

A new monthly column by Dr. Santoro appears this week. See Story Page 7.

The women basketball team thrilled. The men, in agony after D.I.A.C. tourney. See Story Page 8.

Forces of Sin and Evil and Immorality and dancing naked. See Story Page 2.



THE

CAPTAIN'S LOG

Volume 21 Number 18

Christopher Newport College

Newport News, VA

MARCH 1, 1990

Ken Kesey's VCU lecture reviewed

by Jim Meisner
contributing writer

Novelist Ken Kesey made two appearances last Saturday night at the VCU Performing Arts Center in Richmond. The first talk, sponsored by the APB Lecture Committee, filled the 500 seat theater to capacity and prompted Kesey to agree to speak a second time in order to accommodate the hundreds of people who couldn't get into the first show.

Kesey, author of the best selling *"One Flew Over the Cuckoo's Nest"* is a subculture hero of the 1960's. Kesey and his "Merry Pranksters" were the embodiment of the care free spirit of the times as they crisscrossed the country in a bus called 'Further'.

"We were people on a bus out trying to deal goodwill," Kesey explained later in the evening. These exciting times and experiences were recorded in Tom Wolfe's *The Electric Kool-Aid Acid Test*.

Kesey recently completed teaching a three semester creative writing course at the University of Oregon. The class, writing as a group, produced a novel, *Caverns*, published under the pseudonym O.U. Levon.

Kesey took the stage, with a red metal water bottle, a copy of the new book and a manuscript folder under one arm and a huge, orange, toy football under the other. As he removed his jacket and Greek sailor's cap, exposing a balding head of white hair and the massive upperbody of a former wrestler, the energy level of the room rose.

The young audience sat spellbound as Kesey read from the introduction to the new book and briefly discussed teaching creative writing for the first time.

When his new class first met he told them not to criticize each other behind their backs, and to "be gentle . . . it's just as hard to write a bad book as it is to write a good book."

"Writing is a noble profession," he explained to the VCU audience. "You don't have to be Faulkner, you can write for 'People Magazine'."

Kesey's advice to new writers is to, "Look for the mysteries, don't look for the answer." "The job of the writer changes as times change," he said. "It's not our job in America to write the way Dickens did in England."

"It's the writer's job to stand up to power," Kesey said, "not to gloss things over. I don't care how many people voted for Reagan," he said. "But when he pushes that number in El Salvador, it's the job of the writer to say 'Fuck you!'" Kesey said as he shoved his middle finger into the air defiantly.

As the theater filled with cheers, Kesey picked up the overstuffed football and explained that it contained a microphone for questions from the audience, and was to be thrown from person to person.

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East and West Germany reunited?



Courtesy of the Daily Press and A.P.

East and West Berliners crowd the Berlin Wall in front of Brandenburger Tor on Nov. 10, the day after the East German government's decision to make free the way to the West.

by Dr. Richard Guthrie
Chairman, Modern &
Classical Languages Dept.

Given the events which have been taking place in Eastern Europe these last few months, one is reminded of the song the British military band played on the field of surrender in Yorktown in 1781, "The World Turned Upside Down." Although we encourage and applaud the struggles in Poland, Romania, Czechoslovakia, we are confused—and some of us frightened—by what is taking place in East Germany. After all, whatever happens in Poland, Romania, or Czechoslovakia, these are individual nations based upon a national culture, a national language, but this is not the case with Germany.

What looms before the world is a reunification of a divided state which has attempted twice in our century to rule the world. But, if we are to understand—and even to accept—a reunified Germany, we must make every conscious effort to understand this nation and these people, in short, to understand "what is a German."

I will attempt to address this issue and, then, at the conclusion, pull out my crystal ball and my tea leaves and make a prognostication. If history proves me right—remember you heard it here! If history proves me wrong, I will claim the inalienable right

of the politician: I was misquoted!

West Germany is a country roughly the size of Oregon with a population of 63 million people, whose average yearly income is \$21,000.00. With this many people squeezed together in such a small area, home ownership is at a premium. Housing costs start at \$300,000.00. Thus the average German can not begin to think of owning his own home until he has been at the job for 10-12 years.

East Germany is a country roughly the size of Ohio with a population of 17 million. Housing, retirement, health insurance are all taken care of by the state. Although it takes 5-8 years to purchase a car, from placing the order to delivery, the average East German is lacking only in the material comforts we in the West have grown used to.

Together, the two Germanies measure 520 miles from north to south, about the same distance from Washington, D.C. to Detroit, Michigan, and 720 miles from east to west, the same distance from New York City to Indianapolis, Indiana. If these two countries reunite, it will be the largest in land mass and population in central Europe, containing about 75 million people.

The first written record we have of the Germans comes from the Roman historian, Tacitus, who, intrigued by the fact that Rome could not conquer these people, investigated

them in his work *Germania*, published in 100 A.D. He praises these nordic, blond-haired, blue-eyed people who lived together, peacefully, in small settlements, who respected their women and royally entertained their guests.

What was most interesting to Tacitus was the form of government of these people: an elected body of officials not overseen by a divine emperor!

It is not until the German language evolves throughout the next 10 centuries that we find the first expression of "German-ess" by one of their own: the eleventh century *Song of the Nibelungens*, the German national epic poem of some 3000 lines, author unknown. It is the fictional story of a tribe of people—the Nibelungens—who lose their most noble warrior, Sigfried, by means of deceit and treachery.

The last several chapters of this poem are devoted exclusively to his wife Krimhilde's revenge—a gory, bloody, macabre massacre reminiscent of our present day Steven King movies.

Now contrast this with the English and French epics of the same era, *Beowulf* and the *Song of Roland*. In the former Beowulf must contend with dragons (a son and his mother) to save his people; in the latter Roland loses his life as the captain of the rear guard in

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Dancing naked should be federally regulated

by Dave Barry

Once again America finds itself under attack by the forces of Sin and Evil and Immorality and Gladys Knight and the Pips. I refer to an alarming incident that recently came to light here in South Florida (tourism motto: "We've got your wallet") wherein a woman was suspected of—Young people: Do NOT read the rest of this sentence—dancing naked in her living room.

I am not making up this incident. According to newspaper accounts, one evening last year a woman who lived in a third-floor apartment in Palm Springs decided to take a shower, and she asked one of her daughters to call her if the TV started showing the music video "Love Overboard" by Gladys Knight and the aforementioned Pips.

Sure enough, the song came on, so the woman came out of the shower—she claims she wrapped a towel around herself—and began dancing in the living room, in flagrant defiance of the U.S. Constitution, which states: "No getting out of the shower to dance in the living room except in the case of 'Twist and Shout' by The Isley Brothers."

The alarming part is that the woman probably would have gotten clean away with this were it not for the fact that three vigilant neighbors were outside peering in between the slats of her vertical blinds. They thought she was dancing naked, so they did exactly what you or I would have done in this situation: They rushed out and purchased a video camera.

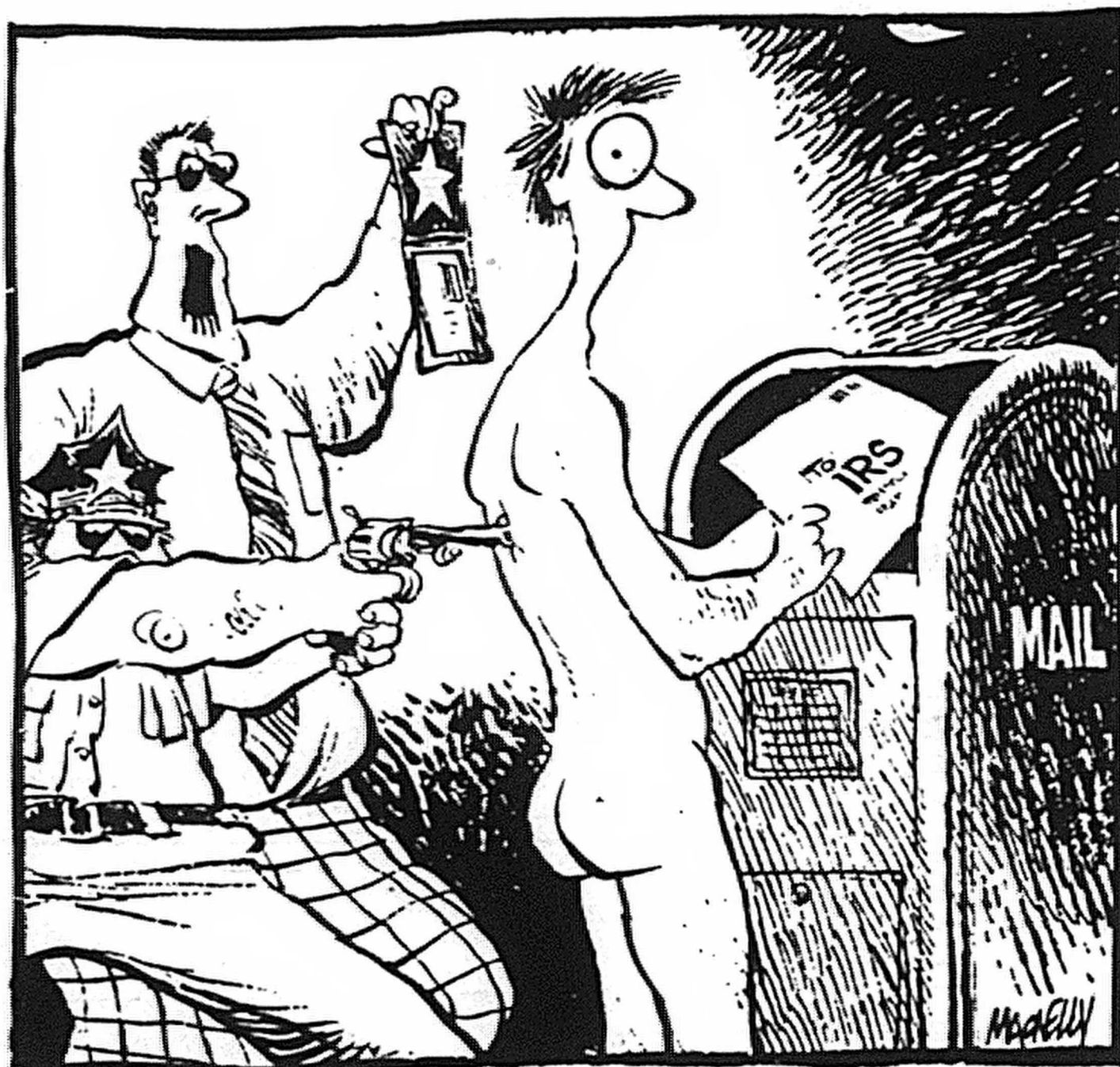
No! Wait! Satan made me say that! What these vigilant neighbors did was, of course,

call the police, who raced to the scene, no doubt scattering crack dealers left and right, and followed normal police procedure in cases of suspected naked living-room dancing, namely they (1) arrested the woman, (2) charged her with lewd and lascivious behavior in the presence of a child, (3) put her in jail, (4) put her two daughters in foster homes for two days, thereby permitting all of us South Floridians to breathe a little easier and resume performing routine maintenance on our assault rifles.

Shockingly, however, the charges against the woman were later dropped—probably on some legal "technicality" such as that the district attorney has a brain larger than a Raisinet—which means this woman is back out in society, free once again to dance in her living room, or even—we have to face the chilling possibility—her kitchenette.

