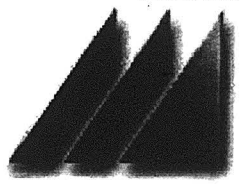


THE Captain's Log

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY



First Graduates of the New Millennium



Staff photos by Mike Cooper

Graduating CNU students rise during the graduation invocation, given by Rev. Cheryl Harrison-Davis.

By Tami Conner
Managing Editor

After several years of work, the graduating class of 2001 finally completed their college experience. On May 12, approximately 473 students participated in the 17th Commencement Exercise at Christopher Newport University.

The day began with a Commencement Breakfast sponsored by the Alumni Society for graduating seniors and their families. At 7:30 a.m., families filled Harbor Lights and were welcomed with a buffet of bacon, eggs, pancakes, sausage and other breakfast foods.

This was only the second time that the Alumni Society sponsored the Commencement Breakfast. There were about 60 more people to sign up for the breakfast than last fall, bringing the total number of attendees to 133 people.

Jack Sims, Vice President for Advancement, said, "It provides an opportunity for families to come together from all directions and spend time together before the commencement."

As the morning progressed, the room filled with more people, more laughter and more excitement.

"This is fun," said Linda Gordon, Vice President of University Assistance and Student Relations. "Everyone is very excited. The room is filled with good feelings."

At 10 a.m., the Commencement Exercises began. The degree candidates entered the Great Lawn dressed in their black caps and gowns, smiling as their parents cheered them down the walkway. After the candidates reached their seats, Saxophonist Aaron Hill played the national anthem. President Tribble welcomed the graduates, faculty, friends, and families. Rev. Cheryl Harrison-Davidson then led the invocation. Tribble attributed the day of commencement to good students, supportive families and dedicated faculty members.

"We gather today to applaud our students, soon to be graduates, for their hard work, their dedication and success," said Tribble.

Robert Freeman then honored Sen. Bob Dole and David L. Peebles with Honorary Degrees.

Dole was the guest speaker at this year's commencement. Dole congratulated the graduates and reminded them of their responsibility as Americans.

"America is the greatest place on the face of the Earth. We have

our problems; we have a few minuses but remember that people are looking to us, to you, from all over the world," said Dole. "God bless you and God bless America."

Senior Class President, Michael Koontz, then presented the class gift and discussed what graduation meant to him.

"What does this diploma mean?" he said. "A diploma is a benchmark. Congratulations, you've earned it."

Tribble then announced the winner of the President's Award, Heather Hoffman, who graduated with a GPA of 3.99 in mathematics.

Finally, the graduates walked across the stage to receive their diplomas as Dr. Jay Paul announced their names and honors. At the conclusion of the list of graduates, he presented the class of 2001. The graduates rose, tossing their caps into the air.

Following the ceremony, several students met by the fountain to say good-bye to friends and faculty.

"I feel very good," said graduate Hugh Spain. "I've worked hard to get to this point and it was worth it."



Staff Photo by Tim Cline

Senator Bob Dole waves to the crowd during the Graduation Processional on Saturday May 12th.

Bob Dole addresses CNU graduates

By Tami Conner
Managing Editor

"America all too infrequently produces truly great leaders - men and women of powerful intellect, loving hearts and a passion for excellence and selfless service," said President Tribble as he introduced the Commencement speaker, Sen. Robert Dole.

Dole was the Senate Majority Leader, candidate for President of the United States and a World War II veteran. Dole was also a recipient of the Presidential Medal of Freedom.

Dole began his speech by thanking CNU's faculty and parents of the graduates. He publicly recognized World War II veterans by asking them to stand. In his address, Dole not only discussed his experience during and after World War II but also alluded to nonpolitical events such as his endorsement of Pepsi and Pfizer.

He concluded his speech with a few pearls of wisdom for the graduates.

"If I've learned anything in life it's that you have successes which you relish and you have failures and I think that's just part of life," said Dole.



Staff Photo By Taryn Cornelius

This building, located directly in front of CNU's Freeman Center, is owned by Tommy Garner. Inside, over twenty employees report to receive instructions on necessary air conditioning repairs in the community. Garner's property is highly valuable to the school due to its location.

Inside the slender little building that is Tommy Garner's Air Conditioning, and Heating, Garner sat mystified at what he saw before him. He tried to catch his breath for the moment, considering that he had just returned from a job and was getting ready to leave again. There wasn't a sign of weariness on his face. The sound of the phones ringing and the voices of his employees faded into the background as he read the list of properties that Christopher Newport University Educational Foundation had just purchased. The total amount that the Foundation spent: \$6.6 million.

Garner's little Air Conditioning and Heating business was not on the list. And his building sat like a quaint blue blemish on the face of CNU's brand new Freeman Center. He knew that there was no way that CNU was giving up on obtaining his property.

"I know this building is an eyesore in front of that big beautiful brick building," he said.

And CNU hasn't given up trying to get it. After Garner refused an initial offer in 1997, CNU found another way to try to get his property. The widening of Warwick would pose a threat to Garner's lot that would force him to sell to VDOT.

All that would be left is for CNU to obtain the land from VDOT. It would be easy.

As much as Garner supports the changes that CNU is making, he can't help but feel a little bewildered that he has been so blindsided. He first received notice of the changes being made to Newport News in 1995. It was an announcement letter to area businesses that Warwick would be widened by two additional lanes on each side. Garner realized that this would take away at least one full parking spot from his parking lot. This was no big loss, though; he

would cope.

At the time he was fighting to get a sign put up next to the street, so his little business wouldn't be overlooked to drivers. The city wouldn't allow this, arguing that it would be too close to the street and a danger to motorists.

that he supported so much, Garner refused the offer.

It wasn't for the money, though it would cost him almost twice as much just to move and purchase new property. It was the land itself and all the work Garner had put into it. The appraiser had only consid-

going backwards," said Garner.

Together, with the \$50,000 in moving costs, he expects to spend \$300,000 to get his business up and running somewhere else.

"A lot of people blame Tribble," Garner says, "but this has been going on since Santoro was president."

