

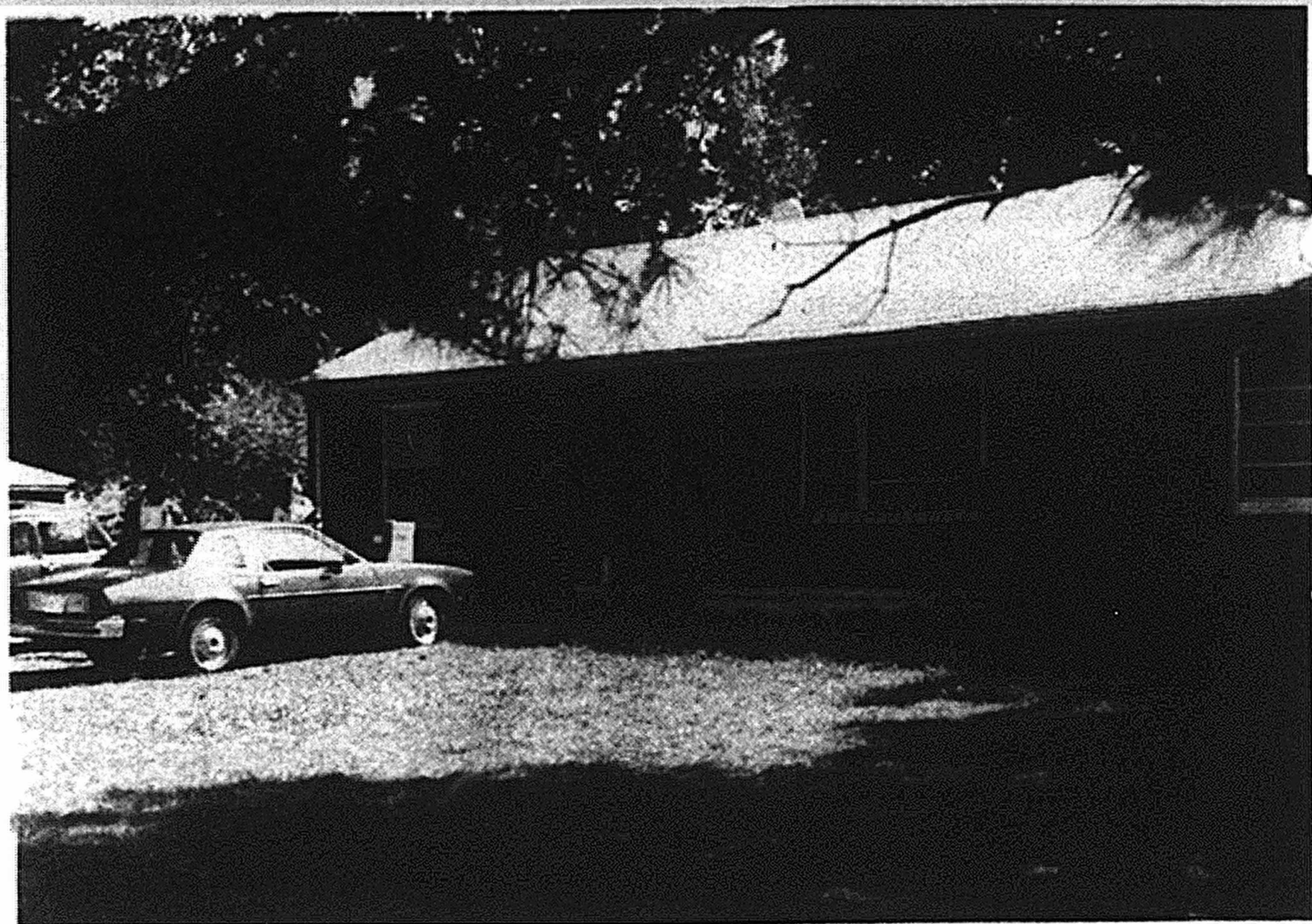
The Captain's Log

Volume XI, Number 8

Christopher Newport College

Newport News, Virginia

October 23, 1979



Kappa Nu's fraternity house.

(photo by Bruce Laubach)

Students pledge for Kappa Nu membership

by Cheryl Seymore

After an annual rush, 14 CNC students are pledging to become members of Kappa Nu fraternity. The pledges are: Allan Butts, Mike Choney, Tom Choney, Gregg Klich, Roger Rice, Erin Thiessen, and Jeff Thomas. Others are Greg Toth, Mike Stewart, Ron Garner, Greg Jackson, Freddie Corbein, Hobert Corbett and Mike Butkus.

As reported in an earlier edition of the *Captain's Log*, Kappa Nu has begun to take a new approach this year, especially with the addition of a fraternity house, located on Forrest Drive.

According to Kappa Nu's faculty advisor, John McCaughey, "The fraternity house gives the members a sense of identity. They can get together here, but more than just that, they can learn about

each other and obtain a sense of responsibility to others."

This is the first year McCaughey has worked with the fraternity; however, he feels he can work with Kappa Nu because of past experiences in colleges where he was a fraternity member. "I am an advisor to Kappa Nu in the true sense of the word. I don't want to make decisions for them; instead I just want to offer my advice from past experiences."

McCaughey also remarked that "being in a fraternity is a valuable part of college life as well as a worthwhile group experience."

Vice President Ronnie Slone commented, "We have come to depend on him for both his sound judgement and advice. While getting to know him fully, John, through his brotherhood and belief in us, is truly a member of the fraternity."

United Way campaign gets underway at CNC

by Kim Fizer

The United Way Campaign is underway at Christopher Newport College. Dr. Robert Coker, Chairman of the Management and Marketing Department, has been selected as chairman for this year's campaign, which will run from October 16 to November 2.

Dr. Coker has already sent letters and pledge cards to the CNC faculty and staff asking for contributions. The donations are tax deductible and the pledge card allows the donation to be taken out of a person's salary if he/she so desires.

The United Way is actually one campaign that raises money for 33 member agencies. This one fund drive saves money and time and enables the donations to be allocated to the agency that needs it most. A committee of volunteers from the community decides how much money an agency will receive.

Dr. Coker points out that some people do not contribute because they may not like a certain agency, such as Planned Parenthood. Their contribution may not even go to that agency, but to another like the Salvation Army or Big Brothers. Agencies such as the Literary Council, Mental Health Association, or Sickle Cell Anemia receive over half of their total budget from United Way contributions. The campaign goal this year is \$2,061,398.

As Dr. Coker stated in his first letter, every season has its own money demands, and this year, with inflation, money is even more scarce. This makes it more important than ever to make a contribution because the United Way feels the inflationary pinch as well. Dr. Coker also explained that this campaign fund drive allows the college a change to give something back to the community.



(photo by Bruce Laubach)

Happy Haunting from the Captain's Log staff!

'Play Strinberg' opens CNC season

by Debbie Burnside

The CNC Department of Fine and Performing Arts will present its first play of the season on November 2, 3, 9 and 10 in the Campus Center Theatre.

Play Strinberg is an adaption of August Strinberg's *Dance of Death*, which originally consisted of two parts, each constituting a full length play. Friedrich Duerrenmatt compacted these two plays into one full drama.

Play Strinberg is the most ambitious play that the CNC Theatre has ever tried

to perform. It is a "dissection" of a marriage which has seen better days and is a combination of hilarity and grimness.

The play revolves around three characters: the married couple, Edgar and Alice, who are portrayed by Bill Curby and Susan Myers, respectively; and their mutual friend from long ago, Kurt, who is played by Matt Riebe.

Students with a CNC Student I.D. will be admitted free. Tickets for the general public will be available for \$2.50.



Kappa Nu members perch on their new roost.

(photo by Bruce Laubach)

Campus Close-Up

Philosophy Club

There will be a meeting of the Philosophy Club at 12:00 on October 29 in N-119. The topic will be "Aristotle on Wisdom."

Education Rap Session

The faculty of the Education Department invites all education majors and minors to a rap session to be held on Tuesday, October 30, at 12:15 p.m. in N-121. Bring your lunch and let's talk.

Ski Club

The Ski Club will meet on Tuesday, October 30, at 12:15 in R-106.

Sailing Club

The Sailing Club will have its regular Tuesday meeting in Room 224B of Gosnold Hall on October 30. There will be a film on Australian Racing Dinghies. Anyone who is interested in sailing is invited to attend. Participants in the sloop championship at Charleston, S.C., will report on the

races. Call Andy Gillis (220-1383) for further information on the Sailing Club.

Biology Club

Interested in biology (and who isn't?)? The Biology Club meets every Monday at 12 noon in G-133. Anyone wishing to join or just check us out is welcome to stop by.

A number of trips and projects were discussed at our first two meetings, including a trip to Tangier Island and the possibility of building a nature trail.

A canoeing trip is planned to West Virginia. Those into caves should sign the list on the Bio. Dept. bulletin board and contact Dave Vodvarka (642-4279) for details.

Attention Clubs/Organizations

Attention all clubs/organizations: Please contact the SA Attorney General, Gary Bromley, in CC-232, and give him the name and address of your club president. This will be used to contact each club in the event of a violation of the poster guidelines.

Teaching orientation

There will be an orientation session for freshman/sophomore students who are already planning to enter the field of education or are considering teaching as a career alternative.

What courses do you have to take to major in education? minor in education? Which teaching fields are most in demand? What job opportunities are available? What opportunities are there for professional advancement?

These are some of the questions that will be addressed.

Bring your lunch. Meet with the Education Department Faculty at 12:15 p.m. on Tuesday, November 13, in CC-233.

Contact the Education Department in Wingfield 226, or call 599-7020 for further information.

Deadline for 'Log'

Deadline for all club/organizational news to be placed in the *Captain's Log* is

Monday morning at 10:00 a.m. Submission after that time will not guarantee inclusion in that week's issue. All copy should be double-spaced and either type-written or printed clearly. Please be sure to include times, places, and dates.

Government Club

The Government Club has elected its officers for the 1979-80 academic year. The night section, which meets on alternate Thursdays at 6:00 p.m., has selected Linda Trageser as Chairperson, James Powell as Alternate Chairperson, and Sharon Kelley as Secretary.

The day section, which meets on alternate Tuesdays at 12:15 p.m., selected Mary Kochli as Chairperson, Ray Johnson as Alternate Chairperson, and Cary Calhoun as secretary.

Treasurer of the club will be Joan Dunton.

The club is in the process of planning fund-raisers for the year, as well as activities scheduled to encourage maximum participation. All students who have not yet joined the meetings but are interested in participating, please attend one of the next meetings. Dates and places will be posted, or contact Judy Hrul at 599-7197 or 874-4434 for details and information.

Career Planning & Placement

The following paragraphs are excerpts from the College Placement Council **SPOTLIGHT** on career planning, placement and recruitment.

The Liberal Arts Group of the Midwest College Placement Association has compiled the results of an employer questionnaire which surveyed MCPA employers about job opportunities for liberal arts graduates.

The survey focused on gathering information with regard to the number of liberal arts graduates hired; trainee, internship, and co-op opportunities; the specific positions available to them; the future needs for liberal arts students; and the most important skills and qualities considered in selecting college graduates.

Sixty-seven percent of the employers surveyed reported that their organizations hire liberal arts graduates. The median number hired was 10 per organization, and the average percent of total hires for the organizations was 15 percent.

According to the survey, liberal arts graduates will have little difficulty finding employers who provide entry-level trainee opportunities (75 percent of those hiring liberal arts graduates) or employers offering financial support for part-time studies for a job-related degree (88 percent of those hiring liberal arts graduates). A number of employers indicated that they offer full reimbursement for tuition, books, and fees.

