

# THE CAPTAIN'S LOG

Volume XIII, Number 19

Christopher Newport College

February 18, 1982



1982 Homecoming Queen, LaLita Brinkley, from AKA and the BSA.

## Drama and English Depts. to hold symposium

by Sheryl Gatewood

The Drama and English departments will be giving a play symposium on February 24 at noon in the Campus Center theatre. The play to be discussed is Tennessee Williams' *The Glass Menagerie*.

The purpose of the symposium is to draw attention to activities at CNC. The symposium will also hopefully initiate an exchange of ideas about the production and create an awareness of drama productions at CNC. Dr. Bruno Koch, the drama director, states that he hopes that it will get, "the campus community more involved in cultural events of CNC."

Dr. Wolf, from the English department, will begin the symposium with an introduction of the play, citing excerpts that will be acted out by the actors. The mother, Amanda Wingfield, will be played by Julie Tsimrikos. Her son Tom will be portrayed by Tim Morgan, and her daughter Laura by Judith Manske. Dennis Keithley will play the gentleman caller, Jim O'Connor.

The introduction will be followed by a question and answer period begun by Dr. Paul. The questions will be answered by a panel of Dr. Koch, Dr. Wolf, and the actors themselves. Then the audience will be allowed to ask questions about the play. The program will last approximately 50 minutes.

The Drama department will also be performing *The Glass Menagerie* to approximately 1,000 high school students March 4 and 5. The students will be from city schools and also from schools in outlying areas such as Chesapeake, Poquoson, and Virginia Beach.

The play will be performed in the Campus Center theatre. Afterwards lunch will be served in the gym. The students will then return to the theatre for a discussion of the play.

Tennessee Williams' classic will be performed for CNC students and the general public on February 26 and 27, and again on March 5 and 6. Admission will be \$2 for CNC students and \$3 for the public.

## Senior Art Students display in Library

by Marie Zimmer

Two CNC Art Students, Beth Johnson and David Roach, have their art on display in the Captain John Smith Library main hall.

Beth Johnson's paintings are abstract watercolors; David Roach's are realist acrylics. This show is very representative of the individualism students are urged to develop in their artistic pursuits. Both students have worked hard and diligently to absorb all the excellent art instruction offered them. The results speak for themselves.

Beth plans to go on to graduate school for further training in her chosen field.

David is already a successful artist and is keeping constantly at his painting and selling his beautiful pictures.

Senior Art Students are given an opportunity to display their art during their last semester in school if they so desire. This show, sponsored by the Studio A Art Club, will be on display until February 25 and at that time will be replaced by works of other graduating Art Students.

CNC Students are justly proud of their Art Department and urge the public to view the very worthwhile shows which reflect this enthusiastic and active group of students.

## CNC's National Sorority, AKA

by Linda Dozier

The Lambda Omega Chapter of Alpha Kappa Alpha Sorority will be sponsoring a rush on February 28. This event is open to all interested women and it will be held in the Campus center cafeteria at 3 p.m.

CNC's chapter of AKA, a national sorority, was ratified on January 3, 1980, but the national sorority dates back to 1908. The sorority was first created at Harvard University by Ethel Hedgeman who felt that the sorority would uplift the social and intellectual aspects of college life. Five years later, in 1913, the sorority was incorporated, and since then chapters of the sorority have been formed throughout the states.

AKA, America's first organization created by and for Black women, stresses high scholastic and ethical standards for its members. It also promotes the unity and friendship of women, interest in life at college, and services to mankind. The chapters of the sorority work to help promote the social and economical conditions of their states and cities.

At present, CNC's chapter consists of 10 hardworking members. AKA is the

only national sorority on campus and its officers are President, Michele Whitlow; Vice President, Jackie Winfield; Secretary, Dawnn Boswell; and Treasurer, Edna Davis.

In the two years that the sorority has been active, they have sponsored various lecture services, a Greek show that enabled them to work with chapters from other colleges and universities on the Peninsula. AKA is planning another Greek show to be held sometime in March. They have helped in school activities, and at present, they are doing various odd jobs at the Huntington Convalescent Home.

AKA, whose colors are pink and green, will begin their 1982 pledge at the rush event on February 28. The pledge period will last for approximately four to six weeks, and the official pledge is set for sometime during the fourth week of March. Michele Whitlow, the President of AKA, commented that "The main goal of the sorority deals with scholastic and leadership abilities to help Black women meet their potential."