What can we do about this? We can notify the authorities of any suspicious behavior on the part of our neighbors, such as closing their vertical blinds probably in an effort to prevent us from seeing them dance naked. But we need something more than that, and that something is: congressional hearings.

Remember a few years back when U.S. Senate Wife "Tipper" Gore (D-1952) made the alarming discovery that Vaseline-coated rock superstar Prince was singing explicitly suggestive lyrics, such as—forgive me for printing these actual Prince lyrics but it's time you understood what we're up against—"Your face is jammin', your body's heck a-slammin'," so Tipper and some other concerned federal mothers decided to hold a



hearing, which produced the single greatest moment in recent federal legislative history when Susan Baker, wife of the current secretary of state, in an effort to illustrate the seriousness of the situation, spelled out the "f" word to the Senate Commerce Committee. Don't you wish you had that on videotape?

Well, I say it's time once again for meaningful federal action. I say we haul Gladys Knight and all suspected Pips before a congressional committee and ask them some hard questions, such as: (1) Do they have vertical blinds? (2) Are they familiar with the term "heck-a-slammin'"? (3) Do they take showers? (4) All in the same shower? Or Gladys in one stall and the Pips in another, going "Whoo-whooo"? (5) Are they aware that when you rearrange the letters in "Gladys Knight and the Pips" you get "I spy naked thigh gland pits"? Hah! I'd like to see them wiggle out of THAT.

We need to act quickly because this Palm

Springs thing was not an isolated incident. Just this past April we had another outbreak of public nudity here in South Florida. In fact, it was in my neighborhood. In fact, it was me.

What happened was, it was about 11:30 at night, and I was ready for bed, by which I mean naked as a jaybird, and I realized that our federal tax return was sitting on the kitchen counter, and—you know this feeling—I just had to get it out of the house.

So I grabbed it and poked my head out the front door to see if there were any lurking neighbors or typical South Florida mosquitos (blood capacity: 17 gallons).

The coast was clear, so I sprinted out to the mailbox, thereby breaking God knows how many laws and postal regulations.

And the hell of it is, I enjoyed it. Yes! I admit it! Hardly a day goes by when I am not seized by the almost-uncontrollable urge to mail things naked. I need help! I need federal regulation! I need a shower.

VIEWPOINTS

Cancelled Nicaragua trip unjust

Dear Editor,

I would like to bring to your attention an inexcusable injustice done to our Fulbright Scholar, Roderigo Carazo. Professor Carazo spent a tremendous amount of time organizing two trips for the Political Science Department; POLS 295c Elections in Central America: Costa Rica and Nicaragua. Professor Carazo received word that the Nicaraguan trip had been cancelled, the night before our group went to Costa Rica, January 26. The injustice is that he heard about the cancellation from a friend, not from the administration.

This college is lucky to have such a well known Costa Rican professor as a visiting scholar. How come the administration is treating him so shabbily?

As most of you have heard, the Costa Rican

trip was a "once in a lifetime experience." The trip to Nicaragua is exactly the same thing. Students will be regarded as international observers and protected under that status.

Students received a memorandum via certified mail on February 15. This is the administration's way of letting the students know about the cancellation. Three days before the trip!

I hope everyone going to Nicaragua will have the best experience possible without the restrictions of a school sponsored trip.

Thank you

Birgit Reese

CAPTAIN'S LOG

EXECUTIVE STAFF

THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College, Newport News, Virginia. THE CAPTAIN'S LOG is published weekly during the

academic year, except holiday and final examination periods. THE CAPTAIN'S LOG office is located in Room 223 of the Campus Center.

Opinions expressed in THE CAPTAIN'S LOG do not necessarily reflect faculty, administration or student viewpoints.

THE CAPTAIN'S LOG welcomes letters to the editor from its readers. All letters must be typed, double spaced, and include the author's signature, address and telephone number for verification purposes only. Letters will be printed anonymously upon request.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length. A drop box is located in the Campus Center near the steps closest to the theatre.

All copy must be typed double spaced and is due at noon on the Thursday preceding publication on the following Thursday.

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ACS NUTRITION RECOMMENDATIONS

EAT SMART

- ◆ EAT MORE CABBAGE-FAMILY VEGETABLES.
- ◆ ADD MORE HIGH-FIBER FOODS.
- ◆ CHOOSE FOODS WITH VITAMIN A.
- ◆ DO THE SAME FOR VITAMIN C.
- ◆ TRIM FAT FROM YOUR DIET.
- ◆ SUBTRACT SALT-CURED, SMOKED, AND NITRITE-CURED FOODS.
- ◆ GO EASY ON ALCOHOL.

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ON SCREEN

CURRENT SHOWINGS

Blaze (R)

Paul Newman - Lively, stylish account of Louisiana Gov. Earl Long and his affair with stripper Blaze Starr. (Great)

Born On The Fourth Of July (R)

Tom Cruise - Powerhouse account of paralyzed Vietnam vet; Cruise is sensational. (Great)

Driving Miss Daisy (PG)

Morgan Freeman - Powerful, touching story of friendship between black chauffeur and Jewish widow. (Great)

Enemies, A Love Story (R)

Ron Silver - Vivid, unique comedy-drama involving a man with three wives. (Good)

Family Business (R)

Sean Connery - Grandfather, son and grandson are partners in crime; a delightful caper comedy. (Good)

Glory (R)

Morgan Freeman - At last, a tribute to black soldiers who bravely fought in the Civil War. (Great)

Harlem Nights (R)

Eddie Murphy - Flashy but awkward and crude period comedy involving some black gangsters. (Fair)

Music Box (PG-13)

Jessica Lange - Accused Nazi war criminal is defended by daughter-lawyer; absorbing drama. (Good)

Roger And Me (No Rating)

Michael Moore - Big business gets kick in the pants in this funny, mischievous documentary. (Great)

Tango And Cash (R)

Sylvester Stallone - Standard pumped-up mayhem drives this cop-buddy actioner. (Fair)

The War Of The Roses (R)

Michael Douglas - Black Comedy of marital blitz escalates into excessive nastiness. (Fair)

Reviews

MYSTERY TRAIN (R)

This offbeat, whimsical comedy by Jim Jarmusch moves slowly, but there are some intriguing moments to perk up interest. The film is constructed as three independent vignettes, all focusing on a seedy Memphis hotel. Blues and rock 'n' roll music of the '50s influences the funky atmosphere. The notable third episode involves an Englishman who shoots, for unknown reasons, a liquor-store clerk. With Joe Strummer and Masatoshi Nagase.

FAIR COMEDY DIR-Jim Jarmusch LEAD-Joe Strummer RT-110 mins.

STRAPLESS (No Rating)

From English playwright David Hare, the serious story of two American sisters coping with harsh realities in London. Blair Brown is adequate as the older sister, a physician who eventually is abandoned by her lover of dubious credentials. The story is filled with stern political overtones about the deterioration of Britain's social services. Heavy going most of the way. Bridget Fonda co-stars as the flighty younger sister.

FAIR DRAMA DIR-David Hare LEAD-Blair Brown RT-97 mins.



DOWNTOWN (R)

Here's a forgettable cop-buddy movie, made in the style of "Lethal Weapon." Anthony Edwards is the suburban policeman, transferred from his somewhat plush environment to the volatile inner city. There he teams with a streetwise officer played by Forest Whitaker. The partners investigate a cop murder tied to a stolen car ring. A little frantic violence here, some jokey scenes there and plenty of hot air in between.

FAIR POLICE DRAMA DIR-Richard Benjamin LEAD-Anthony Edwards RT-97 mins.

INTERNAL AFFAIRS (R)

Hyped-up cop thriller stuffed with ridiculous action scenes and deficient in believable characters. Richard Gere stars as an evil Los Angeles police officer, a man of many ex-wives who resorts to murder and other vicious activities. Andy Garcia plays the edgy good cop of the title department who investigates his diabolical colleague. The predictable film has much energy and hysteria and it ends in a routine violent crescendo.

FAIR POLICE DRAMA DIR-Mike Figgis LEAD-Richard GERE RT-115 mins. (Profanity, nudity)

LEATHERFACE: THE TEXAS CHAINSAW MASSACRE III (R)

More ghoulish hacking, sawing and skinning (and dumb dialogue) at the hands of the cannibalistic, backwoods, Texas clan. This dreadful sequel features a yuppie couple which is pursued by the ghastly chainsaw-armed, masked killer. As in previous chapters, acting is awful, the story is muddled and viciousness (punctuated by the drone of the chainsaw) dominates the murky atmosphere. With R.A. Mihailoff, Kate Hodge and William Butler.

POOR HORROR DIR-Jeff Burr RT-87 mins. (Profanity)

SKI PATROL (PG)

Unfunny, juvenile comedy from the folks who brought us "Police Academy." The producers should be arrested. Here's the silly plot: Some greedy people try to undermine a ski lodge business so the kindly owner (Ray Walston) relies on some young skiers for support. After various labored slap-stick episodes are introduced, it's obvious the farce is all uphill. Also with Roger Rose and Yvette Nipar.

BORING COMEDY DIR-Richard Correll LEAD-Roger Rose RT-91 mins. (Mild profanity)

SOUNDZ

ART OF NOISE - "Below The Waste"

(China/Polydor) We like this lovable bunch of eclectics, but this time around they suffer from an odd inertia. Delving into Africa and its rhythm, the group either didn't understand, became bored with, or had too many ideas which they couldn't think through. This recording starts out dull and goes downhill from there. (BORING)

CLANNAD - "Past Present"

(RCA/BMG) Bad Irish pseudo art/folk, this is one boring group. Bono's singular participation does nothing to improve either the band's performance or U2's reputation. This recording is a compilation of Clannad's best material. Even at that, it's remarkably static. (POOR)

THE DRAGSTERS - "Stoked"

(Great Jones/Island) New York surf/new wave instrumental with plenty of wit, melody and good nature. The couple of vocal cuts are sell-outs and the low point of an otherwise hip, easily likable band. The guitarist, Pete

Linzell, also doubles on King Curtis-style saxophone. And he contributes the sort of groove found on the best Love Tractor records. (GREAT)

KATE BUSH - "The Sensual World"

(Columbia) Her worst record. Continuing heart-stopping experiments into insipidity, she now sounds like Barbara Streisand on hypnotics. Her performance is the personification of the word, "icky." (POOR)

KISS - "Hot In The Shade"

(Mercury) They stink; still. (POOR)

HUMAN DRAMA - "Feel"

(BMG/RCA) Awful, awful stuff. Soft metal with expensive clothes and haircuts, this band is the blue print for what's wrong with new music these days. It's devoid of talent, imagination, everything. This crass production is aimed at young female audiences. (POOR)

Elementary school art exhibit

by Rita Hubbard
Chairman, Arts and
Communications Dept.

The partnership in the arts which Christopher Newport College and the Newport News Public Schools began in 1985 takes on a new dimension with the opening of an exhibition of elementary school art in the college's Falk Gallery on Friday, March 9. The show extends cooperation beyond the jointly sponsored Summer Institute for the Arts for high school students which is held on the college campus for six weeks each summer.

"A Sampling from the Newport News Public Schools" will open with a formal reception on Friday, March 9, from 5:30 to 7:30 p.m. The show of drawings, paintings, prints, collages, sculptures and constructions of fabric art will be in place until March 27.

The art works have been selected from 25 elementary schools where students receive special art instruction every two weeks.

According to Lee Montgomery, art supervisor, "This show will be particularly exciting because of the excitement that children put into their art. They have an innate sense of design, where to put colors and shapes, in their early art work. It's fresh and spontaneous!"

