

THE CAPTAIN'S LOG

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FEBRUARY 23, 1999

Homecoming 1999

By Danna Plewe
Staff Writer

The cold air and wet ground did not dampen the mood at Thursday night's pep rally in the Radcliffe small gym.

Originally slated as a bonfire, threats of inclement weather forced a last minute change of plans, bringing the festivities inside.

Sponsored by Pepsi and Channellos, the night's offerings began with pizza and soda as the DJ spun out tunes in the back-ground.

Then the lights went out.

Glow sticks supplied by SGA spun in circles around the room as Stasia Place, vice-president of University Relations and chairperson of the Homecoming Committee, took center stage.

Welcoming the students and saying "thank you for your vision" to an absent President Tribble, she spoke of the future plans for the covocation center and the groundbreaking ceremonies slated for Saturday.

Master of Ceremonies was Francis Tommasino, athletic promotion/marketing director and the play-by-play announcer for CNU sports on Radio1360.

The Lady Captains were first up, introduced by Coach Caroline Hunter, who called for fans to come out early to Saturday's game and be the "sixth player" supporting the Lady Captain's run for a conference title.

The CNU cheerleaders were announced and performed a short routine for the enjoyment of the crowd.

The 1999 Homecoming Court was presented, followed by an appearance from the 1998 Homecoming Queen, Ruth Ann McMain.

The introductions ended with the Captain's team roll call.

The most enthusiastic moment of the night was a spirit contest sponsored by SGA. Phi Mu walked away with the \$50 prize by out-shouting all other groups present.

The final announcements were the winners of the Residence Hall Door Decoration Contest. Residents were challenged to design door displays with the theme "Sailing Strong." Third Prize winners of \$10 bookstore gift certificates were Beth Bruce, Kathleen Crouch, and Casey Yates. Second Prize winners Darnesha Hampton and Tishana Shelton received \$30 and the first place prize of \$50 went to Robyn Charles, Jessica Gilleo and Heather Kennedy.



1999 Homecoming King and Queen, Pi Kappa Phi's Michael Koontz and SGA President Tamara Pool (pictured above), relish the moment at "Sailing into the Night," the '99 Homecoming Dance.

The CNU Cheerleaders (pictured left) gave a sample of their athletic talents at the Homecoming Pep Rally held in Ratcliffe Gym Thursday night.

Photos by Barbara Temple/The Captain's Log



CAMPUS LIFE
Come to the Cabaret old chums,
Come to the Cabaret ...

page 3



SPORTS
The men's and women's basketball teams
wrap up Dixie Conference championships.
page 12

Sometimes You Have To Laugh...

By Richard Strube
Staff Writer

If you read the Daily Press on Saturday Feb. 20, and if you did you have my condolences, then you probably noticed on the front page a story about a party where a few teenagers drank, and I quote, "a couple six packs of beer." One of these kids "wandered onto" a neighbor's property, and she called the cops. The cops came, found about 15 kids at the house, confiscated what little beer there was, and issued a misdemeanor summons to four adults aged 18-20, and to three juveniles, aged 17.

Front page news? According to the literary stylings of one David Chernicky it is. Not that I just blame him. As editor, Will Corbin made a pretty bad call himself. What inspired these self-named journalists to run an everyday occurrence as front page news? I suppose because the party happened at CNU President Paul Tribble's house, and that his son, Paul Tribble III, was one of the individuals issued a summons. Interesting? Yeah, sure. Front page news? If your purpose is to inform the concerned public of important and relevant issues, then no. But if scandal through innuendo is your game, then why not. It may not be a great story, but it will feed the parasite public for one more week.

Let me begin by talking about the issue itself. I fully support Paul Tribble III's choice to drink. Not that he needs, cares about, or will even read my endorsement. I advocate the use of recreational drugs in all forms to those with enough sense to use them intelligently. Not that I consider a few six packs a real use of recreational drugs, but you have to start somewhere.

To those of you who would rather not drink, or whatever, then great — don't. You can hang out at other Tribble bashes, like the Senior Brunch, the various and sundry Groundbreakings, and even the rare Academic Event. No one will laugh at you, or tease you, or call you square. It's ok to not get buzzed.

Was it illegal? Sure, and the Newport News police did what they had to do — uphold the law. The cops, as much as I loathe to say this, did exactly the right thing. They responded to a complaint, detained suspected wrongdoers, searched the premises, and confiscated the illicit substance. They also exercised proper judgment by issuing misdemeanor citations, which have the virtue of calling an offender to account without the indignity of arrest, which is best reserved for serious and/or dangerous suspects.

In review: some kids had a party, drank a little, and the cops had to come and calm things down a bit. In other words, something which has happened to all of us. Something that happens every day. Controversial? Sadly, yes. Illegal? Yes, and proper measures were peacefully taken. Newsworthy? Yes, in the little crime beat section most papers publish. Front page? Apparently to some.

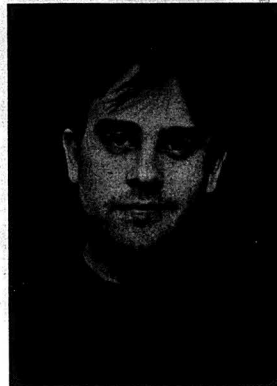
President Tribble is a prominent public figure, and his actions affect many members of this community. So if he had been arrested, or even cited, for drunken carousing, then baby, that's news. But this is his son. An 18-year-old kid. Drinking a few beers at a party. So why is this front page stuff? Mainly because it makes for a mildly titillating read, and that's what the Daily Press does best, in this writer's opinion.

Why writer, David Chernicky, is on the front page is a different question all together.

The story itself, and I invite all of you to check it out, either on-line at the Daily Press archives or in our University library, is a poorly stitched together (I won't demean the word "edited") amalgam of old news stories, one sided reporting, and strangest of all, CNU policy. But let me be more clear in my criticism.

First: Chernicky cites the Attorney General's Task Force On Drinking By College Students, President Clinton's October '98 speech on campus drinking, and a comment made by Dean of Students Maurice O'Connell regarding campus drinking in December. These news stories, while apparently fascinating to Chernicky, have to do with student drinking on campus, and nothing to do with high school kids drinking at a private residence. Oh, I'm sure hardened news veteran Chernicky mistook irrelevance for irony, but this is the big time baby: front page! No room for error here! So strike one. Chernicky could have at least been more clever about it too. Next time try something like "Wonder why CNU is a dry campus? Because Tribble stashed all the goods at his house!" Now that's funny.

Second: Chernicky went out of his way to interview the cops; supervisors and spokespeople. He provided intriguing insights into forensic science like: "Police do not have to catch someone with a beer in his hand to charge underage possession of alcohol. The presence of alcohol in a suspect's body is sufficient..." And yet aside from one failed attempt to reach President Tribble, no mention is made of the other side of the story — that of young Tribble and his friends. What really happened? Did it go down like the cops say? How does it feel to be in a bad news story? These are questions that would lend an air



of objectivity to a story placed on the front page. I am a stern critic I know, but the pursuit of perfection results in excellence and all that. Strike two.

Third: Just plain bad reporting, at least as I understand the word. The story jumps from the crime scene to the Attorney General, to the fourth floor, back to the crime scene, to the Oval Office, and then back to the fourth floor, only to climax in a one sentence summary of President Tribble's public offices. Amazing. Strike three. Nothing makes me prouder than news stories modeled after soap operas. The only question Chernicky left open was whether he prefers "E.R." or "Sunset Beach." (In case you're wondering, this reporter likes "Sunset Beach"!)

Another proud moment in the annals of news writing.

