

THE CAPTAIN'S LOG

VOLUME 29, ISSUE 2

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

SEPTEMBER 15, 1997

Questions in the Computer Center Policy may restrict students

By Richard Strube
Staff Writer

CNU students logging on to Drake this semester are being greeted with a new message from the computer administrators: "This system is strictly for the use of the CNU community. Only work related to classes offered at CNU or official CNU administrative functions is authorized on this system. All other processing is off limits without the written permission of CNU. If you are not a member of the CNU faculty or staff, and are not a student of the University, use of this system, or any computer and/or network resources is strictly prohibited without prior authorization."

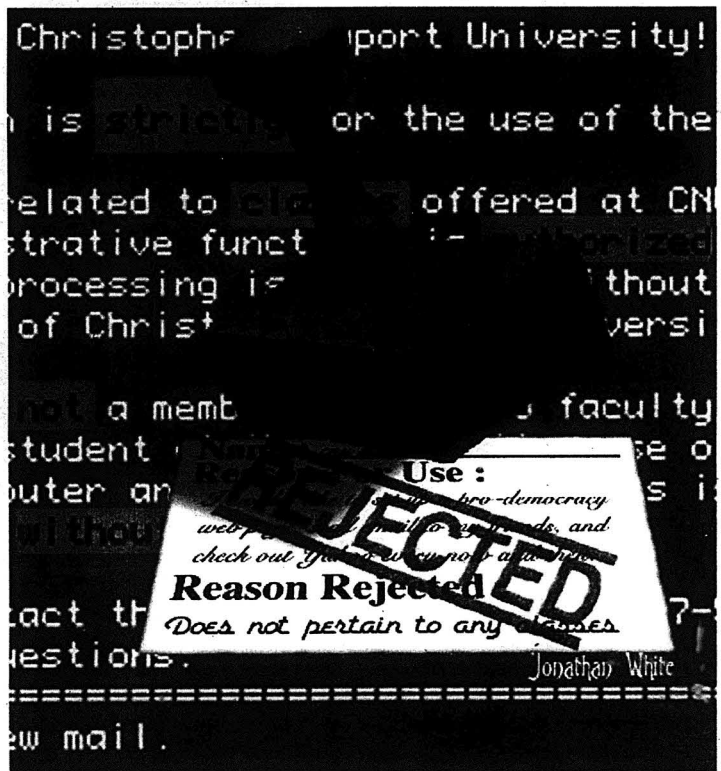
This ominous notice heralds the new security measures being taken to protect the university's computer system from intruders and miscreants. These measures were enacted in response to the increasing amount of hacking that plagued CNU last year. "CNU has the reputation as the place to hack," said John Savage, Computer Center administrator. "When we took Drake off line this summer, we discovered that a great deal, almost half, of the student accounts had been hacked. This message serves as a disclaimer. It is legal notification to anyone planning to misuse our system." Without such disclaimers it is often difficult to prosecute hackers. Savage said that there were several cases in which accused hackers had claimed ignorance of the unlawful nature of their activities,

and escaped prosecution. "It allows us to protect our system," he said.

However, the new message also raises questions about both the rights and the responsibilities of CNU students who use the University's computer systems. For example, the message says that "only work related to classes offered at CNU or official administrative functions is authorized on this system." However, in the student handbook it states: "University communication and computing resources are intended to support the educational, research, and public service missions of the University." The difference between the two is subtle but crucial. The handbook's regulation is much broader than the new message. The new message seemingly limits educational purposes to those which are specifically related to classwork, a limitation which is questionable, recognizes Savage. "A lot of people would argue that using the internet itself is educational," he said.

Web administrator Fred Buff said that the message is not a new limitation on students' freedoms when using CNU computer systems. "Problems with web browsing, exploring, have really not been an issue," he said. "All users are expected to follow the regulations in the student handbook for all computer use."

There is, though, a considerable grey area concerning what activities students are free to engage in when using the



university's computers. The main issue seems to be what the term "educational" means. "It is a grey area, which everyone recognizes," said Savage. "It would not be unreasonable, in my opinion, for the university, as resources become tight, to cut back. We are not an internet provider. That's not our business. Therefore, the fact that

we've actually gotten a gateway into the internet for everybody is nice, but we don't, for educational purposes, need to be doing that if resources get tight. It is generous of the university, but it is not something they are obligated to do." Savage continued, "Although I don't see this occurring in the near future, if the instructors ever deter-

mined that 'I only care about the following list of sites, therefore students don't need to do anything else', it would not be unreasonable for everything other than those sites to get cut off."

Savage went on to say, however: "There are arguments to be

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Museum brings the past to life for CNU students

By Stephanie Mojica
Contributing Writer

Imagine taking a long uncertain journey that ends at a mysterious building unlike anything you've ever seen before. At the entrance, you are checked in and handed an identification card, which must be kept with you at all times. At any moment, an official can demand to see it. No one who enters this building knows what experience is in store for them. It could bring a long struggle for life with vindication at the end, or a slow, painful death. They are at the mercy of the officials.

That type of experience was all too common in the days of the concentration camps. It was repeated on September 6 for a group of 22 CNU students accompanied by Dr.

Anthony Santoro, who visited the United States Holocaust Museum in Washington, D.C. Dr. Mazzarella, Dr. Bostick and Cathy Banks, director of student activities, also joined the trip.

While the identification cards were only a simulation, they became a real part of the experience for many of the people that went. Each member of the group received an identification card with the picture and other relevant information about an actual concentration camp prisoner. As the group went through the museum, the cards would help them locate their prisoner. At the end of the tour, they found out what became of their prisoner.

"It was saddening when we received the identification cards. My girlfriend's card had the same

birth date that she did, and that upset her. No one knew what was going to happen to the person, and it was scary. Some of us actually started to feel like that person, and the terror we felt was nothing compared to what they must have felt. Personally, I felt horrible," said student Shane Russ.

"It allows the visitor to participate in the horrors of the Holocaust and in that way to learn more about it," Santoro said.

One of the highlights of the Washington D.C. trip was the informal interactions among professors and students. The sense of formality often associated with a classroom no longer existed.

"It was great to sit and talk with professors about any subject. When you get into the upper level of your major, you basically stay

in classes within that major and it was good to meet students from other majors and hear their hopes and dreams," said Russ.

"Most professors are informal anyway, but it was great to actually socialize with them. I would strongly suggest that students go on these excursions. It was a wonderful experience that was beneficial, fun, and worthwhile," Russ said.

Dr. Santoro gave his group a handout of quotes from Franklin D. Roosevelt and Adolf Hitler before they entered the museum and an additional handout of articles concerning Roosevelt.

One of the most profound quotes from Roosevelt on the handout was, "I have seen war. I have seen war on land and sea. I have seen blood running from the wounded . . . I have seen cities de-

stroyed . . . I have seen children starving. I have seen the agony of mothers and wives. I hate war."

"I think the student weekend excursions are of a great value. Not all learning is done within the confines of a classroom. I think it's important for members of the faculty to be involved in student academic interests outside the classroom as well as inside the classroom."

The Office of Student Life decided to offer students activities over the weekends. On the Washington D.C. trip, another group of nine students led by Dr. David Alexick went to the National Gallery of Art. The next upcoming trip is to Busch Gardens, and future student excursions for the fall semester will include trips to Baltimore and Richmond.

Freshmen deal with college culture shock

Students learn through trial and error, the ins and outs of college life

By Stephanie Mojica
Contributing Writer

High school and college are two different realms in the world of education. Normally, a student has to make the transition from being a high school senior to a college freshman in a brief amount of time. They must contend with many changes, and how the student adjusts can often determine the course of his college education.

Ben Hutt, an 18-year-old freshman, graduated from Kecoughtan High School. He is a commuter student and resides in Hampton. Hutt's main academic interest is science. This semester he is taking thirteen credits. He hopes to take a photography course in the near future.

"I like being a freshman," Hutt said. "College is really fun so far. I was thinking about rushing, but I ended up not doing it. I've been studying a little bit. All the material so far seems really easy."

"College is really different from high school," Hutt said. "For one thing, all of your classes are not located in the same building and the main difference is the way the professors teach."

One of the most profound changes is the new personal responsibility. A student must assume responsibility for his own class attendance and study habits. High school attendance policies don't exist in college. Ultimately, the student bears the sole responsibility for a fulfilling education.

"The professors expect you in class and they expect this so you will do well. In high school, the teachers expect you in class just because you have to be there. In college, you have to be more disciplined and go to class. Because you really don't have. I mean, it depends on the person and how much they like their grade. I want an A, so I'm in class nearly everyday," Hutt said.

Some of Hutt's other considerations for college included the University of California at Santa Barbara, Virginia Tech, and Old Dominion University. His final two considerations were CNU and ODU. The final choice of CNU came about due to several significant factors.

"I had heard that the programs at CNU are excellent. It's not across the tunnel like ODU. ODU was the other school I was really thinking of. I mainly chose CNU because it's on this side of the water and I didn't want to get stuck in traffic every morning or in the afternoon. I mean, that's not worth it. I chose a school that's close to home because I wanted to save money and pay for my car and basically that's it," Hutt said.

A major choice when going to a school near home is whether to live in the dorms or commute. Living in the dorms has several major advantages, such as the proximity to classes and campus events. Additionally, the feeling of more independence can be an advantage but also turn into a disadvantage is the new independence is not used responsibly. In the dorms, there is more direct contact and socialization with other students as opposed to simply commuting to class and

or parking problems.

"Being a commuter student of course you run into things like traffic and you have to worry about finding a parking space but there's a lot of advantages to not living in a dorm, like my mom's food. I think I'd die if I didn't have that!" Hutt said.