However, internship and co-op opportunities for undergraduate liberal arts students are more limited. Only 22 percent indicated that they offer internships, while only 16 percent offer co-op experiences for students.

Examples of positions often open to liberal arts graduates are communications specialists, supervisor trainees, trust associates, and purchasing personnel.

The survey disclosed that the median number of liberal arts institutions at which employers recruit is three. Forty-

two percent of the employers who hire liberal arts graduates reported that they do not conduct on-campus recruiting for liberal arts graduates.

Employers predict that their organizations' hiring needs for liberal arts graduates will in the next year see no change (56 percent), see an increase in hiring (24 percent), and see a decrease in hiring (20 percent).

Employers suggest that liberal arts students become "generalists with wide interests and some quantitative skills," have "a record of academic success," work on "communication skills," "get involved with school and community activities," "demonstrate leadership skills," and "go back to school to get an engineering degree."

Career Planning, resume writing and job interviewing are important, but it is the interviewing techniques used that make the difference, says Burt A. Smith, of BASCO Ltd., operating out of a small office in the mid-Wilshire district.

"I believe an applicant can only succeed if he conducts his part of the interview by talking about the right things. My concentration has been directed toward making my clients individually aware of exactly where they are, and what they must say and do in order to accomplish their objective in the interview. I have been able to condense the whole technique to about one hour.

"I don't attempt to change people. I only show them how they can think differently about job interviewing and help themselves by being all they can be in a particular job interview."

"No one can gain by trying to be more than he is," Smith says, "But he should try to be everything he can be."

Taken from Los Angeles Times Employment Guide.

The Placement Office has the com-

plete set of Peterson's Annual Guides to Graduate Study 1978. These guides are a comprehensive reference series of five books designed to provide answers to the fundamental questions that prospective graduate students and graduate advisers have about college and university program offerings. The five books are: *Graduate Institutions in the United States & Canada/An Overview*; *Graduate Programs in the Humanities and Social Sciences*; *Graduate Programs in the Biological, Agricultural, and Health Sciences*; *Graduate Programs in the Physical Sciences*; *Graduate Programs in Engineering and Applied Sciences*, and *Annual Guides to Graduate and Undergraduate Study*.

The Recruiting Schedule for the month of November is as follows:

11/1--United Virginia Bank, interviewing for all majors; 11/7--Vepco, interviewing Accounting and Computer Science majors for Asst. Accountant and Jr. Programmer.

11/9--Liberty Mutual Insurance Co., interviewing Math, Science and BA's heavy in Science with Math for Loss Prevention Consultation with Business Management; 11/13, Massachusetts Mutual Life Insurance Co., interviewing Business Majors (preferred) for Life Insurance Sales Agent.

11/15--Social Security Administration, interviewing all majors for Claims Representative Trainee; 11/16--Carter & Co., Ltd.-CPAs, interviewing Accounting majors for Accountants; 11/19--Coopers & Lybrand-CPAs, interviewing Accounting majors for Accountants; 11/28--Va. Department of State Police interviewing all majors for law enforcement.

Seniors may also view the recruiting schedule from the College of William and Mary in the Placement Office, CC-208.

VA. Employment Manual available

The *Employment Manual* published by the Virginia Department of Personnel and Training, June 1979, contains mandates for employer selection, employee selection procedures, and a statement about affirmative action. Appendices include equal opportunity mandates, lists of minority and other newspapers, sample public service announcements and sources for recruiting minorities, women, and handicapped people.

A manual has been placed in the offices of the Agency Personnel Supervisor Mrs. Welch (T-8-A), the Vice-President for Academic Affairs Dr. Edwards (A-127), the Assistant Deans Moore (A-166 and King (G-228), the Chairman of the Affirmative Action Committee Dr. Herrmann (W-108), the Affirmative Action Coordinator Dr. Friedman (W-224), and the Library.

Also available are copies of the Age Discrimination Act as amended 1978, the 1978 Amendments to the Civil Rights Act of 1964, and the 1979 *Virginia Plan* Annual Narrative Assessment (Employment).

Magazine editors welcome English majors as editors

Things are looking up for English majors in the journalism field, if the following report from the Oct. 15 *Collegiate Headlines* is any indication:

Journalism graduates are poorly—if at all—prepared to handle magazine editorial positions, agree editors of small and large publications alike in a recent survey.

"I've concluded we're better off taking English majors," says the editor of *Boating* magazine. "Unhappily, a degree doesn't guarantee that its recipient understands even basic grammar and punctuation!"

"The biggest single problem in magazine hiring today is finding young people who can spell, punctuate, clarify, proof-read and rewrite," says the editorial director of the magazines *Outdoor Life*, *Ski* and *Golf*. "We are heading into a period when employers will have to start supplying courses in remedial English to make up for inadequacies in our schools and colleges."

The randomly sampled "little" magazines reported hiring, on the average, slightly less than four new editorial employees during the past two years. The responding "prestigious" magazines hired

an average of 20 each, most often as trainees or researchers.

Most of the openings were filled by graduates with prior newspaper (18%), magazine editorial (32%) or other communications (12%) experience. The managing editor of *Business Week* says, "Journalism education *per se* is insufficient training for us. The applicant needs a good background in some discipline such as economics . . . and a track record in thinking through, organizing and writing long stories on complex subjects."

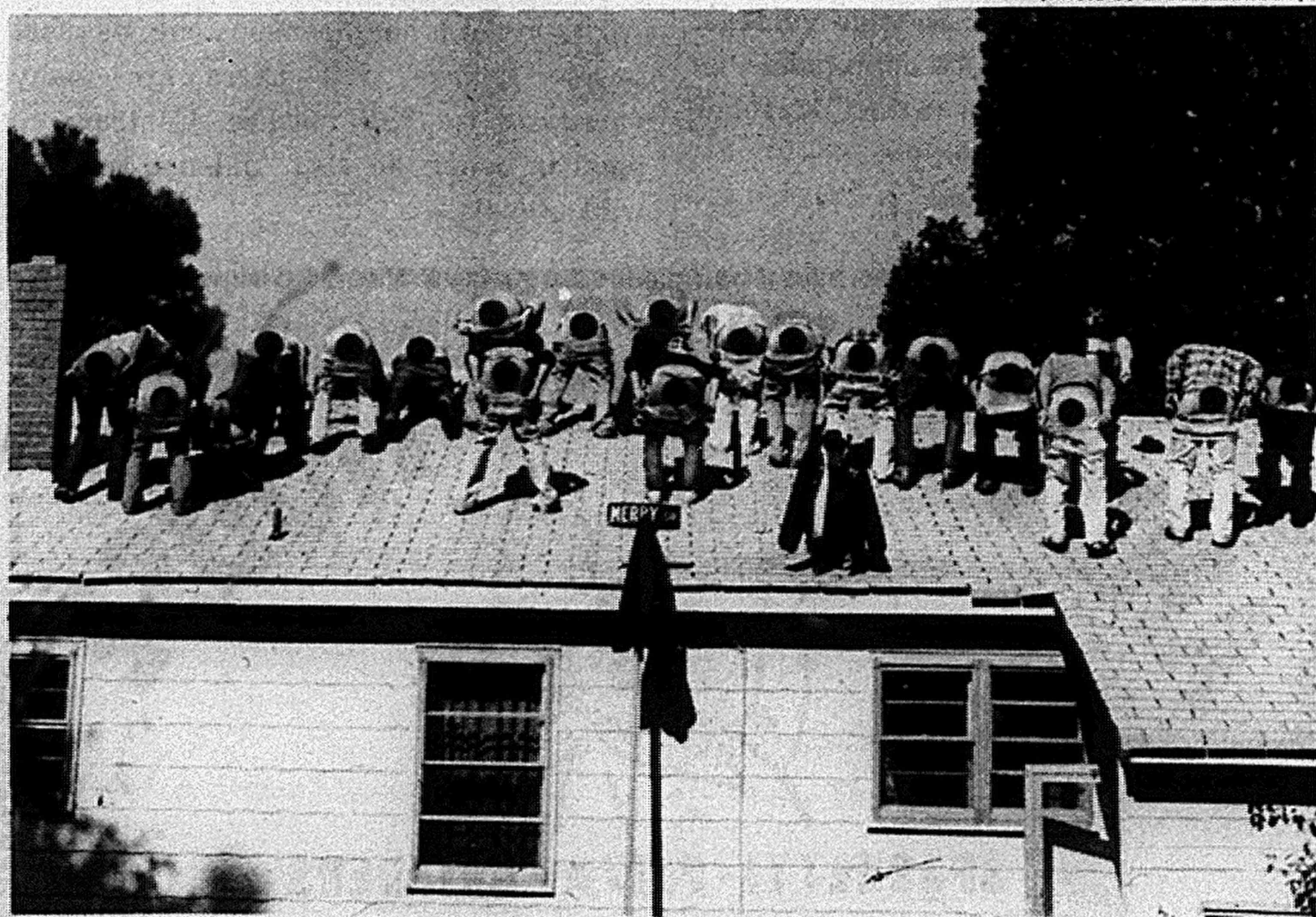
Edwin Haroldsen and Kenneth Harvey, both of Brigham Young U., say responses to their survey indicate a general difference between the smaller and larger publications: Editors of small magazines purchase most of their stories from freelancers and are therefore mostly interested in finding good full-time copy editors. On the other hand, editors of the prestigious publications are also seeking good staff writers.

The survey was published in *Journalism Educator*, the journal of the Association for Education in Journalism (201 Murphy Hall, U. of Minnesota, Minneapolis, MN 55455).



a surprise
in every
issue

(Photo by Bruce Laubach)



Cont. Ed. sponsors supervisory course

The Office of Continuing Education at CNC will sponsor a two-day seminar on supervisory management, November 15 and 16 at the Williamsburg Hospitality House on Richmond Road. Scheduled for 9:00 a.m.-4:30 p.m. both days, the seminar is designed for first-level managers, employees anticipating managerial positions, and experienced managers who desire a systematic management. Seminar topics include managerial functions such as planning, organizing, and delegating, formulation of personal philosophies of management, and a number of other skills.

Dr. James E. Chapman, professor of business at Georgia State University and co-author of the book *Critical Incidents in Organizational Behavior and Administration*, will conduct the sessions.

Cost for the seminar, which has been approved by the Manufacturing Engineering Certification Institute for six professional credits, is \$375, including luncheons and all materials. An income tax deduction is allowed for education expenses undertaken to maintain and improve professional skills.

To register or obtain additional information, call CAC at 599-7045 or 7158.

Book fair set for November 3

On Saturday, Nov. 3, the Newport News Schools and Newport News Reading Council are sponsoring a Book Fair all day at the Newmarket North Shopping Center.

Both book stores in the mall are offering a 10% discount on all books. Some other stores will be offering discounts or premiums too.

There will be booths with representatives from the Newport News Schools, storytellers and entertainment, all at no cost.

Plan retirement with CNC course

As a part of its continuing commitment to provide programs for the adult audience in the community, Christopher Newport College has developed a pre-retirement planning course. Offered through the college's gerontology program and the Office of Continuing Studies, the course will address the subject of adjustment to retirement.

The coordinator of this six-hour, \$25 session will be Mrs. Ruth Kernodle, associate professor of sociology and coordinator for the gerontology program at the college.

Since the dates for the course will be determined according to community response, interested persons should call CNC at 599-7045 or 7153. The \$25 fee will cover both participant and accompanying spouse.

