

The Captain's Log

Volume IX, Number 24

Christopher Newport College

Newport News, Virginia

February 28, 1978

CNC takes second
in Tournament
See Page 8

News Briefs....

"Chappie" James leaves a legacy of faith and patriotism

Daniel "Chappie" James, Jr.
1920-1978

"Chappie" James is no longer with us. He was the first black man to wear the four stars of a full general. He fought constantly for what he believed in—a strong defense posture for the country he loved, equal opportunity for all citizens, and the right to express these beliefs.

He knew racial segregation firsthand. He served in segregated all-black units, lived in segregated barracks, was placed under house arrest for refusing to leave an all-white officers' club, and smarted under many similar indignities that were prevalent in those days.

He knew the armed services in war and in peace. He fought well in both. He was liked, loved and admired in both. He was a big man in every way. He lifted a returning POW off the ground in a giant bear hug of love and welcome at Andrews Air Force Base. The picture appeared nationally, catching as it did the pride and exuberance of America over the return of its heroes. It also caught the essence of Daniel "Chappie" James, Jr. He embraced all of his principles, his beliefs, his love in a giant bear hug, too.

A big man has left the scene. The world is diminished.

New Psychology course offers workshops in interpersonal skills

The Dance of Life: Posture, Gesture, Movement, Communication 295, will be offered to CNC students by the Psychology Department. The instructor, W. I. Feller, has conducted workshops in conflict-resolution, interpersonal skills and the psychology of communication. He was originally educated as a philosopher in the British analytic school.

Format of the course will consist of a mixture of theoretical considerations to be done in seminar form and experimental (practical) considerations to be done in workshop form. The focus of the seminar will be on relating theory and research to mainspring psychology.

Class meetings for section 1 are Saturday, March 25, 10 a.m. to 8 p.m., and Monday, March 27, 6-10 p.m. Section 2 will meet Wednesday, March 28, 6-10 p.m. and Saturday, April 1, 10 a.m. to 8 p.m. To register see Fran Slocumb in Trailer 5 E.

Second annual Fund Drive kicks off with students

March 1st marks the beginning of the second annual CNC Fund Drive. The student committee for the Fund Drive headed by Bill Bell, has gotten off to a good start.

Three donations have already been made to the Student Committee. A \$128 donation was made by The Campus Activities Committee. The money represents proceeds collected from The Fall Fashion Show sponsored by the CAC. \$56 was collected by *The Captain's Log* from Valentine Ads sold for the February 14th issue of the paper; and \$30 has been donated by the Pi Kappa Sigma Sorority.

Bill Bell is optimistic. Last year the Student Committee set its goal for \$1,000. They not only met the goal, they tripled it. This year the goal is \$3,000, and Bill would like to see it doubled.

Bell's committee is responsible for gathering donations from individual students, clubs and organizations, and the parents of students. This "gathering" included not only sending out letters asking for money, it also means sponsoring and helping other organizations to sponsor money raising projects for the Drive.

The first annual Spring Ball is one of these projects. The Ball is sponsored by the Campus Activities Committee, and is the first event of this kind at CNC. It will take place in The Virginia Room of The Chamberlin Hotel, an historic landmark at Old Point Comfort at Fort Monroe. The date is set for April 21st.

The Ball, which will be a semi-formal



Denise O'Connell sells Dr. Windsor, president of CNC, the first ticket to the first annual Spring Ball. Denise is a representative of the CAC who is sponsoring the Ball. Proceeds will be donated to the Student Committee for the Fund Drive.

event, will be an opportunity for all members of the CNC academic community and friends of the college to enjoy an evening of dinner and dancing. Charles Brady, CAC Director, is looking forward to attendance from not only President Windsor, but The Board of Visitors of CNC, and notables from the community as well. Tickets and information can be obtained from the Dean of Student Affairs, The Campus Activities Committee, The Alumni Association, or Alpha Kappa Psi.

Other events planned to raise money for the Student Committee include a Gong Show co-sponsored by The CAC and the Over-the-Hill-Gang, A Music Club Talent Show, and a Spring Fashion Show that will be organized by Denise O'Connell, a

member of the CAC.

The over-all goal of The Fund Drive this year is \$60,000. Any money donated can be specified for one of the four categories designated to receive funds: Student Financial Aid, Faculty Development, General Support and the Library. Specifications are not limited to these categories, as long as they are compatible with the college's educational mission.

The Student Fund Drive Committee is chaired by Bill Bell and Co-chaired by Lisa Cipriano. Champ Morgan is acting as treasurer.

Mr. Bell encourages all Clubs and organizations to get involved in this year's Drive. Students who give \$25 or more as an individual will receive a certificate of appreciation for their help.

Prostitution, is it alive at CNC?

by Bill Lang

Prostitution at CNC? Academically speaking, it's possible, according to Mario Mazzarella, Professor of history and chairman of Christopher Newport's Academic Hearing Board.

Mazzarella says "some intellectual pimp" has been placing unauthorized advertisements on bulletin boards around campus inviting students to commit "blatant acts of academic misconduct," better known to many as cheating.

As set forth in the Code for Academic Work, "any violation of any principle in the code is considered cheating."

In this case, the use of commercially marketed research papers presented by a student as his own work is a violation of the code and punishable by severe penalties, says Mazzarella.

Punishment under the code might range anywhere from "failure in course work to dismissal from the college."

For many students, Mazzarella believes, cheating is an unfortunate error in judgement. He states that "many students panic just before an assignment is due. Thinking that no harm is done, they

copy a sentence, a paragraph, and neglect to credit the source."

While this is defined in the code as cheating, it is a minor violation, according to Mazzarella, but a person who uses a commercially prepared research paper, and presents it for course work as his own, is guilty of a major offense.

What about the quality and price of these "research papers"? Says Mazzarella "I've heard they're quite poor, obviously the work of someone who flunked out."

Why would anyone pay \$10, \$20, or \$40 for a poorly written paper? "Who knows?" Mazzarella says.



Kim Brady, editor of the Captain's Log presents Bill Bell, Chairman of the Student Fund Drive Committee, with a \$56 check at last Wednesday's opening game of The Dixie Conference Basketball Tournament.



Dr. Mario Mazzarella

Parking and driving regulations for CNC are reprinted for use by students, faculty and staff by special request

A number of students have requested that the *Captain's Log* run the following parking and driving regulations a second time.

These rules and regulations on traffic control and parking apply to every faculty/staff member, visitors and members of the student body who may own, operate or park a motor vehicle on the college grounds. They are effective twenty-four (24) hours a day throughout the year and will be enforced.

All students, faculty/staff members of the college who operate or park a vehicle or a motorcycle on the campus grounds must register each vehicle at the time of initial registration or initial employment, or if the vehicle is acquired at a later date, it must be registered within forty-eight (48) hours after acquisition. Faculty/staff registration is valid for the duration of their employment. Student registration is required annually.

Faculty/staff registration fee is \$1.00 for vehicle not registered by January 16, 1978. Student motor vehicle registration fee will be \$1.00 per year for each vehicle. Current year registration will begin September 1. Registration fees are prorated as follows: September 1 - August 30, \$1.00; January 1 - August 30, \$.75.

Parking stickers will be displayed on the left side of the rear bumper of cars and on the front fork (in view) of motorcycles.

Parking stickers may be purchased at the Campus Center Information Desk in person or by mail.

GENERAL PARKING AND DRIVING RULES

1. There shall be "No Parking," "Stopping or Standing" on campus roadways; 2. The maximum speed limit on all

campus roads is 15 m.p.h.; 3. Parking on sidewalks, curbing, walkways, and on the grass is prohibited; 4. All traffic control signs must be obeyed; 5. All persons must obey directions of traffic control officers (Campus Police Officers); 6. All drivers must grant the right-of-way to pedestrians; 7. All motor vehicle accidents must be reported to the campus police immediately; 8. All motor vehicles must be parked between the lines marking the parking stall when parked.

PARKING

1. No Parking: No parking is authorized in or at yellow curbed areas, on unpaved or ungraveled surfaces, Campus Center service road area, along or on service road behind campus buildings and on the grass and sidewalk area.

2. Reserved Parking: The reserved parking area adjacent to the Administration Building is restricted to the exclusive use of vehicles or persons as indicated on the curb between the hours of 7:00 a.m. and 6:00 p.m. seven days a week.

3. Faculty/Staff and Visitor Parking: The parking lot south of the Administration Building marked faculty/staff and visitors only is restricted to the exclusive use of faculty/staff and visitors owned or operated vehicles.

4. General Parking: The parking lot east of the library, in front of the Campus Center and in front of the gym is permitted parking for students, faculty/staff and visitors.

5. Restricted Parking: The ellipse in front of the Administration Building and Christopher Newport Hall is restricted to 15-minute parking in white curb area; the yellow curb area is restricted to bookstore delivery trucks.

6. Handicapped and Disabled Parking:

Handicapped and Disabled Parking areas are designated in front of the Campus Center, in front of the Gym and the curb along the sidewalk to the Library main entrance.

7. Loading Zone: No parking is permitted in the following designated loading zones, except for loading and unloading. (a.) Curb area at end of sidewalk to main entrance of Library. (b.) Service road and loading dock on south side of Administration Building. (c.) Main entrance - front of Campus Center. (d.) Service road and loading dock at rear of Campus Center. (e.) Main entrance - front of Gym. (f.) Campus service road (Campus Police must be notified to remove chain).

International Folk Club forms

International Folk Dancing Club is looking for you!

Have you ever wondered about the origins of modern dance and ballet? Do you enjoy the union of thought and feeling as it is expressed in dance movements? If you have answered one or both of these questions positively, or if you're just curious and looking for a new, fun hobby, then come and join the folk dancing crowd.

Beginning March 6, every Monday, 8:30-10:30 p.m., through June 26, the Jewish Community Center invites the public to learn and enjoy this art form. The Center is located off of Warwick Blvd., 2700 Spring Road, in Newport News. If you'd like to dance, please contact Barbara Rostov, 595-5544, at the Center.

CNC literary magazine "Currents" sets final submission date

Students, faculty, staff members and alumni have until March 7 to submit their entries to "Currents," CNC's literary magazine. Poems and short stories should be typed and double spaced. Photographs, sketches and similar art work will also be welcome.

The staff of "Currents" will be available to help in any way they possible can to assist in preparing entries for submission and processing. Samples of some of the entries already received will be on display on the bulletin board in the Campus Center.

Further information may be obtained from the "Currents" office, Room CC-248, or from any staff member. The staff consists of John Bennett, Leslie Cross, George Mosgrove, Bob Schowengerdt, Shirley Wilson, Mary Fallon, David Harvey, Tom Jenkins, Kathy Cockburn, and Julia Sewsiba. Faculty advisors are Rita Hubbard and W.D. Wolf.

All interested persons are invited to attend the next "Currents" meeting in CC-228 on Wednesday, March 1, at 12 noon. All staff members are urged to attend.



Incidentally...

Eighty-two years ago the *Gem Cyclo-pedia of Universal Knowledge* offered this advice on the subject of frugality.

"There can be no doubt that a just measure of frugality and economy is a cardinal virtue, and should be early inculcated, even though it cost us some time and effort. The world seems to be regarded as a great storehouse which can never be exhausted, let them be as extravagant as they may. They forget entirely the vulgar but correct adage that 'always taking out of the meal tub and never putting in, soon comes to the bottom' - and seem to take it for granted there is no bottom to their resources."

Some day there will be a "Stop for Pedestrians" crosswalk from the front of the Campus Center to the parking lot area.

Mary Fallon, one of the real campus charmers, emerged as best of the women pool shooters in a recent CNC Tournament. Nice going, Mary.

One of the films shown at the Pub was so sexy that Student Association President Mike Leininger cancelled any further showings. Those who did see it have a great opportunity for writing a get-rich-quick best seller story. Suggested title: "My father was an Internationally-known Computer," or "How's that for a program, Honey?"

If Mary Ann Grubbs and Allison will contact John Bennett at the *Captain's Log* office, arrangements will be made to publish corrections to their recent inquiring photographer interviews.

Overheard around the campus:

Little girl, about four years old, pointing to a foot print in the snow: "Look, Mommy. Big foot."

Dean Polis must have been out walking!

"Cheating? Of course there's cheating. It's human nature."

Instructor discussing the use of past tense. "Accidents and obituaries are good examples of where past tense is appropriate." Amen, brother.

The Captain's Log

"The Official Student Newspaper"
Christopher Newport College

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The *Captain's Log*, is published weekly during the academic year. The deadline for articles and advertisements is 3:00 p.m. on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

Faculty and students agree college students do not cheat

by John Bennett

The Dr. Mazzarella interview by Bill Lang made your inquiring reporter curious about the thoughts students and faculty might have on the subject. A few declined to answer at all, but of those who did, a theme of "people are basically

honest" emerged. The idea that people mature as they progress, especially during the college learning experience, was heartening. It was a nice interview, speaking collectively. A camera malfunction prevented the publication of photos of the interviewees. Sorry!

Vivian Johnson, Assistant Registrar

Cheating certainly isn't prevelant. It happens, but again, it definitely is not prevelant. I'm close enough to former student status to believe that students haven't changed. I see many students on a daily basis, and they impress be as being honest. If I thought that most of our students were dishonest, I wouldn't want to work here.

Bruce Yost

Cheating isn't prevelant among college students. High school students are much more inclined to cheat in some manner, especially when there is pressure to pass the tests, get good marks, and get promoted. In college, we grow away from this and begin to recognize our responsibilities.

Judy Lowery

There is some cheating that goes on, but most students will respond in kind to trust on the part of the professor. By the time a person gets to college, he should be mature and responsible enough not to cheat...

Dr. Burman MacLeod, English

There is some cheating, but very minimal. Most students, in fact most people, are honest. I have had to deal with very few cases of plagiarism or other forms of cheating in my teaching career. Students respond to trust and integrity in a like manner.

D. Doris Reppen, Languages

I haven't found any evidence of cheating on the part of the students I have taught. My teaching experience includes CNC since 1964, the Army Language School at Monterey, California (Presidio) and San Francisco College for Women. Most people are honest.

