

The Captain's Log

VOLUME XVI, NUMBER 16

CHRISTOPHER NEWPORT COLLEGE

JANUARY 24, 1985

CNC's Students Offered Masters Program

by Karen L. Hastings

Christopher Newport College and the College of William and Mary may be united again, this time as a cooperative effort to offer graduate business courses.

The part-time masters program will be a W&M degree, and W&M faculty will teach most of the courses. The CNC campus will be the host of the program, and some professors from CNC's School of Business and Economics may help teach.

Franklin Robeson, W&M Associate Dean for Graduate Studies, said, "The number of CNC faculty that will be participating depends on the number of courses and the number of students in the program. However, because there are certain prerequisite courses that must be taken before a student can enter the graduate program, many undergraduate students may take the prerequisites at CNC."

The program will begin small, and, depending on enrollment and space, it is expected to grow. "In the fall, probably only two courses will be taught at CNC and maybe several sections of those two courses," said Richard Summerville, CNC vice president for academic affairs.

CNC needs money from the General Assembly to renovate Gosnold Hall, where three outdated chemistry labs will eventually be converted so that business administration classes can be taught there. The cost for renovations to Gosnold Hall, for more work on Newport Hall, and for money to pay more faculty, is estimated at \$998,600.

The MBA program should have many positive effects on CNC. As Dean Summerville said, "The Board of Visitors long ago adopted the idea of graduate programs at CNC,

and they still have the same opinion. We will attract more highly qualified faculty, and all students will benefit. From top to bottom, CNC will benefit, and the community we serve will benefit, and that's important. Also, the library will be built up, and that too will benefit all students."

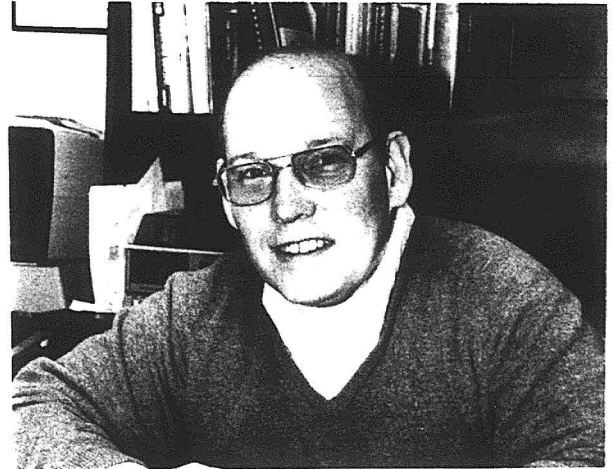
Though the library has made tremendous progress, as Wendell Barbour, library director, commented, "We are about 13,000 volumes short of what is needed to support CNC's undergraduate program. In addition to the 13,000 volumes needed, we need 6,000 volumes before the Fall semester to support CNC's part in the master program."

Those books are essential because, as Barbour noted, "If one reason CNC is hosting the MBA program is because of the school's location, then the library has got to be equipped so students do not have to drive to Williamsburg or Norfolk to have access to the necessary books." The average cost of a book is about \$30. Of the funds provided by the legislature, will be \$180,000 used for 6,000 library books.

Last year, CNC lacked only two votes of approval by the state's Finance Committee for its own MBA program, after the program had been passed by the House of Delegates. If CNC had won its own program, the legislature would have raised the status of the College, making the faculty eligible for better pay.

The State Council of Higher Education has certain target salaries or "benchmarks" for baccalaureate institutions and higher "benchmark" salaries for colleges that offer masters degrees. Dean Summerville said, "Faculty salaries at CNC are not the highest or the lowest compared to other colleges like

(continued on p. 8)



Dr. Richard Summerville

photo by Donna DeGrace

Aid Is Available to Arts

Applications for Virginia Museum Fellowships, to be awarded to undergraduates, graduates and professional artists this year, must be submitted by March 5.

The annual fellowships are awarded to persons who seek financial assistance to further their education or who seek additional professional experience in the arts. Eligible fields of study are painting,

sculpture, printmaking, photography, videography, film-making, crafts, architecture, art history, acting and theatre design.

Student fellowships of \$2,000 are available to those in recognized undergraduate art schools, graduate fellowships carry a stipend of \$4,000 and awards of \$2,500 are available to professional artists. An \$8,000 fellowship will be awarded to a professional painter, craftsman, photographer, printmaker or sculptor to aid in his or her work, funded by the Virginia Commission for the Arts and the National Endowment for the Arts.

Applicants must have lived in the state for five of the last ten years. Application forms and information on submitting portfolios are available from the Museum's education division by mail, by telephone (804 257-0824), or in person. The Virginia Museum is on the Boulevard at Grove Avenue in Richmond (23221).