Executive Council meeting notes

by James Powell

Last Thursday, October 18, the Executive Council of the Student Association held their weekly meeting. Among the topics discussed was the implementation of an Inner-Club Council. The purpose of this entity would be to coordinate the planned activities of the various clubs on campus. This action would hopefully eliminate the predicament of having activities of various clubs scheduled simultaneously. The Inner-Club Council would channel communications between the various clubs in such a way as to benefit the entire student body, in the hopes of improving participation at all club functions.

In other business, applications are now being accepted for the position of secretary/treasurer for the Student Association. The applicant must possess basic secretarial skills. In addition, the constitutions of Operation Self-Help and the Government Club were accepted.

Truth in Power plans anti-nuclear teach-in

Truth in Power, a Tidewater anti-nuclear environmental group, will present a teach-in, "Citizens' Concerns and Questions."

The teach-in, which includes films, information, and educational workshops on current nuclear energy topics, will be presented at both Southside and Peninsula locations.

"With the still-present reality of Three Mile Island, continuing safety and health questions, soaring utility costs, and the growing uncertainty of the future of nuclear industry, people want to find out the facts for themselves," said Donna Beisch, one of the teach-in organizers.

"We've pulled together some really pertinent information that will be of interest

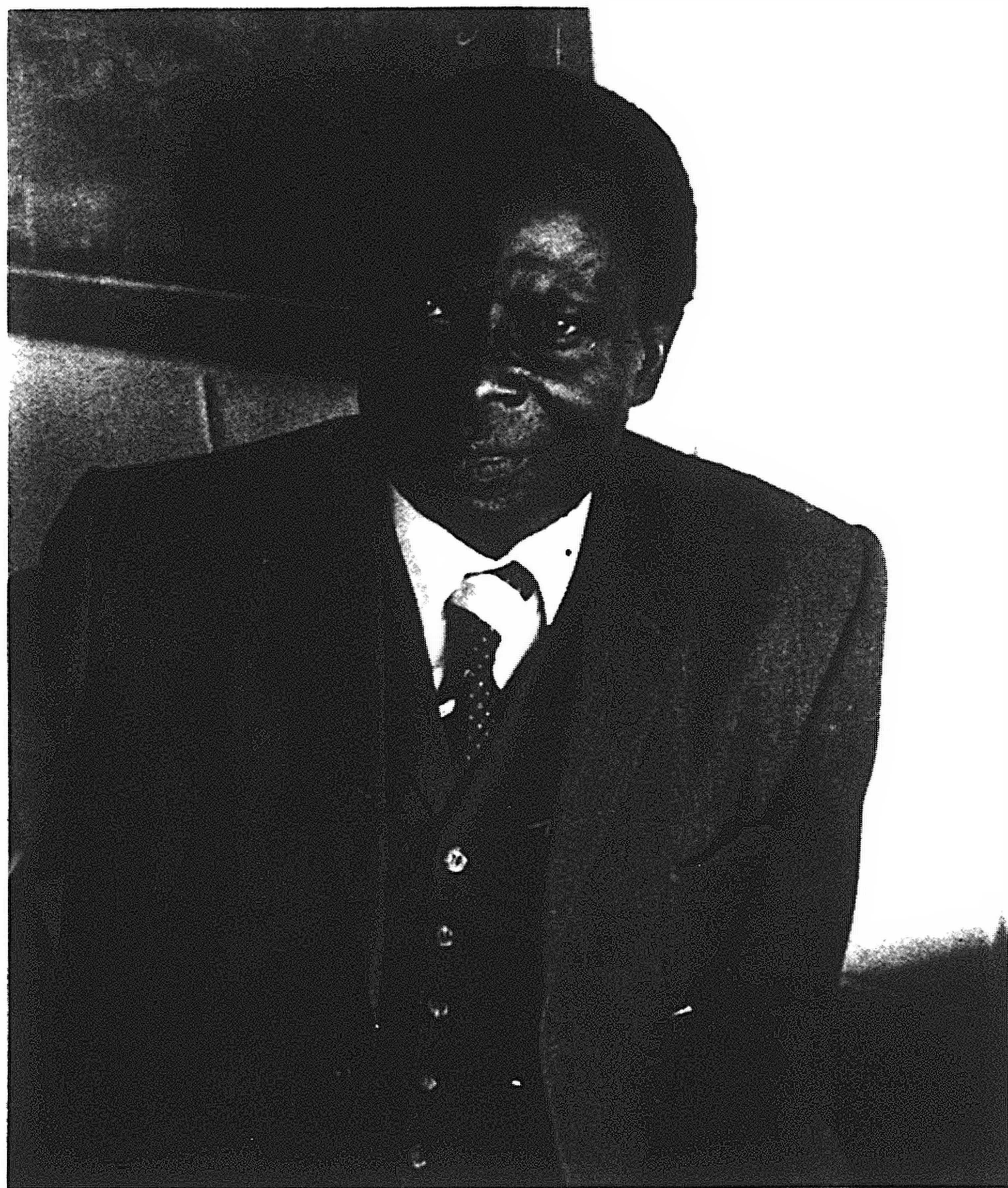
to every person in this community," she continued.

Workshops include Vepco and nuclear power in Virginia, health implications of nuclear energy, information on the transportation of nuclear wastes through Portsmouth, and solar alternatives to nuclear power.

Films will include *Danger: Radioactive Wastes*; *Energy, the Nuclear Alternative*; and *How Safe are America's Reactors?*

The teach-in will be held Thursday, Oct. 25, from 7:00 to 10:00 p.m. in Turner Hall at Hampton Institute, and Saturday, Oct. 27, 9:00 a.m. to 4:00 p.m. in Larchmont Elementary School, 5210 Hampton Blvd., across from ODU.

features



(Photo by Vincent Emmons)

Dr. Eric O. Ayisi

Ayisi considers education to be a two-way process

by Debbie Burnside

Mention the word "Africa" to someone and immediately visions come to mind of half-naked humans with strings of bone and teeth around their necks, sitting around a fire doing tribal dances, or consulting the local witch doctor. Dr. Eric O. Ayisi is a prime argument against this tendency to stereotype.

Dr. Ayisi was born in Ghana, a country on the west coast of Africa, and lived there until he was about 15 years old. His father was chief of the Akwapim Tribe, and as was the custom, he had many wives. Dr. Ayisi was named after his grandfather, a custom which shows that his father looked upon him with favor. Dr. Ayisi has many brothers and sisters, but his father only sent two of them away to be educated: Dr. Ayisi and his sister, who has been a lawyer for 22 years. Like most children, he was sent away to a boarding school run by missionaries at age 12. While at this boarding school, an interest was taken in him by one of his teachers, who helped him considerably and became like a father to him. Out of respect, Dr. Ayisi later chose this instructor's first name, Eric, as his own.

Dr. Ayisi was educated in England, where the educational process is much

different than in the United States. In England, one does not automatically receive his degree when a certain number of credits have been accumulated; but by the taking of an examination administered by an impartial body. He received his Bachelor of Science degree in Sociology at the University of London, where he graduated with honors. He ultimately acquired his Doctorate in Sociology in April, 1965.

Dr. Ayisi's first teaching job was at the University of Ghana, where he taught for 12 years. He came to the United States in 1972 through the Department of Health, Education and Welfare as a Fulbright Professor and Curriculum Consultant in African Studies for Ramapo College and Bloomfield College in New Jersey. His latest position was at Hampton Institute, where he accepted professorship and acting chairmanship of the Department of Sociology, to prepare the department for accreditation.

Dr. Ayisi has also written several books, the most renowned entitled, *Introduction to the Study of African Culture*, which was first published in 1972. He has also written many articles, which have been published in various magazines and newspapers.

Dr. Ayisi's first impression of CNC is, "The atmosphere is very conducive to academic pursuit." He feels that he is very lucky because he "has a crop of very intelligent students." He also considers education to be a two-way process—he learns from his students and his students learn from him.

Dr. Ayisi commented that the culture of Africa is not a homogeneous one, as most people believe, but there are many variations to their culture. Contrary to popular belief, he also "did not see any wild animals."

CLEP Exams save time and money

"What course are you taking to fulfill your humanities requirement?"

"I took care of that and all the distribution requirements by taking CLEP exams."

"What is CLEP?"

More and more students at CNC are finding out what CLEP is all about. College Level Examination Program, CLEP, is a program offered through the College Board, Educational Testing Service. The program was introduced nationally in 1967 as a national system of awarding college credit by examination. CNC is one of more than 840 CLEP testing centers throughout the country. The program is based on the concept that individuals should receive college credit for what they know no matter how they learned it.

Every month CLEP exams are administered at CNC by Mrs. Judy St. Pierre, CLEP Administrator. She can be contacted in the Counseling Center, Wingfield Hall 116, 599-7046. CLEP tests are administered the third week of every month. Students should register at least a month in advance in the Counseling Center for the general exams and the subject exams. CLEP does not grant college credit, but CNC is one of more than 1700 educational institutions in all 50 states that now offer college credit on the basis of CLEP scores. If you decide to take any of the tests, you


should call, write or visit the Counseling Center.

CLEP was originally conceived to serve post-secondary students who acquired certain kinds of knowledge outside the usual formal educational channels—those who did not move directly from high school to college but learned through correspondence and university extension courses, educational television, on-the-job training and independent study. Growing numbers of entering college students are getting college credit before attending their first class (a whole year's worth of credit is not uncommon) for CLEP examinations taken at the time they enter. They save not only a year's tuition and fees, but also a year's time in the pursuit of their educational goals. Many students at CNC are meeting their general educational requirements by means of CLEP exams. These are just some of the most common uses of CLEP. There are numerous others.

There are two types of CLEP exams: General Examinations measure learning in five basic areas of liberal arts (English Composition, Mathematics, Natural Sciences, Humanities, Social Sciences and History); the Subject Examinations measure achievement equivalent to over 30 courses offered at CNC, such as American History and Introductory Accounting.

CLEP can save students time and money by enabling them to demonstrate their college-level competencies and thus earn college credit. For further information about CLEP and individual guidance on which CLEP would be appropriate for you, see Mrs. St. Pierre in the Counseling Center. CLEP may be for you.

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SA Vice President Lisa Cipriano

(Photo by Sandra Ripley)

SA Vice President wants better communication

The position of Student Association Vice President is a very difficult one to say the least, but Lisa Cipriano is managing to do a good job.

Lisa graduated from Kecoughtan High School in 1977 and has attended CNC for two years. Thanks to CLEP tests, however, she is now a junior.

Last year, she was the SA Divisional President of Natural and Quantitative Sciences and served as Chairman of the Student Fund Drive.

The responsibilities of Lisa's position as SA Vice President include performing all the duties of the SA President in his absence and Student Liaison Chairperson for the Board of Visitors. This last position involves taking all of the student input that comes to her and presenting this information to the Board of Visitors. She also sits on the Traffic Appeals and Academic Hearing Boards, and is a member of the Search Committee for a Dean of Lib-

eral Arts, Sciences, and Education.

Right now Lisa is working very hard on the Faculty Evaluation Committee, which was formed by the Executive Council. The purpose of this committee is to develop a uniform faculty evaluation.

One of the areas that Lisa would like to see improved is faculty-student communication—"not that they're bad now, but they always could be better."

Lisa believes that one of the most frustrating things she has had to deal with so far is "a misunderstanding with the student body as to what the SA is here for." She wishes that more people would get involved and become more interested in what's going on.

Lisa's plans for the future include medical school, where she will study either urology or pediatrics. If she is not accepted by any of the three medical schools in Virginia, she says, "then on to the Pope or Presidency."