Julia Pace

I have no basis to believe that there is cheating taking place at CNC. There may be a little, but I don't think so. I've heard of students in other schools buying exams and cheat sheets, but I've seen no evidence of it here. I'd like to learn while I'm in college, and you don't learn by cheating, and I think most other people feel the same way.

CNC Notices

Student teacher applications

All elementary and secondary students who plan to student teach either in the fall of 1978 or the spring of 1979 must file an application for student teaching with Mr. Jenkins, Director of Student Teaching. Application forms can be obtained in W-226, the Education Department. Please turn these in by March 10. If there are any questions about your program or certification requirements, make an appointment with Mr. Jenkins.

Parent-children relationship

The Counseling Center is offering a nine-week outreach program that is aimed during the first four weeks at helping parents improve communication with their children. During the remaining five weeks, parents will be introduced to concepts and strategies for dealing with behavioral matters. Two books, Ginot's *Between Parent & Child* and Patterson's *Living With Children* (rev. 1976), will be used in connection with the group.

Meetings will be held in the Counseling Center W-116 from 7 to 9 p.m. Monday nights beginning February 27 and concluding April 24. Faculty and staff who would like to participate in this group are invited to contact the Counseling Center (599-7101) to express their interest.

International Women's Day

The YWCA Women's Resource Center is sponsoring an International Women's Day Celebration to be held on Saturday, March 4th at 1:30 p.m. All women are welcome to come. The free program will include workshops, a potluck supper (bring a dish) and entertainment. It will be held in the United Way Building at 1520 Aberdeen Road, Hampton, Virginia.

Captain's Log sets new date

The *Captain's Log* has changed its general meeting day to Friday afternoons at 12:00. All staff members are required to attend to receive assignments for the following week. Anyone interested in joining the staff is invited to come.

Time sheets for February due

Time sheets for student assistants are due in the Business Office February 28th by 5:00 p.m. Checks will be distributed to students March 15, 1978.

Students going on payroll for the first time must come into the business office to fill out proper withholding forms.

Student Association elections

Student Association elections for all offices are coming upon us. Don't like how things are being done? Got a better idea? Think you have what it takes? Look for a full report next week in the *Captain's Log*. **THINK ABOUT IT!**

Fashion Show for Fund Drive

The Student Committee Fund Drive, in conjunction with the CAC, is sponsoring a fashion show on April 20 at 8 p.m. in the CNC Theater. The theme is "Pieces of April."

Written applications from CNC students only are now being accepted in CC-231 for both male and female models. The applications must include the applicant's name, address, phone number, age, measurements, clothing sizes, and a recent wallet size photograph. A resume of modeling experience is helpful but not required.

Deadline for applications is Tuesday, March 7, by 5:30 p.m. Auditions will be held on March 10 and 11.

Woman student confronted by flasher in front of CNC library

The CNC Flasher has struck again. The record shows that there was a flasher incident last October, and now there has been a second occurrence.

On Thursday, February 16, at approximately 8:15 p.m., a woman student was leaving the Captain John Smith Library was confronted by the CNC Flasher. He wore the approved uniform for the occasion - a tan raincoat. He also wore tan trousers in the mode appropriate for flashers in action. He was standing against the glass doors of the library on the street side when the confrontation - a very brief confrontation - occurred.

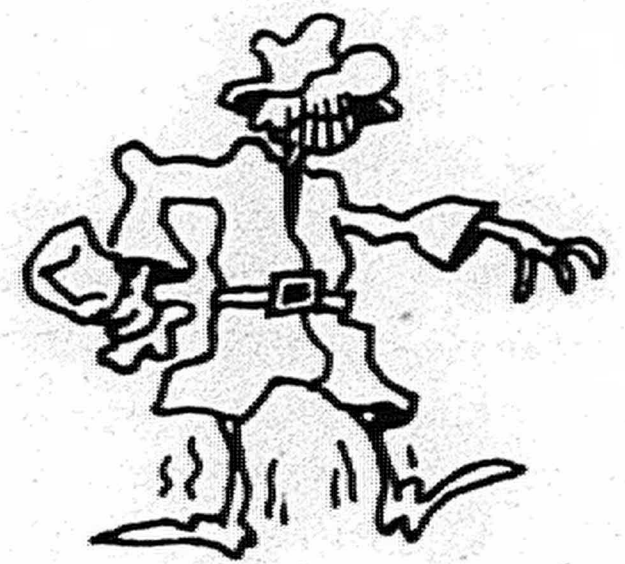
The victim immediately turned back into the library and the CNC police were notified. A search of the area and the Campus was made, but no trace of the flasher was found. A search of the Newport News police department mug shots by the victim was conducted, but positive identification could not be made.

The flasher is described as being between 30 and 35 years of age, about 5' 9" and weighing 160 pounds. He had

brown hair and a ruddy complexion.

Investigation is continuing under the director of Chief Capehart. Persons who may have pertinent information are asked to contact the CNC police at 599-7053.

Capehart has offered the services of the campus police to all students who might be concerned about walking through the parking lot during the hours of darkness.



Calendar of Events

Wednesday, March 1

Bake Sale - Alpha Kappa Psi Pledge Class	CC-Hall	9 a.m.-1 p.m.
Job Interviews - United Va. Bank	CC-229	9 a.m.-4 p.m.
Alpha Kappa Psi Fraternity Meeting	CC-233	Noon
Pi Kappa Sigma Sorority Meeting	CC-229	Noon
Black Student Association	G-145	Noon
Curriculum Committee	CC-233	3:00 p.m.
CAC Entertainment	Cafeteria	9 p.m.-1 a.m.
Soccer Clinic	R-128	7-10 p.m.

Thursday, March 2

Bake Sale - CNC Christian Fellowship	CC-Hall	10 a.m.-2 p.m.
S.A. Executive Council	CC-233	12:15 p.m.
Baptist Student Union	CC-229	12:15 p.m.
President's Administrative Council	CC-214	10:00 a.m.
Freshmen Orientation Meeting	CC-233	3:00 p.m.
Outing Club	CC-209	12:30 p.m.
Women's State Basketball Tournament	R-128	1:00 p.m.

Friday, March 3

Job Interviews - Leggetts	CC-229	9 a.m.-4 p.m.
Bake Sale - Alpha Kappa Psi Pledge Class	CC-Hall	9 a.m.-1 p.m.
Camera Club	CC-223	12:15 p.m.
Women's State Basketball Tournament	R-128	Noon
Student Activities Committee	CC-214	2:00 p.m.
History/English Department Meeting	CC-233	3:00 p.m.
CNC Theatre Performance - "Waiting For Godot"	CC-Theatre	8:00 p.m.

Saturday, March 4

CNC Theatre Performance - "Waiting For Godot"	CC-Theatre	8:00 p.m.
Fund Drive Dance	R-146	10:00 p.m.-1 a.m.
Women's State Basketball Tournament	R-128	10:00 a.m.

Sunday, March 5

Fencing Club	R-146	7-10 p.m.
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Monday, March 6

CNC Christian Fellowship	CC-23	Noon
Veterans Club	CC-229	Noon
DECA Club	N-119	Noon
Fencing Meet	R-128	6:00 p.m.

Tuesday, March 7

International Club	CC-209	12:15 p.m.
Circle K	CC-233	12:15 p.m.
Sailing Club	CC-229	12:15 p.m.
Alpha Kappa Psi	N-125	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Soccer Club	R-146	8:30-10:00 p.m.
French Club	CC-214	7:00 p.m.

Eugene Fodor, American Violinist, to appear as guest soloist

Eugene Fodor, the only American violinist ever to win the Moscow Tchaikovsky Competition, will perform the virtuoso tour de force Violin Concerto No. 1 in D Major by Niccolò Paganini, as guest soloist for the next pair of subscription concerts on March 6 and 7, by the Norfolk

Symphony Orchestra.

Maestro Russell Stanger will conduct the program which will include the Tidewater premier of "Scottish Dance Suite" by Thea Musgrave, as well as music of Rachmaninoff and Wagner.

A student of the legendary Jascha

Heifetz, Mr. Fodor is a rare combination of urbane artistic sophistication on stage, and an enthusiast of the rugged Rocky Mountain wilderness in his native Colorado.

He is also one of the few young classical artists who have gained entry to the vast popular television audience through his frequent appearances with Johnny Carson on N.B.C.'s "Tonight Show," as well as through his highly acclaimed series of recordings for R.C.A. (On his most recent Tonight Show appearance on February 16, Johnny Carson called a special attention to his upcoming performance here with the Symphony.)

This concert marks the first performance of a symphonic score by Thea Musgrave, wife of Virginia Opera Association's Music Director, Peter Mark. (Miss Musgrave's opera, "Mary, Queen of

Scots" will be premiered on March 29, 1978). At Miss Musgrave's recommendation, Mr. Stanger has selected her "Scottish Dance Suite," composed in 1977.

Both concerts are being sponsored by Mutual Federal Savings and Loan Association, which is being recognized as an "outstanding corporate citizen" by the Norfolk Symphony Association. The Tuesday night Encore concert is also being made possible in part by a grant provided by the National Endowment for the Arts in Washington, D.C., a federal agency.

Advance reservations may be made by calling the Symphony business office at 623-8590. Tickets may be purchased at the Chrysler Hall box office on March 6 and 7 from 10 a.m. until concert time. You may call the box office on concert days at 441-2626 or 622-5215.

"Every presidential movement is a media event" and the press follows

Continued from page 5

that the entire episodes were embarrassment free.

That presented quite a problem when President Ford visited Brussels, Belgium. Brussels is the headquarters for the European Economic Community, sometimes known as the Common Market. Each member had a representative who wished to meet with Ford, and Brown had to coordinate those meetings. Equally important was scheduling the incoming flights of all the Prime Ministers to insure that none would be kept waiting at the airport. Except for the President tripping down the stairs from Air Force One, the event passed without embarrassment.

Brown worked closely with three other government agencies as an Advance Agent. One of these was the Secret Service and the police forces of America and foreign nations. The two other ones were the White House Commission Agency and the White House Advance Staff.

Working closely with these groups, Brown made certain that all events occurred on time and properly. But, he said, "safety was our first concern." Above all else, the President had to return in the same condition in which he departed.

While making over 80 trips with the V-P and presidential entourages, Charlie Brown visited the Soviet Union, Japan, the Philippines, Spain, and most NATO countries. "Oh, it was quite an adventure," he says.

"Every presidential movement is a media event," he continued. "The press followed all the trips." Lt. Col. Brown was tasked with arranging all the meetings with presidents and the press at the airports. One advantage was that he got all the photographs that he wanted.

Was it worthwhile? "I'm going to make it worthwhile," he says. He hopes it will help get a job after he graduates this June.

CNC men feel discriminated against in bathroom furnishings

by Jeff Vassetz

This article serves a double purpose, the first of which is to call attention to a situation surrounded by such unique circumstances that it has gone long unnoticed. The second purpose is highly relevant to the first and deals with the recent abduction of furniture from the ladies room on the first floor of the Campus Center.

It all started one day while I was quite preoccupied with the rigors of academia and inadvertently strolled into what

apparently wasn't the men's room. With my curiosity aroused, I stifled the primal urges which bid me to find the true men's room and amidst the screams began to explore. Besides the usual accommodations, there were a couch, a desk, a carpet, and some chairs, all in a separate room. It was also adorned with an extra mirror, extra lights, and several young ladies who seemed quite unnerved by my appearance.

Later that day, in the Pub, several friends became quite displeased upon hearing my account of this inequality (You see, ladies, the men's room has been allotted only the bare necessities). That night several conspirators moved the couch from the ladies room into the men's room where it remained for several days before mysteriously reappearing in the ladies room. Rumor has it that the girls took it back and further that the "seat snatching" (or chair snaring if you will) is not over yet. Is this the fad of the future? Will it carry over into sign switching or even (gasp!) roll robbing?! Only time will tell.

Since it is the construction of the building which has allowed the situation to exist, I see no reason for any harsh feelings towards those in authority. Yet I still believe we must not stall, but should plunge ahead in our efforts to flush out injustice and bowl it over where it lies.

CAC proudly presents

Coup de Grass

Wednesday, March 1

This Bluegrass band from D.C. has entertained for the Carters at the White House four times: Inauguration, Easter Concert, and twice in the President's Park.

They're newest album is entitled
"Rythm and Bluegrass"
which is scheduled for release
in March.



So if you don't come to the Pub
Wednesday, March 1st you are
guaranteed to LOSE YOUR HEAD!



HIDENWOOD
SHELL

Warwick Blvd. at Shoe Lane
Let us service your car
while in school

- * Tune Ups
- * Oil changes
- * Batteries
- * State Inspection
- * Road & Wrecker Service

595-9118

Just 2 minutes from CNC
L.D. Thorson

Come Jeer Your Favorite Faculty!

'78 Spring Pledge Class of AKPsi

VS.

The Faculty

7:30 p.m. March 7, 1978

50 cents will get you in

A Wild Basketball Game

proceeds to the Handicapped Boy Scouts of America

CNC students find Marine PLC Course rewarding

by Mark Funk

Lt. Brad Altman is a Marine. He earns in excess of \$10,000 a year, and he graduated from CNC only last June. He enrolled in the Platoon Leaders Course (PLC) the Marines offered at CNC and now he's a commissioned officer. As he says, he "avoided the job market competition, gets good experience," is meeting "a challenge," and is getting more money than most CNC graduates of his class.

At CNC, Lt. Altman majored in Business Administration and played soccer. The Marine Corps helped pay for it all, and in return he is giving his time. "It's really worth it," he says.

The PLC program has been offered at CNC for 7 years now, but Altman was the

first Marine to graduate.

He started by taking an aptitude test similar to the College Board's SATs to determine if he was indeed officer material. Then during the summers he attended several training camps in Quantico, Va., for which he was paid. During the summer of his junior year, he attended one 10-week course. All training occurred during the summer so during the normal school year he pursued his education uninterrupted. He was under no obligation to join the Marines until either his Senior year or when he accepted payments.

As an Aviation Student he now receives flight training to qualify him for his pilot's "wings" and has a 3-year obligation to re-

main in service after that time.

CNC's Dean of Affairs, Mr. Edwards, also went through the PLC program and fought in World War II as a Marine officer. He regards the program as rewarding and challenging. Now he's proud to be a member of CNC's newly formed Veteran's Association.

