

# The Captain's Log



Volume V, Number 10 CHRISTOPHER NEWPORT COLLEGE Newport News, Virginia 23606 November 12, 1973

## Shaner Scheduled To Revisit CNC

Dr. James C. Windsor, Christopher Newport President, will meet here sometime this week with Mr. Donald Shaner of Shaner & Associates of Chicago. During Mr. Shaner's visit, he and Dr. Windsor will discuss Shaner's earlier proposals concerning the future of CNC.

It is anticipated that the Capital Outlay Requests for 1974-1976 will be on the agenda since they are needed for the development of

the College. The 1974-1976 request for the improvement of grounds and facilities is over \$5 million.

Enrollment projections are a major factor in determining rate of growth and needed facilities for CNC. Enrollment this year is 10% over last year, and next year's figure will probably increase 10% over this year.

In a memorandum last week, Dr. Windsor stated "I believe that the recent crisis relative to the Shaner report has passed (100%). The unfortunate leak of information has paradoxically worked to our advantage for the most part. The resulting publicity and the recent and forthcoming expressions of support for the College have strengthened our position. I hope that all of us can now turn our attention to the everyday tasks of promoting the continuing growth and development of the College."

## Flag Football Game Set with Richard Bland

The CNC Flag Football Team will take on Richard Bland College in the Second Annual Flag Football game on Sunday, Nov. 18. The game will begin at 2:30pm on Bland's football field in Petersburg.

Quarterback for CNC will be Gary Holsomback and the front line will have such likeables as Jackie Simmons, Craig Frey, Mike Horne, Bob Jefferies, and Louis Bouldain. The backfield has Les Logan, Bobby Richardson, and Bill Robins.

Last year CNC lost 14-0 to Richard Bland. According to Bob Richardson, Captain of the CNC team, the team is "looking forward to evening the series with a win on the 18th. Most of last year's team will be returning."

All students and faculty are invited to attend that game. Bobby Richardson reminds students that "Your support will be appreciated, so we can bring the trophy back to CNC this year."



Photo by M. Green

Billiards & Football Highlight New Gameroom

## Center Opens Friday

The opening of the Campus Center will be on November 16. The hours for the first few weeks will be from 8-5 daily. There have been several problems with the cafeteria (garbage disposal and dishwasher), but by the first week in December the Center should be fully operational and open during the following hours:

Sun. - 1pm-8pm  
Mon. - 7am-11pm  
Tue. - 7am-11pm  
Wed. - 7am-11pm  
Thu. - 7am-11pm  
Fri. - 7am-12 (midnite)  
Sat. - 12 (noon) - 12  
Closing may be extended to 1am on Friday and Saturday for a special event.

## Fedyszyn lectures On '69 Reasons'

"Your mother didn't go, your father didn't go, and your teacher didn't take you" were some of the reasons cited by Stan Fedyszyn at his lecture last week concerning the absence of a large audience at theatrical events on the Peninsula (and nationwide, for that matter). The lecture was entitled "69 Reasons Why You are Probably Right If You Never Go to the Theatre..." Mr. Fedyszyn remarked, "Theatre-going is not really a part of our culture. We used to say that television was the reason, but theatre-going was not flourishing before TV." There are "much more leisure-time distractions which are primarily sports-oriented." **cont., page 3**

### Capital Outlay Requests 1974-1976 As Revised October 15, 1973

No.	Name	Gross	Net	Appropriation
1	Roof Maintenance	---	---	\$ 35,500
2	Service Building	10,000	8,492	232,500
3	Classroom & Office Bldg.	40,000	25,104	1,443,650
4	Phase II, Library Addition	16,000	11,862	544,000
5	Administration Wing Addition	7,000	5,600	248,000
6	Storm Drainage And Site Development	---	---	436,000
7	Science Building	37,500	22,516	2,105,950
8	North Parking Lot-600 Cars	---	---	297,000
		110,500	73,574	\$5,342,450



