jack Winerock, pianist, April 22; Andrea Bernsten, pianist, May 20; Howard Greenblatt, guitarist, June 17; Mary Fraley, cellist, July 15; and Newe Jewell, August 19.

Season tickets for the Series will be on sale the evening of the first concert at \$18 for regular admission and \$12 for senior citizens, faculty, staff, and students. *CNC students are admitted free.* Individual tickets for each concert are \$3 and \$2 respectively. For further information call 599-7074.

A Sigma Pi



The
Sigma Pi
Fraternity

invites you to

Rush

Wednesday, Sept. 8
U.S. Jaggs

Friday, Sept. 10
Bill Deal and the Rhondels

Wednesday, Sept. 15
Main Rush with The Puds

Friday, Sept. 17
Rock with Robbin Thompson

For more information call:
Scott Brown 596-3779
Steve Karnes 596-5174



**CNC SCIENCE
FICTION SOC.
WILL MEET FOR
THE 1ST TIME!
MONDAY, SEPT. 13
UPSTAIRS in CC.**

Campus Cracks

TURNSTIDE

HELLO! I'M RJH, YOUR CARTOONIST. I KNOW IT'S BEEN A LONG SUMMER, SO I'D LIKE TO TAKE A FEW MOMENTS TO TELL YOU WHERE WE ARE IN OUR EXCITING, FUN-FILLED STORY. ONE DAY IN TURNSTIDE ELMS, SCHNYDER THE SPIDER GOT THE MISSTAKEN IMPRESSION THAT EUGENE WAS BUILDING A NUCLEAR AUTO-MOBILE. HE WAS SO EXCITED THAT HE TOLD SACKCLOTH EUGENE WOULD WIN THE NO-BEL PRIZE. SACKCLOTH TOLD EARL EURIPIDES BYRD OWNER OF THE LOCAL INN ABOUT THE NO-BEL PRIZE. EARL THOUGHT THAT HE (EARL) WAS GOING TO RECEIVE IT!

RUSHING BACK TO THE EARL E. BYRD INN, HE FOUND SHERIDAN WOLF ASLEEP ON HIS JOB AT THE FRONT DESK. FINDING HIMSELF UNABLE TO ROUSE SHERIDAN, EARL ASKED ASHES TO HELP HIM AWAKEN THE SLEEPING WOLF. ASHES THEN DRAGGED IN A HUGE CANNON AND FIRED IT AT SHERIDAN! SCHNYDER AND CAP THE CAPYBARA (AN AQUATIC TAILLESS SOUTH AMERICAN RODENT), WHO HAD BEEN DISCUSSING THE DANGERS OF NUCLEAR POWER, HEARD THE CANNON FIRE AND WERE TERRIFIED, THINKING THAT THE AUTOMOBILE'S NUCLEAR ENGINE HAD JUST EXPLODED! (DOOM, DISASTER.)

MEANWHILE, SHERIDAN HAD FINALLY AWAKENED TO FIND HIMSELF FLYING THROUGH THE AIR CLINGING TO A LARGE CANNONBALL. HE WAS SOON JOINED BY SAMANTHA CENTAUR FLY (A CROSS BETWEEN A CENTAUR AND A HORSE FLY). SHE PROCEEDED TO RELATE A LONG, POINTLESS STORY ABOUT HER UNCLE. AGGRAVATED, SHERIDAN ASKED HER TO LEAVE. SAMANTHA REFUSED SO SHERIDAN BLEW HER OFF OF THE CANNONBALL. BUT THE FORCE OF HIS BLOWING ROTATED THE BALL IN THE AIR AND SHERIDAN WAS LEFT CLINGING TO THE BOTTOM OF THE CANNONBALL! TUNE IN NEXT TIME!

RIGHT NOW, I HAVE TO GIVE VAN GOGH HIS ART LESSON. I TAUGHT HIM EVERYTHING HE KNOWS...



SUPERFELLA



Classifieds

Wanted — Anyone interested in being the Women's Basketball Manager or Statistician, please call the Dept. of Athletics, 599-7025, between the hours of 9 a.m.-5 p.m., Monday-Friday.