Bill Seals, a senior at CNC, is also a PLC man who will be CNC's second Marine graduate.

The Marine Corps program is obviously not as popular as the Army's ROTC, but it is just as important. The recruiters visit CNC regularly to find their few good men. Are you one? (Special note: the Marine programs are available to women as well.)

Student Attorney-General is a former Advance Agent for U.S. Presidents

As a Major and Lieutenant Colonel in the Air Force, Charlie Brown served as an Advance Agent for Presidential Flight Support under Presidents Nixon and Ford. On special request he was available to the Vice President or First Lady.

Brown's job was interesting as he had to precede all presidential journeys to prepare for the President's arrival. His specialty: airports.

"The smooth operation of protocol ceremonies at the airport is not by accident," he says. "It takes a hell of a lot of work." As an Advance Agent he arranged for the bands, the protocol, the invitation and order of guests, and the "red carpet treatments." In general, he had to make sure

Continued on page 4

Local SPCA offers fine variety of pets at reasonable prices

by Sharon Lantz

Looking for a pet? One that is healthy, lovable, and needs a home?

Looking for something to do this weekend? Something different? Why not try visiting the local Animal Aid Society, or the SPCA? Sound boring? Well, you're in for a surprise.

Last weekend I spent a wonderful afternoon at the SPCA on Salters Creek Road. One of the assistants named Lynn gave me a grand tour of the place from cuddly puppies to playful kittens to an awfully mean-looking alligator. I loved the time I spent there looking around.

The SPCA doesn't just have cats, but a wide variety of animals such as lions, cougars, lynx, otters, bobcats, skunks, ferrets, minks, alligators, boa constrictors, hamsters, guinea pigs, and birds, just to name a few.

mating season, they get up to 4,000 cats a week. Not all of these animals will find homes. The great majority of them will have to be put to sleep. It can't be any



other way; these animals have to be fed, bathed, watered, and exercised, all of which are either very time-consuming or expensive.

It costs an average of fifty cents a day to feed each animal. When you consider only the dogs and cats at the shelter, the cost for just one week's worth of food is a whopping \$325. (This doesn't include the

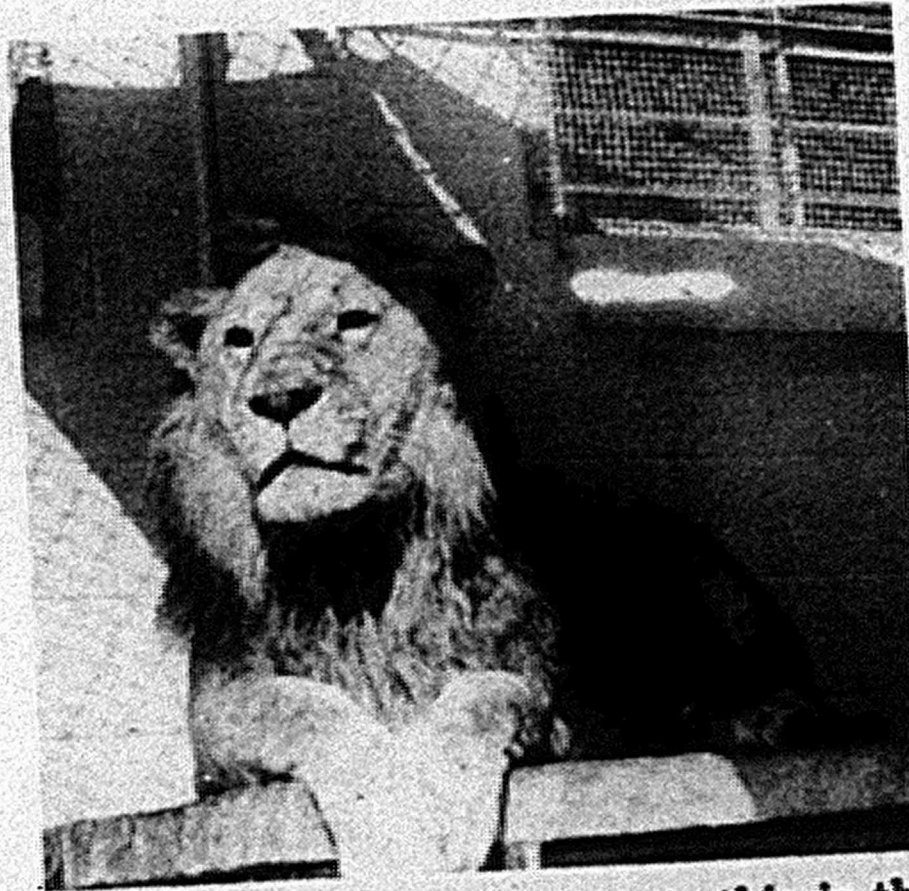
lions, cougars, boa constrictors, alligators, etc. who have to have special diets.) Labor is another costly part of the shelter. There are veterinary fees, secretaries, attendants, managers, etc.

The SPCA is a non-profit organization, which means Uncle Sam doesn't foot any of the bill, and it survives on contributions from you and me.

If you should decide that you want a pet, the SPCA is just the place to go. Because this is a non-profit organization, the amount you pay it for any service or contribution is tax deductible. Another

little bonus is that it guarantees the health of all pets. If two weeks later you find your cute little pup has a disease you can take the animal back and pick a new one.

Another interesting aspect of the shelter is that not all the animals brought there are mixed breeds. While I was there I saw a full-blooded collie, two Irish setters, a Persian cat, a German shepherd, and a Doberman pinscher. The prices of these animals are quite reasonable when you look at the prices at the Doktor pet shops. Dogs are \$20; cats, \$10; guinea pigs, \$3; and hamsters, \$2.



If you're looking for a pet, this is the place to go. Every week, on the average, they have 200 dogs and 400 cats come in, not to mention the odd assortment of other animals people bring in after having tired of them. During the months after a



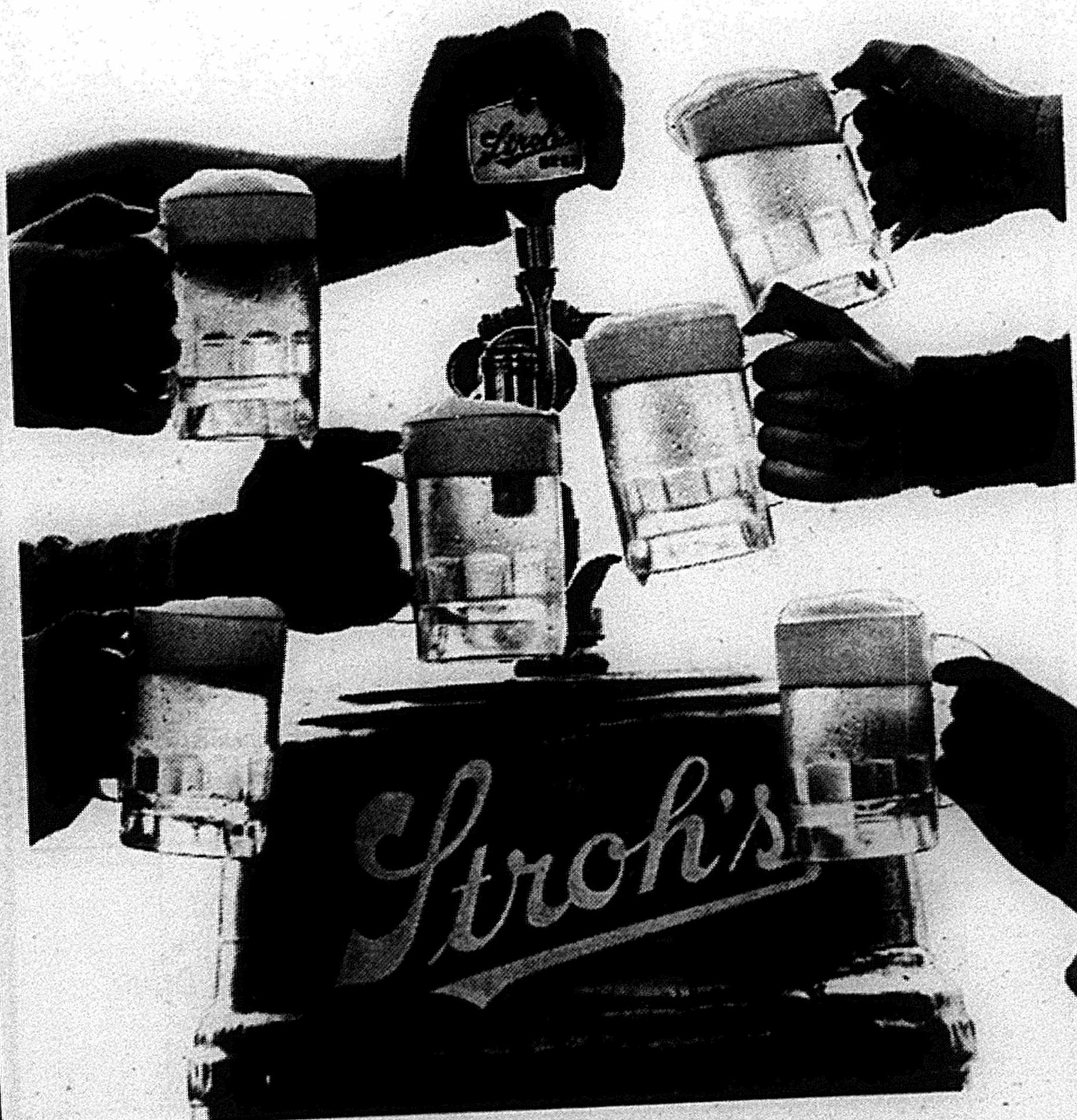
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The Turning Point offers more than just a woman's movie

by Nancy Kent

The Turning Point has often been called a "woman's movie." This term was popular in the fifties and has been dredged up recently by critics in search of effective adjectives. A woman's movie once referred to a plotline which dealt with women's problems. It made strong appeals to emotion and always contained a hint of melodrama.

Using these criteria, *The Turning Point* could probably be called a "woman's movie," but it is so much more. Director Herb Ross presents us with a hard look at the reality of life's trade-offs through a glimpse of their results. Like real-life results, they are often melodramatic and tear-jerking.

The story concerns the re-involvement of Emma (Anne Bancroft), who has dedicated her life to becoming a prima ballerina, and Deedee (Shirley MacLaine), who married and settled in Oklahoma City to have kids. The two are at crises points in their lives. Emma is confronting the decline of an aging dancer and Deedee the insecurities of what might have been had she not stopped dancing. Together, they face the inevitability of age which makes them realize the sacrifices that they have made.

They find themselves reunited because Deedee's daughter Emilia (Leslie Browne) shows great promise as a dancer. The situation is inevitably volatile because each represents to the other what might have been.

Ross is not content, however, with dis-

cussing one problem. At times it is difficult to discern whether he is commenting on the mortality of man, woman's problems, pursuit of art versus money, homosexuality, or any of a dozen issues which he seems to take up and drop at whim.

Despite this inconsistency, the central theme is dealt with effectively and thoroughly. The audience can relate to the vicarious thrill which envelopes Deedee as she watches her daughter dance. We also share in the doubts and insecurities which stem from her decision to give up the dance.

The situation of Emma is more tragic. We see her strain to release from her aging body the power it held in its youth. No longer a brilliant dancer, she looks around to discover a personal life left empty by neglect.

Such a plotline could be overly melodramatic were it not for the fine performances by MacLaine and Bancroft. Each brings a dignity and almost tragic nobility to her role.

Underneath the facade of a proud and doting mother, MacLaine reveals a deeper reality of dreams unrealized in the frustration of suburbia. "Why is it that the problems of people like you always seem more important than the problems of people like me?" she whines to Emma.

Bancroft, on the other hand, seems like tempered steel. She views herself and her situation with an unflinching eye. Her ambition has left her almost completely alone. She has no delusions because she

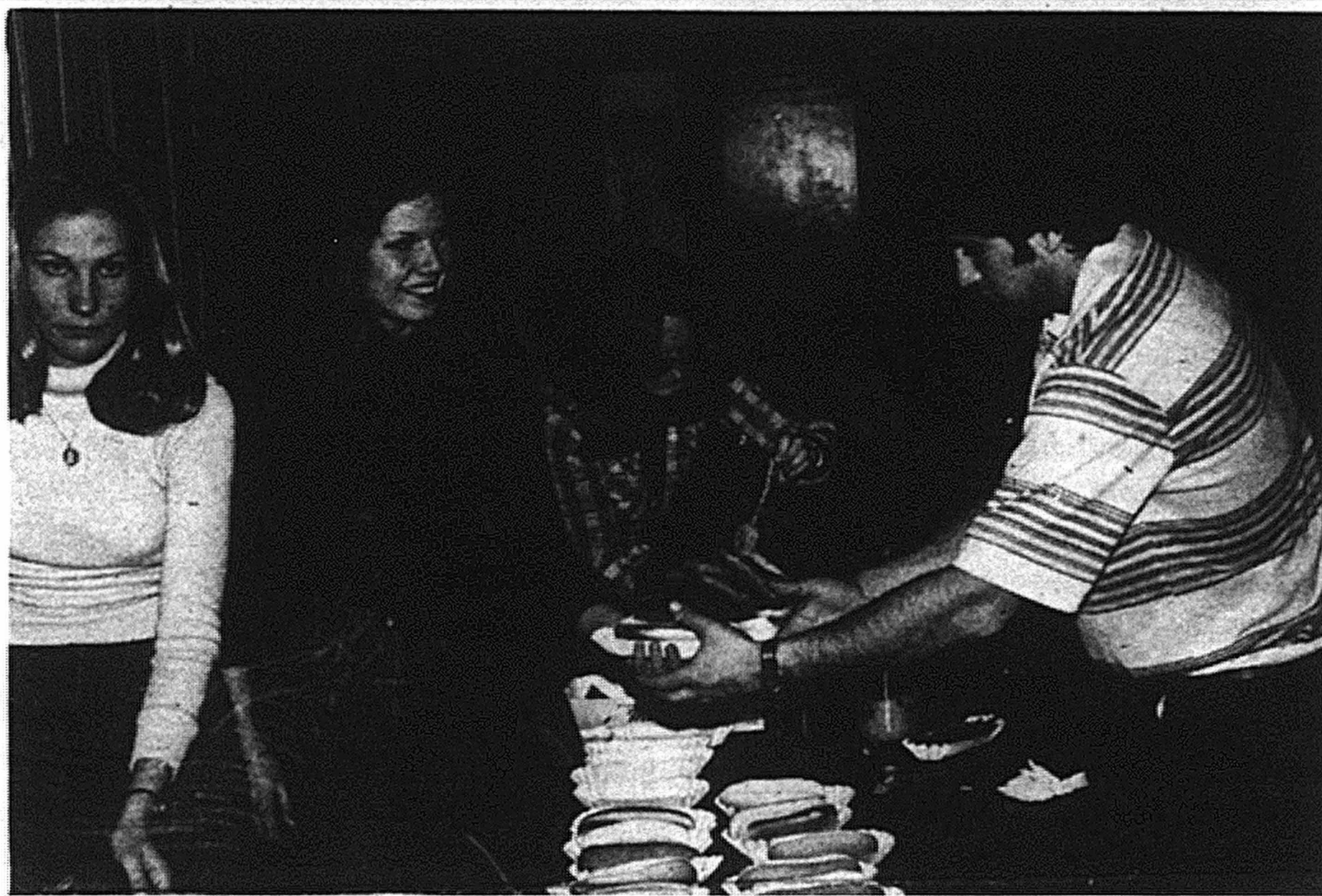
has nothing from which to make them. It is her situation, more than the others, which illuminates the bitter trade offs which must be made as an artist. ("What I'm doing offstage is just waiting to get back on.") and as a woman ("If I were a man I could have had all of the children I wanted and still danced.").