## CNC grad to participate in Career Program

Mr. Robert E. Lee, a Christopher Newport College graduate, and the Employment Representative for Salaried Employment of the Newport News Shipbuilding will be one of the participants in the fourth Career Program to be held in the Campus Center lobby, Wednesday, February 24 from 12 p.m. to 1 p.m. This event is co-sponsored by the Office of Career Planning and Placement and the Student Association.

The program will feature the interest areas of Information Science, Mathematics and Physics.

The purpose of the Career Program is to afford students at Christopher Newport College the opportunity to find out the information that is available about various types of occupations when graduating from college. The representatives are not here for the purpose of offering jobs to our students.

The students can gain a great deal from attending these Career Programs, wheth-

er or not the degree area is one that they are particularly interested in. Quite often the representatives from a business might aid the person in deciding on a career.

In addition to Mr. Lee's participation in the Career Program, other representatives will be City of Newport News Data Processing Division, Computer Science Corporation, Engineering Incorporated, P.C., State of Virginia Department of Computer Sciences and Sperry Corporation Systems.

## Spring in Spain

by Vince Emmons

The Modern Foreign Language department is offering a non-credit class in conversational Spanish with a unique fringe-benefit: an optional two-week tour of Spain at a very reasonable price. The course, which will be taught by D. Doris Reppen and C. D. Scheiderer, is a

(Continued on p. 8)

Two seats

or not

two seats?

See  
page 3



## CAMPUS CLOSE-UP.....

## Sociology honor society

You may be eligible for membership in Alpha Kappa Delta, the National Sociology Honor Society. Our local chapter is now inviting potential members for the Spring initiation. The requirements are (1) a cumulative GPA of 2.9 if you are a junior or senior and (2) a GPA of 3.0 or better in at least 12 credits of sociology. You must be either majoring or minoring in Sociology.

A one-time national dues of \$12 is required. This makes you a life-long member and entitles you to a one year subscription to the society's journal, *Sociological Inquiry*.

For further information and application forms, contact Chung-Wu Chang, AKD faculty advisor, sociology department, at A-313, phone 599-7115.

## Hypnotist lecture

The hypnotist Robert Zen will be the guest speaker on Tuesday, February 23 at 12:15 p.m. in room 103B Wingfield. His talk will include the history of hypnosis and various techniques used. A demonstration of hypnosis will follow the lecture. All interested students may attend.

## Win ski trip

Sigma Pi Alumni and The Ski Center will present a free trip for two to Wintergreen. The drawing will take place Saturday, February 20 at the final engagement of "Dick Strait and the Puds," who will perform in the Campus Center. Admission is \$2 for singles or \$3 for couples. The event will begin at 9 p.m.

## Career workshop

*Career Exploration Workshops* are being offered again this semester by Glen Vought of the Counseling Center. Participants will discover during the three-hour workshops their career-related abilities, interests and values; expand their knowledge of occupational choices; and learn the rewards and drawbacks of certain careers.

Anyone who would like to discuss career options in relation to his/her interests, abilities and experiences will benefit. The workshops are free and will provide an environment where students may speculate on career possibilities, and at the same time, receive objective feedback. Some members participate to confirm an already chosen career field.

The workshops are offered in a variety of time patterns. Upcoming workshops are offered on:

Career Exploration Workshops	
Call 599-7046 Today to reserve your space	
When	Time
Mar. 1, 3, 5 (MWF)	12-1 p.m.
Mar. 29, 31 and Apr. 2 (MWF)	12-1 p.m.
Mar. 9 (T)	2-5 p.m.
Mar. 29 (M)	6-9 p.m.
Apr. 7 (W)	2-5 p.m.
Apr. 8 (R)	6-9 p.m.
<b>Saturday Workshops:</b>	
Mar. 6 (Sat.)	9-12 p.m.
Apr. 3 (Sat.)	9-12 p.m.

## Establish your credit

Attention: Juniors, Seniors, and Graduate Students.

Alpha Kappa Psi in cooperation with Sears Campus Dimensions will be sponsoring a Sears College Credit Card Program beginning February 22 through February 26, in the Cafeteria hallway from 11 a.m.-1 p.m. Come fill out an application and establish your own personal credit. There is no cost or annual fee.

## Black History Month

**2/19 Ethnic Dress Day:** Wrap your head and wear your African threads — all day. Celebrate your heritage...

**2/20 Skating Party:** Proceeds go to the BSA Scholarship Fund.

**2/22 Career Days:** See 2/11/82 description

**2/24 Art Show:** You'll be the first to see artwork of our future artists. Oils, ceramics, watercolors — all done by the talented hands of high school and junior high school students.

