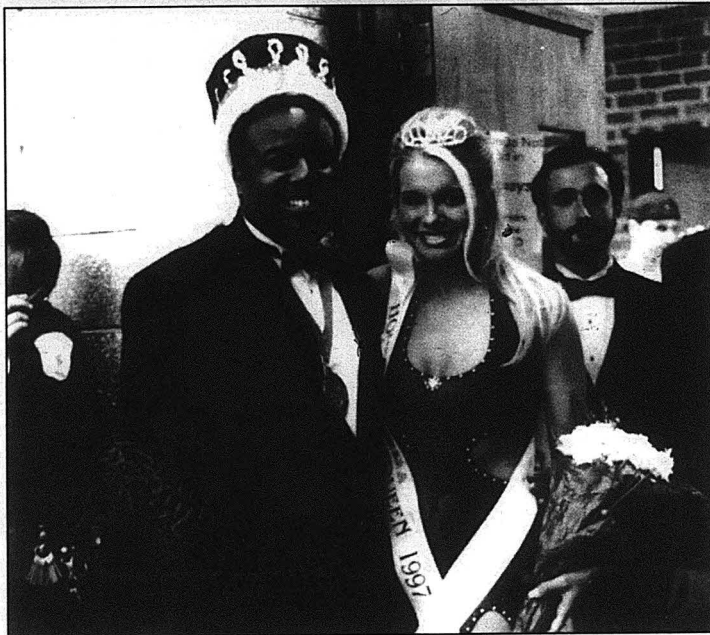


THE CAPTAIN'S LOG

VOLUME 28, ISSUE 18

FEBRUARY 26, 1997



Bethea and Stallings grab king and queen titles

By Melanie L. Stokes
Staff Writer

The largest homecoming court in CNU's history took center court during Friday night's men's basketball game. Twenty-two students, representing 11 campus organizations, gathered for the coronation of the 1997 homecoming king and queen. The house lights went down, the spotlight came up and the candidates moved through the formal arch of swords presented by CNU's ROTC cadets. SGA president Dave Edwards and vice president Chris

McDaniels struggled to present each couple over the roar of the capacity crowd and the heart-pounding music.

Just after the candidates took their places in an arch, Edwards announced Patrick Bethea and Shauntae Stallings as CNU's newest royalty. The couple represented Pi Kappa Phi fraternity. Students voted all week for their king and queen choice, and Friday night SGA revealed that Bethea and Stallings received the top votes. Members of the fraternity leapt to their feet from the

stands and roared with approval. Bethea and Stallings, however, were slow to move toward the winner's circle.

"When they announced my name I was just in shock. I stood there for a few minutes in disbelief," Bethea said.

LaTessa Garner, last year's queen, crowned the couple with the help of President and Rosemary Tribble. Some spectators seemed to share Bethea's shock because the Minority Student As-

See Royalty/ page 4

CNU Unplugged

Electrical explosion blacks-out campus

By Richard Strube
Contributing Writer

An electrical explosion left CNU in the dark for more than 15 hours and eliminated all classes, Monday. At 1:53 a.m., Feb. 24 a switch that routes power across CNU's campus failed because of old wiring. Only one auxiliary generator provided minimum power to Santoro Hall.

The switcher is just outside of the dorm and a handful of students witnessed the small explosion caused by fused wires going bad. Christy Hill, a third floor resident, was sitting near her window when the switch blew.

"There was a loud pop, and suddenly I saw orange flames coming from the box," Hill said. Alti Sands, on the second floor, heard the same pop. "I ducked and when I looked up there were flames and smoke."

Officer Nowinski, at the front desk of Santoro Hall, quickly called 911. At 2:05 a.m. A fire engine from Newport News station 10 arrived on campus. The switcher was still sizzling and smoking. A troubleshooting squad from Virginia Power arrived soon after. The teams determined that CNU was not in danger of a fire and concluded that there was no way to immediately

repair the switch.

By 6:00 a.m., a repair crew arrived and began working. A Virginia Power spokesman said that thirty-year-old wires inside the unit caused the problem. "These are antiques," he said, gesturing toward the melted wires. "We didn't install them, we inherited them." Virginia Power bought the CNU transformer and switches four years ago. Before that, the university maintained the units which they built years ago.

By 2 p.m., the repair crew replaced the unit entirely. Despite student pleas shouted from dorm windows, the crew finished their

See Black-out/ page 4

New logo unveiled

By Melanie L. Stokes
Staff Writer

CNU gains a new look this week with the unveiling of the new university logo. The abstract design alludes to the history in the university's namesake. More than a year ago, CNU hired the graphic arts firm of Barton, Matheson, Willse, and Wirthington to create CNU's symbolic representation.

Focus groups viewed possible logos, and CNU unveiled the one they chose.

"The new logo has a style that mixes tradition with progressive movement," said Kathy Edwards, assistant vice president for university relations.

When Paul Tribble became CNU's president last year, university relations formed focus groups who discussed CNU's future.

"It started way back when we formed focus groups to look at the different perceptions of the university's image," Edwards said.

"The groups gave us information on how we could market the university to the community, potential students, and potential donors."

From the focus groups, Edwards learned that the old logo didn't evoke students' emotion.

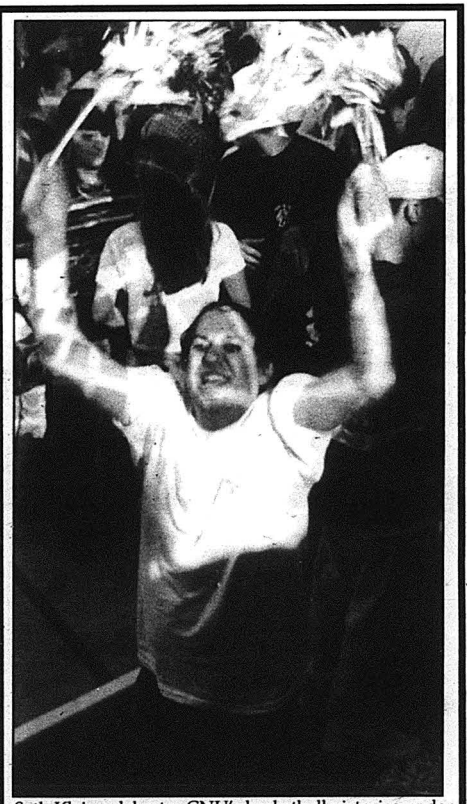
"We asked 'how does this make you feel,' and there was no real passion for the old logo."

We decided it was time for a change," Edwards said. "We wanted a logo to show the direction we're going in now."

Not only does the symbol represent the future direction, but is a historical allusion, symbolizing the three ships that Christopher Newport captained to Jamestown.

"The presence of three sails in our logo gives us the opportunity to ask who Christopher Newport was," Edwards said. "People hear about John Smith all of the time

See Logo/ page 4



Seth Klein celebrates CNU's basketball victories under the lights of Friday's laser show. See homecoming coverage in this issue. Photo by Chris Taylor/Captain's Log

CAPTAIN'S COMMENTARY

By Karen DiGiorgio



Virtual Homecoming 2000

Even before last week's homecoming festivities went from being an anticipated event to a fading memory in the minds of CNU students, SGA and Student Life were already thinking about Homecoming 1998. Assuming they label this year's trimmed-down, no frills version a success, I thought it would be fun to imagine the kinds of events they may have in mind for Homecoming 2000 using the theme "Catch the Virtual Spirit."

King and Queen Day will be replaced with a glitzy infomercial broadcasted over closed-circuit CNU-TV. This will eliminate the need for candidates to take time out of their busy schedules to meet students in person to ask for their votes. The time it takes a student to vote will also be technologically improved via the King and Queen web site—just log on and vote. Results are automatically tabulated and 100 percent accurate.

By the year 2000, the environmentalists will probably have succeeded in banning cigarette smoking, outdoor grilling, and cutting down trees. Consequently, a torch lighting and sing-along will replace

the traditional CNU bonfire and pep rally. The torch will be reusable, fueled with environmentally friendly natural gas, and promptly extinguished on the last note of the last song.



In keeping with the trimmed-down guidelines established in 1997, the food event will be limited to an afternoon, serve-yourself banquet. To keep costs down and

satisfy the palates of most participants, the food event will be catered by Taco Bell, Dunkin' Donuts, and Papa John's pizza. This event will be sponsored by Pepcid AC.

Entertainment and athletics are traditionally the most popular events of homecoming. Accordingly, the no frills version of home-

coming will combine the Spirit Parade, the theater production, and Spirit Dance into one celebration. SGA and Student Life will sponsor a "spirited" fitness dance on the Noland Trail. A \$1,000 prize will be awarded to the club or organization that successfully drags its float for the entire length of the event. Other prizes will be available for the lightest float, the most trail-worthy float, and the float that leaves the least amount of garbage on the trail. While dancing down the trail, students can watch Naum Panovsky's theater majors perform a popular play on a barge in the middle of Lake Maury. Now that's entertainment! The event will end with the participants saluting President Tribe as they march en masse past the Performing Arts Center to the Field House where the co-ed basketball/baseball team will play something worth watching.

What a week it will be, Homecoming 2000! Who needs a horn-blowing parade down Warwick Boulevard, first rate entertainment, diet-ruining receptions, or a three dimensional Homecoming King and Queen. Give us brevity in our homecoming celebration --make it a morning we'll remember!

America on trial: The missed opportunities of the O.J. saga

By Don Kennedy
Staff Writer

The O.J. Simpson trial stopped being a simple murder case early on—not because Simpson is black or even rich.

The truth is, that his celebrity status generated enough public interest that we got a very public glimpse into our legal system without even sacrificing our all-important entertainment.

Cameras in the courtroom put on display just how absurd our legal system could be. Instead of learning the lesson the big picture offered, we concentrated on the insignificant details that had nothing to do with the trial at all. We took a double murder trial and turned it into something significantly uglier that reached into every corner of American culture and pitted people against one another for the sake of something that had no more effect on their lives

than a sitcom.

This case was never about race. Whether you agreed with the verdict in the criminal case or not, you should be appalled that a person can be found innocent of a crime and then forced to defend himself again in a civil trial. It is outrageous to expect a person who was found not guilty of a crime under one standard to defend himself against a lesser one.

We should be outraged that the basic decisions about what evidence will be viewed in a trial is based on bungling prosecutors like Marcia Clark, who thought it best not to present information from a contradictory statement offered by the defendant or a nationally televised car chase that turned up a disguise, a pile of cash and a taped conversation that more or less implicated the defendant.

We feel betrayed by a system that allows big-money defense attorneys to suggest this

case was about anything but a brutal murder—that O.J. Simpson was a symbol of oppression by police against blacks, or anyone else for that matter.

We should be disgusted that anybody who had anything to do with this trial could make a dime on this tragedy—including the family of the victims. Tragedy, and certainly human life, can't have a price tag if it is to remain a precious thing.

If we learned anything from this fiasco, we should have learned that our legal system needs a complete revamping. We should sit down and process the information that has been presented to us over the past three years and come to some conclusions about this legal system of ours.

We tend to think of our legal system as one that makes criminals pay for their crimes. Two years ago a jury decided there was a reasonable doubt that O.J. committed any murders. Two weeks ago, another

jury decided that he should pay \$33.5 million because he was more likely than not the killer of Ron Goldman and Nicole Brown. But America has paid a larger price than that—our cost has been the sum of our missed opportunities.

President Clinton's State of the Union address competed on every network for airtime against the O.J. Simpson civil verdict. Networks conceded the address was more important and that the "sensationalism" must surely give way to the most important speech of the year by the most powerful man in the world.

An argument could certainly be made that the O.J. verdict is more telling of the actual state of the nation than any speech ever was. If it did anything, the O.J. saga shined a light on something awful in America. Sure, most cases aren't like this one was. But they could be—our legal system allows it.

