

CHRONICLE

January 11, 1994

CNU DONATES AEROSPACE TAPES -- Christopher Newport University and its Lifelong Learning Society donated 16 video tapes entitled, "Hampton Roads: The Cradle of Aerospace," to the Virginia Air and Space Center and Hampton Roads History Center. These documentary tapes, which provide a wealth of information, cover the history of aerospace development in Hampton Roads.

The tapes were produced during a recent Elderhostel course, "Hampton Roads: The Cradle of Aerospace," which was sponsored jointly with the national Elderhostel Institute Network. This course was recognized in 1993 by the Association of Continuing Higher Education as the "Outstanding New Program of the Year." The course consisted of lectures from 15 researchers (many "legends" in the field) as well as visits to the Virginia Air and Space Center, the NASA Langley Research Center, Langley Air Force Base, the Norfolk Airport and the carrier USS Eisenhower CVN-69.

The 16 tapes, each approximately 80 minutes in duration, are of significant historical and educational value. These tapes are available for viewing in the Virginia Air and Space Center's library.

NOTE OF APPRECIATION -- I would like to take this opportunity to thank everyone for the beautiful chair. I will certainly miss all the wonderful people at CNU that I worked with during the past 13 years. I wish CNU and its associates the best. Thanks again for everything.

Gloria Mingee

GRANTS OFFICE ANNOUNCEMENTS -- The grants office announces the availability of <u>The BF Goodrich Collegiate Inventors Program</u> for undergraduates. This prestigious national competition recognizes and rewards U.S. college and university students whose innovations and discoveries are deemed the year's most outstanding. This program is sponsored by BF Goodrich through the National Invention Center. A brochure is available in the grants office. Call 4-7266. Due date for submission in the current year is February 15, 1994.

In responding, please refer to: BF Goodrich Collegiate Inventors Program.

Office of University Relations

The grants office also announces the availability of Biomedical Research Grants for persons now holding a Ph.D. and interested in pursuing the field of biomedical engineering. This program is sponsored by the Whitaker Foundation. A brochure is available in the grants office. Call 4-7266. Due dates for submission in the current year are January 3, 1994; May 2, 1994; and September 1, 1994.

In responding, please refer to: The Whitaker Foundation: Biomedical Engineering Grants.



GRANT APPLICATION DEADLINE CALENDAR

WINTER 1994

The Federal agency that supports the visual, literary and performing arts to benefit all Americans

ARTS ADMINISTRATION FELLOWS PROGRAM

202/682-5786

Summer 1994 (May 30 to August 12, 1994) Application Deadline: January 7, 1994

Fall 1994 (September 26 to December 9, 1994)

Application Deadline: April 11, 1994

Arts in Education

Challenge & Advancement

ARTS IN EDUCATION Dance 202/682-5426

Design Arts

Arts Education Fellowships **Expansion Arts**

Application Deadline: January 12, 1994

Folk Arts

Arts Plus Initiative

Application Deadline: January 19, 1994

Literature

International

Locals

CHALLENGE AND ADVANCEMENT Media Arts

202/682-5436

Museum

FY 95 Challenge

Music Preapplication Summary Deadline: March 31, 1994

Application Deadline: May 3, 1994

Opera/Musical Theater

Commissioning

FY 95 Advancement

Phase One: Planning/Technical Assistance Presenting &

(Eligible disciplines: Arts in Education, Design Arts, Museum, Music, Presenting and Commissioning, Theater)

State & Regiona! Notice of Intent: August 5, 1994

Application Deadline: September 6, 1994 Theater

Visual Arts

DANCE 202/682-5435

Dance Company Grants

Application Deadline: January 14, 1994

Services to the Field

Application Deadline: May 16, 1994

DESIGN ARTS 202/682-5437

Project Grants to Individuals
USA Fellowships
Application Deadline: July 15, 1994

Project Grants for Organizations
Project Grants for Arts Facilities Design
Planning Grants for Rural and Small Communities
Project Grants for Design Education
Project Grants for Design History and Documentation
International Exchange Fellowships
Application Deadline: September 16, 1994

EXPANSION ARTS 202/682-5443

Rural Arts Initiative

Letter of Interest: September 3, 1993 Application Deadline: March 4, 1994

Arts Education Initiative

Letter of Intent: November 1, 1993 Application Deadline: January 7, 1994

FOLK ARTS 202/682-5449

Folk Arts Organizations State Apprenticeship Programs

Proposal Deadline: January 2, 1994 Application Deadline: March 1, 1994 INTERNATIONAL 202/682-5422