**editorial****THE GREAT STUDENT RIP-OFF**

by Susan Bragg

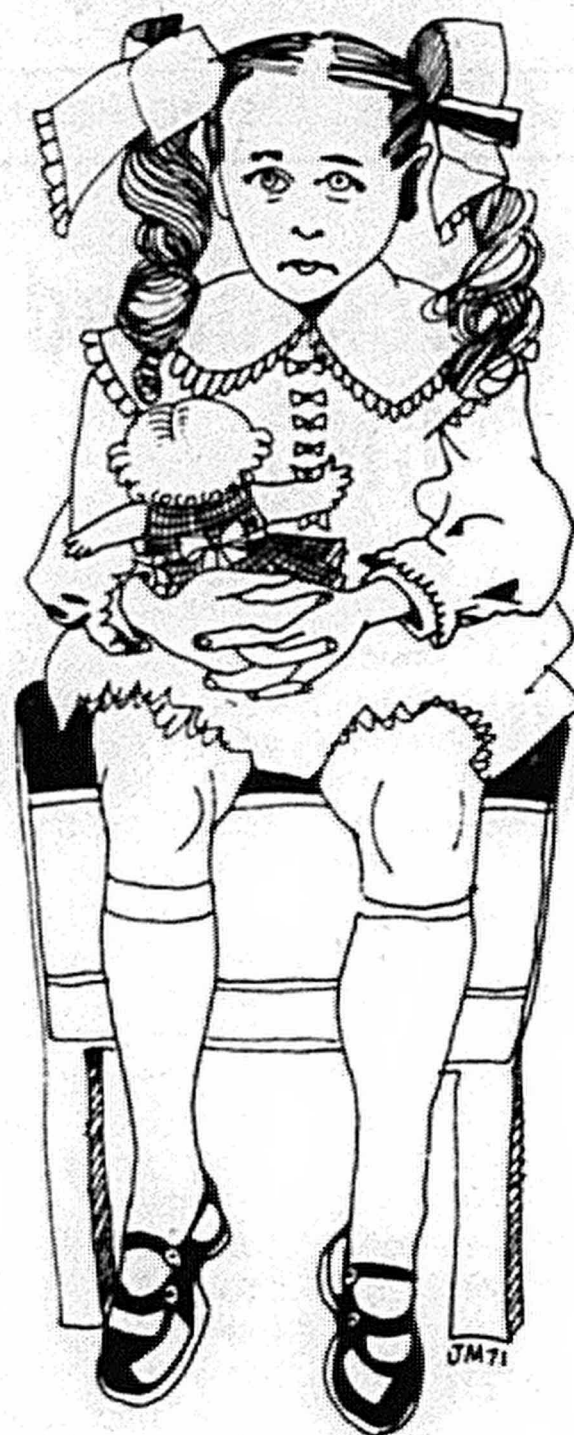
CNC Student, how many times have you cut class this semester? Once...twice...thrice? Chances are you have missed class more than once, not because you wanted to sit and rap or play cards in the lounge, but because class just didn't seem as exciting or intellectually stimulating as you thought it should. (Granted there are many students who skip because of inertia, but the majority of the students who do miss class really want to go and learn something). And maybe these dull and uninteresting lectures are not the students' fault, but are clear proof that the instructor has not taken the time to provide a worthwhile agenda for her/his class. In talking with many students and visiting different lectures, it appears that the majority of the students here feel that they are getting "ripped-off" by their instructors--lectures are either straight-from-the-book or bulls--t, containing nothing tangible for the student to mentally bite on and digest.

Many class environments are not conducive to discussion or intellectual growth, and many times the instructor frowns upon the questioning of a particular theory or idea usually taken as truth. (Granted there are many teachers who question their students and the material presented, but with every student I have talked to at least one of their teachers was not giving his "all" in making that class a worthwhile experience.

An easy (and almost fool-proof) method of discovering whether a class will be dull and stagnant is to find out if the instructor requires attendance or penalizes absences. This is a clear sign that the class' merit alone will not lure the student to attend of his own free will. When a person finally reaches college, he should be mature enough to decide if a certain class is worth his time. If it is not, he should not be forced to attend. This only causes resentment or frustration. By giving the student the freedom of attending class, the responsibility of missing material is placed on the student where it belongs. This is college, not high school, and every freedom the faculty secures from the student, the more Christopher Newport College begins to resemble Christopher Newport High School.