According to curator Carol Callaway, "This student show will be the first of its kind in the Falk Gallery. It was the intention of the donors, Emanuel and Jean Falk, that the gallery enrich the entire community, people of all ages."

The show will be in place until March 27. Gallery hours are noon to 2 p.m. Monday through Friday.

Chamber ensemble performs

Courtesy of
Hampton Arts Commission

Coming to Hampton immediately prior to their Lincoln Center debut in New York City, the Sinfonia da Camera is already established as one of America's most outstanding chamber ensembles.

Currently celebrating its sixth season, the Sinfonia will also make its Chicago debut during the 1989-90 season in addition to performing throughout the United States.

The orchestra's three internationally released recordings have met with great critical success; two new recordings are scheduled for release in 1990-91.

The chamber ensemble will be led by Ian Hobson. Hobson pursues a double life—one as a highly respected soloist, the other as a rapidly rising conductor gaining accolades for his innovative and provocative programming.

The Hampton Arts Commission's Great Performers Series continues on Thursday, March 8, at 8 pm with a performance by Sinfonia da Camera conducted from the piano by Ian Hobson.

The performance will be held in Ogden Hall on the Hampton University Campus with tickets available for \$15, \$12, \$10, and \$8. For reservations or more information, please call 722-ARTS.

Children and adult ballet

Courtesy of
HAMPTON ROADS CIVIC BALLET

There will be a Ballet performance on Sun. Mar. 18th at 3 p.m. at Thomas Eaton Middle School located at 2108 Cunningham Dr., Hampton (near the Coliseum Mall).

TICKETS are \$4 for adults and \$2.50 for students. Call 722-8216 for advance sale information.

The program includes the following:
For the children: "Red Ridinghood and the Wolf" and a delightful skating ballet "Les Patineurs"

For Adults: A contemporary ballet choreographed to Vivaldi's Concerto; A modern dance piece; "The Moldau", Smetna's tone poem sets the scene for another ballet and "Chopin Reflections".

SGA CORNER



Show your CNC spirit

Courtesy of
SGA Public Relations

The Homecoming Festivities brought out CNC spirit as Mardi Gras Madness spread throughout the campus. Members of the Student Government Association and the Campus Activities Board were busy with preparations, the Campus Center was filled with a record amount of people voting for King and Queen (500 votes!), the pep rally psyched students up for the big game, and that night Ratcliffe Gym was packed with over 850 fans!

Seated in the middle of the CNC side was a rowdy, spirited group of fans. This group of regulars has no official name, but for our purposes, we'll call them the Pep Team. They caught your attention when Hunter Cross, a loyal member of the Pep Team, received the crown of Homecoming King. With their blue and white painted faces, they honored the King and Queen (Kimberly Gardner) by bowing to them while they walked down the red carpet.

This is not the first time this team of spirited fans has encouraged the crowd and cheered the players on. In the game against the Apprentice School the Pep Team showed up in hard hats and carrying lunch pails. The SGA wants to recognize this group for their devoted spirit for the athletic teams at CNC.

Their presence at the Homecoming game spurred on a crowd of over 800 to rise to their feet for the final seconds of the game. Unfortunately, not many people showed up at the concert following the game. The spirit should not end in the gym. The Homecoming Semi-formal dance, however, on Saturday was better attended. Those who attended enjoyed

the Mardi Gras decor while they danced all night to the local band, Body Double.

If you were not quite in the spirit during Homecoming, the spring season offers plenty of chances to join in. First of all the Rugby season is underway as they played their first two games of the season. The next game will be against William and Mary on the first of March, location still to be announced. The next home game is scheduled for March 3 at 2 p.m. against Mary Washington.

As well as Rugby, the Baseball team is beginning its season March 2 and consists of mostly home games.

Spring would not be spring without Springfest '90. This year it will be held on April 20 and will include concessions, team games like volleyball, and live music. More will be announced on Springfest as the date approaches.

Showing your spirit does not always mean attending athletic events or coming to dances. It is evident in charity functions, as well. Students showed spirit by participating and donating money to both Sigma Pi's Pole Sit for the Lung Association and Sigma Tau Gamma's Bike-a-thon for the Heart Association. Your support helped accomplish their goals.

There are numerous ways to express your spirit. Coming up is the co-sponsored MSA and ISA Fashion Show, a second Town Meeting with Dr. Anthony Santoro, and the SGA Awareness Week. The SGA wants to encourage CNC students to enjoy the events offered on campus and show your college spirit!

Riverside cholesterol screening

The Riverside Regional Medical Center will hold cholesterol screenings in the front lobby from 10 a.m. to 4 p.m. on the following dates: March 20, April 17, May 15, June 19, July 17,

August 21, September 18, October 16, November 20, and December 18. There will be a \$5.00 charge to members of the community.

Senior awarded AMA of the year

by Becky George
contributing writer

Peggy Hughes, a senior at CNC, has recently been awarded the title of Outstanding AMA Collegiate Member of the Year. A plaque along with \$100 was presented to Peggy at the Omni Waterside in Norfolk on February 14.

Peggy received this great honor through her active participation in the American Marketing Association as executive vice president and vice president of programs. "Belonging to the AMA has been a very rewarding experience for me," says Hughes. Her other activities related to Marketing, community service, and grade point average were the other considerations for this award. Peggy competed with many other applicants from the Hampton Roads area.

Peggy is a full-time senior at CNC, who will soon earn a degree with a major in Marketing and a minor in professional writing. She works in the Office of Public Relations part-time, is an alumnus of the Student Leadership

Institute, a mentor for a member currently enrolled in the SLI, a member of the Alpha Chi Honor Society, and has earned her name on the National Dean's List. Peggy is not only involved with CNC activities, but also with the Junior Achievement Program of the Greater Hampton Roads. She volunteered her time to talk with 36 fifth graders about Organization, Management, and Production in Marketing.

How does a woman like Peggy Hughes balance her busy schedule and succeed both academically and socially? She is a very organized person, who sets her priorities and follows through with what has to be done. She recommends other students to become involved. "It has helped to sharpen my leadership skills and prepare me for my future career," expresses Peggy.

This outstanding woman is certainly an inspiration for other college students and is living proof that achievement of any kind can be reached with hard work and determination.

No free classes for employees

by Richard G. Sarner
contributing writer

CNC employees who have been taking classes for free are in for a surprise. Previously all full-time and non-student hourly employees of CNC were eligible to take one course, four hours or less per semester at no charge under the tuition waiver policy.

Employees, once admitted to the college, could take any four credit classes they wished. Those wishing to take classes during work hours could do so for up to three clock hours with the prior approval of their supervisors. Potential registrants were not officially enrolled until the first day of classes in order to ensure that paying students would not be displaced.

Under the new policy, scheduled to take effect September 1, many hourly employees will no longer be eligible for free classes. Only full-time employees averaging 2080 hours a year will qualify for classes. No courses may be taken during normal working hours

(including lunch breaks) and those taken must either relate to their job or be applicable to their degree.

When asked the reason for the changes to the policy, Bob Hixon, Director of Personnel, replied that these decisions were not a result of the recent budget cuts affecting the college.

The changes were implemented because the Board of Visitors discovered two problems while comparing CNC's policy to that of other schools. First, CNC is too generous in allowing employees to take classes during work hours, and in allowing them to take classes not focused on career-enhancing or degree-oriented goals. Second, they discovered that CNC is one of only a few schools that offer part-time hourly employees free classes.

The decision as to whether or not a course relates to an employee's job will be shared by President Santoro and Vice President Adkin. Employees needing classes offered only during their normal working hours may file a letter petitioning for compensatory time.

Lunch Chat Series

Courtesy of
Office of Continuing Education

The CNC Office of Continuing Education and HCA Peninsula Hospital presents the Lunch Chat Series. The next one will take place on March 13.

The topic for the March 13 Lunch Chat will be an Intervention Educational Workshop. The speaker will be Dr. William Farley, Medical Director of the Perspectives Health Program. The Perspectives Health Program is an affiliate of HCA Peninsula Hospital in Hampton.

The intervention educational workshop will assist concerned persons on how to encourage a chemically dependent person, such as a co-

worker, friend or family member, to seek treatment. Dr. Farley and a crisis counselor will discuss the hope for recovery that is available through intervention.

A light buffet lunch will be available for \$4.50; however, you are allowed to bring your own lunch. Cash and checks are accepted for those buying lunch. Checks should be made payable to Christopher Newport College. Complimentary beverages are being provided by HCA Peninsula Hospital in Hampton.

The workshop will be located in Room 150 of the Campus Center from 11:45 a.m. to 1 p.m. on March 13. To register, call 594-7158 or drop by CNC's Office of Continuing Education.

Clothes Closet for homeless

Courtesy of
The Student Virginia
Education Association

Approximately every two weeks, Jean Flowers and Kimberly Gardner take time off from their busy schedules to drive to an area homeless shelter to deliver clothes to the area's needy. Donations have been made to a shelter located at Hampton Roads Baptist Church and a Newport News shelter called Friendship House. The homeless shelters have been receptive to our project to clothe the homeless.

Response to the Clothes Drive has been encouraging. The SVEA would like to thank all campus organizations and individuals who have made clothing donations. In addition, the SVEA would like to thank the Campus Police and Wanda Wyatt for their assistance with loading and unloading the clothes.

All members of the CNC community are encouraged to participate in this worthwhile project. The Clothes Closet will be accepting donations of clean, used clothing throughout the semester. The receptacle is located in the Campus Center hallway.

Germany

Continued from Page 1

Charlemagne's army to save the rest of the army.

What we see in the German epic is the concept of a blatant and active subjectivism. This extreme subjectivity, this egotism finds its means of expression in the concept of the individual will.

Everything of a moral nature is subject to the individual will—even religion.

Thus Krimhilde's revenge of the murder of her husband is not based upon any national pride, but pure, selfish motives. Other peoples of the western world learned how to control this extreme egotism in their understanding and application of Christianity which, in turn, has been influenced by the ancient Greek philosopher Plato. However, no aspect of German thought, has ever accepted the concepts of Platonic idealism. According to George Santayana, the German, "it is the brutal, self-sacrificing striving, not the attainment that is important."

It was these nomadic tribes which destroyed the might of the Roman Empire in 476 A.D., and then proceeded to assimilate all of the Roman customs. By the ninth century all of present-day central Europe was under the central control of the king of one of the tribes, Charlemagne, whom the pope in Rome had crowned the emperor of the Holy Roman Empire. Christianity and paganism had joined hands.

The Period of Enlightenment in the world—the seventeenth and eighteenth centuries—that era in which man applied his new-found scientific discoveries to his own personal existence, had no better spokesman than Germany's first great world figure: Frederic the Great of Prussia. He embodied the German ideals as expressed by two of the greatest philosophers of the time: Wilhelm Leibnitz and Immanuel Kant.

Frederic believed that one must apply assiduously one's will to control what is implanted on and in the conscious mind. There is the story that during a military parade, he turned to his ten year-old son and heir and asked him who was his most trusted friend at court. When the son answered "my French tutor", Frederic had him brought before him, drew his sword, and slew him before his son. He then turned to his son and told him: "Never put that much trust in anyone."

Is it any wonder that the boy fled Frederic's court in his 20's? He was returned to the court only to end up being tortured to death by the express command of his father!

Now this subjectivism, this egotism, has found a goal: the national will which should take precedence over the personal will.

But there will be problems because, to quote an American historian: "belief in the primacy of communal membership, mistrust of floating individuals (from village to village) and righteous hostility toward the outside were the hometown legacy to the Germany of the late nineteenth century and at least the first half of the twentieth century."