THE CAPTAIN'S LOG

EDITOR-IN-CHIEF
DESIGN & LAYOUT EDITOR
MANAGING EDITOR
ASST. MANAGING EDITOR
COPY EDITOR
NEWS EDITOR
ASST. NEWS EDITOR
FEATURES EDITOR
ARTS & ENTERTAINMENT
SPORTS EDITOR
COMPUTER & WEB ANALYST
ACCOUNT EXECUTIVE
ADVERTISING DIRECTOR
ADVERTISING ASSISTANT
PHOTOGRAPHY EDITOR
ASST. PHOTOGRAPHY ED.
STAFF WRITERS
INTERNS
ADVISOR

MELANIE STOKES
ERIC PESOLA
JOHN BAILEY
MIKE LEONARD
LIZ MACGAHAN
KAREN DIGIORGIO
ANDREW BERRIGAN
WESLEY CLINE
MARY HODGES
KRIS VAN DEUSEN
ZACK MOON
CHANDRA CHAPPELL
JENNIFER MILLS
MARK SCHUTZE
KELLY WELLS
CHRIS TAYLOR
TERRI HAYNIE, JOE ATKINSON, CHRIS PERCY
DON KENNEDY, SCOTT CALDWELL, DAVE COOLEY
DR. TERRY LEE

Clarification:

In Issue 17 a story entitled "CNU considers an InterFraternity Council" by J. Tyler Ballance, quoted Cathy Banks, director of student life, as saying that CNU was "O.K. without an IFC." Banks, though pleased with CNU's fraternal activities as they are, is still exploring the IFC possibility for the future. The Captain's Log did not intend to misrepresent Banks's position on this topic.

THE CAPTAIN'S LOG, THE OFFICIAL STUDENT NEWSPAPER AT CHRISTOPHER NEWPORT UNIVERSITY, IS PUBLISHED 24 MONDAYS THROUGHOUT THE 1996-1997 ACADEMIC YEAR. NEWS CONTRIBUTIONS ARE ACCEPTED BY FACSIMILE (594-7639) OR IN THE CAPTAIN'S LOG OFFICE (SC 223). CIRCULATION INQUIRIES, ADVERTISING RATES AND POLICIES ARE AVAILABLE UPON REQUEST BY TELEPHONE OR MAIL. THE CAPTAIN'S LOG WELCOMES LETTERS FROM ITS READERS. SEND TO: THE CAPTAIN'S LOG, 50 SHOE LANE, NEWPORT NEWS, VA, 23606. LETTERS MAY ALSO BE BROUGHT TO OUR OFFICE, LEFT IN OUR MAILBOX ON THE SECOND FLOOR OF THE STUDENT CENTER, OR SENT TO OUR INTERNET ADDRESS: (CLOG@CNU.EDU). ANONYMOUS LETTERS MAY BE PRINTED, BUT WRITERS MUST SIGN THE ORIGINAL, PROVIDING FULL ADDRESS AND TELEPHONE NUMBER FOR VERIFICATION PURPOSES. STUDENTS: PLEASE INDICATE YOUR CLASS STATUS. IF THE WRITER IS AFFILIATED WITH AN ORGANIZATION, THAT MAY BE NOTED. THE CAPTAIN'S LOG RESERVES THE RIGHT TO EDIT LETTERS ACCORDING TO STYLE, SUBJECT AND LENGTH, AS WELL AS TO REFUSE PUBLICATION. FOR A LETTER TO BE CONSIDERED FOR PUBLICATION IN THE NEXT ISSUE, WE MUST RECEIVE IT BY NOON OF THE WEDNESDAY PRIOR TO PUBLICATION. CORRECTIONS/CLARIFICATIONS TO THE CAPTAIN'S LOG WILL BE PUBLISHED IN THE ISSUE FOLLOWING THE ERROR.

Wes's World

Word Processing features not good enough

By Wesley Cline
Staff Writer

The word processing software that is on my computer has more fancy features than I will probably ever be able to use. To tell the truth, I will probably never even know the extent of the features that my word processor has to offer. I think most programs are that way.

Even with all of these features, it occurs to me that there could still be some features missing from these programs that might be particularly handy for a busy student, such as myself. These are not features that the average person would need, but they are ones that are absolutely necessary for the active student who doesn't have time to waste, and who has altogether too many papers to write.

If anybody were to ask me (which nobody has and probably never will), the first feature that I would demand be included would be an expansion word inserter. This would work like the "find/change" feature. It would find every possible place where one word is used where three or maybe even six words would serve the same purpose. This would dramatically cut down on the time necessary to write papers. The student would only have to write five or six sentences. Once those initial sentences are written, the feature would scan them for words and ideas that could be stated in a more roundabout manner. I would say that five or six sentences could yield a page per sentence.

A second feature which would improve the quality of the paper would be the scholar-



arly, double-speak feature. This would put everything into confused, complicated patterns that even the most lettered professor could not decipher. The paper would seem so intelligent that there would be no choice but to give it an "A." If this feature were to be used in conjunction with the expansion word inserter, the paper could be lengthened exponentially. If the student continually uses one and then the other, there will be no end to the length of the paper with hardly any effort on the part of the computer.

Another feature that I wouldn't mind seeing included in my software would be a random quote inserter. There could be thousands of intelligent quotes pre-loaded into the computer. With the click of a button, a quote could be inserted into the paper. The quotes would be so sound intellectually that the fact that they don't really fit the topic of the paper would be completely overlooked. An add-on to this would be obscure literary and cultural quotations and proverbs. The professor reading the paper will be so ashamed that he or she is not as "well read" as the student, that the profes-

sor will immediately give the paper a high mark and go on before he or she becomes more depressed.

With the innovations being made with voice-to-text software, the random quote feature could be further enhanced to include quotes from audio tapes of the professor's lectures. Not only does this stroke the ego of the professor, a sure path to a high grade, but it also provides an irrefutable source. How can the professor argue about the validity of the source when he or she is the source? This is a feature that is long overdue for student use.

The final feature would be the sentence restructuring feature. This would take old papers, not necessarily the student's own, and rewrite all of the sentences so that they retain the same meanings but can't be connected to the old papers. This would free up hours of time for more important things like keg parties and playing pool for rent money. This feature would make the process of adapting other people's papers for use by different students more simple. This is not to suggest that such a thing would be right, recommended or even legal in most states, but rather to inform interested students that the feature could be used in this manner.

Well, as always, these are not all of the features I would like to see integrated into the software that I use, but I do have to draw the line before I suggest something that could potentially get me arrested or suspended from school. If for some reason a company wants to use these ideas, feel free to let me be a tester. I accept free samples, for purely journalistic research, of course.

FAITH MATTERS: The Spiritual Dimension

By John F. Turritin
Contributing Writer

Philosophers and writers often speak of individuals as being whole beings¹ or whole persons. By this, they speak of the many aspects or dimensions of individuals that make up the totality of their personhood. Each of us possesses a mind, body, emotions, will and spirit. In the process of obtaining a university education, we generally place a lot of emphasis on the mind, of course, and to some extent on will, emotion and our bodies. However, the spiritual dimension is often neglected or ignored.

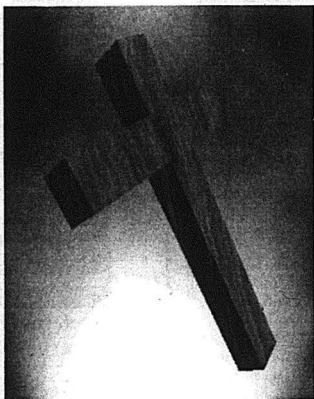
Using a computer as an analogy, one could compare the inner workings of the central processing unit to the mind of a person. The physical components of a computer could be compared to the body, the computer operator to the will, and the printer could serve as a crude analogy of emotions.

So what is missing? In the case of the

computer, it's the electricity needed to activate the computer. In the case of an individual, it's the spirit—that inner quality of a person that gives meaning and vitality to every other dimension of life. As the Bible states it, "The body without the spirit is dead" (James 2:26). And the power source for our spirit is God.

Does purpose, direction, and meaning seem to be missing from your life? Then perhaps you are ignoring your spirit—your inner person. Need to renew your spirit? Then get "hooked up" to the power source—God Himself! We do this by studying His Word, the Bible. We do this through prayer, by seeking God's direction for our lives. We do this through private reflection and praise. And we do this as we join together with other believers for worship, study of the Bible and its principles, mutual support, spiritual growth, and encouragement. Let me encourage you today to renew your spirit!

Graphic by Jon White



MY ARMY ROTC SCHOLARSHIP PUT ME IN THE HOSPITAL LAST SUMMER.

Army ROTC scholarships pay off twice, with money toward your education and five weeks of nursing experience in an

Army hospital.

Hundreds of nursing students win Army ROTC scholarships every year. You can, too. Apply now!



ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, call CNU Army ROTC at 594-7196

NEWS BRIEFS

Computer adaptive testing to come to unsuspecting students

A survey conducted by Kaplan Educational Centers, the nation's leader in test preparation and admissions, of students entering its Graduate Management Admissions Test (GMAT) preparation course revealed that they lack basic information about computerized testing, the biggest standardized test change in decades. Only two opportunities remain for students to take the paper and pencil GMAT, March 15 and June 21. Yet nearly 70 percent of GMAT students surveyed either didn't know how the computer adaptive test (CAT) works, or had never heard of it.

"Computer adaptive testing is going to significantly impact anyone planning to go to business school, so I'm astounded that more students don't know about it," said Robert Levy, Kaplan's national director of business school programs. "It's important to understand the change so that you can decide which test is best for you—paper and pencil while it's still available, or the CAT."

The CAT is not a paper and pencil test on computer, but a completely new kind of assessment. Test-takers see one question at a time. If they answer cor-

rectly, the next question is more difficult.

Presently, students may take a paper and pencil or a computerized Graduate Record Exam (GRE). However, ETS is offering the paper and pencil GRE less frequently. There are only two paper and pencil test dates in 1997, April 12 and November 1. It is expected that the GRE will be administered only on computer by 1999.

CNU Writing Center offers spring break hours

The Writing Center will be open Wednesday 11 a.m. to 3 p.m., Thursday 2 p.m. to 4 p.m. and Friday from noon to 3 p.m. during spring break. The Writing Center will resume its regular semester hours Mar. 9. We encourage students of all majors to stop by and take advantage of the tutoring services.

B.A.B.Y. health fair in Virginia Beach

The Virginia Center for Contemporary Art will host an infant health fair on Mar. 1 from 10 a.m. to 1 p.m. featuring free immunizations, carseat safety checks and a variety of workshops. Admissions is free. For more information call 425-0000.

Ancient man chewed gum, claims researcher

Even cavemen chewed gum. Or so claims a London archaeologist who says black lumps of prehistoric tar with teeth impressions have been found in much of Northern Europe.

The tar, dating from about 7000 B.C., was made from birch bark and, judging from the size of the teeth marks, was mostly chewed by teenagers and children, wrote Elizabeth Aveling of Bradford University. Aveling published her findings in the magazine "British Archaeology".

Aveling said the gum could have been used by children to kill teething pain or remove baby teeth. After making a reconstituted version and trying it herself, Aveling described the gum as having a "strange, smoky flavor."

The texture is very much like modern chewing gum but isn't sweet," she wrote.

The Captain's Log Online

The Captain's Log, the official newspaper of Christopher Newport University is on the web at <http://www.cnu.edu/studlife/captains>.

Visit a colorful Captain's Log today.

CHRISTOPHER NEWPORT
UNIVERSITY
at a glance. . .

Wednesday

Noon
Safe Spring Break 1997
SC 146

Thursday

Noon
President's Council
SC 150

12:15 p.m.
"He Said, She Said"
SC 146

Friday

8 p.m.
"Height"
Gaines Theatre

Black-out continued from page 1

work an hour ahead of schedule. At 5 p.m., power was completely restored.

Lennie Alger, CNU's plant operations superintendent, said that the campus's three-decade-old transformer units may be replaced entirely this summer because of deteriorating wires. "We're going to begin evaluating this immediately," Alger said.

On Sunday afternoon, CNU experienced a black-out for less than an hour. Students suspected that the Sunday black-out foreshadowed the Monday explosion. Alger said that the two events were merely coincidental, and that the Sunday black-out was caused by the Subway Station on Warwick Boulevard.

