

THE CAPTAIN'S LOG

VOLUME 29, ISSUE 1

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

SEPTEMBER 8, 1997

Campus landscape enters next phase

By Mandy Malone
Contributing Writer

Over the last year, President Tribble has organized a massive overhaul of CNU's grounds and buildings in order to create a more attractive campus. As part of this plan, the area between the science buildings has been completely renovated to create a "visual vista" and a more convenient path between the buildings. Over the next few months, lights will be installed along the pathway. In the coming months, willow oak trees will be planted to create a canopy over the pathway.

Tribble said, "This project creates an encouraging environment for students and faculty. It makes a great first impression which is important for making students comfortable."

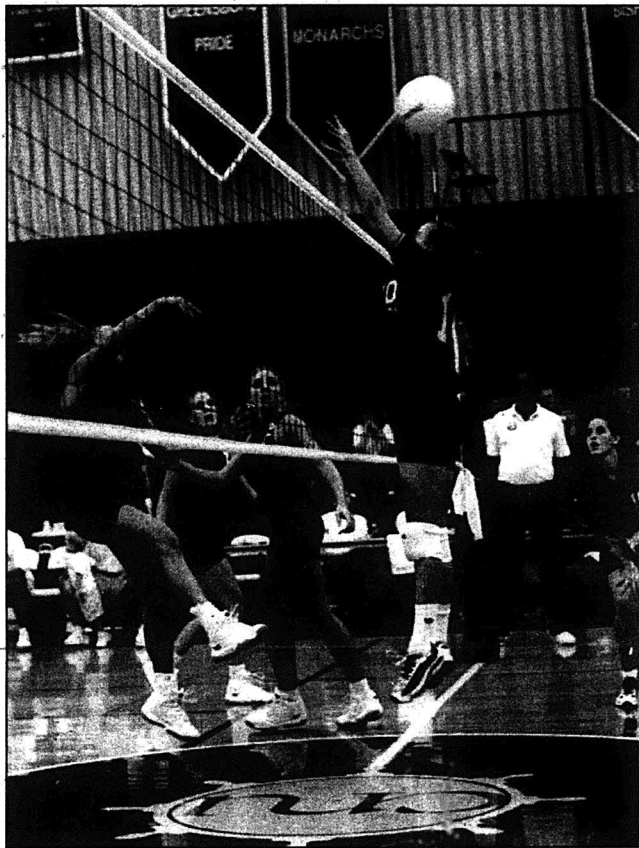
Despite the intense smell of the fresh manure, students seem happy to see the changes between the two science buildings.

"I really like the new brickwork. It creates a better connection between the two buildings," D.A. Brown, environmental science graduate student, said. "You don't have to worry about getting muddy walking on the

wooden planks anymore."

Funding for the project came from a multi-year master plan designed to improve the campus. This particular project had been in the works for several months, but construction could not begin until the Virginia Art and Architectural Review Committee approved it. Once the project was approved in late July, Bob Goodhart, head of CNU's groundskeeping oversaw the monumental task of completing the foundation by the time students arrived for the fall semester. The landscaping project is of vital importance because future landscaping projects will depend on the success of this one.

The landscaping project will be completed in several stages. The first stage of the project which has already been completed, involves the removal of unnecessary cement walkways and the installation of interlock into "cobblestone" type pavers. These pavers are packed together on a base of sand without the use of cement or mortar. Because the pavers are not cemented together, they can easily be removed for additional cable lines and six new electrical conduits.



Spike that ball. A Mary Washington College player attempts to block Donna Fudella's shot while Rachel Hull steps back to defend.

Photo by Mike Leonard/ The Captain's Log

CNU adds Shoe Lane buildings to residence life

Historically named houses expand students' experiences

By Richard Strube
Staff Writer

With student enrollment at an all time high, Christopher Newport University is now facing the challenge of housing its students. CNU has recently achieved a long-sought increase in recognition throughout Virginia as well as throughout the nation. "We're putting our face to the world," said President Paul Tribble. "We are telling the story more broadly and more persuasively." This has resulted in a dramatic increase in enrollment, culminating in this year's record numbers of 665 transfer students, and a freshman class of 700, which President Tribble has described as "the best qualified and largest class in the history of CNU."

With record numbers of

students, on campus housing has become increasingly more important. This semester, some students in the Santoro Residence Hall are living three in a room, as opposed to two in years before. This is the first semester that some rooms, which are designed for three students, be filled to their capacity.

This is also the first semester in which students have had on-campus housing besides Santoro Hall, specifically in four recently acquired houses on Shoe Lane. These houses are a popular option for students considering on-campus housing. Allowing more freedom for older students, at the same cost as living in the dorm, these residencies are viable choices for students who may be reluctant to live in the dorm, but cannot afford off campus

housing. "I probably would have lived off campus," said junior James Marston, one of four men living in the Discovery residence. "This is much better, and much cheaper. I'd say that it's the perfect 'guy' place."

Each of the four residences is equipped with its own kitchen and computer, and students are also still eligible for a meal plan. "As a freshman, living in the dorm was a good idea, so that I could meet everyone," explained sophomore Angela Thomas, who is one of seven women living in the residence named Susan Constant. "If I had to, I would have lived in the dorm again this year, but I wouldn't have been happy about it. Here I have much more space and more freedom."

Student housing needs at

CNU have been met this year, but there is still a need for more and varied housing to meet the demands of increased enrollment. Administrators are discussing the construction of a new dorm, and debating the design. Possibilities range from a completely different type of dorm, perhaps consisting of single rooms arranged around a common area, to the same design as the existing dorm.

We have a great design, and it may be quicker and wiser to simply replicate it," said President Tribble. A feasibility study is currently considering the issue, and will be completed in September.

In January, President Tribble will ask the state for the authority to build the second dorm for the fall of 1999. Harbor Lights will be expanded to

double its current seating capacity, also for the fall of 1999. This construction is not expected to affect tuition or student fees, because resident housing fees will pay for it.

Long range plans for CNU's housing include the possible addition of two smaller dorms between Harbor Lights and the yet to be constructed Convocation Center. "We need to grow in increments," said Housing Director Steve Pappas, "so that we can incrementally fill each residence hall."

In addition, the University is looking into the possibility of luring a fast food franchise to the campus sometime in the future. Now that the world is paying attention, CNU must ready itself to meet the needs and challenges of a larger student body.

Director of Student Life faces her new job

By John Bailey
Staff Writer

Walking into the Student Life office, you get the feeling that you are stumbling into a trauma center. Office assistants are scrambling to help student organizations meet their charter deadlines. Others man the front desk answering students' questions and fielding a flurry of phone calls. In the background, someone is doing a follow-up call to a local vendor to make sure that supplies for the President's Luncheon are coming.

At the center of all this activity is Donna Eddelmon, CNU's new student life director. She watches over the office with an anxious but determined look. However, Eddelmon handles each situation like a pro. She has worked in the field of student affairs for 10 years.

"Dealing with this kind of stress is second nature," Eddelmon said. "I've worked as director of residential life at Mount St. Mary College. Most recently, I was the director of student life at Colorado North Western Community College."

Since receiving her masters degree from Utah State university, she has enjoyed working with students.

"The challenges that college students have to deal with and ask me to help them with make my job interesting. There is never a dull moment. I love the energy students bring to projects."

Eddelmon began her job at CNU

during the summer-orientation period, when energy levels in the student life office are unusually high.

"This is actually a bad time to start but also the best time to start," Eddelmon said.

"I learned more and learned it quicker than I would have if had started two months earlier."

Eddelmon tested her new skills during move-in day at the residence hall. Student life helped organize more extensive training programs for residence assistants and program assistants. Eddelmon coordinated with the new director of residence life, Scott Salsberry, and enlisted the help of Hope community church and several CNU fraternities and sororities. Together, they processed one third of the residence hall's population in less than two hours.

The parents loved how quickly their children were moved into Santoro Hall and one parent even called me two days later to thank everyone for doing such a great job," said Eddelmon.

Making the decision to take the CNU job was probably the most challenging problem Eddelmon has faced. She actually felt like something

was wrong with CNU because so many positions were being filled. However,

first visit. They discussed the changes occurring at CNU which piqued Eddelmon's curiosity and interest in the position.

"I still wasn't quite sure I was going to take the job at CNU even after my conversation with Mr. Gallager. My interest in CNU was starting to pique though," Eddelmon said. "Dr. Jane Webb also called me later that evening and we had a great talk. Afterwards, I was almost ready to make a decision, but I still had to weigh all my options carefully."

Eddelmon received a great deal of support from her husband, Jerry. Together, they spent an entire night weighing the pros and cons. Working at CNU would bring her closer to her family in New York.

"Traveling to Virginia and being so close to the ocean reminded me of trips to the beach when I was a child," Eddelmon said. My husband was great about the whole thing. He didn't mind relocating."