"Also, free room and board. This way, I save a lot of cash and pay for my car and have the money to do other things on the weekends. I prefer being a commuter student. I'd like to try the dorm experience, but not right now," Hutt said.

then going home.

However, commuting does have many advantages. One advantage is being able to save money. Also, there is no adjusting period--the student is already situated into his home. But commuting can be frustrating when it is close to time to go to class and the student runs into traffic

college student as opposed to a high school student can be stressful while adjusting, but eventually students get the hang of college and the new responsibilities that come with it. Whether one chooses to focus on education or socializing is a choice, but most students balance the two well.



Moving into the dorm is only one of the many challenges that freshmen face.

Photo by Kelly Wells/ The Captain's Log first days of being a

Online/continued from page 1

had both ways. Arguments in terms of why they (the questionable web sites) may be needed for classes. The issue is really no different on a print basis than on electronic basis."

Reiterating the purpose of the message he said, "This is an academic system. You have to give a warning like that legally these days for anybody who's breaking into your system. Everything has been real free and open for people on the inside. You just have to be a legitimate university person."

Questions are also raised for those students who don't just look at sites on the internet, but who use the university's computer system to design their own. These students are also expected to follow the CNU regulations concerning use of university computers.

"Individuals are certainly free to have

web sites," said Buff. Individual web sites are not screened before they are posted. But students are expected to know and obey the regulations. "I enjoy looking at students' pages," said Buff. "If I happen to be looking at a page and I see something in violation of what's supposed to be there, I'll temporarily lock the account until I can talk to the guy or girl and let them know what's wrong. But we've really had no problems."

These problems are not unknown, however, nor are problems such as the recent spate of offensive messages which were sent over the e-mail system. While the student handbook specifically prohibits using the e-mail system to send threatening or harassing messages, it has no explicit regulations concerning the content of student web sites.

The "web publishing policies" on CNU's site states: "CNU web publishers are responsible for the content of the pages they

publish and are expected to abide by the highest standard of quality and responsibility."

Donna Eddleman, director of student life, explained the general guidelines used by the school in determining what is appropriate for student web pages. "Obviously, with the First Amendment, it's always going to be cloudy," she said. "What a reasonable and prudent person would find offensive is going to warrant a look. The next question is, of course, 'Is what is deemed offensive educational or for research or service?' What is always fine is work for class assignments. I would also say that the concept of service makes clear what is appropriate."

"Research, however, is grey. Each situation is different. For example, someone might think that it is part of the mission of the university to educate about religion, all religions. Someone might see that person's

page and be very offended by this. It has to be on a case by case basis." Eddleman said that if a student had any questions that there is always "someone to ask, be it here, in the computer lab, or even friends who have web pages."

As with every student freedom, there is a definite responsibility that is inherent to using university computer systems. It is obvious that some activities, such as sending threatening e-mail, or hacking into the school's system, are wrong.

It is just as obvious that using the Internet as a resource and learning to design a web page are activities with a definite value for students, and thus for the university. But as individuals, each student must remember that their freedom can be used constructively or destructively. The university's computer services are a resource with enormous potential, and it is up to students to determine what that potential will become.

THE CAPTAIN'S LOG

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the Captain's Commentary by rick strube

Racism: Even CNU is not immune

I want to talk about racism. Don't turn the page. Don't read something else, or look to the TV. Don't shut your eyes. You are probably thinking, "More platitudes, more angry words, more of the same. I'm not racist."

That's what I'm writing about. I'm writing about racism. Racism in general and racism here at CNU. Racism at CNU. "Ridiculous," you say. "Racism isn't a problem here." That's what I'm writing about. The fact that, by many people, racism isn't seen as a problem.

How many people do you know who are racist? I'm not asking how many of your friends have burned a cross recently. I'm not asking if they put on white hoods, or black berets, or if they paint swastikas, or if they firebomb churches. How many of your friends say the word 'nigger'? That is racism. How many of your friends won't date white people on principle? That is racism. How many of your friends think there are too many exchange students on campus? That is racism. It is the same racism that drives people to burn crosses, to paint swastikas, to firebomb churches.

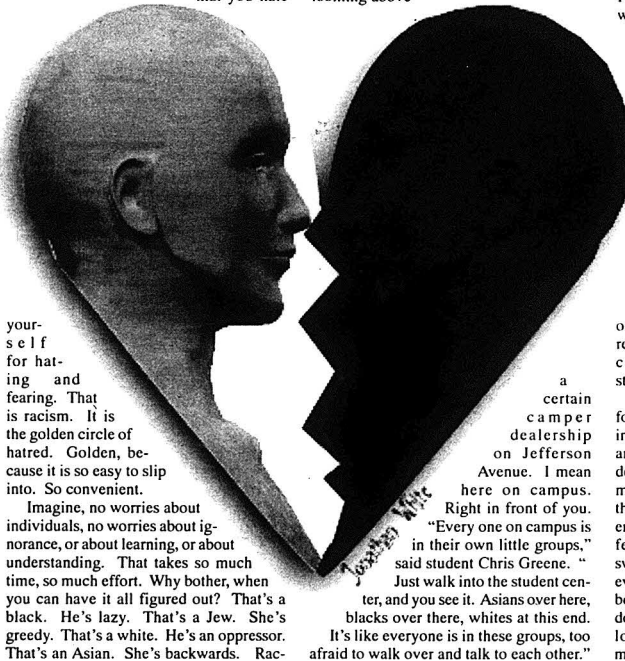
Racism is not quantified. There is no such thing as being a little racist. Racism is a virus that infects the mind. Once the smallest part of it is inside you, it grows, it affects every other part of your life. Maybe in small ways.

Maybe you won't go out and lynch a black man because he is there. Maybe you won't rape a Japanese girl. Maybe you'll even talk to a white person, spend time with them. But inside, everytime you see a black man, or a Japanese girl, or a white person, part of you will be staring only at their skin, only at their bodies, only at their different

faces. They won't be a person to you, not in that part of your mind. They'll be a race. A type. They will be themselves, the people that you fear and hate. The ones that you hate

ism is the opiate of the ignorant.

And what about CNU? What does this have to do with us? I won't even mention the giant Confederate flags looming above



your-
self
for hat-
ing and
fearing. That
is racism. It is
the golden circle of
hated. Golden, be-
cause it is so easy to slip
into. So convenient.

Imagine, no worries about individuals, no worries about ignorance, or about learning, or about understanding. That takes so much time, so much effort. Why bother, when you can have it all figured out? That's a black. He's lazy. That's a Jew. She's greedy. That's a white. He's an oppressor. That's an Asian. She's backwards. Rac-

a certain camper dealership on Jefferson Avenue. I mean here on campus. Right in front of you. "Every one on campus is in their own little groups," said student Chris Greene. "Just walk into the student center, and you see it. Asians over here, blacks over there, whites at this end. It's like everyone is in these groups, too afraid to walk over and talk to each other."



He's right. Look around the next time you walk on campus, or eat in the Terrace, or sit on the lawn. Self-segregation. As effectively as if it were mandatory. And it isn't. It's what student Jessica Shumake calls the "invisible hand." "When it's inside you," she said, "it's that much harder to see."

Racism is a paradigm so overwhelming that most people never notice it working. A friend of mine told me about a bumper sticker she saw that read: "Ignorance is the worst form of violence."

The violence of racism is threefold. It hurts those who are victims, it hurts those who choose it, and it hurts those whom it has blinded from birth. And those of us who see it and say nothing are more responsible than anyone. Every time a racial slur goes unchallenged, racism is strengthened.

Every time a stereotype is substituted for the truth, racism wins. Every time an individual is drowned in a sea of ignorance and apathy while we watch, silent and condemning, we condemn ourselves. We admit that the paradigm is too blinding, that the pathetic hatred others feel is more powerful than our own hatred of evil. We effectively condone cross burnings, and swastika painting and firebombings and everything they represent. To see wrong and be silent about it is more detestable than to do wrong, for at least to do wrong is to follow a conviction, however evil or misguided it may be. So, you aren't racist?

Ones who meant most are least remembered

There were just a handful of family members and a few friends and neighbors. In his 88 years, folks didn't really take notice of my grandpa. They didn't see him pushing a broom at the college all day, then driving a cab at night for most of his life to provide for his wife and six children. They didn't have the opportunity of laughing at his good-natured wisecracks learning from his experience.

I feel sorry for those folks who didn't know Bob Catherman. They missed out on a jewel of a man — a good husband and father and grandfather who, although firmly planted in the lower middle class, made everyone around him richer.

Grandpa was buried the day before Princess Diana, the same day the world lost Mother Teresa. I was unable to attend the funeral, admitted to Riverside Hospital for a recurring illness. There is a lot of time to think in the hospital, lots of things to think about. I found myself thinking about my grandpa as I heard the news of Mother Teresa and watched the media blitz surrounding Diana's funeral from my hospital bed.

I watched the world through my television, heaping a field of cut flowers around the gates of Kensington Palace in London and listened as mourners, one after the other, spoke about the deceased princess as if they lost a sister. I listened as Diana's followers eulogized her as the brightest star to shine over Great Britain in generations. Scholars, politicians, journalists and clergy talked about her great works with leapers, AIDS

patients and her work in Bosnia to rid that war-torn country of unexploded land mines.

I learned something about Diana from my hospital bed. And something about myself. The Princess of Wales was surely a good-hearted caring woman, and I was no better than most folks. I've been a working journalist for more than ten years now and knew little or nothing about her works with the sick and deprived. I'm sure I must have heard something about it somewhere along the line, but it didn't really stick.