An instructor can be sure that when a substantial number of his class continually cut class day after day that class is not meeting the intellectual and stimulating needs of the students. The student paid his tuition, he has the time, he wants to go to class.

An effective method of combating this "rip-off" is by having students evaluate their teach-



ers in the middle of the semester, not the end. In this way, if a teacher is not giving his students what they deserve, the President (or someone else at the top) can apply the pressure and persuade that instructor to "shape up or ship out." Or a review board made up of students from each class can investigate a teacher's negligence and apply the proper pressure for his immediate change. This board should have the authority to carry out its threats of dismissal if a teacher continually "rips-off" his students.

It is a shame that such matters should be dealt with in such a strong way. But the consensus of the student body is that teachers are not giving us our money's worth. Ask anyone. Unless he is a teacher, he'll tell you the real story behind the classes.

**From The Reader**

Dear Mr. Ferris,

It might be true for you to say "In honesty, I believe that if people would turn the mirror on themselves and laugh, this would be a better world to live in." However, it would appear that if that was your personal sentiment then your closing remark to Mr. Yankus in the Oct. 22 paper should in all honesty be "Do you know how many Lebanese it takes to..." Maybe now you do not find any humor in it. I think

that both statements are equally vulgar.

Perhaps a better talent than those of trying to use an impressive vocabulary and laughing at oneself may be the ability to sincerely apologize to those people one offends.

In closing, could it be that a more constructive viewpoint toward a better world would be that of having sensitivity and understanding of other peoples' ethnic background?

Richard E. Hogan

**The Captain's Log**

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Wednesday preceeding Monday publication. Contributions and letters to the Editor are welcome, and subject to final approval of the Editor. All rights reserved.

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## Editorial

by Stuart Smith

# IS ENERGY THE REAL CRISIS?

President Nixon's speech last Wednesday night (Nov. 7) was directed toward the acute energy and fuel shortage across the country. He said "We are heading toward the most acute shortage of energy since World War II."

The speech was directed at all of us as citizens and consumers. Nixon seems convinced that mandatory government steps need to be taken as the only viable approach to lessen energy consumption. Among the proposals are lower speed limits, year-round daylight savings time, exemptions from anti-pollution laws, a reduction in the operating hours of businesses and schools, and gasoline rationing. Other measures include fees or taxes for "excess" energy consumption, controls on outdoor electrical advertising, and reduced amount of fuel for aircraft. The most interesting aspect of the overall situation is that Nixon cites the Mideast Crisis as the underlying cause of the fuel shortage.

He has already issued a directive imposing a 50 mph maximum for federal vehicles and has asked Congress for the authority to extend the restriction to private citizens. Indications are that home heating oil will be cut by 15% of the 1972 figure and that aircraft fuel will have a cutback in excess of 10%.

There can be no doubt that our country has an energy crisis. There is room for doubt, however, that government control of business, industry, and citizens needs be so violent. The implications of excessive government control during peace time in America include a sharp shift toward authoritarianism--perhaps ultimately to a dictatorship--and replacement of free enterprise.

Mr. Nixon stresses a need to conserve energy. All of us as responsible citizens should be aware of and attuned to the problem which faces us. Each of us must do his part and this includes Mr. Nixon. He stated that "To be sure that there is enough oil to go around for the entire winter, it will be essential for all of us to live and work in lower temperatures." He has reduced the temperature in the Washington White House, but it does seem that maintaining only ONE White House would consume less fuel or energy than three "White Houses." Travel from Washington to California or Florida almost every week on the presidential jet consumes very large quantities of fuel, and a compact car gets 25+ miles to a gallon of gas contrasted with 6-8 per gallon for the currently used limosine.

