The Captain's Log

Volume 10, Number 30

Christopher Newport College

Newport News, Virginia May 1, 1979

History major awarded grant

Linda D. Kelsey, a CNC senior history major who will graduate with honors in May, has been awarded a summer internship by the National Trust for Historic Preservation, it was announced in Washington last week. Mrs. Kelsey received the grant on the basis of her academic background and professional experience.

At CNC, her major concentration has been in American maritime history. She has also worked on various educational projects in the Tidewater area and served for two years as library assistant at the Mariners Museum.

Under the terms of the National Trust grant, Mrs. Kelsey will spend ten weeks this summer preparing an audiovisual program illustrating Yorktown's historic maritime heritage from pre-colonial times to the present. This research program is one of 35 internships being conducted by the National Trust Foundation this summer across the country. The supervising agency for Mrs. Kelsey's Yorktown project will be the Marine Education Center of the Virginia Institute for Marine Science under the direction of Ms. Liz Cornell. The Mariners Museum is also cooperating on the project.

Mrs. Kelsey will begin graduate studies in history this fall at Old Dominion University.



Dr. A.E. Millar

Millar wins "Prof of the Year"

The "Professor of the Year" contest sponsored by the CNC Concert Music Club was won by Professor Albert E. Millar of the English Department. There were 21 petitions submitted for 17 different professors, and the voting turnout was the heaviest since the contest was initiated. Dr. Millar's name will be engraved on the plaque that hangs in the administration building.

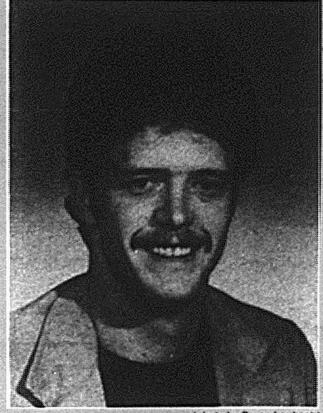
Professor Millar was praised as a teacher who has an intense interest in students and their welfare. Unfailing good humor and a desire for excellence in the learning process were also mentioned as attributes that were appreciated by his students. Congratulations, Professor Millar.

CNC student and friend aid accident victim

by John Bennett

A CNC student, Joe B. Eley III, and a friend, James Monroe Dowless, both 24, were credited by Virginia State Police with saving the life of an automobile accident victim last Saturday morning. Brian Peters, 22, was driving a pick-up truck on I-64 when he lost control and the vehicle plunged 60 feet into the Hampton River after tearing up 64 feet of guard rail.

Eley was at the Dowless home on Boxwood Avenue in Hampton celebrating the birth of a second son to James and Martha Dowless when the crash occurred. Both men went out into the yard, thinking the crash had taken place on the I-64 overpass, but found instead that the truck had crashed through the guard rail and plunged into the Hampton River about 40 feet from shore. The truck had landed upside down, and they heard a couple of



(photo by Bruce Laubach)

Joe B. Eley III

screams, then silence. They ran to where they could wade in while a friend went to call the police and an ambulance.

Joe Eley and Dowless, whose right arm was in a cast, waded through waist-deep mud to the overturned truck and banged in the window. The victim was not visible and the cab had filled with water and mud. They finally managed to force the door open against the pressure of the water and mud and got the driver out and to shore, where they administered first aid until help arrived. The biggest threat to the driver had been drwoning.

Joe recalled that he was still partially attired in formal military dress, having attended a military ball at Fort Monroe. "I still had the dress trousers on, but I took off my shoes. After all, they cost \$60. My feet were cut quite a bit during the rescue," Joe said.

The victim? He's doing fine.

Commencement scheduled for May 17

by John Bennett

Commencement exercises for approximately 260 Christopher Newport College students will be held on Thursday, May 17, at 7:30 p.m. in the Hampton Coliseum. Sam Donaldson, ABC News White House Correspondent, will be the guest speaker.

Bachelor of Arts degree will be awarded to 107 students, and ninety-three will receive Bachelor of Science degrees in Business Administration. Other awards will be: nineteen in Bachelor of Science and Governmental Administration, fourteen in Information Science, and twenty-eight Bachelor of Science degrees.

Guest speaker Sam Donaldson has been active in television since 1959 when he joined KRLD-TV in Dallas. He has travelled with the Senator Goldwater campaign and the Carter campaign. He has extensive experience on the Washington scene, where his primary duty was coverage of the Senate and House of Representatives from 1967 to 1976.

He has also been actively involved in national nominating committees, the Watergate trial and impeachment investigations, and has appeared on Issues and Answers. This distinguished journalist will be introduced by Harrol A. Brauer, Jr., Rector of the Christopher Newport Col-

lege Board of Visitors.

The CNC Choir, under the direction of Dr. James R. Hines, Associate Professor of Music at the College, and the Continental Army Band, under the direction of Philip Brittain, will provide musical selections. Howard W. Saunders, III, Rector of Emmanuel Episcopal Church in Hampton, will deliver the invocation and benediction for the exercises. Elected representatives from each academic division of the College will present degree recipients to CNC President James C. Windsor.

