

# The Captain's Log



Volume V, Number 2

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

September 10, 1973



## FRESHMEN SURVIVE ORIENTATION

The Student Government Association held its annual fall orientation August 28, 1973, in the oppressively humid Radcliff Gymnasium. Sweaty new students were greeted by Gus Trahan, SGA Veep and Orientation Chairman. Dale Hargrave, President of the Student Government Association welcomed the students and discussed the various student activities found on campus. Also on the agenda were Mr. Ward (Financial Aids), Mr. McMurrin (Placement), and Dr. Wildblood (Counseling Center). William Polis, Dean of Student Affairs, discussed student life at CNC, stressing the changes taking place on campus. He spoke of the pending opening of the Campus Center, saying that this is an exciting time in the life of the College. The new Dean of Academic Affairs, Dr. Thomas J. Musial, was introduced and spoke briefly, telling the students that "the best judge of good instruction is the student himself." Dr. James C. Windsor, CNC President, addressed the students on the meaning of education.

Roger Warf, chairman of the Honor Council, spoke on the changes taking place in the Honor Council. His remarks, however, were taken out of context and written up in a highly sensational and misleading article in the local newspaper.

Following the main program the students were divided into small discussion groups. Each group was assigned an upperclassman student leader and a faculty advisor. From what I observed, these people did a commendable job, and the SGA's appreciation goes to them. A lunch, catered by Mr. Takis, capped the day.

Feedback coming in from the freshmen who were on the receiving end of the program seems to be fairly uniform. Their comments were: 1) the gym was too hot, and 2) some of the speakers were a little dull. Perhaps some of these freshmen can lend their perspective in planning the next orientation.

In spite of the heat, the program was one of the most successful that we have had.

by Dale

## REORGANIZATION INCREASES NEED FOR ADDITIONAL STAFF

by Stuart Smith

The hustle and bustle goes on unnoticed by of a newspaper office many people who tirelessly often precludes more ly type the news, com- than a few moments the pose and set the head- editor can offer each lines, and finally put the member of the staff. paper to bed. One of the However, the summer most important jobs is dis- tributing without which structuring not only the staff but the format of the publication itself. The Captain's Log will be published weekly during the school year to best meet the ever increasing needs of a young, energetic college--Christopher Newport.

New positions have been created on the staff including Copy Editor, Feature Editor, News Editor, and Business Manager. Some of these positions have been filled. Susan Bragg, as copy editor, is responsible for insuring that accepted articles and stories are ready for layout. Ray Barnes, Feature Editor, handles not only the "Profile" series, but all other features which appear regularly or periodically. Bobby Oliver, Chief Photographer, coordinates photographers with writers, and takes care of acquisition and dispersement of photo materials as well as insuring that film is readily processed.



the paper would never reach its readership.

This year Cheryl Yielding, an incoming freshman, is Sports Editor. The tremendous growth within the athletic department of CNC offers openings for at least two more sports writers and photographers. David Lyon, also a freshman, is Cheryl's photographer. This specialization or departmentalization is an

effort of the staff to effectively handle all campus activities.

Dan Kooi, Music Editor, has a wealth of information on new albums and a candid manner of relating concerts. Cliff Young will be working with Dan on music along with photographers.

The advertising area of a newspaper is perhaps its backbone since ads help defray the cost of supplies and printing. At present, Diane McQuade is our only advertising salesperson. The position offers an almost unlimited opportunity to develop business expertise while growing with the school.

In addition, at least three openings exist for ad salespeople either with or without experience.

The two most recent additions to the staff are Candy Franzier who will mainly take care of correspondence, and Sharon Langford, currently working on feature stories.

The influx of dynamic persons into the Captain's Log staff enhances the publication with an elan and enthusiasm not only of ideas, but more importantly of action. This in itself creates a greater need for more photographers, layout staff, typists, business majors, and writers.





# ELECTIONS DEPEND ON STUDENT INVOLVEMENT

by Stuart Smith

Politics to many people seems to inherently imply dirty tricks and under-the-table compromises. The last few months, highlighted by the Watergate incident, have thrown even more suspicion on national politics. This shadow has spread across state and local politics and may in part hamper the forthcoming SGA elections here at Christopher Newport College.