## Fedyszyn lectures, continued

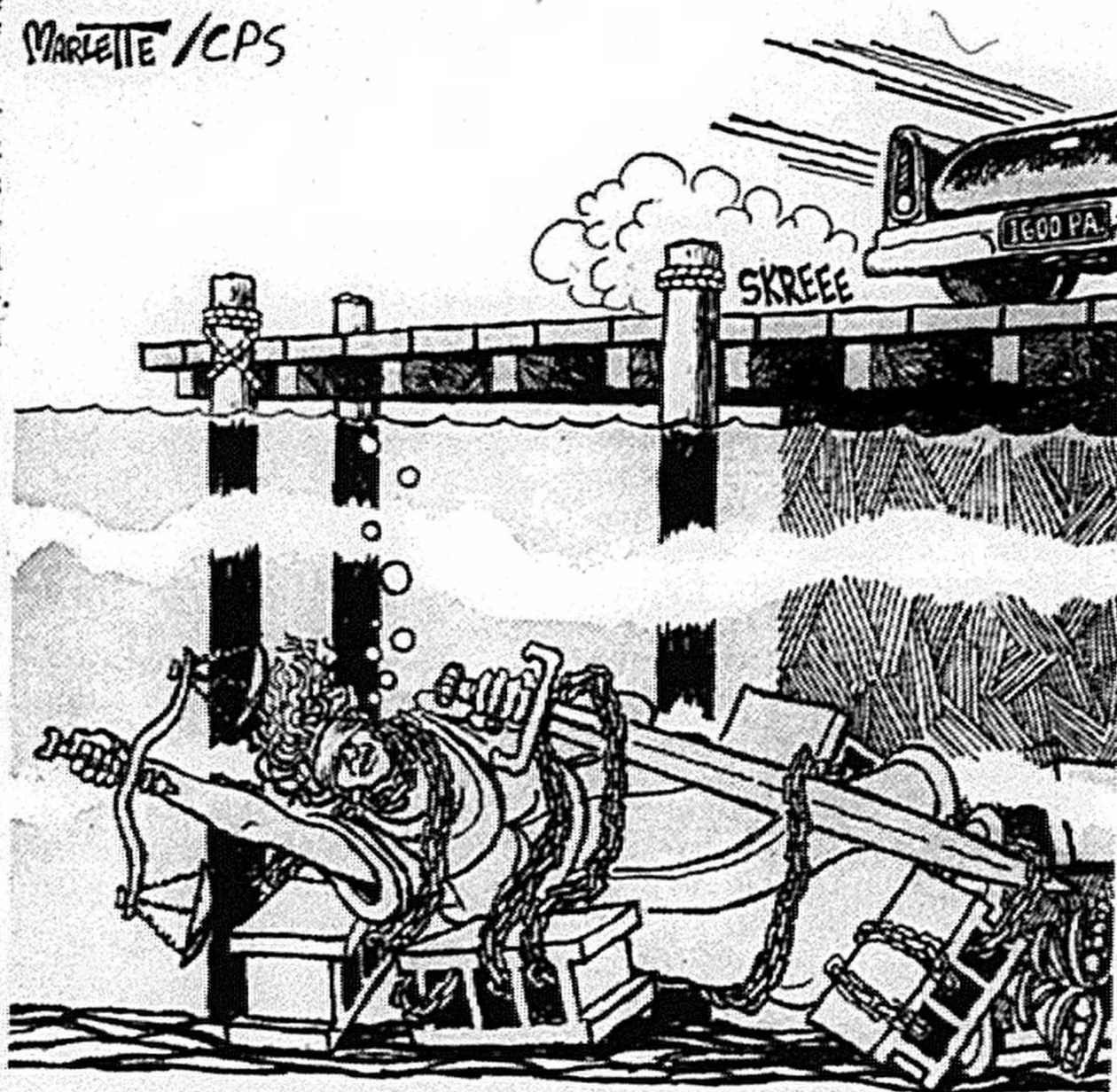
In reviewing the Great American Business System, Mr. Fedyszyn said, "If something does not make money, it is not a successful institution," which explains why porno films are considered successful but artistic theatrical productions aren't. "Our concerns tend to be much more pragmatic and not artistic." "We have never really suffered as a people," he said. Getting down to the real nitty-gritty of why people don't attend theatrical events, Mr. Fedyszyn explained that the problem lies with

the producer who is too "spineless," and that most plays are ex post facto--they come too late after a major event to be worthwhile. The theatre is "unwilling to commit itself, admit it's wrong, or define its raison d'etre."