On a whim Garner bought the barren land that now nurtures his business. It took him over a year to erect the building, which looks like a nuclear family's home.

"And people said I could never build on this land," he muses.

Garner got more involved with the community, donating \$50,000 worth of Air Conditioning to the Peninsula Boys and Girls Club. All the while, he and the other businesses around him have supported the University, but the relationship became torrid a few years ago when the city began to meddle in their affairs.

Garner remembers when the dilapidated gas station that sits almost on the corner of Warwick and Shoe Lane was a popular Exxon. The 60-year-old owner was setting himself up for retirement when CNU showed interest in his property. He refused, citing the importance of his upcoming retirement. No, but thanks for asking.

Coincidentally, his lease was not renewed when it came time for renewal.

The community had no idea that CNU needed the land so badly, considering that it soon became the property of the college. How odd that it sits fenced off and unused even today.

But the Christopher Newport University Educational Foundation spared no expense to acquire the lands across Warwick Blvd. The \$6.6 million includes \$1.2

Campus Expansion vs. Local Business

Tommy Garner's Air Conditioning and Heating Contemplates Selling to University

By Virginia Tucker
Contributing Writer

Then, in 1997, CNU showed interest in purchasing his land. They notified him that an appraisal was made that placed the value of the property at \$180,000, and they would offer him no more.

Never mind the presumptuous brevity of the letter or the fact that President Tribble and his family would be on vacation when Garner was expected to reply. The letter stated courteously that Garner would be permitted to stay on the premises until he could get moving, and he hadn't even accepted the offer yet. Garner's primary concern was the fact that Christopher Newport University was offering him a mere \$180,000 for his property, the property that his business was born, and flourished on.

Feeling betrayed by the local college

ered the \$200 that Garner had actually paid for the land, which was nothing but grass at the time of purchase. But that was in 1986. Garner laid the foundations for this building himself. This location helped his business grow. His clientele has grown considerably and he now employs 23 people, a far cry from the five he started with.

Where else could he see this kind of business?

But things were looking bleak. Even though he refused CNU's offer, he took the initiative to purchase an office further down Warwick and a plot of land behind Kentucky Fried Chicken that would need to be used for storage. He had to do something.

"If you're standing still then you're

Please see Garner, Page 3

Garner, from Page 2

million that was given to the Jan Mar Beauty School, a plot of land that isn't much bigger than Garner's.

But he won't be seeing anything for his land. The Warwick Project, which initially called for two additional lanes, will now be adding a decorative median. And like the sign that Garner wanted so badly, that puts Garner's building too close to the street.

Tom Slaughter, the engineer heading up the Warwick Project, explains that the construction is scheduled to start in 2004. They will begin utility construction underground in 2003. Any land "damaged" by the Virginia Department of Transportation will have to be purchased. Since they will be tearing up Garner's parking lot, they will need to purchase the entire plot. After that it isn't hard for CNU to obtain the property.

Slaughter explains: "When one state agency needs property that belongs to another, they can trade the property equally."

This means that CNU will be able to acquire the land in front of the Freeman Center when VDOT is through with it by giving up some of its less important property.

Most likely the state will offer Garner the same amount, or less, that the CNU Educational Foundation offered him. \$180,000 is nowhere near enough to compensate for everything Garner and his employees will go through to get the business moved.

"I believe I'll be treated fairly in the end," Garner says.

Garner harbors no ill feelings toward CNU: "I think the growth is doing a great thing for the Newport News community and businesses. I'm thrilled to be a part of this, it's really going to do great things."

So of course Garner was a little surprised at CNU Vice President Bill Bauer's reaction when the two men recently bumped into each other at a grocery store.

Garner smiled at Bauer cheerfully and assured him, "I think you guys are doing some great things, good luck."

CNU's First Academic Journal

By Tami Conner
Managing Editor

Approximately 500 million people in India practice Hinduism. And now CNU has a journal that brings a greater understanding of this religion to the campus community.

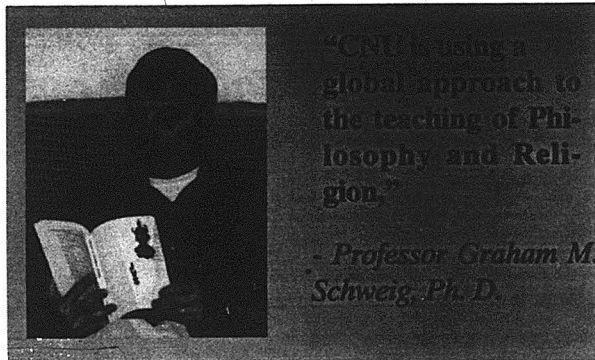
Along with an international body of writers, Dr. Graham Schweig of the Philosophy and Religious Studies Department has put together a journal discussing the religious beliefs of India. The "Journal of Vaishnava Studies" (JVS) focuses on the Bhagavad-gita, the sacred text of Hinduism.

"Vaishnava pertains to the worship or practice of Vishnu, the main god worshipped in India. The journal looks at India's religious history and philosophy," said Schweig.

The Journal of Vaishnava Studies is a biannual publication devoted to the study of the Vaishnava practices of India, of ancient times as well as present. The journal represents both academic viewpoints and viewpoints of those who practice Hinduism.

The inspiration for the journal was sparked in 1981 when Schweig was a graduate student at Harvard. He was awarded a \$100,000 grant funded by the Smithsonian to participate in the Vaishnava Literature Preservation Project in India.

Before teaching at CNU, Schweig taught at Duke, Harvard and the University of North Carolina. Schweig earned a doctorate in Comparative Religion from Harvard.



Schweig attributes the existence of the journal to the support of CNU and the Philosophy and Religious Studies Department.

"This issue marks the beginning of a new relationship between the Journal of Vaishnava Studies and Christopher Newport University," said Schweig.

The Department will house the journal and contribute financial support along with other CNU resources.

In an effort to make the journal accessible to people outside the Philosophy field, the authors of the journal refrained from using technical terms. The 16 articles address several topics, ranging from a comparison of the Bhagavad-gita to the Holy Qur'an to a discussion of how the golf novel, "Bagger Vance", relates to the Bhagavad-gita.

