

# THE CAPTAIN'S LOG

VOLUME 31, ISSUE 10

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

NOVEMBER 17, 1999

## Provost Robert Doane resigns

By Jessica Daggett  
Staff Writer

Several years ago, Dr. Robert Doane, then a government professor, contemplated campus life from his office — in the half empty residence hall.

"They were wonderful offices," said Doane, who has been with the university since 1973, "but a nearly empty dorm is not a good sign. I was very concerned that CNU was not living up to its potential."

So Doane, who said he's always been involved in faculty governance of some sort, put those concerns to use as Faculty Senate President and later, as the legislative liaison from the university to the state government in Richmond. It wasn't long before he "kind of stumbled" into the post of Provost, the most important academic administrative position in the campus chain of command, thanks to his on-the-job rapport with newly chosen University President, Paul Tribble.

Over three years later, with a residence hall brimming over with students, an application rate that has more than doubled and an increasingly higher quality of students being admitted to the university, Doane has announced his intention to withdraw from the post and return to the classroom.

"I never really intended to become an academic administrator," he said, adding, "I miss students. I miss abstract, intellectual conversation on a daily basis."

It's a longing that hasn't gone unnoticed by Doane's colleagues. "He has talked about returning to the faculty for some time," said Tribble. "I avoided the conversation as long as possible...but it was time to honor his desire."

Doane will remain in office until June 1, 2000, when he will return to the government department to teach classes in political theory.

"Bob is an excellent teacher," said Government Department Chair Buck Miller, "His students have always rated him highly in teaching. We're looking forward to having him back."

There's also the fact, added Miller, that with "44% of our classes being taught by adjuncts, getting Bob back will help reduce our need for part time professors."

Back in the administration, a national search has already begun to search for a successor for Doane.

Tribble has formed a committee to help choose a new Provost. Current Faculty Senate President Christina Ramirez-Smith has been appointed to chair the



Provost Dr. Robert Doane in his office.

Photo by Jessica Daggett/The Captain's Log

search and has chosen for her committee Dr. Tom Berry, Dr. Ed Weiss, Dr. Susan St. Onge, Dr. Ronnie Cohen, Rebecca Sinclair, President of the Student Government Association, Chief of Staff Cynthia Perry and Dean of Students Maury O'Connell.

The university has posted job announcements in the Chronicle of Higher Learning, a journal read world-wide by those in the academia, and

other publications geared toward university professionals. The school has even brought in search firm, A.T. Kearney Executive Search, to recruit potential candidates for the position. If all goes as planned, the new Provost should be in place by mid-March or early April.

Tribble stresses, however, that Doane will not be easily replaced. "He knows and loves CNU," said Tribble. "He's deeply committed to student success and great teaching and liberal education. I also enjoy his company, good humor, respect and wise council."

By both Doane and Tribble's accounts, the two hit it off right away. Doane's knowledge of and love for the university and Tribble's power and position fit together toward a mutual goal of university development and betterment. There's been no slowing down for Doane since.

"What really impressed me was that a member of the board of visitors would come to me and say, 'What needs does this university have?'" said Doane of meeting Tribble.

In turn, "I learned a lot from Bob Doane about CNU," said Tribble, adding, "We're a great team. We compliment each other. We come from different backgrounds, but we've come to value each other's insights and good judgement."

In early 1996, based on that teamwork, Tribble approached Doane about becoming Provost, who is in charge of such things as firing and hiring professors, deciding tenure, promotion and merit pay and shaping the nature of the university's academic program.

"With a great deal of trepidation, I said 'sure, I'll give it a try,'" said Doane, who has been glad to see the number and quality of applications, as well as the public perception of the university, go up since he took office, a fact he credits largely to Tribble.

According to Tribble, "Everything positive that has taken place on this campus, Bob Doane has had a hand in. He's contributed to every program. That's an absolute fact."

The view from the faculty has been good, too. "He's done an excellent job from my perspective," said Buck Miller, chair of the government department. "He was mindful of interests from students and from

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## Student fees add new dimension to football debate

By Jennifer Wenzel  
Staff Writer

Football is the latest excitement at Christopher Newport University. Will we or won't we get football? Between surveys, questionnaires and open forums, it feels as if the campus has already become a football field.

Two months ago the Football Feasibility Committee was formed by President Paul Tribble. Dr. Douglas Gordon of the English Depart-

ment was appointed chairman of the committee and he brought in several committee members from different parts of the CNU community.

Among the committee members are Executive Vice President of Finance, Bill Brauer, Director of Student Life, Donna Eddleman and President of the Student Government Association, Rebecca Sinclair.

"The mission of the committee is to provide President Tribble with information for and against football," said Gordon. "There are

three different aspects from which will be gathering information: athletics, academics and student life."

A major concern for students when they hear about football is 'how much will it cost us.' This is where it gets complicated.

While mandatory noneducational and general (non-E & G) fees have been the only increase, by approximately 4.2 percent, tuition and mandatory fees have decreased by 20.5 percent and technical fees will decrease by 2.6 percent.

Mandatory non-E & G fees will be the only increase in the next year.

This year alone, mandatory non-E & G fees have risen 2.0 percent. In both cases, full-time residents and full-time nonresidents have received the same increase in mandatory non-E & G fees in the past two years, as reported in the Tuition and Fees Report.

Regardless of whether football comes to CNU or not, student fees will increase. The two questions asked on a survey taken by

the feasibility committee were "If student fees were increased, would you support a portion of those funds being directed toward a football program at CNU?" and "If no, how would you like the money spent?" The choices of how to spend the money were "Athletics, Student Center Operations, Student Activities/ Programming/ Clubs, or Student Life."

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CAMPUS LIFE  
Less filling? Tastes great? Either way,  
it's "Opera Lite II"

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Men's soccer team robbed?  
You decide on...

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the faculty when making decisions. He also moved well from one job [professor] to another [Provost] and worked well with Tribble. He's top of the line."

However, the pace was not always an easy one. "When you're working on something this intense, it takes a lot on your patience," said Doane. "My wife and daughter have pointed that out to me."

Doane now has less than six months in his post as Provost. He promises to be no "lame duck" during this time, continuing to take comments and suggestions from faculty, staff and student in his support of continued progress and improvement of the university.

"I will still ask Bob to take on important assignments on behalf of the university outside of the classroom," added Tribble, of Doane's post-Provost relationship to the administration.

He has also been asked by Tribble to advise the President and the search committee in the selection of his successor.

Tribble has already laid out the qualities he is looking for in a Provost: "demonstrated ability to build on the strengths of our academic program and to create a truly superior liberal arts, undergraduate educational experience where teaching is our first priority; enthusiasm, energy, passion and creativity; academic credentials and experience that will enhance our reach and reputation and ability to work constructively and congenially with the President, faculty and staff."

Doane hopes that his successor "is a person who's been in the classroom a good deal and has a passion for teaching. They must be committed to the values of the school, a person with high energy, who shares a belief in the direction we're headed in."

Miller puts it more succinctly. "If we are able to find a competent, excellent replacement Provost, we'll be alright," he said. "If we don't find anyone of Doane's caliber, students will feel that negatively."

## THIS WEEK ON CAMPUS

**Wednesday, November 17**

**Career Information Day - Government**

SC 146, 10 a.m. - 1 p.m.

**Seminar: American Indian Culture**

SC 214, 11 a.m. - 12 p.m.

**Seminar - Careers in Government, Criminal Justice and Military**

SC Lounge, 10 a.m. - 1 p.m.

**OCCS Seminar - Eating Disorders**

SC 146, 12 p.m.

**Thursday, November 18**

**OCCS Seminar - "Self-Esteem"**

SC 146, 12:15 p.m.

**OCCS Seminar - "Job Search"**

SC 146, 2 p.m.

**OCC Seminar - "Prepare for Take Test"**

SC 146, 3:30 p.m.