**2/26 AKA Block Show:** It's fun, it's fast... it's fantastic. The ladies of AKA sorority will do "it" just for you. Be There!!

**2/28 Gospel Night:** The finale of Black History Month activities. Sponsored by the BSA Gospel Ensemble. Performances by the Fires of Faith (1979 Talent show winners) and the First Baptist Church — Morrison Gospel Chorus — recording artists directed by our own Reginald A. Fox. Holy! Holy! Holy! Don't miss it.

## Workshop to aid "job-getting"

Learn how to get that job! An upcoming workshop series, *Job-Getting Skills*, is being offered by the Counseling Center and the Office of Career Planning and Placement, to help students learn how to survive and be successful in a job interview. The workshop, presented in four series, will be offered both in the day and evening hours.

The workshop will focus on the following topics of discussion: Part I. *Resume-Writing Clinic*, March 1, 2-4 p.m. or March 2, 7-9 p.m., learn how to write a resume that gets results; Part II. *Preparing For The Interview*, March 8, 2-4 p.m. or March 9, 7-9 p.m., learn how to

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## Club film series

The Sailing Club of Christopher Newport College is proud to announce the First Annual Winter Film and Lecture Series, Fridays at 1 p.m. in the Campus Center — Admiralty Lounge.

**February 19 — *Parade of the Tall Ships*:** a film about OP-SAIL '76.

**February 26 — *Around the World in a Small Sailboat*:** lecture by Dr. S. L.

Seaton and wife with slides and movies of their world cruise.

**March 5 — *The Shape of Sails*:** film; North Sail.

**March 12 — *The Sydney (Australia) to Hobart Ocean Race: Maxi-Racers at Their Best*:** a film.

For more information call Joel Quass at 599-7197.

## Planning and Placement

Continued from the *Wall Street Journal*, September 3, 1981

**"Marketers Start to Help Banks Recognize Gains from Sellings"**

Banks like Citibank long had been adroit at wooing big corporate clients on golf courses or at lavish lunches. Retail customers, however, weren't courted aggressively because their dollars were in relatively small accounts. Then in the mid-1970's, Citibank decided to invest more than \$200 million to pursue some of the \$1.3 trillion in U.S. consumer deposits. The nation's second largest bank had to learn how to motivate consumers.

"We used to believe that, if you put a branch someplace, the customer sort of would just walk in," says Mr. Reed, who has spent his career in banking but picks up much of his marketing philosophy serving as a director of Philip Morris.

Packaged-goods executives, adds Mrs. Miller, "understand that consumers aren't to be trivialized. They have the money, and we have to cajole it out of them."

To do so, Citibank increasingly has relied on research, product development and advertising techniques that would be routine at any large consumer-products company. "If we didn't have marketing people," says Mr. Reed, "we wouldn't know how to test."

When the banks wanted to know, for example, how well its customers would accept automatic teller machines, Mrs. Miller argued that a survey of consumers wouldn't be accurate because they hadn't ever used the machines. So a \$250,000 simulated bank — complete with tellers and machines — was built in the basement of the Daily News building in New York. For the next two years, 2,500 customers there were observed regularly through one-way mirrors and sometimes were interviewed in small "focus groups."

Her next assignment was to manage six money-losing Citibank branches on Long Island. Mrs. Miller, who had once helped design a perfume bottle for Helena Rubinstein, decided the offices were poorly packaged: they weren't visible to drivers passing by. The solution: installing automatic tellers in roadside kiosks with neon Citibank signs on top. That change and others — including a course to help employees lose their Brooklyn accents — helped the six branches achieve a Citibank growth record.

Citibank enthusiasm for packaged-goods techniques isn't shared by all bankers, some of who note that the New York institution's retail banking division has yet to turn a profit. "Just because you happen to work for Procter & Gamble or General Foods doesn't mean you'll be a superstar in banking," says Richard Rosenberg, vice chairman of Wells Fargo Bank in Los Angeles. "Many times you have a great deal to unlearn because you aren't experienced with a heavy regulatory environment."

A banker also must be both the manufacturer and retailer of his products. A

packaged-goods marketer, in contrast, must rely on supermarkets, drugstore chains, wholesalers and other third parties to distribute its products to consumers. Thus, bankers need additional skills, but gain by having more control of their products and the opportunity to load up customers with additional offerings.

In banking, brand loyalty is easier to cement because inertia prevents most customers from switching banks frequently; the first transaction is the hardest. Packaged-goods companies have an easier time making the first sales, which often is induced by coupons or price discounts; repeat purchases are more difficult.

