

# CNC Community CHRONICLE

No.1 of 1974.

SUNDAY  
20th January

8.15 p.m. Jewish Community  
Center Chamber Music  
Society presents Richmond  
Woodwind Quartet in the  
C.N.C. theatre.

  
dies solis

MONDAY  
21st January  
Classes begin

  
dies lunae

TUESDAY  
22nd January

  
dies martis

WEDNESDAY  
23rd January

12 noon. Gosnold  
Auditorium. Faculty  
Colloquium.

  
dies mercurii


THURSDAY  
24th January

  
dies jovis

FRIDAY  
25th January

  
dies veneris

SATURDAY  
26th January

  
dies saturni



DATES FOR YOUR DIARY

FACULTY MEETING - scheduled for February 8th.

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THEATRE. Too late now for Charley's Aunt & Hamlet but still time to buy tickets for

ROSENCRANTZ AND GUILDENSTERN ARE DEAD - January 21, 22, 23  
WAITING FOR GODOT - January 31, February 1, 2.

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GERMAN FILM SERIES. The next film will be "DER ZERBROCHENE KRUG" on February 1st, 8.00 p.m. in G.101.

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VISITING SCHOLARS. 12 noon, Wednesday, February 6th. Fred Herzberg, Professor of Management at the University of Utah will lecture on "Job Enrichment".

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CHAMBER MUSIC.

The Jewish Community Center Chamber Music Society will present "THREE EVENINGS OF CHAMBER MUSIC" on Sundays at 8.15 p.m. The first of these - The Richmond Woodwind Quintet - will be held in the college theatre on January 20th. Subsequent concerts will be on February 24 (Howard Boatwright, violin) and April 14 (Warsaw String Quartet) at Temple Sinai, 11620 Warwick Boulevard. Series tickets cost \$8.50 (\$5 for students and enlisted personnel) from the Jewish Community Center Office, 2700 Spring Road, Newport News. Tel: 595-5544. Leaflets are available in Mr. Wood's office.

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THE FILM CLASSICS CLUB

The twenty-fifth series of films sponsored by the Jewish Community Center and Christopher Newport College will be shown in the college theatre. Films and dates are as follows:

Jan. 27th. "CLAIRE'S KNEE"  
Feb. 24th. "DEATH IN VENICE" (2 p.m. or 8 p.m.)  
March 31st. "THE DECAMERON"  
April 21st. "MARAT/SADE"  
May 12th. "BED AND BOARD"

Series tickets cost \$6.00 (\$5.00 for faculty, \$4 for students and enlisted personnel), single admission \$2.00. Series tickets are available in Mr. Wood's office or at the Jewish Community Center. Descriptive leaflets are also available in Mr. Wood's office.

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## FACULTY NEWS

George R. Webb presented a paper with B.R. Bass of Old Dominion at the Tenth Annual Meeting of the Society for Engineering Science. The paper dealt with the interpretation of some of the work of J.W. Gibbs.

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Bob Collins new office is G.203, telephone extension 277.

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## OF ACADEMIC INTEREST

### FACULTY COLLOQUIUM

The Fourth Faculty Colloquium for the 1973-74 series will be held at 12 noon on January 23rd, 1974 in the auditorium of Gosnold Hall. The subject will be "Qualifications for Faculty Tenure," and position papers will be given by Profs. Marshall Booker, Larry Sacks, and Fran Slocum.

The matter of tenure is of greatest importance at CNC currently; and the colloquium will deal with student evaluation of faculty members, peer evaluation of peers, and administrative evaluation of faculty members. Questions of promotion, rank, non-renewal of contracts, dismissal, the measurement of faculty competence, are, of course, all involved here, together with the fact that we are now "locked in" with people on tenure who have terminal M.A. degrees, who have been given tenure because they were at CNC "since its earliest days (as a junior college)," or because they have gained chairmanships of departments during years when there was a short supply of Ph.D.'s.

Faculty members not currently on tenure, however, are disturbed that a whole new set of procedures and policies for gaining tenure have come with our new Bylaws and from the Faculty Evaluation Committee. Is it really fair that younger or newer members of the faculty should be subjected to tenure criteria which have never been formalized in the past?

If the response to the January 23rd Colloquium seems to warrant it, another hour of discussion will be arranged for Friday, January 25th at noon in the same place.

Ross Brackney

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"WHAT HAPPENED TO THE SPEAKER'S BUREAU?"

REPORT FROM THE OFFICE OF CONTINUING STUDIES

The Speaker's Bureau handbooks were duly printed and on January 3rd Mr. McMurren started mailing these out to local organizations. Please contact him if you know of any group which would like to have one.

Unfortunately, the budget only permitted a printing of 500 copies and it was not possible to distribute individual copies to faculty members. However, a copy has been sent to each Department Chairman.

Would anyone receiving requests direct please keep this office informed. We need to get an idea of the general pattern of requests. We would also like to report in the Chronicle on talks given.

So far, five requests have been received, the topics asked for being -

1. "NEW PATTERNS OF MARRIAGE" (referred to Mrs. Kernodle)
2. A TOPIC RELATING TO CRIME (referred to Dr. Moore)
3. "HOW MUSIC INFLUENCES OUR LIVES" (referred to Mrs. Thompson and Mr. Bailey)
4. "SELF IMAGE" (referred to Dr. Wildblood)
5. "CAREERS IN RETAILING" (request received direct by Mr. Brown)

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