"How the journal was welcomed at CNU shows how CNU is growing," said Schweig. "It shows how CNU is using a global approach to the teaching of Philosophy and Religion."

Not only has the journal become increasingly popular at CNU, but other universities have taken notice of it.

"The Oxford Center for Vaishnava and Hindu Studies wants to house the journal there," said Schweig, "but we're committed to keeping it here at CNU."

Dr. Teschner, Chair of the Department of Philosophy and Religious Studies, and Schweig will establish a website for the journal so that scholars can gain greater access to the journal. Schweig hopes that the journal will lead to conferences and other publications in the future.

Minimum GPA Requirements rise for New School Year

Effective for Fall 2001 Minimum Standards For Academic Continuance

Credit Hours Attempted	Minimum Good Standing	Eligible for Probation	Eligible for Suspension
12-29	1.70	1.30-1.69	1.29 Or Less
45-59	1.80	1.70-1.79	1.69 Or Less
60-74	1.90	1.80-1.89	1.79 Or Less
75-84	1.98	1.90-1.97	1.89 Or Less
85 Or More	2.00	1.98-1.99	1.97 Or Less

Students receiving financial aid must use the CNU Financial Aid Guide to determine Satisfactory Academic Progress.

Minimum Standards For Academic Continuance 2000

Credit Hours Attempted	Minimum Good Standing	Eligible for Probation	Eligible for Suspension
12-29	1.50	1.00-1.49	0.99 Or Less
30-44	1.70	1.30-1.69	1.29 Or Less
45-59	1.80	1.50-1.79	1.49 Or Less
60-74	1.90	1.75-1.89	1.74 Or Less
75-89	1.98	1.90-1.97	1.89 Or Less
90 Or More	2.00	1.96-1.99	1.95 Or Less

By Mike Mullin
Editor-in-Chief

This fall, the minimum standards for academic continuance will rise at CNU, announced the Academic Advising Center. The minimum standards for academic continuance, which affect all students, are the GPA cutoffs for students to remain in good standing, as well as become eligible for probation or suspension.

The new minimum standards will apply to the entire campus community, no matter their projected year of graduation, according to the Director of Academic Advising, Carol Safko.

The rise in academic minimum standards is part of an overall rise in academic standards at CNU.

"We are looking at academic rigor across the board. Sure the standards are a bit tougher, but every year's class is better prepared," said provost Robert Doane.

Doane suggested to the standing Academic Status committee that minimum standards should be raised.

"This is something I asked the academic status committee to look at," said Doane. "I don't want to keep students here, who are taking places, who won't finish here at CNU."

Doane's request was in response to statistics he received regarding suspension rates and his own personal observations working with suspended students on appeal.

"Lots of students who came back [from suspension] with low GPA's weren't graduating," said Doane.

Because the greatest rise in standards was for those who have attempted 12 to 29 credit hours, it is not believed that the new minimum academic requirements will have a great effect on the majority of students.

"The biggest affect will be on the freshmen, who will not be able to dig themselves into as big a hole," said Dorothy Smith, of the Office of the Registrar and Ex-Officio Member of the Academic Status Committee.

Smith echoed Provost Doane's worry over students already on suspension.

"The majority of suspended students were suspended again," said Smith.

Arts & Entertainment

Four Movies to See, and One to Not

By Allen Brooks
Staff Writer

Hi. Welcome to CNU. And welcome to my movie column. I write every week, and I usually write about movies that are popular and good. Sometimes though, I have to review a movie that really "bites the big one." I see these flicks tell you what I think of them. I suggest you heed my advice; I'm usually on target. My motto: I see junk, so you don't have to.

It's been a long summer, with lots of movies for everyone to enjoy. I saw a few myself, and I figure I'd better clue you in to the good to start off the year. We're going to take a look at "Memento," "Shrek," "Pearl Harbor," "The Mummy Returns" and "Moulin Rouge." Like they say at Busch Gardens: "Sit back, hold on tight, secure all loose articles, and enjoy the ride."

I'm gonna bet that hardly anyone saw "Memento." And I'd probably win. Well those of you who did see it know what a cool movie it was. It's an intense thriller with some huge twists that I'm still trying to figure out. Guy Pierce plays Leonard, a chap with a small problem. You see, Leonard has a condition that makes him unable to make new memories. For example, he would be talking with someone and forget halfway through how they started the conversation. This seems to get in the way when he tries to figure things out, like who killed his wife and who made him the way he is. Overall, "Memento" was pretty cool. It had a really awesome premise and didn't try to coast by on that alone. I really suggest you try and catch this one.

Exactly what is the "right way for a smack bottom?" You can find out if you go and see "Shrek" with Mike Myers, Eddie Murphy, John Lithgow, and Cameron Diaz. Lord Farquaad wants to be the king of Duloc, a mysteriously Disney-esque kingdom. But in order to be king, he needs a queen. He charges Shrek and Donkey to go and rescue princess Fiona from a terrible dragon and bring her back to him. But along the way Shrek and Fiona start to fall for each other. Shrek is one of the funniest movies I've seen in a while. And the fact that it takes every stab at Disney it can, only makes it better. Shrek is smart and fun, and you can appreciate both the 8 year-old and 40 year old jokes.

"Pearl Harbor" is probably the most talked about movie of the summer, but only about 45 minutes

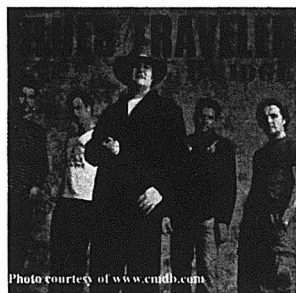
should be. Director Michael Bay tells the story of two Tennessee flyboys that fall in love with the same woman. Right, that hasn't been done before. I liked Pearl Harbor, I really did; I just wish there could have been less of the sappy love triangle. It's an overdone story, no matter what time period the film is set in. But there are those 45 minutes. From the moment the first bomb is dropped on the harbor, until the Japanese retreat are the most intense 45 minutes I have experienced since Saving Private Ryan. I was riveted to the screen, and the realism of the computer graphics only enhanced the experience. See it for that 45 minutes, but be forewarned that there is another two and a half hours of sappy and really cheesy romance to sit through.

