

# Captain's Log

Volume IX, Number 3

Christopher Newport College, Newport News, Virginia

September 8, 1977

## News Briefs....

### Auditions held for Moliere

The new producing organization of the CNC Theatre, under the direction of Dr. Bruno Koch, will hold auditions for Moliere's *The Physician In Spite of Himself* on Thursday, September 8 and Friday, September 9 at 7:00 p.m. in the Campus Center Theatre. The cast includes three females and six males, and auditions are open. Performances are scheduled for the beginning of December.

The production will be entered in the contest of the American College Theatre Festival. Anyone interested in theatre is strongly encouraged to come to tryouts.

### CNC loses to W&M, first game

On Tuesday, September 6, Christopher Newport played William and Mary's soccer team and though it looked as though it was an equal match for the first 75 minutes, William and Mary came out ahead, 1-4.

Three goals were scored by William and Mary the last 15 minutes of play. CNC had scored their goal in 26 minutes by Jimmy Barranger. Robert Brighton, CNC goal keeper, saved the ball 11 times.

### Library offers help

Two new sources of help in using the Smith Library are available to students this year. During the first month of classes, in-depth library tours will be conducted like clinics, and will deal with whatever problems interest those who sign up. The schedule and sign-up sheets will be found at the Library's circulation desk.

Also new this year is a workbook in basic library skills, being sold at the College Bookstore for \$1.50. The workbook can be completed in spare time. It is composed of ten problems dealing with basic skills, together with explanations sufficient to complete the problems, and comes with the help and advice of the Reference Librarian.

## Language expert featured 19th



Louis Auld, baritone from Duke

The third annual series of Monthly Concerts presented by the Department of Fine and Performing Arts and sponsored by the CNC Concert Music Club will open on Friday, September 16, with a vocal recital by Louis Auld, baritone from Duke University.

To the union of words and music Auld brings a combination of performance, skill and scholarship. He has written and lectured extensively on the origins of French opera and the seventeenth-century *air de cour* and has performed much

of this generally unfamiliar literature. At his CNC concert, however, he will sing selections primarily from his vocal specialty, German Lieder and modern French melodie, as exemplified by Poulenc. A guide to the frequently difficult poetry set by Poulenc is in preparation.

In addition to vocal recitals Auld has sung lead roles with the Amherst (Mass.) Civic Opera Company, the Durham Savoyards, and dinner theatre groups. Vocal training includes coaching with John Hanks, Phyllis Curtin, and song composer John Duke.

On his CNC recital Auld will sing *Three Epitaphs from the Greek Anthology* by John Duke and dedicated to the performer. Other works on the program include Poulenc's *Tel jour, telle nuit*, a setting of nine poems by Paul Elward and Schumann's well-known *Dichterliebe*, a setting of sixteen poems by Heinrich Heine.

Auld will be accompanied by George Richards, pianist, a former student of Leopold Mitmann. Richards specializes in the accompaniment of vocal and violin literature.

The Monthly Concerts are being expanded this year to continue year-round and with the exception of the December Concert will be held on the third Friday of each month. In addition to Auld's concert,

three others will feature faculty members of large universities. The October 21 concert will contain music for piano four-hands by husband and wife team Louis and Julie Nagel from the piano faculty of the University of Michigan. In November the Whitman Trio from VPI will be presented, and in January, Thomas Warburton, pianist from the University of North Carolina, a favorite from the Monthly Concert's first season, will return.

Other concerts will include the CNC Choir, Elnore Andersen, violinist, from Williamsburg, the Norfolk Camerata, the Norfolk Chamber Consort, and a lecture recital on early American popular music by professor James Hines.

Admission to the Monthly Concerts is free to CNC students. Admission for other students, faculty, staff and senior citizens is \$1.00. Regular admission is \$2.00. Single tickets are sold only at the door. Season tickets available in advance from the Department of Fine and Performing Arts or members of the Music Club or at the door on the night of the first concert are \$8.00 and \$16.00 respectively.

All concerts begin at 8:15 and with the exception of the CNC Choir concert on December 9, will be held in the Campus Center Theater. The December 9 concert will be held at Trinity Lutheran Church.

## CNC receives NASA Grant

Christopher Newport College has received a grant of about \$20,000 from the National Aeronautics and Space Administration's Langley Research Center, for a research project in the College's Physics department.

Professors Martin Buoncristiani and George Webb will investigate the "edge tone" effect under the NASA grant. Edge tones are the sounds and disturbances generated when a fluid or gas strikes the leading edge of an object in an airstream or path of fluid flow. We are familiar with this phenomenon in the sound produced by an organ pipe or tin whistle, but it is also an important effect in the air flow

over the wing of an airplane and in similar situations with other types of vehicles. The public is particularly sensitive to the sounds created when aircraft are making landing approaches.

The edge tone effect is difficult to describe mathematically, and therefore it is almost impossible to make accurate predictions of the nature of these effects. The difficulty arises because the effects are sudden, representing a sudden change in the state of flow. Until recently no complete mathematical models of such happenings were possible, but Professors Buoncristiani and Webb believe that by using recent mathematical theories de-

veloped in France, it will be possible to construct much more accurate models.

The mathematical theory they will use is called "catastrophe theory," which can describe sudden changes in the behavior of systems. It gets its name of "catastrophe" because the most sudden events popularly known are things like earthquakes--a sudden change in the state of a section of the earth's crust--and similar "catastrophes."

"We hope to build a new model of the production of edge tones that will help us predict these effects in advance," Dr. Buoncristiani said. "Catastrophe theory is

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## Annual competition for overseas study to close soon to students

The 1978-79 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 53 countries.

Most of the grants offered provide

round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the

proposed study projects, and good health.

Application forms and further information for students currently enrolled in Christopher Newport College may be obtained from the campus Fulbright Adviser Dr. Knorr, who is located in Wingfield 218; 599-7109. The deadline for filing applications on this campus is September 23.



## National Teacher Examination Schedules For This Year

Princeton, New Jersey, September 5. Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. Educational Testing Service, the non-profit organization that administers this testing program, said today that the tests will be given November 12, 1977, February 18, 1978, and July 15, 1978, at nearly 400 locations throughout the States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

On each full day of testing, registrants

may take the Common Examinations, which measure their professional preparation and general educational background, and/or an Area Examination that measures their mastery of the subject they expect to teach.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The *Bulletin of Information for Candidates* contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

## Peninsula Nature Science Center Holds Sky Party For Star Buffs

The Peninsula Nature and Science Museum is holding a "sky party" September 10 (rain date September 17). Members of the club will have their telescopes set on objects of interest, and there will be a planetarium show indica-

ting the location of these objects among the constellations, and explaining why they are of interest. Call the center for further information, or contact Mrs. Al-Salem, who is teaching astronomy this fall.

## Back To School, Back To Work For The Re-Entry Woman

"Back To School, Back To Work", the winner of the 1975 Family Life Film Award, will be shown to interested persons in Room 233 of the Campus Center, beginning at noon, Friday, September 16. Sponsored by the Counseling Center, the film comprises ten vignettes which confront valid problems to be examined when a family woman returns to school or starts a new career.

Participation in this event will orient re-entry women at CNC to a support group to be held ensuing Wednesdays at noon in CC 227. Both of these groups are geared toward women who are returning to school after an interruption in their educational processes. Bonnie Hansen will facilitate these programs. For more information, contact the Counseling Center at 599-7101.