Roommate Wanted, M/F, to share house in Denbigh. House is very large and furnished. Must see to appreciate. Rent \$175. Call Mike 874-0412.

Do-it-yourself. Recessed lighting fixtures, high quality. Spot or flood. \$4 each or 3 for \$10. Call Vince 599-7196 (days) or 851-0261 (evenings).

Room for rent. Male. Share house. Hourly bus to CNC. 6 1/2 mi. Downtown. 244-0989.

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four to six consecutive weeks, unless we are advised otherwise.

Babysitter wanted for 2 preschool children. Our house is near school. My class schedule is 10-11, 1-2 MWF. If time is conflicting maybe able to change schedule. Can babysit more hours is needed. Possibility of boarding. Call 595-8125.

For Sale. Used bottle and can vending machines. Hold most major brands of soft drinks and golden refreshments. Various sizes, excellent condition. Call Karl, 867-8086.

For Sale. 1969 383 motor — needs rebuilding; \$80 or best offer. Also various intake manifolds for big block Mopar; 2 barrel, 4 barrel, and spread bore; \$15 each. Phone 874-3906.

Personals

For the month of September all Personal messages are free. Deadline for entry is Friday, 4 p.m.

Weenie — Happy number 20!! I can't believe the baby is already so old. Baby Ho Ha ain't no youngun anymore. Bachelor's Pat Legs

To all my new Roomies — Our number must have come up! How lucky can we get? Everything is excellent, even the dead bodies. One year is not long enough! Anne

Nu Fri Tiers — Are you ready to throw down? We're gonna have some fun now! Thank you to all who worked last semester, and hello to all you new guys. Just wait 'till the 22nd! Incumbent Pres.

Wanted! Carol Lockwood, alias "The Sweet Success Boston Wrangler." Last seen at Circulation Desk, she is wanted by CNC Library Staff to wish her a Belated Happy Birthday.

Happy Birthday to Scott McPherson from the Little Sisters of Sigma Phi.

Here's to the freshmen! Welcome to CNC! Love, A.C.

Miss Pants — Hope your tendons beat fast. Remember, E.T. does drugs. Miss Magnolia

The Buccaneer

CNC's Magazine of College Life



Has these positions available:

Advertising Manager
Business Manager
Staff writers
Staff photographers
Layout Personnel
Proofreaders
Ad Sales Representatives

If interested in any of these positions, contact Ken Gillespie in CC209 during office hours on Monday and Tuesday or call him at 596-9556.

Editorial

Editorial Policy for *The Captain's Log*

"Editorial freedom has been granted all Christopher Newport College publications, the same being recognized as a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion on campus, in disseminating news, and as a training opportunity for students in creative writing and in obtaining journalistic experience.

"Since the student publications are not independent corporations financially and legally separate from the College, the College in effect serves as the publisher, and from this standpoint, bears legal responsibility for the contents of the publications. In granting editorial freedom to student editors and managers, the College, as publisher, must insist that such freedom entail the corollary responsibilities to be governed by the canons of responsible journalism such as avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo."

The Captain's Log will consistently strive to inform the student body and the CNC community of all events of interest and information. *The Captain's Log* will make every effort to insure that this information is presented in a truthful and objective manner.

Respect will be shown for the dignity, privacy, rights and well-being of those concerned and involved. Morbid curiosity will not be satisfied.

The Captain's Log will make prompt and complete corrections of errors. These will be pointed out specifically, on the front page. They will include the date of the issue and the corrected information.

Headlines in *The Captain's Log* are to represent the actual summation of the news included in the article. Headlines are not to be misleading. When they are proven to be incorrect, headlines are also to be corrected on the front page.

Quotations are to be the speaker's exact words. They are not to be changed for grammatical correctness. They are to represent exactly the speaker's intention in context and form. Quotations are not to be pared or split to change the speaker's original intent. Paraphrasing should be avoided unless a direct quotation is senseless or unfeasible.

The Captain's Log will not print statements, from any source, that may cast any party involved in a false light. Libelous statements will not be printed. If the assertions made by a speaker are probably true, the article must include proof of the validity of those assertions. Quotations are to be completely verified, if they contain potentially libelous material.