What can I say about "The Mummy Returns?" It rocked! I loved "The Mummy" and I love everything that comes after it. "The Mummy Returns" takes place 10 years after it's predecessor, and guess what happens? The Mummy, yeah, he returns. Brendan Fraser recaps his character Rick O'Connell, and while exploring an ancient tomb with his now wife Evie they discover the bracelet worn by the scorpion king, who frikin' rocked! When this bracelet is discovered, the scorpion king is awakened, and well, is prepared to wreak havoc upon the earth. But oh wait, that's not it. An insane cult decides it's a good idea to resurrect Imhotep, or 'the mummy.' All of this means that Evie, Rick, and their child have to leap into action to save the world. And all that I can say is that this is an equation that equals bootie kickin' action and coolness. Go see it.

If someone were to ask me, Allen, what's the best movie-musical to be released during the summer of 2001? What do you think I'd say? If you thought "The Fast and the Furious," well, you'd be wrong. And you've got some attitude.

tude mister... It's actually "Moulin Rouge." All I can say is wow. I mean WOW. Christian (Ewan McGregor) falls head over heels for Satine (Nicole Kidman) who loves him just as much. But the Duke (Richard Roxburgh) promises to make her a star and make the Moulin Rouge a real theatre, if she only sleeps with him, and becomes his forever; yeah that seems to be one of those easy choices. Love or Fame? I can decide real quickly on that one. (I'm being sarcastic.) What's a girl to do? Well, she figures it out. But along the way, the cinematics are astounding, and I mean astounding. Baz Luhrmann goes all out from the first frame to the last and blows the audience away. But he doesn't stop with the beauty of the picture. The music, while recognizable, fits so perfectly with the film that one might believe that "Smells like Teen Spirit" could have been a traditional French folk song. I give it 59 stars. My highest rating. So far, and granted I'm writing this article during the first week of June, this is the best film of the summer. And maybe the year. If you see only one movie, see this.

What if you aren't from around here, and you wanna go to the movies? What then? How do you get there? What if you don't know what time the show is? What are you gonna do??? Well, don't you ever fret your pretty little heads, if you want the show times, just hook up to your computer Internet action and log yourself into www.amctheatres.com, and then just look to the left side of the page. There you can pick what area you live in, and then the next menu is the theatre's names, which is Hampton/VA Beach, and then click go. Then you're all set. Now to get there is your next challenge. Leave school, and take a right on Warwick Blvd. Next take the first left onto J. Clyde Morris. Now all you do is hop onto I-64 east, heading towards VA Beach, and get off on the next exit. After you're at your destination, take the first right, then an immediate right into the shopping center. And you have it. Welcome to the AMC 24, the closest theatre to school, and by far one of the cooler places to see flicks I've been to. And don't forget to take your student ID with you, you'll get a \$2 discount, and then you're all set.



Are You Experienced? Blues Traveler's "Bridge"

By Jeremy Sanchez
Staff Writer

Blues Traveler's sixth studio album, entitled "Bridge," comes in the true harmonica laden Blues Traveler style. Do not expect anything you haven't heard before with this CD. It is a well-produced album, both lyrically and musically, and the new arrival of keyboardist Ben Wilson is a welcome addition to the group's sound, but this is trademark Blues Traveler throughout.

"Bridge" is a heartfelt tribute to bassist Bobby Sheehan, who died of a drug overdose last year. On the back of the album's book is placed a passionate farewell to Sheehan.

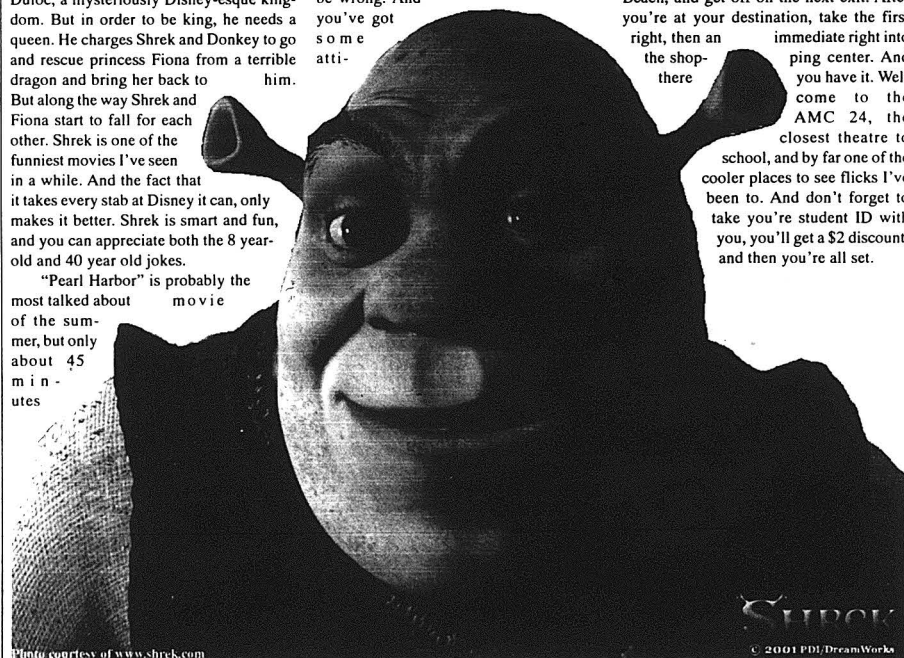
"This album and for the most part our lives and careers will always be dedicated to the memory of our most beloved brother and friend Robert Vaughn Sheehan. On his worst days he was in the foxhole with you fighting as hard as he could and on his best days...well he was the only man we ever knew who was completely free," said lead singer John Popper.

Sheehan's memory is kept alive through "Bridge" and it can be only hoped that Sheehan will do as is requested of him on the dedication.

"Look down on us Brooklyn Bob and smile."