The SGA elections, to be held September 25-26, should in fairness to the entire student body be viewed as an important aspect of the collegiate experience. Complaints have risen in the past to such sour notes as "the SGA is a cliché" and "it's all a farce." Neither of these complaints is a valid estimation of the function and viability of student government at CNC.

Politicking can be honest. One need not compromise one's position or ideology. To build a strong, workable student body it is necessary to have persons in office who will take the extra time necessary to keep the ball rolling, to respond sensibly to their classmates, and to stand squarely behind their views. The current SGA officers meet these requirements. Their plans are excellent and their devotion untiring. But they can't and shouldn't do everything.

Positions are open for class officers and for the student assembly. These offices provide liaison between the executive council and the students. They comprise a vital part of student government. Often the positions remain unfilled only to provide an echo for non-credible remarks about SGA ineffectiveness. Christopher Newport College needs new ideas and people to follow through with them. Each student has the opportunity to aid the college in its growth.

College politics can be as beneficial and exciting as any other campus activity. They need only be accepted with sincerity and interest. The choice belongs to all of us either to support the notion of free elections, involvement, and an impetus to progressive change; or to stand idly by allowing government (at all levels) to deteriorate into meaninglessness. I truly feel that the first alternative is far more rewarding to us all. Consider the ramifications of both choices -- then choose, and act.

VOTE ON SEPTEMBER 25-26 IN CHRISTOPHER NEWPORT SGA ELECTIONS  
REGISTER BY OCTOBER 1 FOR STATE AND LOCAL ELECTIONS



## is it worth all this?

To the Editor: from Dan Kooi

It was brought to my attention by a graduating senior last May, Kenny Flick in particular, that after one pays tuition and works toward a degree for four years (more in some cases) as well as purchases countless books and materials, that for graduation one must pay an additional \$10 for that graduating piece of paper! Few complain about the price for renting a robe for graduation or numerous other fees, but to charge \$10 for the diploma itself? If the diploma is a \$10 purchase, then perhaps they should be placed in the bookstore where anyone can come in and buy one at any time. If not, then I feel, as many of us must, that this is one item which one has most definitely earned as well as paid for en route. There are some things which should not have a dollar value placed on them!

I should like to stand, in some measure, in the defense of CNC's faculty, which fared so poorly in your editorial "Not Only Students Are Apathetic." It seems to me that enmity and further disunity are the results of some of the actions you seem to suggest. You speak of an "ever increasing separation among faculty members" without realizing that the encouragement of grievances is only an addition to this void in the educational process. Granted, the student can see dissension between the departments, sometimes even within a particular department, but it must be realized that this is only because Dr. Lilybanna's opinions and beliefs differ from Dr. Pudputty's. If it is the professor's responsibility to understand the student's perspective, then the student should realize the mortality and simple

humanness of professors. You are probably right in saying that "teachers don't belong on pedestals," but I feel you should place more emphasis on the words "valid complaint" lest an innocent professor be falsely accused. All professors have at one time been (and still are) students; few students have ever been professors. Thus, it is far easier for the professors to recall and understand the world of studentdom than the reverse.

The apparent contempt that some departments have for others is present on most college campuses simply because of the word "belief." People need to believe in something and oftentimes it is an idea. People believe in what their own creative powers have given them; money; their ideas; ideas which they have been taught and have spent years learning. Yet on the other hand, we live in a world without consistent

truth. One scientist explains a particular phenomenon and proves his explanation with a wealth of experiments. A week later another offers proof of the exact opposite. From the moment proof of these theories enters, it becomes two beliefs held by two scientists. Before proof was given, it was opinion. In actuality, it is probably all theory anyway. My point is simply that students must accept neither opinion or proof as an absolute, nor should they necessarily devise their own explanations if they insist that their explanation is true. Few ideas that have been around for over 200 years can be said to be true. Still fewer ideas are agreed upon by every scholar and student of this particular field. Even God is no longer an absolute--nor is atheism. Somewhere there is a man who believes the world is flat and re-

## The Captain's Log

Christopher Newport College College of William & Mary

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Photography - Bobby Oliver, Roger Warf, David Lyon, Kevin Perry  
Staff - Dan Kooi, Cheryl Yielding, Diane Scott, Melissa Coleman, Carla Miller



# PROFILE - John J. Sullivan Campus Center Director

Feature by Ray Barnes

My first impression: 'here's one helluva nice guy.