The Captain's Log does not allow its sources to scan, or "check" copy before or after it is typeset. Reporters are to insure that all information is verified before it is printed. If there are discrepancies, sources may be called for verification, but they may not edit the copy.

No *Captain's Log* staff member may accept gifts within the context of their performance on the newspaper. They may be accorded free admission to school events or concerts. *Captain's Log* staff members may not, further, exchange special privileges for information. Therefore, information can neither be bought or sold.

The opinion/editorial page will consistently be found on the last inner page of the paper. It will be labeled as the opinion/editorial page.

It shall be the responsibility of the Editor-in-Chief to insure that opinion pieces are clearly and easily recognizable to the readers. It shall state explicitly on the opinion/editorial page that the opinions expressed are not those of the College community.

It shall be the responsibility of the Editor-in-Chief to appoint who will write the editorials and what point of view will be taken. The editorial may not slander anyone or cast its subject into a false light. It must be substantiated in fact.

Guest editorials are submitted by a person who is not a member of *The Captain's Log* staff and will be printed with a byline for the writer. There will be a disclaimer stating that the opinion expressed are those of the writer and do not necessarily represent the opinions of the newspaper staff, the college, or the administration.

Guest editorials will be printed at the discretion of the Editor-in-Chief and must conform to the editorial policy of *The Captain's Log*.

Guest editorials will not be edited beyond basic grammar and syntax. If an editorial is deemed to be slanderous, it will not be printed.

Everyone on the CNC campus is free to write a "Letter to the Editor." These are not edited. If the letters contain vile or curse words, the letter will not be printed.

No letters of vengeance, threats, or slanderous remarks will be printed. Subject matter is to be confined to school-related activities. All letters will be signed and submitted to the Editor-in-Chief.

Any letter that does not include the writer's accurate name, address, phone number, and if applicable, CNC status, will not be printed.

The above information may be withheld in printing, but it must be accessible to the Editor-in-Chief. If a letter-writer would like to have his name withheld, he must state that clearly beside his personal information on the letter.

No letters will be released without the permission of the letter-writer. Nothing short of a court order will force the Editor-in-Chief into doing this.

Photographs pointing out a specific problem on campus are not only accepted but encouraged. They must be accompanied with a outline explaining the situation and a short investigative story if all information is not included in the picture. Editorial photographs are not to be retouched, spliced with other pictures, or tampered with in any manner. They are to be black and white.

Cartoon strips are the property of the cartoonist. Once they are run, they are to be returned.

If a cartoonist does not collect all of his work by the end of the Spring semester, it will become the property of *The Captain's Log* and subject to reprinting without payment to the cartoonist.

Editorial or political cartoons must comply with the Editorial Policy of the paper.

All copy and photos become the property of *The Captain's Log* after they have been printed. If a writer wishes to keep a copy of his article, he may do so but an exact duplicate must always be in *The Captain's Log* files. If an article or portion of an article is repeated, a writer is not paid for the repeat.

No matter how many times a photograph is run, the photographer is paid only once for that picture.

All photographs on file may be used for *The Captain's Log* at the Editor's discretion.

Photographic assignments will be made by the photography editor, the departmental editors, and the Editor-in-Chief. Free-lance, unsolicited photographs will be used at the discretion of the editor.

*Excerpted from the College Handbook.

The Captain's Log

Editor-in-Chief	Kim Fizer
News Editor	Linda Dozier
Entertainment Editor	Anne Doop
Sports Editor	Lauri Van Newkirk
Features Editor	Kelly Howell
Copy Editor	Doris Leason
Proofreader	Sue Killam
Photography Editor	Wes Witten
Art Editor	Robert Hollinger
Business Manager	Marty Shaver
Advertising Manager	Gregg Klich
Adviser	Dr. James Morris

Writers

Ann Catherine Braxton, Sheryl Gatewood,
Pat Andrews, Beth Aldrich, Vince Kelly, Rose Ward,
Sandy Fishbein, Al Covert, Gene Pietrowski, Sue Killam, David Bean