**Thanksgiving Dinner - Harbor Lights, 5-7 p.m.**

**Friday, November 19**

No events scheduled

**Saturday, November 20**

No events scheduled

**Sunday, November 21**

**CNU Opera Workshop**

Gaines Theater, 2:30 p.m.

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what the students have to say, but in a recent statement made by Paul Killam, geography professor, the reverse appears true.

In Killam's published statement to the feasibility committee, he states "Two new sports programs have recently been added and perhaps others will be needed, also, to meet Title IX requirements generated by football."

The steps to fulfill the process of meeting the Title IX requirements have been going on for awhile. It appears as though bringing football to CNU has been in the works for a long time, longer than anyone thinks.

In Killam's statement, he also brings a negative point to football at CNU. As an example to why football may not work can be observed from a crisis that happened at Norfolk State University in 1997.

Killam shows in his statement that NSU has acquired a deficit of approximately \$4.1 million. "The deficit occurred in large part as a result of the costs of certain nonacademic activities of which anticipated revenues did not materialize in the amounts expected. Norfolk State had to borrow money from the state, raise the com-

## Tough programming contest

The ACM team fared poorly in the recent Mid Atlantic Fall 1999 Programming Contest, held on the CNU campus for the second consecutive semester. They had plenty of former opponents to keep them

company at the bottom. The Nov. 6 competition was "very, very, very challenging," said ACM sponsor Antonio Siochi. One hundred and forty teams convened in

Gosnold Hall and were given eight industry-type computer problems and five hours to solve as many as possible. Yet the problems were so complex that, for many, the competition was an exercise in futility. According to Siochi, "80 percent of the teams were not able to get any problems solved." Of the teams that placed in the top three, John Hopkins University's team completed four, Virginia Tech three and Duke University two. CNU's teams finished in 30th

## Campus and Community NOTES

### REACHING TEACHERS....

CNU's Teacher Education Program, along with the Student Virginia Education Association (SVEA), is celebrating American Education Week this week. This year's theme is Students Today, Leaders Tomorrow. During the week, SVEA will be sponsoring a workshop on rights and responsibilities for teachers and will be hosting a guest speaker from the National Education Association. VEA and SVEA are committed to promoting the importance of quality public education for children of the Commonwealth. CNU's SVEA provides programs and services responsive to the needs of CNU students who aspire to be teachers. To find out more information about SVEA, or to join, please contact one of the officers: Shannon Bertrand, president; Ben Hutt, vice-president; Janell Spitz, co-vice president; Melissa Stief, treasurer and Cheri Yoder, secretary. The executive board can be reached at svea@cnu.edu. Please visit the Education Department in Smith Hall and learn more about the Teacher Education Program.

prehensive fee by 27 percent in one year and lay off 116 staff members," said Killam.

A committee has been formed by the state to understand why NSU got into the deficit situation. The committee includes officials from the Department of Budget and Planning, the Office of the Comptroller, the Auditor of Public Accounts and the State Council of Higher Education.

A case concerning student fees is currently in the Supreme Court. Wisconsin students have recently challenged their school's fees and are filing a suit saying they were forced to support groups they did not believe in.

If the students win the case, the state school would have to stop requiring students to pay for certain groups or figure out a way to exempt certain students.

Regardless of the information currently going through the Supreme Court and the information concerning Norfolk State, Gordon says that most everyone supports football coming to CNU.

"Responses from the faculty and students, show that a vast majority clearly are in favor of football at CNU," said Gordon.

place, tied with 111 teams from 63 schools.

"We put a lot into it and found that there are problem which are really, really tough," said Siochi of the ACM team's showing at the contest. "But when you push the edges and yourself, you find your limits and how to overcome their limits."

## Sheri Reynolds to speak

Nationally acclaimed author and Old Dominion University professor Sheri Reynolds will be speaking in Anderson Auditorium Tuesday, Nov. 16. Reynolds' second novel "The Rapture of Canaan" was one of the first selections of Oprah's Book Club in 1997. Additionally, her most recent book, "A Gracious Plenty," has been purchased by Universal Studios. CNU English professor Rebecca Hurst arranged the event with Reynolds, who is helping Hurst gather material for a book. "She's an up and coming author and has a real gift," says Hurst. "It will be interesting for everyone to see her now and chart her career as it rises."

## FOLLOW THE LEADERS...

The Membership Committee of Omicron Delta Kappa, the National Leadership Honor Society has announced those selected for initiation on December 3, 1999, from 4:30 to 5:30 in the Alumni Room of the Student Center. They are:

Charley Quinn (Legal Studies),  
Nathaniel Berry (Business Administration),  
Melissa Gaye Moore (Sociology - Middle School Education),  
Elaine Anne Miller (Fitness Management),  
James Zaccary Minor (Government),  
Sarah Jane Stevens (Communication),  
Kristine Strassburg (Business Administration),  
Geoffrey Davis (Government),  
April M. Bonville (Government),  
Christina Taylor (Business Administration),  
Rebecca Sinclair (Accounting),  
Kristen Jones (Criminal Justice),  
Jessica Ledbetter (Computer Science),  
Jonathan Janis (Theater),  
Tina Gardner (Business),  
Prof. Marshall Booker (Economics),  
Prof. Jennifer Barker (Music).

The university community is invited to attend the initiation. This year's speaker will be Ms. Lorraine Austin, Founder of Peninsula Habitat for Humanity, former Daily Press Citizen of the Year and founding member of Omicron Delta Kappa Chapter at Newport University. Circle this association.

## Tribble takes questions from students

President Paul Tribble paid a visit to the SGA last week, drawing a sizable crowd to the Nov. 10 senate meeting. Tribble attended on the invitation of the senators and was ready to entertain any "questions, concerns or insights" the attending students wanted to bring up.

Dean of Students Maury O'Connell, Executive Vice President of Administration and Finance Bill Brauer, Director of Auxiliary Services Steve Pappas and Food Operations Managers Kevin Ososkie and Roosevelt Lee were also on hand to lend their expertise to any question that might arise.

Senators and visiting students, while initially hesitant to speak, were eager to take the President up in his desire for input and inquiries, bringing up such topics as athletic funding, the honor code and the overall status of the campus.

In response to a question about the improvement of campus life, Tribble said, "People visiting the campus tell me, 'I've never seen so much energy, enthusiasm and forward motion on this campus'.... Is it perfect? Not yet. Will it ever be? Hell, no."

He also renewed his vow to keep the campus population to 5000 students. "The genius of this place is that we're small and personal," Tribble said, adding "the campus will become more residential, more traditional and increasingly selective."

With Pappas, Ososkie and Lee on hand this was also a good opportunity for Tribble to discuss the concepts behind and status of the new food options planned for the campus.

Pappas handed out sample menus for "Albert Einstein's Cafe," as he informed senators that the library will soon open a half an hour earlier at 7:30 a.m. to accommodate early morning coffee drinkers. Additionally, said Tribble, he would like to see the library stay open until one or two in the morning to allow students more time to enjoy "Einstein's" study.

Using his two college age children as an example of student study habits, Tribble said, "They don't get started until midnight."

Of the upcoming food court in The Terrace, he said, "It's a horrible place right now. We want to transform it into a place where people want to go and hang out."

Questioned about football, Tribble said, "I've made no secret that I think we ought to do it." He also commented that, should a football team be created at CNU, players will not receive scholarships and will go to class.

"We'll make them go to class," said Tribble, "unlike other universities."

Finally, discussing the new cap on class sizes, Tribble said, "There will not be classes with more than 75 people in them. If you walk into a class and there's more than 75 people in that class, I want you to walk out, come to my office and talk to me. There won't be more than 75 people the next time you walk into that class."

Earlier in the meeting, SGA President Rebecca Sinclair introduced the new Entertainment Chair Josh Mailer, who will help the SGA in their endeavor to host a programming event every other Tuesday next semester.

Jamilla Benthall, president of the Multicultural Student Association, announced the first university Spirit Day to coincide with the first basketball game of the season on Nov. 19. MSA is asking all students to wear blue and white, the university's colors and will be sponsoring a pregame mixer at 6:30 p.m. and a free throw contest at half time.