Campus Snowed Under, See

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Music Department Gains Professorship

CNC's music program has received a \$100,000 grant, the Jean B. Falk Fellowship in Music, from Jean and Emanuel Falk.

The Falk's grant is the largest single gift from a private donor the college has received, according to CNC Director of Development Barry Wood, Jr.

The principle will be invested for a 12-month period, and the interest will be used for salaries, research and other educational pursuits in the field of American music, said Dr. James Hines, director of CNC's music department.

The money also will support an annual seminar in which advanced students will work with a music scholar in original research. The first seminar will occur in Fall 1986.

Hines said that the grant will enable the college to begin work on a music history of Tidewater and of the state, providing an important link with studies being done at the Colonial Williamsburg Foundation and at other places.

According to Hines, the grant will also enhance the college's bachelor of music program, which began in Fall 1983.

Over the years, Mrs. Falk, who grew up in Suffolk, has supported the CNC music program with her time and money. She and her husband attend most concerts there.

"She's been supportive of everything we've done since the very beginning," said Hines.

In 1978, Mrs. Falk raised \$10,000 to start

the Cary B. McMurrin Memorial Music Library at CNC.

"I heard CNC's music program was weak, so I went to talk to (then) President James Windsor," Mrs. Falk said Monday at her winter home in Sarasota, Florida. "We must have a strong music department," I told him. "It's a way of life."

After the meeting, she went home, called ten people, and asked each to give \$1,000 in McMurrin's name.

"When I first started the music program, there were fewer than 100 books and scores in the library," said Hines. "Now we have critical editions and biographies on all major

composers, as well as numerous recordings and other materials.

Mrs. Falk has continued to contribute money to the library fund annually. Hines said. She credited Hines for his work in the music department. "Jim Hines has been such a pleasure to work with," she said. "He's brought wonderful artists to the College and has done much to build the music program there."

The Falk grant will become the second endowed professorship at the College. Harrold Brauer, CNC's first rector, established a chair in economics when he retired from the College's board of directors.



Students found the snow worth frolicking in.

photo by Donna DeGrace

Opinion

Students Object to Early School Opening

by David M. Bean

Welcome back, even if a day off schedule. If we did not come to school on Monday, why did we come on Tuesday when the only difference between the two days was a temperature increase of five to ten degrees.

Have our great administrators lost their last noodle? What is to be gained by having class - thus requiring both instructors and students to risk life, limb, and future insurance rates all because we couldn't wait another day?

Almost everyone who either works, teaches, and/or attends class here has to drive to get to the campus. If we had a large dorm population where students could walk to school, things would be a lot different, but we don't.

The students and faculty here live from Hampton to Poquoson to the southside to Williamsburg, etc., etc.

The fact is not everyone owns a snow plow or four-wheel-drive vehicle and must rely on their own methods.

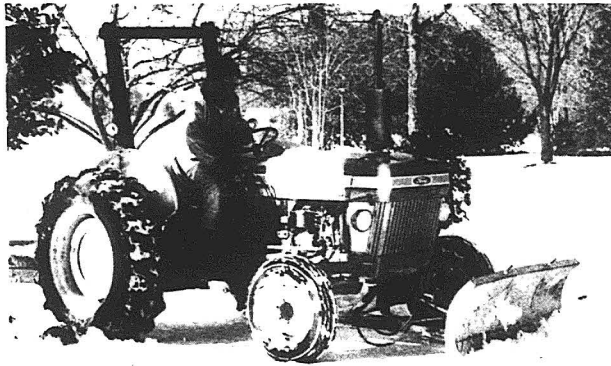
What would you rather do, stay at home one more day and wait for the warming trend to clean off the roads and get to school and then home in one piece, or would you want to risk all for school?

Another thing which needs to be considered is that people around here drive like nuts the moment a single drop of snow is spotted. Let's face it, with this freeze, even transplanted Yankees are shivering in their boots.

With streets that resemble ice ponds and small snow-covered ditches that loom ominously like the Grand Canyon swallowing whole station wagons in a single gulp, would it have been too inconvenient just to stay at home for another day?

by Ann Catherine Braxton

The lyrics of winter songs like "Let It Snow" and "Winter Wonderland" can fool you as they mention one delight of winter after another. But this winter has brought



Staff continued clearing walkways through Tuesday

photo by Donna DeGrace

All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to
The Captain's Log
50 Shoe Lane
Newport News, VA 23606
or submit them to the editor in CC223

nothing but, if you'll pardon the pun, cold, cruel reality.

Vehicles are sliding down into ditches. The ones that manage to stay on the streets are making 180-degree turns in the middle of

traffic. Buses are an hour behind schedule.