Operation Self-Help plans new look for handbook

by Patricia Earls

As Christopher Newport College grows, its needs grow. With a larger student body, an expanding campus, and more extensive study programs, CNC needs to reform some of its informative literature for students. One example of this is the Student Handbook.

The *Handbook*, which was written in September, 1977, is a small, 27-page leaflet stating all of the important facts and procedures a student should know to get along well at CNC. It contains no pictures or cartoons, but merely states the rules, regulations, and procedures in a very organized manner. It does this efficiently, clearly, and leaves no doubt in the student's mind about where to go, how to obtain things or what his rights are. If the average student were to read the 1977 version of the Student Handbook, from cover to cover, he would equal the dean in actual practical knowledge of the goings-on on the campus. The problem, though, is getting the students to read the handbook.

To solve this problem, Operation Self-Help is forming a committee to rewrite the student handbook. Its approach will be to reach the student: a handbook for the students, by the students. This new book will contain the same information as the older version but will be written in an entirely different style and will include further student-gear topics.

Some of the new features in the handbook will be:

Entertainment--telling the students about area clubs, movies, etc.; the Campus Center Pub; various social groups and their functions in the school; and where to go to meet "your" kind of people.

Housing--suggesting where to go to find a place to live, to get a roommate, to rent furniture, or any other facet of off-campus living that the student may encounter.

Carpooling--how to get a carpool to-

gether, ways of efficiently managing one, or other effective modes of transportation when the carpool doesn't work out.

Used books--how to get a good deal, where to buy them, when; how to sell them; how much to sell them for, etc.

These are the types of questions a new student asks, and until now, with the advent of the new student handbook, he had to struggle through and sometimes never get answers to some of his questions. The handbook should serve as a welcoming committee, informing the student of his rights, helping him to feel comfortable, and teaching him to make the best of his school resources.

The committee urges all interested students to participate in the making of this new handbook. The second meeting will be at 11:00, October 29, in Room 233 in the Campus Center.

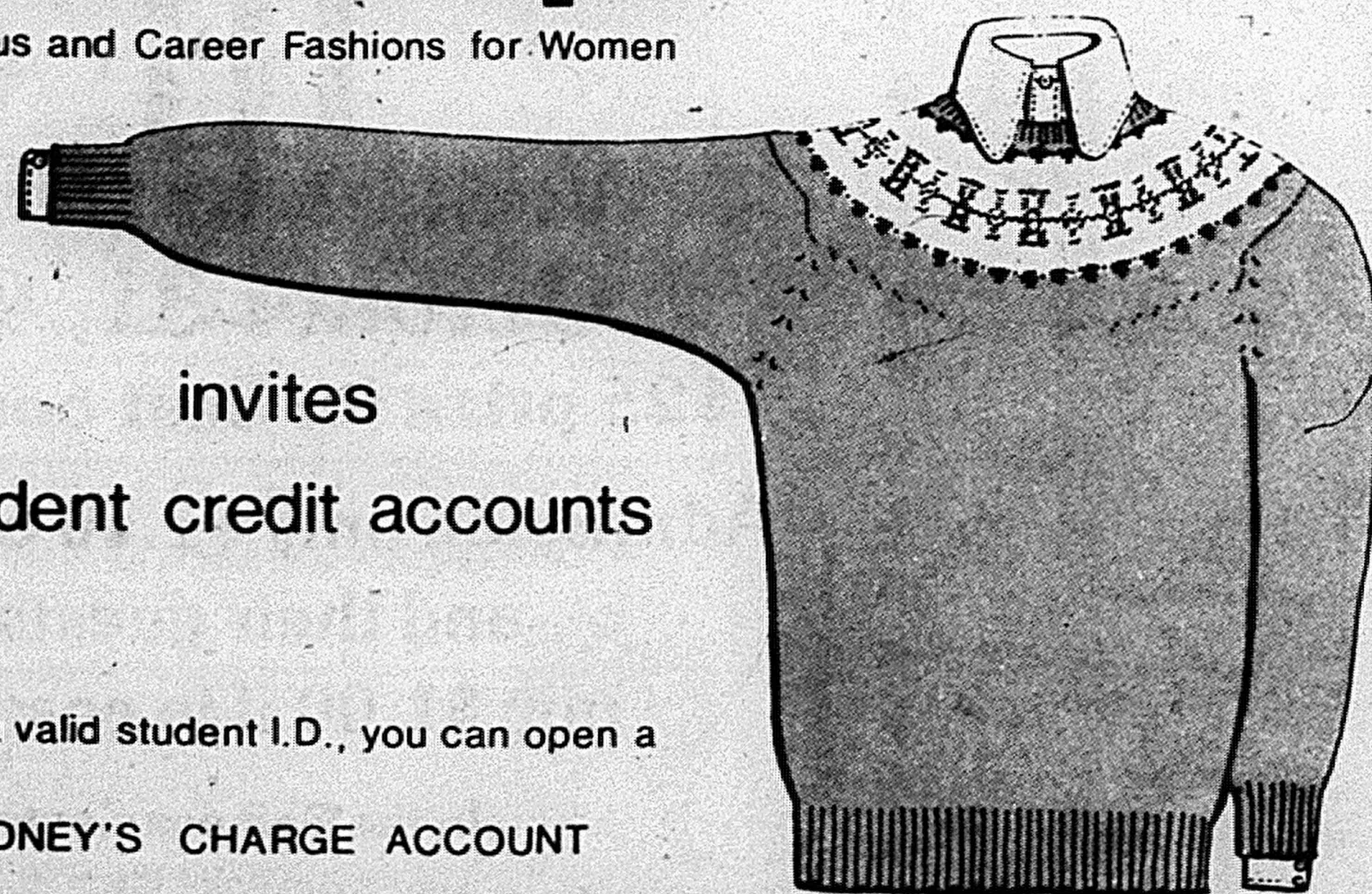
Commencement Speaker

The President of the College will be pleased to receive the suggestions of the college community regarding the speakers for Commencement Exercises.

Suggestions should be forwarded, in writing, to the office of the President on or before November 1, 1979.

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*One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.*

William Wordsworth
(1770-1850)

entertainment



cinema scope

by Elena Watson

Time After Time is an entertaining thriller about time travel which manages to be both suspenseful and entertaining.

What makes the film somewhat unique is that it is one of those "what if" stories about historical figures, in this case H.G. Wells and Jack the Ripper. The "what if" part maintains that a friend of Wells, John Lesley Stevenson, is actually Jack the Ripper, and that he escapes into the future through the time machine Wells has in his basement. Of course, being a concerned citizen, Wells goes after him.

Wells is astonished to find himself not in a future, utopian society in London, but instead in a San Francisco museum exhibit circa 1979. Also surprising is the name of the exhibit--"H.G. Wells: a man before his time." Ironically his time machine is part of the exhibit.

In his search to find Stevenson, Wells becomes sidetracked by a "liberated" woman named Amy. But while he and Amy are falling in love, the Ripper is back at work.

One of the main appeals of the film is the reaction of the Victorian Wells to modern day life. Both the well-written screenplay and MacDowell's skill as an actor prevent this from deteriorating into a

trite gimmick; instead it emerges as genuinely refreshing.

Another strong point is the suspense, which is built up consistently, keeping the audience totally involved. David Warner adds to this by his portrayal of Stevenson as quite malignant.

Mary Steenburgen is likable as Amy in a cute, neurotic way. She and McDowell work well together, he with his boyish confusion and she less confused, but still vulnerable.

Time After Time is a delightful little suspense tale that serves purely as entertainment.

It is showing at the Coliseum Four Theatres and is rated PG.



THE STROH BREWERY COMPANY, DETROIT, MICHIGAN : 1978



"No dummy, I said a rose!"

Stroh's
For the real beer lover.

'Dracula'--a taste of things to come on Hallowe'en

by Jeanne Neupert

If you're bored after hours of waiting in the pumpkin patch next Wednesday evening for you-know-who, or just plain worn out from the ups-and-downs of answering the "trick-or-treat" threats outside your door, cheer up. There's fun for you, too!

Around 9:00, turn out the porch light, switch on the TV, empty out the rest of the goodies into your lap, and relax with a little adult Hallowe'en entertainment. No, we're not suggesting flipping the channels for reruns of horror movies (we said *adult* entertainment), just an encore presentation (okay, a rerun) of *Dracula* on your local PBS station.

This television version of Bram Stoker's 1897 novel is a British adaptation offered on the PBS series *Great Performances*. If you are expecting a Bela Lugosi-type hero (?), you'll be disappointed. But if suave sophisticates are to your taste, Louis Jourdan is the perfect Count Dracula. The seemingly ageless Jourdan (remember him in *Gigi* with Maurice Cheval-

ier and Leslie Caron eons ago?) is darkly irresistible and almost believable.

The predominantly British cast includes Frank Finlay as Van Helsing, the Count's nemesis, who pursues him relentlessly through the fogs and mists of Victorian England and Transylvania.

This is not a bit of campy fluff a la Mel Brooks and Company. It is serious drama. Nor is it aimed at the pre-teen audience. Jourdan's Dracula is as bent on seducing fair young Englishwomen as Van Helsing is determined to drive his spike through the Count's heart. It's a chiller, with blood spurting freely. PBS warns that it is adult entertainment. So if you have any preadolescents in your house, convince them it's been an exhausting day and send them to bed.

Much of *Dracula* was filmed on location in England and Eastern Europe (Romania, if memory serves). Indoor sets lend the proper atmosphere as well.

It's a long drama (over two and one-half
(Continued on p. 7)

Hallowe'en Party '79

It's ghost and goblin time again,
and to help you celebrate it the right
way, the Campus Activities
Committee and Pi Kappa Sigma bring
to you a rockin' Hallowe'en Party

featuring:

WORLD WAR III

Wednesday Night
October 31, 9-1

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and their guests

Only \$1.00 if in costume

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Sound Solution

by Rick Dunn

This week I'm gonna' devote some time to three new releases that merit attention but don't deserve a full column. Each one is unique in its own way.

Columbia records has issued an Ian Hunter greatest hits package called *Shades of Ian Hunter*. It's a two-record set, but it only costs about a buck more than a single album. The material included in the set is well worth the price.

Chronologically, the LP covers Hunter's career from the prime of Mott the Hoople up to the more recent *All American Alien Boy*. The first cut is, appropriately enough, "All the Young Dudes," the David Bowie song that set Mott the Hoople's career in motion.

The selection of songs is near perfect, even including the single version of "all the Way from Memphis." These tracks were culled at Mott's peak, when Mick Ralphs (who left to join Bad Company) was still in the band.

Sides one and two deal exclusively with Hunter's Mott the Hoople days. Sides three and four cover his solo career. Side three alone is worth the price of the album.

Side three is made up of songs from *Overnight Angels*, an LP that was never released in the U.S. Due to the hand of Roy Thomas Baker, the production is fuller than on any of Hunter's other work.

The album's best cut comes from side three. It is the primal "Wild 'n' Free," an awesome rocker that is an exercise in controlled chaos. Dennis Elliot (who later joined Foreigner) propels the song with the best drumming he has ever done.

Any new Ian Hunter fans should find *Shades of Ian Hunter* an indispensable work, accurately portraying his development as one of rock's premier songwriters

(even Barry Manilow has an Ian Hunter song on his latest LP).

The second release I want to talk about is "Rapper's Delight" by the Sugarhill Gang. Despite the fact that it's only getting airplay on disco stations, the single is a clever parody of disco music. The lyrics are talked more than sung. The humor, along with some clever rhyming, make the words hilarious. As if this wasn't enough, the vocals are laid over an instrumental track that is a blatant rip-off of Chic's "Good Times." All in the spirit of fun.