One of the best songs on the album is the bass laden funk fest entitled "Rage". Chan Kinchia offers a few riffs on his electric before he is drowned out by Brendan Hill on drums and Tad Kinchia on bass guitar. Popper then calmly enters the ensemble with the words, "When the fire in your belly ain't been shrinking/ And there's nothing laying around that you could be drinking/ Take no mind/ But why do we chaw...upon the pain/ Its just the rage/ Just the rage/ Just rage/ Rage." You cannot help but to bob your noggin to this one.

This album comes highly recommended to past Blues Traveler fans and any fan of "jam bands." If one has ever heard a Blues Traveler song, they know what this album sounds like. "Bridge" incorporates a collection of lofty lyrics and constant solos of one sort or the other. Either Chan is rolling across his drum set or Popper is showing off his talents on his always-present harmonica. The album comes off virtually flawlessly, but the style of music will not sit well on every person's ear.



Opinions

Where We Stand

Library Expansion

More than any other building project over the next decade, the expansion of Smith Library will change the public and academic face of Christopher Newport University. A library is at the heart of any university, where students congregate to read and learn.

On January 30th, President Trible announced that CNU will be receiving \$1,106,000 from the federal government to expand Smith Library. 16 days later, Trible announced the creation of a Committee for the Library of the 21st Century.

The Library of the 21st Century, as the Smith Library expansion is being titled, is only in the planning stages. Currently, 21 members of the campus community are meeting regularly with a consultant from Shepley Bulfinch Richardson and Abbot, to create a guiding philosophy behind the expansion.

The committee, comprised of students, faculty and administrators, released their preliminary philosophy statement and goals for the expansion on May 2nd.

A state of the art technological center, creating class and faculty office spaces, and meeting places are some of the many admirable and beneficial goals that the committee has set for the library expansion.

The goal of broadening what Smith Library can mean to CNU is one that committee has striven for, and should continue to. Learning is not just the one-sided absorption of knowledge from books, but a dynamic process where one can learn in many different ways.

It is good to remember, however, that the library should first and foremost be where one can go to get the books that they need. Books provide all of the wisdom handed down to us from previous generations. The act of reading a book can never be replaced by a computer screen.

Because of this, the Committee should be wary of statements in their philosophy such as "not as a warehouse for books but as a dynamic space where a diverse array of technology, services, and resources, including books."

This changing view of what Smith Library can be is an exciting one. It is an opportunity for trying new ideas in higher education. Losing focus of what the first duty of a library is, a place to find books, should not be part of the new philosophy however.

THE Captain's Log

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

And Ramona Says....



Welcome, freshmen!

I hope your orientation is helping make the adjustment from high school to college a little easier to handle. But many of you probably still have unanswered questions.

I remember when I first walked into the student center feeling like I had no clue what I was doing. You should be thankful that now, after three years of school, I have some knowledge I wish an upper classmen had told me.

Here are a few survival tips to help you prepare for the coming months.

Scheduling classes: If you hated waking up at 6:30 in the morning in high school then you won't want to take the 8 a.m. class no matter how badly you need it. Trust me, some people love waking up for those early classes, but unless you're one of them or live on campus then you'll probably want to make your first class at least 10 a.m., that way you'll be awake for it, and if you commute, you won't have to fight the traffic.

Going to class: If you plan to only go to class every other week, you should probably practice saying, "Do you want fries with that?" While most professors don't have an attendance policy, you'll make them happy if they see you on a regular basis. And if you have to miss a class, tell them early so you can get the assignments and beg to make it up. Plus, you won't have to spend so much time studying outside of class. Remember that it costs \$39.50 per hour you take that class, so use the time well.

Books: These are why the bookstore is not called "the place where you get all of your t-shirts." Your best bet is to buy early and actually use the books because your professors don't spend all summer looking at various texts to not use them. And don't just buy the books and never take them to class - you're just wasting your money. And if you get any hint that you might not need the book, try to take it back for a refund. But if you waited until the third week of classes to buy the text, don't get angry with the bookstore staff if the book you need is out of stock.

Social life: Before you can have a social life, you need to remember that a shower and a quick brushing of the teeth never hurts. The quickest way to have a social life is to act sociably, which means get away from the computer and join in a game of basketball or pop into Einstein's for a poetry reading. Commuters, this means you need to stay on campus after classes to hangout with other students, and you might want to sign up for a CNU e-mail address so you know what's happening on campus. Joining a club helps a lot and CNU offers everything from the newspaper to academic clubs. By joining a club you'll also meet people you never would have gotten to know in your classes.

School spirit: The Beach Boys said it best: "Be true to your school." Go and watch the new football team or our women's soccer team and wear your blue and white. The biggest event this school has seen was when our men's basketball team hosted the NCAA tournament. Wear all those t-shirts you bought from the bookstore with your book money and enjoy being a Captain.

Not all of these things will apply to every freshman, and some upperclassmen might want to listen too. The biggest lesson I've learned is that you receive more from your educational experience if you invest yourself into enjoying it. Everyone doesn't have to be the SGA president, the star basketball player or the smartest student. This is a campus where ordinary students do amazing things and are recognized.

The Captain's Log is **HIRING** for many positions for the upcoming year.

If you are interested in writing, photography, or layout, please email The Captain's Log at clog@cnu.edu, (attention Mike Mullin)

Those with business/advertising and those with computer/HTML experience are especially needed.

Paid positions and class credit internships available for those who qualify.

A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

Campus Life is Constantly Changing

By Jessica Boudjouk

Vice Executive Chair of CAB (The Campus Activities Board)

CNU is an exciting place lately as it grows and experiences new changes. It has come a long way since it was founded in 1960 and so has its respective student body. Although it was first considered a commuter school, it is growing in prestige and has an increasing number of residential students. One might wonder how this affects student organizations now and in the future.

The Campus Activity Board (CAB) is not only an organization experiencing the growth and changes at CNU but is also a product of change. CAB focuses on providing social activities, entertainment and opportunities to the student body. Some activities in the past have been R'OctoberFest, Movie Nights and Bandfest. Run by and for students CAB strives to serve the diverse student population of CNU.

Currently the student body is 87% commuter and 90% of the residents have cars on campus, so CAB faces the challenge of enticing students to stay on campus for entertainment. In the past, mostly resident students have attended, but now efforts are constantly being made to appeal to commuters.