## Captain's Log

"The Official Student Newspaper"

Christopher Newport College

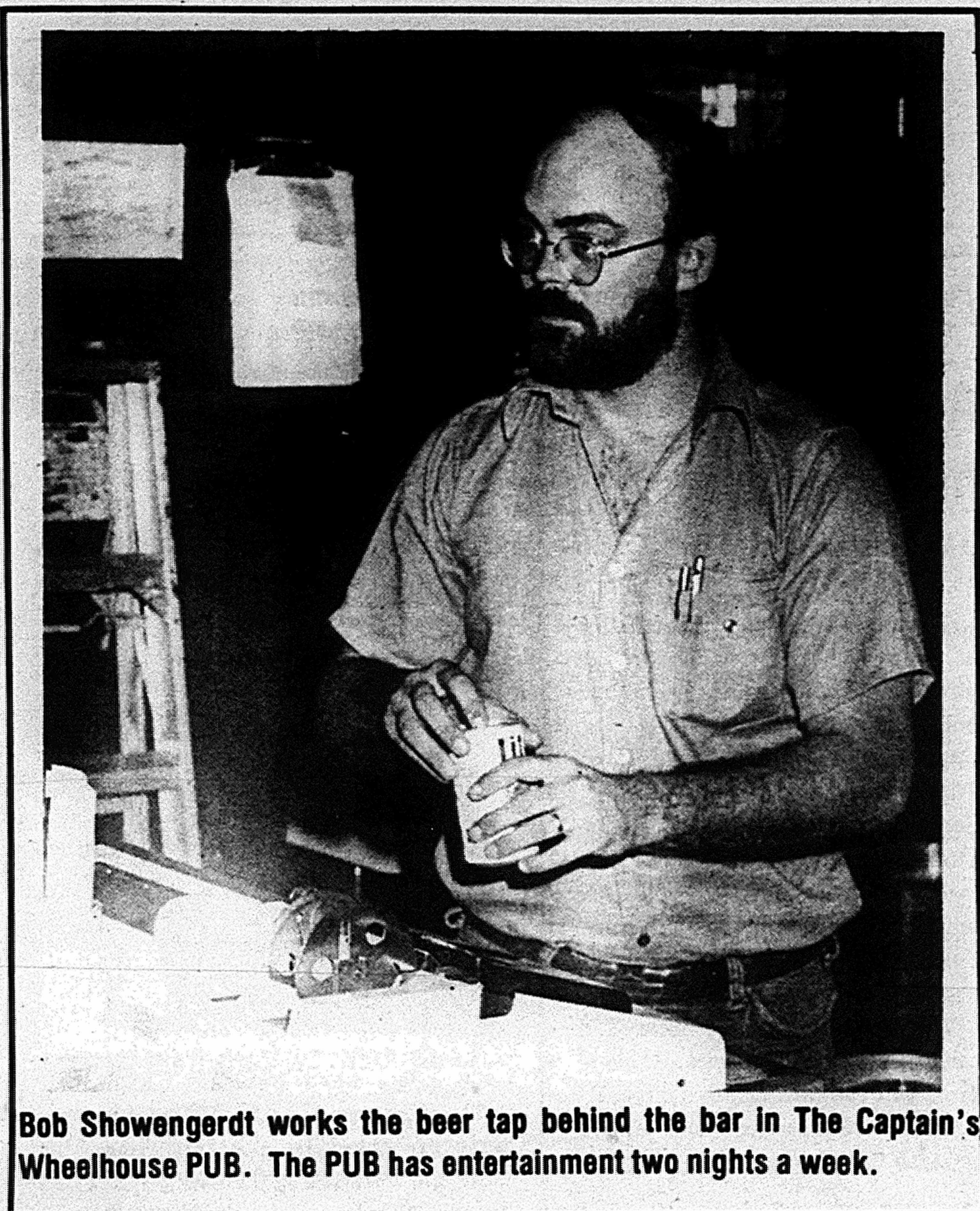
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The *Captain's Log*, is published weekly during the academic year. The deadline for articles and advertisements is 3:00pm on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.



Bob Showengerdt works the beer tap behind the bar in The Captain's Wheelhouse PUB. The PUB has entertainment two nights a week.

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## Physics Department plans for use of NASA Research Grant

both new and interesting, and Professor Webb and I are looking forward to our work for NASA."

Professors Buoncristiani and Webb expect to develop a mathematical model which can be applied to other mechanisms of aerodynamic sound generation, and help to provide theories for the control as well as the description of such effects.

Christopher Newport College has conducted other projects for NASA in recent years, and the CNC Physics faculty also received grants from the National

Endowment for the Humanities and the Virginia Foundation for the Humanities and Public Policy. Professors Jane and George Webb have recently completed a series of programs on ethics in politics and journalism funded by the Endowment.

According to Dr. Robert J. Edwards, Dean of Academic Affairs, "Except for a grant to our Biology department several years ago, this is the first major research grant to CNC, and we are pleased to be able to announce it at the beginning of our first year of independence."

## History Professor to speak at Duquesne University

Mario D. Mazzearella, professor of history at Christopher Newport College, will participate in Duquesne University's 11th annual History Forum on October 20 through 22 in the William Penn Hotel, Pittsburgh, Pa.

Mr. Mazzearella will present a session on "Britain, France and the Challenge of Fascism" on October 20 at 10 a.m.

Duquesne University's History Forum, coordinated by the University's Department of History, is the largest meeting of its kind held annually in the northeastern United States. It provides a platform for the presentation of the latest research findings and theories in the field of history.

The 1977 History Forum will feature 47 sessions dealing with all aspects of classical, traditional and modern history. Over 200 scholars from across the nation will participate in the session presentations, and nearly 500 historians are expected to attend.

Bernard Lewis of Princeton University's Institute of Advanced Study, an internationally recognized authority on the Middle East, will be a major speaker at this year's Forum. His topic will be "The Place of Islam in the Study of History."

Other noted participants include M.J. S. Careless of the University of Toronto, an expert on Canadian-American relations; Harold Eugene Davis of the American University, an authority on Latin America; and James T.C. Liu, also of Princeton, a respected China scholar. Renowned literary critic and *New York Times* contributor Leslie A. Fieldler, the Samuel L. Clemens Professor of the State University of New York at Buffalo, will also be featured.

For more information on the History Forum, contact Dr. Bernard J. Weiss, Department of History, Duquesne University, Pittsburgh, PA 15219, or phone (412) 434-6479.



# First impressions of a college newsroom

by Mark Funk

I am one of the dedicated few who applied for a job at the office of the Captain's Log on the first day of fall classes. As I walked into the room, the acting editor took her astute bare feet off the desk and looked me straight in the eye.

"Can I help you?" she asked with an absurd grin smeared across her professional-looking face.

As it turned out, they need all the help they can get. Looking around the office I saw the Editor-In-Chief perched on a stool nibbling on her thumb. Chancing back at the door, I was just in time to see the photographer ship in with his beard, cut-offs, and sandals. He resembled a beachboy from 1968. Around his neck

hung twenty pounds of cameras, causing his back to look like the Hunchback of Notre Dame's. He was looking for Scotch tape to repair some film he had gently wrenched to pieces. "An accident," he claimed. Everybody there seemed pretty normal.

Anyway, the editor soon left to eat her breakfast (it was only 11:30;) and the photographer left to film the riot he had scheduled for 11:45 (see "Events" pg. 4). I was alone with the acting editor in the newsroom.

Looking around, I was astounded by the room's organization and utter neatness. Photographs were flung carefully in the corners. Various articles were fastidiously tossed in the trash, stuck to the wall, or even somewhat misplaced. On

the desk was a one week old salami sandwich. The wrapper was on the type-setting machine; but that didn't bother me because I can't type anyway. All in all, the room reminded me of Germany after the war.

I had to go for a class but when it was over I decided to have lunch. Having bought a wonderfully overdone hamburger, a portion of fries burnt to a tender crisp, and some clotted coke, my feet led me to a table in the cafeteria. It was there where I met the staff writer for the Log: tall, dark, and yet handsome. Also slightly mad, which is strange because he hadn't been with the Log for more than two weeks. Conversing with him, I discovered that he too, could read, write, and talk at the third grade level. Yes! He

was my equal.