The ideal of national will was put to the test from 1871-1945 under Kaiser Wilhelm II and Adolf Hitler. Wilhelm II led his united kingdom into the "war to end all wars"—the First World War. He eventually fell from grace and was rejected by his people because he had committed the unpardonable sin: his own personal will took precedence over the national will, over what was good for the nation.

What followed—the Weimar Republic (1919-33)—was our greatest mistake. We, the allies, forced Germany into a democratic form of government, a form of government she knew nothing about and most certainly was not ready for, since she knew only to follow



Courtesy of the Daily Press and A.P.

A little girl uses a hammer and chisel to break off a piece of the Berlin Wall for a souvenir.

the dictates of an "enlightened" ruler.

To make matters worse, we saddled the individual German with the guilt and reparation for this heinous war. To the average German in his little village who knew only to accept blindly the dictates of the national will, this was a personal disgrace.

It is any wonder that this nation of collective individual wills turned to the one "messiah" who would see revenge, and, as it turned out, a bloody "Krimhilde-ian" revenge for its disgrace: Adolf Hitler? His Third Reich which was to last for a thousand years only made it to twelve, not through the fault of any German, who, for the second time in twenty-seven years, faced ignominious and abject defeat.

The world asked the questions: what is it with these people? Are they possessed of some Freudian death-wish? The answer lies—and will always lie—in the individual subjective will which sets its priority, its fulfillment, in the national will. Gordon Craig sums it up best: "Since Napoleon (Germany's) writers have tried to warn Germans to learn civil and moral freedom before aspiring to a national power, a national consensus."

This, the West Germans have learned since 1945. With the creation of the Federal Republic in 1949 and the long reign of their first Chancellor, Konrad Adenauer from 1949-66, the West Germans have become used to democracy.

They had no choice; Hitler had wiped out the influence of the nobles, and the division of the country and the army had lost all political influences. The ties between the state

and individual have become "more pragmatic, less romantic."

In East Germany Walter Ulbrecht provided the same kind of longevity as Adenauer in the West. Unfortunately the Soviet Union made the same mistakes we, the allies, made in 1919: she demanded war reparations and nationalized all industry. This, of course, resulted in a series of revolts in the 1950's, culminating in 1961—The Year of the Wall.

So now we come to November 10-11, 1989. Although the western world has always given lip-service to the idea of a reunification in the future, it is obvious it was unprepared for this! Not two weeks after the Wall was broken open, the Chancellor of West Germany, Helmut Kohl, called for a dialogue to begin between the two governments, for they have always believed in reunification.

As recently as 1978 history books in West Germany were changed to contain the following two points:

1. the greater German nation continues to exist as a linguistic and cultural unit, and,
2. the German nation continues to exist as a state people without a state, but whose subjects, unaffected by separate regulations in the German Democratic Republic possess the united state affiliation.

West Germans, for the most part, do NOT refer to "East Germany" as we do, but to the "Ostzone" (the Eastern Zone).

However, there are those who disagree. The retiring chief of the West German mission in East Berlin, Gunter Gaus, claimed in February, 1981 that the German Democratic



Courtesy of the Daily Press and A.P.

Republic was more German than the Federal Republic because it established its priorities in German folklore and folk heroes, whereas the Federal Republic established its priorities in a I-want-it-today western materialism.

In an interview he gave in 1985 to John Ardagh, Gaus said: "The West Germans don't believe in it, and nor do I. We all realize that the two Germanies have become too different. No compromise between the two systems would realistically be feasible." Ardagh summarized this interview by stating that the idea of a united Germany is nothing more than a "cultural longing."

I disagree with both Mr. Gaus and Mr. Ardagh. Given the character of these people, as reflected in their philosophy and literature, that the concept of the national will, which is born in the subjective, individual will, seeks its expression in the nation, it is more than a "cultural longing;" it is a cultural necessity, a cultural mania.

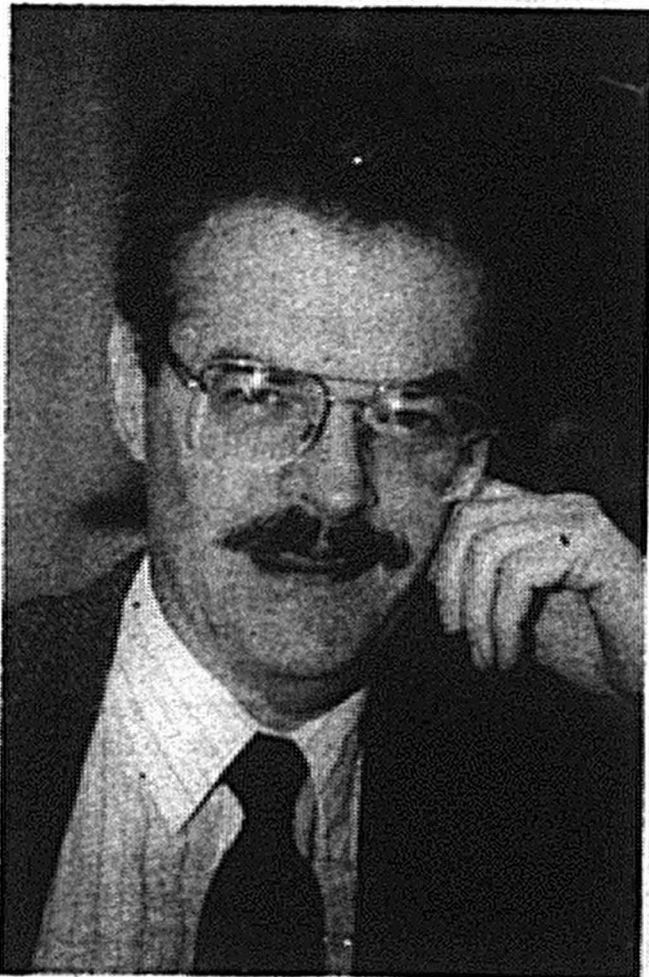
Germany will reunite by March 1...certainly no later than June 1! But it will be an economic reunification at first. West Germany, who possesses the most powerful economy in Europe, will assist its other half in catching up; after all, it has been aiding East Germany for years.

We do not have to guess what effect this economic reunification will have on the new united Europe which is to come into existence in 1992. The \$64,000 question is, will economic domination be enough?

Unless the rest of the world accepts and understands this nation of individual wills which accepts blind obedience to the all-encompassing national will, unless the rest of the world desists from imposing its ideas of what is right and wrong, unless the rest of the world makes a conscious effort to understand Krimhilde's bloody revenge, Frederic the Great's militarism, Fichte's and Nietzsche's articulation of the national will, Otto von Bismarck, the Kaisers, and Adolf Hitler, then-God help us!—what happened in 1870, 1914, and 1939 COULD repeat itself.

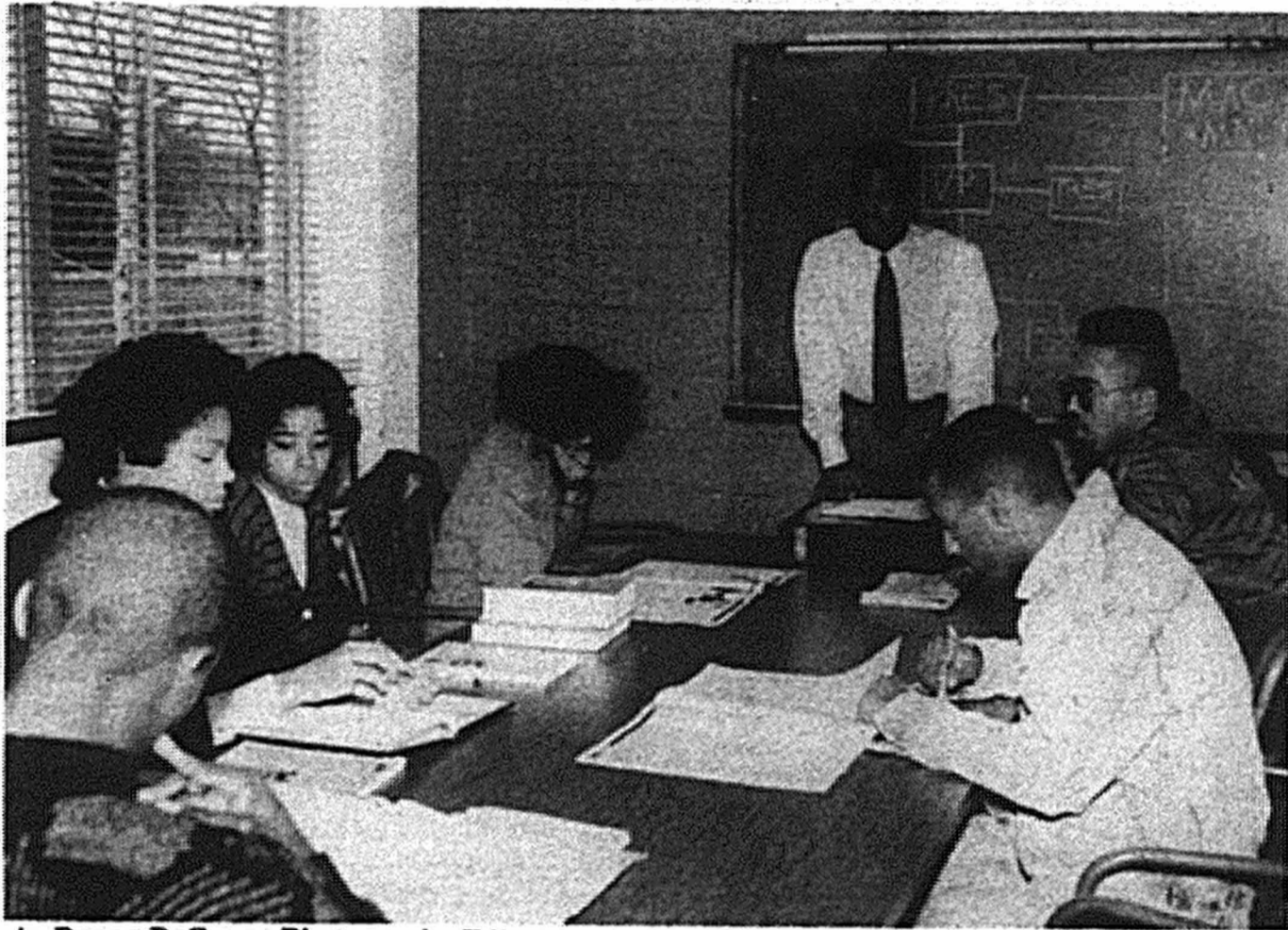
Did you notice the flag the crowds in Berlin were waving on the Sunday, January 28, 1990 newscast? Kaiser Wilhelm II's personal standard!

Thus I conclude with the most famous statement attributed to George Santayana: he who does not know history is condemned to repeat it.



Editor's Note: Dr. Richard Guthrie is the Chairman of the Modern and Classical Languages Dept. at CNC. The above article was taken from a lecture Dr. Guthrie delivered on Jan. 29 to the Elder Learning Society. A complete copy of Dr. Guthrie's lecture, including attributions, may be obtained from the Captain's Log.

MSA meeting



by Donna DeGrace, Photography Editor

Alton Croslin, the Minority Student Association President, briefs potential candidates about the chain of command and responsibilities as an Executive board member in MSA. Elections will be held this week. (From left to right: LaMont Hinton - Treasurer, Simone Perry, Bonita Roberts, Barbara Robb, Alton Croslin - President, Thomas Thorpe - Parliamentarian, and George Leseur.)