"Around 2 a.m. I decided to take the job as CNU's student life director," Eddelmon said. "And since coming here in July, I feel certain that I made the right decision."



After a long, difficult decision, Donna Eddelmon welcomes the challenges of her position.

Photo by Kelly Wells/The Captain's Log

Douglas Gallager, Associate Dean of Career and Counseling Services, talked to Eddelmon over the phone after her

Pi Kappa Phi raises money for charity and breaks the frat myth

By John Bailey
Staff Writer

Parking problems, canceled classes, and guys panhandling for money at the entrances of CNU are opening week inconveniences students expect. While there never seem to be a point to the first two problems, Pi Kappa Phi is actually creating a solution with their annual toll road and breaking the animal house stereotypes. The fraternity has forty-eight hours to collect money for children with disabilities. The money goes toward playground equipment and activities for the disabled children.

"It's dangerous out there. Some of the fraternity brothers nearly got run over Wednesday. People either ignore you or think we're just raising money for a beer fund," Sean Cronin, Pi Kappa Phi member, said. "But knowing that we're raising money for Push America makes it all worth it."

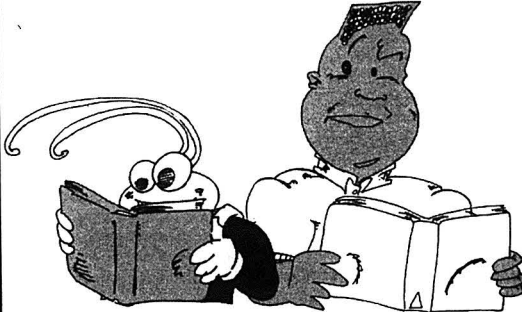
Push America is the national outreach project that receives the money that all Pi Kappa Phi fraternities around

the country raise. The money is applied to special camps such as Camp Easter Seals in Maryland. Several Pi Kappa Phi members plan on volunteering at this camp.

"Raising the money is only part of what we do for this philanthropy. Giving up weekends and even the week of Spring Break to help build or do repairs to these camps is the most rewarding thing," said Milton Roman, Pi Kappa Phi member.

This year the fraternity plans on building an outdoor deck, a boat ramp and 62 picnic tables. Members are quick to add that these are dry events. No alcohol is served or purchased during both the Give a Push Week and the summer programs.

While all fraternities and sororities do philanthropic work with other national organizations to fulfill their charters, Push America is a project that was created by Pi Kappa Phi. The program began in 1976 and has become a source of great pride for all Pi Kappa Phi members.



Tired of turning pages?
Check us out at
www.cnu.edu/
studlife/captains
THE CAPTAIN'S LOG

THE CAPTAIN'S LOG

John Bailey
Editor In Chief
Mary Hodges
Managing Editor
Eric Pesola
Layout Editor
Mike Leonard
A & E Editor
Kris VanDeusen
Sports Editor
Chris Perry
Asst. Sports Editor
Dave Mullin
Copy Editor

Kelly Wells
Lead Photographer
Chris Taylor
Staff Photographer
Jennifer Schuetze
Ad. Manager
Mark Schuetze
Account Executive
George Detwilder
Web Master
Wesley Cline
Systems Analyst
Jonathan White
Graphic Artist

The Captain's Log is the Official Student Newspaper of Christopher Newport University. The Captain's Log is published on 24 Mondays throughout the 1997-1998 academic year. New Contributions are accepted by fax (594-7639), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC 223). Circulation inquiries, advertising rates and policies are available upon request by telephone, mail or on our website. The Captain's Log is created with Apple Macintosh Computers, using Adobe PageMaker. The Captain's Log welcomes letter from its readers. Send letters to: The Captain's Log, 50 Shoe Lane, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

the Captain's Commentary by dave mullin

Tardy students find new excuses

"Eighty percent of success is showing up."

—Woody Allen

At first glance that just sounds like Woody's self-effacing sense of humor, but I would have to say in my experience that it is a pretty sage statement. Especially when it comes to academic endeavors. You've got to show up. It sounds really easy, and for a lot of people it is. I'm not just talking about going to class, I'm talking about all of the things a person must do in order to get into a class. Time and money. Time is the part of the equation that is usually overlooked. Time management is the popular seminar topic. Everyone needs to know how to manage their time properly in order to accomplish anything. At a commuter college such as this, the most difficult part of time management concerns budgeting the proper trip time between your house or place of employment and class.

It used to be that showing up to class was the easiest part of this whole time management scenario. But President Tribble's vision of a Brave New World at CNU is experiencing some growing pains. Normally, the campus parking lots are full for only the first few days of class and then they empty out after the first week of class. By the third week, I'm normally looking for spots up front.

This year we're looking at parking lots that were absolutely overflowing in the first week of class. What does this mean for the rest of the semester? Bad news kids. Looks like even if a

quarter of the students driving on to campus start cutting class, there still won't be any spots left from eight in the morning until about one in the afternoon.

And it's not just crowded parking lots we're talking about. This new growth (kind of sounds like cancer doesn't it) is affecting more than just the parking situation. We're talking crowded hallways and fresh dungfields. I'm not sure what dungfields have to do with overcrowding, but I just had to mention it somewhere. All of these obstacles have become a very trying impediment



With more students come more cars and the campus parking lots are crammed with commuters.

to achieving the first eighty percent of success.

So what is to be done about all of this? I think about all that we can do about it, until our high-rise parking facility is erected, is to carpool, walk, ride a bike, rollerblade, skateboard, or find some other form of transportation other than a car. In other words, it looks like we're just going to have to tough it

out. For seniors, I propose that we develop a shuttle program with Mary Immaculate hospital, whereby students park at one of those warehouse store parking lots on Jefferson Avenue and are choppered onto campus from there. We could even get one of those Army Reserve units to fly a Chinook Helicopter from Patrick Henry Airport to campus. Taxpayers are already paying for all of those flights anyway, why not add a couple dozen students? That way they'll be learning how to evacuate refugees, and we'll actually be making use of the airport for the first time since

Photo by Kelly Wells / The Captain's Log

it was built.

I can't let this issue go to print without giving a few words of advice to our brand new students. I envy all of you freshman out there who are coming into a brand new era in your lives. Tabula Rasa. From this point almost nothing that you have done in the past really matters anymore. You have a brand new lease on life. If you were a

marginal student before who never studied and were reading comic books instead of textbooks, you have a fresh chance to become a scholar. You've picked a great place to do it also. You could graduate *summa* or *magna cum laude* in four short years if you want. If you were a geek or an outcast in high school, you can now become the BMOC or BWOC, and no one is going to stop you. Those opportunities abound on a small, student oriented campus such as this. Just look at our fearless leader, Sen. Paul Tribble, otherwise known as President Tribble. This man went from bowing out of a run at governor to a presidency. Where did he accomplish this incredible reversal of fortune, you ask? "At CNU," I'll tell you.

I only kid President Tribble because I figure that he is smart enough and confident enough to take any barbs that I toss in his general direction. As a public figure, he is used to having to ward off the slings and arrows of reporters like me who are waiting patiently in the dark to catch him in some perversion of his office. I am proud to serve in this role. My job is to scrutinize and question everyone and everything associated with this institution. I will cajole and criticize everything I possibly can in the hopes of improving this university. If men like Tribble surround themselves with nothing but a bunch of yes-men and women, who are incapable of seeing and saying only wonderful and positive things, then we'll wind up with an emperor with no clothes, and I'm sure that no one wants to see that spectacle any time soon.

The Teamsters don't care about blankies

First there was the whimper. My 3-year-old daughter would lay wide-eyed on her pillow — not *her* pillow mind you, the one with the mommy bunny pulling a wagon with her baby bunnies embrodered on it — but the one that was on her bed. She'd begin to tremble at the thought of another night of torment. I'd sit on the edge of her bed, stroking her flushed forehead fondly, listening as her sweet, unsure voice would ask, "Daddy, where is my blankie? Can you get my blankie for me?"

"I'm sorry sweetheart, Daddy forgot your blankie and pillow at Grandma's house in Pennsylvania. Grandma, sent them in the mail. You'll have them again soon, I promise."

It was a hollow promise, as it turned out — one of those that a father makes with the best of intentions. Caitlin listened and tried to be brave for one more night. She'd try not to cry, but as I left her room, she was wiping the tears away with a strange blanket. Soon she'd be wailing, and another sleepless night was about to begin.

I didn't sleep for 11 of the 15 days of the United Parcel Service workers'

strike. Nobody in my house did. And by the ninth day, my daughter's sweet disposition had changed.

"Cut the crap! Where's my blanket and pillow? You're the idiot who left them at Grandma's house. I want them now, not another excuse!"

Caitlin didn't want to hear that the Teamsters were responsible for this disruption in her life. Although her grandmother sent the package through the United States Postal Service, and marked it "rush delivery" in no less than 63 spots on the box, the drag on the nation's mail delivery caused by the UPS strike was

too much.