Sowhy, may I ask, are we going to class?

It is understandable that the college would want to begin its Spring semester on time. A lot of time, money, student and faculty resources are on the line.

But isn't safety more important? While record freezing temperatures are trapping sensible people inside, we must trudge out of our homes wrapped to the teeth to avoid frostbite, jump into our cars or buses that refuse to warm up, and slide down the street for an hour-long drive to school that would normally take from 15 to 20 minutes.

One cannot blame students from Gloucester, York, Poquoson, or Williamsburg for not showing up at all as their drives are rather lengthy on "normal" days.

Anyone who rides the bus can expect to be late for class unless he or she catches the bus up to two hours before the class starts.

With all of these difficulties caused by this "winter wonderland," why not postpone the start of school until the roads are clear?

We may need to take a few days off of Spring break, but at least this remedy is safer.

Love Notes

Put your
Valentine Messages
in
"The Captain's Log"
Up to 30 words
For 25¢

The deadline is February 7 at noon.
Messages will be printed in the February 14 issue.

WANTED WRITERS AND PHOTOGRAPHERS for "The Captain's Log"

**Earn experience
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getting involved
in campus affairs.
COME BY CC223
OR CALL 599-7196**



CAPTAIN'S LOG STAFF MEETING

Thursday, January 31, 11 a.m.

All staff members must attend

Editors and reporters should bring their style books.

**Anyone interested in joining us
is welcome to attend.**

The Captain's Log

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Lee-Ann Smith, Diana Dely, David Bean,
Karen Hastings, Mel Delagarza, Matt Dair, Robert Moody

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Opinions expressed in this publication are not necessarily those of Christopher Newport College or its student body.

Deadlines

Club notices, Personals, Classifieds, Advertising

Friday, noon

Features

Peets a Big Plus for the Lady Captains

by David M. Bean

As Rory Peets looks at things, she is a warm-weather person who likes to be where things are hot. Judging from the way the sophomore forward/center has been playing this season, she seems to have found that hot spot right under the backboards.

Peets, who is a native of St. Thomas in the Virgin Islands, says that her introduction to basketball really did not start until the seventh grade. "I first learned from the gym teachers I had in the sixth and seventh grades, but I didn't play in a league until the seventh grade."

At 5-10, Peets lacks the awkwardness that plagues many tall girls. She is the type of player who could play the whole 40 minutes of a game and then want to go running for a few miles afterwards.

While shy as a freshman, Peets attributes the growth in both her personality and her game to one thing: confidence. "This season is a tremendous improvement over last year because I am more confident in myself. It was like I would be scared, not to play, but just uneasy."

Two weeks ago, her rebounding average was good enough to have her ranked fourth in the nation for Division III Women rebounders. Her current average is 13.8 a game. Her scoring punch is also an impressive 11.9.

Peets' season high for rebounds was 20 against Randolph-Macon back on December 6. She came within five of tying Linda Richardson's record of 25 set back on

November 28, 1980 against Southeastern.

Peets said that when she wasn't playing in leagues, she used to watch the guys play and if they were one short, they would ask her to join them. As the fifth of six children, she is the only one who has stuck to sports.

"I think the talent was always there," says Peets, but "it just took confidence in myself to bring it out. Also, my coaches were very helpful in bringing it out, as well."

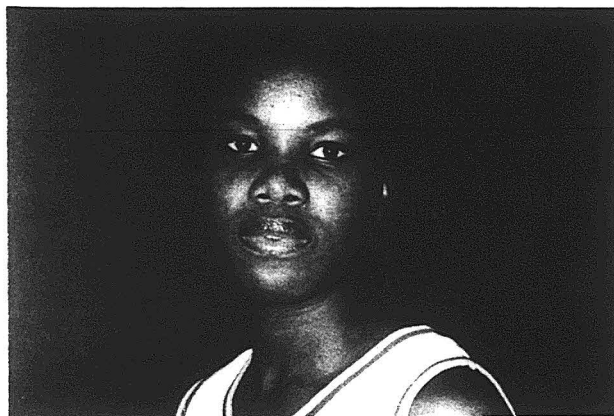
The first thing that enters her mind when she steps on the floor is getting the tap. She credits her rebounding with helping her shooting because "most of my shots are from my rebounds."

When she goes up to grab one, a spectators first impulse is to chuckle. With her legs going out and her arms straight for the ball, it's, well, a different sight. Style is not the watch word. Performance is and that is what counts.

Peets has two different philosophies when it comes to rebounding. Actually, one is for the offense and the other for defense. "Defensively, I get them for the team and offensively, I get them for the points."