—NOW accepting applications for— Editor-In-Chief for The Captain's Log 1999-2000

Applications available in the office of Student Life. Apply to Donna Eddleman, Dir. of Student Life or Dr. Terry Lee, Advisor Dept. of English. Questions? Dr. Lee is available at 594-7686 or tlee@cnu.edu.

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Campus Life



Come to the Cabaret



Diana Plevel
Staff Writer

CNU's Department of Fine and Performing Arts will be presenting the 1966 musical "Cabaret" in the John W. Gaines Theater Fri, Feb. 26 through Sun, Feb. 28. "Cabaret," which won several Tony Awards in 1968 for its Broadway revival, will be the biggest theater production in CNU history. The Gaines Theater will be transformed into a German cabaret complete with live music so that every audience member will feel like a participant in the action.

The story begins with an American writer, Clifford Bradshaw, who visits Berlin in the early 1930s. He enjoys the splendor left over from the 1920s, but as the Nazi takeover becomes eminent, he realizes that he is like a camera taking pictures of a society falling into tragic chaos.

The cabaret, the sleazy Kit Kat Klub, becomes a symbol for the lives lived in a precarious balance between glamorous Berlin and the hell of Hitler's reign.

The story is derived from both Christopher Isherwood's "Berlin Stories," and John van Druten's 1951 play "I Am a Camera." Fred Ebb wrote the lyrics of the musical, its music is by John Kander, and the book is by Joe Masteroff.

Professor George Hillow, theater director and set designer, and Dr. Mark Reimer, music director, worked with the cast, crew, and band to bring "Cabaret" to CNU. Hillow said the musical "will be the glitziest show we've ever had here," and that it is more a drama than a musical.

Both Hillow and Reimer cite "Cabaret" as one of their favorite musicals.

The primary action in "Cabaret" revolves around two romantic subplots. One of these is the brief liaison between Bradshaw (played by CNU Freshman Paul Costen) and British expatriate Sally Bowles (Laurel Gonçalves). The other, more tragic romance is between the German landlady Fraulein Schneider (Julie Tsirimokos) and the Jewish fruit shop owner Herr Schultz (CNU German professor, Dr. Richard Guthrie).

Cast members include Fred Arsenault (Master of Ceremonies), John Michael Hall

(Ernst Ludwig), Corrine D'Amato (Fraulein Kost), Jesse Gray (the Customs Officer), and Kenneth McKether II (Bobby).

These players are backed up by a large ensemble cast.

The Kit Kat Girls include Shauna Alston, Kimberly Lee, Holly Griffin, Amanda Buck, Tara Kulenguski, and Allison Allen.

Jonathan Janis, Chip Tiffany, Jesse Gray, Don Mann, Justin Wilcox, and McKether II comprise the men's ensemble. Laura Nichols, Jackie Maternowski, Wendy Redmon, Gigi Goodwin, Anna Williams,

reason for anyone not to see it"

"I'm really drawn to large, flashy, decadent works that have shock value and are thought-provoking. Real-life controversy is really interesting and challenges its audience," said Reimer.

According to Reimer the musical is "dance-intensive," and the cast and band have been rehearsing "Cabaret" since December. Choreographer Karen Buchheim and vocal coach Shirley Thompson, an adjunct professor of voice at CNU, have been instrumental in this process. This is another reason the show is unique for CNU — it is

regime, which puts forth German values, but is exclusive. Jews, homosexuals, and transvestites were considered improper."

The relevance of the "Cabaret" story lies in the irony that the Holocaust occurred in a highly civilized western European culture. In other words, bigotry can occur in very developed countries and in the highest of cultures.

Thus, this drama is "so realistic; it makes you think. Exposure changes your perspective by forcing you to look at world events through others' eyes."

Part of the success "Cabaret" enjoys, Reimer said, is due to its historical roots in declining pre-WWII Germany.

"Cabaret" gives us everything we want; it is amoral in itself," he said. "The Nazi element becomes more intense as it goes on, and finally pulls everything apart."

Adding to the overall effect of the production, comments Reimer is the work done by Professor Hillow, "a brilliant director, and scene and set designer" and his crew.

Stage Manager Sarah Gates and Assistant Stage Manager Mike Gamache also help pull things together behind the scenes.

Music, however, is also a very crucial element in this production. Reimer's points out the importance of the piece "So What," which is sung by Fraulein Schneider.

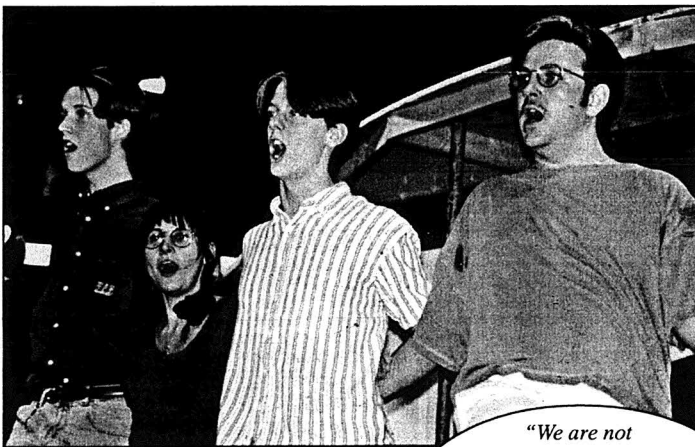
He said, "The song sums up the whole text and irony of the show."

Reimer explained that it tells people to accept what they get and live for today; life goes on whether we're here or not.

The song asks the purpose of life, saying certain events (though not many) will change us forever, either for the worse or better. The song also discusses how many people work hard to shape history, yet few are remembered.

In the words of another song in the musical, sung by the character of Sally Bowles, "Come to the cabaret, old chum."

CNU students may attend the open dress rehearsal on Thursday, Feb. 25. All performances are free for CNU students with their student IDs, \$5 for CNU faculty, staff and other students, and \$8 for general admission. Show times are at 8 pm, with the exception of the Sunday show, which is at 2:30 pm.



Jonathan Janis, Laurel Gonçalves, Fred Arsenault, and Chip Tiffany are kicking it in rehearsals for the upcoming CNU Theater production of "Cabaret." The four are just part of a much larger ensemble that has been in heavy preparations for the Feb. opening of the glitzy musical since Dec.

Photo by Wesley Cline / The Captain's Log

"We are not trying to water it down and make it less shocking. It is realistic and raunchy..."

-Musical Director
Mark Reimer

and Khalila Deen make up the female counterpart.

All participants appear dedicated to and enthusiastic about the musical.

Ensemble member Wilcox said, "We have a talented and energetic cast. It's going to be a kick-ass show."

Actor Paul Costen agrees, "I think that a lot of people will enjoy this show because it has the qualities of a playful musical, but there's also a lot to be taken out of it as an audience member. The show has some dark overtones and it has a lot of deeper meanings which are still relevant today. It's going to be a really great show, and there's no

the first time they have started rehearsals before the New Year.

Reimer also said that CNU appreciates its audience's tastes, and has always tried to offer presentations that are as diverse as possible, "everything from chamber/ classical music to daring 1930's flapper music."

He adds, "We are not trying to water it down and make it less shocking. It is realistic and raunchy. The Holocaust did happen, and this work shows the clash of two different worlds: that of mere, base human survival mixed with the human elements of greed and the desire for sex versus the very right-wing, pro-military, nationalistic Nazi

Atlanta Mayor to black youth: technology beckons .

By Sonja Y. Foster
Contributing Writer

The richest man in the world is not Michael Jordan, Shaquille O'Neal or Michael Jackson, but it's Bill Gates. Instead of investing in sneakers to run faster or jump higher, African Americans need

to concentrate more on using technology to general wealth.