I swatted flies and drank coffee as Mr. Sullivan interviewed me and vice-versa. The matter of the meeting, however, was Mr. Sullivan, the college's new Campus Center Director.

Mr. Sullivan comes to C.N.C. from his mother and Drayton, North Dakota, where he says he was "born at an early age." While still a child Mr. Sullivan

completed elementary through high school in Berlin. He went on to gain certification in Latin at Crosler Preparatory Seminary in Onamia, Minnesota. Mr. Sullivan then took his B.A. in Philosophy at St. John's University where he also studied theology

and was ordained. Upon completion of

these studies in 1951, he joined the U.S. Army. Later, as a commissioned officer, he earned his M.A.

in public administration at George Washington University. Lastly, Mr. Sullivan also owns a Lifetime Teacher Certificate at the secondary level in North Dakota.

Mr. Sullivan, his wife, Dorothy, and their daughter, Theresa, have lived on the peninsula for three years while he was stationed at Fort Monroe. Shortly after his honorable discharge from the Army in 1972, Mr. Sullivan applied for employment at C.N.C.



and was hired as "Assistant Director of Student Personnel Services."

Mr. Sullivan didn't have any favorite quotations at the time I talked with him.

Comment: "I can't do things like that on Wednesday." He likewise has no present interest in a hobby. When he was younger, he had some heroes, some ideal people, but no longer; he seemed to lament this fact as something only vaguely within his control. He does, however, have complete control of a vast amount of supervisory and administrative experience and skill. Go in and see him. He'll give you some coffee and talk nicely to you, and he'll give you an umbrella to swat the "beastly flies."

John J. Sullivan, Colonel - Retired, U.S. Army - thank you and welcome to Christopher Newport.

or be threatened. You read too much between the lines, my friend. Try

Nor do I anywhere reading what is written advocate that a profes- and not what you imagine.

## The Reader Speaks Out

volves around the moon.

Realizing that what is given to students in the classroom is far closer to opinion than to truth, it becomes the students duty to give the professor the privilege of being a person, too. If the complaint is that truth is not given to you in the classroom, perhaps it cannot exist. Professors are for the most part learned people. If your complaint is that you have been graded unfairly, perhaps you need to realize that a grade is the least indicative of all measures concerning what you have actually learned. It means very little. Never does a grade tell how what you have learned is being applied.

Throughout this letter I have been suggesting that students need to approach faculty members with respect, yes, but also with trust rather than a magnifying glass.

Being only a critic is easy. Anyone can find flaws. The result should be a better approach to learning; an approach that is more conducive to having respect for your individuality returned. Students should see professors not on a pedestal or perhaps not even as a good friend, but certainly as another person who is capable of being wrong sometimes. If one can establish communication with a professor, views and complaints stand a far better chance of being heard and acted upon than if the professor is threatened. The grievance committee spoken of in your editorial does seem to have a place in the administrative structure at CNC. It should not, however, be a

place where students can flee to with their sometimes petty complaints without having first discussed the problem with the person most responsible--

the professor.

While there is perhaps need for the students' individuality to be reinforced by the professor in classroom situations, there is also a need for developmental relationships in the same situations. Rebellion, if it only intends to destroy, cannot be of positive value and should be encouraged only when no other course of action can be taken. Yes, let the student stand when the time is ripe, but also let him sit and learn when it is not. He may learn when to stand.

Or so I believe.

Sincerely,  
Rodney Hespemhide

P.S. Your efforts as editor of the Captain's Log have made it a regular and read publication.

Editor's Reply:

Respectfully from Stuart Smith

I should like to make a few brief comments concerning your over-zealous response to my editorial. Firstly, I hope

you re-read the editorial. My emphasis lies in the area of reaffirming the students existence not only as a person, but more importantly as a receiver of the tools with which to develop and discipline real thinking and not manipulation of data.

You also say that the void will widen because the student did not work it out with the instructor. Yet you yourself adamantly state that these instructors are imbedded in their own theories. It therefore follows that a more objective source is necessary for just deliberation.