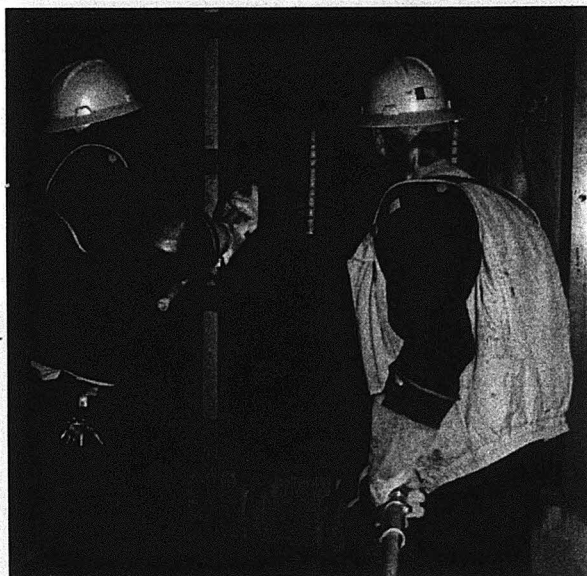
Students, staff and faculty received an unexpected day off. The more than 400 Santoro Hall residents went without hot water and refrigeration. The auxiliary generators could not power computers and dorm students were left to prepare for mid-term tests and papers without them.

Harbor Lights continued serving meals because the kitchen is gas powered. The dorm's eatery offered extended dining hours to pacify idle dorm students.

Ferguson Hall maintained power throughout the ordeal. However, CNU's on-line computer labs shut down because internet servers are located on the main campus. Lab techs took phone calls from frustrated on-line class members who couldn't connect to the server all day. The techs appeared to be the only people in the building all day.

Most people welcomed a day off. One student skating toward the empty campus said, "It was a good break, sort of a forecast of next week."

**BUY
A
TAPE-A-
QUARTER**



Repair crews work through the night restoring power to CNU.

Photo by Chris Taylor / The Captain's Log



Royalty continued from page 1

sociation representatives were projected to win. MSA held the title in 1995 and 1996. This year's win is Pi Kappa Phi's first.

Bethea said he did not expect to win, but participated in the court at a friend's urging to represent his fraternity and enjoy homecoming.

"Sean Cronin encouraged me to be on the court, and I asked Shauntae to go in with me," Bethea said. The pair decided to participate just two weeks before homecoming.

"We were just having fun, making posters, and we got a lot of support from SGA, Pi Kappa Phi, and members of my sorority, Alpha Phi," Stallings said.

"The best part was meeting and getting to know all of the other candidates during the week," Bethea said.

Stallings dressed in CNU's colors, wearing an arresting velvet gown of royal blue with silver studs. She arrived at the game in a black and white suit, but moments before the coronation slipped into the velvet, pageant style gown and silver shoes.

Bethea wore a black tuxedo and was crowned with a royal blue crown, coincidentally coordinating him with his queen. The two were presented at the dance later and led the first couples slow dance.

Logo continued from page 1

and they don't hear about Newport's contributions. The joke, people say, is that John Smith had a better agent," Edwards said.

"Christopher Newport was an explorer, a leader in his time, and we want to capture that adventurous spirit," Edwards said. "The sails are also positioned in an upward direction, showing that we are moving up and that CNU is going places," Edwards said.

Pens and pencils sporting the new logo were free for the taking during the unveiling, Stevalynn Adams said. Adams is CNU's graphic artist and coordinator of the event. University relations staff served cake to any CNU community member who viewed the logo on display all afternoon in the student center.

Adams will present samples of how the university plans to use the logo. A CNU truck, freshly painted with the new logo, makes rounds on campus. Other applications are soon to follow, Adams said.

"We do not want to spend a lot of money all at once," Adams said, "so the logo will appear in different places over time."

Edwards said that items with the old logo are not being tossed out immediately but will be replaced as they wear out. CNU's bookstore received a fresh shipment of new logo paraphernalia.

**Don't
Look**

ANY FURTHER!

SPARKS
Computerized Car Care

Is right across the street
from CNU on Warwick.

This coupon-good for

10% off

ANY SERVICE. 595-7771

Black men rise to the occasion

By Mary W. Hodges
Staff Writer

The man who came charging through the back of Christopher's on Feb. 19 and fell over the chairs only seemed like an annoying audience member. He was actually a part of a theater group called Living the Dream.

Living the Dream formed back in 1989 as an AIDS awareness and education group. Chapman writes all of their material.

They normally perform 100-125 shows per year, all over the country. Jeffro and his fellow actors Noel "Christmas Black" Rogers and Ron Jenkins performed "Black Man Rising," an original play by James Chapman.

Christopher's is the site of many campus activities such as dances, comedic performances and even lunch. But it is rarely used for theatrical productions. That honor is reserved for Gaines Theatre.

Yet, Christopher's seemed the perfect unpretentious spot for this simple, uncluttered presentation. There were only three chairs and three actors in black jeans, t-shirts, and combat boots in front of the

rows of green seats, highlighted by a few spotlights.

The hilarious sight of Jeffro sprawled on the floor was only the beginning of the action awaiting the audience. The trio combined spiritual singing, chanting, and slapstick in what sophomore Jen Chaine called "an exceedingly beautiful poetic expression." This might seem like an odd way to describe a play, but this production stretched the bounds of the theater. "It wasn't traditional, but it was creative. There was a lot of truth to it," said senior Deanna Deloatch. Chaine also called it "a choreographed poem."

It didn't have a plot in the usual sense; there wasn't any predicament for the characters to work out.

Instead there were many characters in many situations, all of them familiar. Sometimes the problems worked out okay, and sometimes they were just left hanging to allow the audience to decide. The plot wasn't about tying up ends, but about opening up minds.

The actors' hard work and talent showed as they chanted complex sequences in a chorus, snapping lines back

and forth. They moved in slow controlled steps and frenetic explosions of motion. They stroked and occasionally pinched every possible emotion. The audience roared with laughter and cheers, or was frozen in poignant silence. Terra Nero heard about the play and attended with a friend. "They hit the nail right on the head," Nero said.

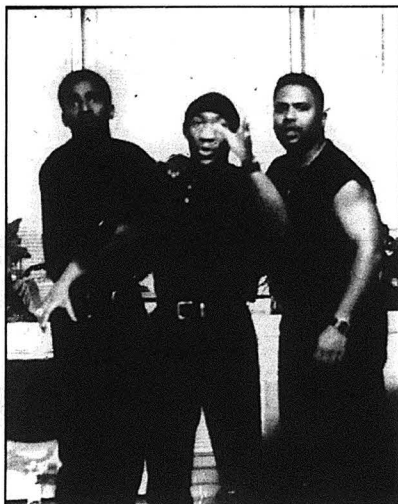
The actors brought up current events in their vignettes to help the audience identify with the situations. "College kids watch a lot of TV," said senior Terry Thomas, "Without those references, the audience may not have gotten their message so easily."

They brought up Susan Smith on several occasions. In one powerful segment, they addressed her directly. Jeffro said he was the man in the black cap and he would have taken her kids to the lake and fished with them. Noel said he was the man in the black cap who lived near the lake and would have been friends with her family. Ron said he was the man in the black cap who pastored the church nearby and could have helped her through her pain.

They mentioned the Oklahoma City bombing when people of all colors came together to mourn. "They showed that we're all one and the same. We all feel the same things," said sophomore Tamika Humphrey.

They lamented the death of Tupac Shakur. And of course they had to mention O.J. Simpson.

But they didn't point fingers or re-examine the evidence. Rogers performed a



Rogers (left) and Jenkins restrain Jeffro during a dramatic sequence.

monologue addressed to O.J. in which he berated him for abusing his wife.

One of the most popular sections, at least with the female audience, addressed love and beauty.

"I thought that the part about not every man knowing how to make love to a woman's mind is so true," said Andria Wright.

This play opened up many pertinent issues, and provided healthy options for young black men who might be in these situations.

"It was a strong performance. I thought it was powerful and intellectually stimulating," said senior Amani Council.

They closed the evening with a question and answer session and they hung around afterwards just to bond with the audience they affected so profoundly.



The actors draw imaginary "hand" guns as they address the right to bare arms.

Photos by Melanie Stokes/The Captain's Log

Rave Reviews

By Elizabeth MacGahan
Staff Writer

No, no restaurant again this week. More dorm delights! This week, as promised, I have two dessert recipes using only the grocery store, microwave and fridge.

Rice Krispies treats—with a twist

You will need:

Six cups of crispy rice cereal
10 ounces—a whole bag—of marshmallows
Two tablespoons of butter
One cup of milk chocolate mini M&Ms baking bits
A microwaveable bowl which can hold at least a quart

Drop the butter in the bowl and microwave it for just a couple of seconds to melt it. Throw in your marshmallows and microwave for two minutes. Watch carefully while the oven runs, because it could take much less time, and over-microwaved marshmallows are dry. Once they melt, stir them around so that they are smooth, then slowly and steadily pour in the cereal. Once the cereal is thoroughly coated, add the M&Ms. Be sure to use the kind I specify, because ordinary chocolate chips will melt and give you mushy chocolate favored treats. This way, you'll have ordinary treats with colorful dots.

At this point you have two options.

Everybody knows that the fully-mixed, not-yet-cooled-and-cut stage is the best time to eat this dessert. If you're short on tools, but want to save at least a portion of the dish for later, scoop up fingerfuls, roll gently, and let cool on a plate. The traditional approach, however, is to smooch them down flat in the bowl, let them cool, then cut into squares and sell at a bake sale. This next dish is one of my own creation. Feel free to take credit and name it after yourself. You will need:

Four squares of bittersweet baking chocolate
Two tablespoons of cream
One quarter cup of sugar
1/2 cup of crushed walnuts
One of those green plastic pint baskets of strawberries—Super Fresh has had good ones lately—washed, leafless, and thickly sliced
One package of sponge cake fillable tarts from the bakery section at the grocery store.

In a small, microwaveable bowl, melt the chocolate. Don't heat it for more than a few seconds at a time. Chocolate is not always the smoothest mixture, so pull it out and poke it around with a fork, otherwise the cocoa powder inside will actually burn before the whole chunk melts.

Once it begins to melt, help it along by

smooching it with your fork. Add the cream and sugar, and little by little beat them in. You will be constantly replacing and removing the bowl from the microwave. If it doesn't seem thin enough to beat, you may add another tablespoon or two of cream. Don't worry if it gets too thin, since further cooking will thicken it back up. At this point, folks who are using a microwave not paid for by the Commonwealth of Virginia and cooking in their

own apartments and over the age of 21 might consider adding a capful of Triple Sec.

Once the first three ingredients are mixed together, place the strawberry halves in tart shells, distributing as evenly as possible. Pour the chocolate over the strawberries and sprinkle the walnuts over top. Congratulations, you're about to discover how well chocolate and strawberries go together.



Christopher Newport University
Student - Dorm Specials

Large Two Topping Pizza

\$6.99 + tax

1 Large Cheese Bread Sticks

\$6.99 + tax

2 Large One Topping Pizzas

\$10.99 + tax

Call 595-2600

Chanello's 12346 Warwick Blvd., Newport News, VA 23606

Cotton candy and candidates King and Queen Day kicks off Homecoming

By John Bailey
Staff Writer

The aroma of fresh popcorn filled the Student Center Wednesday as the 1997 Homecoming Candidates walked through the doors. The Riverside Health and Fitness Fair was ending as the group introduced themselves to dean of career and counseling Douglas Gallara and student life director Cathy Banks.

The candidates, freshly returned from a tour of the campus, stopped by the administration building to meet members of the CNU staff, including President Paul Tribble.

Overall, this year's candidates are enjoying the spotlight of Homecoming '97.

"The walk around campus was fun. I'm a business major and spend a lot of time on the third floor of the administration building, so this was my first trip to the top floor and the first time I met President Tribble," said Paul Lubic, Alpha Kappa Psi's candidate.

During a reception after the tour, Tribble remarked that a fine group of students were chosen this year to represent their various

organizations. "Everything looks great," Tribble said.

"I'm looking forward to the game Friday and the bonfire Thursday," said Brandy Prats, representing Gamma Phi Beta.

When asked about some of the new Homecoming events, several candidates mentioned the laser light show and the art show as the activities they looked forward to seeing.

Luis Rivera and Stacy Steffey, representing CNU cheerleaders, said the cheerleading squad will premier their new show at the Homecoming game.

"We're working on a new pyramid for an upcoming national competition," Rivera said. "It's a tough routine, but everything has gone well at our practices. It should be a great show."

Homecoming 1997 is unlike any previous homecoming. Jeff Moffitt, Homecoming Events Coordinator, said "Things started off a little rough, but everyone is working hard to make this year's homecoming turn out well. In fact, voter turnout has been high, and 11 student organizations have nominated candidates this year, which is more than in previous years."