"This business is more complex," says Citibank's Mrs. Miller. "I could probably tell you the basics of the cosmetics business in three hours."

Even Mr. Reed acknowledges that some packaged-goods companies, including P & G, don't interest him. Their alumni, he contends, are too dependent on support from corporate research, advertising and promotion department, plus the time-tested procedures developed by large consumer-products concerns. "We've had people come to work for us who never got started," Mr. Reed says, "because they came in and waited for their boss to tell them what to do."

Adds David Joys, an executive vice president at Russell Reynolds Associates, a recruiting firm: "Many of our service-industry clients would love P & G in someone's background but would rather he'd worked somewhere else in between."

Attention Seniors: Please sign up for appointments in the Office of Career Planning and Placement, CC208, to see the following recruiters:

**Friday, February 19, 1982 McDonalds, All Majors for Management Trainee Positions**

**Wednesday, February 24, 1982 Merrill, Lynch, Pierce, Fenner & Smith, Economic & Finance majors, for Broker Positions.**

**Wednesday, March 3, 1982 Sperry Systems Corporation, I. S. Majors, for Computer Programming positions (no openings at the present date)**

**Friday, March 5, 1982 Computer Sciences Corporation, I. S. Majors for Computer Programming Positions.**

The Office of Career Planning & Placement has received from Career Research Systems the 1982 Spring/Summer issue of the *Career Opportunity Index* of South-Southwestern Employment opportunities with companies and industries. The *Index* also gives an outline of the various products/services, the benefits, and the projected personnel needs of major employers.

The publication should prove helpful to our graduating seniors.

The Office of Career Planning & Placement has been sent booklets on 1982 Summer Jobs with the Federal Government. For further information check with the Placement Office, Room 208 in the Campus Center.



# Entertainment

## Root Boy Slim at CNC?



Root Boy Slim

by Anne Doop

An interesting band visited our cafeteria a few weeks ago. There was much hoopla and hell-raising that night, and the leader of the band even got down and did the gator, as it were.

Of course the outrageous performer I'm referring to is none other than Root Boy Slim.

I asked him where he got that name, and his answer was "From some woman in, uh, outside of Atlanta." You decipher.

The Root has been around for some 10

years. "I'm an entertainer." And that he does. If you didn't enjoy the show, or have at least some type of reaction to Root Boy, you were either under the influence of something, or post mortem. The reactions I saw that evening ranged from the verge of hysteria to utter disgust. I heard many cries of, "What did he say?"

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Stillwater, a band of some exposure, will be at Christopher Newport on February 22, sponsored by Alpha Kappa Psi and the Campus Program Board. This band has played with The Charlie Daniels Band on one of their two Volunteer Jam albums, and appeared on national television twice in the summer of 1980. They are featured on a live Lp entitled *Hotels, Motels, and Roadshows*, along with the Dixie Dregs, The Allman Brothers, Grinder Switch and other Southern Rock bands.

You may recall "Mind Bender", a single off of Stillwater's first Lp, which reached the Top Ten in most of the South and even made it to the Top 40 nationwide.

Stillwater is Michael Causey, lead guitar and vocals; Bobby Golden, lead guitar and vocals; Bob Walker, lead guitar and vocals; Soble Lacey, Lead vocals; Bob Spearman, keyboards and vocals; Al Scarborough, bass and vocals.

Be sure to catch them here at our own CNC cafeteria.

Come Hear the  
White Soul Sound Of

Billy Price  
and the  
Keystone Rhythm Band

Green Dolphin Recording Artist

CAMPUS CENTER

Wed., February 24th 9 P.M.

Students \$2.00 - Guests \$3.00

Campus Program Board  
Productions

## Theatre's the thing

### Dr. J. S. Paul

by Jay S. Paul

A man and a woman fall in love at a park bench. They cannot marry; they do not want to part. Solution? Stand up; wave and shout at his wife, who, unseen, dumps her babies out of the carriage and raises the blue rifle with the silencer. The man and the woman slump to the ground, secure in their love.

He had told about that wife, and the woman thought it a funny story. But in the 20 minutes John Guare's *The Love-liest Afternoon of the Year* lasts, outlandish stories are true; paradox reigns. Like a coy, unconfiding joker, the play offers a quick run of feelings, a variety of puzzles, and remains straight-faced. Without explaining itself, it absorbs you.