My sister-in-law sent me a handful of publications while I was in the hospital to help me pass the time. Among them were some tabloids — those published the week prior to Diana's death (actually Sept. 9, nearly a week after she had died). The *Globe* ran a two-page spread under the headline, "To Di For! A new swimsuit every day so lover Dodi won't stray," a series of photos of Diana wearing four different bathing suits during a Mediterranean vacation shared by the princess and Dodi Fayed, 42, the man she was with the night of a car crash that killed the two and one other man in a Paris tunnel.

The *Star* stole some shots of the two stealing kisses aboard Fayed's yacht off the coast of St. Tropez, France. They called their two-page spread "Di's new love-boat cruise."

Truth be told, few people really care about Diana's humanitarianism. Most cared about her private life. The "paparazzi" that have been blamed by many for the princess' death were merely an extension of people's

lust to intrude in her personal life. If blame is to be assigned, we must all share it.

The paparazzi didn't follow Mother Teresa around relentlessly through the streets of Calcutta. After all, she wasn't an elegant and wealthy royal. I'd be willing to bet that most folks wouldn't be able to tell you that she won the Nobel Prize for her work with the poor in India — at least not until after she died. Yet, like Diana, mourners flocked to her gravesite to pay tribute to the "Saint of the Slums," by the thousands.

I've read a lot about Mother Teresa's work over the years. She was a remarkable woman, indeed. She chose to live in one of the world's most impoverished cities and made a difference to thousands of folks. But the last time I saw her name in the news was when a coffee shop in New York made a cinnamon bun that bore a likeness to the famous nun. They called it the "Nun Bun," and had it shellacked and put on display in their window. They sold tee shirts and the notoriety drew scads of customers to the coffee shop.

While they were alive, Diana and Mother Teresa were not above any one of us putting them on display like sideshow

acts. We'd spend that \$1.39 in the checkout line to read about Diana's latest love affair or drop by that coffee shop just to get a glimpse of a bun whose folds looked like the weathered face of a famous person. We can canonize these two now, but we disgraced them while they lived.

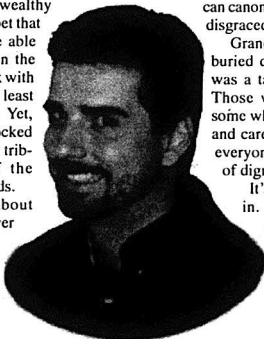
Grandpa died quietly and was buried quietly in what I'm sure was a tasteful small ceremony. Those who were there — and some who weren't — truly loved and cared for him. It's a shame everyone can't die with that kind of dignity.

It's a strange world we live in. Too many games, too much insincerity. When the Princess of Wales or a great humanitarian dies it's a shame, sure. But it's no less a shame when any one of us loses a loved one.

I don't know what quality it is that puts some people on pedestals while others blend into the woodwork. I do know that somewhere along the line we've lost sight of something important, the ability to recognize greatness right under our noses.

It's an admirable thing for a man to spend a lifetime breaking his back to raise his family, and to stay good humored until the end.

Bob Catherman showed me that. I love you Grandpa.



By Don Kennedy

NEWSBRIEFS

Health and Fitness Fair

Feeling fit? How can you tell? Come to the Riverside Wellness and Fitness Center Health Fair on Sept. 24 from 9:30 a.m. - 3 p.m. to find out. Complete a personal wellness profile. Sign up for membership at the Wellness Center. Measure your height, weight, blood pressure, and body fat ratio. Learn about stress and time management. Try out the Theraball. Take the fit test, a three minute analysis designed to test cardiorespiratory fitness. Check your glucose and cholesterol levels. Get a head start on the flu season with a vaccination. Sample healthy food choices and learn about good nutrition and register to win a door prize. Student Mentorship Reception

The Hampton Roads Black Media Professionals Association is looking for sophomores and juniors majoring in media-related fields to participate in a student mentorship program. Pick up applications in Student Life. Applications are due by Sept. 19. Selected students will meet their mentors at a reception at the Virginian-Pilot on Oct. 5.

Cancer benefit dinner

Alpha Phi Omega will host a dinner in Christopher's on Sept. 20 to benefit the American Cancer Society. Guests speakers will be Terry Zahn of Channel 13 News and Chaplain Kathy Kofron of Maryview Hospital. Tickets are \$10 for students and \$15 for non-students.

One hundred percent of the proceeds will go to the Cancer Society. For reservations, contact Gary, Bruce or Dan at 595-6074.

Intro to the Internet class

The Association for Computer Machinery (ACM) will be having a free class on learning the basics of the internet. This will include an introduction to using e-mail, UNIX, and other web utilities. The times will be at 3 p.m. and 7 p.m. in the library media center, but be sure to sign up in the Hunter Creech Lab, located in Gosnold Hall. Times are subject to change. This class is strongly recommended for those who are interested in taking the ACM HTML class later during the semester. Contact the ACM at acm@pcs.cnu.edu.

Phi Mu Swing - a -Thon

The sisters of Phi Mu will hold their 24-hour swing-a-thon for the Children's Miracle Network starting at noon on Sept. 24 and lasting through 1 p.m. on Sept. 25 on the great lawn. The money they raise goes to help children in need of medical help.

Student Mentor Reception

The Hampton Roads Black Media Professionals Association is looking for sophomores and juniors majoring in media-related fields to participate in a student mentorship program. Professional journalists, photographers, and advertising executives are willing to offer their time, advice and guidance to media students. Pick up applications in Student Life. Applications are due by Sept. 19. Selected students will meet their mentors at a reception at the Virginian-Pilot on Oct. 5.

SGA executive meeting

The first SGA meeting took place on Tuesday, Sept. 8, 1997. There was no real agenda yet, but the officer were named.

Afterwards some of the ideas for activities were put forward. Some suggestions about booths for the R'ocktoberFest on October 8th and 9th. were submitted. Some ideas for the Family weekend, October 24, 25, and 26 were discussed. The ideas were a Presidential reception, a Volleyball game, and a Last meal and departure.

A mock classroom setting was also suggested in order to show people other than students what goes on here while the students are in classes.

Professor Albert Millar was suggested as a possible candidate to be approached about this projects.

Compiled by Agnes Maxlow-Grillo

Crime watch statistics

Crime Watch will run weekly in The Captain's Log. Regularly, we will list incidents on campus which students, faculty, and staff should be aware of. All incidents are taken from the daily logs of Campus police.

8-11-97 (16:17) Car stolen from Parking lot Q. No arrest.

8-11-97 (21:29) VCR(2) and microfridge taken from room in Santoro Hall. No arrest.

8-19-97 (18:00) Money and jewelry stolen from room in Santoro Hall. No arrest.

9-03-97 (13:14) Bookbag taken from unlocked vehicle in parking lot K. No arrest.



Monday

BSU luncheon with Cathy Parson noon

Buying a computer with Brian Foran 6-9 p.m.

Tuesday

What can I do with the rest of my life? 5:15 p.m.

Wednesday

Self-esteem: How do I love me? 11 a.m.

Thursday

Managing your time 9:30 a.m.

Friday

Friday night at the movies: "A Good Dissonance Like a Man" 4 p.m.

Music Video Bingo Dance sponsored by Act One 8-10 p.m.

Saturday

APO Cancer Benefit Dinner 7:30 p.m.

For seminar information, contact the Office of Career & Counseling at 594-7047. For information on up-coming CNU art events, contact the box office at 594-8752.



JOIN OUR TEAM!

...and you could see the *Redskins* for free!

TWO WAYS TO WIN!

1. If you are already a member, tell a friend or someone in your family about VECU. If that person joins, you will be entered in the drawing for the tickets.
2. If you are not a member yet, JOIN! You will be entered in the drawing too.

Drawing will be held November 26, 1997. Winner will receive two tickets to the Redskins/Eagles game on December 21, 1997 including transportation and hotel accommodations.

Call 930-2425 for additional information.

NEW LOCATION ON CAMPUS!

Visit the Credit Union of
Christopher Newport University
—a service of Virginia Educators' Credit Union
in Ferguson Hall, Room 108

BRANCH HOURS:

Monday & Thursday

3—5 p.m. and 6—7 p.m.

Tuesday, Wednesday, & Friday

12—3 p.m.

STUDENTS • FACULTY • STAFF • ALUMNI

Join Now!



arts and entertainment

Musical musings Female line-up draws crowds

By Mandy Malone
Contributing Writer

Thousands of people from all walks of life gathered to listen to their favorite music. Huge outdoor arenas and fairgrounds transformed for one afternoon into a feast for the senses. While the scene may have been the same as numerous other rock festivals over the last few years, this tour and the concept behind it is one of the most unique and original in recent memory.

One of this summer's five most successful tours was the Lilith Fair, a festival named after the mythical character and showcasing five top female artists, organized by singer Sarah McLachlan. With the exception of McLachlan, all the artists played only partial dates on the tour, making the Lilith Fair one of the most diverse and eclectic tours in recent memory. Artists playing the main stage ranged from Suzanne Vega to the Indigo Girls to Jewel. Those playing the second stage included Susanna Hoffs, Cassandra Wilson, and Abra Moore. A particularly strong example of this diversity was the July 29th show at the Merriwether Post Pavilion in Columbia, Maryland. The main stage artists there were Fiona Apple, Joan Osborne, The Cardigans, Jewel, and Sarah McLachlan. Playing the second stage were Abra Moore and Juliana Hatfield.

Singer Fiona Apple got the evening off to a powerful start with a particularly strong set of songs off her album "Tidal." With the exception of Jewel, Fiona Apple is probably the fastest rising star to appear in the Lilith Fair. If her performance is any indication, it looks as if she will have a very long and successful career. Joan Osborne took the opportunity during her set to feature some new songs as well as a slightly different, much slower version of "One of Us." These songs held their own alongside "St. Theresa and Right Hand Man" from her debut "Relish." Her set was one of most eclectic of the evening.