"Everything is being delivered late, sweetheart," I'd tell her, trying to salvage what little respect and admiration that was left in her for her daddy.

And in my desperation I'd even caught myself saying, "the Teamsters

are to blame. It's Marxism, sweetheart, pure Marxism."

Caitlin didn't care. And for that matter neither did the Teamsters. Their argument was that they wanted their share of the American Dream. They claimed their strike was about obtaining a decent wage and the opportunity to work full-time hours. Forget that UPS wages were well above average for that type of work. And forget that that type of work is stacking boxes into a trucks — a job any dolt could do. Never mind that nothing was keeping any part-time employee from going out and getting a full-time job.

Who'd have known that the guidebook for the American Dream could be found in the pages of the Communist Manifesto. Karl Marx would have cheered the Teamsters' efforts as a successful Proletariat uprising against the evil Bourgeoisie. And it wouldn't matter that all of the small businesses who counted on the giant carrier to deliver the supplies were crippled during the strike.

The Teamsters held UPS over a barrel for just over two weeks, costing the company \$50 million a day in revenue. It's called extortion, and in any other instance except organized

labor it is a crime.

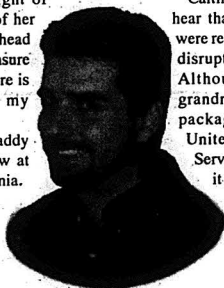
So why do so many Americans back this practice? Why is organized labor the good guy? Sure, everyone wants to earn more money, to have more job security. Perhaps the union's victory in a strike is a shot in the arm for the average working man. But it's also a shot to the wallet.

We are going to pay for it. UPS will raise their price to deliver a package, and businesses will pass that cost along to the consumer. Organized labor hurts this country.

Sure, at one time there was a need for labor unions. Their early efforts led to reforms in the laws that keep sweatshops from exploiting children, and guarantee a federal minimum wage. Workers are free to find better job any time they wish, and there are plenty out there. Gone are the days of 18-hour, 7-day work weeks.

Six days after the strike, the package arrived at my door. I ripped the flaps open and the wondrous yellow glow of Caitlin's blankie shined through. Under it I spotted the mommy bunny, pulling her baby bunnies in the wagon. I took them from the box and delivered them to my daughter.

And then we slept.



By Don Kennedy

NEWSBRIEFS

Fall Hours for Writing Center

Writing Center Announces new hours. The Alice F. Randall Writing Center is now open seven days a week to provide free, friendly writing assistance. The hours are Sun. 5-8 p.m., Mon. 10 a.m.-4 p.m. and 5:30-7:30 p.m., Tues. 10 a.m.-4 p.m., Wed. 10 a.m.-3 p.m., Thurs. 10 a.m.-2 p.m., Fri. 10 a.m.-1 p.m., Sat. 10 a.m.-1 p.m. Trained writing tutors can help students with any writing needs. They also have reference materials and computers available. They are located in Ferguson 113. Call them at 594-7684 to make an appointment or just drop by.

New classes in Continuing Education

The Office of Continuing Education offers a variety of one-day and short-term classes on nearly any subject. Some interesting new classes are "Independent film: rebels at 24 frames per second," "Hatha yoga for stress management," and "Self-defense: tai justu kenpo karate system." A special seminar on self-defense using tai justu kenpo karate will be held on Sept. 9. Learn basic defense techniques while raising crime awareness and having fun. This seminar is free for all CNU students, faculty and staff. CNU students receive a 10 percent discount on all paid classes. Call 594-7158 to register or for more information.

Preschool program opens soon

The registration deadline for CNU's preschool program is Sept. 10. The preschool is open to four-year-old children and provides early-childhood activities to build cognitive, social, and motor skills in a group atmosphere. The

preschool runs from Sept. 15 through Nov. 21 from 9 a.m. to 11 a.m. The children can participate on Tues. and Thurs. for \$70, Mon., Wed., and Fri. for \$100 or all five days for \$165. There is a \$10 registration fee. Contact Dr. Jane Bailey, Chair of the Education Dept. at 594-7930 for more information.

Apply now for Rhodes Scholarship

Applications are now available for the prestigious and highly competitive Rhodes scholarship program. Approximately 30 American students are chosen each year. The scholarship provides tuition and a living allowance for at least two years of study. To apply, applicants must be U.S. Citizens between 18 and 22 who will complete a bachelor's degree before Oct. 1998. Women and minorities are encouraged to apply. If you are interested, contact Dr. Jay Paul, director of the honors program at 594-7024.

CNU hosts World Affairs CNU Council

Dr. Sergei Khrushchev will address the World Affairs Council of Greater Hampton Roads on Monday, Sept. 22, at 8 p.m. in Gaines Theatre. His topic will be development in Russia and the future, focusing on the nature of Russian reformation. He will also address NATO expansion, the space program and Eastern Europe.

The reception starts at 6 p.m. with dinner at 6:30 p.m. The dinner costs \$16 for members, \$20 for non-members, and \$10 for full-time students. The presentation at 8 p.m. is free, but

reservations are required.

For more information or to make reservations, call 461-3664. Deadline for reservations is noon on Sept. 18.

Omicron Delta Kappa hosts leadership brunch

The Alpha Chi chapter of ODK invites members to attend a leadership brunch on Sept. 27 at 10 a.m. in the Terrace back. The guest speakers will be Walter Segaloff and Corinne Welt Garland. This is the first event sponsored by the Alpha Chi since the chapter was chartered. To RSVP or for more information, stop by their office in the Student Center or e-mail them at lgraham@cnu.edu.

The retro look is costlier than the original

With students arriving back on campus sporting retro fashions, Wilbur Maki economist from the University of Minnesota, decided to compare price tags from 1977 and 1997 to see how much of a difference 20 years will make at the cash register.

What he found is that women will pay a lot more for fashion today than they would in 1977. For instance, a pair of platform shoes selling for \$20 in 1977 would cost \$32 today. And while men's apparel is up 64 percent from 1977, women's apparel is up by a whopping 84 percent.

Back in the 70s, women's apparel was largely over-looked by designers, he says.

For those designers who are cashing in on the '70s look two decades after The Brady Bunch, "there's a lot of money there," he says.

CNU AT A GLANCE

Monday

Resume Quick Check Service
2p.m.-3p.m.
Setting Goals for Success
11 a.m.

Tuesday

Resume/Cover Letter Writing
9:30 a.m.
Whiskey Tango
Terrace back, noon-2 p.m.
Sponsored by Act One
Succeeding at the University
5:30 p.m.

Wednesday

Interview Seminar
10 a.m.
Career Decisions and the
Disabled Student
2 p.m.

Thursday

Succeeding at the University
1:30 p.m.

Friday

Study Skills Screening
11 a.m.

Contact the Office of Career & Counseling for information on the seminars at 594-7047.

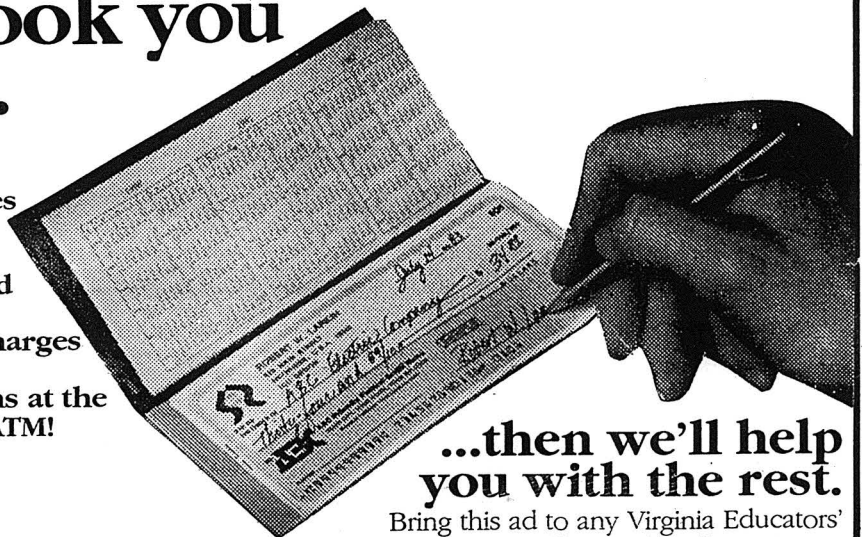
This semester, let this be the first book you open...

No Monthly Maintenance Fees

No Minimum Balance Required

No Per-Check Charges

Free Transactions at the Student Center ATM!