"All we want is for clubs and organizations to come out and support," said Benthall.

**SGA  
BEAT**

# Campus Life

## 'Opera Lite II' makes high culture more accessible

By Steve Flemming, Jr.  
Staff Writer

As the evil dragon (played convincingly by Elaine Fitzpatrick) pursues Eric Thompson in a scene from "The Magic Flute," Lacey Tart, Michelle Trovata and Chantelle Lawini sing "Rejoice! Rejoice! The Deed is Done," as spirited as three young ladies could be after slaying a dragon. While the green light sabers that brought the dragon to his death are held high, one could wonder if he or she were really sitting in an operatic performance. The scene, just a taste of Opera CNU's upcoming performance, showed just how entertaining opera can be.

"The average 'Joe Schmoe' can come and enjoy the opera just as much as popular movies and music," said Kenny D'Auria, another of the productions performers.

A continuation of last year's performance, "Opera Lite," which will play Nov. 19, 20 and 21, is a combination of scenes from operas and musical theater. Encompassing 18th and 20th century opera as well as Mozart, the show, like opera, brings a variety of styles together.

"Opera is such a variety of art forms, getting it all to come together is hard," said Dr. Tod Fitzpatrick, director of the show. "We use grand piano, dance and scenery in the show. It is in English, so it should really be accessible to the audience."

The show includes scenes from "Albert Herring," "The Tender Land," "The Bartered Bride," "Don Giovanni," "Der Rosenkavalier," "Candide." All of the scenes are brought together by narration. The performance carries a theme of millennium celebration, touring a

variety of works from past 1,000 years.

Scenes that will be performed in the show were chosen based on the voices of the 12 members of Opera CNU, the opera workshop. "We have them all sing for us and then we choose the songs based on what the voices can do," said Shirley Thompson, CNU professor and assistant director of the show.

Opera is quite different from other musical areas. Sang in full resonant voice, operas force singers to perform over full orchestras in what is called classical voice, with no microphones or sound systems.

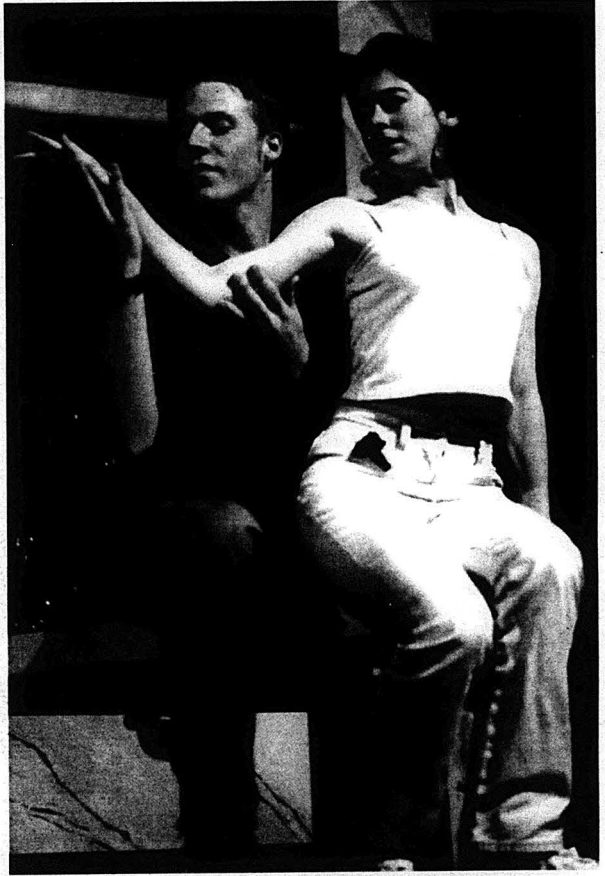
"It is a different style," said Thompson. "You really have to project your voice. There is no sound system to help you out."

A former professional opera singer, Thompson has appeared in a variety of operas, including "Carmen" and "Back of Civil." Prior to teaching here, Thompson was a faculty member at both University of Pacific and Towson University. "This is my second year here, and I am really happy at CNU," said Thompson.

D'Auria has found the experience rewarding. "It's great," said D'Auria. "Being cheesy and having everybody like it is great. I like the whole performing aspect of it."

In the spring, Opera CNU will be participating in the production of "The Mikado," a musical by Gilbert and Sullivan. A production open to all CNU students, credit can be earned for taking part.

After all of their hard work is done, members of Opera CNU hope people come away appreciating the art form. "We want people to realize that opera is accessible, and not just for upper class people," said Fitzpatrick. "The characters and situations are based on real life. Opera can be fun."



Neysa Jones and Chad Wagner prove Opera can be fun and enticing, especially when it's "Opera Lite II"

Photo by Erin Zagursky / The Captain's Log

### "Opera Lite II"

Performances are

Friday, Nov. 19 and Saturday, 20 at 8 p.m. and  
Sunday, Nov. 21 at 2:30 p.m.

Tickets are free to CNU students, \$8 to the public  
and \$5 to senior citizens and other students.

## U. Of Cincinnati spruces up image with buildings

By Tabari Douglass McCoy  
Campus Correspondent - University of Cincinnati

CINCINNATI, Ohio (TMS) — The University of Cincinnati is spending big bucks to give itself a new face in the new millennium that school officials insist will attract to campus architecture buffs from around the world.

The university has come up with a master plan containing a list of construction projects expected to cost more than \$450 million. By the time the work is finished, school officials say they'll have a masterpiece that will set the university apart from any other. Already, the plans have grabbed the attention of some of the world's most famous architects.

The elite Princeton Architectural Press is including UC among a soon-to-be released 20 book series chronicling the devel-

opment of what it considers the most architecturally significant campuses in America and Europe.

Many students say they're pleased with all the attention but are really hoping someone remembers to leave them a few parking spaces near their classes.

Building proposals call for the school's east and west campuses and satellite suburban colleges to be more connected through a system of open spaces and walkways. Already completed this year are two of the plan's biggest



The Vontz Center for Molecular Studies on the University of Cincinnati campus.

Photo by J. Miles Wolf / TMS Campus

projects: construction of a new center for molecular studies and a new music conservatory.

"People already want to come to (the conservatory), but this should make it very appealing to outsiders and people looking at the school," said Lonna Larger, a junior majoring in the conservatory's electronic media

program. "I think it's going to be a great campus. This should make it even better."

But in some ways, the construction is causing problems: It has made parking on or near campus more difficult. The univer-

sity replaced one parking lot with a grassy knoll and tore down a popular parking garage, leaving many students without places to park close to their classes. As a result, the surrounding business district and residential areas that already place priority on public parking now find themselves engaged in a parking war with students.

Jessica Cappel, a senior business major, said she's eager for the university's parking problems to be over.

"It's (the parking) horrible," she said. "I have to hike clear across campus to get where I'm going. I think the future will be OK once it's all finished, but right now it's all hectic."

University officials say that parking should return to normal — if not improve — once all the dust settles.

"The bottom line is we're not losing parking, and we are gaining more green space," said Chris Curran, the university's assistant director of public relations.



# Critics swap opinions on wide range of songs

By Mike Claar and Steve Flemming, Jr.  
Staff Writers

Just last week Mike Claar and I sat down to discuss some singles and tracks from all styles of music. Though we have somewhat different musical tastes, it was surprising how our conversation turned out - and how many things we saw eye to eye on. So here it is, just the way we see it...

**Tom Waits - "Grapefruit Moon" (From "Closing Time," Elektra, 1973)**

MC: My friend told me every party they had in Boston they ended with this song, so I decided I had to check it out.

SF: His voice is different, I'll give him that.

MC: Well he's pretty much known for not having a good voice.

SF: Do his songs have messages? I know with a voice like that there must be one.