So said William Campbell, mayor of Atlanta, at Norfolk State University as part of the lecture series for Black History Month. "More wealth is being created in technology in the last 10 years than in the last 50 years in this country, and African

Americans are being shut out of this whole new wealth creation entirely. We are totally invisible."

To bring the news of what is the most important component to be competitive in the job market, Campbell likened himself to Paul Revere when he said, "Technology is coming. Technology is coming."

If African Americans don't get more serious in the classrooms and acquire computer and internet skills, they will be left on the side of the information super highway, he said.

Campbell also stressed the importance of not only registering to vote but voting. Voting is the "most revolutionary act" one can do. Voting controls the water citizens drink, the food they eat and the air they breathe. African Americans have to support those who support them by voting for those who are putting good public policy in place, said Campbell.

Campbell spoke about rap artists and how they are "taking care of business for themselves." The major difference between artists such as Jermaine Dupri, Kenneth "Babyface" Edmonds, Sean "Puffy" Combs and the Motown artists of yesteryear, aside from the music, is that they not



William Campbell, mayor of Atlanta, addresses audience at the Norfolk State University campus about the importance of the technological revolution on the future of African-Americans.

Photo by Sonja Y. Foster/The Captain's Log

only sing the songs but they write and own them as well. This empowerment is important; African Americans are taking control of their own destinies, he said.

The challenge for African Americans is to get busy on the technology front, the political front and the economic front, said Campbell. There is an urgency for African Americans to understand that today's dialogue is less about Jordan and Shaq and more about RAM and ROM.

This is part of a continuing series on Black History Month activities in the Hampton Roads area.

Senior of the Week



Name: Dawn Manning

Age: 24

Major: Marketing

Campus/Community Activities: Marketing and Management Club-President, SGA, Open House Coordinator-Dept. Marketing and Management, one of 32 scholarship recipients to Direct Marketing Education Foundation

When I grow up: Direct Marketer, teach integrated marketing at a University

Quote: "No matter what you are motivated to do in life, you need to always have fun in the process."

Short, sweet, and sarcastic: a skeptic's day at health fair '99

By Richard Strube
Staff Writer

Health Fair '99, Spring Semester. A chance for students to visit the world of healthy living. Usually it isn't a very long visit, but a foot in the door is better than none at all. Speaking for myself, I have always been strictly opposed to the "health-conscious" culture of America, but every semester I am drawn to the health fair for some odd reason.

Part of that has something to do with the woman responsible for coordinating the bi-annual event: Rita Cenname, Coordinator of Health and Wellness for the University. Cenname makes the issue of health a matter of fact one. An ounce of prevention circumvents worlds of pain in the future. The Health Fair is one of the ways she tries to bring this message to the University.

"This is an opportunity for people to learn about their health risks, while at the same time showing them the available resources to confront these risks," she says, surveying the crowded lobby. "Students are very caught up in the freedoms they have, but with this freedom comes the obligation to take responsibility for your actions, including your lifestyle. The Health Fair is here to demonstrate health responsibility. By just doing a few simple things, people can eliminate painful, expensive health risks as they get older."

Cenname speaks about health the way a skilled mechanic speaks about engines. There is both a competency and a genuine concern for the students she sees as her responsibility. By our discussion I found myself compelled to sign up and experience the Health Fair first hand, rather than just watch it as I have done in years before.

This was to prove a more daunting task than I thought. The preliminary form I had to fill out was eight pages of scantronic questions and answers. The longer it went on, the more I wanted a cigarette. Not because I smoke—I don't. Just out of principle. Adding to my mood I was

trying to listen to comments by Doug Gallar while weighing my answers.

Gallar is the Director of Career and Counseling, and one of CNU's most verbose supporters. "A culture of healthy living," he was saying as I puzzled over whether my caffeine consumption fit into category "C" or "D". "The Health Fair shows the value CNU places on its students, and its expectations that they lead healthy lives," he went on.

"What?" I wondered, trying to keep

survey, he was gone to another part of the room, talking to someone else. Leaving our conversation for another day, I went to the first table to begin my health assessment. The RN was a charming woman named Carol Lionetti. She drew a small sample of my blood, and as we waited for the results I had a chance to find out about her work.

"I travel with the Riverside Health Bus," she said "We drive around the region and provide mobile health services to those who need them."

CNU student and RN Amy Young said the Health Fair was a "fun way to educate a lot of people." At the adjacent table Riv-

on the display. My cholesterol level of 121 was "the lowest I've ever seen," according to Lionetti. I'm still not sure how this is possible, since not only does high cholesterol run in my family, my diet is one of the worst imaginable. But who am I to argue with Science? (Attention copy editor: KEEP THE 'S' CAPITALIZED!)

As I proceeded to the next table, I accosted student Teak-kyum Jung. "Quick man," I said. "What brought you here? Have you learned anything?"

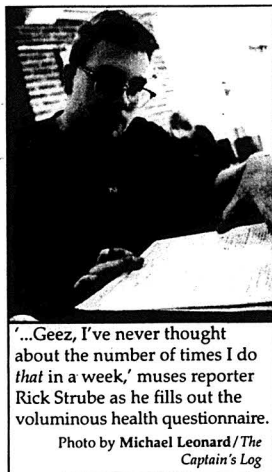
"I actually just came here with my friend," he said. "But I like the free food." His friend, student Matt Chow looked over. "I wanted to see what it was all about. I saw a brochure, and it looked interesting." Their interest is not unique. Cenname says that students ask her every year "When's the Health Fair?" "The response is great," she said.

At the next table CNU senior Todd DeForrest took my blood pressure, which was 122/88. Good, but not great. Although he assured me it was nothing to worry about, I know that my blood pressure can, and has been better. "Screw it," I thought. "Thousands of people with low blood pressure die every day." I tried explaining this to VCU nursing major Tifeshon Peele, but she seemed more tolerant than amused. "Hmmm..." she said.

The next table had several vials of pure fat, presumably extracted from fast foods across the country. I don't want to defame any entrepreneurs, so I won't mention any names. But I did find my favorite vendor's name on a jar of bright yellow fat. "52 grams," it said on the lid. "Wow," I said. "No wonder it tastes so good."

And then it was over. I turned to the next table, and realized that I had come full circle. All I had to do was fill out one last questionnaire, which I did with a smile. As usual, the Health Fair didn't disappoint. Helpful, accurate, practical information given with a smile and a free buffet. It is unfortunate that more students don't take advantage of the service, but as Cenname noted: "We get bigger every year."

Here's to that.



"...Geez, I've never thought about the number of times I do that in a week," muses reporter Rick Strube as he fills out the voluminous health questionnaire.

Photo by Michael Leonard/The Captain's Log

focused on his speech despite the greater attraction of my health quiz. "Right," I said. "Good point."

I wondered if that was true. "What sort of expectations? Does CNU really place a value on anything besides their students academic and financial performance? Good gods, is there a file on my health somewhere?"

By the time I finished filling out my



Friendly RN Carol Lionetti draws blood from Strube for his health assessment.

Photo by Michael Leonard/The Captain's Log

erside RN Pat Ferrer concurred. "It's one of the funnest jobs, because you get to meet a good group of people. You always have such a nice group of kids here."

The machine on the table beeped, and my glucose and cholesterol levels flashed

Reviews

Food Review



Taste of the Towne

by Shelly H. Breitbeil
Staff Writer

Plaza Azteca
12099 Jefferson Ave.
Newport News
249-5299

Te quieres Taco Bell? Nah, forget fast food. Roll on down to the newest Mexican restaurant in town, Plaza Azteca — great food, great prices, great service.

The nacho chips that were brought to the table as soon as we were seated were the same you'd expect from most Mexican restaurants — it was what they came with that made them extra special.