Suddenly, I realized that like him, I could be an executive staff writer. After all, I have talent (to read and write), I have spirit (about 80 proof), I have fervent devotion (being Catholic) and best of all, I have a history of chronic insanity.

Rushing back up to the office I fiercely accepted the job and frantically scratched out this article on the back of a beer coaster.

Success!

And remember, if you have the same zeal, talent, spirit, and affliction from which I suffer, you too can become a member of the Log staff.

## A new dish for the college poor and hotdog connoisseur

by Bill Wirt

As the fall semester slowly creeps around the corner, most of us poor college students wonder what can we do to spice up our meals without going to a lot of expense. Well, here is one fresh off the stove from the "Resident Gourmet" of the Over The Hill Gang and the Log. It's relatively simple and it goes by the name of *Cheesedogs*. It is a fantastic way to jazz up an ordinary hot dog. Here are the directions:

Take 2 to 4 "big" hot dogs and boil them in water until they split open. This won't

take but about 5-10 minutes. Now using plain white bread (hot dog buns will get a little hard if you toast them in the oven), place the weiners on the bread and place on a cooking tray. Turn oven on broil. Within the split in the weiners, garnish with relish or pickle chips (small), then cover the weiners with either sharp cheddar cheese or American cheese slices. The cheddar cheese will have to be sliced by hand and won't be as neat as the American cheese slices, but it offers a better flavor for the true hot dog

connoisseur. Now place the tray and the hot dogs, all dressed, in the oven. In about 5-10 minutes, or whenever the cheese melts and the bread browns lightly, you'll have a delicious change of scenery for your tastebuds - using plain old hot dogs. Garnish with mustard, ketchup, or whatever you please. Feeds two people a light lunch, or one person a heavy dinner. Goes great with chips, dip and Lambrusco.

**FREE CLASSIFIED ADS  
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Leave typewritten ads at:  
Captain's Log Office  
Room 225 Campus Center

## Tidewater Genealogical Society hosts fall seminar at TNCC

The Tidewater Genealogical Society will host its Fall Seminar September 24, 1977 at Thomas Nelson Community College.

Registration will be \$7.00 for a single person and \$10.00 per couple.

Speakers at the seminar will include Dr. Edward M. Riley, retired historical researcher for Colonial Williamsburg Foundation; Milton Rubincam, past presi-

dent of the National Genealogical Society; Dr. Thornton Mitchell, State Archivist for North Carolina, John Fredrick Dorman, Editor and Founder of the Virginia Genealogist; and Stuart Yee Butler, National Archivist in Washington D.C.

For further information write, Genealogical Seminar, Thomas Nelson Community College, P.O. Box 9407, Hampton, Virginia 23670.

## Poster regulations announced for clubs and organizations

All clubs and organizations who put up posters announcing upcoming events must follow the regulations listed below in regards to placement of posters and the time they may be left up:

all clubs and organizations are responsible for removal of their respective posters by the date stamped;

no posters or notices will be placed on any plexiglass, glass, doors, elevator, outside the building, inside any classroom or any place which would endanger health or safety;

or safety.

Any posters not complying with the above regulations will be removed.

A \$.50 fine will be assessed against the organization for each poster found to be left up beyond stamped date.

A second violation by any organization/persons will result in the removal of all posters of that organization/persons, coupled with a suspension of all posting privileges for a period of thirty days.

Continued failure to comply with these rules will result in withdrawal of the organization/person's posting privileges for the remainder of the semester.

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## Captain's Log Meeting!

Friday, Sept 9 at 12:00  
Room 225

All present members of the CL staff and interested persons please attend. This is a very important organizational meeting.



# Star Wars provides escape from the real

by Micky Conway

Ever since the 1930's when Orson Welles created a blind terror with his radio version of H.G. Wells *War of the Worlds*, special effects have transported us to the fantasy world of sci-fi. Before long, with the advent of film making, the ultimate in fantasy had been achieved. The motion picture industry began capitalizing on our escapist desires with Flash Gordon.

In the 1950's the industry returned to H.G. Wells to produce the movie version of *War of the Worlds* it was a motion picture called by some the father of special effects and a milestone in motion picture science fiction. In turn, this gave birth to *Barbarella*, *The Mysterians*, *Planet of the Apes* and its sequels, *Logan's Run*, and *2001: A Space Odyssey*.

Well, now it's time for Hal the Computer, the majestic Black Monolith, and the Dawn men to step aside and make way for See-Threepio, Lord Darth Vader, and the Tusken Raiders. With one giant leap, *Star Wars* has catapulted us into the living pages of a science fiction comic book; containing a gold, art deco robot, and many 'Cousin Itt-like' sand creatures.

Contriving a plot of revolution among the stars, George Lucas, creator-director-writer of *Star Wars*, has become the Sylvester Stallone of the rocket set. Most hard core sci-fi writers and fans find it difficult to believe that this genius is the same man who recreated the 1950's with *American Graffiti*, (as well as being the film editor for *Taxi Driver* and *New York, New York*).

It takes talent and flair to make the unbelievable believable, to credit a simple, predictable script like *Star Wars* with that certain light, identifiable quality, and to make a film a classic. George Lucas provides such quality, such flair, and such talent. When he established the time and locale ("long, long ago in a galaxy far, far away"), he seemingly presents a dialogue which is, at the same time, strange and real. He further "peppers" what could be called washed-down scenes with his own imaginative innovations. For instance, the bar scene is reminiscent of the Long Branch Saloon at Halloween. Even the aerial battle sequences remind one of the United States' victory over Japan in *Midway*, (however, the phrase "blown to smithereens" is never so real as in *Star Wars*.)

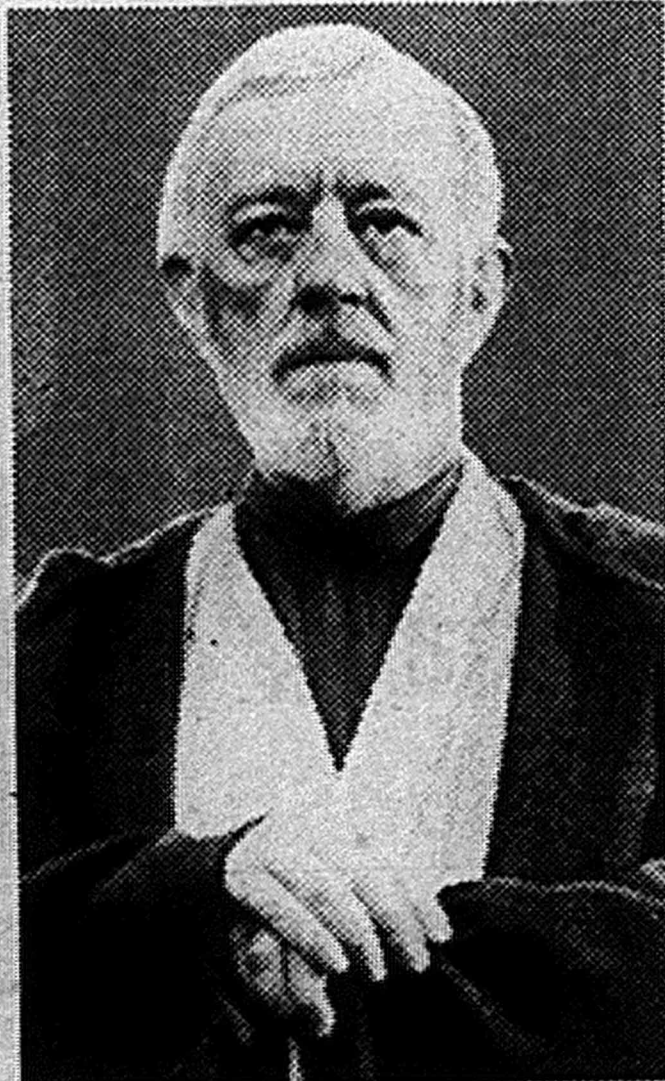
Most good actors give life to a tired script and Mark Hamill, Carrie Fisher, and Harrison Ford perform with such growth and realism that I am convinced they know of no other life than that of an inter-galactic search for tomorrow. Before your very eyes, Luke Skywalker grows up; (however, I predict that the "David Soul Syndrome" will overcome Mark Hamill and he will fall into the ranks of *Starsky and Hutch*, along with Harrison Ford). It's incredible that a man of Ford's acting ability and experience (he appeared live on stage with *John Brown's Body*) goes virtually unnoticed until his portrayal of Han Solo, mercenary captain of the Corellian pirate starship, "the Millennium Falcon". Carrie Fisher is adequately beautiful as the seductive, determined Princess Leia. Adding a touch of acting class are notable greats Alec Guinness, Peter Cushing, and David Prowse. My favorite characters, however, are the mechanical Abbott and Costello-like robots, See-Threepio and Artoo-Detoo, portrayed by Anthony Daniels and Kenny Baker. I am aware that comic timing is crucial, and these two characters carry it off well, unencumbered by the sauna-like heat of 50 pounds of aluminum, steel, fiberglass, and vulcanized rubber.