Probably the one disappointment of the whole evening was the set performed by the Cardigans. I missed about half the set, but judging from what I heard, I left with the

impression that their music lacked the passion and vigor which is characteristic of most of the artists on the tour.

The evening clearly belonged to Sarah McLachlan and Jewel, who both played long, impassioned sets. Sarah McLachlan, who recently released the stunningly beautiful album "Surfacing," played a set which combined songs from the new album plus favorites from her previous work "Fumbling Towards Ecstasy." Jewel played a mostly solo (just her and an acoustic guitar) set which was one of the most popular of the evening.

The second stage artists strongly complimented those playing the main stage. The performances kicked off with newcomer Abra Moore who is probably best known for her single "Four Leaf Clover". In addition to getting widespread critical acclaim for her debut album, her music has recently received extensive airplay on major radio stations as well as MTV and VH-1. Singer Juliana Hatfield took to the stage following Fiona Apple's main stage performance and played a set which combined new songs as well as some favorites from past albums.

In recent years Juliana Hatfield has not received the airplay in this area that she received with her first two solo albums, so it was very exciting to see her play the Lilith Fair.

One of the most unique aspects of the Lilith Fair was a particularly strong on-line



component. The Lilith Fair website, which includes extensive profiles of all the artists, plus information on the causes supported by these artists, was updated almost daily to coincide with each stop on the tour. In addition, multimedia booths were set up at each tour site, so fans could access interactive information about their favorite artists.

The Merriwether Post Pavilion show proved why the Lilith Fair has been one of the most successful tours this summer.

There is already talk of a second Lilith Fair next year (with male artists included) and if they are able to equal the quality of this year's roster of artists, then summer's Lilith Fair will be one of the most anticipated concert events of the year.

Myth behind the music

By Jessica Shumake
Staff Writer

People often rewrite history to suit their own thoughts about the role of others in relation to themselves. Foundational texts are no exclusion. The Lilith creation myth is an example of the maze of contradictions and the interweaving of oral myths.

In the 2000 BCE epic, Gilgamesh mentions Lilith as the demoness dwelling in a willow tree on the banks of the Euphrates. In the Old Testament, King Solomon suspected the Queen of Sheba as being Lilith because she did not shave the hair from her legs.

Another Lilith myth is told in approximately 600-1000 CE, in the Alphabet of Ben-Sira, telling a different tale than the traditional woman emerging from the rib of man in Garden of Eden saga. According to the Alphabet, Adam and Lilith were the first humans, both formed from the same red earth. Adam resented Lilith's status and was infuriated by her refusal to lie beneath him during sexual intercourse. Lilith left paradise to fend for herself, using her magical powers to fly away from him to the Red Sea.

According to scholars, the Lilith myth, although not recorded in any ancient Jewish text, was accepted by Jewish mystics and later written down as incantations to ward against evil.

Lilith is said to make her home in every mirror, taking possession of young women and subsequently driving them to fulfill her evil wishes. She has been regarded as the symbol of promiscuity and disobedience, although feminists see her in a positive light. Lilith means "fiery female spirit" and it is still unclear how her frigidity towards Adam helped her to become best known for seducing men in their sleep.

Medieval mysticism and demonology aside, Lilith is an independent spirit. The symbolic power of Lilith represents an early spark of creativity and balance between gender roles before she historically plummeted into a demonic figure.

Students get down and dirty at the

Sand Jam

By Andrew Berrigan
Staff Writer

A student's first week is filled with classrooms, late registration, long lines in the book store, loads of homework, not to mention running the gauntlet of Greeks in the Student Center breezeway. These familiar if unwelcome sights mark the new academic year. So, when that first Friday night rolls around, most stressed out students need to unwind. And every year, Act One fills this need with the Sand Jam.

The idea of jamming in the sand was just as appealing to me this year as it was last year. Plus, my experience at last year's Sand Jam left me with an important lesson which would add to my enjoyment: arrive early, get the goodies.

The dance started at 8 p.m. I strolled into Christopher's shortly after 9 p.m., when the jamming would be swinging into high gear. Paper palm trees stood among the crowd, tropical scenes lined the walls, and dozens of balloons crowded against the ceiling,

curling tails dangling down on the revelers. I timed my entrance just right and was well rewarded. I got a colorful plastic lei, a groovy glow stick and a hip black t-shirt. Everyone there sported one or more of the 500 hundred free leis. The glow sticks were a big hit, adorning hats, hair, and various body parts. Unfortunately, parties quickly up the 100 and late-comers out.

All college students know, or will soon find out, that a free t-shirt, no matter how cheesy-looking, is worth a

great deal. This year, the shirts looked really nice. They were black with a neon pink palm trees. Not only did it fit the mood, but it was interesting to get a t-shirt that was not white. The black shirts proved to be popular, because the 400 shirts ran out in less than two hours.

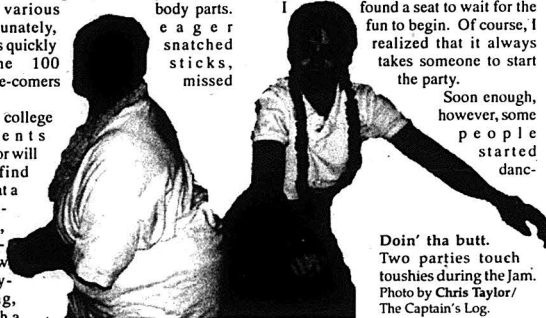
I found a seat to wait for the fun to begin. Of course, I realized that it always takes someone to start the party.

Soon enough, however, some people started dancing.

Doin' tha butt.

Two parties touch
toushes during the Jam.

Photo by Chris Taylor/
The Captain's Log.



ing, and I quickly got involved in the festivities.

Astro DJ, Rockin' Rob Crump, kept the music steadily pumping, as the room gradually filled, and dancing could be found in abundance. For those weary of dancing, there was a well-stocked refreshment table, loaded with six-foot long subs, cases of soda and chips and a big plate of cookies.

Freshman Brooke Sander gave me some insight on her own feelings about the Sand Jam.

"I was disappointed that there wasn't more sand, but I thought it was cool that they gave away all that free stuff," said Sander.

Sander hit it on the head about the free stuff and the sand. Even though Act One brought in 1500 pounds of sand, it really only occupied a small patch of floor space. But dancers improvised, ending up more on the floor than on the sand.

Act One put together a nice Sand Jam. Maybe we could get a little more sand next year, though.

alternate route

English songsters ready new invasion

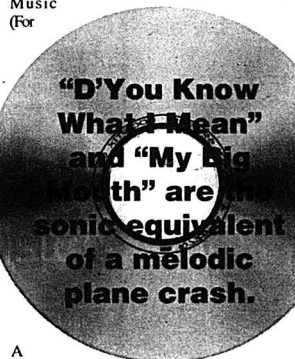
By Joe Atkinson
Staff Writer

Readers, I ask that you forgive me my indulgences. I must, once again, regress to my nature as an anglophile and yak uncontrollably about the newer tuncage that is busily creeping its way onto American shores from the delightful country of tea and crumpets and cricket. Thank God for England!

Oasis - "Be Here Now" They're back! "Be Here Now" isn't really much different from the two albums that preceded except that it's a bit bigger sounding. Songs like "D'You Know What I Mean" and "My Big Mouth" are the sonic equivalent of a melodic plane crash. "Stand By Me" (no not that one) and "Don't Go Away" are a couple of Noel classics in the tradition of "Live Forever" and "Don't Look Back In Anger." The band manages, quite successfully, to capture a little Rolling Stones swagger on "The Girl In The Dirty Shirt" and some dessert roadhouse atmosphere on "Fade In-Out." The only problem is that too many of the songs drag on for too long. Several are over the six minute mark and "All Around The World" stretches out to almost ten. Inflated ego = inflated song length? B+

Radiohead - "O.K. Computer" How could Radiohead possibly follow up "The Bends," one of the best albums of the de-

cade, with something better? They don't. Instead they take a step to the side and make something equally as good while exploring new sonic terrain. "O.K. Computer" is best devoured as a whole. From the twisting and turning dynamics of "Paranoid Android" to the just-waking-up yawn of "Exit Music (For



A Film) to the spine tingling beauty of "Let Down," it never takes the easy path to the listener's ears. It's the kind of music that music critics love! Go get it NOW!!! A+ Teenage Fanclub - "Songs From Northern Britain" As the title suggests,

Teenage Fanclub are from Scotland.

It seems to be a hobby of most music critics to blow the band off for making easy to swallow pop layered in syrupy harmonies and chiming guitars. This is the kind of stuff that I love.

If you've ever gotten guilty pleasures from thumbing through your parent's record collections and enjoying stuff like the Byrds and Crosby, Stills and Nash, then Teenage Fanclub is right up your alley.

How could someone possibly dislike a band that writes songs as disarmingly beautiful as "Start Again," "I Don't Want Control Of You," and "Planets." Go Figure. A-

Spiritualized - "Ladies and Gentlemen We Are Floating In Space" Spiritualized worship the throne that rock n' roll was built on. The basic idea here is to start with something simple and build on it or to start with something chaotic and keep it that way. This could be really bad in the wrong hands, but Spiritualized make it work delightfully. Don't be surprised by the occasional jazz texturing in "Home Of The Brave" or the seemingly random addition of a gospel choir to "Cool Waves."

It's good stuff no matter what. More bands should treat rock this reverently, the Brits certainly have it down to an art form. A

Dumb blonde turns savvy scientist

By Ian Spelling
College Press Service

Talk about a change of pace.

Mira Sorvino, after grabbing an Oscar for *Mighty Aphrodite* and ditzing it up again in *Romy & Michelle's High School Reunion*, goes the action heroine route with Cuillermo (Cronos) Del Toro's moody sci-fi thriller, "Mimic."