Festivals Fund

Application Deadline: January 14, 1994

Apply directly to: Arts International, Institute of International Education, 809 United Nations Plaza, New York, NY 10017

Tel. 212/984-5370

ArtsLink

Application Deadline: February 15, 1994

Apply directly to: Citizens Exchange Council, 12 West 31st Street,

New York, NY 10001-4415 - Tel. 212/643-1985

U.S./Canada/Mexico Residencies and

U.S Japan Fellowships (Literature only-Poetry)
Application Deadline: March 4, 1994

U.S./Canada/Mexico Residencies and

U.S Japan Fellowships (All other disciplines)
Application Deadline: April 1, 1994

Festivals Fund

Application Deadline: May 2, 1994

Apply directly to: Arts International, Institute of International

Education, 809 United Nations Plaza, New York, NY 10017

Tel. 212/984-5370

U.S./Canada/Mexico Residencies and

U.S Japan Fellowships (Literature only-Fiction

and Creative Non-Fiction)

Application Deadline: May 27, 1994

Festivals Fund

Application Deadline: September 1, 1994

Apply directly to: Arts International, Institute of International

Education, 809 United Nations Plaza, New York, NY 10017

Tel. 212/984-5370

International Projects Initiative

Application Deadline: October 17, 1994

U.S./Canada/Mexico Residencies and

U.S Japan Fellowships (1996 Residencies)

Application Deadline: November 29, 1994

LITERATURE 202/682-5451

Fellowships: Translators

Application Deadline: January 11, 1994

(Cont. Literature)

Fellowships: Poetry

Application Deadline: March 4, 1994

Fellowships: Fiction and Creative Nonfiction

Application Deadline: May 27, 1994

Literary Publishing: Assistance to Literary Magazines

Application Deadline: July 1, 1994

Literary Publishing: Small Press Assistance

Application Deadline: August 5, 1994

Literary Publishing: Distribution Projects Application Deadline: September 9, 1994

LOCAL ARTS AGENCIES 202/682-5431

Local Incentive Category

- Local Grants
- State-Local Grants

Letter of Intent: June 1, 1994

Application Deadline: July 15, 1994

Local Arts Agency Development Category

- Leadership Training and Services to the Field Grants
- Planning and Stabilization Grants Application Deadline: June 1, 1994

MEDIA ARTS 202/682-5452

Media Arts Centers National Services

Application Deadline: May 6, 1994

The Arts on Television

Letter of Intent: September 30, 1994

The Arts on Radio

Letter of Intent: September 30, 1994

Film/Video Production

Application Deadline: October 28, 1994

Radio/Audio Production Radio/Audio Services

Application Deadline: December 10, 1994

MUSEUM 202/682-5442

Professional Development

- Museum Training
- Fellowships for Museum Professionals Application Deadline: February 1, 1994

Utilization of Museum Resources

- Presentation of Collections
- Education
- Catalogue

Application Deadline: June 1, 1994

Care of Collections

- Conservation
- Collection Maintenance

Application Deadline: September 15, 1994

Special Exhibitions

Application Deadline: November 7, 1994

MUSIC 202/682-5445

Fellowships

- Composers
- Solo Recitalists

Application Deadline: January 7, 1994

Fellowships

- Jazz

Application Deadline: January 21, 1994

Training/Recording/Services to Composers

- Special Projects

Application Deadline: April 1, 1994

OPERA-MUSICAL THEATER 202/682-5447

Professional Opera-Musical Theater Companies Application Deadline: May 23, 1994

New American Works
Services to the Field
Professional Artist Development
Artist Fellowships
Application Deadline: September 2, 1994

PRESENTING AND COMMISSIONING 202/682-5444

Dance Presenting Letter of Intent: March 15, 1994 Application Deadline: May 16, 1994

Presenting Networks Letter of Intent: April 1, 1994 Application Deadline: May 16, 1994

Music Presenting
Application Deadline: April 8, 1994

Consolidated Application Pilot for Presenters Artists' Projects Regional Initiative Application Deadline: April 22, 1994

Presenting Organizations
Dance on Tour
Application Deadline: May 2, 1994

STATE AND REGIONAL 202/682-5429

Arts in Underserved Communities
Application Deadline: January 24, 1994

Basic State Grants Regional Arts Project Grants National Services Application Deadline: October 11, 1994

THEATER 202/682-5425

Professional Theater Training Letter of Intent: November 9, 1993 Application Deadline: March 31, 1994