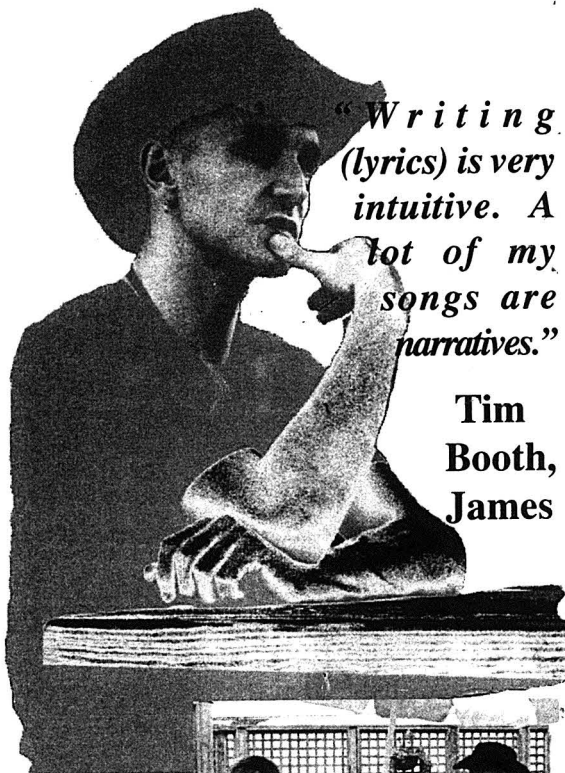
...then we'll help you with the rest.

Bring this ad to any Virginia Educators' Credit Union office and we'll give you a coupon good for \$10.00 off your next purchase at the CNU bookstore when you open a new checking account.

All students, faculty, staff, and alumni of Christopher Newport University are eligible to join VECU. Offer good through 9/30/97 for new checking accounts only; minimum deposit \$25.

arts and entertainment

LOLLAPALOOZA



Tim Booth, James

Above: Tim Booth of the band James.
Right: Richard Strube in interview with Booth.

Photo by Chris Taylor/
The Captain's Log



By Richard Strube
Staff Writer

Twelve bands, two stages, thirty shows, eight weeks, 17,000 miles. Those are the initial components of this year's Lollapalooza festival. Add a concourse filled with enough merchants, attractions, and rides (primarily sensory) to put a carnival to shame, and the festival begins to take shape. And of course the fans, thousands of them. Lollapalooza is an event which is guided by a definite vision, a vision which many believe had been lost in Lollapaloozas past.

This vision belongs to Perry Farrell, lead singer of the supposedly defunct Jane's Addiction. Lollapalooza began in 1991 as the final tour for the band. The concept was revolutionary: bring together a wide variety of bands that would not usually perform together, and then allow their eclectic sounds and performances galvanize the audience. Individuals who came to hear one band in particular would be exposed to many other bands as well, which was aesthetically enriching for the audience and lucrative for the bands.

This year's seven band main stage line-up at the Virginia Beach Amphitheater was a return to the original concept of the festival. Farrell took control of the festival for the first time in six years, bringing the most diverse performers since the first year.

The opening act of Lollapalooza '97 was Julian & Damian Marley and the Uprising Band. Sons of Bob Marley, half brothers Julian and Damian are reggae performers who bring to their show both a deep rooted tradition, and an innovative approach to their music. In the tradition of their father, their reggae/hip-hop fusion of music is more than an artistic creation: it is also a hopeful call for social growth. "Everything

is going to be all right," sang Julian in the last song, his voice overpowering and finally outlasting the heavy rhythm section, which drove the music with its persistent vibrations. "Yeah, everything's going to be all right."

The second band to take the main stage were British artists James. From Manchester, James has been performing music for over 15 years, but did not achieve broad recognition in the U.S. until the release of their "Laid" album in 1993. James was scheduled to tour the U.S. independently this summer, but was forced to cancel their dates after Booth ironically sustained a neck injury while performing music from their new album "Whiplash." Booth said Lollapalooza came along at "the perfect time." "We had wanted to do Lollapalooza for a long time, but were never able to make our schedules coincide. Now we are able to tour, but under conditions that aren't as strenuous as a full set would be."

Although injured, Booth still managed to deliver an energetic performance. Though his usual mad dancing may have been hampered, Booth led the band through an exhilarating performance. "We were worried at first about making our sound fit with the festival, with all the bands. But we finally decided to stick with doing our thing."

Korn was the third band to perform on the main stage, and was one of the biggest draws for the festival. Though critics scoff and most radio stations hadn't heard of them until this summer, Korn has accumulated a massive grassroots following. "There's nothing subtle about us," lead singer Jonathan "HIV" Davis told Lollapalooza magazine. "It's all full-on or it's not going to happen." No one can deny that the band delivers a monstrously energetic per-

See Lollapalooza on page 6

alternate route

By Joe Atkinson
Staff Writer



Alas, summer has left us tasting its sweet dust, and fall—the leaf robbing tramp that it is—will, barring any unexpected global catastrophes, drop us rather violently into that chilly and seemingly endless void that is winter. Oh the horror! Fear not ye hardened students. One thing that summer will leave us with to defend ourselves against the dull stretch of winter, besides an endless string of blocked-up-toilet quality movies, is an endless string of blocked-up-toilet quality music. I'm kidding of course and to prove it here's my overview of what the summer had to offer.

Hanson - "MMMBop" and "Where's The Love" Can we honestly fault two teenagers and an eleven year old for making hopelessly optimistic white boy—via Jackson Five

bubblegum—soul? If they weren't writing their own tunes I would say yes, but lets give em' a break. Fun and disposable and "in an MMMBop it's gone." B+

Puff Daddy, Faith Evans, and 112 - "I'll Be Missing You" A perfect example of why sampling, when put in the wrong hands, is nothing but trash. Here we get a sample of the guitar riff from "Every Breath You Take" topped with a horribly dull rap from Puff Daddy, a half inspired vocal from Faith Evans, and a short background vocal cameo by 112. This, a tribute to the Notorious B.I.G.? Was he even that deserving? Who put this whole thing together, the janitor at the recording studio? D-

Meredith Brooks - "Bitch" Oooooohhh! Did she say what I think she said? Wow, what a strong voice for the

women of the world! What a brave and groundbreaking idea! What a piece of crap! F

Oasis - "D'You Know What I Mean?" As the intro to their new album this song really works. As a single it just doesn't quite get the job done. I'm still a little confused as to why this nearly eight minute epic was chosen as the first single. B-

Sugar Ray - "Fly" Summery enough to save itself from being a complete throw away, but it still needs work. The last image I need in my head is of some shirtless guy running around saying "all around the world, statues crumble for me." Get a shirt my friend. C+

The Wallflowers - "One Headlight" A song that's just interesting enough to avoid being background mu-

sic. It does have a half decent little groove to it. C+

Radiohead - "Paranoid Android" Wow! Who picked this as a single? What a strange song. Six minutes of what was originally three different songs actually seems to work pretty well. The "Bohemian Rhapsody" of the nineties? I like it a lot and I like "O.K. Computer." the album it's on, too! A

The Prodigy - "Breathe" Ho-hum. I'm sure these guys are going over well with teenagers right now. "Look mom! I wanna look like him for Halloween!" As for me, the guy with the pointy hair is annoying and the rest of the guys are just sort of there. The music is just O.K. and gets a C. The image is tiring and gets an F.

Lollapalooza from page 5

formance. The Amphitheatre was filled to capacity during Korn's loud, crashing performance, the entire front section of seating lost in a crowd of moshing, crowd surfing fans.

Playing the side stage at Lollapalooza is a dubious honor. While the festival can be an opportunity for greater recognition and a wider fan base for these bands, it frustrates them to compete against the main stage artists. Jeremy Tobek, who plays on the side stage against Korn every show, says, "At first I didn't get what was going on. We'd all be playing great, and just when I thought we had the crowd, everyone would leave. Finally someone told me that Korn began their show right in the middle of ours. It's still disconcerting, but at now we try not to let it faze us." His guitar driven songs are laden with nostalgia and regret, but also with anger and hope. "Lollapalooza has been a great opportunity for me. I'm one of the few sidestage musicians touring all summer, so I really get a feel for the show."

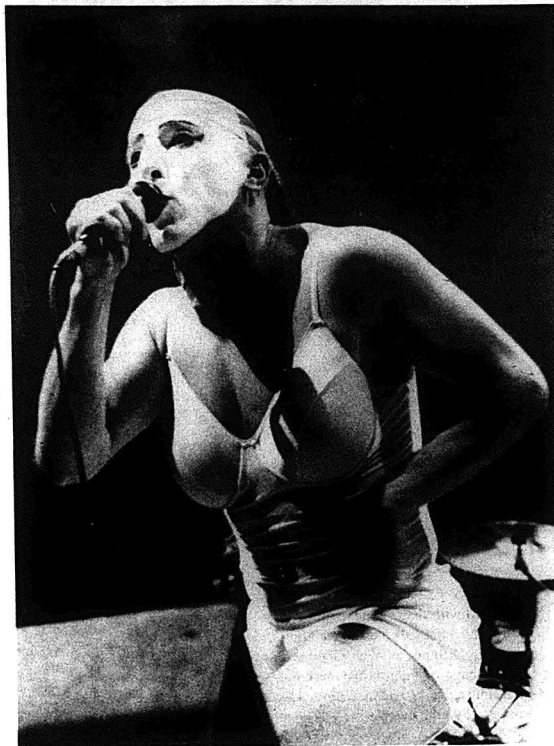
No performer on this year's Lollapalooza tour has been the subject of as much rumor as Snoop Doggy Dogg, and no one on this year's tour demonstrated a charisma as powerful. The audience at the Ampitheater was clearly swept up by the Doggfather's intensity and style. At the first appearance of Snoop the entire crowd jumped to its feet, screaming so loudly that the entire first song, "Murder Was the Case," was nearly drowned out. Snoop fed off this response, talking to the crowd between every song, and encouraging them to join him in singing his rhymes, which they did for most of the performance.