MC: Sounds like a sad song...he actually does not sound that bad on this song. His '80s stuff is really out there. This is a song about a song making you sad.

SF: This is sad. It makes you wonder when the interment begins.

MC: I like the strings, they sound like they could be from a movie as opposed to a song.

SF: It does sound like a movie score, especially with that piano.

MC: If I ever write a movie, I will put this song in it...it creates a somber atmosphere. I could see sitting around after being up all night with friends listening to

something like this.

SF: It definitely sounds like it would signify the end of something.

**Cha Cha - "New Millennium (What Cha Wanna Do)" (From "Dear Diary," Epic/Noontime, 1999)**

MC: You can't find the good in everything. It sounds like everything else.

SF: This is really wack...you could tell from the beginning it was gonna be. She's trying to sound like Lil' Kim and Foxy Brown.

MC: The millennium thing is played out too.

SF: Oh my God man! This is not good.

MC: The thing with rap songs for me is at least they will have a good hook...this does not even have that.

SF: (Laughing) How many times is she gonna say "What Cha Wanna Do"? And did she just say pork chop?

MC: I like the break in the middle.

Her name is bad too.

SF: (Laughing) Cha Cha...that's real bad.

**Gomez - "We Haven't Turned Around" (From "Liquid Skin," Virgin, 1999)**

MC: So far this is my favorite song of the year. They put their first one [album] out last year and the new one this year. Few

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**MUSIC  
REVIEW**

**Just the way we see it...**

A discussion of tracks both old and new

# Cage stars in excellent alternative to "Fight Club"

By Jamee Fowler  
Staff Writer

This review was supposed to be on "Fight Club," David Fincher's new movie, but unless the staff at the "Captain's Log" would be willing to devote an entire issue to one movie review, this is not going to happen.

That means that you are now forced to see the movie and judge for yourself. In fact, watch it twice. You will probably have to anyway.

Instead, this review is going to take a look at "Bringing Out the Dead," the new film by Martin Scorsese, a man who can take credit for such modern cinematic classics such as "Taxi Driver," "Raging Bull" and many others.

Scorsese's newest film is a window into four days in the life of Frank Pierce, a burned-out emergency medical technician who works the night shift on the streets of New York City.

The film is based on a novel of the same name by Joe Connelly, a former EMT who also served as a technical advisor on the film.

It is a dark, depressing, grim story with occasional scenes of humor and spurring blood - always a treat in the film.

Pierce, played by Nick Cage, is a weary EMT who is depressed and skittish of his job because he has not saved anybody's life in months.

He is also haunted by the memory of a girl named Rose, who that he thinks he could have saved.

Everywhere he looks he sees her face, tormented by it to the point that he has become a slight alcoholic and seems to almost fear going to work. On the first night depicted by the movie he meets a woman named Mary Burke (Patricia Arquette), the daughter of a man who had a cardiac arrest and who Frank was sent to save.

The film focuses on Frank's thoughts

about his job and his life and the interactions that take place between him and the people surrounding him, including Mary Burke and his various partners.

The movie itself is good, but only gets really interesting when Frank's partners are involved. Nick Cage is supported by a wonderful cast, including John Goodman, Ving Rhames and Tom Sizemore.

Each one represents a different walk of life, and each actor brings his own charm to his role. John Goodman plays a man who is somewhat content with his station in life and whose main desire is to one day make captain.

Ving Rhames plays a religious zealot who has a soft spot for the female sex. Tom Sizemore plays an absolute psychopath who has no qualms about destroying an ambulance or doling out a few punches to unruly patients.

Nick Cage is decent in "Bringing Out the Dead," and it is a relief to see him in something that is not bad, such as "City of Angels," "8mm," or "Snake Eyes."

Hopefully, this movie will give him the boost he needs to get out of the rut of starring in these (at best) mediocre films, and back into decent and entertaining films.

"Bringing Out the Dead" is a good movie, but it is probably not for everyone, especially the average moviegoer.

Cinematically, it is great; the cinematography is pure genius and adds to the main emotion that "Bringing Out the Dead" seems to express - slight insanity. As a film, it is a choice one for study.

If you are looking for a comedy, action, drama or whatnot, you will not find it in "Bringing Out the Dead."

Rather, it is a mixture of several different genres, and at best can be classified as a "dark comedy." However, if you are looking for a film that is cinematically appealing and will make you think, check it out.

If not, go see "Fight Club."

**MOVIE  
REVIEW**



## Music

**Jeffrey Osborne - "The Ultimate Collection" (Hip-O Records)**

Okay, so this cd may be on the old school tip, but it's definitely worth checking out (especially for those reared on '70s and '80s R&B). Jeffrey Osborne's "The Ultimate Collection" chronicles the balladeer's 14 year run of A&M Records singles and albums. Containing singles from his highly successful solo career as well as hits from his period as leader of funk/soul outfit L.T.D., the disc serves as an indication of why Osborne was so dominant. All of the hits are present - "On the Wings of Love," "I Really Don't Need No Light," "Stay With Me Tonight" and perhaps one of the most memorable yet annoying songs of the late '80s, "You Should Be Mine (The Woo Woo Song)." The only drawback to the collection and perhaps Osborne's career is that as the years went on, his music lost the edge that brought about his initial success. The L.T.D. smashes "Holdin' On (When Love is Gone)," "We Both Deserve Each Other's Love" and "Every Time I Turn Around (Back in Love Again)" are also included. The only Osborne career retrospective available, "The Ultimate Collection" is long overdue, and a fine testament to Osborne's genius.

## Movie

**"Dogma" (Lions Gate Films)**

The man who brought us necrophilia, stink palming and lesbianism in his first three films is back with a surprisingly sweet and reverential study of faith and religion in Catholicism. Kevin Smith's "Dogma" traces the journey of Bethany (Linda Fiorentino), an abortion clinic worker whose life-long Catholic allegiance is faltering. Bethany is dispatched by Metatron, the voice of God (Alan Rickman), to prevent errant angels Loki and Bartleby (Matt Damon and Ben Affleck), who were kicked out of heaven eons ago, from passing under the arch of a New Jersey church and being forgiven of their sins. Doing so would prove God fallible and cause the end of all human existence. Bethany reluctantly accepts the task and is soon joined by everybody's favorite stoners, Jay and Silent Bob (Jason Mewes and Smith), as well as the long-forgotten black 13th disciple, Rufus (Chris Rock) and heavenly muse/earthly stripper Serendipity (Salma Hayek). This is a commendable piece of work from the director who has always sought to blend philosophic (and sometimes awkward) dialogue with silly, sophomoric humor. However, while "Dogma" is a thoroughly entertaining film, it fails to reach the deeply layered and subtle levels of social satire marked by recent films (Election, for instance). Smith's character's are endearing and enjoyable, but he's as subtle with his story development and ideas as a stoning from the Romans.

## Television

**"The List" (VH1, Mon. - Fri., 7 & 11 p.m.)**

The station that puts music first has recently added yet another original show to its lineup. VH1's "The List" continues the popular channel's tradition of presenting several different viewpoints on music. Airing five times a week, the show poses a variety of questions related to popular music to what is usually a diverse panel of celebrities. Celebs ranging from Gloria Rueben to Rob Zombie have taken on the task of determining "The Sexiest Female Performer" or "The Most Underrated Performer," among other things. The panel of four are asked to name their top three choices for that particular category. Toward the end of the show, each panelist's choices are put into one list, from which each panelist eliminates one name. From that point the audience determines the top three through a vote. Though the show is entertaining, it can be hard to take seriously. If one of the panelists is named as part of the list (as was the case with both Rick James and James Brown), what is the likelihood that people will vote against him? Chances are slim to none. In short, if you are just cruising for an entertaining show to watch check it out. If you hate pop culture, you might want to pass on this one.

This week's Random Reviews were contributed by Jessica Daggett (movie) and Steve Flemming, Jr. (music and television).