Inconceivable brilliance in photography, direction, scenic and costume design, and most certainly, the 363 special effects spell success for *Star Wars*. Already *Star Wars* tee-shirts are outselling the Farrah Fawcett-Majors, who outsold Bruce the Shark, who outsold . . .

. . . May the force be with you.



Carrie Fisher is Princess Leia Organa the young Senator from Alderaan and an important leader of the rebellion against a powerful Galactic empire



Alec Guinness is a famed warrior in a distant galactic empire in "Star Wars"

## Former CNC Drama Director produces 'Annie Get You Gun'

by Micky Conway

Old directors never die, and if they are determined and talented enough, they do not even fade away.

Stan Fedyszyn is remembered by many CNC students, and audiences alike, as director of the now defunct CNC Players. He is a man of impeccable genius and remarkable talent in theatre innovation. He has previously mesmerized us with his compelling taste for the bizarre (*Cagilula*), amused us with old fashioned Hollywood slapstick (*Merry Wives of Windsor*), and, as always, examined our thoughts, feelings, and emotions with threatening realism (*Kennedy's Children*, *Billy Budd*).

Stan is back on the peninsula again, directing *Annie Get Your Gun* (of all things) for Euterpean Productions, (playing at the Abbey Door Dinner Theatre in the Sheraton Inn - Coliseum).

Because Stan is known for being a director who prides himself on close audience relationships, he has gone a step further by having many costumed characters act as waiters, wandering through the audience during intermission taking drink orders, displaying a general 'let-me-get-to-know-you' attitude. This atmosphere is similar to the popular Caberet atmosphere and works very well; giving the audience an opportunity to ask questions about the production and the performances. Obviously, this informal, intimate relationship is beneficial to the actors also.

For this reporter, it is always a pleasure witnessing a Stan Fedyszyn show, never to experience the common let me down feelings of most community productions. Even now, as Stan steps into the 'wonderful world of Broadway', he places a personal stamp on outrageously inventive special and lighting effects; deliberate, purposeful blocking, and picturesque posing of actors; as well as excellent vocal projection of good principal casting. He finds many useful qualities in every character's portrayal and individual personalities.

The main attraction, Richard Springle, is a director's goldmine; smooth and valuable, displaying unbelievable energy that is never restrained. Cast as Frank Butler, determined lover of Annie Oakley, this man has a professional stage presence rarely found in off-Broadway productions. Always keeping the ladies in awe, Springle is good-looking and multi-talented, two important ingredients to a star's potential ascent.

With a voice as smooth as Johnny Rivers, he makes the entire musical production work. He delivers every gag with perfect timing, milking it with every professional device available, including facial expressions and body language.

Unlike his co-star Jan Bartek Baran, who portrays Annie Oakley, he inspires a visible confidence in his fellow actors; and just listening to the audience's applause when he finishes a number indicates the charisma he generates.

Although Ms. Baran is a beautiful woman and has the singing voice of an

angel, her acting ability is somewhat debatable.

Her most humorous lines are virtually unrecognizable due to inadequate delivery. Sometimes her off-timing in deliverance and aimless wandering about the stage prove to be very distracting. Her hillbilly accent is forced and pretentious (like Ma Kettle, but not as good), and the awkward transition to an Olivia Newton-John impersonation overshadows her lovely voice.

However, all numbers are beautifully performed by both Baran and Springle, and are vocally enhanced by the Chorus, which is especially tight and harmonious (as any heard locally).

Mike Hassell, as music director, controls a combo which works extremely well in lieu of an orchestra; it is positively and instrumentally flawless.

Rose Marie Whitmore, my favorite off-Las Vegas showgirl, is a gem in the perfection of choreography. She treats the audience with a tantalizing taste of her charms by doing a most seductive dance with a live snake, (which, I might add, is horribly distracted by J.P. Couch wandering through the audience loudly pretending to be Chief Sitting Bull).

All minor characters are excellent in their roles. Notably talented are Gary Schlesinger, Charlie Long, Anita Crumpler, and CNC theater student Bill Van Dover, who had very little difficulty projecting in spite of his bad cold.

However, Jack Poland is somewhat unbelievable in the role of Buffalo Bill. Although his physical resemblance is remarkable, the main problem lies in his character consistency.

The children, especially Tasha Fedyszyn, are refreshing and promising as young newcomers to local theatre.

Major technical flaws are easily correctable with a larger performing space (not much can be done here, and it is made adequate by good Fedyszyn blocking), and a larger inventory of lights should come

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## Men's Tennis looks ahead

by Stanley O. Ham

The organizational meeting for the Men's Tennis Fall Season was held Monday, August 29, 1977. Participants in the meeting included the returners from last season and some new faces.

New players for the Fall Challenge Season include Hank Mullins, Gerald Hufstetler, Massengil Lee, Bucky Bryan, and Steve Orlando.

Coach Armistead expresses delight in the fact that Gary Lucas has returned to school. Lucas was with the Championship squad last season and is included in the ladder.

With these new entries the ladder is set and appears to be quite competitive. Any individual may challenge anyone on his line of the ladder or above his line. The ladder was set up according to the player's finish as of last season.

This year the ladder is headed by the imposing Mike Hash. Hash has worked long and hard for this elite position and should once again prove to be invincible.

The previously scheduled match with Hampton-Sydney has been cancelled and replaced with the Alumni match. The date for the encounter is September 11 at 1:00 p.m. The Alumni lineup is testing. The team members are Andy "Boomer" West, Mike "California" Youngblood, Bob "Redhead" Chisom, Joe "Calfs" Musika, Bob "Jolly Ox" Guest, and "Jungle" Jim Eyre. All the Alumni players are proven veterans and should be a good challenge for the Captain Netters.

This week several Captain Netters were in action. Alex Vasquez and John Roberts advanced to the finals of the Peninsula Hardcourt Championship.

The results of this week's ladder challenge matches are: Mouring defeated Eva by default, Roberts defeated Mouring 6-7 (5-2), 6-2, 6-2, and Baier defeated Shelton 6-3, 6-2.

This reporter had the opportunity to speak with Mike Hash concerning his appearance in the Grand Prix Masters Tournament. Hash stated, "I'm glad to be invited, it's a great honor." The Grand Prix is being conducted Sept. 2-5 at the Hilton Tennis Club by the Daily Press and Times Herald.

## Golf Team begins matches

The golf team has started its fall practice at the Ft. Eustis Golf Course in preparation for several matches and tournaments.

Returning from last year's team are Bill Campbell, Pat Faelon, Pete Machak, Will and Bernie Smith and David White. New comers presently are James Baxter and Thomas Peralta.

None of the top six positions on the team have been filled and competition will be keen since it appears the present squad all shoot in the 80's.