Clubs show spirit, earn cash



By Liz MacGahan
Staff Writer

Money changing hands is always the big event, and several CNU clubs made a bundle Friday. Laser show, cheerleaders tossing each other in the air, light effects and music jazzing half-time of Friday's Lady Captains basketball game shared the spotlight with CNU clubs showing their spirit.

Judged for creativity, style and school spirit, the brand new Senior Class Committee won first prize in the Spirit Walk competition—a check for \$500.

CNU Recreation Club came in second, earning \$250 for their club coffers. Act One, exempt from taking home money because of the size of their organization, re-

ceived an Honorable Mention but no prize money.

Act One won the Spirit Banner competition, excelling within the same criteria. However, they will turn over the \$100 prize check to a club with less funding.

Pi Kappa Phi and Inter-Varsity Christian Fellowship tied for second place, each winning \$50 for their activities budgets.

Alpha Kappa Psi snared a \$25 check with their outstanding "catch the spirit" banner depicting Captain Smith catching a fish labeled "Spirit."

Santoro Hall residents showed their spirit by decorating their dorm doors.

RA Amani Council and her proud hallmates won a pizza party for their meticulously decorated doors.

Alumni rekindle CNU spirit, host homecoming reception

By John Bailey
Staff Writer

The alumni reception Saturday night, which embraced this year's "catch the spirit" theme, closed CNU's 1997 homecoming. The new conference room in the Student Center was crowded with smiling faces of past CNU generations.

Randy Bryant, Alumni Society President, opened the reception by thanking the alumni society members for their time and efforts helping the student body throughout the year.

"Your work supports the one-on-one

experience between students and faculty that helps to raise the quality of a CNU education," Bryant said. "These efforts grow each year."

Victor Voloshin, 1994 Alumni, presented the Alumni Society with a \$4,454 scholar-

ship endowment. The fundraising drive was started by Amy Dugas, a 1994 Alumna, in 1993 to provide students with financial aid.

Randy Bryant said, "We appreciate the generosity of the class of 1994. It will open the doors of opportunity for many others."

The alumni society recognized two CNU professors with awards.

French professor Dr. Susan St. Onge, and Dr. James Forte, an associate profes-

sor of sociology, were honored with awards for outstanding teaching.

CNU President Paul Tribble addressed the group, ending Homecoming 1997.

"The student body and the alumni are the heart and soul of CNU," said Tribble.

"For the future, we hope to continue to expand the name recognition of CNU and bring it out into the open for all the world to see."

Pep rally sets crowd on fire

By Andrew Berrigan
Staff Writer

As the weekend drew near, the homecoming high became more feverish. Students on campus had expressed some displeasure with last year's pep rally and bonfire. This year, however, the event was to be conducted by the newly formed Residence Hall Commission.

At 6:30 p.m., the rally had no pep. The DJ had arrived late, partygoers were nowhere to be found and the field was virtually empty. Even the much hyped bonfire had yet to be built.

Soon Chanell's rolled in with 25 large pizzas—and plenty of that special sauce. Free food attracts college students. Some played a little basketball, some talked.

Then it was time to light the bonfire—but with what? No one had a torch . . . no one even had a match.

Fortunately, when torches and matches aren't around, a spare t-shirt and a lighter will do the trick.

The shirt was ripped to shreds and doused in gasoline, and after a few tense minutes of waiting, the fire was lit.

WHOOSH!

The bonfire flared to 15 feet at first.

Soon, people gathered around the flames and cherished the heat. The day was warm, but it was a cold night.

By now, the food and drinks were long gone, the DJ played music, and more people drifted over, including President and Mrs. Tribble.

The CNU Cheerleading Squad and the Blue Wave Dancers demonstrated their talent. The Pep Band jammed while the crowd cheered for the team and the homecoming court.

By the time the crowd fulfilled the pep quotient of the pep rally and bonfire, the field was packed.

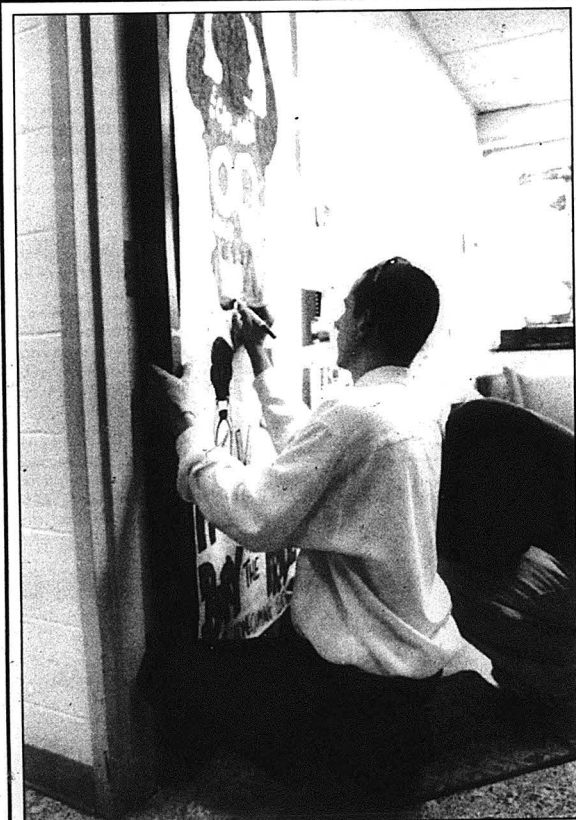
The party raged on. Students said they were impressed by the turnout.

"[It was a] lot of fun . . . bigger and better than ever . . . tops last year by a long shot," said Seth Klein.

"For being a short tradition, this was a large, large pep rally," remarked Paul Creal.

Truly, this turned out to be quite a party. Credit the RHC for putting on such a good event.

"I was pleased with the results," said RHC President Wally Atkins. "I'm proud of the RHC for putting it on, especially since this is its first year."



Sean Cronin decorates Pi Kappa Phi's door for Homecoming.

Photo by Chris Taylor / The Captain's Log



Paige Pearce warms her hands by the fire.

Photo by Melanie Stokes / The Captain's Log

STUDENT A

Student Center exhib

sizable crowd

By Dave Cooley
Staff Writer

CNU students showcased their artistic talent at the 1997 Homecoming Art Show Friday. Students displayed a broad array of work in many media at the juried show outside of Gaines Theatre.

Todd "Saint" Jones and Sonia Ibarra displayed a striking surrealist oil painting called "Eternal Amorous Interdimensional Holiday." Jones and Ibarra's extraordinary technique with shading and color, as well as the intriguing expressions of the subjects made this painting stand out.

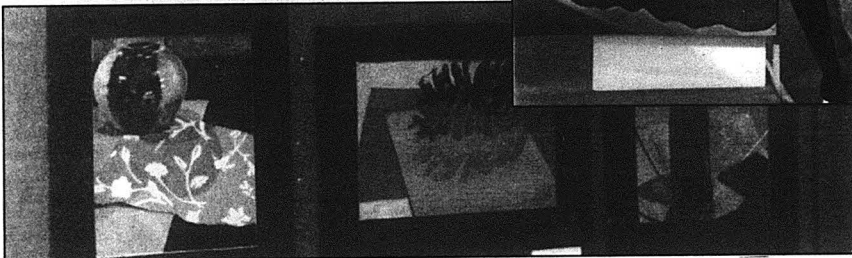
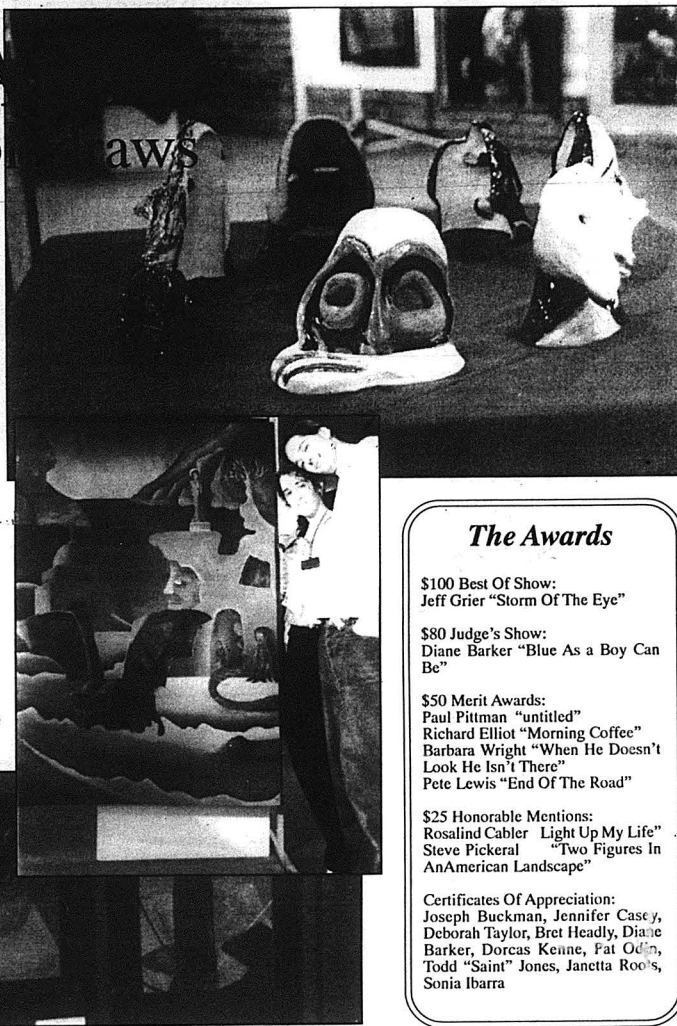
Pete Lewis's charcoal piece of cars piled up in a junk yard, glowed on the wall. "End of the Road" should have been a sad scene, but was a visual pleasure.

Dorcas Kenne used shades of blue to achieve arresting contrast in his watercolor pencil piece entitled "Madonna." Although overlooked by the judges, this painting was tremendous.

Gabrielle Toni's pencilled self-portrait was compelling. With "Graduate: A Self Portrait," Toni truly did herself justice, coaxing out detail with shading and perfectly imitated proportions.

Dr. Betty Anglin is prone to boasting about the wealth of art talent at CNU. This year the students gave her a lot to be proud of.

Right: Sonia Ibarra and Todd Jones pose beside their joint piece, "Eternal Amorous Interdimensional Holiday."



The exhibit included a diverse range of artwork, including these multi-media pieces.

Photos by Chris Taylor/The Captain's Log

The Awards

\$100 Best of Show:
Jeff Grier "Storm Of The Eye"

\$80 Judge's Show:
Diane Barker "Blue As a Boy Can Be"

\$50 Merit Awards:
Paul Pittman "untitled"
Richard Elliot "Morning Coffee"
Barbara Wright "When He Doesn't Look He Isn't There"
Pete Lewis "End Of The Road"

\$25 Honorable Mentions:
Rosalind Cabler "Light Up My Life"
Steve Pickeral "Two Figures In An American Landscape"

Certificates Of Appreciation:
Joseph Buckman, Jennifer Casey, Deborah Taylor, Bret Headly, Diane Barker, Dorcas Kenne, Fat Odin, Todd "Saint" Jones, Janetta Roo's, Sonia Ibarra

Students "Catch the Spirit" at victory dance

Revelers gathering in Christopher's receive more shirts than food

By Mike Leonard and Zack Moon
Staff Writers

CNU's basketball teams had just won the homecoming games. The fans applauded the 71 to 56 victory for several minutes while pyrotechnics burst under the rims. Naturally, this signaled the need for an underwear-on-the ceiling victory party. Students trickled into Christopher's for Act One's homecoming dance. At first, an outsider might have thought CNU lost 56 to 71. Somewhere between Ratcliffe gym and the Student Center, energy was lost. Then student Joe "Seth" Klein saved the evening, performing a version of the twist combined with a little pole-dancing to the song, "Shout." A circle of students formed around Klein, clapping and cheering, and spirits sky rocketed once again. Following his solo performance, Klein nearly collapsed from exhaustion but the crowd was piqued and jumped into "The Electric Slide." The diverse group of students including athletes, resident hall students, members of MSA, and many fraternities

and sororities joined together for the "Train," and many other popular dances.