CAB has created new events, including Open Mic Night, that have been successful in bridging the gap. In addition, CAB, like many other school organizations, is taking advantage of the Internet to reach students through the use of email and a club page on Yahoo!. CAB's goal is not only to entertain, but also to communicate with the student body to better reflect the values of CNU's community.

Recently one of the values of CNU has come under fire: the dry campus policy. There have been rumors that alcohol will be permitted in the dining facilities and at sporting events. Many have wondered how this will affect campus life, activities and events. The stance that CAB has taken is that alcohol has not been a necessary factor in the past for the success or enjoyment of events, and therefore, this organization will not be encouraging the use of alcohol at club events.

The organization welcomes ideas, advice and even criticism from the student body and faculty.

The only way CAB can effectively serve the student body is through the students themselves.

CAB not only encourages students to become involved with the many organizations on campus but also encourages students, faculty and administration to be vocal in their concerns, expectations, and suggestions.

Many changes are taking place at CNU that will provide opportunities for organizations, as well as individual students. The responsibility of every campus organization is not only to serve the current student body, but also to remember one's past and to provide for the future students. But it is the individual student's responsibility to take advantage of these opportunities and services. In a university of this size, it is quite possible to make a difference, to achieve goals, and to enjoy one's self in the process.



Discovering Dylan

A 20-Year Old Explains Poet's Enduring Appeal

By Rasmi Simhan

Knight-Ridder Newspapers

I've been asked why a 20-year-old would listen to Dylan.

Why someone who'd only heard cheesy covers of his work on the radio, who was born during his born-again phase, who's younger even than Dylan's son — would listen to the poet.

Dylan did perform at Northwestern University last fall, and "Another Side of Bob Dylan" used to get good play at the ice cream shop in the student union. There are always those people who see his poster on my dorm wall and start in on the "Hrwahhhhh Hrwahhhhh," like a hippopotamus with emphysema. But, yeah, lots of people like him.

For me, the twist of fate came my freshman year at Northwestern, in the form of a few upperclassmen who didn't notice I existed until I said those three magic words — "Blonde on Blonde."

They referred to Dylan, with reverence, as Bob. They blasted "Desolation Row" from their rooms. So when Bob came to the United Center in Chicago, the guys went wild, and my roommate and I swung along for the ride. It was my first concert.

Next thing I knew I was walking to the Old Town School of Folk Music every week, usually in the snow, with my guitar on my back. There, I'd sit on a red beanbag chair in the basement beside the turntable listening to "Desire" on vinyl — after asking my teacher how to use a record player. In the practice rooms, the beginning students would strum "Tangled Up in Blue" with painful slowness as the teacher bellowed, "E-a-a-a-ally o-o-ne mo-o-ornin'..."

It was a difficult time for a girl who liked books and films and meteor showers, who couldn't handle group functions and easy talk. That's one reason I filled the year with trips to public libraries all over town where I rifled through CDs in their ugly plastic bindings. Trips to the far tower of the university library for dusty copies of Woody Guthrie's "Bound for Glory" and folk tune sheet music. Sometimes I met a fellow Dylanophile and savored the spark of recognition at the music store ("Nashville Skyline! Cool album!") or when I wore a concert tee ("Cool shirt!"). Trips, mostly, curled up on my bunk with my headphones on.

The music got me. The shimmering pattern picking behind "Spanish Boots of

Spanish Leather," the rollicking keyboards, even driving violins. The lyrics left me standing in the doorway between seductive notes and meaning. Oh, sure, sometimes it's clear. He had that fire in the belly, a purposeful anger that seethed about miscarriages of justice, changeable women. And then he took off on flights of hilarity, from his dream of being the last man on earth ("Talkin' World War III Blues") to a narrow escape from a farmer and his crazy daughter ("Motorpsycho Nightmare"). Humor, of course, is one of his greatest weapons.

But those images that rival the great Symbolist poets — women with "cowboy mouths," the brilliant cast of characters in "Desolation Row" and "Farewell, Angelina" — what do they mean, or as my literary criticism prof would say, signify?

And those simple words, often the most cryptic: "I'm one too many mornings, and a thousand miles behind..." These

are not questions for a college junior to answer, even an uppity journalism and English literature major. They shouldn't be answered. But I shall mull over them for a long time to come.

Critics have "prophesied" all sorts of grand meanings to Dylan's words and how the chord changes mean such and such. They've chronicled the makings of the Basement Tapes and written his life, again and again.

But the beauty of his work is that it doesn't fall apart under constant commentary, this sorry one included. Granted, some of his albums make me want to barf, but the bulk of his oeuvre is biblical in its range, diversity and mystery. Behind it all is

a man who wouldn't be labeled as a folkie, who tapped into blues, folk and rock to serve his own driving genius and changing goals.

A woman older and wiser told me recently that Dylan fills a void I have for thoughtfulness, humor and passion. And that eventually I'll graduate and find that sort of meaning in my own life — and music won't have to mean so much.

Then, it will be bound, nostalgically, with the memories of that first concert, of walking in the snow, of a sad, bookish student who found a reality beyond the animal house antics at college.

But who knows? I thought I'd feel older, listening to Dylan and now writing about him, but I feel young after all.



Sports

Geary's Gripes and Glorifications



By Tom Geary
Sports Editor

Last year it was the Discovery Cafe and the Freeman Center. The year before, it was Einstein's and the fountain at Saunders Plaza. This year the buzz on campus will be football.

Now we can experience what students at colleges all around the country do on Saturday afternoons: the tailgate activities, all the exciting action on the field and the roar of a screaming crowd. The campus will explode with excitement on Sept. 1 when CNU hosts Salisbury State. Attendance is expected to be considerably large for this game, as well as the other four home games.

That is, if the team wins.

It takes years to build a winner. Take a look at the history of CNU sports in their first years of play. The lacrosse team was only three goals away from winning the Dixie Conference last season, but they finished with a 2-9 overall record. You may remember that, but did you know that it took our baseball and women's basketball programs nine years to achieve winning records?