Special Projects/Individual Theater Artists Collaborations Letter of Intent: January 31, 1994 Application Deadline: March 31, 1994

Services to the Field International Fellowships Application Deadline: March 31, 1994 (Cont. Theater)

Fellowships for Playwrights
Application Deadline: June 30, 1994

VISUAL ARTS 202/682-5448

GRANTS TO ORGANIZATIONS:

Visual Artists Organizations Application Deadline: June 15, 1994

Visual Artists Public Projects Application Deadline: October 14, 1994

Special Projects
Application Deadline: April 1, 1994

GRANTS TO INDIVIDUALS (VISUAL ARTISTS FELLOWSHIPS):

Photography
Application Deadline: January 25, 1994

Sculpture Application Deadline: February 15, 1994

Crafts
Application Deadline: March 15, 1994

At its regular meeting of 14 December 1993, the Board of Visitors adopted the following Mission Statement and University goals as official policy for CNU. On behalf of the President and the members of the Strategic Planning and Evaluation Council, I would like to thank the faculty, the Faculty Senate, the Staff, and the members of the Administration whose contributions made this first step in the creation of a Strategic Plan for CNU possible.

Mario D. Mazzarella, Exec. Asst. to the President; Chairman, SPEC

MISSION STATEMENT OF CHRISTOPHER NEWPORT UNIVERSITY

Christopher Newport University is a comprehensive, coeducational, state-supported institution within Virginia's public university system. An academic community founded on the ideals of excellence, integrity, mutual respect, and service, the University is committed to the search for truth, and dedicated to the discovery, interpretation, dissemination, and application of knowledge.

The University provides an education that develops the student's intellectual, ethical, spiritual, and physical attributes. It prepares its students to pursue lives with meaning and purpose and to become responsible and contributing members of society. As an American university with a global perspective, Christopher Newport University enhances students' awareness and appreciation of the diversity that enriches us while building a community which unites us. It embodies the noble American maxim *E Pluribus Unum*, that is "From Many, One."

The University focuses on excellence in teaching and scholarship. The liberal arts provide the foundation for quality undergraduate programs in the humanities, in the natural and social sciences, and in business and the professional disciplines. Graduate programs provide students and faculty opportunities for advanced scholarship and learning. Graduate and undergraduate research brings students and faculty together to increase knowledge. Teaching, research, and community service benefit the constituencies of the University, the Virginia Peninsula, the Commonwealth, the nation and the world.

UNIVERSITY GOALS

--Provide high quality, liberal arts-oriented undergraduate programs while pursuing graduate studies appropriate to the needs of the CNU community.

- -Expose students to an excellent faculty who offer dynamic and personal learning experiences.
- --Support student development and success by providing comprehensive student support services.
- --Provide educational programs that prepare students for career opportunities and for further education, including graduate and professional studies.
- --Provide educational opportunities to address the needs created by societal and technological changes.
 - --Support faculty and student scholarship and research
- --Serve as a resource to the community and the Commonwealth to identify and address economic, educational, environmental, and social concerns.
- -Provide a campus environment that recognizes, affirms and appreciates ethnic and cultural diversity while striving for unity.
- --Create a climate that fosters learning and sharing among all students.
 - --Provide opportunities for cultural enrichment.
- --Provide and support a well-qualified, professional staff to enhance the learning environment through service to the CNU community.
- -Provide the financial and physical resources necessary to maintain and develop quality programs.
- -Maintain the vitality and effectiveness of the University through assessment, program review, and strategic planning.

Approved by Board of Visitors December 14, 1993

for inclusion in the University Handbook.

ADD SUBSECTION "o" TO SECTION II-B-3, p.II-15, AS FOLLOWS:

o. Sexual Harassment

1) Rationale

The Board of Visitors has a substantial and compelling responsibility to prohibit conduct by members of the University community which adversely affects the learning process, the unique academic working environment, or the University's academic image and reputation. Sexual harassment by any member of the campus community subverts the educational mission of the University and endangers the educational experiences, the careers, and the mental, physical, and/or financial well-being of faculty, students, and staff. The Board of Visitors expects the highest standards of personal behavior from its faculty, staff and students.