THE PREZ SEZ...

President Santoro Speaks

The Student Government in an effort to increase communications between students and the administration has requested Dr. Santoro to write on issues of interest to the college community.

by Dr. Anthony Santoro
President, CNC

I was pleased at the invitation to submit an occasional column to the *Captain's Log*. Through this column, I will share with the CNC community recent news of interest and use this vehicle, along with other vehicles such as the Town Forum, as a way of keeping in touch with the campus community and the student body in particular.

As you know, the General Assembly has been in session since the beginning of January. The CNC agenda includes our request for an institutional status upgrade to master's level. Our first degree would be a Master of Arts in Teaching. We are also looking at lottery money for some capital outlay projects and additional positions to staff our various initiatives. As this column goes to press, the Session enters its final weeks. I will be able to give you news at a later time on how the College fared in this Session of the General Assembly.

The approval from the State Council of Higher Education for our MAT degree and authorization to admit graduates of hospital schools other than Riverside's to our nursing program are two recent developments showing immense progress for CNC.

If we are fortunate enough to acquire Ferguson High School in the next few years, our new programs and growing enrollments will be accommodated more effectively through use of that facility. As you may know, the Newport News School Board and the Newport News City Council support the sale of Ferguson High School by the City to the State for use by Christopher Newport College.

On February 9, CNC hosted a visit from Dean Yamamoto of Kansai-Gaidai University who was on campus to discuss arrangements for our student exchange with that Japanese university. In November 1989, I signed a student exchange agreement with the Pres-

ident of Kansai-Gaidai which enables CNC students to attend KGU and their students to attend CNC as early as Fall of this year.

This student exchange agreement is another aspect of CNC's commitment to global awareness and education. Our students would not be served well were they to graduate with CNC degrees in this day and age without some understanding of the international scene.

Further evidence of our commitment in this regard are proposals currently under consideration by the faculty regarding a language requirement for all CNC students admitted as of Fall 1990. Virginia schools have already committed themselves to enhanced education in languages for their students and CNC will reinforce that practice and that philosophy with courses in foreign language required of all our students.

It is always a pleasure to welcome a new member of our college community so I am delighted to take this opportunity to welcome Mrs. Marian Carrington as our Minority Student Counselor. Mrs. Carrington, who also serves as Placement Coordinator in our Office of Career Planning and Placement, will advise the Minority Student Association, plan minority awareness activities, direct minority student retention efforts, coordinate academic support services, and work with faculty and staff in our affirmative action efforts. I hope that many students will drop by the Placement Office and extend a warm welcome to Mrs. Carrington.

Professor Kimihiko Nomura has completed his advanced studies at Northern Arizona University and receives his doctorate degree in May 1990. Congratulations, Dr. Nomura!

Our alumni were warmly welcomed back to campus during the events of Homecoming Weekend. The basketball game, the concert, the dance, and the cocktail party for alumni were well-received by the College family, past and present. CNC is a young college with its great traditions just beginning and our Homecoming Weekend is fast becoming a strong CNC tradition.

As we approach the middle of the term, I extend best wishes for success in your exams and for a relaxing and enjoyable Spring break.

CNC Writer's Conference

Courtesy of
Office of Public Relations

Sophisticated writers and beginners alike will benefit from a hands-on workshop, gain insights into the publishing business from a successful literary agent, and much more at the annual Writers' Conference and Contest at Christopher Newport College on Saturday, March 31.

Ray Lincoln of the Lincoln Literary Agency in Philadelphia is a featured presenter. "I have always loved books and the publishing industry," she says. "The business has changed, but there still is, for me, the excitement of the possibility of finding a literary treasure...or a very craftsman-like good read." Mrs. Lincoln's topic: "What a Literary Agent Can Do For You."

A first for the Writers' Conference is the addition of four 2 1/2-hour workshops where participants learn to be stronger writers. "Participants will have the opportunity to write, then have their works discussed on the spot," says Workshop Coordinator Doris Gwaltney of Smithfield, who has published short fiction in college and literary magazines. "We are offering more than just lectures this year."

A diverse group of presenters will share their expertise in the areas of fiction, poetry, nonfiction and juvenile fiction:

Cedric Tolley — This Farmville native is a graduate of William and Mary (it was here that Tolley "first got the idea that I might one day make it as a writer") and the University of Virginia. Tolley won the Virginia Prize for Fiction in 1988 for *Thinking in Terms Of*. He currently lives in New York City and is working on a novel, *The Accompanist*.

Carolyn Kreiter-Kurylo — Her collection of poetry, *Contrary Visions*, was published in

1988, and in 1989 she was selected as one of six Virginia artists for an Art-on-the-Road grant awarded by the Virginia Commission for the Arts. She holds the first doctoral degree given at George Mason University and is an adjunct professor there.

Tim Morton — A former arts writer and critic for *The Virginian-Pilot*, Morton now mainly writes for television. He has produced and written programs for WHRO, public television and for the weekly magazine *Our Place, Our Time*. A couple of his television productions have been shown by PBS stations around the country.

Nancy Tilley — A resident of Chapel Hill, N.C., Tilley published her novel, *Golden Girl*, in 1985, and it received the Juvenile Literature Award from the American Association of University Women. She has given workshops on the craft of fiction at many colleges and universities, including Duke University and UNC Chapel Hill.

Judges for the contest have been requested to critique each entry in writing. A booklet of winning entries will be distributed at the conclusion of the program. The judges for this year include: the husband-and-wife team of K. Leigh Ferguson (poetry) and Stefan Bechtel (nonfiction); Dennis Reid (short story); and Lou Kassem returns this year as a judge in the juvenile fiction category.

A synopsis of Bechtel's latest book is attached. The book has been picked up as an alternate selection of the Doubleday Book Club, and a movie option has recently been sold to a Hollywood film development company.

Black and white photographs are available upon request. For additional information on the workshop or on the presenters or judges, please call the CNC Office of Continuing Education at (804) 594-7158.

Ken Kesey

Continued from Page 1

Kesey answered the questions posed by the students with ease and eloquence.

When asked how *The Electric Kool-Aid Acid Test* will affect his own as yet unwritten version of the '60's, Kesey simply said, "I wish I'd never let Tom Wolfe do that. I'm still trying to understand what happened during that period."

"Just like a thumb in your side all the time," Kesey responded when asked about the driver of the Prankster's bus, the late Neal Cassady. Cassady knew and influenced writers of the Beat Generation of the 50's as well as the Peace Generation of the 60's. Jack Kerouac wrote several books about him, including *"On the Road"*, and he was the subject of several Allen Ginsberg poems.

"Cassady had two basic lessons," Kesey said. "Correct yourself as quickly as possible, and be creative at the moment of truth."

Kesey's son Zane has produced a video about Neal Cassady, *"In The Backhouse and On The Road"*, Kesey said. The footage was filmed during the 60's and much of it has never been seen by the public.

Effortlessly, and appearing to connect the two, Kesey changed the subject from Cassady to the question of drugs. Ken Kesey, like Cassady, has spent time in jail as a result of drug charges. Kesey's mood quickly changed as he somberly paralleled the democratic changes in Eastern Europe, the release of Nelson Mandela from a South African Prison and the seemingly un-Democratic drug laws of the U.S.

"All over the world we are shaking off the shackles that have been locked on our minds,

except here," he said. Kesey told of a seventeen year-old boy and his involvement with the 'Just Say No' anti-drug program. "He was given two choices, 'just say no', or eventually you're going to die, so he killed himself," he said.

Kesey refused to critically lump all drugs together and said that he was once dropped from the ABC News program *NIGHTLINE* because he wouldn't speak against them; "I'm not against anything," he said laughing.

"Psychedelic drugs are a way to learn about life and the world," he said. "But," he added quickly, "you've got to be always stepping beyond. As Dylan said, 'if you're not busy being born, then you're busy dying.'" Kesey ended his discussion of drugs by saying that cocaine is bad for you, smoking and drinking to much will kill you, but "you can smoke pot from here to doomsday and all it's going to do is make you lazy and stupid."

In response to the lack of student activist on college campuses today, Kesey said, "We're losers. It's our job to be losers." The reason, he said, is because, "there are always more dumb people than there are smart people."

"How do you get people involved?" Kesey asked the group. "Make it fun!" he answered quickly. "Don't stand around wringing your hands," he warned. If you make activism work look fun then people will become more interested and want to get involved.

Kesey ended the night of readings, questions and answers by tipping his hat to the audience and singing from a Grateful Dead song written with him in mind:

"Sometimes the light's all shin-
ing on me,
Other times I can barely see.
Lately it occurs to me,
What a long strange trip it's
been!"

Dixie tourney results in CNC split for championships

by Jim Heath
sports editor

I am sure that you have heard of the saying, "The thrill of victory and the agony of defeat." Well, both basketball teams experienced that saying last weekend in the D.I.A.C. Basketball Tournament at Methodist College.

The women were on the "thrill" side with a 64-53 victory over N.C. Wesleyan in the championship game. While the men were on the "agony" side with a 64-62 loss to Averett in their championship game.

On Friday, CNC started off the tournament with both teams winning their semi-final games.

The ladies started off with a 79-61 victory over Ferrum. In that game, CNC started out very sluggish and Ferrum took full advantage by jumping out to an 18-13 lead with eight minutes left in the first half. After a time out by Coach Parson, the ladies got on track with a 12-2 run to jump out 25-20 on a steal by Allison Murray. CNC led 32-26 at the half on a three-point play by Cathy Skinner.

During the second half, the ladies took control and with the exception of a few rough spots cruised to victory. Ferrum got to within two early in the half, but CNC ballooned the lead back out to eight instantly. With nine minutes left, Ferrum got back to within four points at 53-49. After another CNC time out, the ladies responded with a 20-3 run keyed by six points from Tia Johnson. After that run, Ferrum died.

Leading the way for CNC was April Macario with 22 points on four-of-six shooting from three-point land, and nine steals. Following her was Skinner with 19 points and 11 rebounds, Johnson with 13 points and 14 rebounds, Murray and Mandy Martin each scored 10. In that game Murray scored her 1,000th career point. Congratulations Allison!

The men took the floor next with their second game against N.C. Wesleyan in six days. CNC jumped out to an 8-2 lead early, and then got outscored 7-0 for Wesleyan's first lead at 9-8. John Harvell hit a layup to put the men ahead to stay at 10-9 with 15 minutes left in the first half.

Second-half action produced a big surprise



Courtesy of Jim Heath

Tia Johnson guarding the inbounds pass during the championship game in the Dixie Tournament last weekend. The women defeated N.C. Wesleyan 64-53, and the men lost to Averett 64-62.

for CNC fans, unbelievable foul shooting by the men. Wesleyan took their last lead with 10 minutes left at 56-54. CNC then went on a 13-2 run to put the lead to 67-58 on a short jumper by Lamont Strothers.

The biggest (most pleasant) thing to come out of the 88-75 victory was foul shooting. In the last ten minutes the men hit 19 of 20 foul shots, and 14 of 15 in the last two minutes to salt the game away. Wesleyan tried to pick on Steve Artis to shoot foul shots, all he did was go 12 for 13 in that stretch. Talk about having ice water in your veins!

Strothers led the team with 35 points that game, and he was 9 of 11 from the line as well. Artis scored 21 points, and also had nine assists plus six steals. James Boykins scored 12 points and Harvell added 10. Also in that game, Artis broke the single season assist record of 233. He now has 244 assists for the season. Congratulations Steve!