Along with the salsa, which I found to be fairly average, was what I thought to be some sort of spicy ranch dip, though we never really found out for sure. Whatever it was, it was addictive and the Margarita I ordered was an excellent accompaniment. I would have been content to stop there, but felt I'd be letting you all down if I didn't check out the menu as well.

They had what you'd expect — bean burritos, fajitas, tacos and so forth — but they also had what you wouldn't expect. As many of my frequent readers have figured out by now, it's the "path that is grassy and wants wear" that I usually take. (Sorry, we're reading Frost in American Literature this week — how that seeped into my food review I have no idea.)

I found, nestled beneath the vegetarian section, the most interesting combination I'd ever come across in a Mexican restaurant — a potato and onion enchilada, a spinach burrito, and veggie fajita stuffed with mushroom, peppers, onions and cheese — oh yeah, I had to try it. My friend Ann Marie, as intrigued as I was, decided on the same, and her husband Denis went the more traditional route with a combination dinner — a taco, bean and beef burrito,

and beef enchilada.

After we ordered, Ann Marie decided to get a little wild (wild by her standards anyway). She, not being quite the Margarita fan that I am, decided to try a "peach daiquiri" — now hey, if that's what she wants to have to drink with Mexican food, more power to her. She thought it was great though, so I can't say much more.

Our food arrived not too long after she finished her "peach thing." It was piping hot, and looked delicious. I almost asked for a to-go box right away because I knew I'd never finish it all.

The spinach burrito had this great cheesy, spicy sauce on it. The potato onion enchilada, topped with yet another sauce, was what I'd call scrumptious, and the fajita was the best thing this side of...I don't know, this side of somewhere. It was heavenly none the less.

Ann Marie agreed with all of my opinions, though not verbally exactly (all she did was nod with her mouth full as I raved over everything). Denis said that his entire was even better than those he had had at "the other place right down the street," and, if I recall correctly, he vowed to never return "there" again.

We split an order of "Flan" for dessert which I will say was a truly perfect ending. It was creamy, fresh, and perfectly chilled. Our bill was an even better ending — it came to about \$9 per person. We left our waiter a great tip (I adored his pleasant demeanor and incredible smile) and left knowing that it wouldn't be long before I'd be back. Yo quiero Plaza Azteca!!!

CNU Music Spotlight



Prolific musical quartet brings harmony to campus

By Steve Flemming
Staff Writer

On the way to a dreaded hour and fifteen-minute class on a Tuesday, there is little that can change your less than positive out-

look. Pacing slowly across the parking lot, thoughts swirl around in your mind about what else could be going on — washing a car, hanging out, playing your favorite outdoor sport — you name it, it crosses your mind.

All of a sudden you are slapped out of your daze and forced to take notice of what has crossed your ears. There stand four young men; quickly bringing to mind the street corner doo-wop group depicted in a dozen movies. As the lyrics to the Beatles' "Yesterday" echo in harmony, the consolation and encouragement you needed is right there. That class is now a piece of cake.

Jason Barnett, 19 (tenor), Kenneth D'Auria, 18, (lead tenor), Keith R. Lewis, 18 (bass) and Emilio D. Pesante, 21 (lead tenor) comprise the Gentlemen's Quartet, a group of CNU students steadily making a name for themselves on and off campus. Fusing influences that range from gospel to doo-wop, these young men refuse to be bound by musical classifications.

There are no frills here, just four young men with a common love and interest. Hav-

ing a "ladies' man" in Lewis, a "butt of jokes" in Lewis, an "extreme" sense of humor in D'Auria and a leader in Pesante, the bond between these young men is apparent at first glance.

The story of how Gentlemen's Quartet came together reads like the stories of many groups before them. Having met through local high school show choirs, Barnett, D'Auria and Lewis knew each other upon their arrival at CNU. "One day we were harmonizing on campus, and Emilio walked by and heard us. He asked where our fourth guy was, because he said there

must be a fourth guy. We told him we didn't have one, and he was in!" Barnett said. Just like the other members, Pesante has an extensive musical background since he started performing at the age of 12.

Describing their sound as a mix of all sorts of music, the group has a strong disliking for the music industry's tendency to force groups into specific categories. "People really need to get away from the classifications that they give groups," explained Lewis. "People do too many different types of music now to really force them into one specific category." Pesante went on to add that he would like to see the industry move away from the "programmed group," usually consisting of a

See Quartet-page 15



The two faces of Gentleman's Quartet

Photos by Barbara Temple/The Captain's Log

Music

Rufus Wainwright — "Rufus Wainwright" (Dreamworks) It always happens: a musician gets hyped to enormous proportions before touring or releasing an album then suddenly, after a few weeks or months of endless gawking and praise critics and fans alike realize that said musician was nothing to speak of. From the looks of it, Rufus Wainwright may be slipping into that rut. Don't get me wrong. He's obviously a talented guy and some of his songs show flashes of brilliance. It's just that he hasn't learned to trim the fat. Despite its pretty melody "Foolish Love" wanders on aimlessly and tiringly for five minutes. Then, following the beautiful piano and string accompanied ballad "Milbrook," Wainwright slips into "Baby," a song that uses a similar formula, but to lousy effect. True, his piano-based tunes and his unique voice make for a welcome return to a time when music wasn't

as angry as it is now, but this young talent still has a lot of learning to do.

TV

"The Tom Green Show" (MTV) Of all the shows that have come and gone on MTV, "The Tom Green Show" will probably soon take its place among the ranks of those that have gone — it won't be missed much either. That's good and bad because right now it's one of the most consistently funny half-hours on TV. Its host, the Canadian Tom Green, is the kind of skinny white guy who got picked on so much in high school that he developed the ability to do anything without inhibition. The show is at its funniest when Tom is out of the studio doing strange things — sucking a cow's udder, abusing department store public address systems — on camera. It's at its worst when he's in the studio setting up his cronie, Glen, as a butt of juvenile jokes. All that and Phil, a guy whose only purpose is to sit in

the background, drink coffee, and laugh.

Book

Jeffrey Steingarten — "The Man Who Ate Everything" (Vintage) "The Man Who Ate Everything," "Vogue" magazine's food columnist Jeffrey Steingarten's first book-length collection, is stuffed with wonderful essays and anecdotes relating a life spent in search of good eats. Between chapters about days spent truffle hunting in the hills of Italy and days spent consuming vast quantities of barbecue in Memphis, Steingarten manages to mount a strong, and sometimes hilarious defense of salt, sugar, and fat. His verdict on Olestra: "There is no doubt that some people, apparently a small number, do suffer from cramps, diarrhea, or passive oil loss[...]. It did not have the slightest trouble."

This week's Random Reviews were written by Joseph Atkinson.



Wes's World

By Wesley Cline

On the road again (for at least a few miles)



By Wesley Cline
Staff Writer

My family recently decided to take a little trip to visit relatives that live in North Carolina. Since our destination was so close, we were going to just drive down there in two of the family cars. My mother, sister, and father were in one car and my brother and I were in the other one.

The trip was like any other family trip for about the first hour. My brother and I were cruising along listening to some music. I was just dozing off in an attempt to get some sleep before our arrival. I doubted that we would get much rest once we were reunited with our cousins. Just then my father started to slow down and made an unexpected turn.

I was perfectly all right with this. It was getting late in the evening, and I thought that he might be getting ready to stop for some supper. I was starting to get hungry and after being in the car for an hour, I was ready to get out and stretch my legs.

When I saw where we were pulling in, I was a little confused. It was a gas station. I thought that perhaps we were just getting some gas. We had stopped at the beginning of the trip to fill our tanks, but perhaps there wasn't going to be another chance soon. Or maybe he wanted to take advantage of the lower prices on gas in this part of Virginia.