Director Michael Lay and his cast, Katy Phillips and Robert Clary, gave their audiences last weekend the magic of Guare's play. Both actors are skilled with

voice and face. Both know the value of pace and pause. They brought off a silly unison shuffle as they spoke of their Sundays in the park. Clary's song about the pigeon in his heart was beautifully inept. Phillips' voice ranged from high-pitched delight to somber concern. I wish I had time to detail the gestures and witty language that made the performance translucent with vitality.

The force of Frank Marcus' *The Window* lies in its metaphor of the interdependence of a blind idealist and his hiring with field glasses. The blind man has tried to kill himself over a woman on whom he hires the helper to spy "dispassionately"; the young man invents the liaisons he reports since she had moved several months previous.

Unfortunately, Marcus lacks John Guare's gift for words. The blind Trey-

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## Ann Catherine Braxton

by Ann Catherine Braxton

It is the 1930's. There is a revolution in Spain and a Great Depression in the United States, but the Wingfield family, unaware of it all, prefers to dream. Such is the setting as Tennessee Williams first classic *The Glass Menagerie* opens. The CNC Theatre Series will bring this perennial favorite to the Campus Center Stage premiering on the evening of February 26 under the direction of Dr. Bruno Koch.

Williams' personification of each of his four characters in *The Glass Menagerie* truly provide an actor's challenge. Garulous Amanda Wingfield is a giddy woman in her forties who stubbornly clings to her Southern belle past. Unable to accept the world as it is, she creates unreal dreams for her poetic son, Tom, and her crippled, hypersensitive daughter, Laura, who locks herself in an imaginary world with her toy glass animals. After failing in her attempts to transform her frail daughter into the charmer she likes to think she once was, she urges Tom to bring a gentlemanly co-worker to the

Wingfield household for dinner with the hopes that he will become interested in Laura. By the evening's end, the lives of all three Wingfields are dramatically altered.

Tackling the demanding role of Amanda is Julie Tsirimokos, a regular on the CBN Christian soap opera *Another Life* whose previous CNC appearance was in the title role of *The House of Bernarda Alba*. Dennis Kithley, a veteran of several Peninsula Community Theater productions, plays the gentleman caller, Jim O'Connor. Tim Morgan, who has appeared with numerous professional and experimental theatre companies in Virginia, North Carolina, Illinois, and California, makes his CNC stage debut as Tom. Judy Manske makes her stage debut as Laura.

The crew includes theatre department regulars Donna Leigh Mizelle as stage manager, Darry Patterson as assistant director, Gina Moore as prop mistress, and Patricia Lawrence as house manager.

*The Glass Menagerie* will open next Friday, February 26 at 8 p.m.

## Scott Simkins

by Scott Simkins

On the nights of February 12 and 13, the talented students involved with the Christopher Newport College Theatre, presented two one-act plays directed, acted, and produced by CNC students.

Michael M. Lay directed the first play, *The Loveliest Afternoon of the Year*, by John Guare. It was an unusual play about a lonely woman meeting a very unorthodox gentleman in a cold, impersonal city. Katy Phillips and Robert Randolph Clary worked well together in this short, but humorous production, squeezing a love affair flavored with a wide range of emotions into approximately 15 minutes. Clary and Phillips may not be Tracey and Hepburn, but their characters did seem to have a certain magical cohesion. All was not perfect though, as there were some awkward pauses in the dialogue. However, from the moment Robert Clary began the act by appearing amongst the

audience 'till the end, the play had the complete attention of an audience who enjoyed it.

Frank Marcus' *The Window* was the second production, a dramatic one-act play, which was extremely well directed by Kenneth L. Trump. Although the lighting could have used a bit more imagination, the director, cast, and crew still brought a mood of melancholy to the set and pathos in the characters. Gary W. Burgess skillfully acted the part of Mr. Treymane, the disturbed, blind man, still in love with a woman from his past. Mr. Treymane hires Ken (not to be confused with the director of this play), played by Craig Seichrist, to sit at the window of his apartment with a pair of binoculars, to spy upon his former love through her window in a nearby building; and to faithfully report to his employer all her affairs of the evening.

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# Sports

## Captains wind down...

by Lauri VanNewkirk

The Captains, playing before a homecoming crowd, lost in the final seconds, after tying the score at 43 points a piece. The final score 44 - 43 occurred when Bobby Griffin took the shot only to have it hit the rim of the basket and come out.

Both the Captains and the Spartans had their halves of play. For the Captains, the second half proved to be all theirs, with the Spartans sparkling in the first half, for a score of 30-21 at intermission.