On championship night, the women started out against N.C. Wesleyan. After a nervous start, the ladies went on a 15-3 spurt to take their biggest lead of the half at 21-16 on a jumper by Murray.

The second half started off with Wesleyan scoring the first eight points to lead 33-27. CNC promptly answered that with an 8-2 run to tie the game at 35 on a jumper by Skinner. After a Wesleyan bucket, CNC went on a 16-6 run over the next six minutes to blow the game out to 52-43 on another jumper by Skinner.

As it looked like the Bishops were getting back into the game, CNC applied the back-breaker. With 1:39 left, April Macario got the ball beyond the three-point line and launched what appeared to be a shot that was too strong. As the ball BANKED IN FOR THREE POINTS, the hopes of the Bishops fell through with the ball. "I don't think she was thinking

that," said a happy Cathy Parson. "She was unconscious."

What helped the ladies in their 64-53 victory was the play of their center position with Tia Johnson, Mandy Martin, and Crystal Richardson; plus the senior leadership of Allison Murray and Cathy Skinner. "The seniors pulled it together in the second half," said Parson. "I think the biggest thing though was the center people. They picked each other up all weekend and that turned it around for us," she added.

CNC placed three players on the All-Tournament team. Skinner (17 points), Murray (11 points), and Macario (the big three-pointer) each made the team. Way to go ladies!

The men had another tough game against Averett for their championship. In the regular season meetings, each team won by two points on their home floors. After trading buckets for the first 10 minutes, CNC took their first "big" lead at 25-22 on a layup by Drexter Randall. Averett went on a 10-1 run after that to lead 32-26 with six minutes left in the half. That run by the Cougars was followed by an 8-2 spurt by the Captains to tie the game at the half 34 all on a tip-in by Boykins.

Averett jumped out to the biggest lead by anyone with 11 minutes left at 50-43. After a time out by Coach Woollum, the men responded with a 12-3 run of their own to lead 55-53 on a rebound bucket by Randall. When Averett got the benefit of a no-call violation and hit two foul shots after it, the men were down 64-62 with 12 seconds left. A desperation shot by Boykins rimmed out to thwart the "three-peat" bid of CNC.

The men placed two on their All-Tournament team. Lamont Strothers (17 points plus M.V.P.), and James Boykins (22 points) were named. Congratulations "L" and "J.B."

The team also received some good news on Sunday, as it was announced that they received an at-large bid to the National Tournament. They will play at Emory & Henry (Va.) on Thursday night, and if they win will travel to Atlanta to face Emory

University on Saturday night. KEEP YOUR FINGERS CROSSED!!

Thur., Mar. 1	Men's Basketball at NCAA Tourn. at Emory & Henry	7:30 pm
Fri., Mar. 2	Baseball hosts Elizabeth City St.	3:00 pm
Sat., Mar. 3	Baseball hosts Mansfield	1:00 pm
	Softball at Mary Washington	1:00 pm
	Track at E. Tennessee State Qualifier	1:00 pm
	Tennis at Hampden-Sydney	1:30 pm
	Women's Tennis hosts Navy	1:30 pm
Sun., Mar. 4	Baseball hosts Frostburg State	3:00 pm
Tue., Mar. 6	Baseball at Duke	3:00 pm
	Tennis at Apprentice	2:30 pm
	Women's Tennis hosts VCU	2:30 pm
Wed. Mar. 7	Softball hosts Norfolk State	2:30 pm

CNC qualifies six for nationals

by Jim Heath
sports editor

Both of our indoor track teams fared quite well in the recent state indoor championships held in Blacksburg.

The women finished seventh in the team competition which included teams from all three divisions, but were the number one Division III team. The men were fifth overall and tops in Division III.

All-American Shelia Trice set a CNC record with a time of 6.8 seconds in the 55 meters,

and had a triple jump of 37-3. Jeanette Brown was clocked in 7.0 seconds in the 55 meters. Anita Burley long jumped 18-1 1/4 and Felissa Jeter ran a 59.0 in the 400 meters. Ed Milling ran the fastest time in Division III this season for the 55 meters at 6.29. The women's 1600 meter relay team also qualified for the nationals in a time of 4:00.3.

Sandra Gibbs won the women's weight competition with a toss of 13.13 meters.

They will compete in the East Tennessee State Qualifier next weekend.

Sports Hall of Shame by Nash & Zullo



NEW YORK RANGERS GOALIE GILLES GRATTON COMPLAINED OF SOME OUT-OF-THIS-WORLD INJURIES. GILLES, A STRONG BELIEVER IN REINCARNATION, TRIED TO CONVINCE COACH JOHN FERGUSON HE COULDN'T PLAY IN A 1977 GAME BECAUSE HIS LEG HURT FROM A WOUND HE RECEIVED IN THE FRANCO-PRUSSIAN WAR OF 1870!

Tennis teams start off their seasons in North Carolina

by Jim Heath
sports editor

Our tennis teams started their seasons by travelling to Methodist College for their first matches last weekend.

The men defeated a strong Monarch squad 5-4, and defeated St. Andrews 7-2. The women lost 6-2 to the Lady Monarchs, and their match the next day was cancelled due to the unusually cold weather in Fayetteville.

Sue Stecki and the doubles teams of Amy Mayes and Amy Baker won their matches for CNC.

Both teams will not be in action again until next weekend when the ladies will be home against Navy, while the men will travel to Hampden-Sydney.

History Club hosts costume party



CNC's History Club hosted a costume party for its members on Saturday, Feb. 24. Those in attendance included Jesus, Fidel Castro, Ronald Reagan, Socrates, Joan of Arc, Alexander the Great, Satan and Clio the Muse of History -- among other great notables.

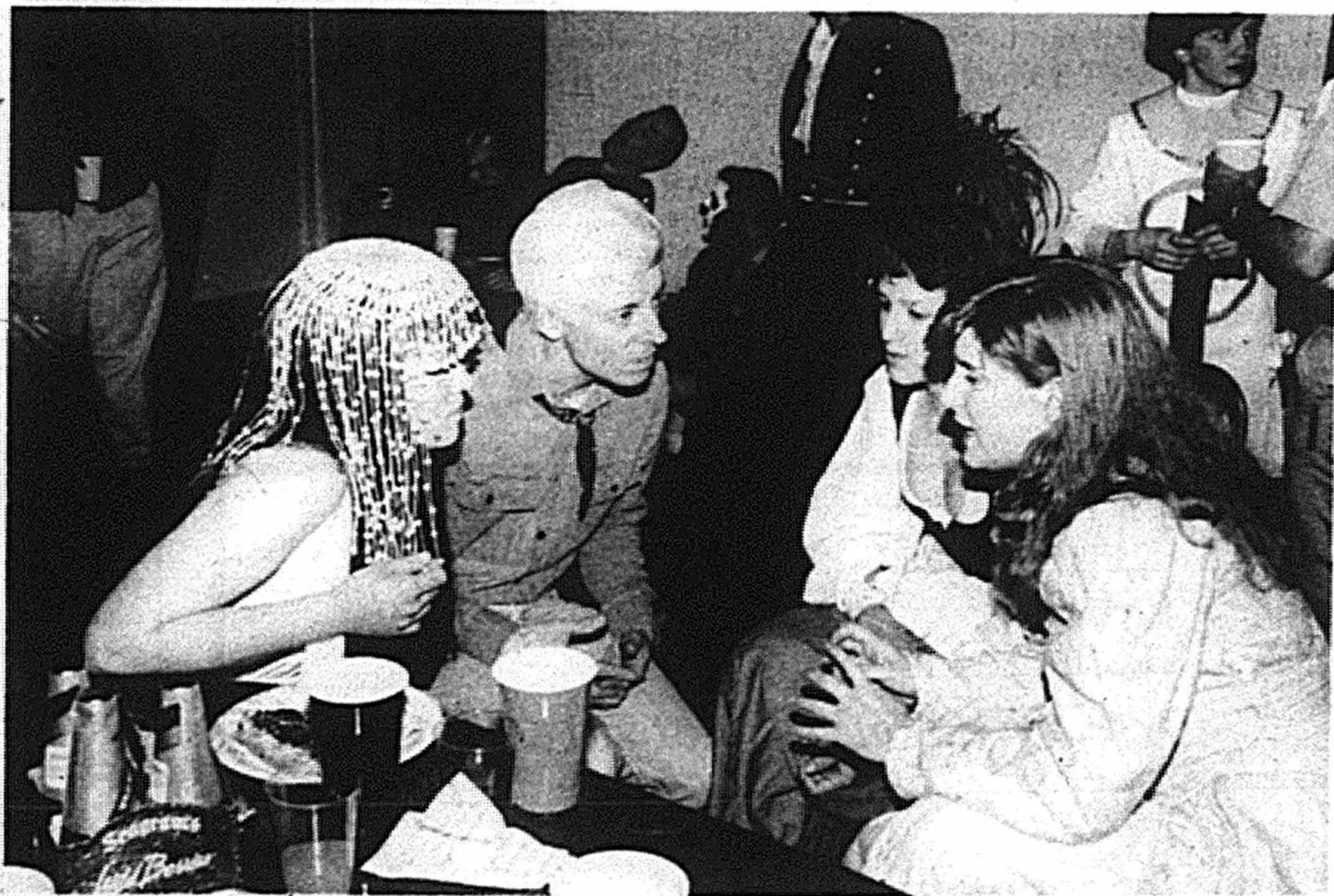


Jesus and Fidel Castro said they both at least agreed on the quality of the service at the costume party.

Photos by Donna DeGrace



Marie Antoinette and General Anthony "Nuts" McAuliffe debate paratrooping techniques.



Cleopatra, Mercy the Colonial Barmaid and Lady Jane Grey discussed chastity belts and wholesome corsets with Levi Strauss (Dr. Mazzarella).

AROUND CAMPUS

Debate team

Courtesy of
Office of Public Relations

The Communication Club of Christopher Newport College will host the Japanese Debate Team on Friday, March 30, at 7 p.m. in CNC's Anderson Auditorium. The topic for this debate will be reasons for terminating the Japan-United States Security Treaty.

The team is comprised of two college seniors who have distinguished debate records in Japan as well as experience in Japanese business. Hideaki Kitabayashi, a 24 year-old from Dokkyo University, and Hiroharu Nakamura, a 23 year-old from Sophia University will be the debaters.

The two-month tour will cover 15 states and the District of Columbia and will visit 24 colleges and universities. CNC will be the tenth stop.

The debate is cosponsored with the Speech Communication Association and is free and open to the public. For more information, contact Gary Eckles in the Department of Arts and Communication at 594-7089.

Correction

Courtesy of
Alpha Kappa Psi

Alpha Kappa Psi would like to make a correction for an article in the February 15 issue of the "Captain's Log." Loretta King was misrepresented as working for Casual Corner. Ms. King was previously a wardrobe consultant for the above named but is now a certified analyst and professional image consultant for BeautiControl Cosmetics.

Also special thanks must also be given to Henry and Trica Connell, owners of C & H Sporting Goods in Washington Square, Grafton; and Teresa Leonard a beauty consultant for Mary Kay Cosmetics. These people and Victoria Phlegar, owner of Victoria's Looking Glass of Hilton, who hosted the workshop made Alpha Kappa Psi's Professional Program a success!

Writer's Series

Courtesy of
Sigma Tau Delta

CNC's Spring Writers' Series will begin on March 8, at 7 pm, in Christopher's, with a lecture by Dr. Daryl Dance on Current Issues in Minority Literature. Dance is the author of numerous books and articles, including *Fifty Caribbean Writers*, which was named outstanding reference book of 1986 by the Library Journal.