A reception for graduates will be held prior to graduation in the Chesapeake Room of the Coliseum.

Awards ceremony marked by unveiling

A portrait of the late Dean of Student Affairs, William Polis, was unveiled by 1978 Senior Class President Laura Futrell Saturday night at the annual ceremony for the recognition of service, promotion and tenure. The portrait was a gift from the Class of 1978.

Harrol A. Brauer, Rector of the Board of Visitors, presented the Mace Award, which honors those who have made noteworthy contributions to the College, to Dr. Samuel Bauer, Mr. Wolf Prow, Dr. Pat T. Balan, Dr. Theodora P. Bostick, Dr. Robert H. Cummings, and Dr. Harold N. Cones, Jr.

Dr. Robert J. Edwards, Dean of Academic Affairs, announced the following promotions: Robert H. Cummings to Professor, Robert D. Doane to Associate Professor, James R. Hines to Associate Professor, Kenneth B. Newell to Associate

Professor, and Bruno A. Koch to Associate Professor. Dr. Elizabeth-Ann Daly, Dr. Cummings, Dr. Doane, Dr. Algin B. King, Dr. Koch, Dr. Robert W. Wildblood, and Dr. William D. Wolf were granted tenure.

Dr. James C. Windsor, CNC President, honored Dr. King and Glen B. Vought for 20 years of service to the state of Virginia. Donald B. Riley, Dr. W. Stephen Sanderlin, Lillian J. Seats, and Lillian L. Miller were honored for 15 years' service; and Jean G. Barger, Dr. H. Marshall Booker, Carl M. Colonna, Nan C. Eddins, Dr. Robert J. Edwards, Ruth L. Kernodle, Dr. Albert E. Millar, Jr., Dr. Robert M. Saunders, David K. Spahr, Calvin E. Hones, and Dr. Joanne S. Squires, ten years' service.

Those recognized for five years' service were Dr. Chie Ken Chang, Dr. Thomas Christ, Dr. Robert Doane, Patrese Ellis, Susan Glade, Dr. Bruce C. Hoiberg-Calvin Ivey, Katharine Johnson, Emily Joyce, Joanne M. Landis, Dr. Sanford E. Lopater, Martha McCoy, Dr. Kenneth B. Newell, James Shaver, Jr., John Sullivan, Dr. Alan H.Y. Tsao, Donna Turlington, Dr. James Vanpelt, Dr. George Webb, and Dr. Robert Wildblood.

The CNC Concert Music Club presented its "Professor of the Year" award to Dr. A.E. Millar of the English Department.

Alumni Association Awards were presented to Vivian Johnson, Director of Alumni Affairs and Public Information, and Dr. H. Marshall Booker of the Economics Department.

Entertainment was provided by banjoist Cecil Houck, pianist Nellie Smith and vocalist Dennis Cogle.

A reception followed in the cafeteria.

Le M.B.A.: De Lyons A Austin, Texas

par Shelley Anderson

Selon L'Express, il y a un noveau programme qui permet aux étudiants français de venir de l'école supérieure de commerce de Lyons en France, aux États-Unis à la Business School d'Austin, au Texas. Ce Programme leur permet d'obtenir le M.B.A., undiplôme reconnu par le monde comme prestigieux. Les offres d'emplois seront nombreux: 809 offres d'emplois pour les 130 personnes qui possèdent en même temps le M.B.A. et le diplôme français.

CNC in need of used catalogues

Many CNC students are in need of 1977-79 catalogues, and we have no more copies on hand. A new college catalogue is expected by June 15, but many students need them in the meantime. If you have catalogues that you will not be using between now and June when the new ones become available, you might share it with your fellow students. New students, particularly, are in need.

If you wish to donate your catalogue, please bring it to the Information Desk at the Campus Center or the Administration Building. Thank you for your participa-

Vivian Johnson Public Relations

Payment plan

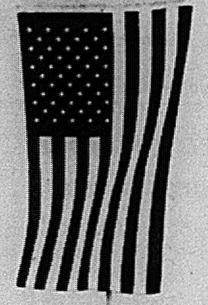
Students using the deferred payment plan for summer can sign for one promissory note only. Forty percent, in no event less than \$100.00, of the total tuition and fees due, must be paid initially and the balance due July 9, 1979. Students who have delinquent accounts or who have been delinquent in repaying notes are ineligible to sign notes. There will be no exceptions.

Fund Drive ends successfully

The third annual Fund Drive at CNC ended on April 17, surpassing its goal with a total of \$104,683.28. The Student Committee has not yet reached its \$5,000 goal, but to date \$3,542.25 has been raised, and there are still more events and activities planned. Donations will be accepted until June 30.

The Student Committee wishes to thank all the individuals who spent their time and efforts, putting together activities for the Fund Drive.