The remainder of the cast is adequate, but they are merely a framework for the two principals. Leslie Browne is not bad as Emilia, but her insipid adolescent manner keeps her from being truly endearing. Mikhail Baryshnikov is also not treated kindly by the camera. His now infamous romantic qualities somehow do not come across in full force. This is obviously not through lack of effort on the part of the di-

rector, because everything from close-ups to soft lighting was employed to give the scene a romantic quality. One scene in particular deals with Emilia's first love affair and will remind many of their early adolescent fantasies.

Browne and Baryshnikov fail to light up the screen with their acting, but they more than make up for it with their dancing. Many of the scenes are breathtaking in their sheer beauty. Director Ross is probably the first to fully capture the world of ballet on film. The audience is taken through the life of a dancer from tedious, grueling barre work to the exultation of a performance.

The Turning Point is worth seeing for



From left: Trudy and Karen Hightower and Becky Showengerdt serve hotdogs to Tom Perotta, one of many hungry guests of the OTHG Friday. Photo by Bill Lake

O.T.H.G. plays host to rowdy mob

by Mike Prunty

...Hot dogs, that is. Last Friday night, Feb. 24, those who remembered the O.T.H.G. for their "Taco" bash last semester, plus about 150 more (totaling 350-400), partied hard til the wee hours of the morning soaking up suds (all you could drink) and munching down on the all-American snack. This time, the Gang was complimented for not running out of food quite so soon (as at the "Taco Party").

The O.T.H.G. also welcomed their guests with the superb music of "Storm Warning," a newly-formed group of local boys now certainly to be remembered by the CNC crowd and brought back to perform again in the near future...possibly another O.T.H.G. event. The band, specializing in southern rock and "back-home-boogie," was delayed in starting until 10:30 p.m. (the event began at 9:00 p.m.) by the party hosts due to a play in the

Campus Center Theater scheduled to end by 10:15 p.m. It has been reported that the Theater Department is lodging a complaint against the Over the Hill Gang (using the Pub and cafeteria) for disturbances caused by that event.

However, the Gang has announced plans to return to the party scene with a *Gong Show*, for which it is now seeking amateur acts, on Wednesday, April 19, and the Second Annual Wet T-Shirt Contest, tentatively set for Saturday, April 15. It has become apparent to the O.T.H.G. leaders that the market for their product is increasing at a rapid rate. They therefore plan to beef up their beer orders and food orders, plan more and different types of bashes, and continue working toward their goal of building, improving, and maintaining the student life at Christopher Newport College.

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Cast of Godot exhibits fine sense of dramatic balance

by John Harwood

Last spring Matt Riebe and J. B. Wynne brilliantly dramatized the anguish of loneliness and botched communication in the CNC production of Edward Albee's *The Zoo Story*. This spring these two fine actors find themselves no longer in the roles of Jerry and Peter but in the guise of tramps, Estragon and Vladimir, adrift in a barren, hostile universe in which the highest human aspiration is to find a piece of rope long enough to hang oneself. Samuel Beckett's *Waiting for Godot* makes excruciating demands on actors and audience alike: both must be sufficiently elastic to move rapidly from comic *non sequiturs* to profound cries of human suffering, from the ridiculous to the sublime. It is to the credit of Bruno Koch and his fine cast that the drama never is merely comical or merely pathetic. The play always retains its balance and thus can enact Beckett's complex vision of the human predicament.

Beckett was profoundly affected by the senseless brutality of the concentration camps and by the institutionalized slaughter of World War II. Like Vonnegut's Billy Pilgrim in *Slaughterhouse-Five*, Beckett's characters wander through their own nightmares, wondering what meaning and consolation there can be in such a universe. What bromides, what pietistic formulae, can restore man's belief in "human dignity?" J.B. Wynne as Vladimir, is the rationalist, the man who insists on being reasonable in the face of absurdity, of locating meaning and hope in memory and sensation, whether of eating a carrot or recalling a conversation. Wynne is superbly sensitive to the actor's craft: he uses silence effectively, articulating through gesture and posture a wide range of feelings. His skill as a gymnast enables him to perform a wide range of stage business: dancing, fighting, fleeing, begging, praying. At times Wynne combines both the comic and tragic so gracefully that the result is rather like the effect of having Charlie Chaplin play King Lear raging on the heath.

Matt Riebe is Estragon, the tramp who is nearly overwhelmed by the task of removing his boots. "We can't go on like

this," he complains wearily to Vladimir. "That's what you think," Vladimir replies, and they go on like that. Riebe is long-suffering and vulnerable, quick to reach out in sympathy toward Lucky and impatient at waiting for Godot. Resolving to go but unable to leave, Riebe communicates the pain of confinement with plaintive anger.

Mick Conway does a stunning job in the difficult role of Lucky, the mechanical servant of Pozzo, played by Bill Van Dover. When Lucky delivers his manic monologue on the state of the universe, when he stumbles wearily across the stage, when he stares in mute horror at the audience, Conway shows the results of hours and hours of practice. His grief and pain, even at breathing, are powerful symbols of suffering humanity. Pozzo, arrogant and urbane in Act I, is especially effective in Act II as he reaches out blindly for help, even if his good Samaritan are the two tramps. Mark Matzeder,



From left: J.B. Wynne, Matt Riebe, Bill Van Dover and Mick Conway compose the cast of the CNC Theatre Department's latest production.

Photo by Pat Burns

as the messenger from Godot, gives a solid performance.

Special recognition should be given to the staging of the play. There is no curtain in this production, and several members of the audience wondered aloud when they came into the theater whether the figures on stage were human or mannequins. The background music that drifts eerily throughout the play, a miasma of human and musical sounds, helps to underscore the significance of that question. Beckett would be pleased to have his audience wonder, after all, about the difference and similarity between a man and a mannequin.

The only discordant note about this production was noise generated in the lobby by students coming to the Campus Center for a dance. It is unfortunate that a production which required over 300 hours of rehearsal should be jeopardized by another college function. The College may have to conclude that dances cannot be scheduled for the Campus Center if the theater is being used for concerts or drama.

The play will also be performed on Friday and Saturday, March 3-4, at eight o'clock.

Beaux Arts Trio offers cultural treat

by John Hoaglund


Philharmonic Hall in Berlin fills to its capacity of 2200 when the Beaux Arts Trio plays its annual concert there. Yet the chamber music it specializes in was created for and sounds best in more intimate surroundings like the Christopher Newport Theater hall, where the trio performed last Saturday. This was a musical event of the first magnitude for the Peninsula.

The concert opened with Haydn's A major Trio (H. 18) providing a generous display of Menhem Pressler's rippling virtuosity at the piano and Isidore Cohen's fiery yet elegant violin. The Rondo finale is perhaps the most delightful of the movements: rapid, vibrant, full of surprises. The work of the Beaux Arts Trio is a visual treat too. Pressler hovers over the keyboard, bounces on his stool, expresses the music with his body in addition to his fingers. He flashes a glance at Cohen to hold their phrasing together while Cohen sways on his chair and slices sound out of his violin with his vigorous bowing. Bernard Greenhouse, the cellist, provides the welcome calm contrast.

For this listener the superb rendering of Ravel's A minor Trio was the high point of the evening. In the first movement we encounter themes from Ravel's native Basque country. Here the mellow golden cello of Greenhouse becomes an equal partner in the music. The second and fourth movements are rapid and packed with difficult material for all three players, including rapid and repeated notes and long tremolos. The *Passacaille*, beginning soft and low on the piano, provides full scope for the consummate artistry of this group. At one point a crescendo carefully built up mainly by the piano is

delicately wound down in only a few notes by Cohen's violin. At another Pressler leaps from the bass of the piano to a treble chord passage. There are numerous symphonies that lack as wide a variety of sounds as Ravel's trio played by the Beaux Arts group offers. Such devices as harmonic overtones, and added seconds and sixths in chords contribute to an orchestral sonority, while pentatonic themes add an aura of mystery. Varying rhythms and unresolved dissonances add spice.

The program concluded with Brahms's C major Trio, a work rich in themes and thematic development, in modulations, and in dynamics. This piece is a favorite of the performers, and it accordingly receives their lavish attention. In its performances, the Beaux Arts Trio begins with flawless technique and goes on to choice phrasing, immaculate tempo, incredible range of dynamics, and sound shaped with exquisite contour—all of which add up to great music. As a piano trio the Beaux Arts is in a class by itself; as a chamber ensemble it is among the few great ones of this century. Its work was enthusiastically received by the audience, and after a standing ovation the concert concluded with the Scherzo of Charles Ives' Trio as encore.



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5	6	7 Bishops Murder Case 7:00-9:00 Cafe	8 Cartoons noon Lynnbrook 9:00-1:00 cafe	9 Cartoons Pub Oceana 9:00-1:00 Cafe	10	11 Dance 9:00-1:00 Babe
12	13	14	15 AQUILLA 9-1 Cafe	16 Moonlight 9-1 Cafe	17 CNC Monthly Concert Norfolk a Camerado	

SPORTS

CNC takes 2nd in tourney, team drive brings 95-72 win in first game

by Virginia Glasheen

The Dixie Conference Basketball Tournament unfolded last Wednesday night at 8 o'clock as the Captains triumphed over UNC-Greensboro 95-72 in Ratcliffe Gym. CNC had defeated UNC-Greensboro twice in regular season action 84-72 and 64-62.

The Captains were psyched and determined to win after having lost to the Marlins. That loss prevented Christopher Newport from being tied for first place with Methodist College in the Dixie Conference.

In the first half of Wednesday night's action it was hard to distinguish who was ahead as the Captains and UNC-Greensboro kept trading off as leaders. Toward the end of the half, however, the Captains sparked to a five-point lead as Wendell Moore stole the ball and passed to Richard Hall who delivered 2 points with 4:52 left in the half.

Then two of Jack Mehl's Spartans obtained four fouls. In hope of holding the Captains, the Spartans stalled the ball for the remaining three and one-half minutes in the first half. With 6 seconds left the Spartans shot but did not connect as Wendell Moore jumped up to knock the

Spartan who took a sloppy shot.

After intermission the Spartans trailed the Captains by at least five points as CNC connected almost all their shots. With a final lay-up and dunk by James Jarvis the Captains downed UNC-Greensboro 75-70 sending Christopher Newport into the tourney's semi-finals against Averett on Friday night in Rocky Mount, North Carolina.

The Captains won one and lost one to Averett in the regular season; both scores were very close. Jeff Thomas in particular was determined to override the Cougars and he did just that. Earlier in the season Thomas had missed a free throw in overtime against Averett which cost the Captains the game.

Thomas' luck certainly changed last Friday night as he led the Captains to destroy Averett 85-78. Jeff didn't start the game due to an injury from Wednesday's game, however, he did come in after a few minutes of play.

With ten minutes remaining in the game, CNC was behind 55-54 until Jeff Thomas delivered an outside shot to put the Captains back on top. From then on, Thomas rallied on offense as well as

Captains to their first 20-win season in the records. Jeff Thomas had accomplished his revenge with flying colors.

Hitting double figures in Friday night's game were Wendell Moore and Jeff Thomas with 15, John Paden and Dale Travis with 12, and Dennis Casey and Richard Hall with 10. This was the most number of players the Captains have had hitting double figures in a single game this season.