I was pretty cool with this idea. I could still stretch my legs and get my book out of my bag so I could do some reading.

When father drove across the front of the gas station and parked in the parking lot of an adjoining construction company, I really became puzzled. Dad got out of his car and

came over to the window of our car. My brother rolled down the window for my father to explain his odd behavior.

He said the car's brakes were making a strange noise, and he wanted to drive back to the house. We would drop off his car and continue our trip to North Carolina in my car.

This would be uncomfortable, but it was all right with me. The trip would take a little longer than expected, but what trip ever proceeds as planned? Besides, we were only an hour from home. We should be back there in no time at all.

"I want to let the brakes cool down a little bit first. Then we will go home. We will be on our way again soon."

I think we waited about ten minutes. I'm not really sure. I was trying to think about anything but the time. I was just attempting to enjoy the ride and praying we would not get to our cousins' house too late.

We finally began our trip home and drove for a couple of miles. Then my father pulled off the road into what looked like the front yard of someone who might not take kindly to strangers. I expected to see some man in overalls run out of the

whitewashed house off in the distance, pointing a shotgun and telling us to get off his land.

No one appeared, but my father didn't get out of his car to explain why he had stopped so soon.

We went on like this, stopping every two miles and waiting about ten minutes before starting again. After five or six of these stops, my brother and I suggested we stop at the nearest fast food place to eat and let the car really cool down. With any luck, the car would be cool enough that we could drive more than two miles before stopping and maybe even make it all the way home.

We managed to find a restaurant.

We stopped and ate our supper. Then we all hopped back into our respective vehicles, hopeful that we would now get home quickly.

My brother, as a joke, reset the little trip odometer to see how far we would get before stopping again.

"1.2 miles!"

"What?" I asked my brother. Had we gone over a mile farther than our previous two mile limit? Not the gain I had hoped for but, still, it would decrease our journey by a third of the time.

"No. We only got a little over a mile

before we stopped this time."

The trip continued at this "rapid" pace. The sign said we had about thirty miles to go before we could arrive home. I was almost to the point of tears.

As a last ditch measure, we took the tire off the car and did something to the brakes to move them away from the tire so they would not rub and make the noise they had been making. They would eventually move back; but for awhile, they would theoretically be fixed. With a great sense of hope, we went on.

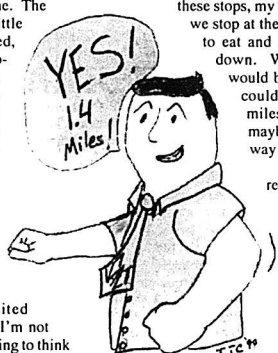
"1.6 miles," my brother said.

"This is not the improvement I was hoping for."

We continued on this way all the way home. I won't even get into how we made it through the tunnel. Let me just say we had an escort with flashing lights on his roof the whole way.

We made it back into town after a mere six hours. We decided to stay home.

The sad thing is, believe it or not, this was one of our better family trips. I can almost find things that bring back fond memories. The trees where we stopped to take off the tire were kind of pretty with the icicles hanging down and all... if only we hadn't been in constant fear that a psycho would charge out of those beautiful woods, we might have enjoyed them!



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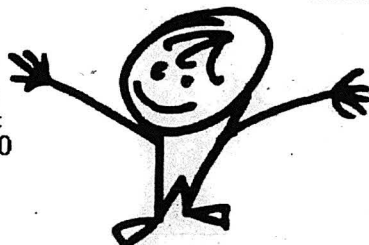
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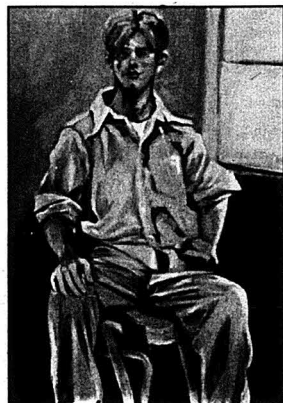
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Homecoming exhibit rewards students' artistic talents

By Jessica M. Daggett
Staff Writer

It was a scene reminiscent of the proverbial elephant in the china shop. Dozens of anxious artists, their family and friends and curious onlookers tried to cram into the moderately-sized Falk Gallery, maneuvering as delicately as possible around the strategically placed displays of clay and ceramic breakables, while still contorting one's body for a decent glimpse of the event.

Feb. 19 was no regular afternoon for



Merit Award winning "Looking at Fred" by Ann Segaloff

the usually quiet student gallery, as it hosted CNU's annual Homecoming Art exhibit awards ceremony.

Barry Wood, Department Chair of the Fine and Performing Arts Department, introduced the competition's judge, Dr. Marlene Jack to the eager crowd. Jack is a Professor of Art and Art History at the College of William and Mary and a member of the Exhibitions Committee of the Peninsula Fine Arts Center. Her personal creative focus is on ceramics.

Before announcing her decided favorites, Jack discussed her criteria for choosing quality work.

"I try to keep a broad mind of what I think is good quality despite media...I look for a sense of expertise, invention, pushing the limits of the media they're working with," explained Jack. "I like to see artists taking chances or risks, but with intelligence and, through all that, being able to bring one's self into the work."

With that perspective in mind, Jack proceeded to call upon the awardees and comment briefly on the chosen piece.

Julie Blake was given an honorable mention for her creation of bamboo and blue stonewear entitled "Euphoria."

Four Merit Awards followed next. Ann Segaloff won with her Acrylic portrait of fellow CNU student Fred Arsenault named "Looking at Fred." The explanatorily titled watercolor "Radio Unplugged" by John Cook took home a mention. The black and white pastel diner scene "The Regulars," also a PFAC Genesis Juried Exhibition winner, garnered additional recognition for creator Pete Lewis. Katherine Petrinely's highway-themed landscape "Yonder" also took home a prize.



On display: "Meditation" by Rosalind Cabler

The next award was a new and special addition to the annual reception. In the weeks preceding the awards ceremony a brightly colored ballot box sat on the Gallery's reception desk and awaited student selections for the first-ever People's Choice Award for best artwork.

Much to her appreciation, Catherine Kurchinski took the prize for her bold and lively oil painting "A Jazzy Night." The recognition has special significance for Kurchinski, who created the piece in dedication to her late father, a jazz pianist.

"I'm just really happy that people like my work," she said.

A more subdued work, the watercolor "Adobe, Rancho de Toas," by Elaine Viel, was given the Judges Choice Award.

As for her decision, Jack said "I enjoy the abstractness — the way it alludes to architecture...It's the kind of painting with staying power. You can come back to it time and time again and not get tired of it, and always find something you didn't see before."

This same "staying power" led Jack to select Michele Mounts' ceramic vessel "Community" for the Best of Show Award. Though low-key, the piece is a earth-colored, vase-like creation with small, crooked houses peopling the top edge, Jack says she "noticed it immediately" when she entered the gallery.

"It is intriguing and strong — simple and stark in ornamentation, with a focus on the strong shape. I felt it was representative

of the whole body of Michelle's work in the show — the strength of the work."

Mounts was rather surprised at the rec-



"Self Portrait with Cat" by People's Choice Award winner Catherine Kurchinski

All photos by Barbara Temple/The Captain's Log

ognition.

"When she said it [the Best of Show] was a ceramic vessel, I thought 'I guess I didn't win,'" said Mounts, who adds Jack was right in observing a sense of unity in her art. "My work portrays my belief that people live in a big community, even if we don't always treat each other that way. People are interconnected."

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CNU students find it easy "Sailing into the Night"

Homecoming 1999 Dance

The annual Act One-sponsored event hit smooth waters this year, as students put on their fanciest outfits and danced way past their bedtimes. The pictures don't lie; everyone had a great time -- the evening just sailed by!