After 12 years, Mr. Fedyszyn said that in the last 72 hours he has changed his mind about subsidizing the theatre. "We must reassess the values that have run our theatre," and start "building the audience from the ground up."

Susan Bragg

MARLETTE/CPS



Each of us must help conserve fuel to last thru the winter. And this applies to everyone, not only the "little man," but to the President as well.

## INTERLINGUA:

### Practice Makes Perfect

This adage is especially relevant to language study. In order to speak well, one must take advantage of all opportunities to practice his second language. There are at least four outside organizations available in this area.

The Tidewater German American Society holds five meetings during a year and sponsors numerous special events as a Christmas party, the film series here, and Fasching, a festival which starts three days before Ash Wednesday in February. The next meeting will be at 7:30 on Saturday, Nov. 17, at the Hampton Women's Club 171 Columbia Ave.

La Asociacion Patriotica Cubana de la Peninsula is a social Cuban group which holds monthly meetings. The scope of this group is limited; however, interest has been expressed

by members of this club in forming an international Spanish-speaking group in cooperation with our Modern Language Club's Spanish section.

Liberty Baptist Church has Sunday evening services in Spanish. The training union begins at 6:30pm followed by the worship service at 7:30pm.

La Alliance Francaise is an organization sponsored by the French government to promote the study of French worldwide. There are club groups in Williamsburg and Norfolk. There are also study programs available in major US cities such as New York and San Francisco.

If anyone has information on other language oriented groups or clubs in the area, write to this column or call 599-4479.

Gina Morelli



# Patrick Henry Forum Presents "On The Waterfront"

The Patrick Henry Forum invites all students to attend the next film in its fall series, On the Waterfront (1954, 108 minutes), Saturday, November 17, 1973, in G-101 at 8:00 p.m. Admission is free to CNC students and guests. Coffee and discussion follow the film.

Winner of the New York Film Critics Award and the Oscar as Best Picture, as well as seven other Academy Awards, On the Waterfront is a classic drama of corruption on New York's docks. It is one of the most successful of Elia Kazan's (East of Eden, Splendor in the Grass) attempts to bring the Actors Studio Method to the screen. This is evident in all of the scenes, especially the famous improvised taxi cab encounter between Marlon Brando and Rod Steiger (in his first screen role). Boris Kaufman, whose career as cinematographer includes films by Vigo (Zero for Conduct) and

Lumet (The Pawnbroker), captured the harsh, sleazy world of the waterfront with his Oscar-winning photography.

Brando also won an Academy Award for his performance as Terry Malloy--the confused, illiterate ex-fighter, who is the errand boy for union bosses, and who finally decided to testify against them.

Oscars were also awarded for Kazan's directing, Eva Marie Saint's debut performance as Terry's sensitive girlfriend, and Budd Schulberg's original screenplay, among others.

Critic Pauline Kael of Kiss Kiss Bang Bang says: "He (Brando) was our angry young man--the delinquent, the tough, the rebel--who stood at the center of

our common experience! When, as Terry Malloy...he said to his brother, 'Oh Charlie, oh Charlie...you don't understand, I could have had class. I could have been a contender. I could have been somebody, instead of a bum--which is what I am,' he spoke for all our filed hopes. It was the great American lament..."

## 'Harry in Your Pocket' Is Amusing

I don't do movie reviews very often, but there's one showing now that might be missed if I don't mention it. It's called "Harry in Your Pocket" with James Coburn and Michael Sarazin at the Riverdale. Yes, it is what you'd expect from James Coburn, amusing and entertaining, but the director didn't stop there. The character have been given some depth (Michael Sarazin in particular) and the "pickpocket" theme of the movie has been

given enough attention to teach the viewer a new occupation. I mean the movie would sell with just James Coburn and some decent humor as reasonable escape fare, but with the extras they've thrown in

you'll be glad you spent the \$4.00 (you weren't going alone were you?) Generally it's still escape entertainment, but very nicely done. Do yourself a favor--see this one! Dan Kooi

Got a fireplace and no wood? Mixed wood, hardwood and pine delivered to your door. 1/2 cord \$30 1 cord \$50-call Sheila 826-3419.