Coach Hubbard has pointed out, those who desire to participate this fall or spring should contact him in R131 or call 599-7027 as soon as possible.



Freshman Chris Stowell scores a goal against the Apprentice School during the Wednesday scrimmage game. Final score was 2-2.

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## Euterpean show a success

with time and finances. Lighting was remarkably well carried off by CNC student Greg Sullivan, and Kenn Voss, under the artistic design of Dave Henshaw.

Patt Hassell dazzles the show with beautiful period costumes, thankfully making the tacky scenic design fade into the background.

Even though the tent effect of the circus arena and ballroom scene are barely

passable, this production needs a scenic design which provides the crucial glamour of a Broadway musical imitation.

Excellent acting, adhering to academically rigid directing mechanics, beautiful musical numbers and smooth accompaniment (both choral and instrumental) make the Euterpean Production of *Annie Get Your Gun* a success.

Supporting the Arts is a good date investment. Delicious food, mixed drinks,

and a good show, after all, spell class. This is the last weekend, so call the Sheraton for the time and reservations. And, as you watch the show, keep an open eye for the seagull which flies around the stage, refusing to die, regardless of Annie's shooting ability.

## The Lyric is not dead in 10cc

by Robert Langhorn

Deceptive Bends/10cc (Mercury) - The lyric is back, or at least, it's not dead as so many friends of the punk rock movement have been asserting. Although some may have felt that the lyric, as a form of musical message was too shopworn to be effective, 10cc is doing its best to prove them wrong. They not only take the trouble to write complete lyrics for their music, which many feel superfluous in this age, but add lyrical twists and deceptive bends to their words.

Because of this it is not only pleasurable to listen to their music, it is humorous, too. For example, on the first side there is a song entitled "Modern Man Blues." It begins with a typical R&B beat, and comparable lyrics of a man whose wife has left him. Predictable, right? *Wrong!* By the time we reach the chorus, there has been a total shift in rhythm and tone, reminiscent of Nilson's "At my Front Door." (the same party-type mood.) The words now tell you that he's been waiting for her to leave for a long time. And so forth.

There is serious music here, too, though they combine their lyrical talents with the traditional themes to produce their effects. It is a pleasant change from the basically predictable music so many

artists produce.

Are lyrics dead? Not in the world of 10cc, nor is music although not as strong as their previous release ("How Dare You"), "Deceptive Bends" still has a lot to offer anyone with respect for talent, or someone who just likes good music.

## CNC Christian Fellowship

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CC-233

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# Classifieds

**FREE ADS FOR CNC STUDENTS**  
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

## Part Time Jobs

Cashier, Sales Clerk, Kitchen Help, Janitor, Yardwork, Babysitter, Secretary, Grass Cutting, Waitresses, Male Attendant, Nursing Assistants, Busboys, Clerk, Warehouseman, Bag Boy, Clerical, Cook, and Porter.

## Full Time Jobs

Bookkeeper/Cashier, Secretary, Pump Attendant, Management Trainee, Sales Representative, Laborer, Learning Disabilities Teacher, and Biology/English Teacher.

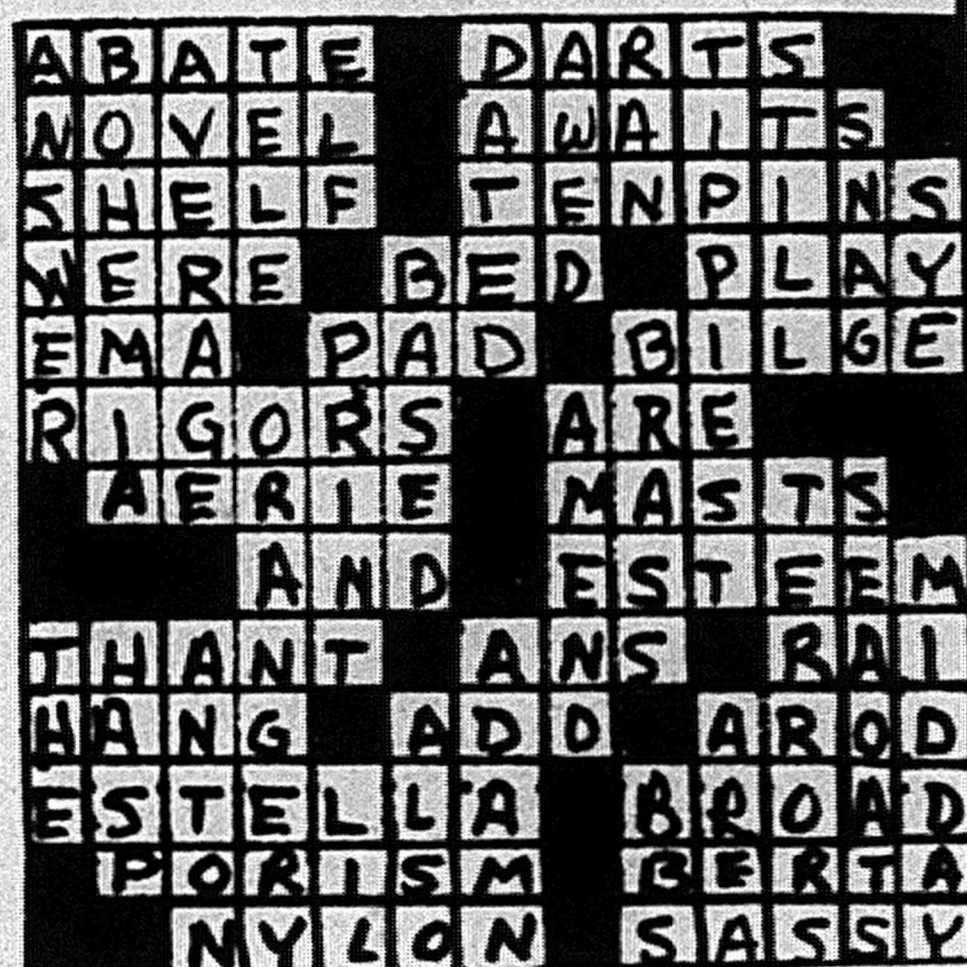
Plant Auditor--2 to 3 years experience, Mental Health Assistant--psychology or sociology major, experience work-

ing with children, Second Assistant -- retailing and supervisory experience, and Programmer Analyst -- entry level position; must have FORTRAN background.

Riders wanted - for Durham and Chapel Hill. Leaving Fridays 2:30, returning Sunday evenings. Call 596-6695 or 599-7109.