# MSA promotes diversity through several activities

By Shelly Noren  
Staff Writer

Are you looking for a club that promotes unity on campus? One that celebrates our growing diversity? The Multicultural Student Association (MSA) offers unity, diversity and friendship.

Don't let the name fool you. MSA is open to all students who, "want to see more change related to the growing diversity on campus each year," said MSA Vice President Natasha Lee.

MSA sponsors many events on campus. Oct. 28 was the popular Mr. GQ pageant. Contestants were judged in three categories: casual wear, sleep wear and evening wear. During the last category, the gentlemen were asked to respond thoughtfully to various questions and final scores were then tallied.

First runner-up Mike Snyder and second runner-up Steve Freeman received \$50 mall gift certificates, while first prize winner Corey D. Mickleberry received a \$100 certificate. Providing that the winners are CNU students, they have a chance of being the Homecoming Representative for MSA.

After the pageant, some of the contestants also chose to be auctioned off. The bidding began at \$1. Each couple was given tickets for a movie, popcorn and two drinks.

If you missed the pageant and auction, don't worry because MSA is planning a Miss Essence pageant in the spring.

An Indian Village took place in the student center lounge on Nov. 15 to celebrate Native American month. It gave students a chance to walk through a typical Native American town, eat cultural food, and talk with Native Americans.

"MSA wants to let everyone's view



Newly crowned Mr. GQ Corey D. Mickleberry checks out his prize.

Photo by Erin Zagursky / *The Captain's Log*

point be out in the open," said Lee. "We want to show different views of college life to students on campus."

This year, MSA would like to branch out and reach beyond campus into the community, possibly visiting children's hospitals and nursing homes.

Flyers will be distributed around campus to keep students up on current MSA events. Students can also stop by to see their bulletin board in the student center by the copy machine.

Not only does MSA want to unite our campus, but they also extend the invitation to Hampton University, Norfolk State University, Old Dominion University, William and Mary and other community members.

## DISCUSSION

Continued from PG. 4

bands do that...no one is prolific anymore.

SF: You don't see that anymore. People tend to make you wait four or five years for an album. D'Angelo still has not followed up his album that came out in '95.

MC: They have three vocalists that really intermingle too. I like that.

SF: I cannot even really think of who they sound like. Their sound is kind of familiar.

MC: It's a British band, but they sound like they are trying to sound American, like a southern rock band.

SF: I like the strings and the guitars, they make the song sound dramatic, like something bad or major is about to happen.

Angela Boffill - "Under the Moon and Over the Sky" (From "Angie," GRP/Arista, 1978)

SF: Angela Boffill started out as a straight jazz singer. Her first two albums were on GRP, which is a jazz label. Then when she left them over royalties and her contract was switched Arista (the parent company), they marketed her as an R&B act. After that, her music went down the toilet.

MC: It does have a lot of different styles involved - jazz, Cuban and a little opera. But still, you would guess this came from the late '70s or early '80s.

SF: She's not that great of a singer, but the stuff from her first two albums is really good. That was when she was mixing styles. After those first two releases, her music sounded computerized like all of the other '80s stuff, and the quality went down. Her early stuff is still in heavy rotation on jazz stations.

MC: She could be singing in another language, and nobody would even know. If someone said she was not speaking English, I would not even know.

SF: As a matter of fact she's Hispanic.

She's got a four and a half octave range she didn't really use much.

MC: You could tell she was not using all of her talent. This sounds like it could be the theme to a "James Bond" movie.

Spiritualized - "Come Together" (From "Royal Albert Hall October 10 1997 Live," Arista, 1998)

MC: Their studio stuff is very electronica, but for their live performance they incorporated a choir and huge band. It's really out there. A lot of people think of them as a religious act, but he sings songs about loving Jesus and hating God.

SF: Well, conflict and contradictions make for a good show and big sales.

MC: This is the most elaborate live performance since the days of Pink Floyd.

SF: The choir adds to it. They are both calming and nerve-racking at the same time.

MC: Their music is usually one or the other, either soft pretty songs or loud white-noise that makes no sense.

SF: Now it sounds like they're getting happy in church. Like the Holy Ghost is in them or something.

MC: Here's another guy (J. Spaceman) without a great voice.

Brian McKnight - "Back At One" (From "Back At One," Motown, 1999)

SF: I don't know about Brian McKnight sometimes.

MC: I haven't really paid attention to anything he's done since the Vanessa Williams duet.

SF: I like him, but he's come after a while.

MC: I dig the love songs, but it gets old.

SF: He needs to put a different spin on it, all his love songs sound the same.

MC: It's very much factory-ready R&B.

SF: He's a real good singer, but it's been seven years since his first album and he still sounds like Boyz II Men.

MC: With the same crappy fake drum-beat in every song. But I do like his voice.

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\* Half-time free throw contest with prizes

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# Senior Class President leads Class of 2000 into millennium

## Elaine Miller hopes to bring values of closeness and family to campus

By Andrew Berrigan  
Staff Writer

Closeness and family have always been important to Senior Class President Elaine Miller. Born and raised in Mathews County, Miller grew up with her friends and family always around.

"I have a big family," Miller said. "All of my cousins and I were always together for holidays, birthdays and Christmas. We all lived in the same neighborhood."

Her time spent at Mathews High School opened Miller up to all sorts of new experiences. She joined the Beta Club and did volunteer work for the community, ran track and became captain of the cheerleading team.

It became clear that one thing in particular would dominate her academic career: searching for and overcoming challenges. This pursuit would lead to her befriending a notoriously hard English teacher at Mathews, Mrs. McDaniel.

"She was a tough teacher," said Miller. "You had to prove yourself to her. Once I did, she knew that I was a good student. A lot of people were intimidated by her. I took that as a challenge."

McDaniel proved to be very helpful during Miller's college-questioning days. McDaniel wrote recommendation letters for Miller and helped her through the time-consuming application process and search for scholarships.

Miller graduated alongside 72 other seniors. Like the closeness she shared with her family while growing up, the bond amongst her classmates and the ability to get to know teachers such as McDaniel on a personal level left its impact on her. All things considered, it's not too surprising that she chose CNU.

"When I was a senior at Mathews, I had a friend who was a freshman at CNU," said Miller. "I spent the night in the residence

hall with her, went to a basketball game and I just knew. I wanted to go to a school that was small enough so that people would know you by your name, or at least your face a school where you're not a number."

Unfortunately, being involved in her new university would prove to be quite a challenge. Fortunately, it was a challenge she was up to.

"My first two years, I drove from Mathews to CNU, an hour both ways, every day," said Miller. "I wanted to be on campus as long as I could during the day, be a part of the school, so I got a job on campus."

That job happened to be at the Office of Admissions, a campus office where she continues to work today.

"My work in the Admissions Office has really helped me to see CNU as a great school," said Miller. "I've been a tour guide, supervisor of the telecounselors—people who call incoming freshmen to give them info on financial aid, open houses and other special events; overall, I've gotten really involved on campus. Without the Admissions Office, I don't think I would have been able to get as involved."

Miller has excelled academically as well. A major in Fitness Management, she has received the Sports Management Outstanding Student Award.

She has also just recently received notice that she has been nominated to join Alpha Chi, the national honor society.

Along with her campus involvement and her studies, Miller has seen her school grow, and her pride in CNU has continued to develop.

"I loved CNU my freshman year, but now I love it even more," said Miller. "My expectations have been surpassed. CNU has changed so much since I got here. When I came in as a freshman, people did not seem to have as much spirit or pride as they do today. With the help of President Tribble, it has become an even greater place. People



Elaine Miller is one of many who have witnessed CNU's growth.

Photo by Erin Zagursky/The Captain's Log

have more respect for the school. Many people used to say they're here just to go to college. Now, I see more people really trying to make the grade. They care."

Now in her fourth and final year at CNU, Miller hopes to bring the values of closeness and family she learned to cherish while growing up and while in high school to the Senior Class of 2000.