I'll wind up here with a word about *That's Rock and Roll*, Shaun Cassidy's new live album. It's an important work because it points to a new career for Cassidy. Among the album's predictably bland collection of teenybopper garbage are two rock classics, "Bad Boy" and Little Richard's "Rip It Up."

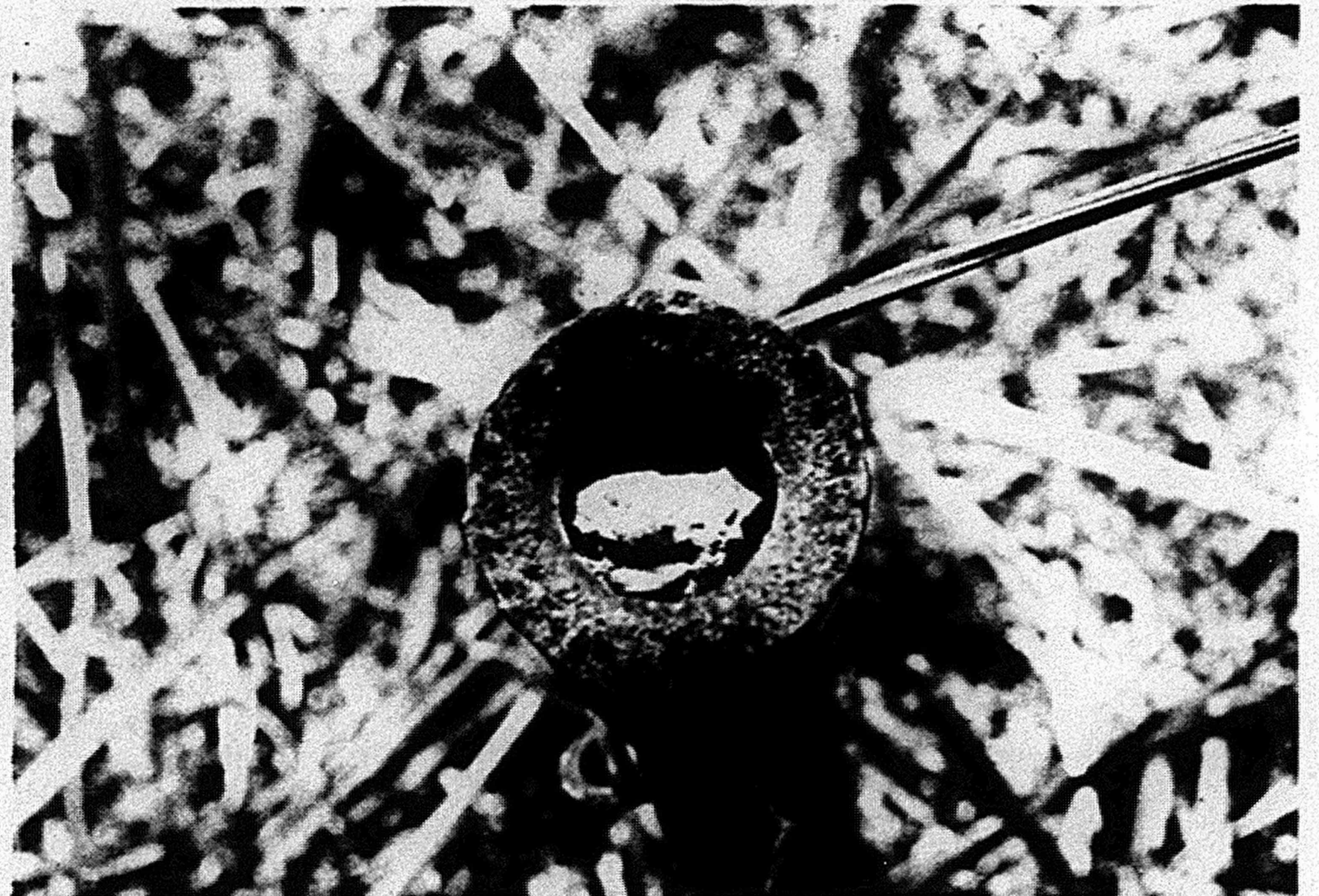
On these two songs, Cassidy sounds exactly, and I mean *exactly*, like Elvis Presley. Look, the boy's career is on the skids. His TV show was dropped and the 12-year-olds don't like him anymore because he's 21 and shaves. Since he already has a tacky wardrobe, all he has to do is dye his hair black and he'll make a mint on the Elvis impersonator circuit.

Dracula

(Continued from p. 6)

hours) which the faint-at-heart may find difficult going alone. Just remember, the tapping on the window is just a tree branch (or some wise-acre neighborhood kid who should be home asleep).

And don't forget, it's fiction. There's no such thing as a vampire . . . right?



Mystery Photo--The Captain's Log challenges the student body to guess what this picture is and where it was taken. Guesses will be accepted on October 29. A cash prize is awarded for the first correct guess.

Chuck Mangione to appear

Grammy Award winner Chuck Mangione and the Chuck Mangione Quartet will appear at Chrysler Hall, Norfolk, on November 4 at 8:00 p.m.

Feels So Good, Mangione's fourth A&M album, brought him his first gold and his first platinum award (with the album currently registering over double-platinum). His subsequent album, *Children of Sanchez*, went gold three weeks after release. Mangione's latest album, *Live at the Hollywood Bowl*, a double album, was recorded live at the Hollywood Bowl.

Some of the many honors awarded Mangione and his *Feels So Good* album include Jazz Artist of the Year, Instrumentalist of the Year, Most Promising Instrumentalist #1, Top Fusion Artist #1, Top Producer, Top Instrumentalist, Outstanding Jazz Artist & International Jazz Award winner (singles #1, albums #1).

This year *Feels So Good* and *Children of Sanchez* captured four Grammy nomina-

tions, resulting in Mangione's being awarded his second Grammy for Best Pop Instrumental Performance for the album *Children of Sanchez*.

Chuck and his group have crisscrossed the U.S., touring extensively. They have also appeared in Europe and Japan. An SRO audience at London's Palladium earlier this year rewarded their performance with a standing ovation.

On the U.S. television scene, Mangione's numerous guest appearances were highlighted by his own TV special, a PBS broadcast *Live from Wolftrap*, a two-hour concert performance by Mangione, his quartet and orchestra. During the Las Vegas "Entertainer of the Year" awards network telecast, Mangione was presented with AGVA's Georgie Award for "Instrumental Act of the Year."

The Norfolk concert is under the auspices of Whisper Concerts, Inc. For more information call 804-622-4451.

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Sports



David Crowley penetrates Greensboro.

(Photo by Sandra Ripley)

Lady Captains end slump, beat Chowan handily

by David Bean

The Lady Captains ended the long slump they were in with a torrid win over Chowan on Tuesday, October 16. The Ladies took three games straight, emphasizing their determination.

Game one started off with both teams playing even until the Captains snatched the serve and ran up a quick 7-2 lead. Chowan rallied and came back with four points to close up the gap. The Captains held on to the lead until Chowan woke up and grabbed a 12-10 advantage.

After letting Chowan have their fun, the Ladies turned on the steam and let them have it right where it hurt--on the score sheet. They won the next five points and the game, 15-12.

Game two found CNC taking a quick 3-1 lead. After the lead changed hands several times, the Ladies pulled ahead with an 11-7 score. They battled to a 14-11 count and it was figured to be the end of Chowan.

This was not the case, as the Lady Captains went through the next seven serves to finally take the game by a score of 15-12.

The third and final game, as CNC hoped, started the same as the first two. However, Chowan was to have their say in the matter and caused CNC some to check themselves.

Playing on the Captains' mistakes, they took the lead and held on until the score was at 12-9 in their favor. CNC would not give up as they patiently fought back to tie the score at 12-12.

Once tied, there was no stopping the Lady Captains as they stole the lead, match and game, winning 15-12 and 3-0 in the game department.

Coach Bert Jones commented, "The girls really didn't play that much better this time. They just made the best of their opportunities."

"The win is what they need as an incentive to get them going now," he added.

The Lady Captains now stand with a record of 4-8 and only one more home match, which is Saturday, November 3, against Lynchburg College.

Basketball season opens soon

Basketball seasons for both the Christopher Newport College men and women are nearing.

As they do, Athletic Director Bev Vaughan has announced that season ticket sales now will be handled entirely out of the CNC business office in the school administration building. Sales are expected to begin around Nov. 1.

The women, under new Coach Phil Lee, start their season Nov. 15 against visiting Delaware State. Despite inheriting the bulk of a squad which won only five games last season, Lee feels several additions will help the returnees produce the first winning ledger in CNC annals.

The men of Coach Vaughan begin their season Saturday, Nov. 24, at home against Hampden-Sydney. It is the Captains' earliest opener ever.

The squad's annual Blue-White game will be played in the Poquoson High Gym this year on Wednesday, Nov. 14, at 7 p.m.

Hopefully, by then 6-8 freshman Doug

(Continued on p. 8)

CNC booters outplay MW for first win of season

by David Bean

Those who have been waiting patiently for the CNC booters to win their first game had their prayers answered on October 17 when the Captains met Mary Washington College.

The game was played by a fired-up Captains squad. It started out evenly with both teams testing each other until CNC found an opening and jumped on it. Taking a kick from Bill Foster, David Via took the ball out and passed it to Albert Abraham. Abraham then sent it home into MW's net, making the score 1-0 in favor of CNC.

After Abraham's goal, the Captains' defense got very tight, repelling attackers left, right, and center. Sean Gatz was a terror on defense along with Perry Hunt. The two of them, along with the rest of the back team, gave David Gunter enough help to last indefinitely. The Captains also had other attempts to add to their lead, including those by Joe Garone, Abraham, and Via. The rest of the time was spent in the MW zone trying to get one more score under their belt when the first half ended.

In the second half, after volleying the ball back and forth, CNC's Steve Fusco and David Via went all out and broke through the MW defense. Fusco's shot sent off to the left of the goalkeeper, leaving Via all alone in front of the net. Mary Washington decided to try and score on Guinti. Via, however, stopped everything that came his way.

It was at this time that David Canaday took the ball from a MW attacker and then moved it up to Steve Fusco. Canaday had made the goalkeeper commit himself; so when the ball was passed, Fusco didn't miss the empty net to add to the score. This brought it up to 2-0 in favor of the Captains.

With 15 minutes left, CNC committed a foul in their goal area and MW was awarded a penalty kick. They didn't pass up the opportunity provided them and brought the score around to a close 2-1. After this, MW was pressing to get the equalizer, but David Via went behind the MW defense and came down on their goalie with a hard shot. The ball rebounded back and Sean Gatz, who had followed Via most of the way, took advantage of his position and shot the ball into the mesh, making the score 3-1. With time running out, the situation for Mary Washington was hopeless and the Captains had their first victory of the year.

All of the players were overjoyed, along with Coach Bob Cummings, who commented that in all his years of coaching, he had never waited so long for a game.

Support Your Captains

HELP!

The Student Association is now accepting applications for the office of secretary/treasurer.

Applications may be picked up in Room CC-229 during office hours.

Qualifications are:

1. Ability to type and file
2. Good academic standing (min. 2.0 GPA)
3. An interest in student affairs
4. An ability to work 8 hrs. a week
5. Must be full-time student

Deadline for applications is Nov. 5

CNC Booters run away

by David Bean

Last Saturday, October 20, found the CNC booters playing host to Greensboro College. When it was over, the score was more like a football game than a soccer match, with CNC winning 6-0.