She has been very successful on both counts so far this season.

When she graduates in two years, Peets plans to become a English teacher and return to her native Virgin Islands. The reasons is simple. "I like Virginia, but I don't like the cold and snow. I'm a warm-weather person anyway."



Lady Captains' forward/center Rory Peets

photo by Bob Wright

Minority Students Adjust To College Life with MSA

by Ann Catherine Braxton

It is not uncommon for a minority student to feel somewhat lost and uncomfortable on a predominantly white college campus.

In the mid-1970's, Katie Lewis, who was then the Director of CNC's Minority Student Affairs, remedied this situation by forming the Black Student Association or BSA. The BSA became the Minority Students Association (MSA) in 1983.

MSA president Lalita Brinkley, a senior marketing business major, explains the necessity and goals of the MSA. "Minority students need a place to go on a predominantly white campus," she says. "We needed an organization to help minority students open up and adjust."

"Our past projects have included fashion and talent shows, biking for sickle cell anemia and participation in Fall and Spring Fest and the MDA Superdance," she con-

tinues. "We've also exhibited the art work of area high school students and celebrated Black History Month."

"Our future projects include this year's celebration of Black History Month and an academic and service awards ceremony."

Perhaps the most publicized of the MSA's recent projects has been their December 17 Crystal Ball. "CNC has never had a formal ball before," says Brinkley. "We had a disc jockey, snacks and a photographer there."

The ball was held at a Fort Eustis ballroom. The MSA is always pleased to bring blacks and whites together, so Brinkley mentions that about fourteen couples showed up and "three of them were white couples."

"We didn't make any money from the ball but it was a success anyway. Everyone enjoyed themselves."

Bread for the World Conference To be Held at Randolph-Macon

by Lee-Ann Smith

The Hunger Task Force of Randolph-Macon College, and Bread for the World in Washington D.C. are sponsoring a conference on developing anti-hunger movements on various college campuses.

Taking place the weekend of February 8 on Randolph-Macon's campus, the Bread for the World Conference will give college students, faculty, staff and campus ministers a chance to learn more of, and what to do about, the world-wide hunger problem.

Geared to prepare participants for anti-hunger organizing on their own campuses, the conference will be led by members of the Bread for the World staff.

Primarily a Christian citizens' movement, Bread for the World says it is the only national "citizens' lobby" which focuses solely on the problem of hunger.

Members work to obtain government policies that help the hungry; and also to contact elected officials to "seek bipartisan support" for measures that offer hope to those who are poor.

Bread for the World confronts various foreign and domestic issues that have an

impact on hunger, and emphasizes self-reliance and other steps which enable people to work their way out of poverty and hunger.

Some of the organization's recent successes include legislation that gives more aid to projects which help the poor and hungry of both the world and United States. They do not distribute food to the needy, instead they "seek action on national policies."

Some of the students at CNC have shown interest in the hunger problem - in November, some students participated in the CROP fast and raised over \$500 by fasting. Also, many of the essay contest entries sent in to Campus Minister Caroline Lawrence dealt with the problem of hunger.

The conference will run from 5 p.m. February 8 until 5:30 p.m. February 9 at Randolph-Macon in Ashland. The registration fee of \$10 covers workshop materials, all meals and housing, and should be sent in by January 31.

For more information, please contact Campus Minister Caroline Lawrence in the Campus Center.

Help On Call: Snow and Ice Turn Roads into Hazardous 'Death Traps'

The recent snow and low temperatures have covered the area's lawns with a blanket of snow and the local roads with a sheet of ice.

Driving becomes difficult when visibility is reduced during a snowstorm, and traction problems increase when the road surface is covered with ice. Keep in mind that when driving in any type of hazardous weather, the first rule is to slow down and increase the distance between yourself and other vehicles.

The DMV's 1984 Virginia driving and traffic law guide says that headlights are needed while driving in wind-driven snow to increase visibility; and also warns of snow covering lane markings, causing drivers to move away from the edge of the road and closer to other cars.

According to the DMV guide, stopping and traction are special problems due to ice between tires and the road which reduces traction and increases the distance needed to stop. When the driving surface is slick, the most control occurs when the front tires are rolling - therefore the car will respond more effectively to steering than to braking.

When driving a standard-shift car, remember to downshift as much as possible before braking; and to always apply the brakes slowly, taking care to avoid locking the wheels.

In very cold weather, it is a good idea to let the vehicle warm up for about five minutes - it is also a good time to clear all windows



and lights of snow and ice to insure visibility.

Be careful to always slow down before stopping or turning to prevent skidding. If skidding does occur, steer the car in the direction of the skid - this makes the front of the car line up with the rear - then turn the steering wheel back the opposite way to prevent going into another skid.