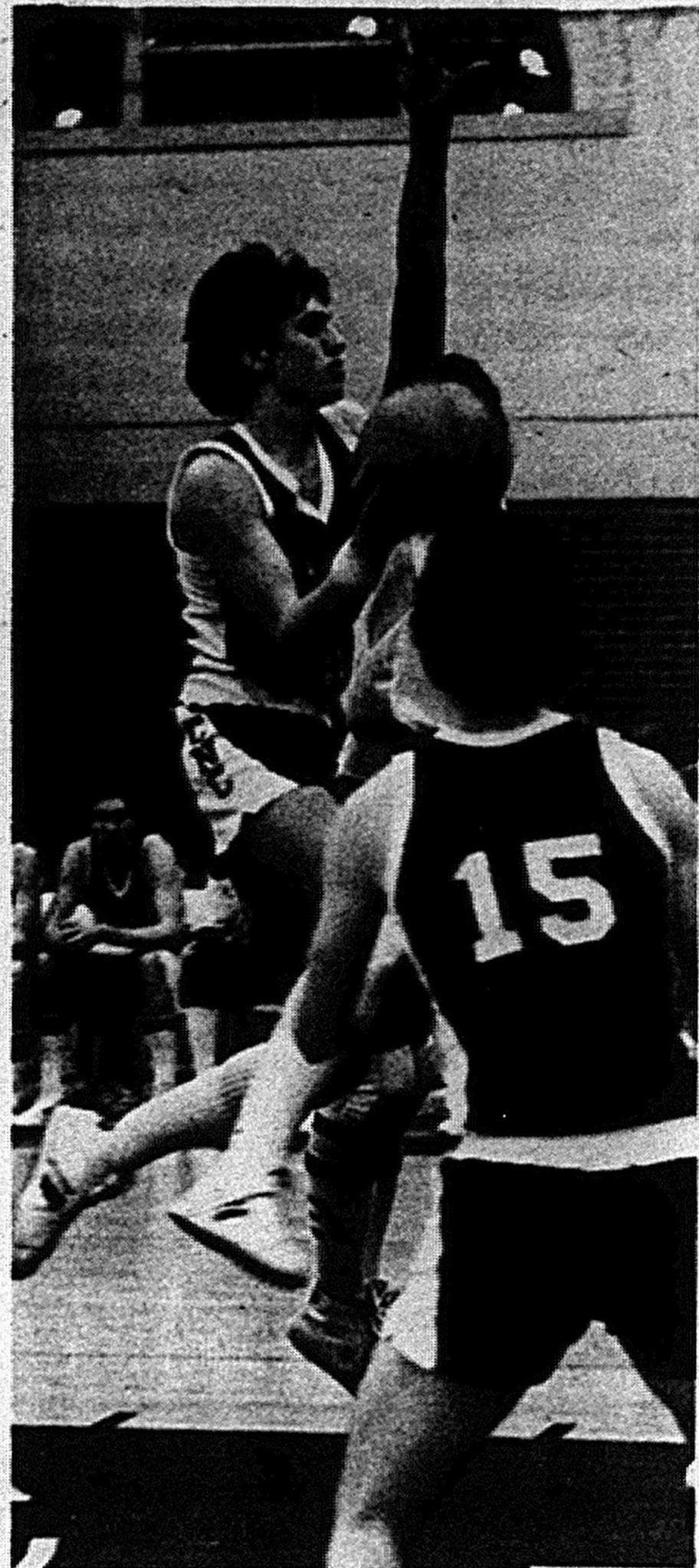
The championship finale was not as successful as earlier tourney play for CNC as the Blue Marlins became champions of the Dixie Conference with an 85-63 win over Christopher Newport.

Twice in the first half, Virginia Wesleyan went into a freeze when they were ahead. With their hands practically tied the Captains were forced to wait until the Blue Marlins decided to break the freeze.

At the half, Virginia Wesleyan led 27-18. In the second half, Christopher Newport's failure to score a point put them even further behind. CNC hit a 34.7 average while the Blue Marlins took a 40.7 average.

The final tourney game left CNC with two men in double figures, Dennis Casey with 10 and Dale Travis with 22 (game scoring honors).

This tournament leaves Bev Vaughan's Captains with a record overall season of 20-7 and second place in the Dixie Conference Tournament.



By Pat Burns

Above: Jeff Thomas leaps to deliver two points for Captains against Averett. Below: Dale Travis, CNC's Superstar.

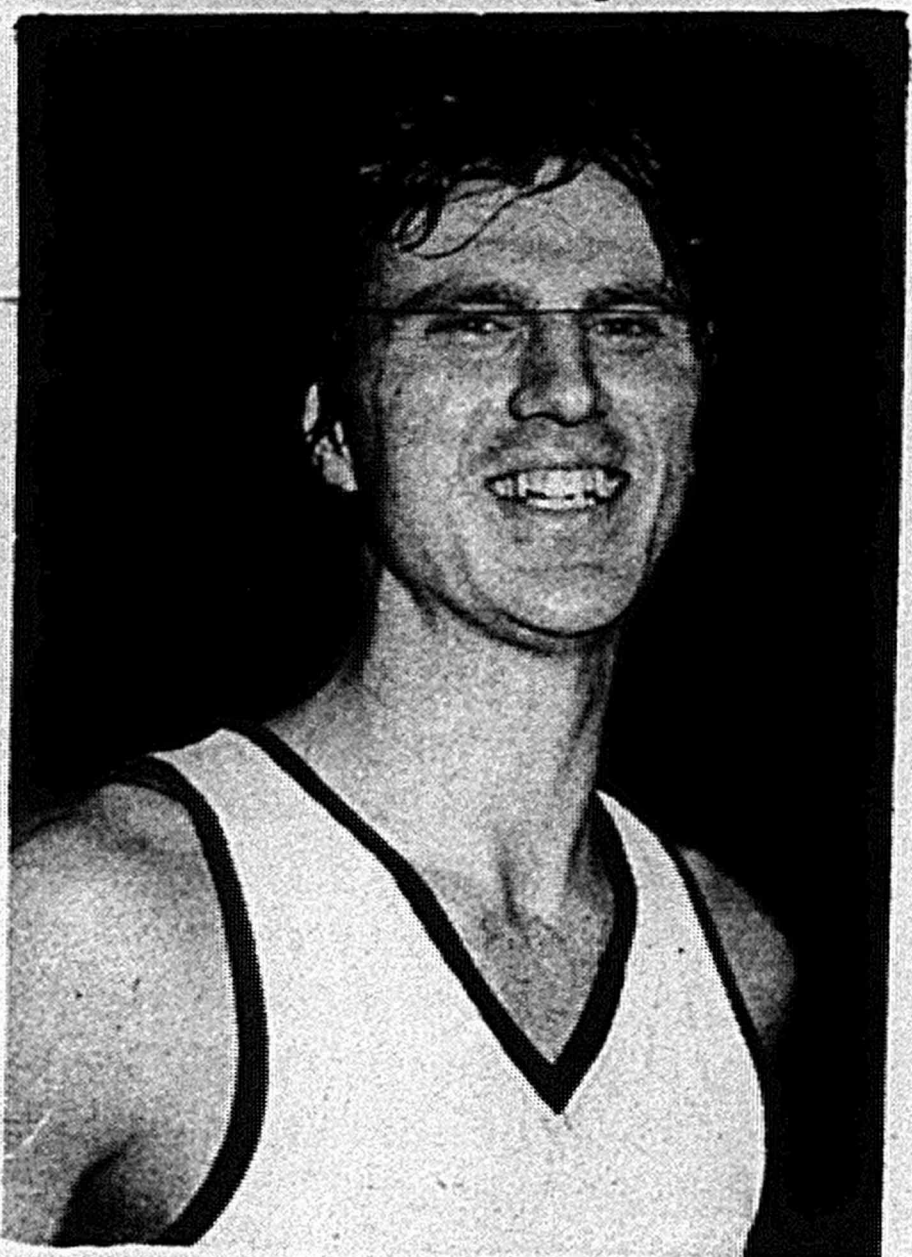
1000 Points

by Virginia Glasheen

Dale Travis, who earned three records in last year's basketball season, recorded a personal record last Wednesday night in the first game of the Dixie Conference Basketball Tournament. Dale Travis hit 1,000 points on a foul shot with seven minutes and thirty seconds remaining in the game.

On Saturday night after the final tourney game, Travis was the only Captain named to the all-tourney team. Dale's persistent performance on Saturday night against Virginia Wesleyan gave him game-scoring honors with 22 points. CNC's "best pure shooter" also hauled down six of the Captains' 40 rebounds in the action against the Blue Marlins.

The Captains will certainly miss the Mount Olive, North Carolina Junior



College transfer as this was his last year with Christopher Newport. The 6-4 senior forward has been a major asset to CNC not only in scoring but in leadership.

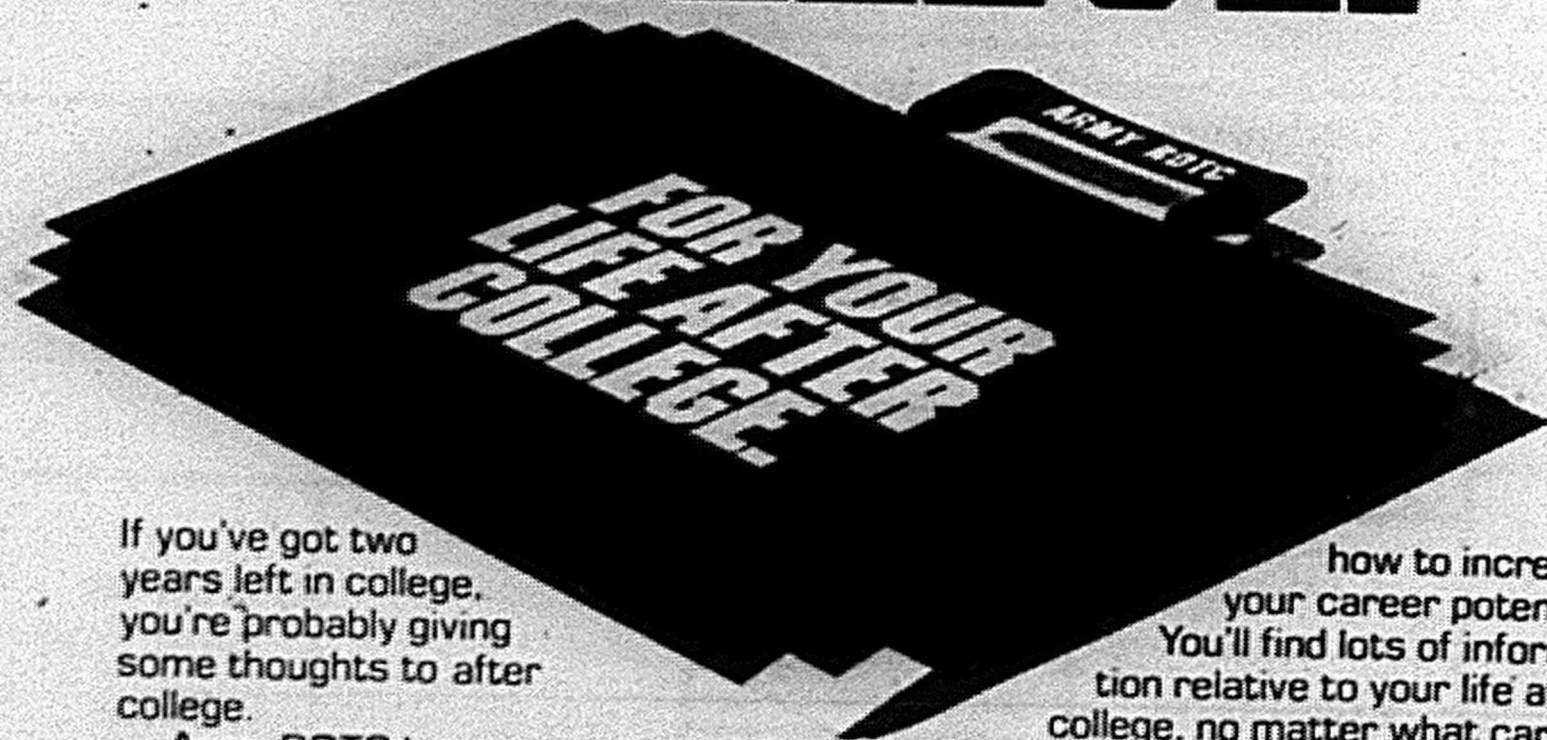


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'Playing fair and never giving up,' a proud CNC style in sports

by Pat Morris

The CNC Women's Basketball Team finished their season on a somewhat sour note this past week; but upheld the proud CNC style of basketball known as "playing fair and never giving up."

On Tuesday night, the Lady Captains traveled to William and Mary's historic campus in Williamsburg to face the William and Mary Lady Indians. Finding themselves trailing 47-16 at the half, the girls burst out of the locker room renewed and ready, to outscore the Indians 37-32 in the second half. Although the margin wasn't nearly enough, the team made the Indians work for the 79-55 victory.

Coach Terry Gooding had these comments about the game: "I was very proud of the girls tonight. They knew what the disadvantages would be before we even left the CNC campus and they had their minds set on not just handing the game over to the William and Mary Indians without a battle."

Leading the Captains against the Indians were four girls in double figures. Senior Karen Gleaton led the team with 17 points, Gwynn Drewry contributed 14, Joyce added 10 points. Leading the Indians in scoring was freshman Lynn Norenburg with 18 points.

Following Tuesday night's loss to William and Mary, the team hit the road again, traveling Thursday night to

College in Murphysboro, North Carolina in a highly physical game. Chowan finally prevailed 60-54.

A loud, disruptive crowd and several controversial calls made the game hardly worth the fine efforts of the CNC team. Coach Terry Gooding commented Thursday following the game: "This game was far from being basketball-it looked more like a football or rugby game. From our previous game with Chowan we knew it would be rough but we just couldn't compete with the physical prowess of the Chowan girls. I also feel it would have been a different game had the referees been intercollegiately rated."

Leading the Captains in the scoring column once again was senior Karen Gleaton, playing her final college game, with 20 points. With Thursday night's outstanding performance, Karen broke a personal record by scoring 205 points this season. Following behind in double figures was freshman center Gwynn Drewry with 16 points, and Joyce Harlow, also playing her final game at CNC had 9 points.

The Chowan game was the final game this season for the Captains who finished with a 4-16 record. The girls should be thanked for doing a fine job this year and would be well-worth supporting next year.

CNC Booters do it again

Last Friday and Saturday seven Christopher Newport College Soccer players participated in the First Annual Salisbury State Indoor Soccer Tournament in Tawes Gym at Salisbury State College. Robert Brightman, Richard Clemence, Paul Hart, Bruce Brown, Derek Curran, Alex Vasquez and Jimmy Barringer rallied on Friday to defeat Glassboro College 2-1 and York College 5-1 to send CNC into the top eight.

The format of the tourney was a five-a-side indoor competition using modi-

fied NCAA rules. Entrees consisted of twelve college teams from five Middle Atlantic states that competed in a round robin play on Friday and a double elimination competition on Saturday. Among the entries were William and Mary, George Mason, and John Hopkins.

On Saturday the Captains luck was not as persistent as they were downed by John Hopkins 8-3 and Salisbury 2-1.