Look at the NFL. Of the 11 expansion franchises to join the league since 1960, only the Carolina Panthers won more than four games in their first season. Two teams, the Dallas Cowboys and the Tampa Bay Buccaneers, finished their first seasons without winning at all.

Even other Dixie Conference football teams have struggled in their first few seasons. Last year, Averett ended their first season 1-9. Methodist finished 0-10 in three of their first four seasons.

Does this mean we should ignore the football team and anticipate a horrid season? No way! The team should be competitive and a thrill to watch.

However, we shouldn't pay so much attention to the football team that we forget about our already successful and established teams this fall. The football team is not the only athletic program that demands your support.

Last season, the men's soccer team made it to the NCAA Elite 8, after posting an 18-3-1 record (6-0 Dixie) and winning the Dixie Conference regular season title for the first time in the team's 27-year history. With last year's defense still intact and new recruits on their way, the Captains should be a favorite to hold on to the Dixie

Football Team Prepares for Inaugural Season

Captains Football Begins September 1st

By Clyde Whiteman
Staff Writer

Aside from being an admirable university academically, CNU has become highly successful in the athletics department over the past few years. Many great athletes and coaches have dedicated themselves to long hours of practice and hard work in their respective sports. This is the reason why the Captains have won the President's Cup for the last four years, an award given to the Dixie Conference college that has the highest win percentage in all sports.

Football is the newest addition to the ever-growing athletics department, and the future looks promising. Even though the first game does not take place until September 1, many athletes have been working hard since an early interest meeting last October.

The new program will be headed by Coach Matt Kelchner, and his credentials speak for themselves. Kelchner spent 16 years with William and Mary's football program as the assistant head football coach, the recruiting coordinator, and the offensive backfield coach. Kelchner attended Susquehanna University in Selinsgrove, Pennsylvania, where he was the starting cornerback and the team's punter.

After the interest meeting, nearly 100

potential players began their conditioning regimen. The athletes would workout in the Freeman Center each week on Monday, Wednesday and Friday from 6:30 a.m. to 7:15 a.m., before any classes met. Workouts consisted of several sprints and agility drills to increase the potential players' speed and improve their overall physical conditioning.

Currently, Coach Kelchner has nearly 115 athletes working out and training in the Freeman Center, and he expects roughly 100 to attend training camp starting August 8. He is also holding an open tryout on August 20 for incoming freshman and others who have not previously practiced with the team. At this tryout, several players may land a spot on the team, depending on if there are any open positions that need to be filled or improved.

Coach Kelchner is enthusiastic about starting the new program from scratch and looks forward to a competitive season.

"I am pumped up and excited," said Kelchner. "This last year has been a tremendous experience. I have been around football my whole life and I am ready to go."

Like any good coach, Kelchner stresses the importance of not only having competitors and good athletes on his team, but also positive role models for the community and the university. He wants his players to devote 100 percent of their effort towards their priorities.

Three main objectives that Kelchner will focus on this season include making sure that his players remain academically on track, ensuring that his players have a positive social impact on the university, and winning.

The field on which the Captains will play and attempt to win, CNU Stadium, has a seating capacity of close to 3,100 but that number is expected to increase, as more bleachers will be installed in the near future.

But for now, CNU has to wait until Sept. 1, when the Captains will host Salisbury St. Meanwhile, Coach Kelchner will continue to prepare in putting CNU football on the map and also helping contribute to the winning ways of the athletics department.

The proposed Captain's football uniform is displayed by a CNU football hopeful. Head Football Coach Matt Kelchner played an integral part in the design and creation of the new CNU football uniform.

Photo Courtesy of CNU Sports Information

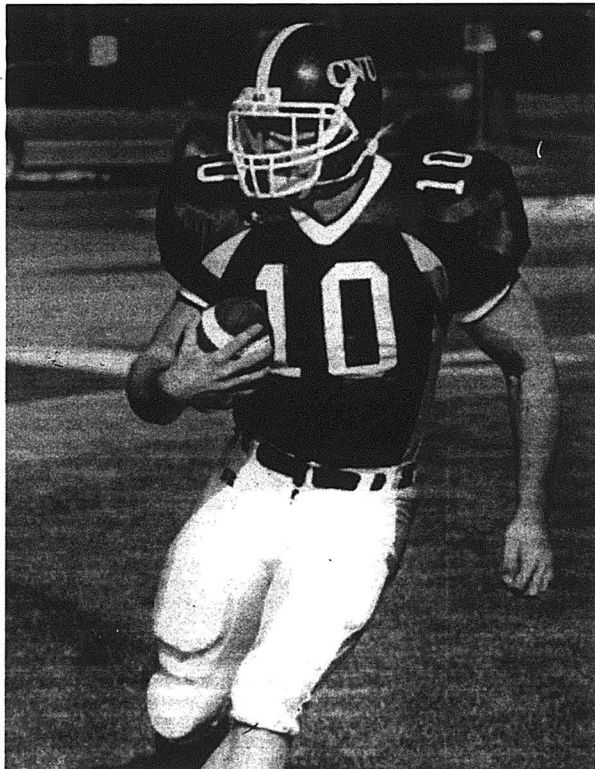
Conference regular season title.

Likewise, the women's soccer team will look for a strong fan base as they try to shoot for the NCAA tournament for the second year in a row. First-year coach Kwame Lloyd will attempt to become the third CNU coach in three years to win at least 12 games in one season. Amy Petko and Heather Vance, second and third in career points in school history, respectively, both return to a potential-filled team.

Keep an eye on our other fall sports teams. Expect the volleyball team to continue to improving under the guidance of coach Ken Shibuya. Their 26-9 record last year was the best the school has seen since 1985, when the Lady Captains finished 32-9. Look forward to seeing the field hockey team strive for success in their second year of play after an impressive 8-4 season last year.

And don't forget about golf and cross-country. Mike Priddy and Robbie Craft will return to a strong golf squad led by coach Rob Lussenhop. In cross-country, Aimee Gibbs and Matt Sinclair will both attempt to qualify for the NCAA Division III Cross-Country Championships for a second year in a row.