The first half was slow. It didn't take long for CNC to strike, as Steve Fusco scored a winning shot making it 1-0. After Fusco's tally, David Via broke up the middle between three Greensboro defenders and put CNC up by 2-0. A while later, David Via set up Albert Abraham for a header which made the score 3-0. At this point, Greensboro just about packed up and went home. After Abraham's score, CNC mainly put the press on and contained Greensboro around the midfield for the rest of the half.

In the second half's early stages, the Captains stopped a direct kick when Bill Foster blocked an attempted shot by a Greensboro player. Steve Fusco also caused additional problems for the opposition when he had at least five different chances to add to the score. Three of these were direct shots on the return. The other

two were both rebounds that hit the post and the crossbar in succession. David Crowley had, at one point, worked his way through the Greensboro defense and then passed to Via whose shot bounced off the right post and came right into the arm of the Greensboro goalie.

Via took a shot on the net and the rebound came out to Fusco and Abraham who were positioned in front of the net. After the conclusion of the scramble, Abraham had his second goal of the day, upping the lead to 4-0. It seemed that the Captains had a "full court press" on Greensboro all day.

Early in the second half, the officiating was going from bad to worse. CNC's Joe Garone was attempting to discuss a call against the Captains when he was yellow carded and was wisely pulled from the game by Coach Cummings. This leaves Garone with a total of 5 yellow and 1 red card for the season.

Since most of the offense had scored, the defenders decided to get into the act. First it was Lee Blasingame, a freshman, who was playing the ball across the midfield strip. He placed a centering pass in the middle, which, instead of going in front of the net, curved and went straight for the goalie. The goalkeeper got a piece of it, but that wasn't enough as the shot rolled in off his body, hiking CNC's lead to 5-0. A short while later, Bill Foster also got into the act. He, however, was shooting from the center of the field when his hard shot, deflected off the goalie's hands, went into the net for the final score of 6-0.

Towards the end of the game, both Sean Gatz and an unknown Greensboro player went up to hit a header and it seemed that the opponent hit Gatz with a forearm/elbow across the face. Gatz came back with one and almost immediately the two had attracted a sizeable crowd. The two things thrown were verbal insults and Gantz and the Greensboro player out of the game by the referee with a wave of his magic red card. After all this excitement, the Captains continued good ball and won the game.

Cross Country wins meet

by David Bean

Patience is a blessing, it is said, and that is something Coach Doug Dickinson must have a lot of. On October 17, CNC played host to Hampton Institute, Mary Washington College and Hampden-Sydney in the cross country team's next to the last meet at home. The cross country team has had their series of ups and downs this season.

In this meet, the only things that went down were the opponents and the old record for the course of 5.3 miles. The top three runners were Owens (MW) with a time of 28:15, (although he broke the old mark, which was 28:53, so did the second and third place finishers); Alexander (HS), with 28:17, and Rolfin (HI) with a time of 28:47. CNC put four in the top ten with Gould in fifth place, 29:27; Trembley in sixth, 29:34; Hansen in seventh, 29:43,

and Schlickenmeyer in eighth, 29:49. Williams and Felker finished twelfth and nineteenth, both with times over 30 minutes.

CNC was the victor, placing first with 38 points, Hampton Institute, second with 43, Hampden-Sydney, third with 59, and Mary Washington bringing up the rear with a 97. All of this proves that it is not always the first finishers who win the meet.

Editor's note: the Captain's Log apologizes to Coach Dickinson and the cross country team for the lack of coverage given this year. The Sports Department started off with two writers and has now dropped down to one. Obviously, this has had some effect on our ability to cover sports at CNC. We wholeheartedly support the cross country team and hope that the student body will also.

Srekoc Favorites in American Football

submitted by Dr. R.C. Coker

The "Unknown Ten" Games

Cheyney St.	10	Kutztown St.	7
E. Stroudsburg	17	Mansfield St.	7
Edinboro St.	31	California, Pa.	7
Indiana, Pa.	28	Slippery Rock	14
Millsaps	17	Maryville	10
Pac. Lutheran	7	Linfield	6
Shepherd	17	Concord	6
Towson St.	20	Glassboro St.	3
Wartburg	31	Upper Iowa	7
West Liberty	7	Salem, W. Va.	3

The Upset of the Week

Peru St.	10	Chadron St.	9
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The Annihilation of the Week

Ferrum	58	Potomac St.	0
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"Kissing Your Sister Award"

Md. E. Shore	7	N.C. Central	7
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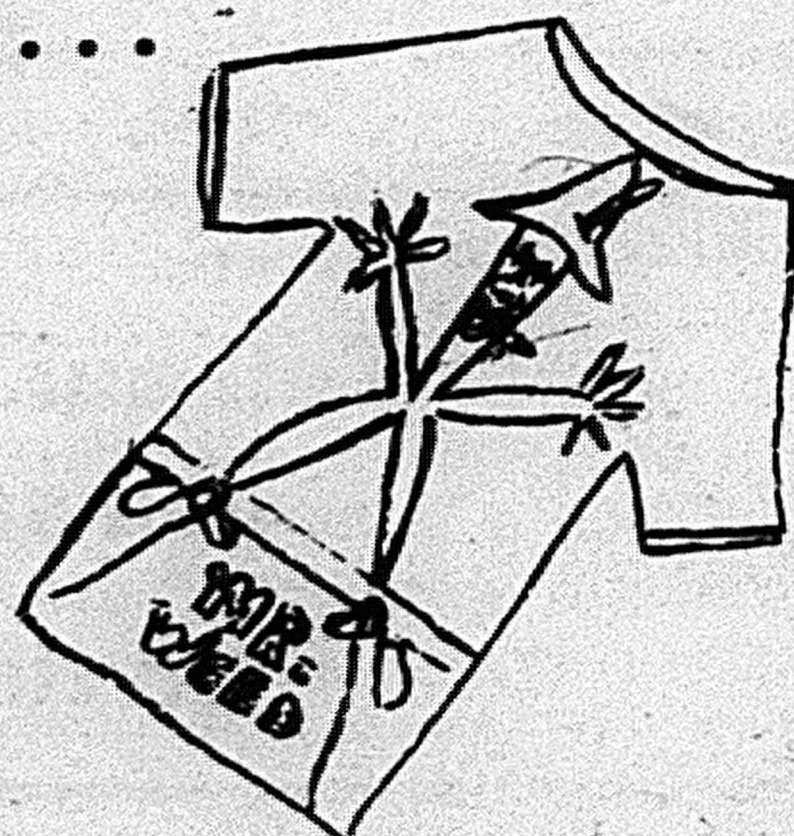
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EHO defense tough, Kappa Nu wins squeaker

by Hobert Corbett

In Sunday's intramural football action the EHO's proved why they should be a contender for the league championship with an overpowering 41-0 win over TAS. The EHO's were led by Randy Lint as he passed for 5 touchdowns and ran the other touchdown via a pass interception by Mike Thaxton, who lateraled to Lint for the score. Tony Lamoy and Barry Roundtree hauled in two touchdown passes each while D.C. Byrd grabbed the remaining touchdown pass. The EHO's proved they have one of the best defenses in the league when they held TAS to only one first down during the game and that came on TAS's first drive with the help of a penalty.

Kappa Nu moved into third place with an overtime win over the OTHG #2. At the end of regulation time (48 minutes) the score was tied at 0-0. At the start of the overtime, Kappa Nu won the flip of the coin and elected to be on offense, and in

four plays totaled 10 yards. OTHG #2 took over and on the first play ran around the end for what appeared to be the game winner. But the play was called back and a 15 yard penalty was slapped on OTHG #2 because the running back was called for protecting his flags. Even though the OTHG managed 10 yards after the penalty, it was not enough and Kappa Nu was declared the winner.

The final game of the day saw the Headhunters get by the OTHG #1 by a score of 26-0. Mike King caught a touchdown pass from Marty Martin for one score and then King, on flea-flickers, passed to Martin for the other two aerial scores. Hobert Corbett rounded out the scoring when he intercepted an OTHG #1 pass and took it 27 yards for the last score of the day.

The intramurals standing after the fifth game of the season are: Headhunters, 5-0; EHO's, 4-1; Kappa Nu, 3-2; TAS, 2-3; OTHG #1, 1-4; OTHG #2, 0-5.

Graduate and Professional School Day" will be sponsored by the School of Graduate Studies and the Office of Career Planning and Placement of Old Dominion University and the School of Graduate Studies of Norfolk State University on Thursday, November 1, 1979, from 9 a.m. to 8 p.m. in Rooms 148-150 at Old Dominion University.

Information on the Following programs will be available:

Arts & Letters: Communication, English, History, Mass Communication, Music, Public Administration, Urban Studies, Humanities, International Studies

Engineering [M.E., Ph.D.]: Civil, Electrical, Engineering Mechanics, Mechanical
Business: Accounting, Business Administration, Economics

Education: Educational Administration (M.S.Ed. & CAS), Elementary Education, Early Childhood, Guidance & Counseling (M.S.Ed. & CAS), Physical Education, Reading, Secondary Education, Special Education, Urban Education

Sciences and Health Professions: Atmospheric & Earth Sciences, Biology, Biomedical Sciences (Ph.D.), Chemistry, Community Health Education, Computational & Applied Mathematics, Dental Hygiene, Nursing, Psychology (M.S., Ph.D. and Psy.D.), Physics, Oceanography (M.S. and Ph.D.), Urban Affairs

Graduate Studies: Urban Services (Ph.D.), Social Work

Campus Cracks

RASPBERRIES



Classifieds

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

CNC artists, photographers, etc., who are looking for a place to display their work should contact the Counseling Center (W-116); selected works will be displayed in the Counseling Center for one semester to be followed by a new selection for second semester; any medium and any subject will be considered; if interested contact Mrs. Bryant, Judy St. Pierre, Carol Siemon, Katie Lewis, or Glen Vought at 599-7046.

For Sale--MG Midget parts (radiator, bumper, steering); call and make an offer; 599-0970 5-10 p.m.

For Sale--1971 340 Duster with Crages; \$1200.00; call 723-8511 after 5 p.m.; if no answer call 244-9207.

For Sale--1977 Buick Skyhawk; AC, PS, AM/FM stereo, rear window def., 4 new tires, new brakes; \$500.00 and take over the payments; call 595-5912 after 600 p.m.

For Sale--Pioneer car stereo #KP-500; 1 pr. Jensen triaxial 6" x 9" speakers; \$125.00; call 599-5427.

For Sale--Drum set, excellent condition; if interested call Danny at 898-6349.

For Sale--Minolta SRT-101 with flash; 135 mm. lens, wide angle, and normal lens; carrying case included; \$200.00 firm; call 851-0261; ask for Vince.

For Rent--4-rm. apt.; hourly bus to CNC; ideal for music, liberal arts or planning major; \$100; downtown--try it! For more information call 596-0364.

For Sale--2 Weber 45 mm. Carburetors, 2-barrel side draft, with induction manifold for Vega, street and strip jets, included; cost \$350. new, sell for \$150 or offer; call 380-0688, ask for Nat.

Bluegrass Musicians--looking for bass, mandolin, fiddle and dobro players for newly-forming part-time band; play a mixture of straight bluegrass as well as progressive material; call Pat 874-1281).

For Sale--United Airlines half-fare coupons; \$35 each; leave name and phone no. at the Captain's Log office, CC-225.

Wanted--responsible, reliable and conscientious individual needed to transport 2nd grader from Riverside Elem. to Yates Elem. daily. Call 599-7022 or 595-1433 after 5 p.m.

Free kittens--call 596-7425.