"Since we are the Class of 2000, and since CNU has become such a great place, [the Senior Class Committee is] working hard to help us become more of an actual class." After all, the school is small enough, said Miller, that the senior class should be able to bond much like her senior class at Mathews did.

As such, all members of the Senior Class of 2000 are welcome to all of the committee's

meetings. Things that will be discussed at future meetings include fundraisers, a class gift to the school and a class trip.

With graduation and a new millennium just ahead, Miller hopes that the Senior Class of 2000 will have left its mark on the university for years to come.

"I'd love to be able to come back to the school and see that we gave something to CNU," Miller said.

**Be on the look out: Thursday, Nov. 18th, a table will be set up in the Student Center Breezeway for seniors to vote on the class gift, trip, and motto**

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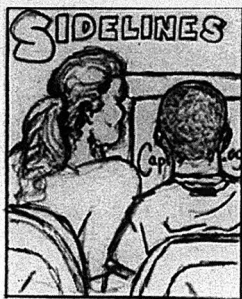
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\*EPA estimated 32/39 City/hwy automatic, 34/41 City/hwy manual. †Base MSRP excluding transportation, tax, tags and regionally required equipment.



By Dave Gosselin

## Go Captains

It's time everybody!

That's right. It is time for the start of the 1999-2000 basketball season. It's time to fill Ratcliffe Gym for the last time and watch CNU basketball as we sweat in that hot gym.

Can't wait to move to the new sports and convocation center. Hopefully it won't be so hot in there to watch games.

For me, it is one more year at press row to do play-by-play on the computer with my sidekick Casey Taylor spotting for me.

This basketball season really should not be a surprise, unless you are new to the university. It is a time when everyone can get together with friends and enjoy the women's games, watching Cheri Phillips drain three-pointers or Karla Rhone muscle it up underneath the boards. Or it's watching the men's game where we can watch the human highlight reel of Brandon Jones and Antoine Sinclair high fiving each other after serving up massive dunks that get the crowd fired up. Or it's watching Tiran Matthews drain game-winning three pointers.

Right now, basketball draws the biggest crowds. That could change if we add football, but we will worry about that later.

I am expecting big things out both of our basketball programs. I think that both teams have the capability of winning the Dixie Conference regular season and tournament championships this year, much like they did in the 1997-98 season when the men advanced to the Sweet 16 and the woman lost in the round of 32.

The men have their top eight returning as well as incoming players that can contribute right away and should have no problem adding another ring to their exclusive collection.

The woman, on the other hand, only return five. However, Head Coach Carolyn Hunter has added depth to her 1999-2000 squad. She has brought in four transfer players as well as five freshman. She is basically starting over and building her team around players returning from last year, but I expect the Lady Captains to get another ring this year.

Everyone needs to come out and support both basketball programs so that they can get the support that they need to win the Dixie Conference championships I expect them to win.

I want to see everyone cheering on the Captains and Lady Captains in the upcoming season. Believe me, they will do amazing things this year and you will be disappointed if you miss the things that they do for our school.

GO CAPTAINS GO!

# SPORTS

## Captains left out in NCAA Tournament

By Dave Gosselin  
Staff Writer

Not getting an NCAA Tournament berth doesn't seem to bother Head Coach Steve Shaw that much.

"I knew coming in this season that it would be difficult to get an at-large bid into the NCAA Tournament this year," Shaw said. "If you don't win your conference, your chances of getting in are tough."

The men's soccer team finished with their best record since 1986 at 13-1 overall and 5-1 in the Dixie.

Shaw returns next season with a good nucleus of players who now have a great deal of experience under their belt.

"We were a young team," Shaw said. "We have key players returning next year that will make us a better team." They only lose two players to graduation, keeper Kevin Huylebroeck and midfielder Steve Sachs.

Even though they fell short of their concrete goals of winning the conference and getting a berth into the NCAA Tournament, Shaw still believes that his team "enjoyed playing with each other, for each other and that they played to the best of their ability."

Among those returning are juniors Oscar Gomez-Romero and Shadi Abi-Saab, who finished one-two in the conference in scoring. Gomez-Romero ended the season with a team high 12 goals and added four assists for 28 points. Abi-Saab added 10 goals and seven assists for 27 points.

The Captains also return freshman Roberto Garcia (five goals, three assists),



Freshmen Shawn Edwards (with ball) and Roberto Garcia (10) are two of the returning players who will help anchor the squad.

Photo by Erin Zagursky/ The Captain's Log

Ryan Whinery (four goals, two assists), Ted Sibiga (two goals, five assists), Mike Parolisi (four goals, one assist), Joshua Shaw (two goals, three assists) and Justin Jostwick (two goals). Additionally, CNU returns freshman defender Shawn Edwards, who was the mainstay of the defense, as well as freshmen John McCormack and Alan Jordan, who was injured in the second game of the season and missed the rest of the year.

Upper classmen returning are sophomores Ryan Haggerty, Craig Pittinger and Jason Farino and juniors Scott Sachs, Dustin Morse and Rodney Curtis.

One bright spot for the Captains was when senior Steve Sachs broke the all time record for assists in a career. He needed eight assists coming into this year and finished with 10 to break the mark by two. He broke the mark in his final home game in a 6-0 win over N.C. Wesleyan.

The Captains had a lot of success this season. They played one of the toughest schedules in their division. Of their twelve non-conference games, only two of their op-

See SOCCER/  
page 10

## Why is Michael caught at a Bulls practice?

By Fred Mitchell  
Chicago Tribune

A one-on-one session between Michael Jordan and Corey Benjamin at the Berto Center Wednesday lived up to Bulls team, losers of all four games this season.

Jordan made his first five shots, opening a 10-3 lead. Slightly winded, he settled for an 11-9 victory.

Jordan emphasized he was merely paying a visit to the Bulls, that he has no intention of ending his retirement and cautioned reporters not to "read too much" into his presence at the team's practice facility. He also visited the Bulls' locker room after Saturday's 113-97 loss to the Hawks when he was in Atlanta for a charity golf tournament.

"It was probably the best one-on-one game I ever had in my life," Benjamin said. "I was excited to play against him, ready to go at him. I just wanted to see what he can do, and he still has it."

Jordan recently said the gnarled index finger on his right hand—the result of an accident with a cigar cutter several months

ago—would preclude his playing basketball even if he wanted to.

"I just came out to have a good time. (Benjamin) talked a little trash in Atlanta and I had to come here."

Benjamin acknowledged issuing the challenge. "I've been sending messages probably for the last year and a half," he said. "I really didn't think they would get back to him. They did get back to him and he came at me. I sent messages that I could beat him. He said he was going to play me on Wednesday and he came down here."

"I knew he was coming," General Manager Jerry Krause said. "It's great to see him in the building. I'm glad our kids can watch him and understand what it took and understand some of him. I have no problem with that. He's welcome any time."

Jordan, returning to the Berto Center for the first time since his retirement, said he felt comfortable there, even though he and Krause have a strained relationship.

"I don't have to come around Jerry. I can come around and see some of the players," Jordan said. "I don't have to report to

him. I know this is their facility, this is their team. But I still have friends that I relate well with and in contact with."

The Bulls renounced their rights to Jordan because he has been retired for a season. Is there any chance he could return as a free agent?

"None at all," he said. "Today was just break a sweat, see some of the guys, try to help the morale a little bit. No one asked me. Tim (Floyd) asked me if I could stop by sooner or later. I just got back in town and I decided to stop by. No one else has asked. I came by to see and some of the other guys. Please, don't take it any further than that."

Still, as Jordan keeps popping up in NBA arenas he has to know he's fueling speculation about a comeback.

"Just coincidence," Jordan insisted. "I was in New York, Patrick (Ewing) asked me to come to the game. I was in Atlanta. Lenny (Wilkins) I know very well. Then the Bulls came down. A couple of guys called me last year to come by and I never got the chance to come down. Traffic is not as bad in Atlanta as it is in Chicago. It was easy. Don't take anything out of this."