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## VIBES:

## 'Time Fades Away'

by Dan Kooi

I got hold of that new Neil Young album, "Time Fades Away" (Reprise MS 2151) so here I am reviewing it. In a word this album is "disappointing," and the reason is because it is live. The songs are pretty good, the lyrics are pretty good, and the vocals are mostly awful. As much as I like Neil Young, I'd prefer that he stay in his studio and do another album to compare with "Harvest."

There are some nice moments on this album especially in the soft numbers, which seem easier on his voice. "The Bridge," "Journey Thru the Past," and "Love in Mind" are all nice and easy. These three cuts plus "Don't be Denied" (a good enough tune to ignore the vocals) will make the album a worthwhile purchase for any true fan.

In fact this album will be much more disappointing to "people" than to fans (there is a definite difference). There is one long cut, "Last Dance," done with Crosby and Nash that probably could've been quite good in a studio. It's a heavier number, done in the vein of "Down by the River," but the vocals really hurt it.

If you skip buying this one it will not affect your health, but maybe the next album...

If you are a hard rock fan and don't buy Strider's new one, your health will definitely be affected--you won't feel as good as you could. The album is entitled "Exposed" (Strider, Warner Bros. BS 2722) and that is what they should be.

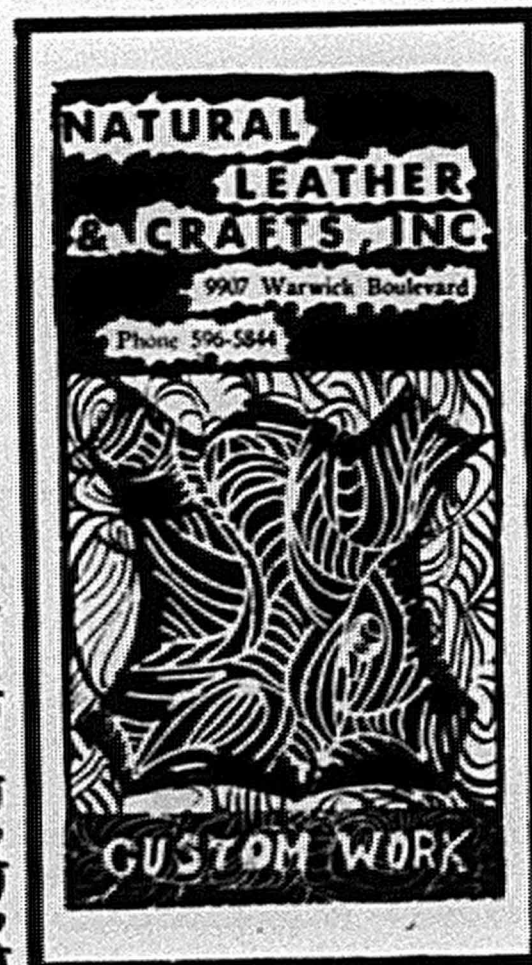
This album in a word is "fantastic." Vocals, instrumentals, and the recording are all ex-

cellent, resulting in an exceptional collection of music. Its weaker moments are pretty good, and its stronger moments are just great. "Flying" and "Esther's Place" are two strong moments--heavy, fairly long and very good rock numbers. "Woman Blue" will make you wonder if Eric Clapton hasn't changed groups again.

And then there's the capper--"Get Ready." This one makes the Rare Earth version sound like the Osmonds. It is so-ooooo

heavy--nine minutes with a lead you wish would never quit. This cut might make you forget the rest of the album--but don't, it's all so good. This is my personal rock "find" of the year. I think you will dig it.

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# Intramural Basketball Will Soon Begin

Intramural Basketball for 1973-74 scheduled to begin in the first week of December. Team captains and managers should turn in team rosters to the intramural office not later than November 21. Rosters turned in after Nov. 21 will risk not being included in the league.

Each team should have not fewer than eight players, and not more than 12 players. There is a \$5.00 fee per team to off-set expenses for officials, score books, and running the clocks.