Bleaps take championship title second year running

by Ray Ellis,

"I guess it was just fate," said Glen Corey after the buzzer sounded at the end of the Intramural Championship game Sunday night. A freak play with three seconds to go in the game proved to be the winning punch for the Bleaps. With eight seconds left, the Bleaps were down by one. The guards were rushing trying to get off a good shot.

Mike King tried to pass the ball underneath to a big man, but David Hutchinson made a good defensive play and knocked the ball away. The freak

happened then as Hutchinson hit the ball, it flew high up on the backboard and then through the net. Dennis Allen hit a free throw as the Alumni tried to foul

This is the second year this team has won the Intramural Championship. (Under different names). Mike Sellers kept the Bleaps going with sixteen points. Jimmy Stewart added them down the straight. The Alumni was led by a hot handed Doug Baggett with 22 points.

Games are now being arranged with ODU and a tournament at the State Pen.

Sports Briefs

Christopher Newport College will be hosting the VFISW Tournament beginning this Thursday in Ratcliffe Gym.

This Women's State-Small College Basketball tourney includes the top teams from the Appalachian and Piedmont divisions in Virginia.

The opening game is at 10 o'clock, Thursday, as Randolph-Macon takes on Hampton Institute. The second game will be underway at 3:30 when William and Mary faces Averett. At 6 o'clock Emory and Henry meet Virginia State and at 8:30 Bridgewater challenges Clinch Valley.

A consolation championship will be played at 10 o'clock on Saturday morning, and the championship game will take place at 2:30 p.m.

Wednesday, Feb. 22, an Intramural team took off for Richmond, a little apprehensive about what was at the end of the trip. Scheduled for a 6:30 game was CNC, comprised of members from several teams, and the State Prison Raiders.

CNC fell behind early in the first half to the well disciplined Raiders. However, at half-time the Intramural Captains regrouped to come within three. This was the last time the game was in range. The score at the final buzzer found CNC down 89 to 79. Some Intramural standouts were Malcolm Scott with aggressive rebounding and shooting and Stanley Ham, also consistent throughout the game.

The State Prison is in the process of setting up a tournament including CNC. Hopefully we will come out a winner.

Sunday, Feb. 19, was long for Intra-

mural sports. But the highlight of the day was the 6:00 game between D.U. and the Bleaps. From the opening tip the game was full of excitement. It looked as if the D.U. team had the game wrapped when the Bleaps suddenly took fire. The game ended in a tie. The three-minute overtime was dominated by the Bleaps. Dennis Allen made pressure foul shots to ice over the victory. In the second game, the Alumni routed the Brothers. The Alumni fast break and fire power was too much for the Brothers.

The Christopher Newport College soccer team will host a soccer clinic Wednesday, March 1 at 7 p.m. in Ratcliffe Gym.

High School, intermediate school, recreation and YMCA teams as well as the community-at-large are invited to attend.

The feature of the clinic will be a film entitled "The 1966 World Cup" followed by a brief demonstration by the Captain booters.



Photo by Pat Burns

The Captains had several faithful supporters at the tourney in Rocky Mount, North Carolina.

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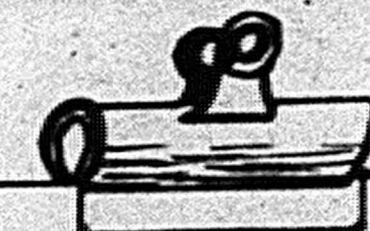
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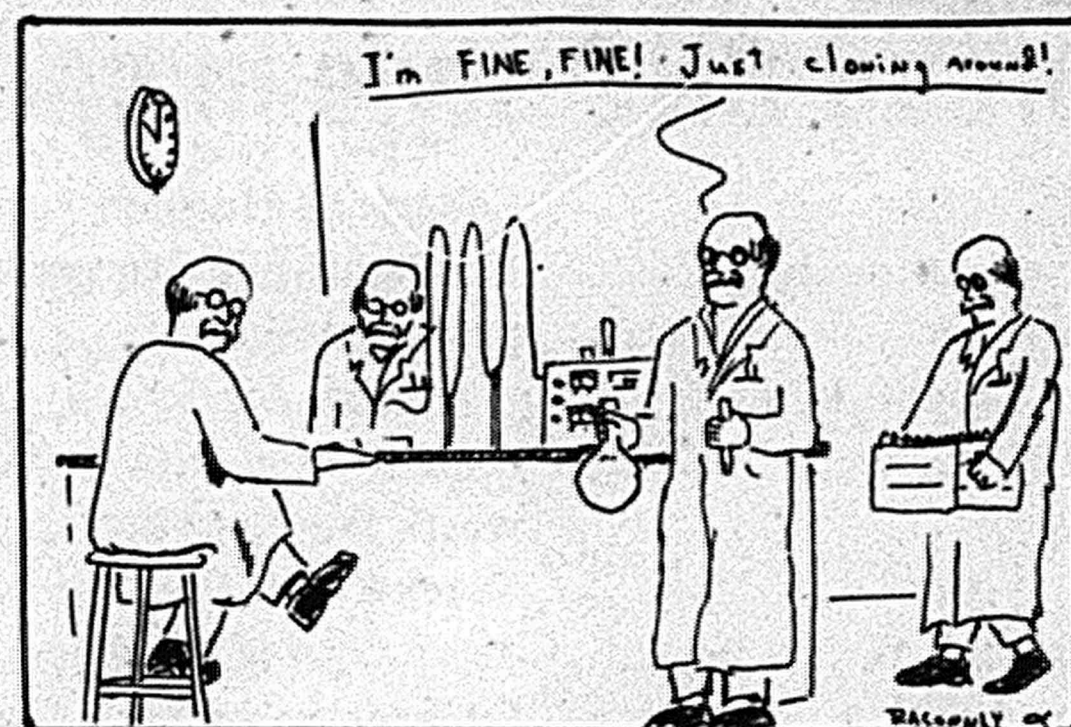
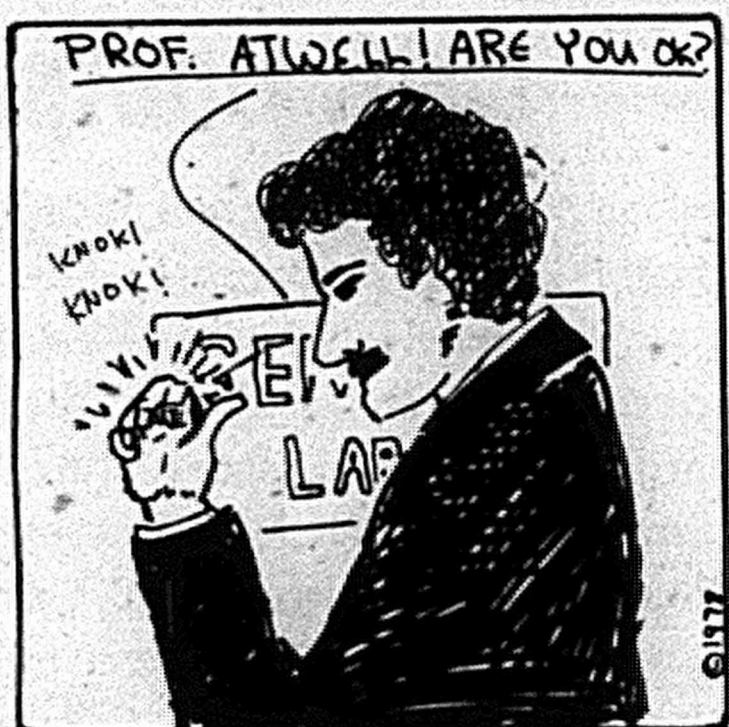
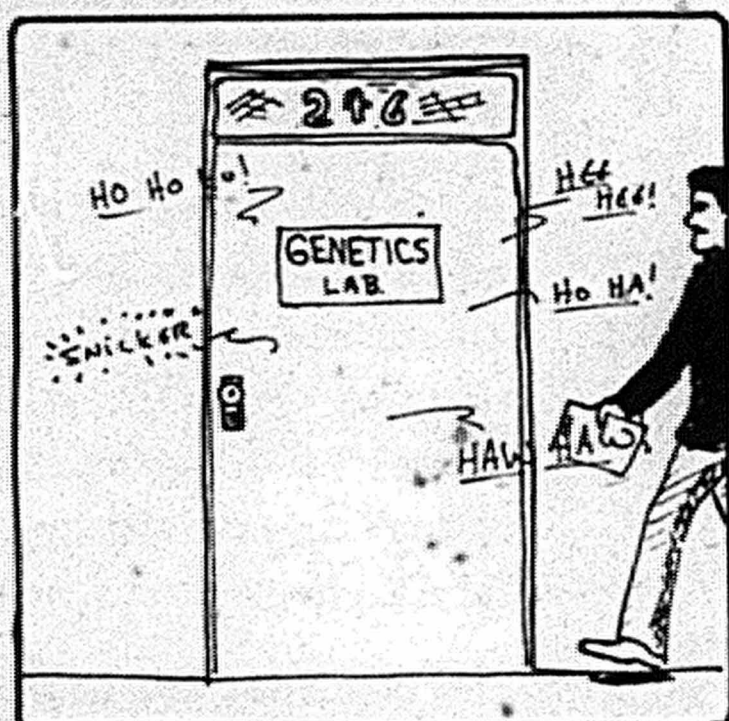
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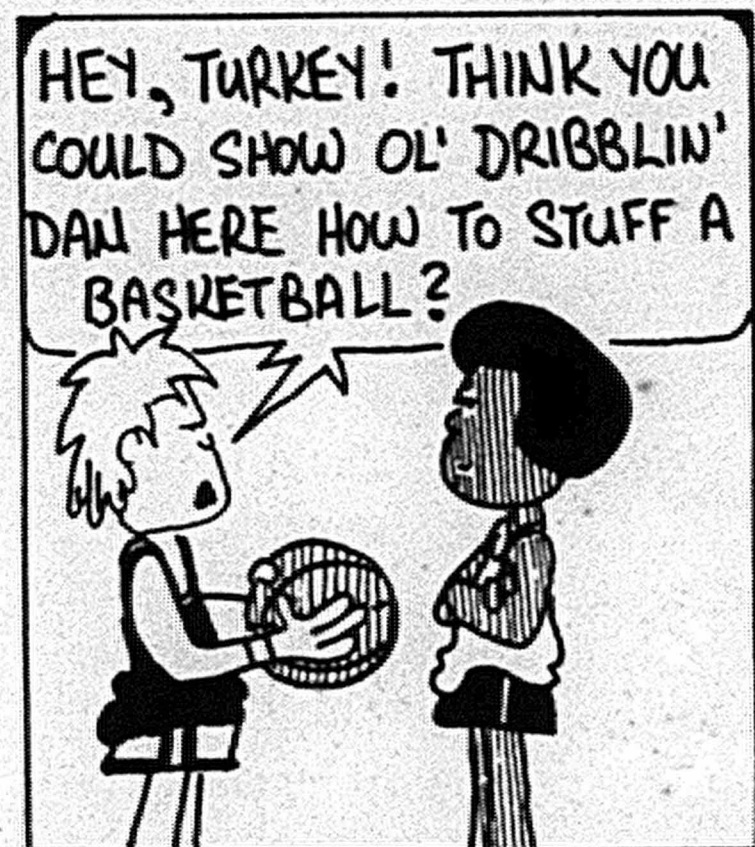
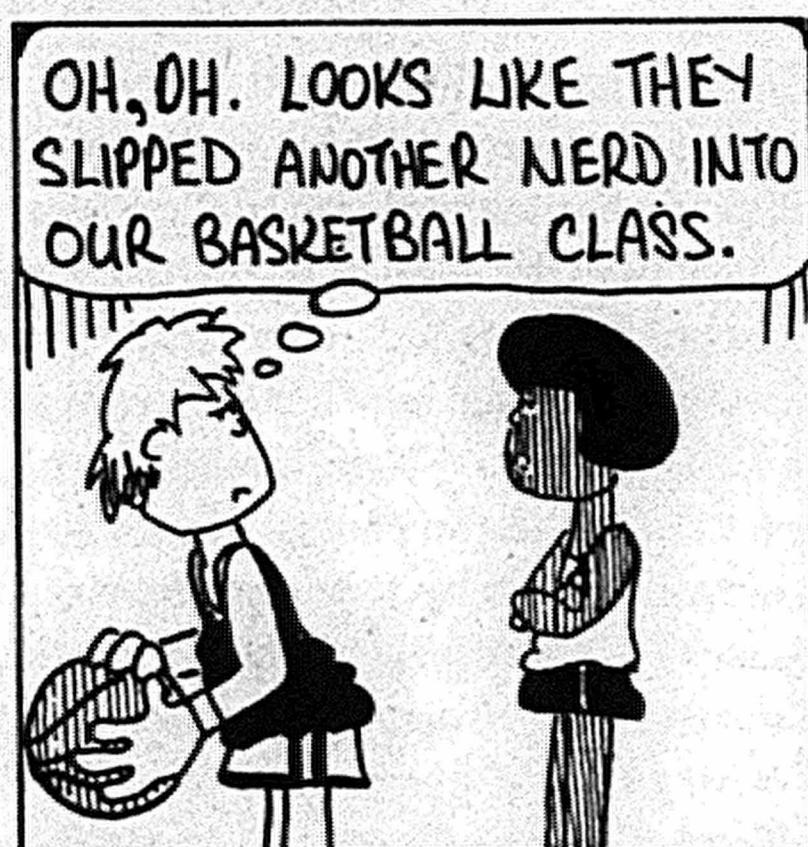