After the sunset, all attention was focused to the main stage, for the last two bands of the day. The first was Tool.

Tool gained widespread recognition after Lollapalooza '93, when the band was virtually unknown. With the release of their recent album "Aenima," Tool has maintained their aggressive sounds of alienation and isolation. In white face and various articles of women's clothing, vocalist Maynard James Keenan's voice echoed throughout the Ampitheater. Guitarist Adam Jones at times seemed more intent on breaking his instrument than on playing it, though the resulting cacophony was certainly Tool's trademark sound. Listening to Tool is akin to being hit with a brick of music; seeing them perform is akin to witnessing an industrial accident. Tool does not intend for their art to be pleasant in any way.

As one of the two headlining bands, Tool played over an hour, rather than the approximate 45 minutes allotted the previous performers. Their energy was not dissipated by the end of the performance however. On the contrary, both band and audience seemed to be swept into an ever more frenzied conflagration, consumed by its own heat. The lights went off, and for what seemed like an eternity the Ampitheatre was as black as ash.

The house lights came up to reveal the stage being readied for Lollapalooza's headlining performers: the English techno band Orbital. Orbital is composed of brothers Phil and Paul Hartnoll, who named their band "both because of the Orbital motorway, [which encircles the brother's home town in England], and also because Orbital is quite a cool name for a band. It implies orbits, being on the edge, being in motion," explained



Phil Hartnoll.

While Orbital is not the first techno band to play at Lollapalooza, they are the first techno band to headline the festival, that slot typically being reserved for more traditional, guitar and vocal driven bands. The decision to place Orbital (and later in the tour the techno/dance band Prodigy) in the headlining

slot is another indication of the return to Perry Farrell's initial conception of what Lollapalooza should be. Rock and roll in general, and more recently Lollapalooza in particular has been associated with very visible stars performing within a limited genre. Techno music, although the brothers are hesitant to use that word too often—

Alpha Kappa Psi: Co-ed
Professional Business Fraternity

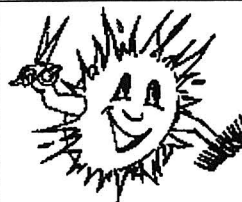
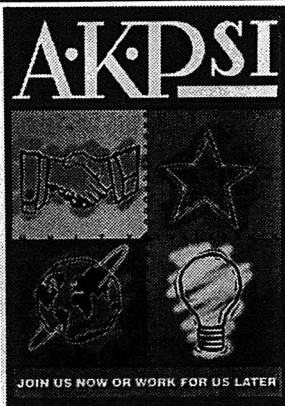
**CURRENTLY ACCEPTING
NEW MEMBERS!!!**

Alpha Kappa Psi Rush Schedule:
September 1st through 12th

Look for us in the
Student Center!

Checkout our homepage at
<http://www.cnu.edu/clubs/akpsi>

e-mail us at akpsi@cnu.edu



**Hair Raisers, Inc.
& Tanning Center**

11001 Warwick Blvd.
Newport News, VA 23601
(757) 595-1690

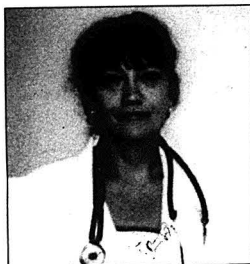
CNU STUDENTS RECEIVE 15% DISCOUNT ON HAIRCUTS

Never Compromise Yourself, You're All You've Got.

Male and Female

Student I.D. Required

No Lectures... We Listen



For generations, women have trusted Planned Parenthood for their reproductive health care needs. Its caring, professional staff treats everyone with understanding, privacy and unequalled expertise.

Confidential and affordable services include:

- Birth Control
- Norplant
- Depo Shot
- Emergency Contraception
- Gynecological Exams and Pap Tests
- Pregnancy Testing
- Prenatal Services
- HIV/AIDS Education
- Vasectomy
- Counseling
- Detection and Treatment of STD's for men and women

Planned Parenthood®
of Southeastern Virginia

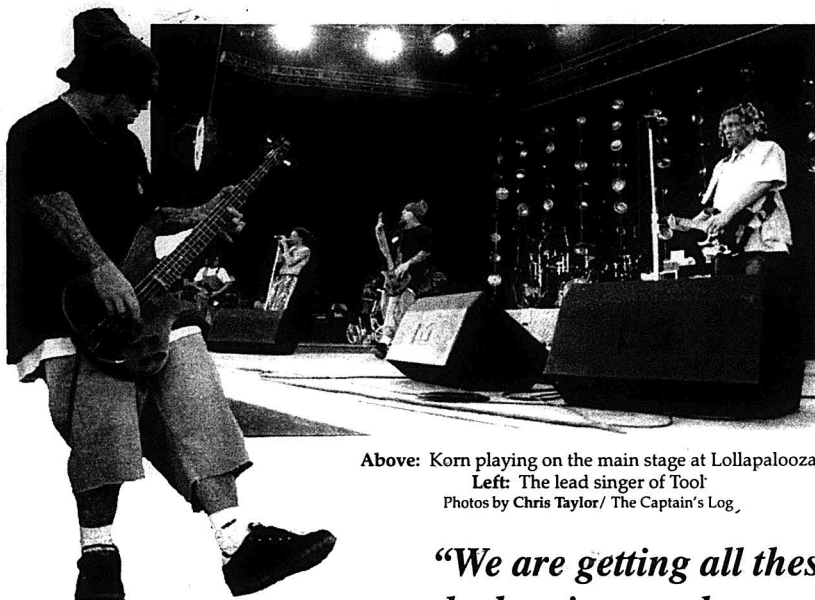
Norfolk
624-9224

Virginia Beach
473-8116

Hampton
826-2079

**Just \$37 for annual gynecology exams with student I.D. and \$13 for pills.
Medicaid/Champus accepted.**

Bring this ad with you to save \$5.00 on a GYN Exam with Pap.



Above: Korn playing on the main stage at Lollapalooza
Left: The lead singer of Tool
Photos by Chris Taylor/ The Captain's Log

"It's too much of a reduction"—is associated with dance clubs and raves, and for the most part has been a "faceless" art. Orbital has been faced with the challenge of integrating these elements into a whole, and has enjoyed the process. "Playing live works," says Paul Hartnoll. "We've always known that. Headlining has been great. And we get the slot all the way to Detroit."

Pioneers in the realm of live performances, Orbital has also performed twice on the internet. "It's a very useful medium," said Paul, discussing their online performances. Phil is quick to add, "The internet is just one way for us to make contact with people." When asked what they thought of their reputation as being one of the leading influ-

ences in electronic music, Paul replied, "I think that we encourage people, and not necessarily influence them. Someone might listen to our music then go out and make their own music, but I think people are creative and not dependent."

The Hartnoll brothers are not just known as artists, but also as political spokesmen in their native England. In addition to their long time advocacy of environmental causes, including the legalization of hemp, the brothers have

recently spoken out against "Resolution 144" which was passed by Parliament. The resolution has been described as a "crackdown" on so called "repeat-beat" music, which includes music such as Orbital's.

"What you have is a bunch of right wing Tories, who are looking to stop people from having a good time," said

Paul. "It's such an infringement of civil liberties," Phil said. "It's Orwellian, fascist." "They don't like people getting together and having a good time, because when people have are having a good time, they're difficult to control. And that's what this is about," said Paul.

Orbital took the stage at 10:30 pm, to an Amphitheatre that was, unfortunately, only half as full as it had been for Tool. Those who had waited to see the last band were rewarded with a stunning, cerebral performance of Orbital's dance-demanding music.

Non-linear images flashed on the three massive video monitors that flanked the stage, covered in a vast array of keyboards, synthesizers and various pieces of electrical machinery that produce the band's unique sound. The Hartnoll brothers were nearly lost behind this arrangement of equipment and display of flashing lights.

The Amphitheatre became the site of what may be described as a small rave, with scores of people dancing inside, and hundreds more dancing in huge circles on the grass.

To see and hear Orbital perform is an experience not to be repeated. The band seemed to have an intuitive grasp of the audience's mood, and not only responded to it, but strove to alter it.