Earn FREE Ski Trip to Killington, Vermont, and make money too as an Intercollegiate Ski Association Campus Representative; call (919) 942-2610.

For Sale--1967 Austin Healey Sprite; good sheet metal, top, tires, newly rebuilt carb.; does not run; can be restored or used for parts; must be seen to be appreciated; \$200 or best offer; call 595-9268; ask for Jim.

Wanted--2nd year German tutor; please contact Jennifer at 868-8133 Tues. or Thurs. after 5 p.m.

Will Buy unwanted class rings; men's, \$15; women's \$10 on average. Phone 877-3165 or contact Captain's Log office, CC-228.

Services--Let us type your term paper, reports, etc., also market your manuscripts; Ex Libris Literary Agency & Typing Service. 874-8491.

For Sale--bedroom set, triple dresser and bed; reasonable; make offer; 595-3188 after 6:00.

For Rent--3 furnished bedrooms for CNC students; available Jan. 1980; full house privileges; hourly bus to CNC; double, \$80.00 per person; single, \$120.00; downtown--try it; call 596-0364 for free two-color brochure.

Parrot for Sale--Peltz Conure (half moon); female with large 30" cage; personable, healthy, and humorous; moving, so must sell cheap; \$125; cage alone retails for \$89; call 722-6857.

For Sale--15 cu. ft. refrigerator/freezer; in good running condition; still connected; \$50; 599-6540.

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Tax Associate, Waitress, Laborer, Scraper Wallpaper, Stock Clerk, Bus Driver, Sales Representative, Cashier/Grill, Listener & Observer, Maitre d', Security, Making wreaths, arrangements, etc.; Cocktail Waitress, Sales Clerk, Asst. Warehouseman, Yardwork, Telephone Solicitor, Housecleaning.

FULL-TIME JOBS

Clerk Typist, Security Office, Sales (insurance), General Assignment Reporter & Photographer, Night Auditor. Manager Trainee--desire person with retail background, but not necessary; bachelors degree preferred. Computer Systems Analyst--two years' experience on Honeywell 6000 equipment, including TDS, IDS, GMAP, or GCOS internals; proficiency in JCL. Computer Programmer B--graduation from an accredited college or university with a degree (which included courses in computer programming) in mathematics, engineering, computer science, business administration, or other applicable degree, and one year of experience as a skilled programmer. Additional experience as a skilled programmer may be substituted for college on the basis of one year of experience for two years of education.

Senior Accountant--requires degree in accounting with minimum of three years' progressively responsible experience in governmental or fund accounting. CPA or CPA candidate preferred; must have proven ability to work independently; knowledge of EDP, purchasing, budget analysis, and grant management helpful. Personnel Technician I--graduation from an accredited college or university with major work in personnel or public administration and college courses in Wage and Salary Administration is required. Director of Data Processing--five or more years of progressively responsible experience in data processing management; BA degree with major in computer science, applied mathematics, or related field; programming capability and familiarity with FORTRAN, COBOL, and RPG-II languages. Business Instructor--Bachelor's degree in business related field with emphasis in data processing; accounting background desirable; teaching experience preferred. Asst. Director of Admissions--Bachelor's degree with the ability to communicate effectively; job responsibilities: visit high schools, interview prospective students and parents, review applications for admission, recruit community college transfer students, correspond with individuals who plan to transfer to the university, prepare written reports, and work with international students.

Calendar of Events

Thursday, October 25		
U.S. Marine Corps--Interviews	CC-1 Hall	9 a.m.-noon; 1-4 p.m.
Xerox Corp.--Interviews	CC-227	9 a.m.-noon; 1-4 p.m.
Dr. Koch--Rehearsal	Theatre	12:15-1 p.m.
Executive Council Meeting	CC-233	12:15-1 p.m.
AKPsi	N-125	12:15-1 p.m.
Dr. Edwards--Meeting	CC-209	12:15-1 p.m.
Photography Club	Graphics Room	12:30-1 p.m.
Counseling Center Group	CC-233	2-4 p.m.
Dr. Behymer--Meeting	Theatre	3-4:30 p.m.
Christian Science Organization	CC-205	3-4 p.m.
ROTC	CC-233	4-5 p.m.
T'ai Chi Chaun	R-106	5:30-6:30 p.m.
Dr. Koch--Rehearsal	Theatre	7 p.m.-Midnight
Stained Glass	Admiralty Room	7-9 p.m.
Rational Weight Control	CC-233	7-8:30 p.m.
Photography	Graphics Room	7-9 p.m.
Friday, October 26		
Dr. Koch--Rehearsal	Theatre	Noon-1 p.m.
Basic Studies Meeting	CC-205	Noon-1 p.m.
Honor Committee	CC-227	Noon-1 p.m.
"The Ascent of Man" film	N-125	Noon-1 p.m.
Christian Science Organization	CC-205	1-2 p.m.
Gymnastics	Large Gym	1-3 p.m.
Student Activity Committee	CC-209	2-4 p.m.
AKPsi--Initiation	CC-233, CC-227, CC-207	6 p.m.-midnight
Sign Language Class	CC-205	6:30-10 p.m.
Church Enterprises	N-125	7-11 p.m.
Dr. Koch--Rehearsal	Theatre	7-Midnight
Time Management Class	CC-233	8 a.m.-5 p.m.
Happy Hour	Admiralty Room	3-5 p.m.
Saturday, October 27		
Dr. Koch--Rehearsal	Theatre	8 a.m.-Midnight
Karate	Small Gym	9-11 a.m.
AKPsi Initiation	CC-233, CC-207, CC-227	6 p.m.-Midnight
CAC Dance	R-146	9 p.m.-1 a.m.
Sunday, October 28		
Dance Clean-up	R-146	
Dr. Koch--Rehearsal	Theatre	8 a.m.-Midnight
Monday, October 29		
Self-Help Meeting	CC-233	11 a.m.-Noon
Counseling Service Group	CC-233	9-10 a.m.; 3-4 p.m.
Dr. Koch--Rehearsal	Theatre	Noon-1 p.m.
Intervarsity	CC-233	Noon-1 p.m.
AKPsi	N-125	Noon-1 p.m.
Division of Arts & Letters	N-202	Noon-1 p.m.
Dr. Teschner--Meeting	N-119	Noon-1 p.m.
Workshop	N-117	4-5 p.m.
French Teacher Meeting	CC-233	4:30-5:30 p.m.
Dr. Koch--Rehearsal	Theatre	7 p.m.-Midnight
Financial Planning	CC-233	7-9 p.m.
Investing in Real Estate	CC-205	7-9 p.m.
Tuesday, October 30		
Counseling Service Group	CC-233	8:15-10:15 a.m.
AKA	CC-205	Noon-12:45
Senate	G-125	Noon-1 p.m.
Sailing Club	G-224B	12:15-1 p.m.
AKPsi	N-125	12:15-1 p.m.
Dr. Koch--Rehearsal	Theatre	12:15-1 p.m.
Currents	CC-233	1230- m.
Counseling Center Group	CC-233	3-5 p.m.
Positive Parenting Group	CC-209	6:30-8:30 p.m.
Introductory Dark Room Class	Darl Room	7-9 p.m.
Photography	Graphics Room	7-9 p.m.
Spanish Language Club	CC-205	7-9 p.m.
Stained Glass	Admiralty Room	7-9 p.m.
CAC Backgammon Tournament	Cafeteria	8 p.m.-Midnight
Foreign Film Festival	Theatre	8 p.m.-Midnight
Financial Planning	CC-233	7-10 p.m.
Wednesday, October 31		
Dr. Coker's Breakfast	Admiralty Room	6:45-8:45 a.m.
AKA Bake Sale	CC-Hall	10 a.m.-1 p.m.
Dr. Koch--Rehearsal	Theatre	Noon-1 p.m.
Pi Kappa Sigma	CC-233	Noon-1 p.m.
Counseling Service Group	CC-209	Noon-1 p.m.
BSA	G-145	Noon-1 p.m.
Division of Arts & Letters	N-202	Noon-1 p.m.
Career Program Luncheon	Admiralty Room	1-2 p.m.
Support Group	CC-227	6:30-8:30 p.m.
Dr. Koch--Rehearsal	Theatre	7 p.m.-Midnight
McLoughland's Great Books	CC-214	7-9 p.m.
Speed Reading	CC-233	7-10 p.m.
Karate	Small Gym	7-9 p.m.
CAC Entertainment	Cafeteria	9 p.m.-1 a.m.

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editorial

It's downright unhealthy

It has come to our attention that CNC is severely lacking in health facilities. We are not referring to a clinic consisting of a full or part-time doctor, along with a voluptuous nurse who is there to kiss our wounds, but one which consists of a first aid kit and a bed or a cot on which to rest.

We asked ourselves what would happen if we slammed our hand in our car door or received a large blister in P.E. and found that we were unable to come up with any idea of where to go to solve this dilemma, short of Riverside Hospital.

The other day, a young woman was inquiring about where to go to get a band-aid. A friend suggested she try the Campus Center Information Desk. She returned five minutes later to report that they did not have any. Nor did they have a first aid kit on hand.

It was then suggested that she try the Vice President of Student Affairs' Office. Once again she reappeared unbandaged with the same verdict. They did have a first aid kit: it contained enough gauze to wrap three mummies but no band aids.

We decided that this matter is serious enough to warrant our attention and that of the student body.

Yes, there is a bed in the women's locker room, but it is a study in the variation of different species of bugs. What this all boils down to is the fact that is someone wants to lie down for one reason or another, s/he has to either lounge in the public areas or stretch across the sinks in the bathroom.

Another area, which is probably of no concern to the school's male population, is the fact that even though every women's rest room has sanitary napkin dispensers, they are always empty. They take your money and give us nothing. What is even worse is that in order to obtain one, you must go announce it to the Campus Center Information Desk and have them distribute it to you (usually they don't have any).

All we ask is that some procedure be established for making sure that necessities such as band-aids, antiseptics, aspirin and hygiene items be made readily available to the students.

Like the situation with the Campus Police, it would be a shame to wait until something happened before anything is done.

M.T. IS OKAY FOR ME !!!!!!!!!!!!!!!!!!!!!!!

Captain's Commentary

by Judith Hrul

It's beautiful with spacious aisles and lots of room in the stacks for books. Our library is beginning to resemble what a college library is supposed to be. We even have carrels tucked away on the second floor for quiet studying.

Our collection of books is still pretty meager but that takes time and money and we know it's a matter of concern to all. Of course, our collection would be even better if it weren't for those students and outsiders who borrow books never to return them or just plain "borrow" them. We also have no love for those who rip articles out of our journals and periodicals. It really is a pretty sick feeling to think that we go to classes with people capable of such misdemeanors.

Since we have a new library addition, maybe it's time the CNC library considered a new policy on shelving books. In most colleges, if a student takes a book off the shelf to use while in the library, s/he is not permitted to re-shelf it. Books are left on the tables and desks for the librarians to do it. There's a good reason for that. It seems that although students are capable of finding the books they need, they aren't capable of putting them back where they found them. The brain

seems to cease functioning at that point. Or it appears when we spend our time searching for a book where it's supposed to be we find it three or four sections away -if we're lucky.

Most of us go to the library to study, read, and work on term papers or projects. Some of us go there to get away from the noise of families and T.V., and almost all of us appreciate the peace and silence of the library. But there are exceptions. We do not appreciate those students who use the library for social gatherings, as a place to discuss courses, professors, term papers, the ball game, or the wild party the night before. Nor do we appreciate those library workers who giggle and gossip with friends and relations over the reserve and periodical desks. Do we really need an old-fashioned librarian with spectacles perched on her nose and rubber-soled shoes, tip-toeing around with finger to lips telling us "Shh"? Or do we, as adults, have enough self-restraint to remember where we are and think of others?