Robert Connly



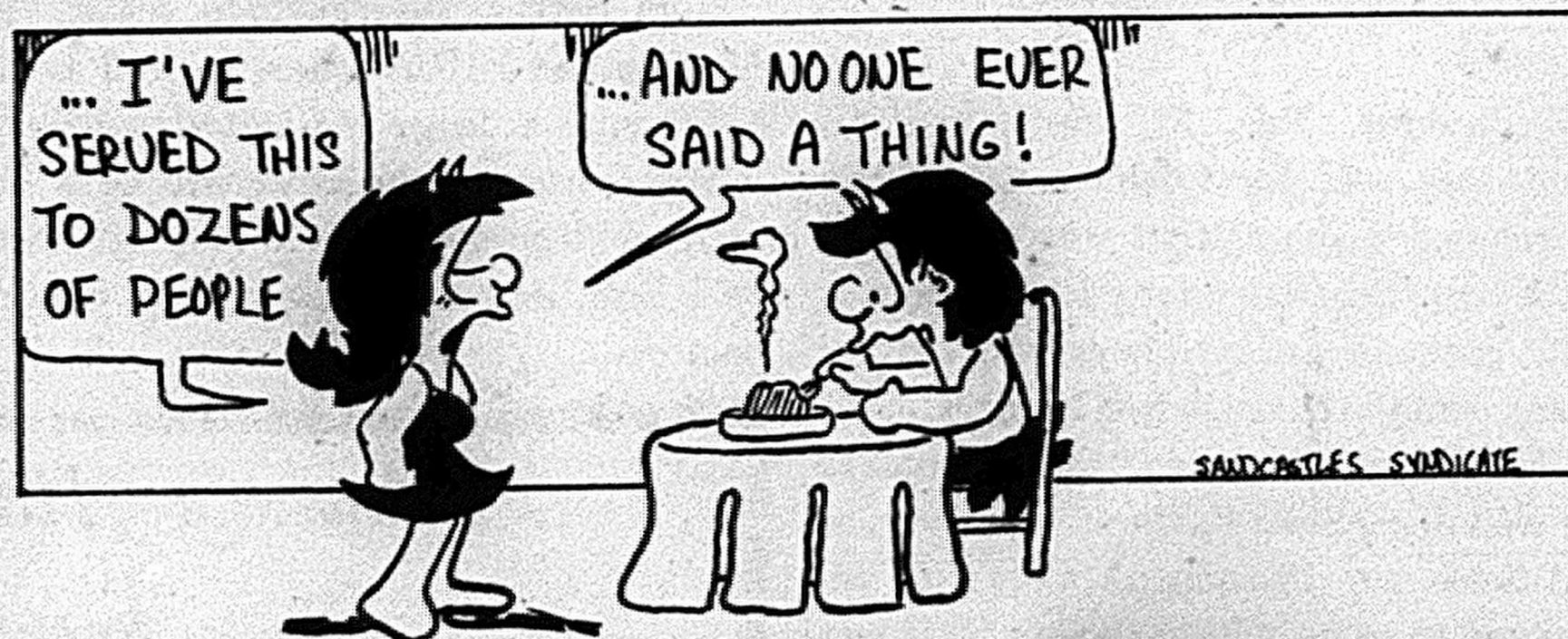
"Put on hold. . ."

DOODLES



CUREMAN ©

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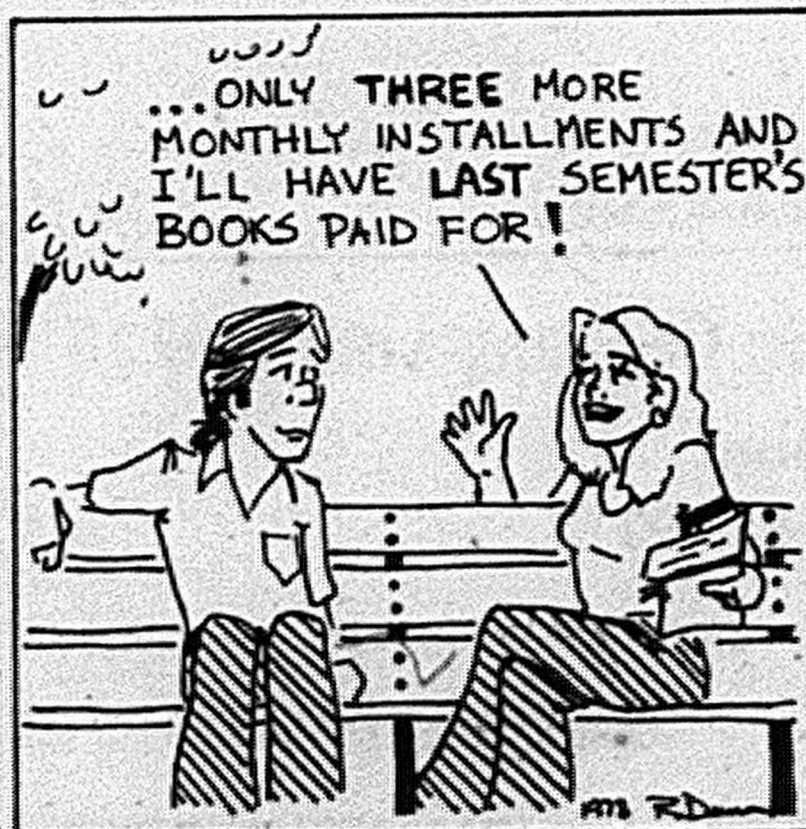
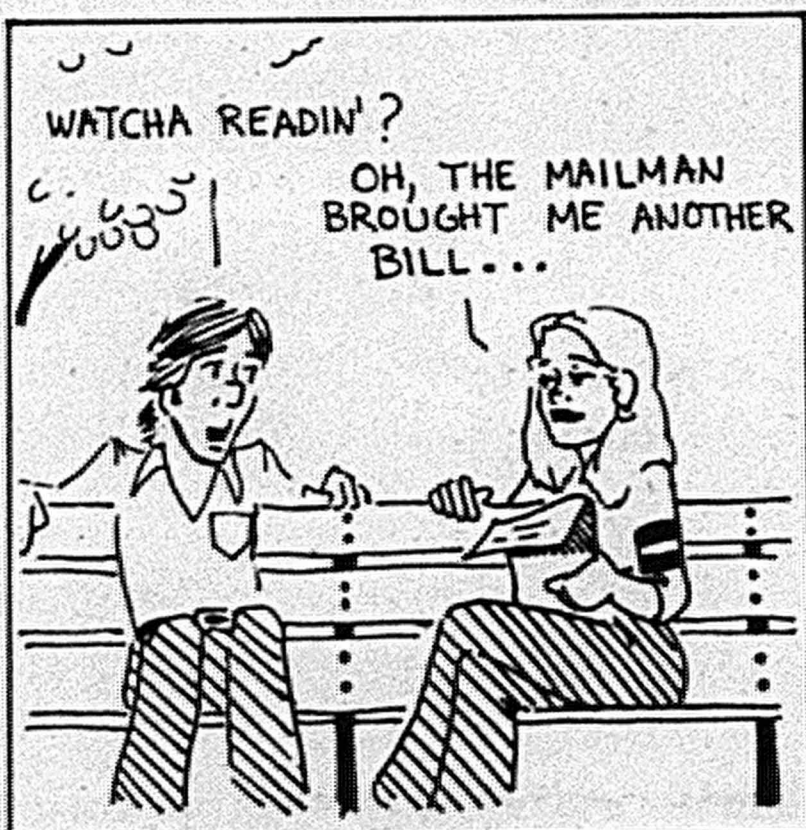


CUREMAN

Woody



Ricky Dunn



editorial page

Editorial

Since the February 14 editorial on Dr. Bruno Koch, information has poured into this office. This editor walks into Clover Patch, a young lady recognizes him, tells him another Koch story. This editor sits in the Pub, with his beer, and he gets more stories on Koch. He walks down the hall, and yet more. And the charges pile up.

One student who works at school, to earn money to go through school, told the story of how he was physically manhandled by the Professor. It seems that Daniel Suarez was told to go into the Theater and get some cleaning equipment. He never made it. Koch grabbed the student and physically tossed him out of the theater. In the Navy, that is called conduct unbecoming an officer and gentleman. On campus it is called, by this editor, inexcusable. The story does not come from Suarez alone. It comes from a drama student who saw it as well.

One young coed on campus claims she needed but a few credit hours to get her teaching qualification in drama so she would be able to teach drama in high school. That did not fit Koch, however, at least according to the coed who would rather remain unnamed. Koch let her know she would not pass drama.

This story does not have the double verification I would like. It is the story of one coed, a story unproven. Yet when that story is taken with many others who claim they were forced out of the department by Koch, it begins to hold some verity.

It keeps going. Peninsula Community Theater (PCT) and CNC are planning a joint venture. The idea is great, but not the way it looks right now. According to two sources, members of the Board of PCT, Koch insists on artistic responsibility for the joint production.

Jerry Irvine is PR manager, and a member of the board of PCT. In an interview, Irvine pointed out that artistic responsibility would give Koch full control of the show. Mr. Paul Brown, another member of the PCT board described artistic responsibility this way. "He (Koch) would have full control of interpretation, everything in acting, plus sets and lights. He would have ultimate word."

If one man has ultimate word, it is his show. Granted PCT would bring in some technical people. Granted the auditions would be open to PCT actors, but the show still remains one man's. Koch gets to show the Board of Visitors, and the Administration that CNC is working with the community, bringing the community onto the campus. In fact, it is Koch's show, with PCT backing and funding.

It doesn't stop. We are supposed to have student plays on campus. These plays are to have student casts. Do they? Nooooo. A non-student, a teacher, named

John Wynne, has held the lead in every one of the last four shows. Our fledgling actors can't get experience playing the lead if a non-student fills the slot each and every time.

Students should never be manhandled by a professor. Students should never be forced out of a class they want or need by a professor. The student is paying for the class; no professor should take it away from him. No professor should make such transparent attempts at bringing outside culture onto CNC so totally under his control, for then art becomes the taste and judgement of just one man. No man on earth is equipped to make such sweeping judgements. Art is subjective. It is open, and must remain open, to the criticisms of many voices.

This editor does not feel vindictive toward Koch. This editor feels much like a defense lawyer in a court room. My defendant is the student body-at-large, the student body of CNC. In the opinion of this editor, this professor has stepped out of the realm of conduct that the students of this campus have a right to expect. It would seem to me that the students of CNC need a lot of defending just about



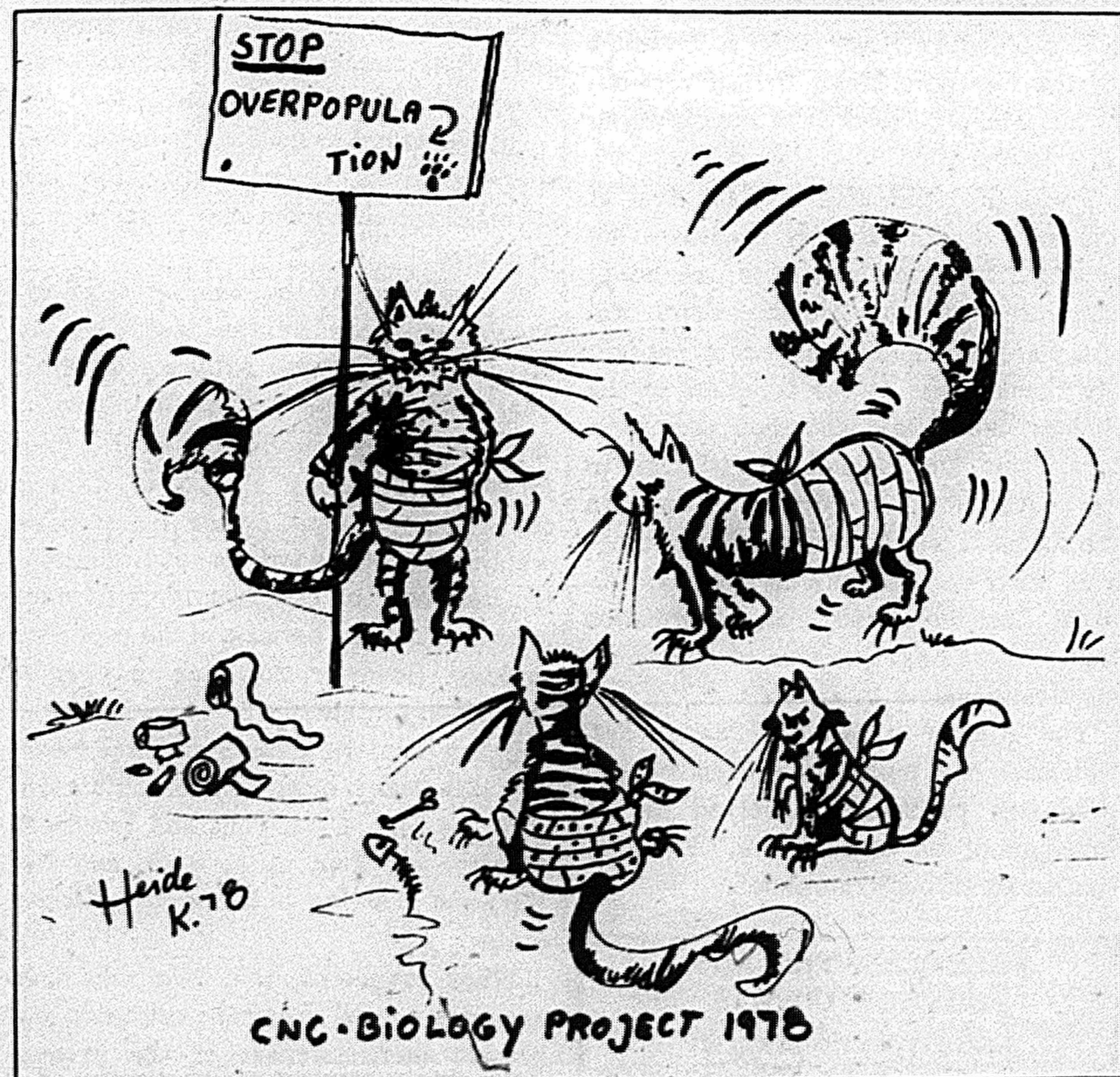
Letters

Dear Editor:

We are indeed fortunate now to have at Christopher Newport College the Peninsula Business Economic Report issued by the Division of Business Administration and Economics.

Dr. Algin B. King, Director and Editor of the Report, is to be commended for the organization and the excellent information that is contained in the report.

Richard E. McMurrin, Director Career Planning and Placement



Commentary

by Bill Seals

Veeco has done it again. Several weeks ago, Veeco complained to the State Corporation Commission that for the year 1977 Veeco did not make as much profit as was forecast.

So, Veeco requested and received a twelve percent rate hike. Check your bill this month and weep.