Sorvino is one of several leading ladies have seized star roles in sci-fi thrillers. Others are Jodie Foster, who appeared in "Contact" this summer, and Sigourney Weaver and Winona Ryder, who can be seen in this fall's "Alien: Resurrection." Sorvino says she relishes the fact that women are encroaching on Stallone-Schwarzenegger territory.

Movies are becoming more equalitarian in general now," says Sorvino, a reluctant interviewee, in a suite room at the Regency Hotel in Manhattan. She wants only to promote "Mimic," thus queries about her Oscar or beau Quentin Tarantino noticeably exasperate her. "We've seen that women can succeed at the box office. There was a period of time in the '70s and '80s when they were thought not to be able to succeed."

"The 30s and 40s were a real female-driven market to a certain extent. They were headlining the movies and male stars would often come second. There were so many fans of the great movie actresses of that era. They'd go see a movie because Bette Davis or Joan Crawford was in it. For some reason, the movie industry lost faith in the selling power of women for a while. That's started to change, I think."

But what of women and sci-fi? Clearly, they bring something fresh to the game. Sorvino nods. "There's a kind of humanity and willingness among female characters

to feel things," she says. "That combined with heroic activity makes for a very moving story."

Sorvino stars in "Mimic" as Dr. Susan Tyler, an entomologist who, with her husband, Dr. Peter Mann (Jeremy Northam), uses genetic engineering to purge a besieged Manhattan of a deadly cockroach-carried disease that's killed many children. Three years later, though, the bugs are back, bigger, deadlier and evolving into a species able to approximate human form. And now, Tyler and Mann, realizing they may have brought about the demise of mankind by altering the balance of nature, race to undo the damage they've caused before it's too late.

"After 'Romy,' I wanted to do something dark and sort of traumatic," says Sorvino, who splits her time between Manhattan and Los Angeles. "I thought it'd be a test of my limits as an actor. The difference between 'Mimic' and other sci-fi films is that my character isn't prepared for the battle. She's not in any way a soldier, pilot or anything new-fangled. She's a university-bound scientist who gets thrown into a very physical world that's dark and full of grime."

In fact, Sorvino compares the subway scenes she shot to being immersed in a dark and damp Hell. "When I was in the (subway) sets, I felt like I was in a very interesting vision of Hell," she says. "This was a clammy Hell, a water-dripping-from-the ceiling Hell, but it was just as hellish as a hot inferno. It was cold, moist and fetid, with corpses lying around and squooshing underfoot, and it was totally without escape or help. It was torture to see feet walking over the subway grate."

Sorvino says her lead character in "Mimic" is a far cry from the airhead Romy. "Susan isn't a perky, funny woman who

happens to be an entomologist who's got these great one-liners all the time and who you think, 'Boy, isn't she winning.' That wouldn't fit in our world. We're dealing in a lonely world, a world that has a darkness to it."

Right after "Mimic," Sorvino shot the action flick "Replacement Killers." She co-stars with Asian superstar Chow Yun-Fat. "It's very exciting, total action," Sorvino says. "It's not futuristic action; it's gunslinger action. It's kind of a hybrid between John Woo's style and a European look, like a Luc Besson film."

With "Replacement Killers" due out in February and another film, "Too Young to Die" just wrapped, Sorvino is contemplating what to do next. She and Tarantino plan to "work together on something in the next few years," but she has no clue what that something will be.

Speaking of Tarantino, Sorvino describes him as "one of the most brilliant people" she's ever met and so creative she envies him. But her eyes hurl daggers when it's suggested they make an unlikely couple. The public perception is that he's hyperkinetic and she's deadly serious. Sorvino throws down the gauntlet. "This is the last Quentin question," she demands, then addresses the issue. "I am quieter than Quentin," she says. "There aren't too many people who aren't quieter than Quentin. I'm pretty gregarious, though. I'm just not as boisterous as he is."

And finally, there's the matter of the Oscar Sorvino won for *Mighty Aphrodite*. Everyone still asks her about it, about her dad crying, and she's sick of recounting that night. Still, after stating her case that everyone either saw the Oscars or read about her thoughts on her big night during the Romy & Michelle publicity blitz, Sorvino relents.

Rave Reviews



Warwick Restaurant
12306 Warwick Blvd. Tel. 595-0231
Open Mon.-Sat. 6 a.m.-9 p.m.
Alcohol- beer, wine and liquor

Sometimes morning sun warming clean kitchen counters is too much for me. If I stayed up that late cleaning when I have studying to do, then not even my sub-cheerful children can induce me to get eggs and grease on them.

Go out for breakfast. It's the only answer. The Warwick Restaurant is the only place to go. Floral wallpaper holds the dining room a notch above diner, yet is seedy enough to reassure the connoisseur that raunchy gutbusters hide in the kitchen. Mumby, clanky noise hums in the background, just like it should in a good breakfast place.

My first glance at the menu told me all I really need to know. Plenty of eggs, sausage and bacon. Toast, waffles, pancakes, and biscuits and gravy. Fried Delmonico steak comes as main course or side, both in the area of six bucks. They also do Eggs Benedict and a kooky dish called Eggs O'Brien, presumably for the prominent greenness of the composition.

I couldn't resist, and let me tell you, it wasn't bad. Poached eggs and hollandaise sauce, but with spinach, artichoke hearts, mushrooms and ham, all on toast. It was new, a little crazy, but tart and creamy at the same time. The eggs were beautifully done, although the sauce, not surprisingly, was lame.

The waffles are unbelievable. I wish I'd brought a tape measure with me. I never saw such big, tall, fluffy monstrosities. Big bacon, golden crumbly pancakes, and the worlds greatest sausage gravy biscuits rounded out breakfast and my waistline.

I haven't seen salt fish on a breakfast menu in this country. Warwick Restaurant offers fried salt mackerel as either a main course or side. Adventurous muncher that I am, I ordered a side. Not bad. It's an option; keep it in mind.

Service is outstanding. Walking to my table, I didn't see waitresses, I saw blurs. Our personal waitress was chipper, bright, fast but friendly. She worked out our order so that it was cheaper and brought coffee immediately. Mostly, she moved, and quick. She had leg muscles like a marathon runner.

Somebody out there is thinking, "Yuck, grease." Eggs and bacon for breakfast isn't very nineties, but this is eating out. This is vacation eating. But if someone in your party wants it, you can do fruit, cereal and tea, too. Don't go looking for cappuccino and croissants. Stewed prunes, yes; pastry no.

Which brings me to my next point. The crowd is not entirely young and hip. Warwick Restaurant doesn't have the same cachet as a '50s diner, and it isn't beautiful either. But it is Newport News all the way. People who like this town, or are at least willing to weather the yfve, exist. I've provided you with several clues leading to the conclusion that this isn't a young, trendy watering hole.

There were all kinds, scattered in all corners. Besides, who can be hip or spot hipness at 8 a.m. What they have is decent food, much better breakfast than IHOP or Shoney's, plus a peace and inoffensiveness that none of the chains can offer.

weekend traveller

By Mike Leonard
Staff Writer



Mike attempting to throw a caber.
Photo by John Bailey/The Captain's Log

The morning was deceptively cold. The weather man called for clear skies and 90 degree temperature, but so far it was overcast with a sharp wind blowing from the rear field at Chesapeake City Park. The air was tainted with a faint scent of wet dogs and goat droppings. Low toned bag pipe music was the backdrop for the sound of barking border collies herding goats into their pens.

The Hampton Roads Highland Games' dog trail competition had been underway for some time, while the middle field had not yet begun to see its activity of the day.

Young girls dressed in brightly colored kilts rushed to their place and began dancing to more rhythmic bag pipe music. That is, if it is possible to have rhythmic bag pipe music. The final call was made for the Eastern region representatives to the United States Inter-Regional Highland Dance Championship.

But the activity in the field at the front of the park was what brought me here, the athletics. The games are wrapped in Scottish history and the communal spirit of the clans; they are also a

demanding task of strength and skill. I didn't realize how much so until Graig Martz and James Keith began their instruction for the first time athletes.

Martz, who has played in amateur competitions for over four years, plans to turn professional in two years. Martz is the epitome of skill over strength. He is the smallest athlete on the east coast, but won first place in two events the previous day.

Martz and Keith gave a short speech about the proper form in throwing, and then the group broke up and began practicing.

After a half hour, the first event began, the stone put. The stone put can be traced back over a thousand years. This was probably the easiest event because the movement is the same as that of the shot put.

The next events were the 28 pound and 46 pound weight throws. The weight throws originated from bored blacksmiths testing their strength by throwing weight that they used in forging metals.

This was the most difficult of all the movements to learn because the thrower can't muscle the weight through the spin. The thrower needs to build momentum up in the weight by shifting body weight during the spin.

Another problem the weights presented was the ring handle. It was ridiculously small, so small that I could barely get a firm hold of it. During my first throw the weight slipped out of my hand and trickled only 20 feet over the line. In second and third throws, I felt the weight starting to slip again and images of this 46 pound weight mashing into some by-stander's head popped into my mind so I slowed down.

Most of the beginners got pummeled in this event. There were at least 15-20 feet separating first and last place.

One of the beginners who stood out was Richard Willings. Born in England, Willings now lives in Gloucester and has been a spectator of the event for the last 15 years.

"After coming for a while you start to know people and it becomes more like a family reunion," Willings said.

We took a short water break because the temperature had risen past 90 degrees and the smell of goat droppings was replaced

with the smell of our sweat.

The hammer throw began and everyone slowly crawled out from under the shade of the tent. This event was also a product of blacksmith boredom.