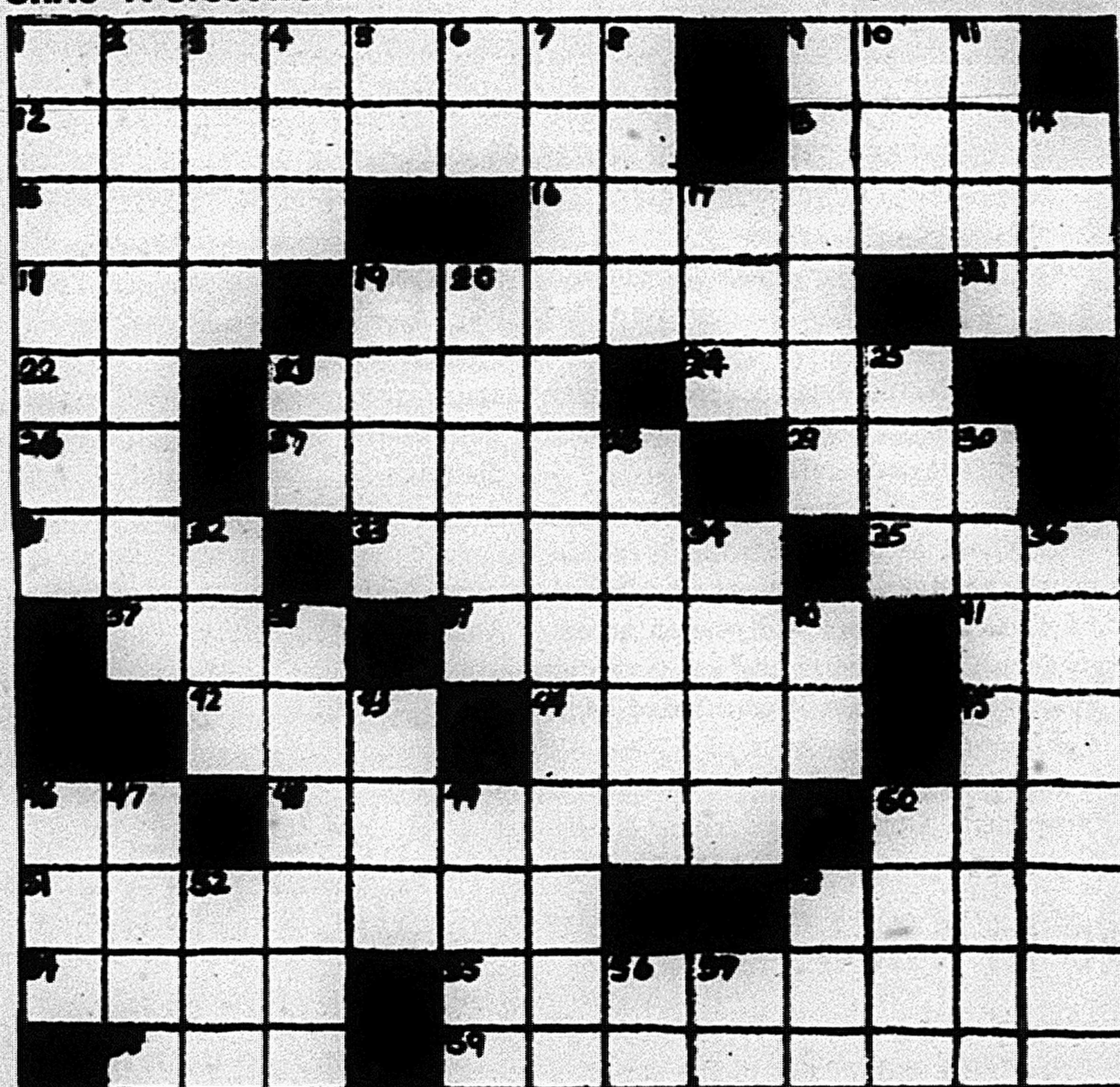
Free - to good home, Black Female Cockapoo, brown male Peekapoo, both 1 yr. Must have yard. Call 877-2416.

Roommate Needed - to share luxury townhouse near Denbigh. Rent \$95 plus shared utilities. Call any time 874-4704.



## Chris 'N Crossword

By Brian Quass



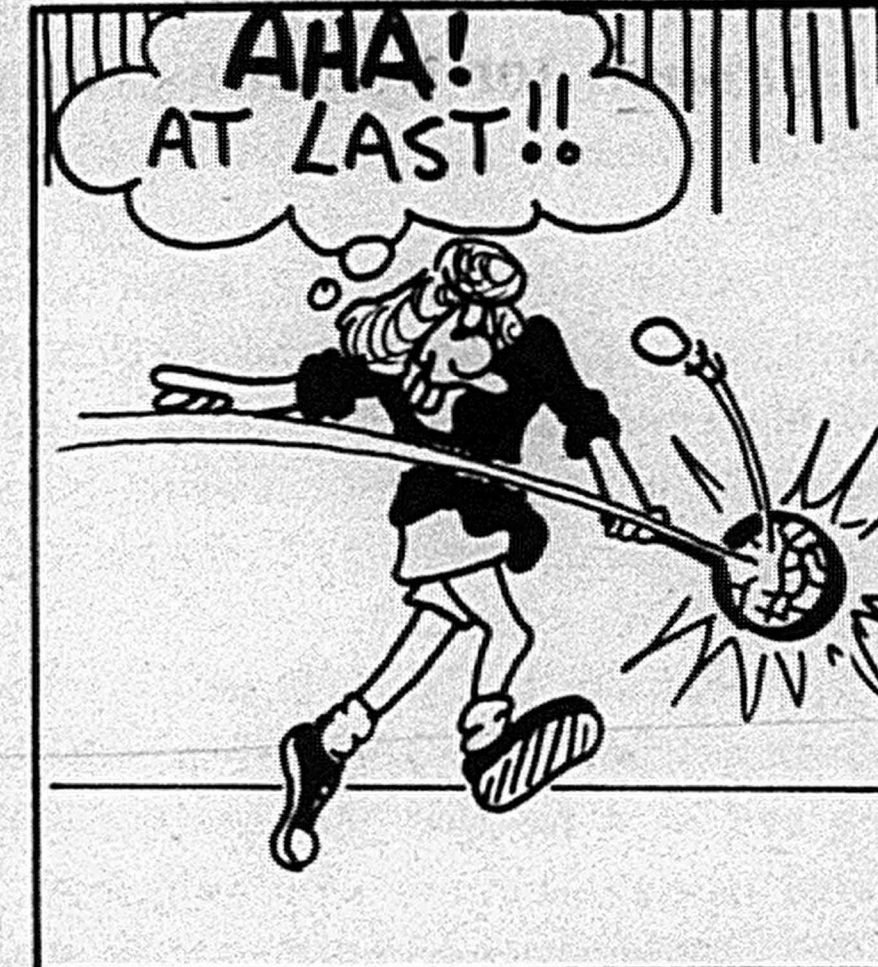
## ACROSS

1. Erie Canal, for one
9. Nocturnal mammal
12. Commence
13. Ripens
15. Covered promenade (Gk. architect.)
16. Cattle "roper"
18. It is
19. Brings into being
21. Classical Japanese drama
22. Flourine (Chem.)
23. Part 1 of Ali Baba's password
24. None-the-less
26. Underwriter's Laboratory
27. Daring acts
29. Also
31. Permit
33. Dehydrated
35. South African antelope
37. Habitual drunkard
39. Call off, as a project (slang)
41. News service
42. Female bovine's utterance
44. Rows
45. Tantalum (chem.)
46. Earliest (Combining form)
48. Position (Spanish)
50. Represents voiced and voiceless "th" (OE)
51. City in eastern Washington
53. Oklahoman
54. Lima is its capital
55. \_\_\_\_\_ de la Reina
58. \_\_\_\_\_ out (slang)
59. Biased