In other words, try to keep the front of the car pointing down the road.

Snow tires and chains help to reduce skidding; and remember that bridges and overpasses freeze over before other roads.

Also keep in mind that residential areas and back roads will be more icy because they are not driven on as much as the main roads and interstate.

Finally, be sure the car is equipped with all the necessary emergency equipment, including blankets, in case of a breakdown or accident; and be on the lookout for any stopped cars.

Sports

Griffin's 24 Points Against UNC-G Places Him High on the All-Time CNC Scoring List

by Steven Grinstead

The Christopher Newport men's basketball team snapped a three-game losing streak Saturday by defeating UNC-Greensboro, 95-78.

The three previous losses came against Dixie Conference squads. Two of the three losses were by five or less points.

On January 15, CNC travelled to Rocky Mount, N.C. to play North Carolina Wesleyan. From the first half action, it seemed as if the Captains would be destroyed. N.C. Wesleyan was ahead by 20 points, 43-23.

But CNC regrouped during the intermission and battled back. The strategy was to use full court pressure. This tactic was successful but not enough for CNC to earn a victory. CNC fell five points short at the end, 64-69.

N.C. Wesleyan upped its record to 13-1 and 5-0 in the Dixie. The Battling Bishops are ranked an impressive third in the nation in Division III play.

On January 18, CNC played host to Greensboro. This was a close game throughout the entire 40 minutes. CNC was able to establish a 29-26 halftime lead.

At the 9:00 mark in the second half, CNC fell behind 41-47. For the second consecutive game CNC had to fight back.

With 32 seconds left in the game and the Captains trailing 55-56, CNC had control of the ball. The clock ticked down to 15 seconds before Broderick Royce attempted a ten foot jumper.

The ball never reached the basket because the shot was blocked. Joel Fortune quickly fouled Greensboro's Marcus Keith to stop the clock. Keith connected on both free throws to ice the victory for Greensboro.

CNC's Royce scored a basket with three seconds left, but it wasn't enough for the Captains to earn a win. The final score was 61-57, Greensboro the victor.

Credit must be given to a well disciplined Greensboro defense. CNC was never in the bonus situation (7 team fouls) in the second half. This made a difference in the outcome of the game.

Senior Bobby Griffin was CNC's leading scorer with 16 points. Fortune ended with 16 rebounds to lead in that category. As a team, CNC shot a dismal 34 percent in the

(Continued on p. 8)



Mark Bryson, Keith Cobb, and Bev Vaughan (left to right) shoot away during a practice session. photo by Donna DeGrace

Lady Captains Win Three And Nearly Defeat UNC-G

by David M. Bean

The Lady Captains have been in a surge for the last couple of games and it has paid off. During the last five games they are 3-2, dropping decisions only to North Carolina Wesleyan College and perennial Dixie Conference power University of North Carolina-Greensboro.

This odyssey began back on January 11 when the Lady Captains travelled down to Fayetteville, N.C. to take on Methodist College. Following the long ride down there, the wear-and-tear showed as CNC was only able to manage a 27-26 half time lead.

Again the duo of Pam Stewart and Rory Peets led the way for CNC. Stewart pumped in 20 points while Peets collected 18 rebounds and added 13 points as well. CNC defeated Methodist 68-59.

The next day, Lady Captains played host to Bridgewater College at Ft. Eustis. They were unable to play at Radcliffe Gym because of winter graduation at CNC the following day.

The long trip showed on the players. They seemed to drag on, and play in the first half did the same. They were tied at 24 at the half, but by the last twenty minutes of the game, CNC had caught its second wind and began to put some points on the board.

Once again, Stewart led all scorers with 18 points. Peets posted 17 points and 19 rebounds. The Lady Captains defeated the Lady Eagles, 62-43.

On January 15, playing down at N.C. Wesleyan, CNC found out what happens when the offense dies. Despite being down by only three at the half 32-29, and Stewart's 20 points, CNC could not get the extra points they needed and they lost 60-57. CNC was 23 of 73 from the floor for 315 while NCWC was 23 of 49 for 469.

All of this leads up to last weekend's home stand against Greensboro College and UNC-G.

Playing Greensboro on Friday night, the Lady Captains overwhelmed them plain and simple. Leading at the half, 42-20, CNC was being led by Stewart's 18 first half points, and both Leanne Eyler's and Cindy Nice's six points. Nice also corralled eight rebounds. CNC shot 20-32 in the first half for 62% from the floor.

The Lady Captains continued to turn up the heat on Greensboro and both Eyler and Peets added to the scoring punch with 12 points each. The game also marked the return of Nice to the rebounding wars as she collected 14 to lead all rebounders.