To throw the hammer, you just can't pick it up and start swinging it around your head. I know, I tried it, and looked stupid. The thrower must lean the hammer at a 45 degree angle off and drag it across the ground in front of his body to get it swinging. If he doesn't do this, the hammer will go nowhere.

The most enjoyable event was by far the caber toss. There are a couple of theories on the caber's origin. The first says that it was a military discipline used in breaching

fortifications and barriers.

The other says that Scottish workers

would throw logs end over end to create a temporary bridge over the many streams

found in the Highlands.

When we began throwing the caber, a huge crowd gathered around the field. It was easily over a hundred people standing around cheering. They were almost comical. The thrower would stand the caber up and the crowd would start yelling. If the caber flipped over they would go crazy, and if it didn't they yelled, "Aaaaaw."

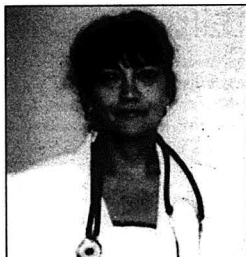
They also had Highland wrestling in which the only thing the contestants wear is a kilt and they look like they are hugging the entire time. I didn't participate because I prefer not to wrestle with a big sweaty guy wearing a kilt, not that there is anything wrong with that.

After pretending to be Scottish the entire day, I felt like doing something really American. So I bought a Big Mac which took too long to make and then sat down to watch another episode of "Beavis and Butthead."

The next Highland games will be held at the Williamsburg winery September 27 9-5pm. The entree fee is 8 dollars, and there will be athletics. If you have any questions call 564-0130.

**"After coming for a while
you start to know people and
it becomes more like a
family reunion,"
-Richard Willings**

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Wes's World

By Wesley Cline



How to apply for a job while naked

By Wesley Cline
Staff Writer

I was looking at my bank balance the other day and I had a startling revelation. Well, actually the startling revelation came when a large man, who seemed to weigh well over a ton and most of that was muscle, delivered my bank statement and asked me if I saw anything wrong with it. I asked him if he was a collections agent who had come to collect on an overdue debt. He replied, "No, I'm your next-door neighbor. This statement was delivered to my house by mistake, and I accidentally opened it. I saw the balance and thought maybe the bank had made some kind of mistake."

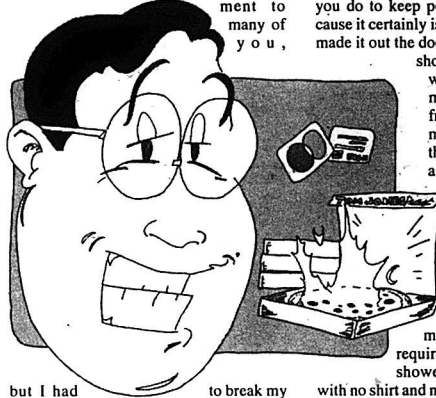
I looked at the balance and realized that someone had made a mistake and that person was me. I thanked my neighbor and shut the door wondering how I could have missed the fact that I had a giant living next door to me. The problem with my bank statement was that it was so low and I was so unemployed. As I have said in the past, I have never had a job until quite recently. I prided myself on the fact that I did not have a job and did nothing to bring in an income.

In the past, money had not been a problem. I ate my parent's food and wore whatever they bought me to wear or whatever I could get free for applying for credit cards. I was accepted for three credit cards, by the way, during the mooch time. I paid for school with scholarships and a small college fund that my parents and grandpar-

ents had set up.

Well, after buying a few pizzas and paying not a few rather large credit card bills, I had no money in my bank account. OK! I had 42 cents that I couldn't figure out how to get out of the ATM machine; but aside from that, I had no money. I know this will come as a

disappointment to many of you,



but I had perfect record and get a job.

During the time that I was applying to all of the wonderful, high paying jobs I thought I was qualified for (meaning any fast food place), I learned a few valuable things about job interviews.

For instance, when asked the question, "How do you like our food?" never say, "I

don't know. I never eat here." For some reason, that answer is a quick turn off to a potential employer. I can't understand how they expect you to eat at their restaurant if you don't have a job to earn the money to pay for food. Also, don't say, "I don't like the food here. It stinks! The only reason I am looking for a job here is to see what you do to keep people coming back because it certainly is not the food." I barely made it out the door before the manager's shoe hit it. It took me a week to get the scuff marks off of my hood from where he jumped on my car trying to beat through the windshield to attack me. Maybe I should have found a more tactful answer to his question.

I am sure that everyone has seen the sign "No shoes. No shirt. No service." Well, that sign does not mean that the server is not required to wear full attire. I showed up for an interview with no shirt and no shoes; and well, it was worse than when I said the food wasn't good. So, remember to always wear a shirt and shoes to an interview. I am thinking that I probably won't try going without pants either. I am guessing that just because it is not on the sign it doesn't mean that pants are not required.

A potential employer does not want to

hear that the only reason you want to work for him is the money. Why a person would be looking for a job if they don't need the money I don't know. I do know that, for some reason, employers are looking for people who want to get jobs not for money but because they want to walk around for eight hours carrying food and cleaning up after people who, just because they are not at home, think they should be extra messy. I don't know who these people are but I suspect they are mentally ill or are just lonely. I must admit the job description sounds like my mother. I am opting for the mentally ill option in her case only for the fact that she married my father. Although, I suppose that would also make her lonely. In any case, my theories on the type of person who would work not for money but for some other sick reason hold true.

Despite being a total failure as an interviewee, I did eventually find a place that would hire me. The interview was really not about me but more about introducing me to the company. I think my resume impressed them and they were going to hire me despite my interview. I believe that they were impressed that I had worked for eleven years as a nuclear physicist without pay, had been a brain surgeon before that and that my first job had been as an astronaut. That is really my final piece of advice. Have a good resume; and if a few creative uses of the truth, lies, are needed, then by all means make them good.

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All reservations can be made through the Office of Student Life, Student Center, room 180. If you have any questions, call: 594-7260.

Director of Admission reaches out to students

Veteran administrator tackles tasks with teamwork

By Johnnie Gray
Contributing Writer

Getting in to speak with the director of admissions is a daunting task. First, you must try to find a free moment in her busy schedule and make an appointment.

Her busy days are filled with multiple meetings and tasks that pertain to the new crop of students rounded up each semester.

After gaining access from the secretary, you must wend your way through the maze of Dilbert-like cubicles.

When entering the doorway of the office of "Director of Admissions," the office is quite normal and she was friendly and on a great one-to-one personal basis.

Getting to know Patricia Cavender was a good way to express her goals for the students of CNU. She is quite proud of her job here and is focusing on the interests of the whole university.

She started the job on August 1, which makes her one of the newest administrators. The university spent several months looking for the right person before they hired her. She found out about the job in *The Chronicle of Higher Education*. Cavender said how happy she is to be here and to be in a school that isn't too big. "I love it here!" she said.

As director of admissions, her job is to help recruit prospective students and read through some of the actual

applications.

Cavender has the admissions staff help her with the increasing volume of submissions. She wants to be more involved than other directors in the recruiting process.

"I would like to meet with prospective students and their parents and get involved in the selection process," she said.

The closeness of the university and everyone's friendliness was what drew her here, she said. She would like to meet students and become involved in their education.

"This will mark my twentieth year in higher education," Cavender said. She was hesitant expressing her opinion about the future of technology in the admissions field. She be-

lieves that everything could be done without the use of paper and that computers are the future.

"By the year 2003, you will prob-

ably be able to walk into any admissions office and only see one sheet of paper," she said. "Everything is leaning towards being computerized." She said that everyone should be ready for the future of computers.

She has a diverse background in education and travels all over the state, spearheading programs to get new students interested in coming to college, especially CNU. "The admissions department is part of a team," she said. This admissions team stays busy with the many applications it receives.

Cavender remarked that this university is the best she has worked for. "I believe in CNU," she said several times. She believes in the students and in education.

Cavender has earned a Masters in German and has lived in Austria and Germany, as well as Canada and Mexico.

She speaks fluently in German and likes to read it as well. Her hobbies include horseback riding, fishing, exercising and doing almost anything that deals with the out of doors.

She was born near Charleston, West Virginia. She recently moved to Newport News from Virginia Beach where she has lived for over four years.



Director of Admissions, Patricia Cavender enjoys her new environment.

Photo by Chris Taylor/ The Captain's Log

ably be able to walk into any admissions office and only see one sheet

port News from Virginia Beach where she has lived for over four years.

Group creates better situation

By John Bailey
Staff Writer

It is hard to believe but racism can be found anywhere, even at CNU.

"I have a friend from Puerto Rico and I've watched individuals actually ask her 'What are you,'" said senior Robin Hatcher. "The longer I've been at CNU, the more I realize racism exists here. It appalls me."

Because of these feelings, Hatcher became interested when she heard that a new student organization, the Anti-Racism Coalition, was starting up last spring semester.

The organization was the brain child of CNU student, Shawn Mitchell, who is currently studying in Mexico. Involved in an interracial relationship, Mitchell had a unique insight into racism. His opinion is reflected in the groups straightforward creed, "racism is wrong."

"Of course, we know that we can't change the world over night," said Hatcher. "We just want to do our little part to start a chain reaction."

The group has several goals to guide them toward creating this reaction: to promote multicultural awareness, to provide a forum for discussions on multiracial issues and to provide a venue for multicultural interaction.

Since its creation last spring, the group has faced several obstacles, some administrative others with how people react to the issue of racism. "Everybody is segregated in their own groups. It's like being in high school sometimes," said Hatcher. "The

problem seems to be ignored, but the more you start noticing little things, the more you notice other things," Hatcher said. Hatcher said she has even seen racist graffiti in the girls bathroom.