Act One

served giant sub sandwiches and students were like sharks in a feeding frenzy. Four two-

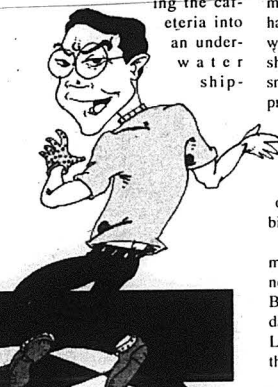
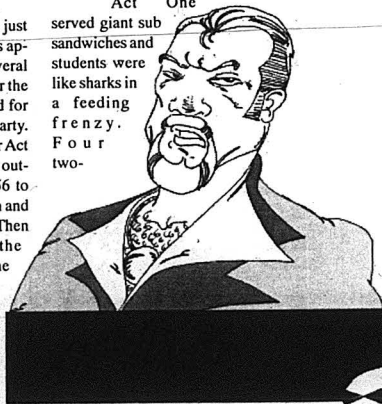
Act One members stayed up all night Thursday decorating Christopher's for Friday night's dance, and transforming the cafeteria into an underwater ship.

balloons hung from the ceiling with fish and seaweed everywhere. Pieces of black, cardboard ships and masts draped with gold mylar sails lined the windowed wall. The hand-painted tablecloths, though lovely, were like giant, water-colored Downy dryer sheets. Occasionally, someone would snatch a balloon and breathe the helium to provide some entertainment.

During a dance break, the DJ rounded-up participants for a miniature scavenger hunt game. He sent students scrambling around the room, snatching hats off of others' heads, begging for five-dollar bills, and snagging tubes of red lipstick.

The slow dances were popular with many sweethearts. The DJ presented the new homecoming king and queen, Pat Bethea and Shauntae Stallings. They danced to Celine Dion's "Because You Loved Me," and other couples soon flooded the floor.

By midnight the crowd thinned out and most students, sweaty and tired, stumbled out of the door. Each had their homecoming t-shirt in hand. Act One had 400 free t-shirts to give away and had plenty left over.



foot subs ordered arrived as only two subs, and people charged toward the limited meal. Latecomers found only crumbs.

wreck scene. Hundreds of tiny white bubble-like

This Week in CNU Sports

Baseball

Feb. 26 Marywood College

(HOME) 3 p.m.

Feb. 27 Elizabeth City St.

(HOME) 3 p.m.

Mar. 1 at N.C. Wesleyan College 1 p.m.

Mar. 2 at N.C. Wesleyan College 2 p.m.

Men's Basketball

Feb. 27-Mar. 1

Dixie Conference Tournament

at N.C. Wesleyan College

Rocky Mount, N.C.

Women's Basketball

Feb. 27-Mar. 1

Dixie Conference Tournament

at Home

Golf

Mar. 10-11

William & Mary Spring Invitational
at Kingsmill Golf Club, Williamsburg

Softball

Mar. 5 at Longwood College at 4 p.m.

Mar. 7 at Methodist College

Methodist Tournament

Men's Tennis

Mar. 5 at Greensboro College at 2 p.m.

Hilton Head Tournament

Mar. 6 vs. Lake Superior St. Univ. 4 p.m.

Mar. 7 Eastern Mennonite Col. 8 a.m.

Mar. 7 Tech. Col. of Low Country 4 p.m.

Mar. 8 Rensselaer Poly. Inst. 4 p.m.

Women's Tennis

Hilton Head Tournament

Mar. 5 Ohio Northern Univ. at noon

Mar. 6 Roanoke College at noon

Mar. 7 Bluffton College at noon

Indoor Track

Mar. 1 Eastern Tennessee State Univ.

Last Chance

Johnson City, TN

Intramural Action

Feb. 28-Basketball

No Pre-registration

Mar. 17-12" Softball League

Mar. 11-Sign-up deadline

DIXIE CONFERENCE WOMEN'S BASKETBALL PLAYER OF THE WEEK
(ending Feb. 17, 1997)

MISTY HART - Christopher Newport - In three Lady Captain victories that clinched the regular season title for CNU the junior from Newport News, Va., averaged 19.0 points and 10.3 rebounds. She was 20-43 (.465) from the floor and had nine assists, eight steals and three blocks. Also nominated: Shannon Yopp, Averett; Mario Ferguson, Ferrum; Tina Lineberry, Greensboro; Amy Todd, Methodist; Arlita Trader, N.C. Wesleyan.

Men's Basketball

Men Lose Rematch

By Chris Perry
Staff Writer

For the CNU men's basketball team, homecoming weekend was a rollercoaster ride of emotion, thrills, and that sick feeling you get when faced with a steep drop.

On Friday the Captains squared off against Greensboro College in a rematch of CNU's one-point-win thriller, 71-70, back on Feb. 1. The Captains were riding a six game win streak heading into the contest, having beaten Averett College 83-66 and Ferrum College 91-65 the week before.

In front of a capacity crowd at Ratcliffe Gym, CNU started slowly, shooting 11-29 from the field, and held to a 25-25 tie with the Pride at the half. But the Captains began to build momentum. Paced by Matt Bryant's 23 points, CNU outscored Greensboro 46-31 in the second half, and beat the Pride 71-56.

Also scoring well were Jeff McLean, with 16 points and nine rebounds and David Powell with 10 points. Steven Butler had 10 blocks to go along with seven points.

The Captains were on a high heading into Saturday's game against Methodist College. The Monarchs were undefeated in the Dixie Conference, 11-0, and CNU wanted revenge from the 89-77 loss they suffered back on Jan. 31. Again, in front

of a capacity crowd, both teams went toe-to-toe, but the Captains' hopes of beating the number-one ranked conference team were quickly dashed.

"The bottom line is, they just came out and whipped us worse than any team has done in this gym that I can remember," said an emotionally drained Coach C.J.



Sean Phillips attempts a lay-up between two Greensboro players.

Photo by Chris Taylor/The Captain's Log

Woollum. "We just did not compete at their level in any way, shape, or form. It wasn't anyone individually, it was collective. We just were no match for them in any phase of the game."

Methodist hit a three-pointer for the first points of the ball game and never looked

back. The Monarchs, led by Jason Childer's 23 points, and three other players in double figures, shot 51 percent from the floor, compared to CNU with 39 percent, and defeated the Captains 83-61.

"They looked like world beaters," said Woollum. "Methodist played about as good a basketball game as you will ever see. . . . I'm disappointed for our fans and everybody that was here. Between the Women and us, we sure put a damper on homecoming."

Methodist Coach Bob McEvoy said, "This is probably one of the toughest Division III places to play in the country. . . . I thought early on we shot the ball well and that gave us confidence playing in this environment."

McLean, in his last regular season home game, led the Captains with 16 points, while Butler scored 13 and Powell added 12.

CNU's overall regular season record now stands at 18-6, 9-3 in the conference.

The Captains must put the loss behind them and focus on the Dixie Conference tournament which will be held on the campus of N.C. Wesleyan, in Rocky Mountain, N.C., beginning this Thursday. CNU is seeded second and will face number seven Shenandoah University in the first round.

They will then meet Averett or Virginia Wesleyan and could face Methodist in the championship game on Saturday.

Women's Basketball

Not So Sweet a Homecoming

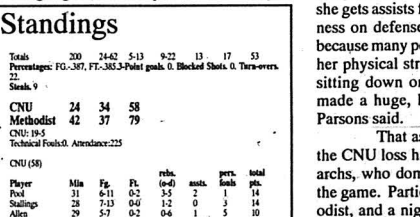
By K. Scott Caldwell
Staff Writer

The Lady Captains returned home this past weekend after a two game road trip in which they destroyed Averett 98-67 on Valentines day, and humiliated Ferrum 85-70 the day after. Their homecoming performance was definitely anticlimactic. Friday night they were able to squeak out a 66-53 victory against Greensboro, and Saturday night the Lady Captains received a sound thrashing at the hands of Methodist, 85-79.

"I think we struggled." It wasn't the prettiest performance that we've ever put out, of course I'm happy to have won," said Coach Cathy Parsons concerning CNU's paltry play Friday night. CNU shot only .520 in the first half in field goals, and managed to decrease that average to .300 in the second. Luckily for the Lady Captains, as bad as they played, Greens-

boro played worse, going 24-62 from the field for a miserable .387 game average. CNU won this contest of mediocrity 66-53. One positive point of the game was the play of Tamara Pool, who poured in a game high 16.

CNU's shooting Friday night was a highlight film compared to Saturday's



Cynthia Allen shoots over three Greensboro players as Misty Hart looks on. CNU squashed the Lady Monarchs 66-53 last Friday at Ratcliff Gym and clinched the DIAC regular season championship Gymnasium

Photo by Chris Taylor/The Captain's Log

game—a game without the services of Misty Hart in which the Lady Captains shot a horrific 36.0 overall.

"Misty's presence on the floor is so imperative to us, in that she does so many things, and I'm not speaking of the standpoint of her scoring. She does other things for us—she rebounds the ball for us, she gets assists for us. . . . and her physicalness on defense is really a tribute to her because many people are frightened by just her physical strength. With her presence sitting down on the sidelines tonight, it made a huge, huge difference," Coach Parsons said.

That aside, a lot of the credit for the CNU loss has to go to the Lady Monarchs, who dominated in every aspect of the game. Particularly effective for Methodist, and a nightmare for CNU, was the play of freshman center Jennifer Snead, who was unstoppable inside, and hit 13-15 for 29 points.

The loss Saturday night actually means nothing to CNU as far as the conference is concerned, having already clinched the championship. But the defeat coming in the last game of the season has to be disappointing.

CNU now has to put this disappointment behind them and concentrate on preparing for the Dixie Conference tournament. "Right now I just want to get everybody healthy so we can get back to our form," said Parsons, commenting on injured Rasheka Barnes. The tournament begins Thursday at Ratcliff Gymnasium.

Women's Basketball Boxscores and Standings

CNU 49 49 98

Averett 33 34 67

CNU 174

Technical Fouls none. Attendance: 150

CNU (98)

Player	Min	Fg	Pt	reb.	asts.	stls.	pts.	pts.
Stallings	23	8-14	15	4-6	1	5	17	17
Hart	36	6-17	22	14	5	5	16	16
Pool	28	4-11	24	5	0	0	16	16
Barnes	13	3-4	5-6	2-2	4	4	11	11
Edwards	25	4-11	22	10-2	4	2	10	10
Dougley	18	2-10	14	1-1	4	4	8	8
Madden	22	2-8	3-5	2-4	5	2	7	7
Allen	18	2-4	0-2	0-3	4	1	4	4
Roberts	2	1-1	0-0	0-0	0	1	2	2
Macklin	1	0-0	0-0	0-1	1	1	0	0
Place	1	0-0	0-0	0-0	0	1	0	0
Totals	200	38-82	16-79	12-33	29	28	98	98

Percentages: FG-.464, FT-.512, 3-Point goals-.207 (Hart 5, Stallings 5, Pool 1, 1); Blocked Shots: 8 (Edwards 4, Allen 1, Hart 1, Madden 1, Pool 1); Turnovers: 15 (Hart 5, Barnes 3, Pool 3, Madden 2, Edwards 1, Roberts 1, Steale 1, Dougley 1).

Technical Fouls: 1 (Hart 1, Steale 1, Roberts 1).

Jerrett (87)

Player Min Fg Pt reb. asts. stls. pts. pts.

Averett 33 34 67

Percentages: FG-.356, FT-.499, 3-Point goals-.000, Blocked Shots: 1, Turnovers: 29, Steals: 7

CNU 43 42 85

Ferrum 37 33 70

CNU 184

Technical Fouls: 1, Attendance: 150

CNU (85)

Player Min Fg Pt reb. asts. stls. pts. pts.

Stallings 24 6-16 9-9 0-1 1 21

Pool 22 3-7 2-2 3-3 4 9

Madden 23 2-7 2-2 3-3 4 9

Allen 24 1-10 5-4 3-5 2 7

Barnes 9 2-3 2-2 0-0 3 7

Dougley 15 3-7 0-0 1-0 1 6

Edwards 25 8-5 0-0 0-2 1 3 0

Macklin 1 0-2 0-0 0-0 0 0 0

Martin 16 0-3 0-0 0-1 4 1 0

Place DNP

Roberts DNP

Totals 200 22-80 31-54 16-30 14 18 85

Percentages: FG-.272, FT-.519, 3-Point goals-.222 (Hart 5, Barnes 1, Madden 1); Blocked Shots: 8 (Hart 2, Allen 1, Barnes 1, Martin 1, Steale 1, Turner 1); Turnovers: 16 (Hart 5, Allen 1, Hatt 2, Martin 1, Steale 1, Turner 1); Steals: 19 (Allen 3, Madden 3, Barnes 1, Turner 1, Hatt 2, Martin 2, Dougley 1, Stallings 1).