Nor do I anywhere

### YOUTH LIBERATION Student Organizing Kit

Schools have started again, and young people are continuing to struggle against them. You can fight back more effectively with the *Youth Liberation Student Organizing Kit*. It contains five pamphlets, five sample high school underground newspapers, two posters, a youth liberation button, and a sample copy of *FPS - the Youth Liberation News Service*. Two of the pamphlets are *Student and Youth Organizing* (96 pages of super important organizing tips) and *How to Start a High School Underground Newspaper*. Send \$2 to Youth Liberation, 2007 Washtenaw Ave., Box 108, Ann Arbor, Michigan 48104.



# VIBES

If you're only cut 'reminiscent of his old style. If you are buying just one album this month, try "Sing it Again Rod" (Rod Stewart, Mercury, SRM 1-680). If you even think you might like him--I'm hardly a fan of his--this is the one to buy. Side one with "Reason to Believe," "You Wear it Well," "Country Comfort," "Maggie May" and "Handbags and Gladrags" is nothing short of perfect. If you happen to have some other favorites, you'll probably find it on the other side. It's a fantastic album, a very good recording audio-wise, and...well, just buy it.

This next album is, I feel, for Cat Stevens fans, "Foreigner" (Cat Stevens; A&M, SP 4391). If you are a follower of his (must own at least three of his last four albums to qualify), you will be struck by how different this album is from its predecessors. Since it's still Cat's voice you'll probably be satisfied with the album even if it takes a few plays to really appreciate it (it will!). The AM hit "The Hurt" is here as well as "How Many Times" which all will enjoy; the

only cut 'reminiscent of his old style. If you are not a Cat Stevens fan, buy "Tea for the Tillerman" (Stevens; A&M, SP 4280) and you will be. In fact, if I may show a little bias, "Tea for the Tillerman" should be purchased even if you have no phono--it's that good!

Finally, an album I label "Jazz-rock" titled "Sweetnighter" by the group Weather Report (Columbia, KC 32210). I'm mentioning them because they're little known out this way and very good. They play exceptionally smooth jazz and are a little easier to get into than, say, Mahavishnu. Weather Report, like Mahavishnu, is definitely worth exploring if your tastes occasionally wander in this direction. A 13 minute cut, "Boogie Woogie Waltz," (the title does it no justice) will pull you into this album as well as a thing called "Will." The album is entirely instrumental and the recording is one to make you glad you spent \$1000 on your music system.

I got them old  
"Make me rich"  
blues...



LANTHORN

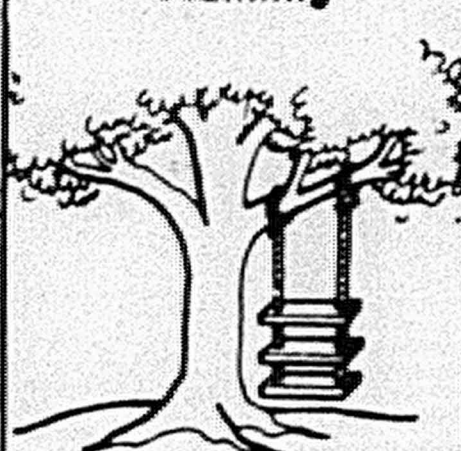
## Grandad of Soul; Less Than Enjoyable

I had the misfortune on August 25, 1973, of catching the James Brown show at the Hampton Roads Coliseum. Prior to the show, I had visions of the days when Brown moved across the stage on one foot and sang until he all but passed out on the floor, after which he was covered with a cape and walked off stage, only to become revitalized, fling off his cape, and sing himself to the same condition again...and again. He tried, but forty pounds of fat and ten years of age didn't help him at all. Despite all the "funk" and all the "soul" that Brown told the audience he was "getting down to it with," it appeared that he has forgotten what he's getting down to. A lesson from Albert King (older than Brown only in years) probably wouldn't hurt Brown at all.