2) Prohibited Acts

The Board of Visitors defines sexual harassment as being any unwelcome sexual advance, unwelcome request for sexual favors, or other unwelcome verbal or physical conduct of a sexual nature that meets one or more of the following three conditions:

- Such conduct requires submission/acceptance explicitly or implicitly as a term or condition of an individual's employment or educational pursuit.
- Agreement to submit/accept or the rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting such individual.
- c) Such conduct has the purpose or effect of substantially and unreasonably interfering with any individual's performance or of

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creating an intimidating, hostile or offensive working or learning environment for any individual.

Sexual harassment by any member of the University community is a violation of both law and University policy and will not be tolerated.

3) Sanctions

Violations of this policy by faculty, staff, or students shall be sanctioned under the appropriate disciplinary procedures for faculty, staff, or students. In cases involving sanctions for the conduct of faculty, sanctions include dismissal pursuant to section II-B-3-I or II-B-3-m, as appropriate, of the *University Handbook*, including: a) academic misconduct in one or more areas of teaching, research, public service, or administration; b) violation of Board policies; c) violation of the terms of the employment contract; or d) violation of the rights and freedom of students, Board members, or employees of the University. In cases involving sanctions for the conduct of students, the *Code of Student Rights, Responsibilities, and Conduct* shall apply. In cases involving sanctions for the conduct of classified employees, the applicable standards of conduct established by the Department of Personnel and Training, promulgated pursuant to the Virginia Personnel Act, shall apply.

4) <u>Complaints</u>

Complaints of sexual harassment shall be directed to the appropriate vice president or to the provost for investigation. This officer shall consult with the University's AA/EEO Officer, as appropriate, during the investigation process.

5) False or Malicious Charges

This policy shall not be used to bring false or malicious charges against fellow students, faculty members, or employees. Disciplinary action under University personnel policies or the Code of Student Rights, Responsibilities, and Conduct, as appropriate shall apply.

Approved by Board of Visitors December 14, 1993 for inclusion in the University Handbook.

ADD SUBSECTION "p" TO SECTION II-B-3, FOLLOWING SUBSECTION "o" (ABOVE), AS FOLLOWS:

p. Faculty-Student Relationships

1) Rationale

The Board of Visitors has a substantial and compelling responsibility to prohibit conduct by members of the University community which adversely affects the learning process, the unique academic working environment, or the University's academic image and reputation. The University's educational mission requires that the relationship between the faculty of the University and the students of the University be professional in nature. To this end, the Board deems it necessary and appropriate that every professor in the employ of the University have a professional relationship to and responsibility toward every student of the University. The Board deems such professional relationships to be incompatible with intimate relationships. The Board deems such intimate faculty-student relationships to have the potential to subvert the educational mission of the University: to have the potential to affect adversely the educational experiences of students; to have the potential to affect adversely the effectiveness of faculty in the discharge of their professional responsibilities; and to have the potential to affect adversely the mental, physical and/or financial well-being of both faculty and students -- including in all instances faculty and students who may not be direct parties to the relationship itself.

2) Prohibited Acts

a) Consensual Relationships in the Instructional Context

No faculty member shall have an amorous relationship (consensual or otherwise) with a student who is enrolled in a course being taught by the faculty member or whose academic work (including work as a teaching assistant) is being supervised by the faculty member.

b) Consensual Relationships Outside the Instructional Context

Amorous relationships between faculty and students occurring

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outside the instructional context may adversely affect the educational experiences of students, and they may have a deleterious effect on the professional and ethical responsibilities of faculty involved in such relationships. Faculty members may face serious conflicts of interest and must not participate in any decision that may reward or penalize a student with whom they have or have had an amorous relationship. Any faculty member who fails to withdraw from participation in activities or decisions that may reward or penalize a student with whom the faculty member has or has had an amorous relationship will be deemed to have violated his or her professional and ethical obligation to the student, to other students, to colleagues, and to the University, and will be deemed to be in violation of this policy.

3) Sanctions

Violations of this policy by faculty shall be sanctioned under the appropriate disciplinary procedures for faculty. Sanctions include dismissal pursuant to section II-B-3-I or II-B-3-m, as appropriate, of the *University Handbook*, including: a) academic misconduct in one or more areas of teaching, research, public service, or administration; b) violation of Board policies; c) violation of the terms of the employment contract; or d) violation of the rights and freedom of students, Board members, or employees of the University.

4) Complaints

Complaints involving violations of this policy shall be directed to the provost for investigation.

5) False or Malicious Charges

This policy shall not be used to bring false or malicious charges against fellow students, faculty members, or employees. Disciplinary action under University personnel policies or the Code of Student Rights, Responsibilities, and Conduct, as appropriate, shall apply.