Photos by Barbara Temple/The Captain's Log



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CNU Junior Ana Estrada and her daughter Tiana, 1, enjoyed the festivities at Thursday evening's Homecoming Pep Rally held in Ratcliffe Small Gym.

Photo by Barbara Temple / The Captain's Log

Do you know who Act One is? (circle one)

YES
NO

1. Are you aware of current Act One events? (circle one)

YES
NO

2. How would you like to be informed of upcoming events?

Circle all that apply.

Email
Captain's Log
Banners, posters
Flyers, table tents
Other _____

3. Where would you like to see advertisements (banners and posters) placed (i.e. McMurrin, Student Center)?

4. Boxers or briefs?

5. How far in advance do you require notice? (circle one)

2 weeks
1 week
3 to 5 days
Other _____

6. What would you like to see Act One do for you?

7. What type of event would you like to attend? Circle all that

apply.

Dances
Live bands, acoustic musicians
Movies
Lectures
Comedians
Other _____

8. He-Man or She-Ra?

9. Where would you prefer to have events held and why (i.e. The Terrace because there's food)?

10. Would you be willing to pay a nominal fee to defray the cost of bringing a big name act to the school (i.e. Third Eye Blind, Carrot Top)?

YES
NO

11. Would you be more likely to attend events held on a consistent night of the week (i.e. every Friday night)?

YES
NO

11b. If so, what night of the week would you like to see it?

12. Wheel of Fortune or Jeopardy?

Thank you for taking time to answer our survey. Please return this survey to the Captain's Log Tape-A-Quarter box (across from the drink machines in the Student Center).

Fighting Gravity Concert Rocks Ferguson



CNU students interact with lead singer Schiavone McGee at Friday night's Fighting Gravity concert held in Ferguson Gym.

Photos by Stacia Place



By Danna Plewe
Staff Writer

"CNU Rocks!" Lead singer Schiavone McGee yelled out to the screaming crowd of over 600 at Friday night's Fighting Gravity concert.

Students wanted a concert with a known band according to a survey done during Octoberfest. SGA gave them what they wanted, organizing the event and making it a highlight of Homecoming Weekend.

I hope it starts a trend," said Wally Atkins, SGA parliamentarian. "I think a lot of people had fun. Students asked for a concert with a known band, and they got one."

Organized by SGA and co-sponsored by Act One, the event was one of the highlights of the Homecoming weekend, bringing a major-label act to CNU.

The show started as the lights went out and smoke began to drift across the stage, the crowd held an anxious quiet, awaiting the first notes.

Not to be disappointed, McGee and fellow band members David Peterson, David Triano, and Mike Boyd put on an show that kept the room jumping and screaming until after midnight.

Bodies surfed across the crowd as the band belted out "Mash it up," and the group's newest release, "Wait for you."

The night ended with the long-awaited and much requested "Holiday."

The crowd had a great time," noted Rebecca Sinclair, SGA secretary. "The band got them going and kept them up."

They were great. They put on a good show, then took the time to get out and meet the crowd, sign autographs, and take pictures."

We really rocked," McGee concluded at the end of the night. "Awesome."

Opening the night was CNU's own StarX, led by Michael Claar and Mike Moats. The kicked the night into gear with the familiar tunes of Jimi Hendrix's "Purple Haze" and Chuck Berry's "Johnny B. Goode," as well as their own material like "Zsuzsana," written by Claar.

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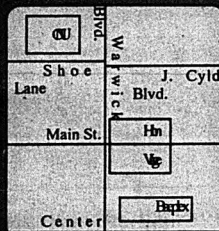
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Ground was broken for the CNU Field House on Saturday, Feb. 20. It was a dirty job but somebody had to do it.

Photo by Barbara Temple/ The Captain's Log

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sports

Game, event, experience of the year!

By Kris Van Deusen

It was homecoming, the men had just won the DIAC regular season championship the night before, and the Lady Captains, who were supposed to finish third, somehow managed to stay right behind Methodist.

Hey, CNU had already lost to N.C. Wesleyan and the Apprentice School, a team they always beat. It seemed they were headed for a mediocre season. But, they beat Methodist Jan. 29 and lost only one more DIAC game.

The ladies lost only two conference games coming into their final regular season game against, who else, Methodist. Methodist returned 13 players from last year's squad and was supposed to thrash the DIAC this year, which they did except for CNU. If CNU could beat the Lady Monarchs, they would share the DIAC title with them and have the #1 seed in the Dixie Tournament next weekend.

The Lady Captains kept the game close last Saturday until the final minutes. With 2:10 remaining and CNU down by 10 points, starting senior point guard Leanna Madden fouled out. She already had five steals and had caused countless other Methodist turnovers, but could only watch the rest of the game. Freshman Lindsay Shepherd replaced her for about thirty seconds, when head coach Carolyn Hunter put in senior forward Rasheka Barnes to run point, and that's when the magic began.

Barnes began driving down the lane through the heart of the Lady Monarch defense, and they could not stop her. She went to the line several times. She scored all ten points the team needed to tie the game while the rest of the team held Methodist scoreless. Hunter called her a "warrior." It was the single greatest CNU athletic performance in the clutch that I have ever witnessed. Looking at the score sheet, I think it unbelievable even though the proof sits right in front of me. She scored at 2:00, 1:30, :50, :33, :23, and finally to tie it with 13 seconds left. It was nothing less than phenomenal.

The crowd, what was left of it, finally became part of the game. Instead of the usual CNU spectator who jumps up and cheers for a slam dunk during a men's game, folks were on their feet for simple rebounds fought for by Tamara Pool or a free throw sunk by Barnes to complete the comeback.

Antoine Sinclair came down to my end of the bleachers several times to celebrate and cheer with me and some other fans. The entire gym went into a tumultuous uproar when Pool grabbed a rebound and fought the Monarchs' top player, Amy Todd, for it. With 3 seconds remaining, we all knew the game would go into overtime until Todd received an inbound pass and scored before the buzzer. Ratcliffe went silent except for the Lady Monarchs who had stormed onto the court.

Then, C.J. Woollum and Hunter rushed over to the "fine" officials and instructed them on a rule which they apparently missed during one of their official's training sessions. It seems that if there are .3 seconds or less on the shot clock, the shot must be tapped in like a volley. Todd clearly caught the ball and then shot it. We went into overtime, and the crowd once more jumped up in celebration.

Sophomore forward Karla Rhone scored CNU's first six points and the Lady Captains never trailed again. Methodist could only muster three points, and when Pool sank two free throws to ice the game, the crowd began chanting "start the bus," a cheer that has always been reserved for the men's team.

It's a shame the sororities, fraternities, clubs, and other students left the jam-packed gym after the king and queen were announced at halftime. The gym was only half-filled, but every CNU steal, rebound, and point scored was answered with unrestrained exuberance. Once the game was over the crowd, which ran onto the court, looked exhausted from the ups and downs of the game going from joy to disappointment and then back to joy several times within a matter of minutes. It was great.

They did it. I doubted them myself, but the Lady Captains won the regular season title, and I tip my hat to them and wish the Dixie Conference Champions good luck in their tournament next weekend.

To those who missed a magical moment in CNU history, I bid you to come out to more than just the men's basketball games. Who knows what you might experience.

SPORTS

Dixie champions, again!



By Kris Van Deusen
Staff Writer

The CNU men's basketball team takes an 11 game winning streak and a 20-4 record (11-1 Dixie) into the Dixie Intercollegiate Athletic Conference tournament next week with a 74-64 homecoming win over Methodist last Saturday.

Methodist (13-11, 8-4 Dixie) kept the game close during the first half taking the lead several times. However, CNU took a 35-29 point lead into halftime on two free-throws by sophomore center Craig Dorosewics.