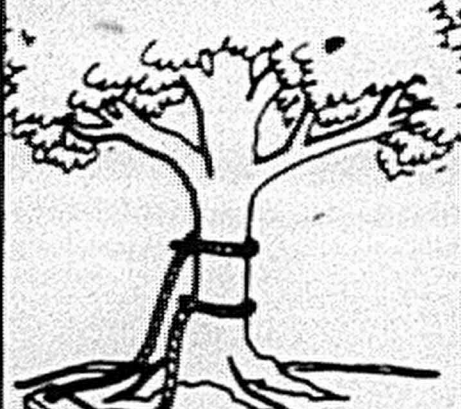
I felt perhaps my lack of innate

"soul" (something three years of sociology has not eradicated my belief in) was causing me not to appreciate the James Brown sound. But the crowd was only 2500. And the Black dude next to us did say, "He's got one big ass belly on him." And even when he sang "It's a Man's World" I didn't really believe him. So I think it's time for James to look at himself and see where his talents really lie. He's already been "funky" and I've seen him "get down to it" years ago. He's ready to move on to heavier things, and if he does, he, the Isley Brothers and Albert King and wine won't get older--just better.

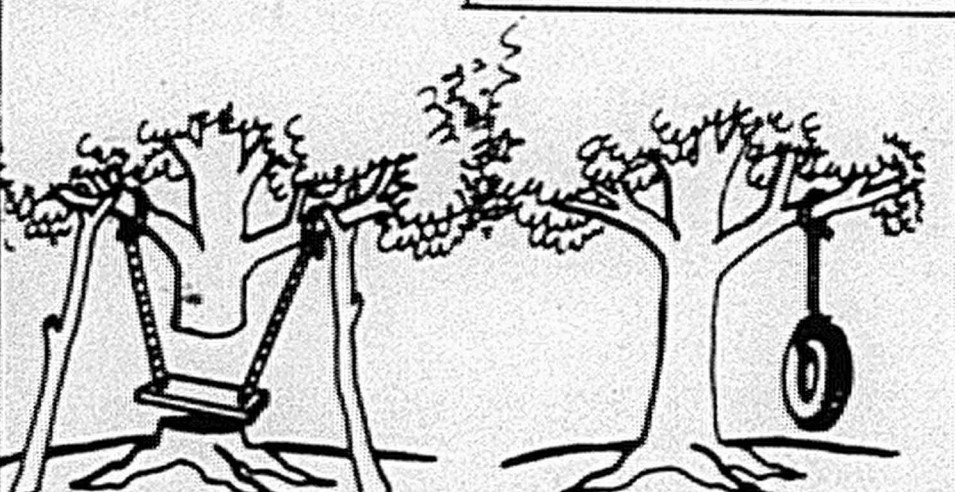
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# TEST DATES FOR NATIONAL TEACHERS EXAMINATIONS ANNOUNCED

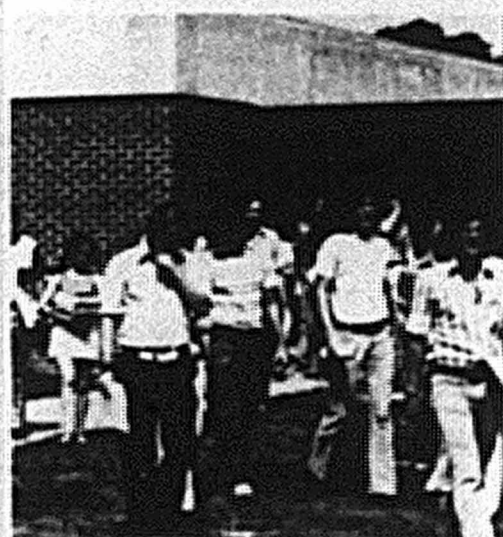
The Bulletin districts as one of Information for of several factors Candidates contains in the selection a list of test cen- of new teachers, and informa- and by several tion about the ex- states for certi- aminations, as well fication for li- as a Registrationcensing of teach- Form. Copies mayers. Some col- be obtained from leges also require college placementall seniors pre- officers, school'paring to teach personnel depart- to take the exam- ments, or directlyinations. The from Nationalschool systems and Teacher Examina- state departments tions, Box 911, of education which Educational Testinguse the examina- Service, Princeton, tion results are New Jersey 08540. listed in an NTE

College sen- iors preparing to teach school may take the National Teacher Examina- tions on any of the four different test dates an- nounced today by Educational Test- ing Service, a nonprofit, educa- tion which pre- pares and admini- sters this testing program.