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Library hours —

Exam, summer and special hours schedule

The Captain John Smith Library will be open additional hours during exams. Unusual hours of operation (i.e., extended hours, shortened hours, or days closed) are indicated on the schedule.

The library will be open only for the return of books May 14-18. All books are due May 12 for inventory.

Regular hours will be observed

when special hours are not indicated until summer hours begin May 21. Regular hours are: Monday-Thursday, 8 a.m.-10:30 p.m.; Friday, 8 a.m.-4:45 p.m.; Saturday, 9 a.m.-3 p.m.; Sunday, 1 p.m.-8 p.m.

Summer hours, beginning May 21, are: Monday-Thursday, 8 a.m.-10:30 p.m.; Friday, 8 a.m.-4:45 p.m.; Saturday, 9 a.m.-12 noon; Sunday, 1 p.m.-8 p.m.

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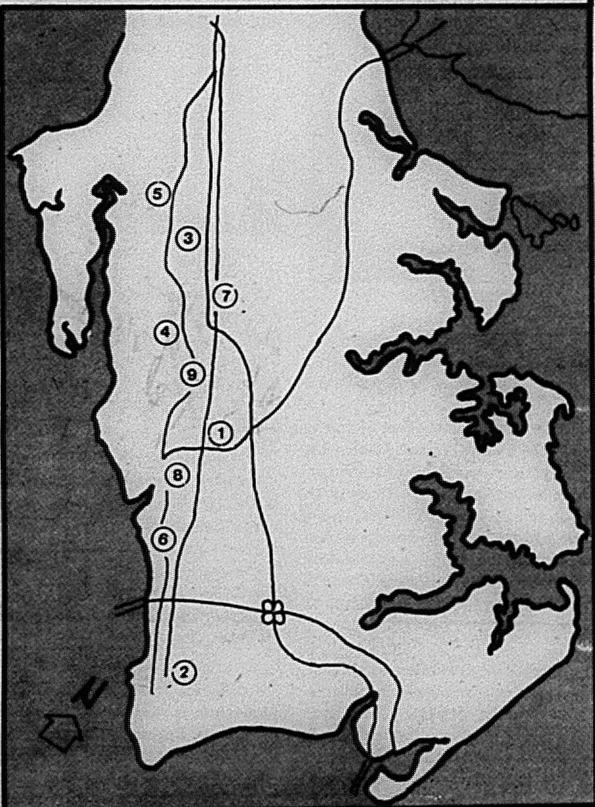
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Three triple wins give CNC track team second consecutive Conference title

With three triple winners, CNC's track team blasted its way to its second consecutive Dixie Conference championship Saturday at Todd Stadium. Sophomore Wendell Moore led the way, scoring 17½ points with a leg on the winning 440 relay team, first in the high hurdles (16.1) and the intermediate hurdles (59.5), a third in the triple jump (39'4"), and fifth in the long jump.

Senior Art Thatcher scored 161/2, anchoring the 440 relay its victory, then won both the 100 (10.3) and 220 (22.7). He also finished third in the long jump (20'11'4").

Distance man Ken Roberts was the third star, winning the mile (in an easy-for him-4:33.8) and the 880 (1.58.4, a new meet record), plus anchoring the winning mile relay team with a split of 51.2. That victory gave the Captains their final six points of the meet and broke the old meet record of 128 team points which was set by Lynchburg in 1970.

The relay team, which in addition to Roberts included Dan Felker, Roland Ross and Doug Johnson, ran an excellent time of 3:29.3, missing the school and meet record by only a second. They did this with virtually no competition after the first hundred yards of the race.

Other conference champions for the Captains were Lee Jennings in the discus (117'10"), Paul Vrooman in the pole vault (13'), Roland Ross in the 440 (53.4), and James Jarvis and Tony Robinson, the other 440 relay team members.

CNC's other scorers were: David Causey and Felker, third and fifth in the javelin; Ricky Hammock (40'3'4"), Lee Jennings (38'8'4"), and Ronnie Garner (37'-6'/2"), second, fourth and fifth in the shot put; Johnson (4:36.6), second in the mile and third in the 880; Felker (1:59.5), second in the 880; Bob Droney (4:42.8), fourth in the mile and fifth in the 880; Vernon Green, second in the intermediate hurdles and third in the high hurdles; Mike Parcell (15:59.7), second in the 3-Mile; David Williams, second in the high jump, fourth in the 440, and fourth in the intermediates; Jarvis, tied for fourth

in the high jump, second in the 440, and fourth in the 220; Robinson, fifth in the 220; Vrooman, fifth in the 440; and Sean Rose, fifth in the triple jump.

The final score of the meet shows how completely the Captains dominated as their total of 132 was followed by St. Andrews with 61½; Averett, 32½; North Carolina Wesleyan, 27; and Methodist with 8.

Golf team wraps up positive season

The Captains' Golf Team finished their season with many positive achievements over previous season.