Now, let us examine once again the reason for this rate hike. For the year 1977, Veeco did not make (profit) as much money as they (Veeco) *thought* they were going to make. So, we the consumers will pay an extra twelve percent every month from now on (until another rate hike becomes necessary) in order to enable Veeco to make up the lost profits. Doesn't this make a whole lot of sense?

First of all, Veeco states that because of the shortage of profit, the expansion construction costs, the repair costs of existing plants (including the bad welds at their nuclear power plants) and "other factors" will cause Veeco to have much less operating capital than was expected.

Secondly, Veeco claims that the rising cost of fuels and the equipment procurement necessary to make the change from oil fuel burning to coal fuel burning plants have further reduced their profits.

What we have here is the basic "count your chickens before they are hatched" syndrome. The only problem is that if

there are not enough chickens, then you and I will have to make up the difference through another rate hike.

This is exactly what is happening, and not only is it breaking my heart that Veeco didn't get those "expected profits," but it is breaking my wallet, too.

Furthermore, we the consumers really have a good example of "fair competition" here. There is none for us, and if the consumer doesn't like the raw deal he is getting, then he can just freeze - period.

"Okay, so what do I do about it?" you may ask. There is no doubt that Veeco has got us over a barrel, but there is a way to fight back.

First, learn how to read a meter and record it. Multiply the number of kilowatt hours used by the current cost per kilowatt hour (located on the left hand corner of your bill).

Secondly, if someone is at your house all day, keep a watch out for your meter reader and see if he (or she) comes by. If they do not, then record it.

Thirdly, keep track of your records. Contact your neighbors and have them do the same thing.

Next month, I will write another commentary on just what can be legally done and who to write to about it.

I do not know about the rest of the student body, but I cannot afford any more Veeco!

Alumni Update

by Vivian Johnson

If you read the last Alumni column in the *Captain's Log*, you will remember that the emphasis was on English majors and what they had been doing since graduation from Christopher Newport. This issue will concentrate on Biology graduates and their activities since leaving the College: Marvin Adams (1976) is employed at the Jolly Ox Restaurant in Hampton; Judith Aldridge (1972) is teaching in the Newport News School System; Robert Artman (1972) is Assistant Director for Newport News Parks and Recreation; Eric Bankit (1977) is employed by Riverside Hospital and is attending graduate school at ODU; George C. Barnes (1974) is a Certified Laboratory Technician at Riverside Hospital; Linda Baughan (1973) is a Biology teacher in Richmond; David Bennett (1976) is also a teacher; Lacy Blanton, Jr., (1974) received his Master's degree at Eastern Carolina University and is currently in a Ph. D. program at ECU; Robert Blaylock, II (1977) is a technician for Deep Sea Ventures at Gloucester Point, Virginia, and is in an Oceanography graduate program at Old Dominion University; Hansel D. Bradshaw (1974) is also in a graduate program at ECU; Parry Lee Bragg (1975) is attending graduate school at the Medical College of Virginia; Patsy Buckingham (1977) is a freelance designer in landscaping; Cornelius Tucker Carwile, Jr., (1972) is the Assistant Manager for Merrimac Motors in Hampton; Alecia

Herr Charles (1971) is a research assistant at New York University at Stonybrook; David Charles (1971) is a representative for Zeiss Microscope Company; Bruce Scott Church (1974) is self-employed at Lone Wolf Enterprises Leather Shop in Montana; Michael H. Cochran (1975) is a lab technician for Bionetics; Steven Conrad (1977) is enrolled in a graduate program at the College of William and Mary; Nancy Cunningham (1973) has graduated from a nursing school; Douglas Day (1973) is employed by Deep Sea Ventures; Susan DePue (1976) is a homemaker in Williamsburg; Roger E. Dick (1974) is a technician for Deep Sea Ventures; Evelyn S. Dye (1976) is teaching school; Tim Eichenbrenner (1974) is attending Eastern Virginia School in Norfolk; Wallace Faison, Jr., (1975) teaches biology at Surry Academy; William Feiser (1977) is in plant maintenance and sales with Trepel Florist in New York; George Fleming (1976) is a biochemical technician at Johns Hopkins University in Baltimore, Maryland, and according to family and friends is thoroughly enjoying his work; Donald Fortney (1973) is employed by the Virginia Institute of Marine Science in Gloucester; Dennis Fry (1976) is attending graduate school at Western Kentucky University; Cynthia Goodwin (1975) teaches biology in Falls Church, Virginia; Patricia Goodwin (1976) is a lab technician with VIMS; James Hagen (1976) is employed by Sunset Marina in Hampton; William Hall

(1974) is an Environmental Input Statement Writer with the U. S. Government; Laura Hargis (1977) was recently named as sanitarian for the City of Gloucester; Samuel Henkel (1972) is an appraiser for Harrison and Lear Real Estate in Hampton; Timothy Hester (1971) is a teacher at Phoebus High School; C. W. Hilderbrandt (1974) is attending nursing classes at Eastern Mennonite College and UVA; Rachel Hogge (1972) is employed by Gloucester Plastics, Inc., in Gloucester, Virginia (her position is Quality Control Operator); John Horsley (1975) is working in the Manager-Production Department at Edwards Fuel Company in Newport News; Linda Hosticka (1974) is employed by McDonald's Garden Center in Hampton; Lloyd Anthony Hubbard (1976) is a laboratory specialist with Hampton Roads Testing Laboratory; David Hutcheson works for LeMac Nurseries; William Iazzi (1974) owns the Green Thumb Plant Shop at Fort Monroe; Lynnette Jackson (1977) is employed by Tidewater Nurseries; Kennie Jones (1976) is a teacher in the York County School System; William Keith Kahle (1971) is a flight surgeon for the U. S. Air Force Academy in Colorado Springs, Colorado; Barry F. Kierner (1971) is teaching school; Melissa Kinard (1975) is president of the Berks County Association for Childbirth Education in Mohnton, Pennsylvania; Ralph Klein (1972) is a teacher at Petersburg High School in Petersburg, Virginia; Thomas Knez (1973) is a laboratory chemist for the Hampton Roads Testing Laboratory; Brett Lassiter (1976) is a Second Lieutenant in the U. S. Army and is stationed at Ft. Hood, Texas; William "Mac" McGlaun is with the U. S. Government-Environmental Protection Agency in Savannah, Georgia; Herbert J. Martin, III is an installer repairman with C & P Telephone Company in Portsmouth; Stephen R. Martin (1973) is an engineering aid with the City of Williamsburg; Kirk Melville (1977) is a Health Physics Technician with VEPCO in Surry, Virginia; John Milby (1972) is a sanitarian with the State of Virginia; William R. Miller, III is in a Biology Graduate Degree Program at VPI & SU; Gilda Ann Miner (1973) is a teacher for the Newport News School System; Wendy Murphy (1976) is in Pharmaceutical School at MCV.

I was provided with a great deal of information about Biology graduates, all of which I cannot include in one issue; therefore, the next Alumni column will also feature people in this concentration. My thanks goes to the members of the Biology department and their secretary, Mrs. Tiller, for responding so willingly to my request for items for this column. In the future, I will be asking for assistance from other departments on campus. As usual, I am interested in any information that readers might be able to supply for my alumni update.

The Alumni Association, as always, welcomes new members and encourages graduates to become involved in the functions of our organization. You may contact me through this paper.

**FREE CLASSIFIED ADS
FOR CNC STUDENTS**
Leave typewritten ads at:
Captain's Log Office

New evaluation forms to provide valid evaluation

Do you remember filling out those evaluation forms at the end of last semester? And if you filled out more than one from different departments, you may have noticed a great difference between each form. The Grievance Office and Student Association both feel this presents a series of problems which they hope to solve by introducing a standardized form for all departments.

As part of her practicum for ODU in Guidance and Counseling, former CNC student Jane Stamas is working to create such a master form. For this effort she receives University credit, but no money.

Some of the problems surrounding the present forms are that teachers are not even required to distribute one, the results from those which are given are not available to students, and they all measure a little bit of everything but not enough of anything. In short, the present forms all have loopholes.

The form Ms. Stamas hopes to complete will be highly organized and will specifically measure three interrelated, structured qualities: teaching effectiveness, faculty evaluation, and course evaluation.

This one form would be administered to every class each semester, and the results would be made available to the public. In addition, these forms would enable the college to rank its teachers much in the same way students are ranked.

Dr. Harwood feels that some faculty will object to being ranked. As Dr. Pooley says, the present forms are used to consider teachers for tenure and promotion. Ranking a teacher could endanger his position.

Dr. Harwood submitted a standardized form to the faculty for consideration several semesters ago, but it was rejected for unclear reasons. Until now, no other attempt to design a standard form has been made.

Jane Stamas has acquired copies of all the forms used last semester and is using them to help formulate a more effective one. She would like to see a lot of student and faculty suggestions on the matter as everyone is directly concerned.

"Students are as good as anyone in teacher evaluation," she says. Since they are sitting in the classroom they experience it first hand.

A rough draft of the standardized form should be ready by the last week in March. The College's Attorney General, Charles Brown, feels though that "none of it will be implemented for at least a year for two main reasons. First of all, there is the necessity of a test period to determine whether or not the form is valid. Secondly, members of the faculty will voice strong objections because of the proposed ranking. However, that ranking is one of our primary intentions."

In any case, the administration is aware that this work is being done in conjunction with the SA. Dean Polis and President Windsor are kept up to date, and Dr. Harwood is acting as the group's faculty contact.

When completed, this form will have enough potential to end the confusion and present ineffectiveness of the present ones.

Classified Ads

FREE ADS FOR CNC STUDENTS

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Placement Office.

Wanted - Sales persons needed part time or full time, apply Stitches Newmarket North.

For Sale - Sony Cassette Deck. Brand new, must sacrifice. \$50. Call Susan at 874-4027, 8-4:30.

Lost - Digital watch, black face and silver band, in or near Wingfield Hall, Thurs., Feb. 24, p.m. Contact Lanier Gresham, at 247-6022. Reward.

For Sale - Weimaraner-Lab puppies, 6 weeks old, \$20., call 877-5654.

For Sale - House located in Edgehill, York County, 4Br, 3BA, custom built with many outstanding features. \$79,900 Call 898-7051.

Typing - by certified English teacher: \$.75 per page with spelling and punctuation corrected; editing for grammar, etc., additional; without corrections, \$.50 per page. Call 596-8663 after 2 p.m.

For Sale - 74 Vega, GC, only \$450. Call 877-1626 after 4:00. Ask for Carol.

For Sale - 72 Suzuki, 350, needs minor repairs, \$175. Call 877-1626 after 4:00, ask for Carol.

For Sale - 2 white Gi's for interested Karate students. Exact size not known, but they should fit students approx. 5'5" - 5'10" with average build. White belts included - \$15 ea. Call J.D. Smith at 596-8765.

Roommate Needed - 2 bdrm. Garden Apt. \$89.50/mo. & 1/2 elec., 433-B Logan Pl. Call 595-3596 or 874-4313 and leave name.

For Sale - '74 Dasher that gets 30 miles per gallon. Plus AM-Fm stereo radio. Call 229-0489.

Straight Trade - My four Ansen Sprint slotted mag wheels and Dunlop Qualifier Tires (wheels have bolt pattern for Mustang II or Pinto) for four regular wheels with same bolt pattern and radial tires that will be useable with a Mustang II. Call 596-3140 and ask for Bobby.

Help Wanted - Make good money part-time -- campus representative needed for fun and easy job to sell product - nc gimmicks - proven campus winner - we show you how - send name, address, phone no., school, year of graduation along with self-addressed stamped envelope to the Magical Fantasy Co., 136 Lakeshore Dr., Marlboro, Ma. 01752.

The non-student rate for classified ads is \$2.00 for four lines in two issues. Bring your ads to *The Captain's Log*, CC 225.

For Sale - 1972 Ford Maverick Grabber, 302, Automatic with 60,000 mi., Front Spoiler added and built-in rear spoiler. Yellow exterior with orange sport trim. \$1,500 Call J.D. Smith at 596-8765.

Wanted - an experienced KEYBOARD PLAYER to play with a local, steady-working, Top 40 Dance Band (some progressive rock, also). If necessary a synthesizer, M-3, & electric piano can be furnished. Serious inquiries only! Call Don Sherouse, Jr., at 596-8257 between 6-9 p.m. Mon. thru Fri.

Lost - Blue Star Sapphire ring with gold band. Ring was of great sentimental value and was tied with white string. Reward offered. Please call Terri at 595-3682.

Lost - Money & Banking Book and Black gloves were left in Gosnold 204. If found please call 877-7829 or leave in G-204.

For Sale - Photo exposure meter, Vivitar 43, CDS light-meter, new condition. \$17. Call 877-4686.

For Sale - Kephoto graphy and duplicating equipment. Kingdom illuminator, provides capability to crop, change color, texturize, create composites and more. Has low wattage viewing bulbs and a 3200 K bulb also accommodates small flash units. New condition, only \$55. Call 877-4686.

For Sale - scientific programmable pocket calculator, Hewlett packard HP-25. Extraordinary calculating power in shirt pocket size weighing 170 g (6 oz.). Features trig, log arith and more. Easy to program; learn to use in 30 minutes. Take the drudgery out of all your calculations. \$70. Call 877-4686.

Roommate Wanted - To share two bdrm luxury townhouse w/28 year old male. Two bath, dining room, living room w/fireplace and cathedral ceiling, kitchen w/dishwasher, disposal, trash compactor; bedrooms and bath upstairs. Carpeted throughout. Landlord pays for gas heat, A/C, stove, etc. \$130/mo. plus 1/2 electricity (\$10-15). Kopenhagen Apts., .3.5 miles from CNC. Call 599-6277.

Roommate Wanted - M/F Share apartment. \$78 month plus 1/2 utilities. Youngs Mill Apartments. Contact Ken Lassiter or Bruce Yost 877-9467.

Wanted - practice space for 6-piece area band. Must be secure and situated so as to not bother neighbors, etc. For evening use. Contact Barry Hayes at 877-7589, or Jim Wingo at 877-7616.

Lost - Gold Wedding Band in the vicinity of the gymnasium. Reward if found. Contact Dr. Cummings in the gym.