Orbital found the energy that many fans had thought they'd lost after the long day, and tapped it to create a second wind of energy that drove their set on. After an hour and fifteen minutes of music, the Hartnoll brothers bowed, thanked the crowd, and launched into their final piece, which lasted a full ten minutes.

When the house lights came on for the final time, the crowd left exhausted, hungry, thirsty, and exhilarated. With the remarkable success of this year's festival, Lollapalooza has re-established itself as an innovative, conceptually bold, artistic phenomenon.



BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

Excitement and adventure is the course description, and Army ROTC is the name. It's the one college elective that builds your self-confidence, develops your leader-

ship potential and helps you take on the challenge of command.

There's no obligation until your junior year, so there's no reason not to try it out right now.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, call CNC Army ROTC at 594-7169

Student Weekend Excursions

Washington DC

When: Saturday, September 6
Departure/Return: 7AM - 4PM
How much: \$14.50 (includes continental breakfast & guided tours through the Holocaust Museum & National Gallery)

Reserve your spot beginning Monday, Aug. 25!

Busch Gardens

When: Saturday, September 27
Departure/Return: 9AM - 7PM
How much: \$25.00 (cost does not include meals)

Reserve your spot beginning Monday, Sept. 15!

IMAX in Hampton

When: Friday, October 7
Departure/Return: 6PM - 10PM
How much: \$7.00

Reserve your spot beginning Monday, Sept. 29!

Richmond

When: Saturday, November 8
Departure/Return: 7AM - 4PM
How much: \$10.00 (trip includes guided tours through White House of the Confederacy & Virginia Museum of Fine Arts)

Reserve your spot beginning Monday, Oct. 27!

Baltimore

When: Sunday, November 16
Departure/Return: 7AM - 5PM
How much: \$25.00 (continental breakfast & guided tours of the Inner Harbor & Aquarium)

Reserve your tickets beginning Monday, Nov. 2!

All reservations can be made through the Office of Student Life, Student Center, room 189. If you have any questions, call: 594-7260.

wes's world

by wes cline

Lies, lies, lies, they are all lies

The beginning of the school year is always a trying time. If you forgot the fact that you were supposed to come to class a week before Labor Day, welcome back! I hope you have fun making up all the work that you missed.

There are more students than in past years. That means that there are people who don't know the truth behind the myths that surround this campus. The very important task of dispelling these myths must be conducted by a completely honest and knowledgeable person. When I asked all of the completely honest and knowledgeable people that I knew if they had the time to perform this service, they all said, "I am washing my hair for the next few weeks so I really won't have time to do it." Needless to say, they better have really clean hair in a few weeks or I am going to be royally disappointed.

Having failed to get a reliable source to enumerate and dispel the myths, I will, myself, undertake this task.

The first myth that I would like to address is that the fourth floor of the Administration Building has to have air pumped in because it is so high above the rest of the campus. Any air (say the Evian Swiss Alps kind) that is artificially pumped into the fourth floor is purely a luxury that someone has deemed important.

A related myth is that the construction fence surrounding the Administration Building is to keep the people in-

side the building from leaving. Staff are allowed to come and go freely - that is, as long as they check with the gate guard and tell him or her when they expect to be back. I talked to one of the second floor workers and she said, "It has tremendously cut down on the number of annoying students who come by to see us."

I am sure that by now everyone has noticed that there is a certain odor around the science building. This is not due to some experiment gone horribly wrong. That smell is the new and glorious construction of CNU. In other words, it is supposed to smell that way. What effect does that smell have on the investors who come to make that all-important decision to give money so we can continue to spread this same brand of improvement all over campus?

The final myth that I would like to dispel is held more by people outside the university. This is no longer CNC

but rather CNU. We are a university not a college. I know some of your mail says college. I promise you that it is only because we are waiting to run out

of our old stationery. There is no shame in once being a college. It becomes blatantly clear where most of this anti-university propaganda is coming from. Now, if you are a transfer student from this institution, don't be offended. I think it is a fine institution. I am speaking, of course, of the College of William and Mary.

I base the claim that W&M is trying to discredit CNU on a phone call I had recently with someone claiming to be a representative of W&M's alumni organization. She wanted me to apply for a platinum credit card that was only being offered to W&M alumni and their



families. My father, being a graduate of that institution (a fact I don't hold against him), made me qualified for this wonderful opportunity.

She asked me all of the usual credit card questions. If you don't know what those are, hang out in the Student Center lobby for five minutes and talk to the people behind the tables with copy machines and faxes. Anyway, she asked where I go to school. I said, "Christopher Newport University." She said, "Is that a high school or something?" In a very firm yet calm voice, I explained to her that CNU is a full-fledged institution of higher learning. She went on for fifteen more minutes explaining to me that when I start college I will need a credit card to establish a credit history. I hung the phone up thinking to myself that she needs to learn a little history herself.

Well, I hope this has been an enlightening experience. I know that my head feels a little lighter just having written it. Remember, this is not high school; and nobody is going to care if you bought a pool pass with your platinum credit card from a snickering senior. I have passes for sale, by the way, for the fourth floor administrative pool and sauna if anyone is interested in buying one.



Better Ingredients.
Better Pizza.

Papa John's is now hiring DRIVERS!
Potential to earn up to \$10 an hour.
Get paid in cash every night. Flexible hours. Must be 18 or over, own your own vehicle, have a good driving record, and proof of insurance.

Call Charles Johnson
599-0102

or apply in person at
712A J. Clyde Morris Blvd.
An Equal Opportunity Employer.



\$6 Telemarketing Representative

per hour guaranteed* and up to \$12.00 per hour premium pay.

We offer paid training, flexible schedules (day evening, night, and graveyard), great benefits package including tuition reimbursement, and promotion from within.

Qualifications: Clear, distinct speaking voice, good spelling skills, and ability to type 15 wpm.

Day or Night Shifts

Several Graveyard Shifts Now Available!

Apply in Person or Call Now!
Monday-Friday, 8 a.m.-5 p.m.

WEST
TeleServices Corporation

225 Fox Hill Road
Hampton ■ 850-6200

EOE



By Kris Van Deusen

CNU Athletics has always excelled in Dixie Conference sports. The President's cup is a symbol of that excellence awarded to the school which exhibits the top average of placings in every DIAC sanctioned sport—baseball, men's basketball, women's basketball, golf, men's soccer, women's soccer, softball, men's cross country, men's tennis, women's tennis, and volleyball.

First place teams earn seven points while last place garners a meager one point towards a total score. CNU has displayed the President's Cup in its cases six times.

Last year CNU finished second to Methodist College which claimed five Dixie Titles. CNU finished 9.6 points behind Methodist (59.9-50.3) with three titles.

So, how did we lose it? The men's tennis team faltered and the baseball team has never been good enough to rank in the top twenty in the nation like N. C. Wesleyan, Methodist, Ferrum, and Greensboro.

The volleyball program, destroyed by Coco Hoffman, can still only reach fourth place. Finally, we did not have a women's soccer program. So, while some schools scored points for soccer we received nil.

The good news is that CNU now has a women's soccer team. That's at least one point we will get this year.

So, how will we win it this year? Men's soccer and Baseball should improve with their young teams. Baseball manager Curt Long needs to find some dominant pitchers and soccer coach Steve Shaw needs to find a goalie. Even though men's tennis may remain near the cellar, volleyball and golf look to move up at least one place when their seasons are done.

As we have come to expect, men's, cross country, men's and women's basketball and softball have legitimate shots to bring home Dixie Championships. Women's Soccer is a coin toss, but head coach Emily Rice Randall is a confident sort who just may surprise the DIAC. Also women's tennis has a great chance to shine.

The 1997-98 school year looks bright for CNU sports which should make for an exciting year to watch as well as a bold play for the cup. If only the DIAC would bring back track, we'd secure 14 points every year.

Kris Van Deusen is the Sports Editor for The Captain's Log. His opinions do not necessarily reflect those of the rest of The Captain's Log Staff, or contributors. If you would like to respond to Mr. Van Deusen, please feel free to send us a letter to the Editor. Please include your full name, and phone number along with your letter. You can drop them off at our office, room 223 in the Student Center, or e-mail the letter to us at clog@cnu.edu.

SPORTS

Women's soccer kicks off Team loses first game against Johns Hopkins

Russell Scott
Staff Writer

"Nervous." That was the word used most often by the coaches and players of CNU's women's soccer team to describe their 5-0 opening day loss to John's Hopkins last Monday.

"We came out very nervous in the first half and you waste a lot of energy that way," said coach Emily Randall. "But they played through it, which was

very encouraging."

The visiting John's Hopkins team scored their first goal five minutes into the game, and went on to score three more in the first half. During halftime, Randall told the team that they had to step up and take responsibility for pressing the ball.

Whether it was the halftime speech, or the player's nerves subsided, CNU looked like a new team in the second half. They went on to give up only one

more goal and displayed vast improvement. "They showed a lot of spirit in the second half and played much better defensively," said Randall.