The final match record was five wins and eight losses, compared to the previous season's record of two wins, seven losses and one tie. The team averaged ten strokes better per match than last year. The overall team score average was 338 with a best score of 321.

Rick Burns, playing number two, was the only player returning from last year's team, and he lowered his overall average per match from 90.7 to 84.2. Leading the team average was freshman Mike Hott with an 82.3. Other team final averages were: Ed Gregg (89.2), Ken King (89.0), Corky Cole (90.5), Ron Stearns (91.5), and Mark Swilley (97.8).

Coach Hubbard feels that great strides were made in that there was only one experienced player on the team. The lack of experience showed up in the State and Kingsmill Tournaments. However, the team did play consistently in the DIAC Championships at Pinehurst, N.C.

The top three players at the DIAC for CNC were: Rick Burns, 81-83 (164); Mike Hott, 82-83 (165); and Ed Gregg, 84-85 (169). Lack of a fourth good score did affect our final standings as the remaining scores were: Ron Stearns, 90-90 (180); Ken King, 91-91 (182); and Mark Swilley, 92-105 (197). Only Ron Stearns graduates from this group, and the future looks very positive.



Lady Captains finish tennis season with improved skill and morale

by Beth Wright

CNC's women's tennis team ended its first winning season last week, defeating Randolph-Macon College on Monday, 8-1, then traveling to Bridgewater where they suffered a 7-2 loss.

The Lady Captains showed how much they have improved in the match against Randolph-Macon, winning all six singles in two sets.

In the match with Bridgewater, Linda Phill at No. 2 and Janet Waddy at No. 4 position won.

"There was no difference in talent be-

tween the two teams," said CNC Coach Keri O'Donnell.

In only three years, the Lady Captains have evolved from a very green team to an extremely competitive one statewide. Keri O'Donnell took over the coaching job this year and has done much to improved morale as well as talent.

The team, along with Coach O'Donnell, is looking forward to an even better season next year, with five returning players. They will be losing Muriel Hufstetler and Beth Wright, who have participated since the first 7:00 practices, as well as two-year player Shirly Wilson.

Men's tennis takes fourth Dixie title

by Beth Wright

For the fourth year in a row the Captain's tennis team captured the Dixie Conference title.

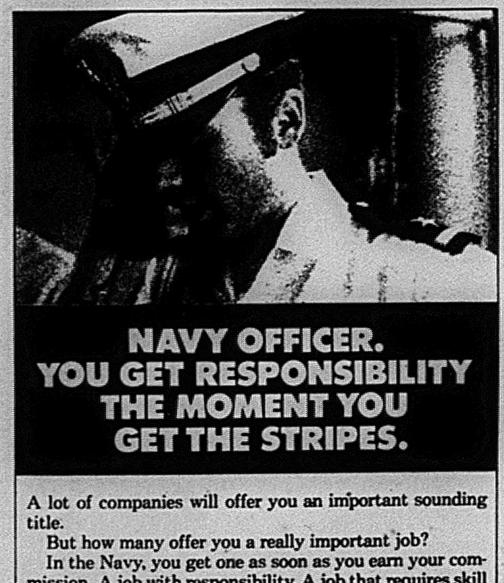
This year's conference, held at the University of North Carolina in Greensboro, CNC managed to finish with a score of 46, which was 10 points higher than the next competitor, UNC-G. After losing to UNC-G during the regular season match, the Captains were able to win the title by defeating UNC-G in all three doubles matches, as well as three singles championship matches.

CNC finished with 46 points, UNC-G followed with 36, St. Andrews was third with 20 points, Averett and Greensboro followed with 10, North Carolina Wesleyan and Virginia Wesleyan tied with 2 points each, and Methodist had no points.

In his first year at CNC, Coach Bill Pollard did a good job preparing his team for the Dixie Conference. With none of the top six players from last year returning, Coach Pollard was confronted with turning a rookie team into a winning one very quickly.

"I'm very proud of this team. It is one of the most courageous teams I've ever been associated with," said Coach Pollard.

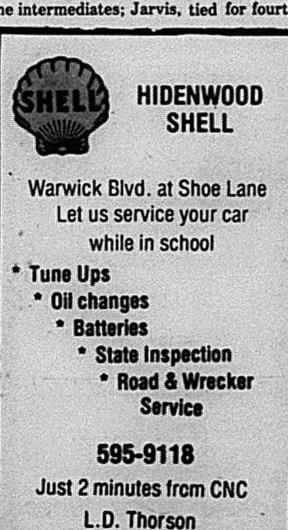
In Dixie Conference singles finals, No. 1
Koutris (CNC) defeated Payne (UNC-G)
1-6, 6-4, 6-2. No. 2 Johnson (St. A.) defeated Kjeldsen (CNC), 6-4, 7-6 (5-4). No.
3 Nevins Price (UNC-G) defeated Nevins (CNC) 6-3, 6-2. No. 4 Howe (CNC) defeated Cooper (UNC-G) 7-5, 5-7, 6-0. No.
5 Poulos (UNC-G) defeated Sherman (G)
6-0, 6-3. No. 6 Laughlin (CNC defeated Richardson (UNC-G) 6-3, 6-3.