Administratively, a void was created when their founder and president moved to Mexico. Several other past members also did not return this semester, leaving the

group understaffed. Hatcher volunteered to step into the president's position and has worked hard to get the group moving

again. She even took the time to pass nearly two hundred lollipops around campus to promote the group's weekly meetings.

To increase awareness on the issue, the group plans on sponsoring forums and open discussions. Students will be encouraged to interact with panelists and voice their opinions and concerns on racism. The coalition also plans on hosting a multicultural dinner.

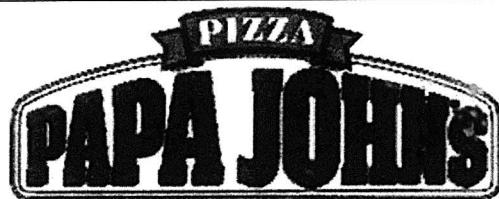
"We hope these activities will bring minorities together and help them become more aware of the racism around them," said Nicole Williams, Anti-Racism Coalition secretary and treasurer. "Hopefully they will try to become better people."

Currently, the group is working to increase its membership.

"The Anti-Racism Coalition really is a unique group. As far as I know, we're the only group of our kind," Hatcher said. "We just need to get people familiar with who we are and what we do."

Everybody is segregated in their own groups. It's like being in high school sometimes.

-Robin Hatcher



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sports

commentary



By Kris Van Deusen

See a game, get a stamp

Student life has taken a new interest in boosting the attendance at CNU athletic events. They have had a table at every on-campus home game to greet you.

Prompted by Paul Tribble to find a way to get students more involved, Donna Eddleman, the new director of student life, came up with the "athletics score card."

The score cards are given out and stamped by a student life representative at any basketball, soccer, or volleyball home game. Once the card has been stamped ten times, it's tossed into a lottery to be drawn on December 12.

I picked one up at the volleyball home opener, thought it was kind of neat, and walked into Ratcliff Gymnasium to see the largest crowd I have ever witnessed at a

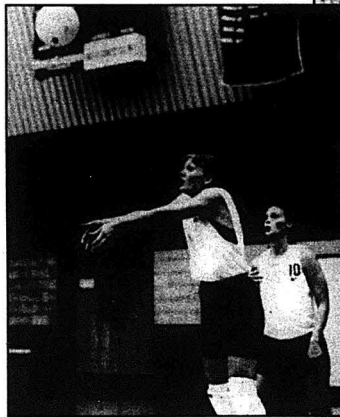
CNU volleyball game. Later in the day I walked over to the women's soccer home-opener and

watched the game from the ground because the stands were filled. Halftime was highlighted not only by the Blue Wave Dancers but randomly selected fans sprinting across the field to accept their prizes (gifts won't be given at every game).

Not every game draws capacity crowds, but attendance is up all around. Student presence at volleyball games has been dismal the past three years. Perhaps the "card" will encourage students to come out and see some other sports besides basketball. Remember, the prize package will include a CD player and possibly a television set. Even if you don't win, you may just get a chance to enjoy some home games while at the same time give your fellow students a little encouragement as they play. Imagine that.

SPORTS

CNU splits another tri-match

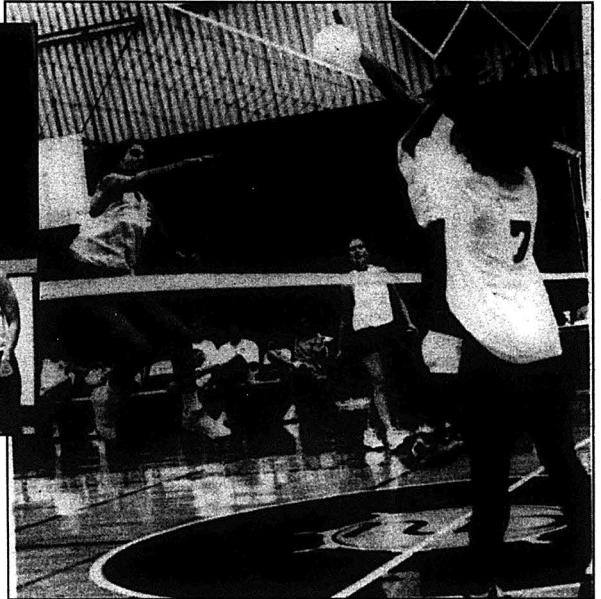


By Casey Taylor
Contributing Writer

The Lady Captains showed another strong performance Saturday against Barton College and Virginia State. In their second volleyball match tournament of the season, the Lady Captains defeated Virginia State 15-6, 17-15, 15-5 and lost to Barton 7-15, 9-15, 15-17.

Although their record is now 2-2, head coach Art Thatcher still considers the first few matches as preseason games and believes the team is working through some kinks. "The girls are beginning to gel together and we are still experimenting with positions."

In the first match, the Lady Captains struggled against Barton the first two games due to service errors and bad passes. The team got off to a slow start defensively and was not ready for the hard swings from Barton's front and backline. It wasn't until the third and final game that the Lady Captains fought back with kills and aces, capitalizing on Barton's errors. The team began to swing hard, with sophomore Amanda Adkins and freshman Heather Vaden having a total combined effort of 21 kills from



Above: Miranda Swain places a kill just to the right of a Virginia State University blocker. Top left: Heather Vaden serves up a perfect pass against Barton College. CNU lost to Barton (7-15, 9-15, 15-17), but defeated Virginia State (15-6, 17-15, 15-5) at the Captain's Classic.

Photos by Mike Leonard/The Captain's Log

the outside and 6 ft. freshman Miranda Swain having 5 kills down the middle. The Lady Captains tried to hold Barton off but eventually lost 15-17.

CNU came on stronger against VA State, with Amanda Adkins leading attacks with 14 kills followed by junior Hollie Fuller and Heather Vaden with seven.

The Lady Captains were making better passes and had only ten service errors compared to 17 from the previous match against Barton.

The two freshman standouts, Miranda

Swain and Heather Vaden, played well in both matches.

"I am very pleased with the performances of both freshmen last week and today. They are still learning their positions and how to play with the other experienced players," Coach Thatcher said.

Vaden felt very comfortable with the Lady Captains' performance on Saturday.

"Barton was a really good team," she said. "I think we played very well against them even though our serving and passing was off. We're getting there."

Short on goals, not spirits

By Russell Scott
Staff Writer

The road for the CNU women's soccer team has turned out to be a tough one thus far. Coming off a 3-0 loss versus Virginia Wesleyan on September 4, the Lady Captains dropped to 0-3 for the year in their first conference matchup against Methodist last Sunday. In a very physical game, the nationally ranked Methodist team displayed their strength and handed CNU a 4-0 loss.

Methodist's Casey Nuckols was a Captain killer, scoring three of her team's four goals, two of which came in the first half. With a 2-0 halftime lead, Methodist added two more in the second half and went on to hold CNU scoreless.

Although the score was lopsided, the play on both sides was equally physical. Tempers flared on a couple of occasions, resulting in yellow cards for players on both teams.

Though nothing got out of hand, the players didn't exactly express admiration

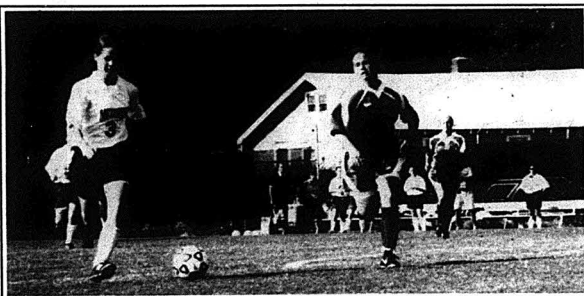
for one another after the game. "I think we kept it under control as far as retaliation," said Nuckols.

CNU players and coaches did not appear discouraged by the outcome of the game, though. "We played really hard. We beat them to the ball, and should've won," said freshman sweeper Jennifer Callaway. "The score doesn't show what we put into the game."

CNU coach Emily Rice Randall found this game to be a very positive experience for the team. "I'm immensely proud of the way they played in the second half. They won the second half," said Randall. "This was a great game for the girls, because now they know what it takes to win."

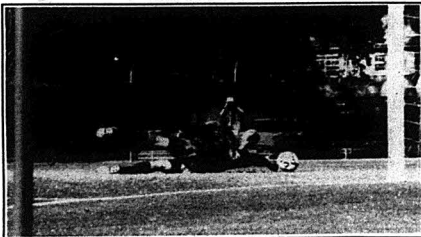
Freshman midfielder Jackie Miller was one of the players who stepped it up in the second half and created some opportunities for CNU. "Emily really pumped us up during the break. We came out in the second half and went for it," said Miller.

CNU hosts Longwood on September 9th and then travels to Guilford on September 17th, and Trinity on September 21st.



Above: Kristy Dillinger takes on a Methodist player.

Left: Laura McFerrin makes a diving save. Methodist won 4-0.



Photos by Kelly Wells/
The Captain's Log

This Week In CNU Sports

Men's Soccer
Wed., 4:00pm
at Washington and Lee
Sun., 1:00pm
Eastern Mennonite(HOME)

Women's Soccer
Wed., 4:00pm Guilford(AWAY)
Sun., 2:00pm rinity(AWAY)

Volleyball
Tue., 5:00pm
at Meredith with Peace
Sat., 2:00pm
Tri-match at Methodist
Sun., 2:00pm at Ferrum

Intramural Action
Frisbee Accuracy, Sept. 15
No Pre-registration
Sand Volleyball Tour., Sept. 29
Registration Deadline, Sept. 23

Sports Notes

Cross Country

The Captains opened their 1997 Cross Country season as the only Division III team at the William & Mary Kickoff Classic. Sophomore Jon Leggett (Woodbridge, Va., Pope Paul (VI) H.S.) was CNU's top finisher, placing 33rd of the 72 runners in 22:40.