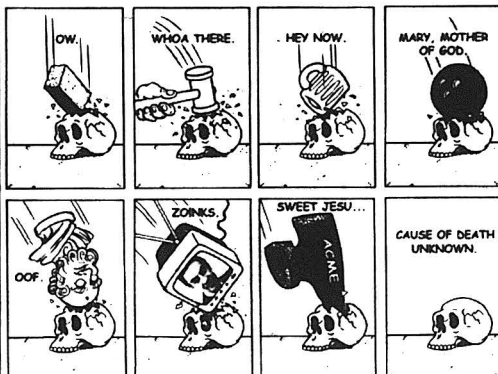
Remember to support the programs that are already proven winners. Our fall athletic programs are arguably the best in the Dixie Conference. It will be interesting to watch CNU football attempt to meet the expectations that other fall programs have created.



Comics and Classifieds

THE
ADVENTURES
OF
SKULY
BY
WILLIAM
MORTON
M.M.

BLUNT
HEAD
TRAUMA
SKULY



DITHERED TWITS by Stan Waling

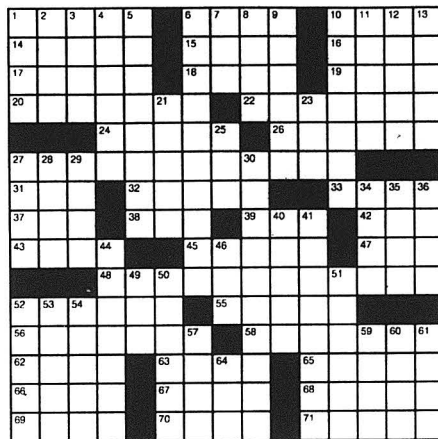


"And finally, in our
'Where are They Now' segment..."

Crossword

- ACROSS
- 1 Traverse
 - 6 Golf scores
 - 10 Pianist Myra
 - 14 Moor
 - 15 Writer Hunter
 - 16 Perry's penner
 - 17 Theme song
 - 18 Shuttle grp.
 - 19 Very dry
 - 20 Sticks
 - 22 Lengthen
 - 24 Needle cases
 - 26 Vitality
 - 27 Sidewalk surfer?
 - 31 Possesses
 - 32 Burn
 - 33 superficially
 - 33 Pageant ID
 - 37 "Just the Way You"
 - 38 Golf-hole start
 - 39 Ames and Asner
 - 42 Fraternity letter
 - 43 Delighted
 - 45 Actress Adoree
 - 47 Short snooze
 - 48 Star of "The Gladiator"
 - 52 Horrified
 - 55 French textile center
 - 56 Readily changing shape
 - 58 Grounded UFOs?
 - 62 Tenant's expense
 - 63 Run into
 - 65 Bo or John
 - 66 Hautboy
 - 67 Lay asphalt
 - 68 Enlighten
 - 69 Nudnik
 - 70 Winter glider
 - 71 Intuit

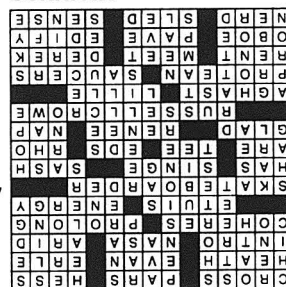
- DOWN
- 1 Stylish
 - 2 Nevada resort
 - 3 Vow
 - 4 Thoroughfare
 - 5 Least long
 - 6 Retired employees
 - 7 Frank's Gardner
 - 8 Coarse file
 - 9 Captured
 - 10 Doctors, at times
 - 11 Bloopier
 - 12 Supporting loop
 - 13 Like a reed-choked swamp
 - 21 Composer Blake
 - 23 First grade
 - 25 Downswing
 - 27 Uneven cut
 - 28 Maiden of "Baby Doll"
 - 29 On the briny
 - 30 Signed on for another hitch
 - 34 River of Florence
 - 35 Writer Irwin
 - 36 Have aspirations
 - 40 Reese of "Touched by an Angel"
 - 41 Isolates
 - 44 Darned



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8/11/01

Solutions



- 46 Subsurface shocker
- 49 Play for a fool
- 50 Postal needs
- 51 Ebb
- 52 Cook's coverage
- 53 Diving bird
- 54 West Point code
- 57 "Hud" star
- 58 Patricia
- 59 Emerald Isle
- 60 Umps' cohorts
- 61 lone Leitch
- 64 Night before

Tape - A - Quarters

The No Talent Show, you guys are awesome! I hope that your potential takes you far, and gets you the recognition that you deserve. Good luck and keep rockin' the Punk scene!

-T.L.C.

Taz, you will always be my "lil devil". I hope that our days in the sun outlast even the strongest storm that tries to pull us apart. I will love you forever!

-your Wilma

Greeks, last year was great!!! Let's keep our societies together in the coming year...time to find new faces and new friends

-everyone's fave "sister"

Congratulations to CAB for plenty of fun-filled events this year! You all did a great job, especially with things like the St. Patty's Day Bandfest and SpringFest. Best wishes for another successful year to come!

-T.J.

Mitch, my fave color is blue and I love watching shooting stars. Come find me one day and maybe we can dream of our own galaxy.

-you know who

Tiffany and all the girls of the best suite in Santoro, I love you all. Thank you sooooo much for accepting me as your new sister! I can't wait for the memories we will make in the future!

-"Ally"

Football will soon be here-make sure to come out to the "stadium" and support the newest reps of the CNU Athletic department. See y'all in the stands!

-an avid fan

Freshman, WELCOME to your new home! I hope the months and memories to come will be ones that you will cherish and smile upon as much as I do. Check out all the great clubs on-campus and most importantly, HAVE FUN!

-past Freshman

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are 25 cents per ad.

- All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

-Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

-Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

-Tape-A-Quarters must be turned in to our office or left in our convenient drop-box located on the first floor of the Student Center across from the cash machine, or by mailing to: The Captain's Log, 1 University Place, Newport News, Virginia 23606.

-Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

official tape-a-quarter form

CAPTAIN'S LOG

tape
quarter

name, phone number and today's date (required)

print message below. do not exceed six lines