Ferrum (70)

Player Min Fg Pt reb. asts. stls. pts. pts.

Totals 200 22-80 31-54 16-30 14 18 85

Percentages: FG-.272, FT-.519, 3-Point goals-.222 (Hart 5, Barnes 1, Madden 1); Blocked Shots: 8 (Hart 2, Allen 1, Barnes 1, Martin 1, Steale 1, Turner 1); Turnovers: 16 (Hart 5, Allen 1, Hatt 2, Martin 1, Steale 1, Turner 1); Steals: 19 (Allen 3, Madden 3, Barnes 1, Turner 1, Hatt 2, Martin 2, Dougley 1, Stallings 1).

Technical Fouls: 1 (Hart 1, Steale 1, Roberts 1).

CNU 33 33 66

Greensboro 24 29 53

CNU 184

Technical Fouls: 1 (Greensboro Coach), Attendance: 450

CNU (66)

Player Min Fg Pt reb. asts. stls. pts. pts.

Pool 32 8-8 4-7 0-3 1 3 16

Hart 39 5-17 2-2 2-7 3 1 11

Edwards 26 3-6 3-3 1-3 3 1 11

Madden 22 2-7 3-3 0-1 5 5 8

Allen 27 2-5 3-3 3-6 0 7

Dougley 15 2-6 0-0 0-1 2 3 5

Stallings 20 1-3 1-2 3-5 0 1 3

Barnes 18 1-1 0-0 0-1 6 2 2

Place 1 0-0 0-0 0-0 0 0 0

Totals 200 22-55 16-21 9-28 20 17 66

Percentages: FG-.400, FT-.762, 3-Point goals-.464 (Edwards 3, Hart 2, Hart 2, Allen 1, Martin 1, Pool 1); Turnovers: 27 (Hart 7, Martin 3, Edwards 4, Hart 3, Pool 3, Stallings 3); Steals: 10 (Hart 3, Madden 2, Martin 2, Stallings 2, Pool 1).

Greensboro (53)

Player Min Fg Pt reb. asts. stls. pts. pts.

Totals 200 22-55 16-21 9-28 20 17 66

Percentages: FG-.400, FT-.762, 3-Point goals-.464 (Edwards 3, Hart 2, Hart 2, Allen 1, Martin 1, Pool 1); Turnovers: 27 (Hart 7, Martin 3, Edwards 4, Hart 3, Pool 3, Stallings 3); Steals: 10 (Hart 3, Madden 2, Martin 2, Stallings 2, Pool 1).

Technical Fouls: 1 (Greensboro Coach), Attendance: 450

CNU (66)

Player Min Fg Pt reb. asts. stls. pts. pts.

Pool 32 8-8 4-7 0-3 1 3 16

Hart 39 5-17 2-2 2-7 3 1 11

Edwards 26 3-6 3-3 1-3 3 1 11

Madden 22 2-7 3-3 0-1 5 5 8

Allen 27 2-5 3-3 3-6 0 7

Dougley 15 2-6 0-0 0-1 2 3 5

Stallings 20 1-3 1-2 3-5 0 1 3

Barnes 18 1-1 0-0 0-1 6 2 2

Place 1 0-0 0-0 0-0 0 0 0

Totals 200 22-55 16-21 9-28 20 17 66

Percentages: FG-.400, FT-.762, 3-Point goals-.464 (Edwards 3, Hart 2, Hart 2, Allen 1, Martin 1, Pool 1); Turnovers: 27 (Hart 7, Martin 3, Edwards 4, Hart 3, Pool 3, Stallings 3); Steals: 10 (Hart 3, Madden 2, Martin 2, Stallings 2, Pool 1).

Technical Fouls: 1 (Greensboro Coach), Attendance: 450

CNU (66)

Player Min Fg Pt reb. asts. stls. pts. pts.

Pool 32 8-8 4-7 0-3 1 3 16

Hart 39 5-17 2-2 2-7 3 1 11

Edwards 26 3-6 3-3 1-3 3 1 11

Madden 22 2-7 3-3 0-1 5 5 8

Allen 27 2-5 3-3 3-6 0 7

Dougley 15 2-6 0-0 0-1 2 3 5

Stallings 20 1-3 1-2 3-5 0 1 3

Barnes 18 1-1 0-0 0-1 6 2 2

Place 1 0-0 0-0 0-0 0 0 0

Totals 200 22-55 16-21 9-28 20 17 66

Percentages: FG-.400, FT-.762, 3-Point goals-.464 (Edwards 3, Hart 2, Hart 2, Allen 1, Martin 1, Pool 1); Turnovers: 27 (Hart 7, Martin 3, Edwards 4, Hart 3, Pool 3, Stallings 3); Steals: 10 (Hart 3, Madden 2, Martin 2, Stallings 2, Pool 1).

Technical Fouls: 1 (Greensboro Coach), Attendance: 450

CNU (66)

Player Min Fg Pt reb. asts. stls. pts. pts.

Pool 32 8-8 4-7 0-3 1 3 16

Hart 39 5-17 2-2 2-7 3 1 11

Edwards 26 3-6 3-3 1-3 3 1 11

Madden 22 2-7 3-3 0-1 5 5 8

Allen 27 2-5 3-3 3-6 0 7

Dougley 15 2-6 0-0 0-1 2 3 5

Stallings 20 1-3 1-2 3-5 0 1 3

Barnes 18 1-1 0-0 0-1 6 2 2

Place 1 0-0 0-0 0-0 0 0 0

Totals 200 22-55 16-21 9-28 20 17 66

Percentages: FG-.400, FT-.762, 3-Point goals-.464 (Edwards 3, Hart 2, Hart 2, Allen 1, Martin 1, Pool 1); Turnovers: 27 (Hart 7, Martin 3, Edwards 4, Hart 3, Pool 3, Stallings 3); Steals: 10 (Hart 3, Madden 2, Martin 2, Stallings 2, Pool 1).

Technical Fouls: 1 (Greensboro Coach), Attendance: 450

CNU (66)

Player Min Fg Pt reb. asts. stls. pts. pts.

Pool 32 8-8 4-7 0-3 1 3 16

Hart 39 5-17 2-2 2-7 3 1 11

Edwards 26 3-6 3-3 1-3 3 1 11

Men's Basketball Boxscores and Standings

Greensboro	25	31	—	56
CNU	25	46	—	71

CNU: 18-5
Technical Fouls: none, Attendance: 950

CNU (71)

Player	Min	Fg	Flt	reb	asts	pts
Bryant	39	10-20	2-4	5-0	2	23
McLean	32	7-11	2-2	3-6	1	16
Powell	31	4-10	0-0	0-6	0	2
Holland	28	5-5	1-2	1-6	2	10
Butler	29	2-7	2-2	0-2	4	7
Carter	8	2-3	0-0	0-0	1	4
Johnson	11	1-2	0-0	0-1	1	3
Phillips	12	0-1	2-4	0-3	0	2
Bottoms	10	0-1	0-0	0-0	0	0
Totals	200	29-60	10-14	9-24	14	71

Percentages: FG-.483, FT-.714, 3-Point Pct.: .231 (Powell 2-4, Johnson 1-2, Holland 0-4, Bryant 0-2, Bottoms 0-1). Blocked Shots: 13 (Butler 10, Holland 1, McLean 1, Powell 1). Turnovers: 15 (Bryant 5, Bottoms 3, Holland 3, Johnson 2, Butler 1, Powell 1). Steals: 5 (Holland 3, Bryant 1, Powell 1).

Greensboro (56)

Player	Min	Fg	Flt	reb	asts	pts
Totals	200	21-58	14-21	12-21	11	56

Percentages: FG-.362, FT-.667, 3-Point Pct.: .600. Blocked Shots: 0. Turnovers: 10. Steals: 10.

Methodist	48	35	—	83
CNU	32	29	—	61

CNU: 18-6
Technical Fouls: CNU (Woolum). Attendance: 800

Player	Min	Fg	Flt	reb	asts	pts
McLean	35	7-15	2-3	6-0	3	0
Butler	30	6-10	1-2	3-4	2	4
Powell	34	5-11	2-2	1-3	1	12
Johnson	17	1-4	3-3	0-1	2	0
Phillips	9	3-6	0-0	1-2	0	6
Bryant	28	2-7	1-2	1-2	1	3
Carter	6	1-2	1-2	0-1	0	0
Holland	23	0-4	1-2	1-1	4	0
Bottoms	14	0-4	0-0	0-1	1	0
Citizen	4	0-0	0-0	0-1	0	0
Totals	200	25-63	10-14	14-15	14	8

Percentages: FG-.397, FT-.714, 3-Point Pct.: .000 (Johnson 1-4, Holland 0-4, Powell 0-4, Bottoms 0-1, Butler 0-1). Turnovers: 12 (Butler 6, Bottoms 1, Carter 1, McLean 1, Phillips 1). Steals: 4 (Butler 1, Holland 1, Johnson 1, McLean 1).

Methodist (83)

Player	Min	Fg	Flt	reb	asts	pts
Totals	200	34-66	9-11	13-20	23	83

Percentages: FG-.515, FT-.818, 3-Point Pct.: .375. Blocked Shots: 7. Turnovers: 12. Steals: 6.

Men's Basketball Standings

Team	Conference	PCT.	Overall
PCT.			
*Methodist (7)	11-0	1.000	15-7 682
CNU (73)	9-2	.818	18-5 783
Greensboro	5-6	.455	8-15 348
Ferrum	5-7	.417	13-11 542
N.C. Wesleyan	4-7	.364	10-12 455
Averett	3-8	.273	6-17 261
Shenandoah	2-9	.182	9-12 429

(*) Regional ranking * Clinched DIAC Championship

Baseball

Three Game Rebound

By Kris Van Deusen
Staff Writer

The CNU baseball team seemed to be picking up where they left off last year, dropping their first two games of the season 8-15 and 5-7—both against Chowan. They committed five errors in the first game, which brought back memories of the record breaking 141 of a season ago.

"I wish we could take them on again," said manager Curt Long. The guys were a little tight, but they seemed to loosen up after the first game.

CNU has since gone on to win three straight games, blowing-out Division II Elizabeth City State University 23-8 last Saturday, and sweeping Marywood College in a double header a day later, 7-1 and 14-0.

In Saturday's game five Captains went deep: Brian Gunn, Derek Riebel, David Mitchell, Jason Healey, and Andrew Gregory, who blasted a grand slam. Brandon Sparks picked-up his first victory of the season, giving CNU its first win as well.

Marywood played CNU closely in Sunday's first game before Brian Gunn's

RBI triple put the Captains ahead for good. Three consecutive doubles by Derek Riebel, Ritchie Clark, and Andrew Gregory put the game out of reach in the sixth inning. Whitney Craun pitched a complete game on his first outing.

In the second game Scott Hudgins fanned eight batters in five innings.

CNU then scored five runs in the first, highlighted by Derek Riebel's grand slam. Hudgins and Hart combined for seven scoreless innings to record CNU's first shut-out of the season.

The Captains, now 3-2 and have committed only two errors in their last 32 innings. They have outscored their opponents 44-9 in the last three games.

They have four batters hitting over .455—Gunn, Healey, Gregory, and Carlos Thornton—their pitching is starting to come around, and their defense is keeping their misdeeds down.

The Captains will try to extend their three game win streak tomorrow at 3 p.m. against Salisbury State University.

Women's Tennis Preview

Freshman take starting roles

By Chris Perry
Staff Writer

As the cold winter days begin to fade away, the CNU Women's Tennis Team is preparing to take the court. This will be a rebuilding year for Head Coach Pat Accetola and the Lady Captains as only one senior is returning from last Fall. One sophomore and six freshman will make up the rest of a team that, although relatively young, has tremendous work ethic and a great attitude toward the game.

"Although I have lost a lot of players, the group I have are working hard, are very mature, and have the right outlook," said Accetola, who brings a overall record of 79-85 into her tenth season at CNU. "The team has improved a great deal, but unfortunately, the competition has really improved."