CNU's top five:	
33. Jon Leggett	22:40
42. Alex Glenn	23:08
47. Skip Horton	23:35
50. Andy Riley	24:09
60. Jared Shirley	24:54

Tough Soccer Ahead

CNU men's soccer must face a nationally and a regionally ranked team in the Dixie Intercollegiate Athletic Conference—Greensboro(3rd nationally) and Methodist(4th in the South Region).

The women do not fair better as they have already lost to Methodist, ranked 25 in the nation, and must play N. C. Wesleyan in October. They are ranked 15th.

Lofty goals for CNU Soccer

By Chris Perry
Staff Writer

Last season, men's soccer coach Steve Shaw led his squad to the second best record in CNU soccer history with 13-5 record. With a youthful group returning combined with several key newcomers and a stronger schedule of games, Shaw is hoping for more of the same in the fall.

"I think we have more good players this year," Shaw said. "The newcomers that have come in have strengthened the team considerably and the excellent young play-

ers that we had last year of course are better, bigger and stronger."

Gone is Ian MacPherson, who finished his CNU career as the school's all-time goal scorer with 51 career goals. Key returnees, however, include sophomore Oscar Gomez-Romero and junior Ricky Gullede, who scored a combined 22 goals last season. Both Gomez-Romero and Gullede finished back to back on the Dixie Conference scoring leaders list with 28 and 26 points respectively. Paul Smith from Methodist College was first with 38 points.

"We have a better team," said Shaw, "but

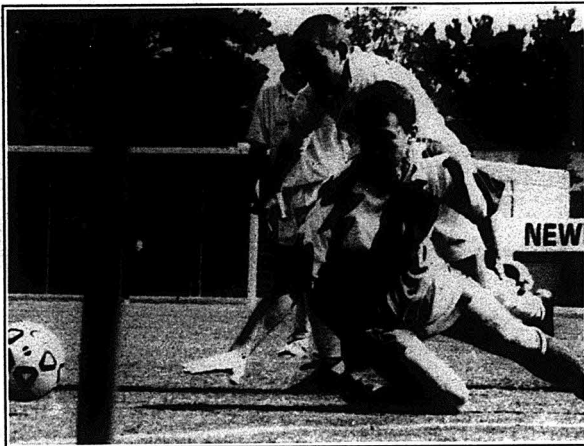
we also have a better schedule. The Fall 1997 schedule of games include new schools such as Washington and Lee, Eastern Mennonite and Hampden Sydney, among others. Heated Dixie Conference rivalries will also be rekindled against Methodist College on Sept. 27 at home, and Greensboro College on Oct. 25 at Greensboro. Both schools defeated CNU in their only encounters last season. Methodist(13-3, 5-0) and Greensboro(13-5, 4-1) finished first and second respectively. The Captains were a close third with the same overall record as the Monarchs, but with one more conference loss.

"The schedule is very difficult and we are going to have to play very well in order to do as well as we did last year," said Shaw. "We thought that [playing stronger teams] is what we needed to do in order to make the NCAA playoffs."

Shaw and the team have two main goals for this season—win the Dixie Conference title and advance to the NCAA tournament. "We would like to do something that has never been done before at CNU, which is to win the conference. Then maybe we will have a chance to go to the NCAA."

The Captains kicked off the '97 season with a 2-0 road win against Washington on Sept. 3. Scoring for CNU were freshman Shadi Abi-Saab and senior James Hable. That win however was followed by a 3-1 loss to Muhlenberg on Sept. 6 and a 2-0 loss to Maryville on Sept. 7. Gullede scored the Captains lone goal against Muhlenberg.

CNU took on Chowan at home last Wednesday and participated in the Methodist Tournament over the weekend against the College of New Jersey and Heidelberg respectively. The Captains will face Washington and Lee this Wednesday and return home this Sunday to face Eastern Mennonite at 1:00 p.m.



B.J. Jenkins gets down and dirty as he battles a Maryville player for the ball. CNU lost 2-0.

Photo by Kelly Wells/The Captain's Log

A special thanks...

from the Office Of Student Life and the Athletics Department for the generous donations received by local vendors!

This year's opening athletic events were a huge success thanks to the support of area vendors and the participation of students, staff, faculty, and the CNU community!

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To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or e-mail us at clog@cnu.edu. If you select more winners than Sports Editor, Kris Van Deusen—as if that could ever happen—you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station, and a free CD from local band Skurj. There is no possible way that you can win.

Baltimore at Tennessee
Chicago at New England
Detroit at New Orleans
Kansas City at Carolina
Minnesota at Green Bay

Oakland at N.Y. Jets
Atlanta at San Francisco
Cincinnati at Denver
Indianapolis at Buffalo

N.Y. Giants at St. Louis
San Diego at Seattle
Miami at Tampa Bay
Pittsburgh at Jacksonville

Name and number _____

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Your Daddie's Picks:

Baltimore at Tennessee: dey dun struck oil in dem Tennessee hills.

Chicago at New England: Bledsoe may just throw 23 touchdown passes.

Detroit at New Orleans: Go Ditka!

Kansas City at Carolina: The King lives and he's tossin' TD's in Kansas City.

Minnesota at Green Bay: more like the Minnesota Vi-queens.

Oakland at N.Y. Jets: Bill, yer gettin' fat again. Careful of da coronary.

Atlanta at San Francisco: Young may be back, but does he know where he is?

Cincinnati at Denver: the Bengals will be beggin' for Dave Shula to quit his new job as executive vice president of his father's steak house company to comeback to coach their absolutely pathetic team so they will have an excuse when they lose... yeah, and my breath doesn't smell like a piece of mold stuck to an elephant's butt!

Indianapolis at Buffalo: Please, don't anyone watch this game.

N.Y. Giants at St. Louis: The Giants suck. In that special New York way.

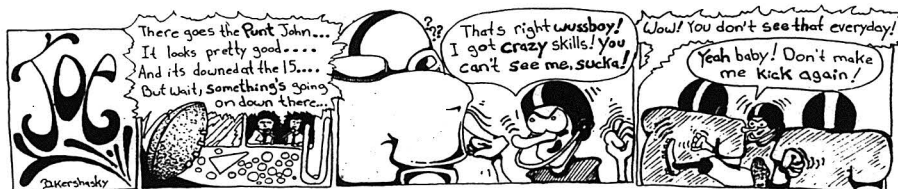
San Diego at Seattle: Yada Yada Yada. Who cares? Yoda, Yoda, Yoda, now there's somethin' to talk about!

Miami at Tampa Bay: Miami rules! If you don't agree, I'll kill you all!

Pittsburgh at Jacksonville: Kordell, listen. Run the freakin' ball. Fake the pass. Fake the pass. Run that thang!



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Welcome back greeks. Let's hope for a fun and successful Rush!
Heather Emerson
ΦM

Small Tri Hawk boat, motor and trailer for sale. 70 hp Johnson O/B, life jackets and gas tank/ready to go. \$1500.00. Call 875-1028. Leave message, I'll call you back after work.

ALPHA KAPPA PSI'S STUDENT TIP OF THE WEEK: GET ORGANIZED TO GET AHEAD! REGISTER FOR INFO AT <http://www.cnu.edu/clubs/akpsi>

September 21-22 canoeing trip with Recreation Club. Will hit class 3 rapids. Any questions? E-mail jdame@cnu.edu.

For rent - private room and use of house (with CNU students and professor) includes parking space, washer and dryer, kitchen, living-dining room, deck and large yard. Two minutes from campus. Available September 1st. \$220 per month plus share of utilities. Non-smoker preferred. Contact Jim Forte, 594-7366.

Congrats to the new ΦM Mu class! Laura-Lets get housed! Lindsay- want another smoke? Cori- one too many! Catherine & Caroline- Way too sober! Thanks ΠΑΦ for an awesome Monday night! Whole lotta Phi Mu love in here! Sandra Dee

Spring Break '98-Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

Daytime positions available at upscale fast-food restaurant. Cashier positions available. Dependable person needed immediately, flexible hours. Apply in person between 2 p.m. - 4 p.m. Sammy's Grille 11719 Jefferson Avenue. Ask for Susan.

Congratulations Mu Class. Bobby Jo, Lindsay, Corrie, Carrie, Kasi, Laura, Jennifer, Gwen, Angelia, Rhonda, Helen, Kris, Jessica, Tabitha, Jocelyn, Schanel. The sisters of Phi Mu love you and welcome you into our bond.

S,
Without you I would be miserable. For everything you've done for me, I will always love you. Everytime I see you, I long for the time when I can see you next. J.

Laptop computer 486 DX 33 mhz 60 meg HD, 8 meg RAM, 28.8 bps fax/modem, carrying case, mouse, software: DOS 6.22, WIN 3.1, OFFICE 4.3, Hurricane RAM Doubler, Netscape. Contact Stu, 594-7233.

The Senior Nursing class will sponsor a car wash at the Pizza Hut on Warwick on Saturday, September 13 from 11-4.

I want to congratulate all of our new phis! Here is a special "I love you" to Caroline, the best big sis ever- from your sunshine! I would like to say thank-you to Christina Smith for all her hard work. L.I.D.B.- Heather S.

Queen B: Nice message! Suni- Thanks 4 pizza. Angie B: Miss ya! Mandy: As smooth as me! Jaclyn: Hangin Out! Christy: Good Luck! Cori: Best wishes. Heather Mc: Keep going 2 class! Joy: Chillin! CNU volleyball and soccer #1! Best wishes to pledge class of ΦM and ΑΦ. Sean + Larry: Love Tacos! Pat "Killer" B.

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