Currently a Professor of English at Virginia Commonwealth University in Richmond, Dr. Dance has been the recipient of Ford Foundation Grants, a Fulbright Research Grant, and a Robert R. Moton research grant.

Dr. Dance's writings encompass a variety of topics including Afro-American women, American women writers, Afro-American folklore, and Folk Heroes and rituals.

CNC's Spring Writers' Series is sponsored by the English Dept. of CNC, and Sigma Tau Delta, the International English Honor Society.

Off campus

Christopher Newport College and Thomas Nelson Community College Data Processing Management Association Student Chapters are hosting the Associate Computer Professional (ACP) exam, April 14, at Thomas Nelson Community College. This exam is a certification exam administered by the ICCP. Passing the exam allows you to carry the letters "ACP" after your name. This is the first time the exam will be offered in the area.

Recent graduates and seniors in computer science and information science are encouraged to take this exam. If you would like information about registration or other additional information, please contact Mays Mathews at 727-5867. Registration money is due one month prior to the exam; so please call soon.

Time Seminar

Courtesy of
Alpha Kappa Psi

Come get organized! Be exposed to the tools to solve your organization and time management problems. All students interested in organization, planning and time management are invited to attend a professional time management seminar. On Friday, March 2, at 12:05 p.m. in the old game room (cc150) you can be exposed to the daily planning system used by many Fortune 500 companies top executives. The seminar will be over at 12:45 p.m. and refreshments will be provided. Plan now to be there so you can GET A HOLD OF YOUR TIME!

Fashion show

The Minority Student's Association would like to announce their first annual fashion show extravaganza. This special event will be highlighted with a cocktail reception immediately following our sleek and sassy fashion designs.

For a small admission of \$7.50 per person on Friday, March 2, ticket admission will allow you to attend both events held in the John Gaines theater and Campus Center Christopher's room. Won't you join in to help us kick off this annual event.

Tickets will be on sale in the Campus Center Breezeway (the week of the event) Mon.-Fri. 12:30-1:30 p.m. and Mon.-Thur. 6:30-7 p.m.

Professor of the year



by Donna DeGrace, Photography Editor

Dr. Wayne Schell, Professor of the year for 1989-90 school year. Dr. Schell teaches accounting and has been at CNC since 1976. He received his BS in Accounting from ODU, his MBA from William and Mary, and his PhD in Accounting from Virginia Tech. Congratulations Dr. Schell!

TAPE-A-QUARTER

Madeline, Maria, Kim, Grace, Sandra, Susan, Jon, Tonya, Tina, Frank, John, Robert, Patty, and Elizabeth: Welcome Alpha Lambda Pledge Class, Spring 1990. You did a great job your first week. Keep it up and you can be home free. Good Luck and remember we will be there when you need us. Alpha Kappa Psi Brothers

Jammer: When I want you near all I have to do is dream, wear my "cherished" ring, and write a "corny" ad! I love and miss you-A.M.

To Rachel: "And they called it puppy love..." You will always be my muffin-head and personal snuggle-o-potomus. Love you, Rex W. Z.

Sugar M.: "Hello baby, I'm gone, goodbye..." Is there hope for an Alabama getaway? Or will you continue to "test me, test me?" "Shall we go... across the Rio Grandio?" Casey J.

Bill, you stud! You just know where to put your tool don't you. I've got your tool box right here babe. See ya! Mark

CLASSIFIEDS

Thanks Suzanna, Ron, Julie, and Paula for helping install the new pencil sharpeners.

Kim: Hey little bro! I'm glad I convinced you to pledge! You're facing exhausting, but fun weeks ahead of you. I know you're going to make it! You're going to be the best pledge because you're my little brother! Love you like a big bro, Penni

FREE to a good home: Gerbils, cage, and accessories included. Call 877-9750

Thanks Dr. Etkin for his assistance in acquiring the new pencil sharpeners.

Such a beautiful woman, even on the outside. I'm glad we share two classes. After all I've waited two years to get to know you.

Shawn: I'm not a *#*#*. Whoever told you that lied. B.

"...Hey, was that real? How did he do it?"

Continued on back page

Don't get wrecked. If you're not sober---

---or if you're not sure---

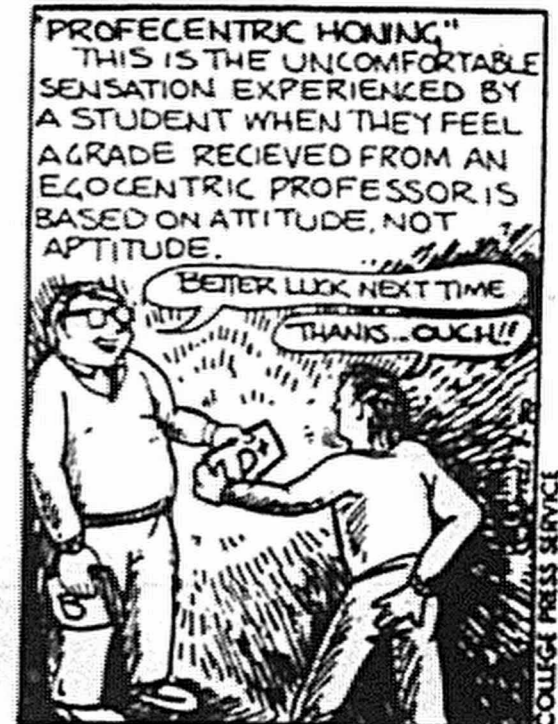
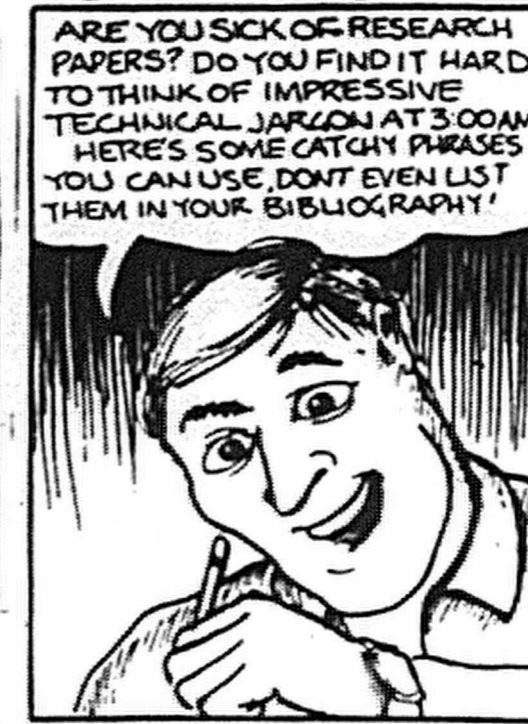
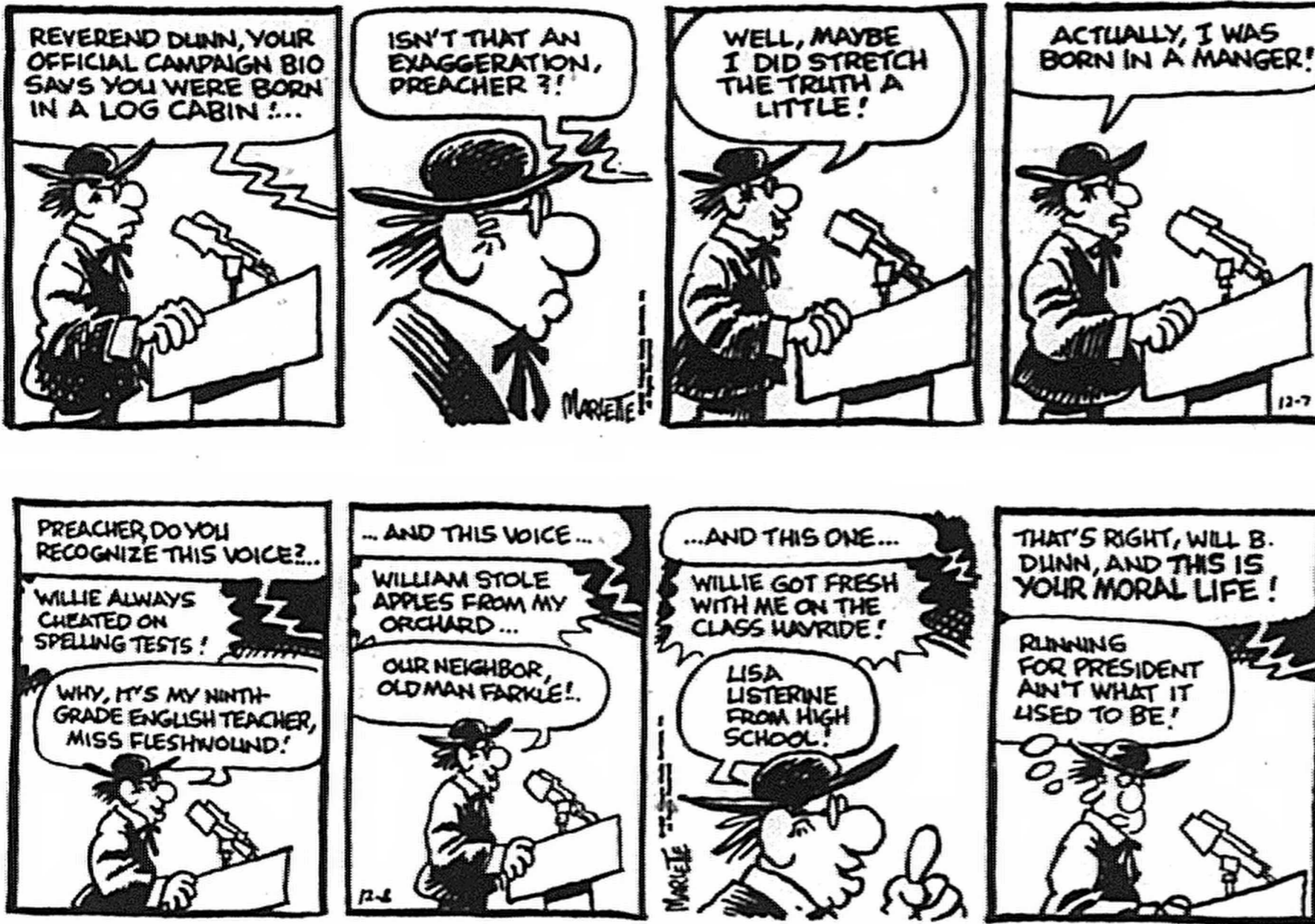
let someone else do the driving.