Photographers

Teresa Moseley, Vince Emmons,
Barry Rountree, Juanilda Dioloso

The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

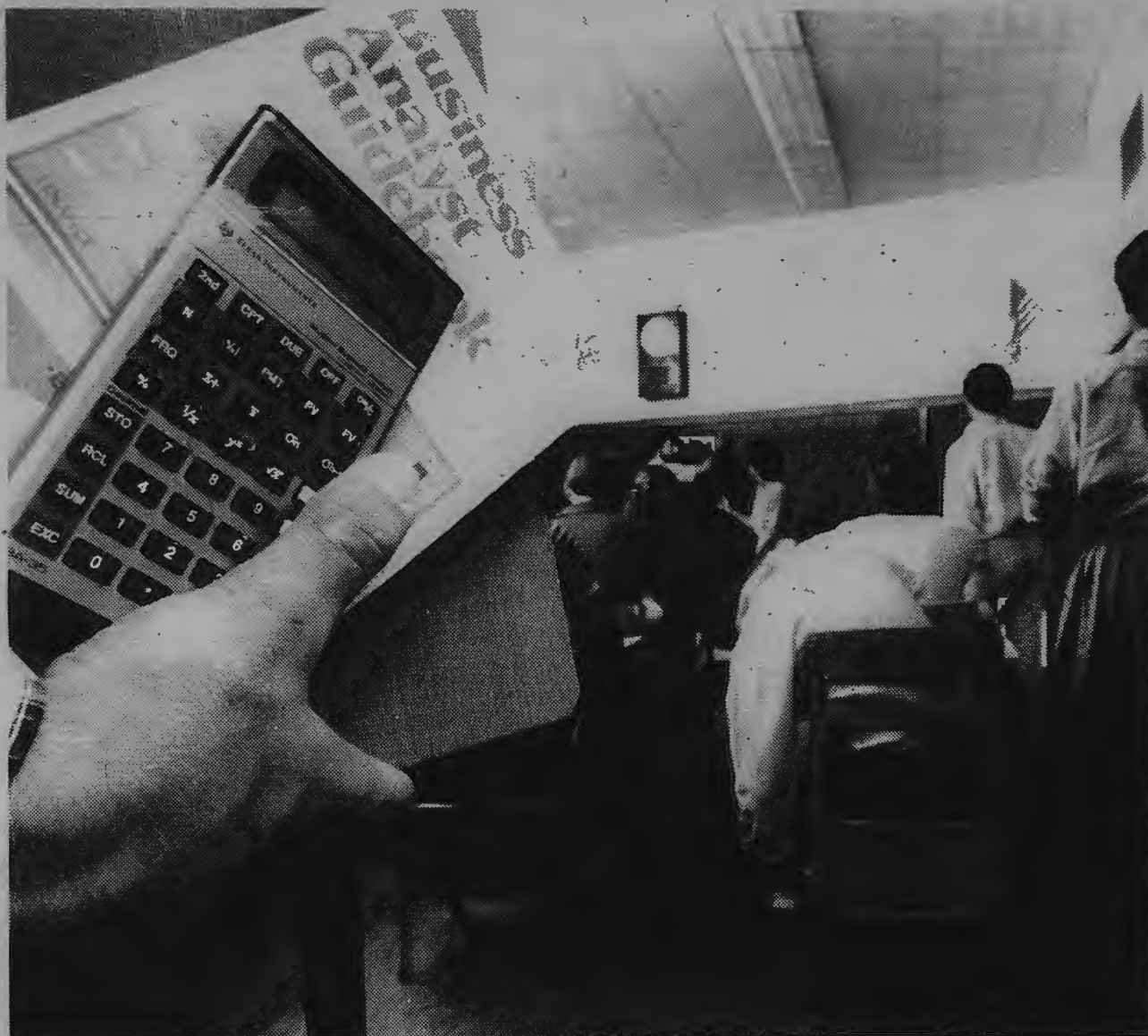
National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Deadlines

Advertising

Thursday, 4 p.m.
Club notices, Personals, Classifieds

Friday, 4 p.m.



This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator.

The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part

of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.



TEXAS INSTRUMENTS

© 1982 Texas Instruments