That competition includes Dixie Conference rivals Averett College and Methodist College. Both schools finished ahead of CNU in the South last season with International Tennis Association rankings of sixth and eighth respectively. The Lady Captains placed 12th. Averett has been recruiting strong players from Finland, including freshman Elina Tolppa, who won the Fall Rollex ITA individual title and has the ability to do it again this season. Methodist's strength comes from the schools strong tennis management program which can provide a United States Profes-

sional Tennis Association certificate upon graduation. Accetola sees these schools as the top competition for CNU saying "At this point in time, I am looking, hopefully, to come in third in the conference."

The only returning senior for the Captains is Julie Viers, who placed 15th in the ITA individual South rankings last season. She, along with sophomore Susan Estes, are the only team members that have had a full year of competition experience. They will lead a group of freshman that include Lisa Fuzy, Mandy Faulkner, Dawn Tissiere, Sue Holland, Robin Abbott, Heather Randall and Lisa Korolyshyn.

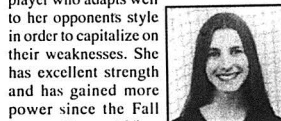
Not only does this squad work hard at Tennis, they work hard at school. "I have a very smart, bright group," said Accetola about a team in which most members have a 3.0 or higher GPA. "They take the same approach in the classroom, that they do on the tennis court. They prepare, they do their homework and their attitudes are good. . . I would think that 90 percent of them would be on the Dixie All-Academic Team at the end of the season."

Despite only having one returning player from the spring 1996 season, the Lady Captains hope to improve on last year's fourth place Dixie Conference finish, and their overall win-loss record. The team will begin play on Mar. 5 at Hilton Head Island, South Carolina. They will make their home debut against Randolph-Macon College on Mar. 12.

Lisa Korolyshyn (alternate), freshman born in Hawaii, Korolyshyn played on a tennis team in Panama. She has tremendous potential and will fill in well as an alternate. rankings in the Fall.



Susan Estes, sophomore: is a consistent player who adapts well to her opponents style in order to capitalize on their weaknesses. She has excellent strength and has gained more power since the Fall season. She and Viers will compete in a challenge match to determine who will play number one or two singles. Estes will likely team with Sue Holland to form the number two doubles team.



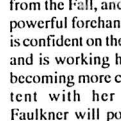
Sue Holland, freshman Holland has also played volleyball at CNU, so she has a lot of speed. She is a sound player whose strengths include excellent volley skills, good hand-eye coordination, and a outstanding serve.



Dawn Tissiere, freshman: has, since the Fall, been dedicated to improving her game overall. She is a strong confident player who serves and volleys well. Her ground strokes are her forte. Tissiere most likely will play number three or four singles.



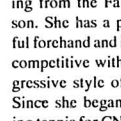
Mandy Faulkner, freshman: is returning from the Fall, and has a powerful forehand. She is confident on the court and is working hard at becoming more consistent with her play. Faulkner will possibly team with Tissiere as a doubles combo at number three.



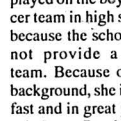
Robin Abbott (alternate), freshman: is a mother of four, with one child attending CNU. She sets a great example for her children and teammates with her hard work ethic and great attitude toward the game. Abbott prefers doubles play and will be able to fill in on the number three team.



Julie Viers, senior, is only senior returning from the Fall season. She has a powerful forehand and is very competitive with a aggressive style of play. Since she began playing tennis for CNU, Viers has played either number one or two singles and number one doubles. She and Lisa Fuzy played well at number one doubles last season and will probably team again. The two placed 13th in the final ITA South rankings in the Fall.



Heather Randall (alternate), freshman: played on the boys soccer team in high school because the school did not provide a girls team. Because of this background, she is very fast and in great physical shape. Randall has good hand-eye coordination and consistency that will help her fill in at an alternate position.



Lisa Fuzy, freshman: is a fundamentally sound player who possesses an excellent knowledge of the game. Her arsenal includes a strong backhand shot. Fuzy has also played softball for CNU.



Don't miss their home opener against Ferrum College on March 14 at 2:00pm.

CNU Coaches' Records

Coach	Seasons	Record	Pct.
Bob Doane	1	unavailable	
Kerry O'Donnell	1	4-7	.364
Cec Nieminen	2	5-20	.200
Alex Vazquez	1	6-5	.545
Kim Davenport	1	1-18	.053
Vecki Nebinger	3	24-18	.571
Pat Accetola	10	78-84	.481

1995-96 CNU Schedule and Results

Date	Opponent	Location	Score
Sept. 9, 1995	Meredith	Newport News, Va.	0-9
Sept. 23, 1995	St. Mary's	St. Mary's City, Md.	7-2
Oct. 3, 1995	Randolph-Macon	Newport News, Va.	8-1
Feb. 29, 1996	Wesleyan	Norfolk, Va.	3-6
March 8, 1996	Bluffton	Hilton Head, S.C.	4-5
March 9, 1996	Methodist	Fayetteville, N.C.	2-7
March 16, 1996	Chowan	Marblehead, N.C.	7-2
March 19, 1996	Woooster	Newport News, Va.	3-6
March 23, 1996	Ferrum	Ferrum, Va.	7-2
March 26, 1996	Randolph-Macon	Ashland, Va.	4-5
March 30, 1996	Greensboro	Newport News, Va.	6-3
March 31, 1996	Averett	Newport News, Va.	2-7
April 3, 1996	Va. Wesleyan	Newport News, Va.	6-3
April 6, 1996	Shenandoah	Newport News, Va.	0-9
April 12, 1996	Emory	Atlanta, Ga.	3-4
April 12, 1996	Sweet Briar	Atlanta, Ga.	3-6
April 16, 1996	Mary Washington	Newport News, Va.	0-9
April 20			
April 21	Dixie Conference Tour	Winchester, Va.	4th

* Dixie Conference matches # South Regional matches

CNU Women's Tennis Schedule

March	Opponent	Time
Wed. 5	Ohio North. Univ.	Noon
Thurs. 6	Roanoke Coll.	Noon
Fri. 7	Bluffton Coll.	Noon
Wed. 12	Randolph-Macon (home)	2:30 pm
Fri. 14	Ferrum Coll. (home)*	2:00 pm
Sun. 16	Sweet Briar Coll. (home)	9:00 am
Wed. 19	Va. Wesleyan Coll. (home)	3:00 pm
Sat. 22	Averett Coll. #	Noon
Sun. 23	Methodist Coll. #	2:00 pm
Wed. 26	Chowan Coll.	2:30 pm
Fri. 28	Shenandoah Univ. #	2:30 pm
April		
Sat. 5	Greensboro Coll. #	2:30 pm
Tue. 8	Virginia Wesleyan	3:00 pm
Sat. 12	Virginia State Univ.	11:00 am
Sun. 13	Bridgewater Coll.	1:00 pm
Wed. 16	Mary Washington Coll.	3:30 pm
Sat. 19	DIAC Tournament	TBA
Sun. 20	(at Ferrum College)	TBA
#DIAC Teams		

Softball Preview

CNU Softball ready to dominate the Dixie

By Kris Van Deusen
Staff Writer

CNU Softball loses a legend, but head coach Paul Weiss believes the team has more in the making and should not lose a step from last year's and —team. Cathy Riddick is the only CNU player to have her jersey retired, although an argument could be made for Kerry Cobb—the only All-American in team history. Riddick will be a student assistant coach after setting just about every career record on the books. The team also lost a left fielder and a 12-5 pitcher who suddenly quit. In spite of this, Weiss sees improvement all around the diamond.

"Hitting and pitching were our main strengths last year," said Weiss. "I think our hitting improved this year. Our pitching is better and hitting is a little better."

The team will definitely hit for more power, as with junior Angie Raynes, sophomore Heather Emerson, freshmen Heather Phillips and Jaci Morris, and slugger sophomore Dee Shults who hit triples in her first year. Weiss has also improved the defense over last year.

"We were a little slack on defense last year," added Weiss. "We probably lost a few games because of some errors."

The Lady Captains return top pitcher Jill Owens, the conference's top player according to Weiss. Owens, an All-Dixie Conference Selection in 1996, she will return as the team's ace.

Julie Shelton and Jaci Morris will battle it out for the number-two spot in the rotation.

CNU should excel in laying-down bunts, a large part of fast-pitch softball. Weiss feels that at least four players will steal 13 bases this year which should assist the team in racking up infield hits, and

moving runners into scoring position by laying-down bunts. Morris and Freshman Julie Shelton are the speedsters on the team, and will be given many opportunities to take extra bases.

In the field, though, Heather Morris possesses a strong arm behind the plate. A high school East-West Allstar out of Richmond should gain down a lot of base stealers this year.

"She is probably going to pick some off," said Weiss.

The Lady Captains will play on a home field for the first time in team history. Always dependent on the city for a playing field, the team would rarely know when and where they were to practice and play unless they were on the road. This year will be different. Also, the field has a fence, as opposed to shrubbery which lined the outfield at War Memorial Museum Park. Homeruns will turn into doubles.

Weiss will expect a lot from his team this year, planning to win 30 games and make nationals again. Although CNU has never won a game at nationals, Weiss is optimistic.

He also expects a lot of his leaders, tri-captains Owens, Raynes, and Davidson, and his assistant coach Heather Stone.

"Heather is really, really good, and I think she is going to be a super coach. She really knows the game and hopefully she is going to replace me some day."

Weiss's outlook is good, but he is concerned about his gelling together.

"We just haven't pulled together, yet. To me that is good because you don't want to get or get things too close before they play in the conference," said Weiss.

Weiss also predicts another Dixie Conference Title.

"I think we should do that," he added. "We have the best team."

#3 Joy Davidson, Sr., 2B, 5-3, Poquoson, VA, Poquoson High School: is the only senior on the team and one of the captains. Joy is possibly tops in the conference at second base at second base.



#4 Heather Morris, Fr., C, 5-1, Richmond, VA, Monacan High School: started at catcher in the high school East/West Allstar game. Morris has a strong arm and just really knows the game.



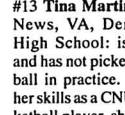
#5 Sarah Woolsey, So., P/1B, 5-9, Hampton, VA, Kecoughtan High School: is a utility player who does anything asked of her in the infield or outfield.



#6 Sarah Melton, So., OF, 5-3, Powhatan, VA, Powhatan High School: is the team's speedster and is expected to do a lot of running. Sarah learned how to slap hit which should increase her on base percentage.



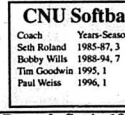
#7 Kati Minnick, So., 3B, 5-10, Hampton, VA, Bethel High School: has a very strong arm. She is a strong person who will hit for power on occasion.



#8 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.



#9 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.



#10 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.



#11 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#12 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#13 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#14 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#15 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#16 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

#17 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#18 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#19 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

#20 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#21 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#22 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#23 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#24 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#25 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

#26 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#27 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#28 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

#29 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#30 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#31 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#32 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#33 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#34 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

#35 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#36 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#37 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

#38 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#39 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#40 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#41 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#42 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#43 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

#44 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#45 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#46 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

#47 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#48 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#49 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#50 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#51 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#52 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

#53 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#54 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#55 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

#56 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#57 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#58 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#59 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#60 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#61 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

#62 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#63 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#64 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

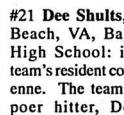
#16 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.



#18 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.



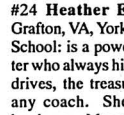
#20 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.



#21 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.



#22 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.



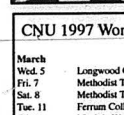
#24 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.



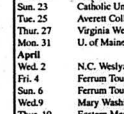
#25 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.



#15 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.



#33 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.



#34 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.



#35 Julie Shelton, Fr., P, 5-4, Richmond, VA, Meadowbrook High School: is an off-speed pitcher with a lot of junk. Her pitches do not have a large amount of power, but keeps hitters off balance.

#36 Angie Raynes, Jr., SS, 5-0, Port Republic, VA, Spotswood: a versatile player, who will play short stop but can catch and play in the outfield. She is a strong hitter and was named DIAC's top designated hitter last year.

#37 Dee Shults, So., 1B, 5-5, Virginia Beach, VA, Bayside High School: is the team's resident comedienne. The team's top poer hitter, Dee is speedy and brings a lot to the team.