The Faculty Team is expected to "dominate the league again," says Jack Armistead, Intramural director. Last year the Faculty Team had the leading scorer, rebounder, and assist man, and ended up with an 8-0 record.

The defending champs are coming back this season even stronger with such stalwarts as Ken Kirby (6'7") who played varsity basketball at Washington and Jefferson, Dean Polis (6'8"), Coach Woolum

who played varsity at Western Kentucky, Coach Hubbard, Dr. Bob Kraft, Dr. John Hoaglund, and the "Playing Coach" Jack Armistead. "Experience and know-how" are what give us a win-

ning team says Coach Armistead.

The Alumni team will probably be the strongest competitor, although a "Track" Team may get off to a good start.

## WOMEN DRIBBLERS PREPARE FOR FULL SEASON

The first week of practice for the Inter-collegiate Women's Basketball Team has brought out 12 dazzling dribblers. The next few weeks will be spent in physical conditioning to prepare for the fast pace of the courts.

All the women are new this year except Frances Lanier, a nursing student. The rest of the team is mostly freshmen and about half are nursing students.

Assistant Coach Beth Brannan feels that they have the makings of a really fine team. "They all look real good," she said, "and it should be a good season."

The season has ten

games set, five at home and five away, and then a tournament. Included in the schedule are games with Chowan, Virginia State, Norfolk State, Hampton Institute (tentative), and Rhappahannock Community College (tentative).

## NEW GYM HOURS HAVE BEEN SET

Ratcliffe Gym and adjoining building areas will be open for basketball, volleyball, ping-pong, and other

intramural activities during the following hours:

M thru F - noon to 1pm  
T and W evening - 7-9pm  
Sat. morning - 9-12am  
Special hours available by arrangement with intramural department.

All students and instructors are encouraged to use the gym during these hours.

# classified

For Sale: 1971 Honda, 175 cc street bike, extras (incl. 2 helmets). Like new-only 9,000 mi. Exc. gas mileage. \$350 or best offer. Call 596-9157.

Roommate needed--3-br house, close to school utilities incl. kitchen priv. 596-8060

Male looking for same to share 3-br house, kitchen priv. utilities incl. washer/dryer, in Wythe area of Hampton Call 723-5391 after 6

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Desk Clerk Wanted--Rent Free apartment, maid service, laundry priv., in exchange for desk work from 7am to 11pm, \$200 per month bonus for relief work, married couple preferred. Contact Mr. Poe, manager of Econottravel Motel.

A new kind of church is developing. Guided by William T. Joyner, Media Explorations at Large is a mobile, secular, and human community which aims to soon become a national network for sharing & commitment. Send for sample copy of Recipe, the M.E.A.L.'s printed medium for sharing art, love, film, and life. M.E.A.L. P.O. Box 2816, Sarasota, Fla. 33578

Wanted: Reliable person for carpool from Kecoughtan High School on Mondays and Wednesdays between 9:00 and 4:45. Call 851-4268.

Wanted: Female student to live in. Receive room and board plus \$10 a week for care of school age children (girl 7, boy 10). Student will share a room with girl. Call 247-8801 (days) or 596-3422 (evenings).

Wanted-Ride to and from Williamsburg MWF. Will alternate days. 229-9352

WANTED: Sax player and Bass player for Santana Mandril, War, etc. Must have own equipment. Call Lou, 722-1103 before 6, or Joe, 851-8606 after 6:00 p.m.

Beautiful teenage cat in need of new abode. No money involved. A gift to the first response. Please call Melissa at 599-3434.

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## PERSPECTIVE: Insecurity Breeds Misunderstanding

"Tonight is Karate night for me," he said. How many times have I wasted my time listening to someone killing time talking about Karate?

Once more I find myself in the library lounge procrastinating. I promised myself one-hour relaxation before returning to my studies. The one hour is up and I find myself reluctant to leave. Inertia has crept into my being.

For the past hour I have observed the group of students about me. Allow me to introduce you to them. One is rather large. He sports a mammoth beard and fills his seat nicely. He is a defeatist.