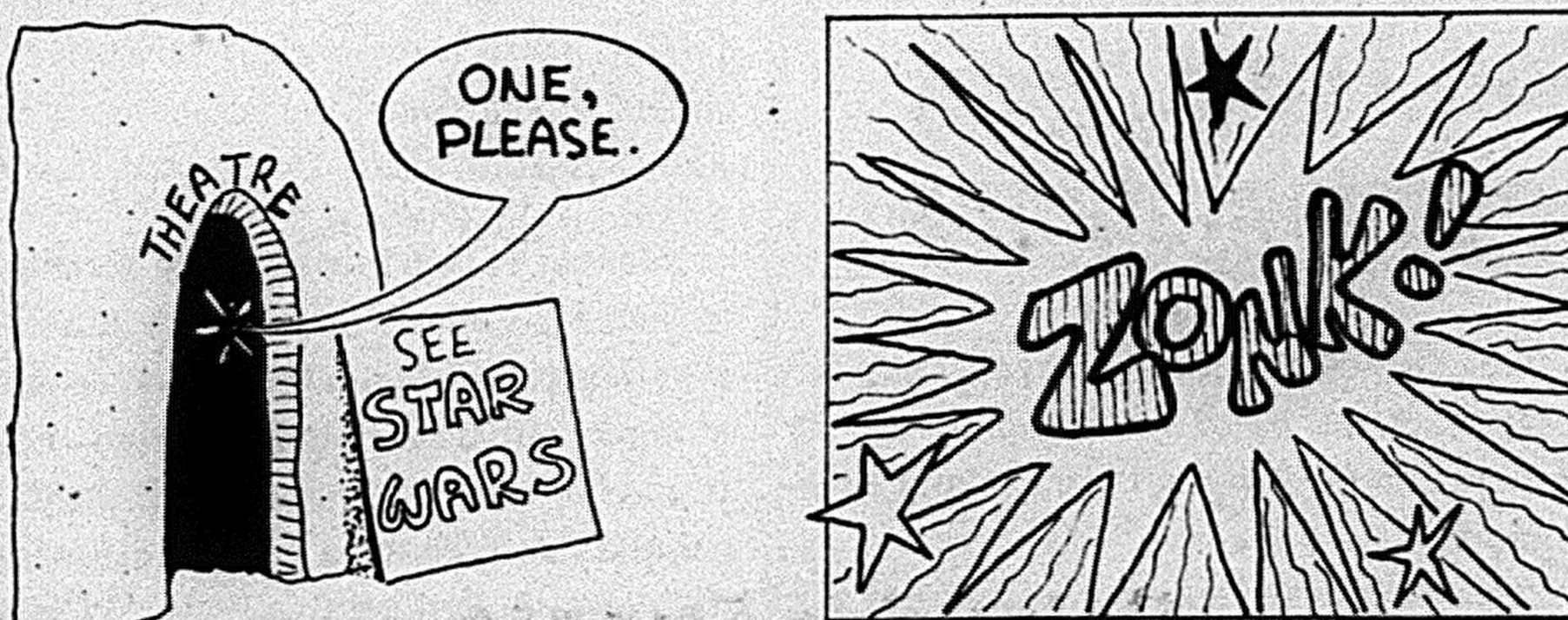
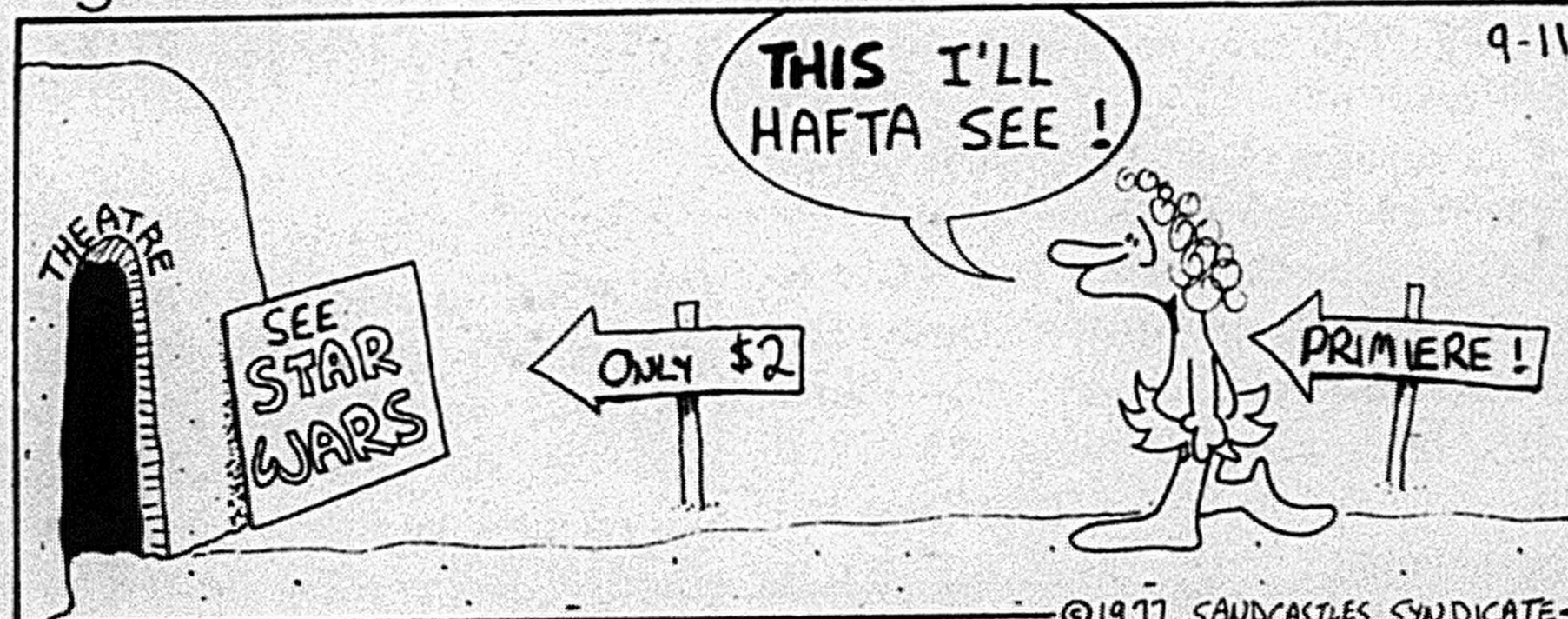
## DOWN

1. Longing
2. Islands of the West Indies
3. Uncles (Spanish)
4. Seventh letter of GK. alphabet
5. King and Emperor (Latin)
6. Wall (Scot.)
7. Extends over 31.5 million sq. mi. of Earth's surface
8. Astronomical, lunar or sidereal
9. \_\_\_\_\_ hound
10. Past
11. Adolescent
14. Sign at concert
17. \_\_\_\_\_ blue
19. Exceeded speed limit
20. Fruit from rose family tree
23. Coming from
25. Coat (Informal)
28. Oriental inn or Turkish palace
30. How clothing stores deal
32. Ceaver or Jefferson
34. Spanish silver dollar
36. Further on
38. Began lessons in (Informal)
40. Bachelor of Science
43. Son \_\_\_\_\_ Gun
46. Extrasensory perception
47. Organization of Petroleum Exporting Countries
49. Toward the inside
50. \_\_\_\_\_ out a victory
52. Mountain or mouth (combining form)
53. Egg (combining form)
56. Him (Spanish)
57. Simile word

## DOODLES



## figleaves





## CNC Notices

### OMC Elections

The first meeting of the Orienteering and Mountaineering Club will be held Monday, September 19, at 12:00. Elections will be held at this time.

### SA Elections

Want to see some changes at CNC? SA Elections are being held within the next three weeks. Most departments are open offering a variety of interests. More details in next week's paper. You can be the one to make the change!

### Student Job Opening

Any student wishing to interview for the position of Assistant Director of Intramurals please contact the Dean of Student Affairs office.

### Sailing Club

The Sailing Club will meet at noon, Saturday, September 14 in the Campus Center, Room 209 to discuss plans for the fall semester.

On the agenda will be the October 8th Regatta to be held off Red's Pier at Huntington Park. The club will be host for sailing teams from Davidson, North Carolina State, University of North Carolina, Old Dominion University, and the University of Virginia. The racing series will feature CNC's Ghost 13s.

The club will also discuss trips to Charlottesville, Raleigh, Norfolk and Atlanta.

### Student Committee Openings

Any student interested in serving on Faculty-Student committees or Student committees, please contact the Student Association in the Campus Center or call (599-) 7197.

### Fencing Club reorganizes

The CNC Fencing Club is reorganizing for the 1977-78 season. The club will provide equipment and instruction for anyone wishing to learn, and welcomes back all old members. Interested people may leave their name and phone number in the appropriately marked envelope on the door of the Captains Log office. Or call Susan Masser at 596-1795.

## Palmists vs. Computers

(CPS)--The palm-reading industry may be dealt a blow by a new computer program that will predict your probable lifespan.

The computer is fed numerous pieces of

### Do-it-yourself Meditation

Faculty members and students wishing a complete set of instructions for "meditation" together with a list of "secret" mantras and a description of how they are assigned can obtain them without obligation of any kind by sending a stamped self-addressed envelope (preferably about 10" wide) to: Meditation, Webster College, St. Louis, Missouri 63119.