Peets finished the game with six, third behind Nice and Eyler's seven.

With almost everyone scoring in the game, CNC easily defeated Greensboro 81-49.

The last game pitted the second-ranked Lady Captains against the Dixie Conference leaders, UNC-G. It was a game which looked like it was going to turn into a rout at times.

UNC-G just dominated everything in the early going. Yet CNC hung in there, getting a point here and there and generally trying everything they could to slow up the Lady Spartans. Despite being down by as much as 14 points in the first half, CNC rallied back to cut that lead to just six at the half, 35-29.

Stewart paced the first half leading all scorers with 14 points. But UNC-G's Renee Coltrane had 12 points and 12 rebounds as she dominated both the offensive and defensive boards.

The second half picked up for CNC where they had left off in the first. At one point, CNC had tied UNC-G, but they could not get the go-ahead bucket. Although they out-scored the visitors, 35-31 in the second half, they fell two points short of forcing UNC-G into overtime, 66-64.

This was the closest game between the two schools in the history of their rivalry.

MOVIE NIGHT in Christopher's featuring

Foul Play



FREE ADMISSION

Thursday Night, January 31st
Plenty of Popcorn and Favorite Beverage

A CPB PRESENTATION

Entertainment

Video Art Explains Complex Medium

A Virginia Museum Artmobile exhibition aimed at de-mystifying video media and at sharpening public awareness of moving-image art will be on view in the Williamsburg area beginning February 5.

"Most people still think of movies and TV primarily as entertainment, giving very little thought to their artistic possibilities. To change that way of thinking, we've put together one of the most up-to-date, wide-ranging Artmobile and community outreach programs in our history," says Phyllis Houser, assistant director of the Museum's division of education and outreach.

"Illusion: Art and the Moving Image" will be sponsored locally by the Williamsburg-James City County school system and the Twentieth-Century Gallery, a Virginia Museum affiliate.

"Illusion" emphasizes the role of the viewer in today's increasingly complex world of instant information," says Houser.

Educational components of the "Illusion" exhibit include tours of the Artmobile, workshops and demonstrations conducted by a video artist, film and video art screenings for children and adults, community and school lecture programs and

"Time out for Perception" teaching kits for educators to use before the Artmobile arrives.

Gadgets, devices and cinematic and electronic tricks abound on the Artmobile. The first illusion a visitor will see is one of himself on a closed-circuit TV monitor. Then begins a fascinating trip through the history of moving art as the exhibit explains its evolution and the basics of film and TV.

Visitors will discover how scientists learned in the 1820s that if you show a human being 18 or more sequential pictures each second, the pictures appear as one continuous moving image, Houser explains. "It happens because of persistence of vision: our retina will retain an image just long enough to trick us into perceiving motion where there is none," she says.

Black Heritage Highlighted By Faculty Concert Band

The Faculty Concert Band of the Armed Forces School of Music will present a black history concert on Sunday, February 3 at 2 p.m. in the Little Creek Naval Amphibious Base Theater, Norfolk.

Under the direction of the school's executive officer, Lieutenant Commander John Bledsoe, USN, the concert will highlight the heritage of black Americans.

Joining the band will be Rogers Brown, Assistant Band Director, Norfolk State University, conducting Adolphus Hailstork's "Norfolk Pride." James Hester, faculty mem-

ber, Norfolk State University, featured saxophonist; and dancers Andre Cooper, Tonia McNair, DeShell Perry, who will appear through the courtesy of Tidewater Ballet Association, performing a medley written for the occasion.

Join the School of Music for an afternoon of free musical entertainment, ranging from classical to dixieland. The theater can be reached via Shore Drive to Gate Four at the Naval Amphibious Base. Directions to the theater will be given at the gate.

Peace Education Center Supports Cable Movies

The Peninsula Peace Education Center and other peace groups in the Tidewater area are trying to coordinate "cable clusters" so that members with cable TV can enable those without cable to see two outstanding BBC nuclear films.

A two-hour film, *Threads*, will be shown on Sunday, January 27, at 2:30 p.m. According to a release from the Physicians for Social Responsibility (PSR), *Threads* is "a dramatic portrayal of the consequences of nuclear war and nuclear winter. Set in the near future in Sheffield, England, it relates the experience of two families over a 13-year period following a nuclear war. It deals definitively with the issue of long-term survival."

PSR states that the other film, *On the 8th Day*, "is a documentary exploring the ecological and atmospheric effects of a nuclear confrontation. It accomplishes this through superb interviews and splendid

graphics." It is a one-hour film, and Dr. Car Sagan, the noted Cornell Scientist who first documented the threat of nuclear winter, is arranging for live discussions to be aired after each showing. The film will be presented on Thursday, January 24, at 11 p.m. and on Sunday, January 27, at 4:35 p.m., on WTBS (on Cablevision, Warner Cable, and Continental Cablevision and on Cable News Network).