We have among us two females—one apparently studying, the other is more disposed to pleas-

ant conversation. She is most definitely the more attractive of the two.

The last number of the group is also a guy and bearded. He is extremely unsure of himself and therefore highly volatile. He is the one speaking of his Karate class. My mind dances to different perspectives as he continues his monotone dissertation on the glories of Phys. Ed.

When he discovered my major earlier, he spent ten minutes hailing the difficulty of the courses which I had taken. After an appropriate degree of praise and adoration he ventured to ask the question which he had been waiting to ask.

He turned his gaze lightly towards me and

inquired, "But tell me the truth. Doesn't taking these courses make you feel like a brain?"

I asked myself the motivation behind his question. It was obviously a loaded question and although I would answer truthfully no matter what the motivation, I nonetheless wanted to know. My conclusion was that this was an attempt by him to have me sound pompous so that his feeling of inadequacy would be

rectified. I answered thusly, "Actually they make me feel stupid." The statement was unquestionably true, yet the exact wording maximized the desired affect. Later I explained to him that my motivation in taking such courses was not for the need to feel superior, but rather as a means of instilling some self discipline in me. I do not think that he understood. I do-do you?

Mark De Paulo

## SMOKING ISSUE REMAINS UNCLEAR

A special joint meeting of the SGA Executive Council and Assembly was held on Nov. 1 to discuss the results of the smoking referendum. The vote was 203 for smoking in class and 196 against. Two votes which were cast were invalid. After a lengthy discussion, vo-

ting took place at the meeting on whether to adopt the referendum.

Like the previous results, the voting was again "a split."

A special committee composed of Dale Hargrave, Stuart Smith and Roger Warf was to take the results to President Windsor for further consideration.

## CNC '73-'74 basketball

Nov. 28	Greensboro College	Home	8:00
Nov. 30	St. Paul's College	Home	8:00
Dec. 5	Eastern Mennonite	Away	7:00
Dec. 8	Bridgewater College	Home	8:00
Dec. 11	Virginia Wesleyan College	Away	7:30
Dec. 14	Hampton Institute	Away	8:00
Dec. 28-	Fairfax Rotary Christmas	Fairfax, Va	
29	Tournament		
Jan. 7	Madison College	Home	8:00
Jan. 11	Lynchburg College	Home	8:00
Jan. 12	St. Andrew's College	Home	8:00
Jan. 15	Greensboro College	Away	8:00
Jan. 18	St. Andrew's College	Away	7:30
Jan. 19	Methodist College	Away	7:30
Jan. 24	Hampton Institute	Home	8:00
Jan. 26	North Carolina Wesleyan	Home	8:00
Jan. 29	University of North Carolina-Greensboro	Away	8:00
Feb. 1	Eastern Mennonite	Home	8:00
Feb. 2	University of North Carolina-Greensboro	Home	8:00
Feb. 5	Virginia Wesleyan College	Home	8:00
Feb. 9	North Carolina Wesleyan	Away	7:30
Feb. 12	Methodist College	Home	8:00
Feb. 14	Lynchburg College	Away	8:00
Feb. 16	Madison College	Away	8:00
Feb. 21-	D.I.A.C. Tournament-	Lynchburg,	
23	Lynchburg College	Va.	
March 5,	N.A.I.A. District 29	Wilson,	
6	Tournament, Atlantic Christian College	N.C.	

Standings for intramural flag football teams as of Nov. 5 are:

	won	lost
1) Alumni	4	0
2) Club	2	1
3) Team 6	2	1
4) Team 4	2	2
5) Frat	1	3
6) Team 5	0	3

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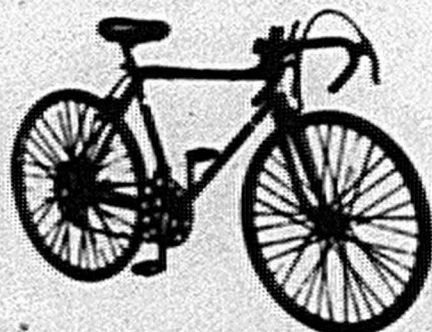


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