The lead also changed several times throughout the second half as head coach C.J. Woollum once again tried to find the right combination of players to put on the court.

"We end up doing that game-by-game," said Woollum. "We have a nine man rota-

tion, and tonight Kenny Carter, Dante Henderson, and Keny Stokes gave us some quality minutes."

The Captains trailed by one point (44-45) with 9:26 left play, but junior forward Brandon Jones put them on top for good 20 seconds later.

Neither team had more than a five point lead until the final two minutes when CNU outscored the Monarchs 12-5.

Brandon Jones led the Captains with 21 points. He also ignited the crowd with two acrobatic slam dunks. Kenny Stokes had 14 points with 8 rebounds, Tiran Matthews had 13 and Antoine Sinclair had 11. Montrell McNair led the Monarchs with 16 points.

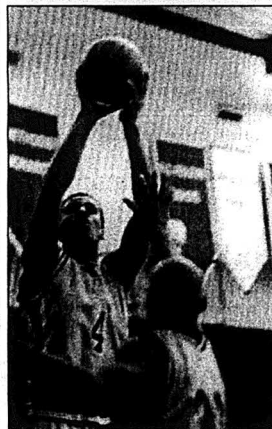
The Captains have the top seed in next week's Dixie Conference tournament and draw a first round bye. The team is also tied for sixth place in the South Regional rankings.

Men's basketball finally crack's region's top 6

The men's basketball team cracked the top six in the South Region for the first time Tuesday, moving into a tie for sixth place.

The South Region rankings

1. Hampden-Sydney 22-2
- t.2 Maryville (Tenn.) 20-3
- t.2 McMurry (Tex.) 20-2
- t.2 Mississippi Col. 19-2
- t.2 Randolph-Macon 20-4
- t.6 CNU 18-4
- t.6 Rose-Hulman 18-4
- Honorable Mention
- Rhodes (Tenn.) 17-5
- Savannah (Ga.) A&D 17-8
- Va. Wesleyan 18-6



Top: Sophomore forward Antoine Sinclair and sophomore guard Dante Henderson fight with a Methodist Monarch for a loose ball in last Saturday's homecoming game. **Middle:** Junior forward Brandon Jones skies over a Methodist defender to sink a jumper. **Bottom left:** Jones reverses his direction in an attempt to snare a loose ball. **Bottom right:** sophomore center Craig Dorosewics towers over a Methodist defender to sink a jumper from the paint. CNU won the game 74-64.

Photos by Mike Leonard/The Captain's Log

CALENDAR

MON
Golf vs. N.C. Wesleyan
Inv. Northgreen Golf
Course Rocky Mount, N.C.

TUE
Baseball vs. Salisbury St.
@3pm(HOME)
Golf at N.C. Wesleyan Inv.
Northgreen Golf Course
Rocky Mount, N.C.

WED
No events
scheduled

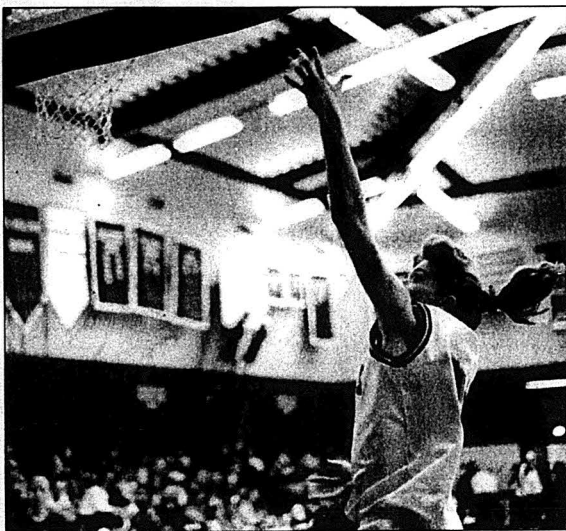
THUR
Baseball vs. Salisbury St.
Rock @TBA (Apprentice
School Tourney)

FRI
Men's and Women's Basketball
DIAC Tourney
Baseball vs. Lockhaven @TBA
(Apprentice)
Women's Tennis vs. Salisbury
St. @3pm(AWAY)

SAT
Men's and Women's Basketball
DIAC Tourney
Baseball vs. Kutztown and
Allentown @TBA(Apprentice)
Men's Tennis vs. Washington
@Noon(AWAY)

SUN
Men's and Women's Basketball
DIAC Tourney
Baseball vs. play-off
@TBA(Apprentice)

Oh, my God, they did it!



CNU's Lady Captains take title for second straight year

By Wes Doub
Staff Writer

Coming off a victory over Greensboro the night before, the Lady Captains, the only DIAC team that could catch the Methodist Lady Monarchs for a share of the conference title, did just that last Saturday beating them 72-68 in an overtime thriller. CNU had already beaten them 60-59 on Jan. 29.

Rasheka Barnes lead CNU with phenomenal numbers—31 points, six boards, two steals, one rejection and a 50 percent shooting average. Head coach Carolyn Hunter called number 51 "a warrior," and Barnes lived up to her nickname by battling for the last ten points in regulation to force an overtime.

Another key player in the contest, homecoming queen Tamara Pool, put up seven points and three assists. Although her shot had seen better days, her presence was truly felt on defense, where she helped shut out Methodist in the last two minutes of regulation and grabbed nine rebounds in clutch situations.

Leema Madden was a force to be reckoned with on defense Saturday. She lived up to her tenacious reputation with five

steals and several forced turnovers. Madden also shot 57 percent from the floor.

The Lady Captains will venture into the Dixie Conference Tournament this weekend the number one seed where they will be playing for the right to travel to the national championships.

Top left: Senior Tamara Pool takes an uncontested layup versus Methodist last Saturday.

Top middle: Pool scores on a fastbreak.

Top right: Senior forward Rasheka Barnes scores two of her 31 points in the same game.

Middle right: Pool lines up another jumper.

Bottom right: Barnes scores over two Methodist defenders.

Bottom middle: Pool shoots over Methodist's Amy Todd.

Bottom right: Barnes scores through three Methodist players. CNU won the game in overtime 72-68 to win a share of the DIAC title.

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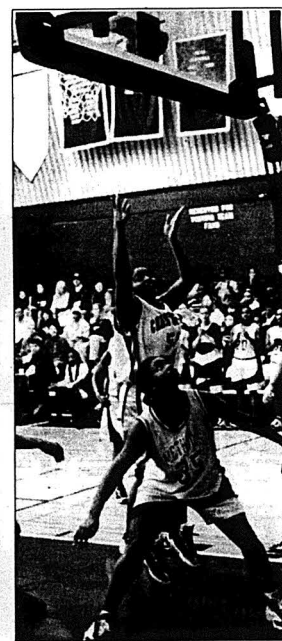
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Bottom right: Barnes scores through three Methodist players. CNU won the game in overtime 72-68 to win a share of the DIAC title.

Photos by Mike Leonard/
The Captain's Log.





By Dave Zellers
Contributing Writer

The CNU golf team heads into the spring season with first-year coach Scott Causby and a host of young talent. The Captains hope to improve from a 310.20 team average and no. 29 NCAA Division III ranking from last fall.

Causby, who begins his second season as head coach, has almost the identical squad from a season ago, with the exception of Paul Holley's absence from the team. Everything else remains intact for a successful campaign.

Team captain Danny Simonsen heads a talented group of athletes as the team's only senior. He fits the bill for team captain based on his experience and leadership skills, says Causby. Simonsen tied for first in the 1998 CNU Fall Invitational with teammate Kyle Narron and made first team All-conference last spring.

Narron, a freshman who competed in all 10 rounds last fall, will be a key player this spring. Causby praises him for his ability and work ethic.