#38 Tamara Pool, So., OF, 5-10, Hampton, VA, Bethel High School: is another basketball player who will play in the outfield. Her height is an advantage there. She is a good hitter and excels at quickly getting get ball back into the infield.

#39 Heather Emerson, So., C, 5-6, Grafton, VA, York High School: is a power hitter who always hits line drives, the treasure of any coach. She will back-up Morris at catcher.

#40 Tina Martin, Sr., OF, 5-7, Newport News, VA, Denbigh High School: is new and has not picked up a ball in practice. With her skills as a CNU basketball player, she may be an asset on the basepaths.

#41 Andi McKenney, Fr., OF, 5-5, Hampton, VA, Kecoughtan High School: brings a lot of positive attitude to the team. She can play anywhere and can always be counted upon.

#42 Heather Phillips, Fr., 1B, 5-8, Williamsburg, VA, Lafayette High School: will play first base and hit for power. She has gained a lot of experience playing for Legends Softball Team.

#43 Dana Edwards, So., SS, 5-8, Smithfield, VA, Smithfield High School: another basketball player, but she played some in the Fall. She is a good short stop. She may be just learning the game but will get a lot of playing time.

CNU student turns composer

By Mary W. Hodges
and Dave Cooley
Staff Writers

CNU's latest theatrical production "Height" is unique because it is cast and produced entirely by students. A student even created the musical score. As with many of those involved in "Height," senior Michael Bland plays more than one role. Not only is he the assistant stage director under Jaime Porter, but he is also the composer of the musical score.

As a theatre major with a concentration in fine arts theatre, Bland has been involved in many productions. He first composed music for director Naum Panovski in Panovski's Introduction to Theatre class several semesters ago. He worked on Bertolt Brecht's "Mother Courage and Her Children." Bland never heard the play's original score. Instead, Panovski asked him to make-up his own score.

Panovski was so impressed with his effort that he asked Bland to compose for last semester's "Inspector General." That play already has its own music, so Bland's job was more arranging than composing. "It had the predominant Russian melody. Naum knew what he wanted. I just had to fill in the gaps," Bland said.

With "Height," Bland has had more freedom with his music. He wrote some preliminary pieces. Panovski asked for a few minor changes and Bland continued with the score.

He didn't bring any specific musical influences into his writing. "I didn't sit down

and say 'I want to sound like Andrew Lloyd Weber,'" Bland said. He merely relied on the play itself. "I tried to conceptualize the action in the play, and then make the music fit the action."

The score has grown as rehearsals have progressed. "I wrote the music as I went along," Bland said. The production has changed quite a bit over the past several weeks. Bland had to be flexible enough to let his music evolve with it.

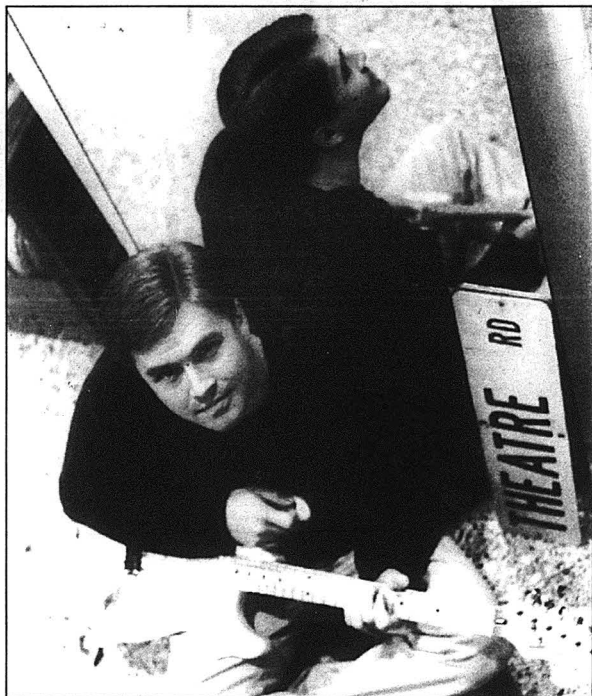
A musical score enhances dramatic action, but doesn't overpower or replace it. "I wanted the play to be known as a whole, not just for the musical score."

Bland used modern tools for composing. "I used the Cake Walk Pro Audio computer program and a MIDI sequencer." A MIDI, Musical Instrument Digital Interface, according to Bland is "like the scroll on a player piano."

It interprets the programming into music. Bland will record the music and play it back during the performances. Originally, the entire play was supposed to be pre-recorded, but because of time constraints the idea was abandoned.

"Height" has seven songs and transitional pieces in between. But it can't quite be categorized as a traditional musical. Bland describes the music as "eclectic." He uses different sounds, like horns and stings, for the songs.

He is thinking about adding in some "touches of guitar" before the play premieres to students and faculty on Thursday. It opens on Friday and runs through Sunday.



Mike Bland is perfectly at home balancing theatre and music.

Photo by Kelly Wells/The Captain's Log

Hitting the Pavement

By Joseph Atkinson
Staff Writer

It's hard to escape rock and roll. Even today when electronic-minded bands and musicians like The Prodigy, The Chemical Brothers, Beck and even U2 are flooding MTV and radio with their beat-happy hip-hop and techno-influenced workouts, rock-and-roll still lingers in the back-ground waiting patiently for the trend of the moment to pass.

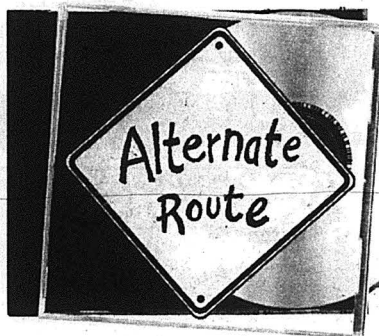
I'm not saying that there's anything wrong with music that's outside of the basic rock-and-roll circle. It's just that few forms of popular music have proven to have the staying power that rock does. Even when other types of music peak in popularity they tend to borrow from rock-and-roll. Look at what we have now: The Prodigy's "Firestarter" single uses a sample from a Breeders song. The Chemical Brother's "Setting Sun," gets a boost from a guest appearance by Noel Gallagher of Oasis. Beck masterfully blends elements of everything from hip-hop to folk, and U2 tries way too hard to drop dance elements into their music.

So my point is even when "new" types of music "eclipse" rock-and-roll in popularity, they still end up borrowing from it.

That's where Pavement enters the picture. Pavement started making records in 1992, right after Nirvana claimed the rock throne. After hearing their first album, "Slanted and Enchanted," many critics pegged them as the logical answer to the whole Seattle/Nirvana/Depressed Drug

Users scene. Their sound was like a meeting between REM, Sonic Youth, Velvet Underground and any number of pop bands circa 1969.

Of course, there were a ton of independent bands at the time that borrowed from these sources. What was it that made Pavement so special? It was the fact that they



didn't, and still don't, care. There was an obvious abundance of talent stuffed in that first album, but Steve Malkamus and crew weren't too worried about showing it off. Steve sang like he didn't care, the band played like they didn't care and whoever did the recording didn't seem to care too much either. It was a great combination, and it was total rock-and-roll. Nirvana blasted angry punk rock in our ears. Pavement gave us the musical equivalent of a very charming little shrug that said, "what-ever."

So they managed to make the "I don't care" formula work for one album. Their second album, "Crooked Rain, Crooked Rain," continued in the vein of the first one. It even spawned a minor hit with the song "Cut Your Hair." It was OK. By the time they got to their third album, "Wowee Zowee," the only exciting thing was the title. They developed an annoying tendency to be too lazy. It seemed like every song was rooted in a countryish jam that eventually gave way to a half decent hook then rambled off to nowhere again. YAWN!

It was with this in mind that I approached their brand-spanking-new album, "Brighten the Corners." I have been nothing but pleasantly surprised. Gone is that annoying tendency to slip into countrified jam sessions. Gone is the over-laziness that marred their last two albums.

Pavement I'm hearing now is Pavement come to revive rock-and-roll. This time around, the band makes no attempt to avoid great melodies. "Stereo," "Shady Lane," and "Date w/ IKEA" are perfect examples of why Pavement is a great pop band.

"Blue Hawaiian" has as much to do with De LaSoul as it does with REM, but it's still a rock song. Pavement still hasn't made a perfect record, but this is their best yet. If you'd like to hear what REM would sound like jamming with Beck, then buy "Brighten the Corners." I give it an A.



595-3030
serving CNU

We've got your favorites pizza, breadsticks, Buffalo Wings. Made fresh when you call.

\$5.99
Small 1 Topping
& a Coke
Get a 10" 1 Topping Pizza
and a Coke @*
Valid 11am to 4pm
*Size of Coke may vary. Expires 3/30/97 305
©1996 Domino's Pizza Inc. Coupon not valid with any other
offer. Offer valid with coupon only. Valid only at participating stores. Prices
may vary. Customers pay sales tax where applicable.
Our Domino's pizza has less than 1200 calories

Combo Deal
\$11.99
Medium 2-Topping Thin
or Original Crust Pizza
and an order of Buffalo Wings
Expires 3/30/97
©1996 Domino's Pizza Inc. Coupon not valid with any other
offer. Offer valid with coupon only. Valid only at participating stores. Prices
may vary. Customers pay sales tax where applicable.
Our Domino's pizza has less than 1200 calories

When you pay a \$1 fee for an ATM transaction - you're throwing money away!

Join Virginia Educators' Credit Union and receive **FREE** and unlimited ATM transactions at VECU-owned ATMs (includes the CNU Student Center ATM).

All students, faculty, staff and alumni of Christopher Newport University are eligible to join VECU. For more information, call 930-2425, or visit one of the following locations in Newport News to open your new account:

12626 Nettles Drive
930-2425

812 Main Street
930-2425, Ext. 4

14838 Warwick Blvd.
930-2425, Ext. 5



VECU services available include:

- No fee checking and savings accounts.
- All types of loans, including vehicle loans, computer loans and book loans.
- Visa, Visa Gold and MasterCard credit cards.

For more information,
or to apply for a loan,
visit our web-site at:
<http://www.vecu.com>



Some things you just
want to keep private

...but I can't afford private physicians.
Then I heard about Planned Parenthood.



Planned Parenthood®
of Southeastern Virginia



For generations, women have trusted Planned Parenthood for their reproductive health care needs. Its caring, professional staff treats everyone with understanding, privacy and unequalled expertise.

Confidential and affordable services include:

- Birth Control
- Pregnancy Testing
- Basic Gynecology Exams
- Counseling
- Prenatal Services
- Detection and Treatment of STD's
- AIDS/HIV Education
- Norplant
- Depo Shot

Now offering Male Services — Including STD Treatment & Vasectomy

Planned Parenthood®
of Southeastern Virginia

Norfolk
624-9224

Virginia Beach
473-8116

Hampton
826-2079

Just \$37 for annual gynecology exams with student I.D. and \$13 for pills. Male exams are \$10 with student I.D. Medicaid/Champus accepted.

Bring this ad with you to save \$5.00 on a GYN Exam.

CLASSIFIEDS

Shauntae: Thanks 4 everything, I had fun.
Buckley: Missing in Action. Arlene: On Fire!
Shauna: Breaking Hearts! Cami: Put the rag top down!
Joni and Casey: Top Performers. Shane and Cronin: Thanks 4 your help.
Scott: Where's Jinger? Marc: Band groupie!
I wish all of the court, the best of luck. Alpha Phi: Thanks 4 your support. My friends: Hope 2 C-ya at game. Pat B. (CNU prince)

SPANISH TUTOR--NATIVE Call Monica 757-728-0211

For rent-private room and use of house (with male CNU student and professor) includes parking space, washer and dryer, kitchen, living-dining room, deck and large yard. 2 minutes from campus. Available March 1st. \$210 per month plus share of utilities. Non-smoker preferred. Contact Jim Forte, 594-7366.

FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application.

Call

1-800-932-0528 ext.. 65. Qualified callers receive **FREE T-SHIRT**.

BEST HOTELS AND LOWEST PRICES FOR SPRING-BREAK destinations. CALL NOW for room availability. **INTER-CAMPUS PROGRAM** 800-327-6013. <http://www.icpt.com>

\$7.00 per hour plus \$150.00 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and housing information 800-662-2122.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

THE CAPTAIN'S LOG

Today's Date: ___/___/___

Name (required)

Phone (required)

Tape
Quarters
Here

Print Message Below. Do Not Exceed 6 Lines