New dates for the testing of prospective teach- ers are: Nov. 10, 1973, and Jan. 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examina- tions are used by many large school

COME ONE COME ALL  
The Annual Fall Fest is just around the corner. Saturday, Sept. 29 offers FREE food and a host of activities from 12 Noon until about 5 PM. Stu- dents interested in help- ing contact Kenny Schwartz through the Dean of Students office, N-105.



As Editor of the Cap- tain's Log, I personally invite all interested per- sons to our staff meeting Tuesday, September 11, 1973, at 12:15 am in N- 106. You may find an area that appeals to you and offers the chance for hard work that is re- warded.

Stuart Smith

## Classifieds

Help Wanted--part time, afternoons and evenings. Apply in person to the Castaway, 729 J. Clyde Morris, 1 1/2 miles from CNC on Rt. 17

SWINGERS, nationwide adult club. Free info, write PO Box 20140, Philadelphia, Pa. 19145

Books for Sale: History 201-202, Psych 308, assorted English, Ger- man, and other books 595-4334.

Need Roomate. Call 595-8283

A new kind of church is developing. Guided by William T. Joyner, Media Explorations at Large is a mobile, secu- lar, and human commu- nity which aims to be- come a national network for sharing and comit- ment. Send for sample copy of Recipe, M.E.A.L.'s printed me- dium for sharing poems, food, ideas, art, film, love, and life. M.E.A.L., P.O. Box 2816, Sarasota, Fla. 33578

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Wanted: Good home for ador- able kitten. Call Carl at 596-7611, ext. 319.

Furnished room with pri- vate bath; private home; 596-0179. Bruton Park.

Room for rent near cam- pus; newly furnished; kitchen privileges. 595-6530, \$80 or less month.

Room for rent; kitchen privileges, may use wa- sher/dryer. Near Oys- ter Point Road. 595-9681

House for rent, September \$200; adjoining Mariner's Museum. 3 bdr, fireplace D. R, Kit, baseboard ht, oil, not over 2 children. 596-0894

Roomate Wanted: 2 bedroom apt. close to CNC. All utilities included. Open Oct. 1 Call Jack: 595-7948 after 5 PM.

The Alpha Kappa Psi Used Book Sale will be continued in the green- house, beside Gosnold Hall. Through Fri., Sept. 14. Open: 8a.m.- 2:00 p.m. and 5p.m.- 7p.m.

### SOPHOMORE CLASS

MEETING  
12 Noon on Sept. 12  
in N-106

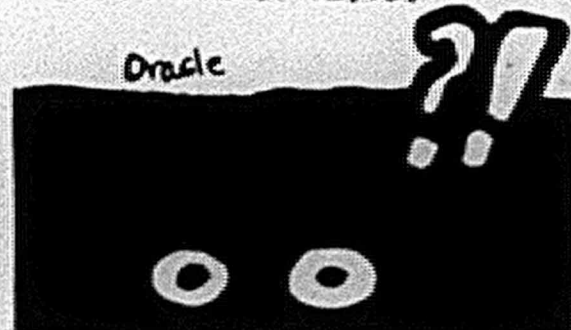
All Sophomores please attend  
IMPORTANT

### Viewpoint '78

As an incoming fresh- man to such a small and limited college as this, I find that unlike many large schools that offer widely progressive courses as accupuncture., CNC offers fields in friendship, caring, and , generally, people.

Freshman Class Thursday, September 13th, in N-110 at 12:15

Freshman Class Meeting Thursday, September 13th in N-110 at 12:15.



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# First of Film Series to be Presented by Patrick Henry Forum

The Patrick Henry Forum will present "Splendor in the Grass" (1961) 124 min. Color, the first movie in its fall film series, on Saturday, September 15, 1973, in Gosnold-101 at 8:00 pm. Admission is free to CNC students and guests. Copies of Wordsworth's famous ode, from which the title comes, will be available to those interested. Popcorn will be available at 25¢ a bag. Interested patrons are invited to remain and take part in a critical discussion of the film.

"Splendor in the Grass" the first story written expressly for the screen by William Inge (Picnic, Bus Stop) earned him an Academy Award. It is a realistic account of two high school students yearning for love, but confounded in their desire by the ethics of their unsympathetic parents. Inge, who passed away June 10, 1973, at the age of 60, set the story in a small Kansas town during the 20's, in order to provide an extreme background for his preachment against hypocritical puritanism. Elia Kazan (On the Waterfront,

East of Eden) again captured the mood of rebellious youth; and, as in most Kazan films, the acting is excellent.