Sophomore Mike Little and Junior Chad Wilson also give the Captains the depth they need. Little led the team with a 76.70 scoring average last fall. Causby describes Little as the team's most consistent player, noting his continued improvement and knowledge of the game.

Wilson, a transfer from Greensboro, finished second to Little in team scoring with 77.10 points and set two school records in the fall. Wilson's round of 68 at the North Shore/Pfeiffer Invitational broke the school record. Also, his two-day total of 143 (68,75) marks the all-time CNU low tournament score.

In addition to the returning team, freshman Michael Hart is the stand-out newcomer this spring. Causby describes him as an exceptional talent who will have a great impact right away. Causby hopes for big things from the former state AAA Northern Region champion of Hylton High School.

Coch Causby seems quite optimistic about the upcoming season, despite the lack of experience. "We gained a lot of young players that got playing time in the spring and fall," says Causby. "We have a lot of work to do but it's not impossible."

Last fall, the Captain's set their main goals for the year. Their primary goal was to make the NCAA tournament. In order for that to happen, they have to finish in the top twenty. If they get to that point, Causby feels they can compete for the national title.

The other key goal for the team is competitive conference play. The Captains hope to place at least second in the Dixie this spring. With conference rivals Greensboro and Methodist ranked 1 and 2 respectively in national ranking, CNU has their work cut

out for them. The Captains may be equally tested in regional competition with possible matches against Greensboro, Methodist, Emory, Gilford, and Savannah College of Art and Design. Currently, all of these teams rank 17 or better in Division III play.

Coch Causby says he has no real expectations for the season. He simply advises his players to focus on each individual round/tournament without looking too far ahead. With that philosophy, the Captains hope to eventually return to form, similar to the early 90's when they finished with a no. 8 NCAA ranking. Causby concludes, "We're very talented and young. It's just a matter of time before we get back to that point."

The Captains begin the season with the N.C. Wesleyan Invitational on Feb. 22-23 in Rocky Mount, N.C.



Chad Wilson -
5-10, 226, Junior,
Ocean Lakes

"Chad is an extremely talented player who transferred from Greensboro College. He set a new school record for the lowest 18-hole round as well as the 36-hole tournament record by shooting 68-75-143 at the Pfeiffer Invitational in the fall."

**Coach
Scott Causby**



Head shots provided by Sports
Information Office
Background shot by Barbara
Temple/The Captain's Log
Graphics and Layout by Mike
Leonard/The Captain's Log

Kyle Narron -
6-0, 160, Freshman,
Warwick

"Kyle is a talented player with an excellent work ethic. He is a very coachable player who always works hard to improve and develop his golf skills."



Danny Simonsen -
5-6, 142, Senior,
Lafayette

"Danny is my most experienced player. He's the only current member of the squad who has competed in the NCAA championships. He was a first-team All-Conference selection last year and the team's MVP. I am looking for his leadership to help guide our young squad."



Michael Hart -

6-0, 150, Freshman,
Hylton

"Michael is an extremely talented player who begins his first semester with the squad. He was an outstanding high school player and former State AAA Northern Region champion for Hylton High School in Northern Virginia."



Mike Little -
5-10, 140, Sophomore,
Gloucester

"Mike is my most consistent player. A very strong player who has a great feel for the game. He led the team in scoring in the fall. I'm looking for big things from him this spring."



Quartet continued from p. 5

series of faces thrown together.

The group keeps an open mind when it comes to the songs they perform, whether the song is a standard or original composition. Pesante contributes compositions, including one entitled "Stay With Me," which they performed upon President Paul Tribble's invitation during homecoming week for high school students visiting the campus.

GQ has several things coming up in future months to add to their roster of stellar performances, having already made appearances at the United Way, and an international meeting for the GNP Union. The quartet has booked some studio time

for possible demos, and will be performing at the Kecoughtan High School Jazz Ensemble Festival on March 12.

While they would rather not compare themselves to other groups in musical terms, they do strive to be better than them. "If we redo a song, our goal is for our version to be better than the original," said D' Auria bluntly. At the rate they are going, that goal is indeed obtainable. Whether decked out in tuxedos or dressed casually in jeans and sneakers, their professionalism and love of music is evident. This, along with their obvious respect and admiration for one another will push the Gentlemen's Quartet to great heights.

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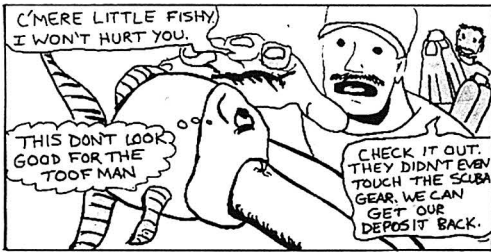
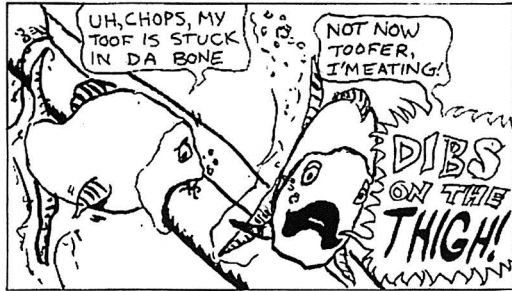


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FISHBAIT



classifieds

"You may have invented the game, but weperfected it" huh? Didn't seem that way last Friday night. Epsilon Pi- UNDEFEATED FLIP CHAMPS! One more thing, everyone just needs to-grow up and stop bitchin.' TMB

Truck for sale!! 1992 Ford Ranger XLT, Ext. Cab, Crystal blue, Excellent condition. New muffler. Ready for inspection. PS/AT/ CC/ AC- heat. Fiberglass bed cover. \$6,500- must sell. Please call!!! 851-1529- for info, ask for Daniel.

Spanky- Don't flatter yourself... We have much better things to gossip about! Seems like you're the onenot dropping it-besides, haven't you run out of change yet??? (Can't we all just get along?) Smokey, Jr.

Hey Boone man sometimes you gotta say what? Whats up vik dog no Double Deuce and your girl never called back! Little Mrs. Mayhew, I told Duayne you were playing hard to get. (You owe me one :) Yo Patrick, the gorilla beats the tiger every time. Rob, I believe ya man, thanks. I owe you a 40 oz. Alcoholism among friends what else is there? - Siam

Tiny, I am very proud of you making that 1st step. You are going to be a dangerous man some day. I love you very much. Today, Tomorrow, and Forever is all we have. With all my heart... Stacy. I'll always love ya "Big Poppa"! Backdoor Boo

Melons for sale. Wait, never mind the sale... FREE melons!

Rita the Raccoon: Hang in there, honeychile!! Bigger and better things are on the way! Who wants to work for paranoid computer-fearing freaks anyway? If I have to use them, so should they. I admire your courage!! Good luck!! Love, Diana

Dan, the Dancin' Man!! Let's go hit the Lone Star soon!!

Lucy, you're the best dance instructor ever!! Thanks for your patience, and for humoring me with the pathetic electric slide!

Red Dog rules. Tastes great, less filling, and nothing like Coors.

Isn't that lead singer from "The Carpenters"... DEAD?

Important announcement: New rock and roll albums by Sebadoh ("The Sebadoh"), Built to Spill ("Keep it Like a Secret"), Sleater-Kinney ("The Hot Rocks"), and XTC(?) will be released Tuesday, Feb. 23. Be sure and buy them -- the future of popular music depends on it!

Attention All students! Kris VanDaddy's Asses Club is now open for business. We are unauthorized by the school, so keep it quiet. Bring your mags and your girls to our secret meeting at 9pm Wednesday night behind the library. Ladies get in Free! Bring your Donkey and enjoy the ride!

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* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

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DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

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