### Over 30?

Are you a veteran, housewife, businessman, retired, or a career woman looking for friends and fellowship with students your own age and with your interests? If so, come to the Over 30 Luncheon, Tuesday, Sept. 13 in the Campus Center Board Room (CC 214). Free coffee will be served.

### Golf Organizational meeting

There will be an organizational meeting on Thursday, September 15th at 12:15 p.m. in R-109.

Those interested in participation should be present at this meeting. If you can not attend this meeting, contact Coach Hubbard at 599-7027 prior to this date.

### International Club Meeting

The International Club would like to invite all of the foreign students and all of the CNC students wishing to get together for lunch or discuss what we could do together. We have members ranging from Greece, France, Haiti, Russia, Belgium, Vietnam, Taiwan, Germany, Norway, Denmark, and many more. If you would like to come and join us we will meet on Tuesday the 13th of September in CC-124.

### Christian Fellowship Meeting

Mr. Roger Anderson, state representative of Inter-Varsity Christian Fellowships will be the speaker Monday, Sept. 12, noon, in CC 233. Roger will be speaking on "Fellowship within the Campus." Come to the CNC Christian Fellowship meetings, every Monday at noon. Bring your lunch, bring a friend!

data, including your age, sex, childhood diseases, smoking habits, and locale, that could affect your longevity. One advantage of earning a college degree, according to the program, is that it will probably increase your life expectancy.

## Calendar Events

### Thursday, September 8

Board of Visitors .....	Campus Center	8:30 a.m.
Camera Club .....	CC-223	12:15 p.m.
Baptist Student Union .....	N-202	12:15 p.m.
Watermelon On The Grounds .....	Outside CC	11:30 a.m.

### Friday, September 9

Alpha Kappa Psi Fraternity .....	CC-233	Noon
Faculty Meeting .....	N-125	3:00 p.m.
Pub Entertainment - Mike Hodges .....	Pub	9:00 p.m.

### Saturday, September 10

Early Childhood Education Seminar .....	Campus Center	8:00 a.m.
CAC Dance-Music by Brass Menagerie .....	Small Gym	9:00 p.m.

## Parents of Peninsula ASPO to sponsor fall seminar on survival

Parents of Peninsula ASPO will sponsor their third annual seminar entitled "It can be better... The Surviving Family" Saturday, September 10 from 9:00am to 12:15pm in the Campus Center Theatre.

Registration for the seminar will be held from 8:30 to 9:00 outside the Theatre and the fee for one person will be \$3.00.

The program will include a talk by Rebecca Wilson, Registered Dietitian, on "How will our kids survive in spite of what they eat?". Jeanette Wedding, Systematic Training for Effective Parenting group leader, will also speak on the question "Can we survive poor communication?" And finally, Duncan S. Wallace, Child and General Psychologist, will speak on "Troubled Children -- Can They Survive?"

An open panel discussion will follow the lectures from 11:40am to 12:15pm.

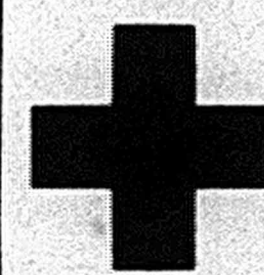
Free child care will be provided for infants through five years of age at the Warwick United Church of Christ on J. Clyde Morris Blvd. You must pre-register if child care is provided.

To pre-register please send your \$3.00

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registration fee to Parents of Peninsula ASPO, Peninsula Planned Parenthood, PO Box 5689, Parkview Station, Newport News, Virginia 23605. For more information please call 599-3117.

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## ALPHA KAPPA PSI Professional Business Fraternity

INVITES ALL

## Business Majors

To the following Pledge Events:

Friday, Sept 9 at 12:15 Pledge Coffee CC233  
Thursday, Sept 15 at 12:15 Pledge Coffee CC214  
Friday, Sept 16 at 7:00pm Pledge Smoker CC233

**Come and meet  
your fellow Business Majors**



# Festival of Folk life opens Sept 30

Preparations for the Fourth Annual Newport News Festival of Folk Life are underway with plans to feature over 100 favorite local craftsmen demonstrating their traditional skills in Newport News Park Sept. 30, Oct. 1 and 2.

Sponsored by the City of Newport News Department of recreation and Parks, this year's festival will center around a presentation of inherited hand methods of doing the crafts of everyday living.

Hours for the festival will be from 12 noon to 6 p.m. on opening Friday, and from 10 a.m. to 6 p.m. on the following two days.

Many craftsmen from previous festivals have accepted invitations to participate this year, as well as craftsmen from other

geographic areas who are outstanding in their workmanship.

Also participating in the festival will be musicians and dancers who represent a revival from earlier eras or cultures which are a part of our heritage.

Mary Claire Bradshaw, an independent researcher for the festival, is currently seeking to identify craftsmen who work in "traditional ways."

According to Mrs. Bradshaw "traditional crafts" are those skills handed down from one generation to another with emphasis on hand work and simple tools. Revival is the name given folk crafts which have been picked-up recently by a person and have not been passed down.

"We have a number of very fine persons

who will display both traditional and revival crafts during the festival. These people come from both outside and within the Tidewater area," Mrs. Bradshaw said.

A blacksmith from Howertons, Va., will demonstrate the difficult skill of forging iron.

He will be joined by other craftsmen practicing the skills of basket weaving, rug making, butter churning, carving, furniture crafting, musical instrument making, toymaking, spinning and weaving, quilting, candlemaking, caning, leather work, horseshoeing, tin and pewter smithing and many more crafts.

Ruth Ellis, coordinator for the City's Arts in the Parks summer program, will be in charge of lining-up folk musicians

and dancers to perform.

Old time Bluegrass music pickin' and strummin', high spirited jigging, string jam sessions, square dancing, clogging and international folk dancing will accompany the work of the craftsmen, providing a slate of continuous entertainment throughout the three-day festival.

Arrangments for the demonstration and sale of ethnic foods have been made, as well as the sale of the traditional American hot dog.

This year's festival will be free and open to the public; however, there will be a parking admission of \$1 per car.

For further information on the festival, contact the Newport News Department of Recreation and Parks at 247-8451.

## ALPHA KAPPA Psi sponsors rush

Alpha Kappa Psi, the Professional Business Fraternity at CNC would like to extend to all interested business majors an invitation to attend pledge events for this fall semester.

Two pledge coffees are being held, the first on September 9 at 12:15 in room 233 in the Campus Center and the second on September 15 at 12:15 in Room 214 in the Campus Center. In addition to the coffees, one pledge smoker is being held on September 16 at 7:00 p.m. in Room 233 in the Campus Center.

Alpha Kappa Psi sponsors these events to allow interested business majors, both men and women, an opportunity to become acquainted with the Fraternity's members and its values; and to decide if they would like to become a part of this very active organization.

## Down home crafts shown in area

Down-home, rural, folk, and hills crafts people are whittling, sewing, hammering, and glazing with increased excitement as they prepare for the Third Annual Little Village Craft Show at Wythe Green on September 17 and 18, 1977.

Hours for the Craft Show will be from 10 a.m. to 6 p.m. on Saturday and Sunday. Wythe Green is located four miles west of Williamsburg on Route 60, directly across from the Williamsburg Pottery Factory.

The Craft Show brings together craftspeople who are both amateurs and professionals. They will bring variety, diversity, and quality. It continues to be one of the most exciting weekends in the entire area.

Some of the craftsmen have received national recognition and awards for their work. Many of these local craftspeople are known only in Tidewater, and seen once a year, at this craft show.

All the crafts are original and for sale. There is no admission charge, no parking fees, and certainly no obligation to come and browse. Everyone is welcome and cordially invited.

For further information on the Craft Show, contact Mike Makulowich at 804-229-8232.

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