The players were also encouraged by the second half performance. Freshman Jenn Headrick said, "We realized our mistakes in the first half and corrected them in the second."

Many players also described this as a learning experience. "We learned a lot, and we're going to achieve more from this experience," said Freshman Coleen McGregor.

Despite being shut out, this young team earned a lot of respect from the John's Hopkins players. "I think they did excellent for their first game ever," said John's Hopkins Sophomore Sarah Millsaps.

CNU takes on Division II Longwood College at home tomorrow afternoon at 4:00p.m and travels to Eastern Mennonite on Friday.

Boxscores

John's Hopkins 4 1—5
CNU 0 0—0

CNU: 0-1

Goals: John's Hopkins: 4 CNU: 0. Assists: John's Hopkins: 1 CNU: 0. Saves: John's Hopkins: 4 CNU: 6. Shots on Goal: John's Hopkins: 15 CNU: 4. Fouls: John's Hopkins: 7 CNU: 4. Corner Kicks: John's Hopkins: 2 CNU: 0



Heidi Neidlinger (12) battles a Johns Hopkins player for the ball

Photo By Chris Taylor/ The Captain's Log

Ex-CNU star faces Thatcher The Lady Captains trounce Chowan; lose to Mary Washington

By K. Scott Caldwell
Staff Writer

Former CNU volleyball star and assistant coach Tiffany Libeau—now Tiffany Barnes—made her head coaching debut with Chowan College against her former mentor, CNU head coach, Art Thatcher.

Barnes holds several CNU records—kills in a season (387), attack percentage in a match (.765) and season (.409), and block assists in a season (42).

"She is where I was three years ago," said Head coach Art Thatcher. "They had a lead in all three games but could not put a long run together like we did to put the game away."

The Lady Captains were not sentimental as they swept Barnes' team in straight games (15-11, 15-11, 15-11).

"I was real pleased with them (CNU), they all played real well. We tried some new stuff. This is the first year of running the offense that we're running," said head coach Art Thatcher.

"It was fun," added Thatcher. "We had a great time."

Both coaches shook hands, hugged and said that they would see each other at the Galludet tournament.

Joy over the victory was short lived as CNU quickly found themselves down two games (15-3, 15-6) against the taller Mary Washington team.

The Lady Captains, however, took the third game 15-11 and controlled most of game four. Down two points (11-9), the Lady Eagles scored four straight.

But, CNU's Hollie Fuller, knocked down a monster kill and when sophomore, outside hitter, Stephanie Parent, served an ace, it looked as if CNU might tie the match at two games. Unfortunately, Mary Washington took back the serve and scored two straight

points for the win.

Thatcher, having only two subs, partly blamed fatigue and the loss of Dana Forrest in the first game.

"My senior middle hitter got sick, so I put a freshman into a new position where she hadn't played before," said Thatcher.

The Lady Captains next face Randolph Macon on Thursday.



Amanda Adkins and Hollie Fuller block a Mary Washington spike as Rachel Hull looks on.

Photo by Mike Leonard/ The Captain's Log

Cross Country to repeat performance

By Kelly Garner
Contributing Writer

The CNU cross country team expects no less than to reclaim first in the Dixie Conference, place first in the Mason Dixon, and advance to regionals. This sounds like a tough order to fill, but with the strong and enthusiastic runners on this year's team they are primed for victory.

Only two members of last year's championship team will not be returning. Colleen Cunz and Nick Creamsan have moved on. Last year's team of Jon Leggett, C.L. George, Jed Ward, Jenita Harris, and Bridgett Cochran will be a solid foundation.

To build on that strong base are some new recruits with a promising outlook in Alex Glenn, Andy Riley, Jim Epling, and Skip Horton.

"I'm looking forward to working with the team this year," said Cross Country coach Keith Maurer, now in his fifth year at CNU and his second year with the cross country team.

With the added maturity and development that the team experienced over the last year, I think we're going to do even better."

CNU began its season at the William and Mary Invitational last Saturday.

CNU Soccer Preview

Womens soccer finally comes to CNU

By Russell Scott
Staff Writer

Win or lose, history will be made on CNU's soccer field this year. This is the university's inaugural season of the women's soccer program, and as the coaches and players will tell you, they are ready for the challenge.

Starting from scratch, coach Emily Rice Randall has spent much of her summer recruiting a wide array of young talent that can serve as a foundation for the future. Randall and assistant coach Shawn Martin both

feel that their team has the ability to be competitive this season.

Randall and Martin believe that the strength of their team is up the middle. Freshman Heidi "Nitro" Neidlinger and Jackie Miller are a couple of players that they feel will be key in the team's success this year. Neidlinger is known as "Nitro" because of her outstanding speed, and Miller was central district player of the year as well as all-region and all-state.

"Jackie is a player who has a nose for the goal," said Randall. "Although

center midfield is a new position for her, we have confidence in her ability to become a playmaker."

Randall admits that although their maturity on the field may be lacking, their desire and will to win is not. "Just by being here, they've all shown that they're motivated from within," said Randall.

Neither coach expresses much concern about the depth of the team. "Although a lot of the players haven't played at a very competitive level, they're eager to play and will add another dimension to the team," said

Randall.

The players are definitely very excited and confident about the team's potential.

"I'm confident that our team can overcome any challenge that comes our way," said Freshman sweeper Jennifer Callaway.

Though the team is very optimistic, they are also aware of the challenge that lies ahead.

Senior goalie Stasia Place said, "I don't expect miracles. We have to work hard, come to play, and it'll be a good foundation for years to come."



Jackie Miller - Fr., Halfback, 5'4", Chester, VA., Thomas Dale H.S. : is the key player in the midfield. "She controls the ball well, communicates well, and has good vision."



Amanda Sanford - Fr., Defender/Forward, 5'4", Newport News, VA., Denbeigh H.S. : is a good addition to the team. "She's quick, agile, and works hard."



Jennifer Callaway - Fr., Sweeper, 5'6", Richmond, VA., Clover Hill H.S. : is an extremely tough player. "She's very good at defensive timing and clearing the ball out of the back."



Elke Reisdorph - Fr., Midfielder, 5'6", Springfield, VA., Robert E. Lee H.S. : is a player that makes things happen. "She's got good vision, she's very good in the air, and strikes the ball like a hammer."



Jennifer Headrick - Fr., Forward, 5'4", Tabb, VA., Tabb H.S. : is a very fast and physical player. "She works hard to get the ball and then blows right by you."



Stacey Boyles - Jr., Forward, 5'3", Chesapeake, VA., Western Branch H.S. : is another hard worker. "She's becoming much better with her touch and fast foot-work."



Jenny Schwab - So., Midfielder, 5'5", Wmsburg, VA., Lafayette H.S. : has a leadership role. "She provides a lot of ball control out of the middle and has a good first touch."



Laura McFerrin - Fr., Midfielder, 5'9", VA Beach, VA., Cox H.S. : strikes the ball very well and is a presence on the field. "She's probably the best athlete on the team and continues to improve."



Sabrina Kirkley - Fr., Defender, 5'8", Hampton, VA., Hampton H.S. : has good outright speed. "This enables her to get back and track down defenders."



Heidi Neidlinger - Fr., Fullback, 5'4", VA Beach, VA., Salem H.S. : is known as "Nitro" because of her tremendous speed. "She also handles the ball very well and is a very good defender."



Stasia Place - Sr., Keeper, 5'9", VA Beach, VA., Catholic H.S. : "She brings a lot to the table as far as maturity, and her athletic ability is going to help us tremendously."



Kelly Bolduc - Fr., Defender, 5'4", Portsmouth, VA., Wilson H.S. : is a very competitive player. "She is a good one-on-one defender and gets back very well."



Courtney Seigle - Fr., Forward, 5'7", Gloucester, VA., Gloucester H.S. : is aggressive and hard working. "She also gets in very well on the 50/50 balls."



Tammy Gray - Fr., Midfield/Forward, 5'3", Hampton, VA., Bethel H.S. : is very fast over short distances. "This type of speed enables her to work well in an attacking or defensive position."



Felicia Kaine - Fr., Forward, 5'4", Massena, N.Y., Massena Central H.S. : is relatively new to the team, "She's a very fast and tenacious player."



Colleen McGregor - Fr., Forward/Halfback, 5'0", St. Lawrence County, N.Y., Norwood Norfolk H.S. : has good knowledge of the game. "We're expecting her to be able to hold the ball up front and distribute it."



Misti Binford - Fr., Midfielder, 5'6", Prince George, VA., Prince George H.S. : is another player who pushes herself everyday. "She's a very skillful player, has a nice touch, and is continuing to improve."



Kristy Dellinger - So., Keeper, 5'3", VA Beach, VA., Salem H.S. : transferred from Belmont Abbey this year and will probably be the starting goalkeeper. "She challenges herself on a regular basis which will create success for her."



Head Coach, Emily Rice Randall

Volleyball Preview

New season, new offense

By John Bailey
Staff Writer

Despite its toughest schedule in years, CNU Volleyball Coach, Art Thatcher, expects his team to do well this season.