Wilma Dean Loomis (Natalie Wood) and Bud Stamper (Warren Beatty), a pair of idealistic young lovers in a small Kansas town face the painful choice of containing their passion or sacrificing the illusion of purity within their consciences. Wilma Dean, dubbed Deanie by her chums, is plagued by her mother's obsession with sex. Mrs. Loomis (Audrey Christie) boasts of her physical aversion to men. Her father, Del Loomis (Fred Stewart) knows his wife is harming Deanie, but doesn't know how to help her. Bud, too, is confused by the ambivalent moral atmosphere of his home. His father, Ace Stamper (Pat Hingle), a self-made millionaire, dreams of Bud bringing new glories to the Stamper name with an athletic career at Yale. Bud feels smothered by his father's flamboyant ambitions, especially since his sister Ginny (Barbara Loden) has returned from college in disgrace and the open hostility between father and daughter only crushes gentle Mrs. Stamper (Joanna Roos) even more. Deanie, brazenly dressed, appears at the prom with another date, but finds that she can't endure his advances.

She begs Bud to make love to her. Bud balks and Deanie, feeling soiled by her behavior and the emotions within her, flees to the river and tries to kill herself. Rescued by the police, Deanie is finally sent to a mental institution in Wichita. Here, under the understanding guidance of a psychiatrist and the open affection of another patient, Johnie Masterson (Charlie Robinson), Deanie finally comes to grips with reality. Bud, a failure at Yale, is released at last from his father's overbearing control when Mr. Stamper commits suicide during the Great Depression.

He married Angelina (Zohra Lampert), a young girl from New Haven. Later, when he and Deanie meet again, they are like "new people" to each other. Their meeting puts the past to rest and frees them both to look to the future with new strength.

## CNC Athletic Department Grows Bigger & Better

With the beginning of the 1973-74 academic year at Christopher Newport College, the Department of Athletics embarks on its seventh year in the intercollegiate competition. This year also marks the second year for the C.N.C. Captains in the Dixie Intercollegiate Athletic Conference.

Those devoted Captain's fans who follow the sports will see many new faces both in the player and coaching ranks. Each team, including men's and women's bas-

ketball, track, golf, and tennis, will have a host of freshmen and transfer students vying for positions vacated by last year's graduates.

Dr. Robert Kraft replaces Dr. Edwards as C.N.C.'s golf coach for the 1973-74 season.

Women's basketball has attained intercollegiate standing this year. A new coach is expected to be appointed in the near future to handle the team.

A challenging schedule is ahead for the Captain's, but with the seasoned veterans

# 'UNDERTOW' CONTEST OPENS

The Undertow staff is again soliciting publishable material for this semester's literary magazine. Past entries being in somewhat short supply, The Undertow reorganized the structure of its traditional literary contest so that more material will be available from which to choose.

The areas in which material will be accepted have been broadened. In addition to the usual categories of art, poetry, fiction (short story), cover design, and photography (black & white), two new categories have been added. They are drama and essay. Please keep plays in one act due to space limitations. In all cases, originality is the goal of the literary magazine and the contest entries may be submitted to Ms. Hubbard in N-205, but must be received before October 19 to be eligible for the contest. Prizes will be awarded to the top three entries, rather than to the 1st place winner in each category.

Much of the material submitted can not be printed in the magazine simply because it is substandard. In the past, the staff has stopped there and said (under their breaths) that CNC students are "dum-dums." Closer examination of rejected material reveals that any artful type cannot be "dum-dums" and that it is the staff's fault for not telling entrants why their work is not good enough to be printed. Anything that is artful must be the result of the artist's labor and is most likely at the wrong end of a number of revisions. Thus, a pledge is given by the staff of The Undertow to criticize seriously and make suggestions on how rejected material can be improved upon. To aid the staff in this task professional artists, photographers, and writers from the community and faculty will help with the judging and criticism of material. It is hoped that the result will not only be a literary magazine 'par excellence', but also the realization by the artisans of how they can improve their chosen talents. If you think you have a talent for any of the categories that the contest embraces, find out by submitting your entry to The Undertow.

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