### CALENDAR

**MON**  
No  
Games  
Scheduled

**TUE**  
No  
Games  
Scheduled

**WED**  
No  
Games  
Scheduled

**THUR**  
No  
Games  
Scheduled

**FRI**  
MBat  
home against  
Washington College  
at 7:30 p.m. WB at  
Washington College  
Tournament.

**SAT**  
Division III Champi-  
onships in Oshcoch,  
WI. WB at Washing-  
ton College Tourna-  
ment.

**SUN**  
No  
Games  
Scheduled



# Preview of the Lady Captains 1999-2000 season

## Returning players from last season



Karla Rhone  
Junior, Forward



Cherrie Phillips  
Junior, Guard



Nadine Ward  
Sophomore, Forward



Serita Jackson  
Junior, Forward



Shelley Tolbert  
Sophomore, Guard



Carolyn Hunter  
Head Coach



Barbara Lewis  
Assistant Coach



Jenny Nuttycombe  
Assistant Coach



John Underwood  
Assistant Coach



Dishon Rucker  
Assistant Coach



Rasheedah Martin  
Junior, Guard



Lindsey Carney  
Junior, Guard



Melissa Dixon  
Sophomore, Guard



Adrienne Faircloth  
Sophomore, Forward



Crystal Storey  
Freshman, Guard



Ellen Wallace  
Freshman, Guard



Tia Moore  
Freshman, Forward



Amy Patterson  
Freshman, Forward



Jen Harrell  
Freshman, Forward

## Added depth to help Lady Captains strive for Dixie crown

By Dave Gosselin  
Staff Writer

The 1999-2000 women's basketball team are striving to win the Dixie Conference title for the seventh straight season. But they are going to have to do it returning only five players from last year's team, along with the addition of 10 newcomers.

The Lady Captains return juniors Karla Rhone, Cherrie Phillips and Serita Jackson. They also return sophomores Nadine Ward and Shelley Tolbert.

Newcomers to the team are junior guard Rasheedah Martin, sophomore guards Lindsey Carney and Melissa Dixon and sophomore forward Adrienne Faircloth, all of whom are transfers.

Freshman added to the squad are guards Crystal Storey and Ellen Wallace, as well as forwards Tia

Moore, Jen Harrell and Amy Patterson.

"This is a brand new team," Head Coach Carolyn Hunter said. "In order to have a successful season, we have to play together as a team."

They hope to tire out teams with their depth. Hunter hopes that she is able to wear teams down late in the game and is able to still play her pace of basketball with fresh legs.

She counts on her returnees to give her heavy minutes. They will be the leaders on and off the court.

Newcomers such as Martin, Carney and Dixon, as well as freshman Moore and Harrell, will be counted on to contribute heavy minutes.

Patterson, a forward/center, has not practiced yet this season but will be counted on to contribute many minutes when conference season comes around.

"The talent level of this team is better than last year's

team," said Hunter.

The Lady Captains open their home schedule against Otterbein on Saturday, Nov. 27 at 2 p.m. Their first regular season game is Friday, Nov. 19 at the Washington (MD) College Tournament. They then take on Salisbury St. on the road on Tuesday, Nov. 23 before returning home.

**Coming Next Issue**

◆ Amy Petko  
profile



## SOCCER

Continued from page 10

ponents were not either nationally or regionally ranked. CNU's four losses were against ranked opponents. However, they went 5-4 against these ranked opponents and didn't lose any of those four games by more than one goal.

They also tied the team record for goals against average in a season with 0.70 goals per game. Senior Kevin Huylebroeck also set a CNU men's soccer record with a 0.67 G.A.A. this season. The previous record was 0.68 set in 1986 by Rick Longobardi.

Huylebroeck and Sachs are two key players who will be missed next season. Shaw has high hopes for next year's squad just as he did for this year's.

"We will be a better team next year," with who we have returning," Shaw said. "Plus who we bring in next year will help us out a lot."

## Gomez-Romero named Player of the Week

Junior Oscar Gomez-Romero was named Dixie Conference Player of the Week for the week of Nov. 8.

The junior from Arlington, VA had five goals and two assists in the Captains final three games of the season. He had the game-winning goals in all three of the games against N.C. Wesleyan, Averett and in overtime over Ferrum.

## Men's soccer moves up in national rankings and in the South Region

The men's soccer team remained in the national rankings for the week of Nov. 8.

The Captains moved up to a tie for 13th in the nation with Richard Stockton.

This was the second time they had been in the poll since they were ranked number nine in the country. During the week, they defeated N.C. Wesleyan 6-0 at home, hammered Averett

8-0 in Danville, and narrowly escaped Ferrum 2-1 on the road in overtime. The three victories moved the Captains up nine spots in rankings to their second highest national ranking in school history.

The Captains also moved up to second in the South Region with their three wins and against Mary Washington in the their conference tournament.

### Final Regional Rankings

- South Region
1. Greensboro 13-3-1
  2. CNU 13-4-1
  3. Salisbury St. 17-3-0
  4. Mary Washington 15-4-1
  5. Emory 12-2-3
  6. Virginia Wesleyan 13-6-1
  7. Randolph-Macon 13-4-1
  8. Hampden-Sydney 11-6-1
  9. Savannah A&D 9-7-0
  10. Maryville 10-7-1

## Lady Captains have best season in years

A great season came to an end in the semi-finals of the Dixie Conference Tournament in Rocky Mount, N.C. last weekend.

The Lady Captains had a 13 game swing from last year when they went 7-26 in 1998 to 20-13 in 1999. They also finished third in the conference, up from last year's seventh place finish.

The 20 wins and .606 winning percentage were both the second best marks in school history, surpassed only by the 32-9 season with a .780 winning percentage in 1985.

In the first round of the tournament, CNU battled Shenandoah to five games and came away with the victory 8-15, 15-13, 15-13, 10-15, 15-8.

Junior Heather Vaden tied a school record with 29 kills and added 24 digs. Sophomore Oksana Boukhina added 28 kills and 18 digs, sophomore Lindsay Sheppard contributed with 13 kills and 14 digs. Senior Jennifer Wood had nine kills and 15 digs. Senior Heidi Jackson had 51 assists and 12 digs.

Their season came to an end with a 15-9, 15-9 loss to the Pride of Greensboro.

Boukhina led the way with 12 kills and 19 digs. Vaden added 12 kills and 19 digs and freshman Jenny Steele contributed with nine kills and 11 digs.

Sheppard added 15 digs and six kills and Wood added ten digs and eight kills. Jackson had 22 assists and 18 digs.

Overall, Boukhina led the team with 3.57 kills per game and a .241 attack percentage. She was second on the team with 361 kills. She also averaged 3.07 digs per contest.

Vaden led the team with 384 kills and was second with 3.10 kills per game. She was also second in overall digs with a total of 382 and third in digs per game with 3.08.

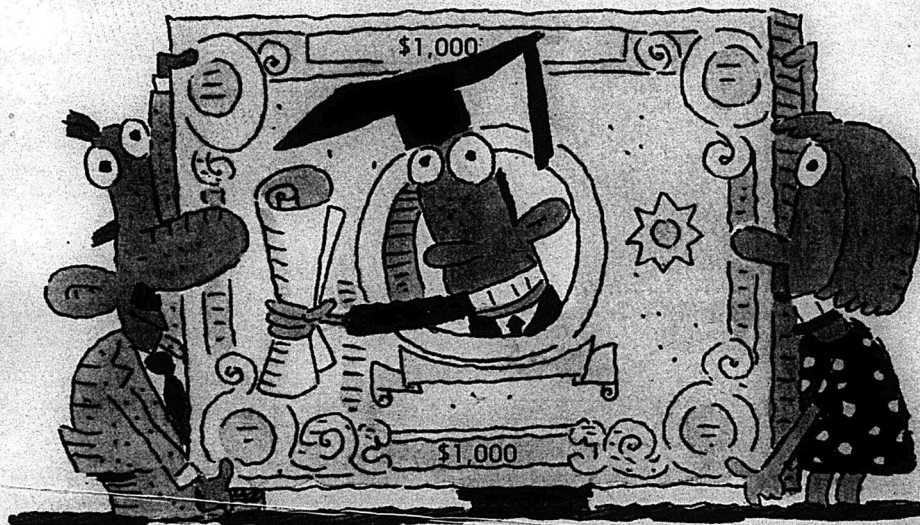
Sheppard led the team with 387 digs and 3.17 digs per game. She also led the team in aces with 60 and aces per game with 0.49 and was third in kills per game with 2.29. Jackson led the team in assists with 1004 and 8.73 assists per game.