Some of us still drive to William and Mary and ODU when we need a library. Let's work at making the CNC library so good in every respect that this will no longer be necessary.

Letters to the Editor

Dear Editor,

As Director of Operation Self-Help, I am often asked, "What is Operation Self-Help?" and "What do you do?" I would like to take a few minutes to again try and make the answers clearly understood.

In the Fall of 1977, a few students got together to discuss a brainchild of a CNC student, Sam Fairchild. Sam's idea was to form an organization that would help to coordinate the skills of CNC students, faculty and staff with the needs of a growing college campus. This organization would serve as managing office for various projects designed to aid the college.

To test the value of OSH, a survey team, with the aid of Dr. David Dooley, constructed a series of questions and demographic data requests in an attempt to measure student attitudes towards the college, participation in campus affairs, and interest in working on projects beneficial to CNC.

As a result of the survey, it was found that over 87% of the students felt that a program such as Operation Self-Help would be highly worthwhile to the college and the students. So we were formed.

Since the founding of OSH in 1977, the organization, despite a rather low profile, has made several contributions to the college.

In the Spring of 1978, the class members of Political Science 336, Site Planning and Design II, under the direction of Dr. Paul Killam, provided an analysis of the southwest parking lot and designed alternatives for that lot. After the completion of that project, two CNC students supervised the laying of a protective sealer over the lot and the painting of the new lot design. The new design provided more parking spaces with better traffic safety and aesthetic value.

In July of 1978, two CNC students constructed racks for the sailboats owned by Christopher Newport College. These racks, located between the Campus Center and the Gymnasium, provided a necessary facility for the college and gave two CNC students an opportunity to earn money on campus.

That same summer, CNC students were paid to refinish the desk tops in the classrooms at CNC through an Operation Self-Help project.

Last semester, a housing service was established to help CNC students find local housing, apartments, and rooms. This service has been utilized by a large number of CNC students and is available to students in the Student Affairs Office located upstairs in the Campus Center.

Presently, Operation Self-Help is working with a subcommittee of the Orientation Committee concerning peer counseling and tutoring. This service will provide students with an easily assessable system of acquiring information related to all aspects of student life at CNC. A centralized office for tutoring will also be included in this project. If all obstacles can

be overcome, this service will be available by next semester.

Also, a new student handbook is being created to provide students with information pertinent to their stay at CNC. The student editor for the handbook is Patricia Earls, who is attempting to write the handbook in the form of a diary of a CNC student. Any student who is interested in helping on the handbook is invited to attend a meeting on October 29 at 11:00 in Room 233 of the Campus Center.

Other projects for this semester include the formation of a carpooling service for CNC students and the construction of additional bulletin boards for the campus.

Any contributions that students can make to Operation Self-Help (in the form of ideas and/or willingness to work) would be greatly appreciated. In the past, our greatest problem has been lack of student participation and willingness to become involved. I hope that this problem is not a continuing one, for as the college grows, it is necessary that student participation grows as well.

Chris A. Lovell

Dear Editor,

Last week, in what can only be described as an act of dementia, I wrote an editorial [*Ed. note: letter to the editor*] on the lack of interest in our school paper. In my senility, I expected people to read my article in the paper about how no one reads articles in the paper. Talk about chasing rainbows.

The article however, did not wither unnoticed. Reactions to it ran the gamut of emotions. I found myself menaced by one sandy headed masher who threatened to pummel me in his towering rage. Meanwhile, one prominent professor thought that it was the funniest thing since the last student he failed. Other reactions ranged from, "I don't read the damned paper," to "You should be slapped."

I didn't have to look far for the next injustice which would be subject to my pen. A grotesque injustice presented itself to me in the form of a petition, which after learning a few facts, I promptly signed.

I must say that I am shocked to find that the soccer field, upon which I have spent many happy afternoons viewing our team be throttled by one school or another, and our petite forest, in which I have also spent many a pleasant afternoon in another capacity, are being threatened by a body of people who seem incapable of hearing.

It has been decided that our "Kingdom" needs a new science building, so we must have it. Despite a list of 30 or so reasons presented by the Student Senate against the location, as well as the name of a possible alternate location, the Gods on Olympus have decided to massacre our forest and soccer field in this latest quest for progress.

This injustice must not occur. And if it

(Continued on p. 8)

Economists recommend paying debts, buying land

The likely alternatives for Americans in the 1980's are a severe, even painful, program of economic measures to save the dollar and end deficit spending, or a collapse of our governmental and financial institutions. Inflation has almost done us in, according to a major article in *Quest/79* magazine.

The October issue features interviews with a prominent stock market analyst and a futurist-author who discuss "The Possible Crash of 1980 and How to Make the Most of It." They predict that Americans will emerge from the next decade stronger and regenerated, "provided the country truly grasps what must be done."

Richard Russell, publisher of the Dow Theory Letters, a respected stock market newsletter, expects that deflation will hit the U.S. economy in the early 1980's. He says the price of goods will start going down, as well as the money supply, "probably because of bankruptcies, which destroy money and assets."

The deflationary period might last a decade, he says.

Assuming today's inflationary and trade balance trends continue, Russell foresees "a collapse in the bond market with foreigners pulling out millions of dollars."

"Then you'd have a panic in the currency market. If the government makes no attempt to stem the balance of payments deficit, you'd have another tremendous run on the dollar, and the price of gold would go through the roof." He predicts that a number of large banks that get the bulk of their profits from foreign loans would cave in.

Russell says the way to get the economy back on a sound, stable footing is to "make tremendous cuts" in government spending and welfare, and to abolish half of the government agencies and departments.

The result, he says, would be a very painful depression--"bankruptcies, liquidations, unemployment. But I think the country, as we know it, would survive."

"What worries me is that no nation in history has ever survived steady inflation. Sooner or later, the very structure of government collapses. We have to take a chance on cutting out the deficits. It's very late in the game. It should have been done 15 years ago, 10 years ago, five years ago."

The average person with a home mortgage and car loan, he says, "is either going to have to somehow come up with the money he owes or declare bankruptcy in which case the bank will take over his house, car, etc. If massive economic trouble comes, the banks will press debtors to at least pay the interest on their loans, if they can't pay back the principal."

Americans should get out of debt and save money, even if it is only a dollar at a time, Russell says. "People who have been liquid in terms of their finances have generally done better than those who came into a deflationary period with accumulated debts."

A more optimistic notion of what may

be in store for Americans comes from Warren Johnson, author of the book, *Muddling Toward Frugality*, and professor of geography at San Diego State University.

Arriving at the future, however, will be a "painful process," he says, "with a lot of unemployment and economic disruption." Physical shortages "will force us to change, whether we want to or not . . . and I believe we'll be better off for it. In many ways the future will be more like our own past than the future that science-fiction writers tell us about."

Johnson says the shortage of low-cost energy will decentralize industry to a considerable extent. "People will move closer to the resources, to land, water and woods. There will be all sorts of new opportunities for small-scale economic activities, while the big corporations, which depend on cheap energy to produce and transport their products, will find it harder to sell everything they can produce. As the vast scale of society declines, the need for a huge federal government will decline, too. It will be more of a face-to-face world."

The increasing price of raw materials, primarily energy, makes an economic slowdown inevitable, Johnson believes. "We'll have to figure out a new way to deal with income, because the cost-of-living basis is no longer correct. I doubt that government will even try to do it. The market mechanism will have to. Labor unions, for example, will have to give up wage increases to preserve jobs."

Although the production of energy will continue to be a large-scale industry, Johnson predicts that "the auto companies will get smaller and less powerful. I think we'll still have mechanized agriculture, at least as long as there is worldwide demand for American grains. But there will be more truck farms."

"There will be many intermediate-sized urban centers with manufacturing that will serve regional needs. People will try to avoid buying the expensive things produced elsewhere, which will create opportunities for local producers. Incomes will be lower, but so will the cost of living."

The future, says Johnson, will be frugal. One way to prepare for it is to acquire "a small piece of land, preferably near a town and in an area where you have relatives or friends. Land is the best way to use the best renewable source of energy, the sun. Experiment with things like gardening, carpentry, plumbing. Try to do as much as you can yourself."

"If you're not in a position to buy land, save some money. Cash may be a bad deal now because of inflation, but it could be a good deal if there's a recession or serious deflation. The value of money may very well go up, while the weight of debts would increase."

The interviews for *Quest/79* were conducted by Joseph Spieler, an editor and writer living in New York City.

Letters (Continued)

does, those who did not speak up against this will have no room or right to complain.

I personally intend to let my disapproval, for what it's worth, be heard. I sincerely hope that other students will read this letter, censorship permitting, and express their opinion also.

More later . . . when I know!

Bill Curby

Still a student . . . hopefully

Dear Editor,

I have been attending Christopher Newport College for almost three years, and plan to continue here until I shall have graduated. This is my sixth semester at this College--I expect to graduate in December of 1981--and I thought that I would like to write of some observations that I have made.

When I came to this school (from ODU in Norfolk) I was disappointed to discover that Christopher Newport did not offer a course in the Greek language. As a history major, I should have liked to be able to acquire at least a basic familiarity with both Greek and Latin during my undergraduate years, so that, upon beginning my graduate studies, I would at once be able to turn to various original sources with some degree of comprehension. I have taken most of the courses offered in our Classical Studies department, and this semester I began my study of Latin. I hope to have gained facility in the use of Latin by the time I graduate.

As you probably know already, the Latin courses at CNC are offered on an independent-study basis. I have discovered that by following this course faithfully, it is almost impossible for the student *not* to grasp the material soundly. I'd like to suggest some similar program in the Greek Language. This second year of Latin would be so useful, because, after having completed the program through which we have been introduced to the structure and grammatical principles of Latin, we would *deeply benefit* by being given the opportunity to use the language in a context other than the program itself--that is, to encounter it from different sources, as we no doubt will be doing in our graduate school years. Those who have spent their sophomore, or even their junior year of college, learning Latin, ought not to be forced to leave it dormant

for several semesters while completing their undergraduate studies. Rather, there ought to be the opportunity right here on our CNC campus of continued work in this field, and continued gaining of proficiency.

It requires only cursory reading of the newspapers to notice continual progress being made in research, and in finds and insights relating to ancient cultures. I think that CNC ought to make a definite [sic] effort to prepare its students for useful work in this line of endeavor, and to see that its students of the future will have as many options open to them as possible. I understand that CNC is yet a young school, but we have here already the nucleus of a strong Classical Studies department, with an excellent and able Professor. My suggestion is that we build upon this firm basis, adding at least one more year to the Latin courses which are available to our students, making Greek available as well, and, of course, eventually being able to offer a major in this department. It might be noted in connection with this that the courses offered in the Classical Studies department are so definitely [sic] helpful, not only to those who will pursue it as a major, but also to those of other majors--especially increasing the foundation and understanding of those who may take majors in such diverse fields as art, drama, modern languages, and history. In this way, the strengthening of a single department within the school will help to strengthen the insight and comprehension of students who may be pursuing courses in many fields, and the quality of education as a whole at Christopher Newport will be elevated and made more useful to its students. In my opinion, CNC ought to do all it can to help its students have as wide a choice as possible of both majors and minors.

Shelley Anderson

Basketball

(Continued from p. 8)

Tilman will have recovered from sprained knee ligaments. He is working out but in limited capacity.

The Captains were 16-11 last year, their 10th successive winning ledger after two losing years in the first two campaigns in school history.

Captain's Log

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