KUDZU

By Doug Marlette

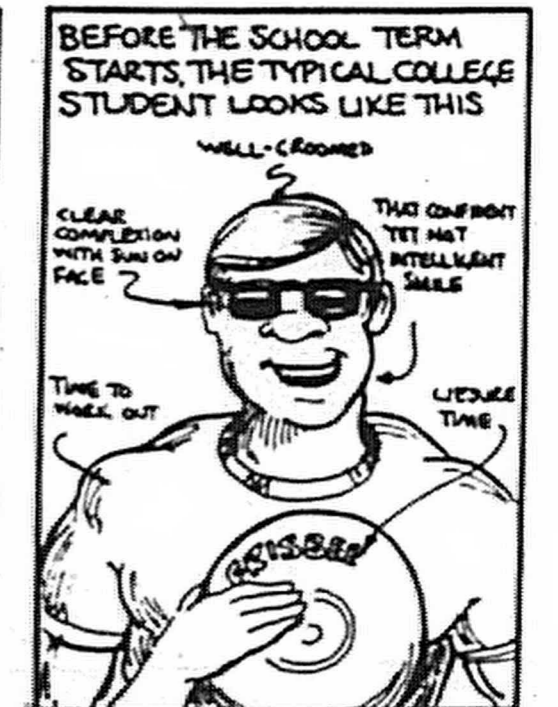
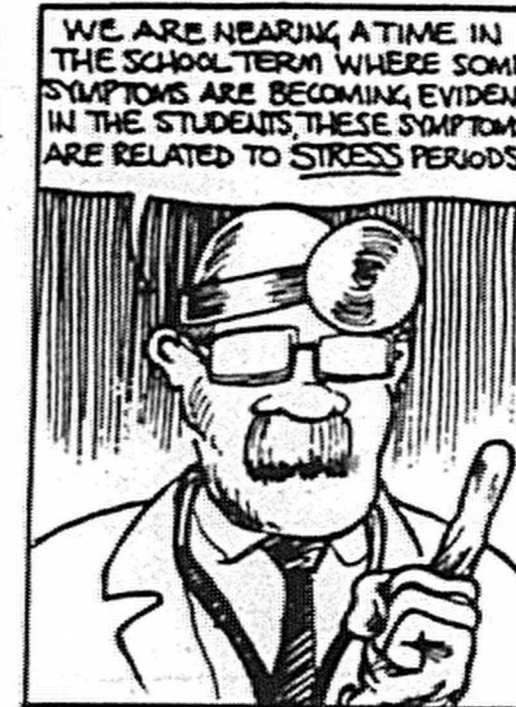
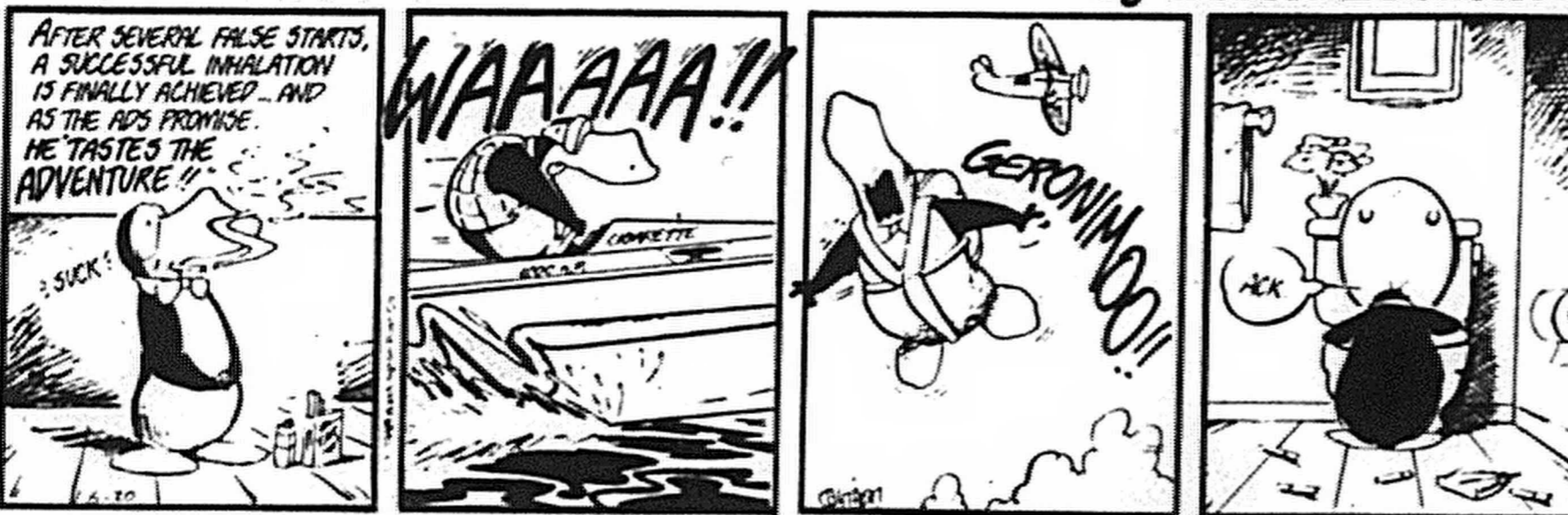
TOWNIES

by Tom Capizzi

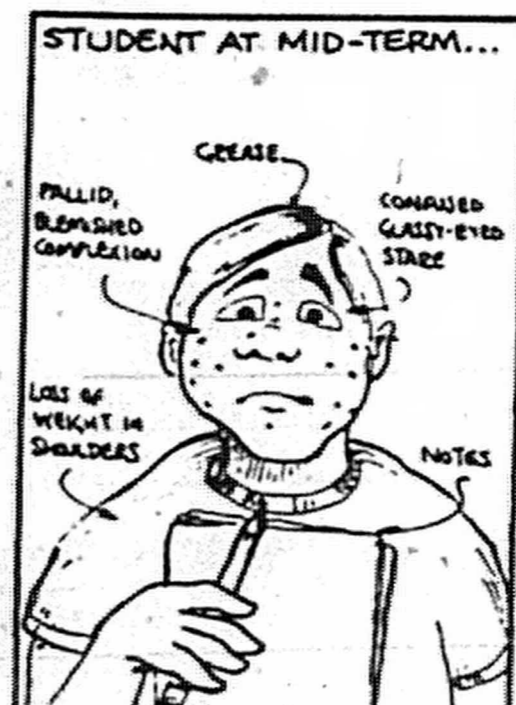


BLOOM COUNTY

by Berke Breathed



Mother Goose & Grimm



First serve, first come

Tape-A-Quarter

Classifieds

Alpha Kappa Psi Brothers and Candidates! Don't forget the Time Management Seminar given by Steve Vick on Fri., Mar. 2, 1990 at 12:05 p.m. We need your attendance!

'86 Honda Nighthawk 450, exc. cond., less than 750 miles, new battery, matching helmet. Best offer 229-1731

Wanted: One male roommate for four bedroom townhouse in the Denbigh area. \$131.25 a month plus 1/4 of the utilities. Fifteen minutes from school. Contact Gerald Stanley anytime after 2:30 pm M-F 874-6279

Golf Balls For Sale! \$5, \$4, \$3, and \$2 a dozen! FREE sleeve of new balls with every \$10 purchase! Call Jim at 642-3855.

Come to Christophers and see Craig Kargas in action. He will Excite you, Surprise you, and Profound you. Mar. 7 at noon. Be There!

The Student Development Center is offering the Myers-Briggs Type Indicator(personality) and the Strong Vocational Interest Inventory to students who want to improve their self knowledge. Want to know more? Come to the Student Development Center and ask Sally Lavender how you can complete one or both questionnaires. Then sign up to attend one of the groups where your results will be returned to you and explained. Next time your boss asks, "Just who do you think you are?" you'll be able to give him an earful!

'84 Fiero, 4spd, 63,000 miles, Ex. condition, spotless interior, 2 new tires, black with grey interior, am/fm tape w/Dolby. Very reliable, \$3,500 neg. Must sell. Call Dan H-595-3207 W-872-9513

1980 Firebird "Esprit" Good cond. 6 cylinder, PW,PB, AT, PS. Pioneer am/fm with equalized Jensen speakers. New tires, \$2,600 negotiable. Call C. M. Colonna after 6 p.m. 874-4280.

Spending a couple of hours, now, identifying your time management methods and learning some ways of getting more out of the precious hours you have could help you save time, effort, grades, money and frustration in the future. Want more information? See Sally Lavender in the Student Development Center, CC 146. Complete one of our time management questionnaires and sign up for a couple of hours with a group. It'll be time well spent.

Having a party and can't afford a band or the extra keg? B&B D. J. Service may be the answer. We play all types of music at a reasonable rate. Call 642-9722 for more information.

Welcome new candidates to Alpha Kappa Psi! We are looking forward to getting to know you better. Remember all brothers are here to help you. Good luck!

COME GET ORGANIZED! Expose yourself to the tools used by top executives of Fortune 500 companies. Seminar at 12:05-12:45 CC 150(Old game room) on Fri. Mar. 2, 1990. This few minutes could change your life.

If you need help with the intro. to computers: DOS, word processing, spread-sheets, and data base management, call 826-6051. Will tutor at your home.

Lots of students experience a high degree of anxiety when faced with a test. If this sounds like you, then the ideas and methods which the Student Development Center offers through the Anxiety Management Training Program is for you! Students learn to use a combination of relaxation and imagery to counter anxiety. See Sally Lavender, CC-146.

Need help in Accounting!!!! Accounting Lab, individual help, Tues. and Thurs. 2:30-3:30 Wingfield 103-B.

How about some ideas which can help you succeed as the productive, efficient student you would like to be? That's just what you can expect from the Trouble Shooting Your Study Skills workshops offered by the Student Development Center this semester. See Sally Lavender in CC-146. She will give you a study habits questionnaire and sign you up for a group session to go over the results.

Can't seem to get organized and fit everything into your schedule? If not, attend the professional time management seminar sponsored by Alpha Kappa Psi on Fri. Mar. 2, 1990 at 12:05 p.m. in CC 150 (Old game room)

Alpine Lodge. Completely and attractively furnished dorm house limited to and designed for female college students. One mile from CNC. Private rooms (\$200/220) and semi-private room (\$150) available now (plus \$50 monthly utility/maintenance fee). Washer, dryer, color TV w/cable, completely equipped kitchen w/microwave, major house cleaning provided. Non-smokers only. No pets. Owners do not live on premises. Contact Ron Mollick, Biology Dept. (594-7123) or Beth Mollick (599-2702); evenings and weekends call (595-5074).

SGA proudly announces the installation of six additional pencil sharpeners. Pencil sharpeners can now be found at the following convenient locations: Wingfield: First floor-front foyer. Second floor-middle of the hall. McMurrin: Second floor-Next to English and History offices Gosnold: First floor-Study lounge. Second floor-Next to Math lab, next to Physics lab. Campus Center: First floor-next to copier. Second floor-next to t.v.

Before you take your Spring Break, to drive up to the mountain lake, or to surf at the closest beach, just to get away from that teach, come see the one who knows how to put on a great show. Come to Christophers here, at 12 noon without a tear. On Mar. 7, it's gonna be great!

Car Stereo For Sale: Sharp AM/FM Cass. 12 presets. Digital clock. Scan, Local/Dst. control. Bought new one year ago. \$45. Call 874-4796 and ask for Tommy.

I hope it's not too late, to finally catch your bait. To join Campus Activities Board in Christophers where laughter will be poured. For the guy that's here on Wed. where there will be NO pay. Mar. 7 at high noon, we hope to see you soon.

Come help us "welcome" Craig Kargas with a true, warm CNC audience on Mar. 7 at noon in Christophers.

This means war! Are there any bars keeping us on this campus? Isn't this the age of exercise? Then why do you continue to purchase drinks from the vendors at outrageous prices? Join me in the purchasing of Coke and Pepsi products elsewhere. The Exxon station and Farm Fresh, both close to campus, have these machines and a lower price! This means war!!!!!!

Come and let us show you science can be fun! Next Biology Meeting Mar. 7 in NS 110. Don't miss it!

Just fill out the coupon, "tape-a-quarter" to it, and drop it in the LOG multi-purpose box conveniently located by the stairwell at the Campus Center theatre entrance. You could reach the entire CNC community!

**What a Deal!
What A Bargain!**



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