## Captains finish home schedule with 6-0 win over N.C. Wesleyan.

The Captains ended their season on a four game winning streak by disposing of Averett 8-0 and escaping Ferrum in overtime 2-1.

Against Averett, CNU scored four times in each half in an 8-0 rout of Averett. Junior Oscar Gomez-Romero and senior Steve Sachs had two goals each, plus an assist. Freshman Ryan Whinery added a goal and an assist, while freshman Roberto Garcia, freshman Joshua Shaw and sophomore Craig Pittinger all also had goals. Junior Shadi Abi-Saab and freshman Ted Sibiga had two assists each.

At Ferrum, Gomez-Romero hit the game-winner for the Captains ten minutes into the first overtime with an assist from Abi-Saab. Ferrum had scored first, but Abi-Saab tied it with about 12 minutes to play.



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## Sharing the earth

By Jessica Labbe  
TMS News Service

The world's population recently blew past the 6 billion mark. Some people didn't even blink and it was hardly a media event.

It strikes me as odd when Peter Warrick getting a good discount at Dillard's preempts the fact that world's population has tripled in the past 100 years. Perhaps the media think we do not care. Perhaps the government does not want us to panic.

All I know is that there is a limited supply of natural resources in this world and we Americans consume more than any other country. We eat twice as much meat as any country and consume many times over the natural resources that a tribe in Africa consumes. We pump our cars full of fossil fuels, drink gallons of Zephyr Hills and visit a burger joint at least once a week. We do all this without thinking. It is our norm. It is what is expected of us. We give no thought to how much of this earth we are using, yet are having a hell of a time passing an environmental service program.

I understand that we were raised in America. That means we are the kings of the world. Everyone must bow down to the absolute power and authority that is our country. We get what we want, when we want it. We consume without thinking. But maybe it is time to think.

It is projected that world population is likely to hit 9 billion in 2050. That means that the population will have more than quadrupled in only 150 years. If we look at the grand scheme of things, that is a tick on the universe's wristwatch. We are here for what is truly a matter of seconds yet we cause damage that will take centuries to correct.

It is time to take responsibility, as much as we hate it. Many professionals suggest that controlling fertility is the key. Yes, it would be nice to not see 15 year-old children having babies, but it is sickening to think that one must be forced only to have one child (take China for instance, where female infanticide is barely investigated). One way to do it though is to be responsible about one's own fertility. Delay childbearing until one is read and take precautions so those mistakes are less likely to happen.

Fertility is only one possible part of the solution. We need to take responsibility for the things we take for granted. We need to step back and speculate if we really need the things that consumerism is shoving down our throats. We need to reconsider our weak environmental stance and remember we are not here if the earth is not here. We are not healthy if the earth is not healthy.

Lastly, we need to start thinking in global terms. As much as we would like to think it, none of us are here alone. There are many others we have to share this space with.



## Schools step in for mom and dad — but didn't we leave home?

By Robby Messer  
TMS News Service

Going away to college isn't what it used to be.

"I looked forward to going to college because my parents aren't here," said Jarrod Lyman, a 19-year-old broadcast journalism major.

That's what he thought. Increasingly, colleges appear to be playing the role of mom and dad -- only they're doing a much poorer job of it.

"It's totally going against what college is supposed to be about," said Corey Williams, a 22-year-old electronic media major. "People are going to have to grow up sometime."

Over the years, university administrators have stuck their noses into lots of student domains. Orientation sessions are getting longer and longer to make way for all the hand-holding school officials feel compelled to do. They want students to make friends, know how to cope when they don't make friends, make good grades, know how to cope when they don't make good grades ... You get the picture.

We didn't learn that stuff in high school?

"It gives people the opportunity to transition to a university in a successful way," said Cindy Payne who teaches one of the orientation classes at Northern Arizona University. "I think it sets a realistic workload."

Ha! College students don't sleep. We eat at all hours. We like loud music. We study when we want. But our schedules are ours, they're realistic, and it's not up to any university to tell us otherwise.

It's obvious that our society functions under a parental philosophy commonly known as "local, state and federal law." The law inherently restricts behavior for some sort of greater societal good -- but on campus, most behavioral limitations are designed to protect us from ourselves. Sounds good on the surface, but take a closer look, and you'll see that we're "protected" in some of the most unnecessary and annoying ways.

Not sure what I'm talking about? Well, then try to cook in your room at 2 a.m. (Food preparation isn't allowed after certain hours on some campuses.) See if you can get by for a semester without paying the dining services on campus. (Many schools require minimum payments each semester because they say they want to ensure students are able to get SOMETHING to eat.) Try to have someone of the opposite sex study (or, God forbid, sleep) in your dorm room after hours. (That's another no-no at many schools.)

Attempt to drink a beer on your hall -- even if you're 21. (Dorms on some campuses are going dry because not everyone living in them is of age.) Go for a smoke in a smoking-permitted area. (You'll likely find university-backed literature warning you about the dangers of smoking.) Try to convince an adviser that you need to take more than a full load in one semester. (Again, those wizards of the "realistic workload" are probably going to ask you to re-think that idea.) "They're (universities) afraid of what they can't control, so they try to over control everything," said Williams.

And that's not exactly an ideal goal for any institution of higher education.

## THE CAPTAIN'S LOG

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Mondays throughout the 1999-2000 academic year.

New contributions are accepted by fax (594-8759), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website.

The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

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Christine Palmer:  
"Better advertising for future events."



## Question of the Week

What problem do you see on campus the you would like to hear more about?

Heidi Summers:

"More about multilingual students here. I don't know if they have problems or what they go through. What institutions could help us? The Writing Center helps a lot. Are there any other places?"



John Richardson:

"The parking issue. Parking on Tuesdays and Thursdays and during lunch. I have to park all the way in the back."

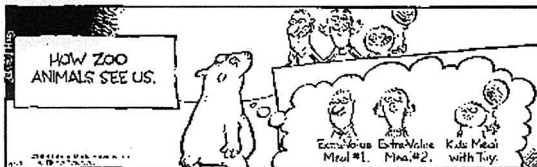


Andre Alistar:

"Parking. They should look into having Freshman not being able to have cars. It would be good for parking but be bad because it would take their rights away."



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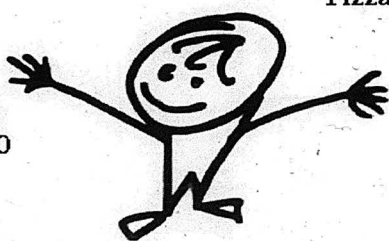
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Hey Jenny- Here it is for all the world to see: I LOVE YOU!!! Never forget that, it's an important fact of life...Diamonds may be forever, but what is ETERNITY? Love, Russ

Shi-Mos: Terrace deck macks. Ashley: Special parking space. Hotty Kim: On same page. Carrie: Bartender skillz. Christy: Star Reporter. April: Taking a break. Jen: Program master. Boo-Boo: New Caveller. April, Crystal, Heather, Lucy: my Halloween treat. Stacy: Happy B-Day. Tiff: D.C. United. Scott & Crystal: Congrats on girl. Pat B (Poke' Man Champion)

Double check your grammar and eliminate all those argumentative fallacies -- the Strubester's back in town!

Tim -- I promise that if you go poop in the potty you can pick out anything from Toys 'R Us. -- Mommy

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