"If the team can stay healthy, they could win thirty games," Thatcher said. "The team might even win the conference if it plays to its potential."

This semester CNU will play all the top teams in the Old Dominion Athletic Conference as well as its usual DIAC schedule. In the past, the team has finished fourth in the Dixie, but Thatcher expects this year's new offense to push the team further up in the rankings. CNU is running a 5-1 offense rather than a 6-2.

"The change creates more consistency on the court. With the 6-2, we had two setters. That's like having two quarterbacks on the field at the same time," Thatcher said. "Now the team knows who is setting the ball instead of splitting time."

The team also has a good

bench this season. There is significant depth in the player's skill levels. All six starters from last year returned for this season. However, the team is only carrying nine players. CNU carried 12 to 14 in past years. Thatcher lost two of four recruits unexpectedly. One player attends a local community college and the coach hopes to recruit her next year.

"This means that staying healthy is very important if we expect to beat teams like Averett," said Thatcher.

With the offense, CNU fans will see a quicker more upbeat game and more of a back row attack. In general, everyone will be more involved with offense.

Coach Thatcher looked forward to Monday's game against Chowan. CNU's former assistant coach is now Chowan's head coach.

"The game is a kind of homecoming because of this. It is a great way to start the season," Thatcher said.



Head Coach
Art Thatcher



Asst. Coach
Seng Chiu

Dana Forrest: Sr., MH, 5'8", Poquoson High, VA. The first four year starter. She is a leader on and off the court.

Amanda Adkins: So., OH, 5'9", Western Branch. She made second team all conference last year.

Rachel Hull: Sr., S, 5'8", Kempsville High. Hull will run the the new 5-1 offense this year.

Hollie Fuller, Jr., OH, 5'9", Kecoughtan High. She is a strong hitter and a team motivator.



Heather Vaden: Fr., OH, 5'9", New Kent High School, Quinton, VA. Vaden is expected to make a real impact this year. She is a strong and fundamentally sound player on the court.



Heidi Jackson: So., S, 5'5", Hermitage High School, Glen Allen, VA. Backing up Rachel, she has quick feet and a good serve. Jackson led the conference in aces last year.



Stephanie Parent: So., OH, 5'9", Hermitage High School, Glen Allen, VA. This year Parent is switching from mid hitter position. She has a strong attack and a consistent serve.



Donna Fudella: So., MH, 5'8", West Point High School, West Point, VA. As a strong server, she will start middle opposite Dana Forest. Fudella is also a strong hitter.



Miranda Swain: Fr., MH, 6'0", Tallwood High School, Virginia Beach, VA. Swain is a strong blocker. She will see more playing time and should make a big impact this year.

Photos by Mike Leonard/The Captain's Log

beat your DADDIE



To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or e-mail us at clog@cnu.edu. If you select more winners than Sports Editor, Kris Van Deusen- as if that could ever happen- you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station, and a free CD from local band Skurj. There is no possible way that you can win.

Arizona at Washington
Baltimore at N.Y. Giants
Buffalo at Kansas City
Detroit at Chicago
Miami at Green Bay
Oakland at Atlanta
Tampa Bay at Minnesota

Carolina at San Diego
New Orleans at San Francisco
St. Louis at Denver
Seattle at Indianapolis
N.Y. Jets at New England
Philadelphia at Dallas

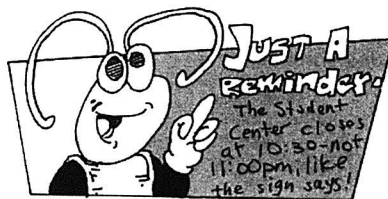
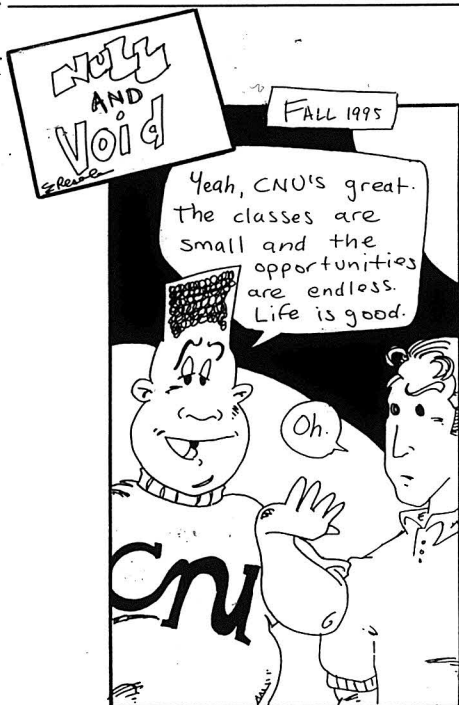
Name & Number:

beat your DADDIE



Your Daddy's Picks:

Arizona at Washington: I hate the Redskins.
Baltimore at N.Y. Giants: Giants suck.
Buffalo at Kansas City: Oh, Jimmy Boy, where have you gone?
Detroit at Chicago: Da Bears are great... for me to poop on!
Miami at Green Bay: Marino Rules!
Oakland at Atlanta: Georgie Porgie and Brown make the Falcons cry.
Tampa Bay at Minnesota: Dungee Defense. I'd buy that for a dollar!
Carolina at San Diego: Even without Kevin Greene they're mean.
New Orleans at San Francisco: All hail the 49ers.
St. Louis at Denver: Rams will gasp for air before its over.
Seattle at Indianapolis: Go Mario Andretti.
N.Y. Jets at New England: Jets got Parcels, and the Deuser's sex appeal.
Philadelphia at Dallas: Buddy Ryan began a losing tradition that continues to linger like a Bud Light fart.



classifieds

Alpha Kappa Psi's student tip of the week: Brotherhood=Organization.

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

• Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.

• All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

• Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

• Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

• Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.

• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

• The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

For businesses and non-university related individuals, Classified Rates are 50 cents per word, standard type, and 75 cents per word, bold type. One and two letter words, address numbers, and phone numbers are not counted. There is a fifteen (15) word minimum. All non-contract classified must be paid in advance, and rates are non-negotiable, excluding volume discounts.

Ana, I'm so glad we get to see each other so much this semester. You are the best little sis in the world! Love, Heather

BAD HAIR DAY? Fight back while you sleep. Satin pillowcases available in a variety of colors. Starting at \$10.99 each and we deliver! Order before Nov. 30th to receive a discount. Call Seleste of Satin Care Unlimited at 728-9239.

Room for rent in private home in Denbigh to mature non-smoking female. Kitchen and laundry privileges. Security deposit of \$150 and references required. \$275 per month. Available September 1. Call 594-7159, Ms. Newton, History Dept., or call 877-7680 and leave message.

FREE T-SHIRT

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT**.

HELP WANTED-part time landscape help needed. Monday-Friday 7:00 AM-5:30PM and Saturday 7:00 AM-1:00PM. Flexible scheduling. \$6.25 per hour to start. Must have drivers license and good driving record. Many students have worked with us during their entire college career. Apply in person at 11839-B Canon Blvd., Newport News (Oyster Point Park).

Spring Break '98-Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

For rent - private room and use of house (with CNU students and professor) includes parking space, washer and dryer, kitchen, living-dining room, deck and large yard. Two minutes from campus. Available September 1st. \$220 per month plus share of utilities. Non-smoker preferred. Contact Jim Forte, 594-7366.

PARTY, MEET PEOPLE AND GET PAID

Promote KODAK Spring Break trips WE'll pay you more than anyone else...**GUARANTEED!** NO R-SK...we handle all the bookkeeping.

CALL
WORLD CLASS VACATIONS
1-800-222-4432
Our 21st year.

PROFESSIONAL TYPING SERVICE

Resume's, reports, cover letters, applications and other typing requirements are just a phone call away. Our business is more than just a typing service, we work with you to ensure your work is at its best. Reasonable rates, Vox: 838-9254 Fax: 838-9628. Email: tjw0099@mail.series2000.com

Looking for babysitter several afternoons/week for 6 & 10 year old. Located in Hiddenwood. Call 596-4090.

Welcome back everyone. Especially all Greeks. I missed all my Phi Mu sisters but hope you had a great summer. Good Luck during the school year. Jill Strayer

Welcome back all Greeks. But especially the Phi Mu Girls. I hope you all have a great school year.

Your sister from Phi Mu,
Ana Estrada

Madonna: Practicing the junks! Ericka: As cute as me! Carol: Sexy all the time. Shauna: Take care of sis. Baby Ruth: Shake it! Shannon: Strutting away. Ms. Cool: Not forgotten. Miranda: Spiking it up! Suzy & Mary: Cuties. Kristen: Can't handle me! Pi Kappas raise the roof! Pat B. (The Macaroni w/the cheese)

official tape-a-quarter form

THE CAPTAIN'S LOG

tape
quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines