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BSA annual awards program to present awards, scholarships

by Melissa Edeburn

The Black Student Association will be keeping up a tradition Thursday night with their annual awards presentation. The program, which will be in the Campus Center Theatre at 7:30, will feature such public figures as Jack Gravely, the Executive Secretary, Virginia National Conference of the National Association for the Advancement of Colored People (NAACP), who will be the keynote speaker. The Rev. J.W. Johnson will be the Master of Ceremonies, and Malinda Davis from the college's Counseling Center will present the awards.

The Association will present two scholarships based on high scholastic achievement (with more than 12 hours completed at CNC) and participation in the B.S.A. The money for the scholarships, says Mark Clark, treasurer of the B.S.A. and Awards Committee chairman, came mainly from dances the association has sponsored this academic year, such as the Back-to-School Disco.

In addition, two plaques representing dedicated service in the B.S.A. will be presented. Certificates will also be given out to black students with high academic achievement at the college based on a 3.0

and higher grade point average.

"We're anticipating a lot of people at the awards night," says Clark. We're hoping that with the newspaper coverage and with the fact that Rev. Johnson and Mr. Gravely will be appearing, a lot of people will come. I think some others from the NAACP might come to hear Jack Grave-

Speed reading used as a valuable tool

by Melissa Edeburn

Over the past four years, CNC student Vesta Lord estimates she has taught more than 3,000 people how to speed read. After teaching her method in New York for several years, she came to Virginia and started classes here this semester. Recently she has been teaching her course at Riverside Hospital to doctors who are usually under heavy pressure, she says, to read massive amounts of literature in their fields. Speed reading can be an obvious answer to the problems of digesting and comprehending much material, according to Lord.

Lord says her Executive Method Speed-

Reading course "will double a person's reading speed"--if it doesnt she will refund the student's money. The three-hour course costs \$125 per person. However, Lord set up her own marketing firm, the Three Sisters' Company, which is designed to give money back to students who take the course and recommend others who take it. For instance, you receive \$25.00 per person who you recommend who takes the course. After recommending them to take it, you get a \$100 bonus, so you've earned \$350 altogether when you consider the \$25.00 per

If you question the quality of comprehension using speed-reading methods, Lord says speed reading "heightens a person's ability to concentrate on material." She adds that "it's been proven scientifically that the faster you comprehend, the more you retain because you're able to see things as a whole." She even says the reader becomes keenly sensitive to style when speed reading.

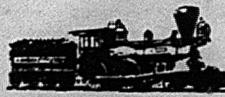
"I wouldn't speed-read everything," says Lord. "I look at speed reading as a basic, fundamental tool. I try to instruct students so that they gain flexible skills. When you read something, especially technical books for class assignments, for example, your purpose is to pick out information that is critical to you at that time. Speed reading helps you accomplish this.

Speed-reading, historically, is a relatively new development. Lord says it first became accessible to the general public in the early 1960's. "Its popularity has spread partially in an attempt to keep abreast of current events and partially in order to have more leisure time."

According to Lord, her method teaches all the fundamental skills of speed-reading but avoids the six or seven weeks of classroom teaching which other speed-reading courses demand. "The drills are very concise and everyone has carry-home drill cards. It's impossible to make mistakes." Lord will let students retake her course to improve even more for just \$3.00. "Speed-reading has been one of the most valuable things I've learned," she says.



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Comedy, Strictly Volunteer-to be filmed during the summer, 1979.



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Hurricane-a soggy remake

by Elena Watson

Dino De Laurentis, the man who brought us King Kong, strikes again with Hurricane, yet another remake.

Unfortunately this film has little resemblance to the 1937 version with Jon Hall and Dorothy Lamour. Even the story has been changed so that now the lovers are a Samoan man and a white woman; in the original they were both natives.

The setting is Pago Pago in the 1920's. Charlotte (Mia Farrow) is the daughter of the military governor (Jason Robards). She is taken with his native houseboy, Mantangi (Dayton Ka'ne). When Mantangi's father dies, he must return to his island to become the next chief. Charlotte decides to stay on his small island to be close to him, even though he is to marry another. But he soon falls in love with her instead.

This is where the film falls apart in spite of the beautiful photography. Why such a handsome young man would fall so in love with the drab Mia Farrow is not very clear. Surely the novelty of her blonde hair and fair skin would wear off rather quickly. This is a crucial element to the film because the whole point is that it is a romantic love story. It is quite hard to get involved in such a film when the lovers are

Charlotte's father is the major obstacle to their love and things get pretty desperate, with Mantangi being sentenced to jail.

At one point it seems that nothing short of a miracle could get them out of the mess they are in. Just in time a hurricane comes along which manages to fit the bill. The result is highly romantic and rather ludicrous.

Those who enjoy disasters may get a thrill out of the hurricane, but otherwise even it manages to get tedious.

The good points of this fiasco are the beautifully photographed scenes of the islands and lagoons. None of the performances really stands out, except for Jason Robards, who tends to over do it as Farrow's racist, sadistic and possibly incestuous father.

Dayton Ka'ne does not prove to be a major talent, although he is quite photogenic and appealing. Mia Farrow, while occasionally photogenic, is extremely lifeless, and one seriously wonders how she keeps hanging on throughout the film.

In general, Hurricane is yet another wasted remake.

Hurricane is rated PG and is playing at

Sound Solution

by Rick Dunn

Okay, folks, I'm gonna close out this semester by reviewing a great new record by the Pezband called Thirty Seconds Over Schaumburg. Look, I know what a lot of you people out there are saying. You're saying, "Rick, who in the hell is the Pezband?" Okay, maybe they're a little obscure, but I'm trying to give you people a rock and roll education that FM 99 just can't provide.

About a month ago I was in Florida. While engaged in the usual Ft. Lauderdale fun-in-the-sun collegiate buffoonery, I noticed something about the local FM radio stations. They played real rock, right in the middle of the day, hardly any Top 40. A Cheap Trick song every hour. So I was right all along. Cheap Trick is the best band in the world.

Anyway, back to the Pezband. They're a small time band from the northeast who somehow landed a recording deal with a small time label called PVC records. The disc is an EP--as big as an LP (12"), but you play it at 45 RPM. The higher speed cuts the playing time in half but makes for super sound quality.

The EP is pressed on red vinyl. Colored vinyl is more than just a novelty because it also enhances the sound quality. The manufacturer has to use virgin vinyl because the colored stuff won't hide impurities the way recycled black vinyl does.

Side one kicks off with a medley of Jan Hammer's "Blue Wind" and the Yardbirds' "Stroll On" (also known as "Train Kept a Rollin'"). The EP was recorded live and these opening cuts pack a wallop that some "established" bands can't come close to.

The next two tracks are "I'm Not Talking" and "I'm Leaving." The former is another steaming rocker and the latter is one of the Pezband's original compositions. It has a power pop feel to it.

Side two contains two blistering originals by the band, "Crash and Burn" and "Close Your Eyes." "Crash and Burn" is hilarious. It's hard to tell whether they're being deliberately campy or they just write dumb lyrics. I hope it's the former.

"Close Your Eyes" is a great piece of pop rock with superb vocals (for a live recording) and an extended guitar jam at the end.

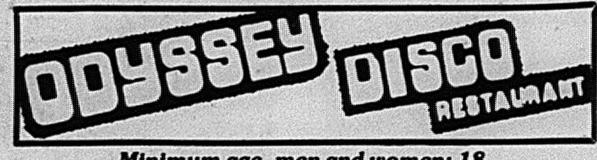
The Pezband sounds like a combination of Van Halen with the Beatles. Tight pop arrangements performed by a superb heavy metal band. The slashing guitars reach out and grab you by the ears. I don't think they're quite ready to break nationally, but Thirty Seconds Over Schaumburg is a great example of what a good club band sounds like when they get in gear. Oh yeah, the EP only costs about half as much as a regular album, so it's a great buy.

The Captain's Log needs writers



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Sales, Switchboard Operator, Display, Gas Attendant, Sales Clerk, Mgmt. Trainee, Landscape Laborer, Gift Counter Clerk. Bookkeeper-knowledge of accounts receivable and payable; NCR posting experience or training helpful. Teachers in the following areas: Business/Typing, English, Boys' Physical Education & Health, Spanish, Elementary, Secondary level math, 9th grade Science, Social Studies. Accountant —B.S. degree in accounting; entry-level position. Entry-level Management—must be 21 or older, college education and some restaruant experience helpful, but not necessary.

Fer Sale--1978 Toyota Celica ST., Luggage rack, AM¶FM, 5-speed overdrive, rear window defroster; 22,000 miles, \$4,750.00; call 599-0970 after 4:30 p.m.

For Sale—1966 VW pop top camper; needs engine, transmission, work; needs new tires; tent included; \$125; 596-2251.

FOR SALE-1968 Cougar XR7 302 with 48bl carb, headers, side pipes, wheels and silver paint; AM-FM cassette, reclining seats, \$1200 or best offer; 244-7571; serious inquiries only.

Dear Audiephile—Student needs tuition, must part with new "still in the box" Technics quartz direct drive turntable and Shure vis type cartridge; 1.75 years left on a two-year warranty; must sell; call 838-0807; ask for Kenny.

Reems for Rent-lemale desired; fully carpeted, located in Hampton, shared bathroom and use of kitchen; \$80 per month; call 722-1415 for more information.

For Sale—1972 2DR Malibu; reliable transportation; needs some body work; 61,000 actual mileage; call 877-4801 after

For Sale-173 Mustang, R-H, AC, AT, GC, \$1700; call Phil at

FEMALE BOARDER WANTED—for summer sessions; 3 BR house in Hilton w/ fireplace; no pets; \$100 per month; for more information, call 595-7311 or 989-5737.

Female desires same to share her home; Denbigh; \$165.00 & Vz VEPCO and phone; call 874-7943 or 723-5927.

Roommate Wanted--Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/3 of utilities; call 595-8111.

Musicians Wanted--Violin Player with apporx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

ENERGY. We can't afford to waste it.

FARRAH REALTY CO. Sales · Rentals 595-3329 9821 Jefferson

Notice

Anyone interested in obtaining inforniation on the trip to Spain next year, sponsored by the Spanish Club, should contact Professor Scheiderer or Mrs. Doris Reppen.

Calendar of Events

Wednesday, May 2		
CLU Exams	CC-233	9:00 a.m.
Kappa Nu Fraternity		
Camera Club		
Black Student Association		
Building & Grounds Committee		
Task Force-Curriculum Committee		
Soccer Club	. R-146	
Modern Dance Recital	R-146	
CAC Concert	Caleteria	9:00 p.m.
Thursday, May 3		
Budget Meeting	. CC-214	10:00 a.m.
Student Association	. CC-233	
Outing Club	. CC-209	12:15 p.m.
Gymnastics Club	. R-128	
Black Student Association Awards Program	. CC-Theatre	8:00 p.m.
Friday, May 4		
Alpha Kappa Psi	- CC-209	Noon
Christian Science Organization	CC-207	
Christian Science or generation		
Monday, May 7		
EXAMS		
Tuesday, May 8		
EXAMS		
Peninsula Literary Council	CC-233	9:00 a.m.

editopial

Hair, dog and husband problems come before students

Last week those of us who were fortunate enough to be able to register early for next fall met the process with smiles and good cheer. However, some of our fellow potential students will not encounter this enhancing experience. Most likely these students will be met with well rehearsed apathy, especially when it comes to dropping and adding classes, declaring majors, or requesting general information. What a shame these two incidents will take place in the same department.

The place to which we are referring is the Registrar's Office. We have spent a good deal of time in there--most of it involuntarily and unproductively. We have always considered ourselves to be patient people but the situation in which we find ourselves when we stop over to ask a question is enough to make us lose our religion. It's degrading to have to stand for five minutes in front of four or five desks and listen to who's having problems with her hair, dog, husband, or whatever subject comes up. Finally, when it has been realized that you are not going to leave them alone, one person will turn to you with mildly displayed annoyance and, in icicles, ask if you want something. We feel that if they really want us leave them alone, they would approach us in the first two minutes and solve our problems so we could leave them to their self-created soap operas. We would rather have the run-around than to wait until someone feels they should lower themselves and honor us by waiting on our needs. We wonder if they ever thought about where they would be without us.

We cannot sign off, however, without praising the smooth operation of actual class registering--we used wait in line to register as long as we do now in front of desks--and we hope that new and returning students will be so overcome with the efficient operation of the registering process that they won't realize they're getting varicose veins instead of answers.

Captain Chief Patti Leach

Copy and News Editor-John Bennett Feature Editor - Melissa Edeburn

Entertainment Editor - Elishia Luce Sports Editor-Beth Wright Photography Editor - Nelson Harris Graphics - Jeanne Neupert

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Przygocki, Eileen Hosford, Kenneth Gillespie

Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3: 00 p.m. on the Thursday preceding the publication date.

Captain's Commentary

by John Bennett

It should be comforting for those people concerned with the role of women in the armed forces to know that a serious attempt to anticipate the problems a woman might be faced with has been undertaken by the U.S. Army.

In a four-page brochure printed at Fort Eustis, such subjects as "Choices for the Pregnant Soldier" and others are dealt with. The "choices" include "Request Discharge" or "Stay on Duty Term of Enlistment." If she elects to remain on duty, these further guidelines should offer her aid and comfort: Plans for care of child in emergency deployment; necessity of careful planning so that child will not interfere with soldier's performance of duty, such as duty hours, alerts, field duty and roster details; can be transferred overseas during first six months of pregnancy; and availability of legal assistance counseling concerning paternity laws.

Considering that the Army realistically concedes that female members may conceivably become pregnant, one of the more intriguing items in this advice to the lovelorn paper reads as follows: "CIVILIAN MATERNITY ATTIRE will be worn when pregnancy visibly apparent. No military identification/rank on clothes. A NAME TAG with RANK, LAST NAME, BRANCH will be worn. (Army Reg quoted here). Unser [sic] no circumstances will they be given progressively larger uniforms."

There can be no doubt about the Army's determination to maintain strict discipline in these matters. This determination is reflected in the stern admonition that "care of a baby must not interfere with your obligation of duty, CQ, alerts, or transfer overseas, for examples. Planning for such times is essential. The Army is first!"