Both Sagan and Dr. Irwin Redlener, PSR executive committee chair, have viewed the films and are impressed with their quality and the technical information presented.

If you have cable TV and would like to enable others to see these films, or if you lack cable TV and would like to see the films, phone PPEC at 595-3415. The Center will try to link such callers. The Tidewater Peace Center in Norfolk, 340-3813, and Pax Christi in Portsmouth, 397-2473, are making similar efforts.

Boogie til Midnight
with

**THE SKIP CASTRO
BAND**

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THE RENOWN PERFORMERS**

Wednesday Night, January 30th
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Campus Closeups

Medical College of Virginia

Ms. Barbara Lindsey of the Department of Medical Technology at the Medical College of Virginia will discuss that department's program on January 28, at 10 a.m., in NSB-235. Interested students may learn of entrance requirements, MCV's curriculum, and career opportunities.

SA Meetings

Wednesdays, 2 p.m., upstairs Campus Center

January 30

February 13, 27

March 13, 27

April 10, 24

Room numbers for the meetings will be announced at a later date

Minority Student Job Day

A Virginia Minority Student Career Day will be held for black students on February 8 at the University of Virginia in Charlottesville. Transportation will be provided.

College seniors will have an opportunity to meet and talk with numerous major recruiting companies about both non-technical and technical career opportunities.

These brief meetings frequently lead to valuable contacts for career placement.

CNC's black seniors have been invited to attend this event. Please contact Mrs. Judy Hietanen in the Office of Counseling and Career Services before January 25 if interested in registering for the Career Day.

It is important that interest in registration be sincere since space is limited and an absence will result in a missed opportunity for another student.

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

Financial Aid Workshops

A Financial Aid Application Workshop for 1985-86 applicants will be held on Wednesday, February 6, at noon and again at 7:30 p.m. in A-105.

All students who think they may need financial assistance in 1985-86 are encouraged to attend one of the sessions, as are parents.

Financial aid recipients for 1984-85 have been mailed application materials and are requested to bring these to the workshops. Application materials will be available to others at the sessions.

Students are encouraged to review these forms and instructions and to ask questions.

Students interested in applying for the Pell Grant or Guaranteed Student Loans for the current academic year should contact the Financial Aid Office in A-239.

Teacher Recruitment Day

A Teacher Recruitment Day will be held at the College of William and Mary on Monday, April 22, 1985.

CNC education students have been invited to attend this event which will sponsor a number of local and national recruiters for elementary and secondary educators.

If interested in attending, please contact Debbie McHugh in the Office of Counseling and Career Services, 599-7047, to make a reservation by February 1, 1985.

There is no charge, but reservations are required. Further information will be forwarded to those who request a reservation.

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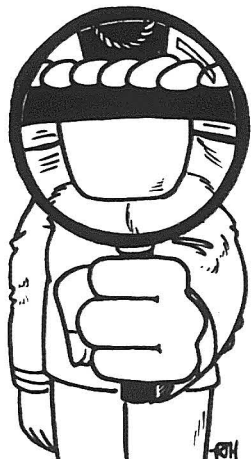
Saturday, February 16
THE BIG GAME

Christopher Newport vs.
Virginia Wesleyan

CNC's Homecoming Queen
will be crowned during half-time.

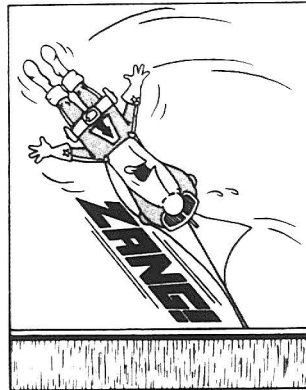
Party after the game at
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by RJH



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

Needed: One female roommate at Hiddenwood North. Call 595-4675. Rent about \$188 per month + lg utilities.

Send your love notes! The Captain's Log issue on February 14 will include greetings, invitations, anonymous tributes and whatever messages you want to send in recognition of Valentine's Day. Only 25¢ for a love note of 40 words or less - send as many as you want. Love notes must be in the Captain's Log office (C223) by February 7 and all messages are subject to the editor's approval.

Classified ads must be received in the Captain's Log office (C223) by the Friday before the ad is to appear. Ads turned in later will be held for the next issue. Stop by the Log office or call 599-7196 to put in your ad.

Babysitter wanted, Hilton area, Thursdays of Feb. 7-March 7, 7 to 9:30 p.m. Call Madeline at 595-2236 during business hours. Fee negotiable.

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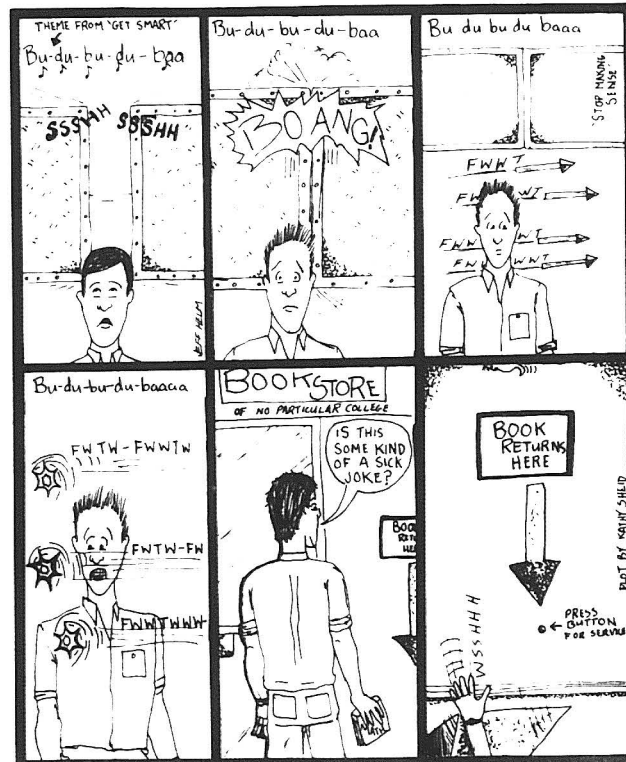
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Movie Analyzes Pornography

The Tidewater Chapter of the National Organization for Women and the Old Dominion University Women's Center are co-sponsoring a showing of the film "Not a Love Story."

This thought-provoking film, produced by the National Film Board of Canada, explores the meaning of pornography, why it exists, what forms it takes, and how it affects relationships between women and men. The

movie chronicles the stories of two women - Bonnie Sherr Klein, filmmaker, and Linda Lee Tracey, a Montreal stripper - as they explore the five-billion-dollar-per-year pornography industry.

"Not a Love Story" will be shown Thursday, January 31, at 7:30 p.m. in the auditorium of the Batten Arts and Letters Building on the campus of ODU. There is no admission.

Master's Program

(Continued from p. 1)
CNC I have no precision at this point upon where CNC salaries lie.

However, Summerville went on to say that faculty salaries are like anything else in the marketplace - when something is in short supply, the demand goes up. If someone's credentials are good, he can expect a higher salary. Credentials, not MBA participation, are of consequence. Each member of the faculty receives an individual salary offer.

Will the cooperative MBA program ever be a CNC degree? Dean Robeson said, "It will be

a W&M degree for several years. After that, no one knows. It depends on so many things," Dean Summerville said. "The question is premature, but not out of the question. Personally, I'd like to see it be a CNC program."

At this early stage of the part-time program, it's too early to speculate on a CNC masters degree. However, the cooperative effort of W&M and CNC has many benefits and may raise the status of the college, which has the opportunity to grow with the MBA program.

Captains' Basketball

(Continued from p. 1)
game.

The next day, January 19, the Captains remained at home to compete against UNC-Greensboro.

Before the game started, Griffin was ranked 11 on the all-time CNC career scoring list with 909 points. At the conclusion of CNC's massive 95-78 victory, Griffin was tied for seventh with Dennis Casey. Casey is a 1980 graduate and ended his career scoring 933 points.

Griffin erupted for 24 points in the contest, 19 coming in the first half. This is well above his average of 11.4 points per game this year.

Griffin is a Phoebus High graduate and was a basketball star on their team.

The game was an ugly, foul-plagued contest. There were 64 fouls committed in the battle. UNC-G had 41 fouls. Three players fouled out and six others had four fouls.

The Captains in comparison had 23 fouls. Fortune and Buck Moore were the CNC players fouling out.

CNC shot 76 percent from the foul line in the game. The team sank 41 of 54 attempts.

Moore displayed exceptional talent throughout the game. He led the squad in scoring and rebounding. Moore came away with 26 points and nine rebounds. Twenty-one of his 26 points came in the second half.

At one stage in the first half, CNC was down by six, 11-17. The players were having trouble running an effective offense. Then Griffin sparked and CNC outscored their opponent 17-5, to go ahead 28-22 with 5:10 left in the half.

CNC led 40-34 at the half and never saw that lead diminish in the second 20 minutes.

The CNC squad outscored UNC-G 10-2 in

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