The Army's concern for full and effective utilization of its women soldiers is expressed as follows: "Having a baby in the Army is serious business, affects full personnel utilization, unit readiness, overseas transferability & performance of unit duty obligations/details. To reduce such turbulence, commanders are now required to comprehensively counsel all pregnant en-*options/eleclisted women. tions. *entitlements. *responsibilities. This will become a formal record signed by the EW."

Why women officers are not included in these guidelines I'll leave to the reader's conclusions. Viva ERA.

Letters

Editor, Captain's Log:

Something fishy is going on here. I went to room 303 of the Campus Center to register for the "Learn To Be A Bird" course, as your paper suggested, and the secretary informed me that a prerequisite for the course is Philosophy 208--Dilemma: Chicken vs. Egg. Not having had the time to include this course in my busy schedule last semester, I went back to my catalogue to check, and found a whole string of prerequisites that were not even hinted at in your article! These included Bio 201L-202L, Applied Lifestyle: Lemmings: Basic and Advanced Statue-Scrubbing for Pigeon Lovers, both 300-level courses; and Bio

304, A Comparative Study of Techniques Employed in Knocking Buzzards Off Guano-Wagons.

Your reporters are just not playing straight. Such irresponsible journalism should be forever banned from the mind-bogglingly intellectual and hallowed halls of the University of Christopher Newport. Next time, print all the facts and don't waste my time. It took me 45 minutes to find room 303 and I was late for my Underwater Basketweaving class.

A Friend

Editor's note: We accept this letter with tongue-in-beak.

Editor:

Please accept my apologies for the inadvertant misrepresentation involving the situation I described in a recent article. I read with interest Dr. Guthrie's correction, and realize that I ought to have verified the circumstances more accurately. I regret to have misunderstood the situation.

> Sincerely, Shelley Anderson

To the Editor:

I wish to correct some information that was in the article about Renaissance Week on April 24th's issue.

If I gave Ms. Edeburn the impression that women in harems; wore body stockings I must apologize, as this is not the case. It is the modern Egyptian dancer who must do so because of that country's laws. The costumes wore by the hareems were not flimsy, but more colorful and less weight than the traditional street dress. The cabaret type costumes resemble these and are therefore authentic.

I do not mean to criticize Ms. Edeburn by this letter because she did a fine job. However, I felt it important to correct any misconception I may have inadvertantly given her.

Karen P. Wisniewski

ENERGY. We can't afford to waste it.

... so this is the last issue.

Division presidents elected

by John Bennett

Division election results placed six students as presidents of their respective fields of learning. Gary Holowinski was elected president of Natural and Quantitative Sciences, with Edward Norsin, Dave Daugherty, Betty Davis, Susan Prothro and Kevin Richmond polling one vote each.

Chris Lovell was unamimously elected president of the Arts and Letters Division, and Judith Hrul defeated Sharon Lantz for the Social and Behavioral Sciences chair.

The Education and Communications contest was won by Judy Williams over Sterling Brightman, two votes to one, and the presidency of the Unclassified Division went to Ken Gillespie over Katie D'Aiutolo, three votes to one.

Fraternity holds used book sale

Alpha Kappa Psi Business Fraternity will be holding its used book sale for the summer semester in room 227 of the Campus Center. We are all looking forward to providing substantial savings to CNC students on used books and offering higher prices for your used books.

Our hours of operation for book turn-in and sales will be as follows:

Finals Week: May 8-9, 10 a.m.-2 p.m., 6 p.m.-8 p.m.; May 10, 1 p.m.-4 p.m., 6 p.m.-8 p.m.; May 11, 10 a.m.-2 p.m.

Registration Week (B & C sessions): June 7, 12 p.m.-4 p.m., 7 p.m.-9 p.m.; June 8, 10 a.m.-2 p.m.

Classes begin: June 11-13, 10 a.m.-2 p.m., 6 p.m.-8 p.m.

Payment to students: June 18-19, 10 a.m.-8 p.m.

Our policy is to accept used books from students on consignment and pay students 60% of the original purchase price if sold. We will sell used books at 70% of the original purchase price.

We feel the following summary of advantages and disadvantages of each sale will help you decide which alternative is best for you:

The Campus Bookstore also offers a used book purchase and sale which you may want to consider. Their policy is to pay cash for your used books at 50% of the current sales price during finals week from May 7 to 11. They sell used books at 75% of the current sales price.

The AKPsi book sale offers lower sales prices, higher purchase prices, accept used books throughout the sales period, no lines.

The Campus Bookstore offers a professional staff, credit cards accepted, longer hours of operation, one stop shopping, cash offered for your books.

The Business and Economics Division attracted the largest number of voters in a closely contested race between Louis Liakos and Katie D'Aiutolo. Liakos won, and D'Aiutolo assumed the vice-presidency. Curtis Henley had nine votes, Carol Littlefield four, and Paul J. Randolph two, with Cathy Daldon, Susan Glasheen and Mary Fary each collecting one vote.

The
Captain's
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needs writers

A Gap

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