Jeff Willis led the Captains with 15 points while Bobby Griffin scored 12.

The Captains faced another setback on Saturday, playing their final home game of the season, and losing to Greensboro College by a score of 60 - 58.

The team had the final instructions from Coach Russell to give the ball to Bobby Griffin, the team's best long range scorer, only to have Vince Eure take the shot and miss.

Jeff Willis once again paced the Captains with 17 points.

The Lady Captains split their weekend, first losing to UNC-Greensboro by the score of 56 - 75, then bouncing back to defeat Greensboro College with a 60 - 47.

During the UNC-Greensboro game, the Lady Captains gave up in the second half and lost all sights of playing team ball.

Vicky Gunn led the Lady Captains on both days with 12 points.

The Lady Captains now are 7 - 3 in the Dixie Conference and 13 - 8 overall.

If you recognize a basketball player on campus, be sure to tell them good luck on the upcoming tournament and show your support.

happiness  
is:  
CNC  
Baseball  
+  
Softball...



## Baseball season underway

by Sheryl Gatewood

The Christopher Newport College baseball team will begin its first season of NCAA Division III play this spring. The season-opener will be March 17 at North Carolina Wesleyan.

The team will be led by tri-captains Mike Loizides, Steve Cooke, and Dennis Parker. The Captains were elected by the players on the basis of performance last fall, when the club went 0-13.

Loizides, the third baseman, is a sophomore and was elected MVP with a batting average of .440. Catcher Steve Cooke is a junior and was second in batting with an average of .394. Parker, a sophomore, is described by Coach Harold Wiseman as a good defensive centerfielder.

Coach Wiseman and assistant coach Corbeth believe the major weakness of the team to be pitching. Wiseman says, "The pitching will rely 95 percent on the defense."

Overall, Wiseman expects "things to be tough because it's our first year in the Dixie Conference and the other, more established teams will be looking at CNC as an easy win. The fall season was difficult, but we expect to come back stronger."

MARCH			
7	N. C. Wesleyan	2 p.m.	Away
19	William & Mary	3 p.m.	Away
20	Coast Guard, 2	1 p.m.	Home
21	Lock Haven State	1 p.m.	Home
25	VCU	6 p.m.	Home-F
27	Brandeis, 2	1 p.m.	Home
30	Va. Wesleyan	7 p.m.	Home
31	Eisenhower	6 p.m.	Home-F
APRIL			
1	Upsala	6 p.m.	Home
3	Bridgewater, 2	1 p.m.	Away
10	Methodist Col.	1 p.m.	Home
	Haughton Col.	7 p.m.	Home
16	N. C. Wesleyan		Home
18	Bridgewater	1 p.m.	Home
20	Va. Wesleyan	3 p.m.	Away
23	St. Andrews	3 p.m.	Away
24	Methodist	1 p.m.	Away
30	Wilmington Col. (Del.), 2	1 p.m.	Away
MAY			
1	St. Andrews	11 a.m.	Home
2	Salisbury St.	2 p.m.	Home
8	W & L, 2	1 p.m.	Home

All home games played at Deer Park, except "F," at Ferguson High School.

## Operation Self-Help Needs Help!

### Wanted:

### Assistant Director for Operation Self-Help

### Skills Required:

1. Typing - 30 wpm
2. Research, Investigation
3. Layout and Design
4. Working with People
5. Work five (5) hours per week

This is a Salaried Position  
in the Student Association

Deadline for Applications is  
February 26, 1982

For More Information, contact:  
Eric D. Cipriano, CC230  
Phone: 599-7197/7185

M/F/H

AA/EOE



## The Black Students Association

*cordially invites its members  
to a reception in honor of*

**Miss LaLita Brinkley -**

*the newly elected Miss CNC*

**Friday, February 19, 1982  
12 noon - CC233**





# Features

## "Eat dirt cheap at Fuller's?"...

by Terry VanDover

I finally experienced Fuller's. One Friday afternoon at two o'clock, a friend (a Fuller's fan) and I stopped for lunch on our way to Norfolk. The restaurant's corner storefront window displayed its famous Fuller's T-shirts. The inside of the restaurant reminded me of an old diner: long and narrow, with booths on one side and a long counter opposite. Between two windows, a bulletin board overflowed with photographs of loyal customers, and yellowed newspaper clippings about a movie scene once shot at Fuller's. Since

the booths were full, my friend led me through a door behind the counter and into a room full of tables but empty of people. A waitress followed us.

"Sit right here at this table, honey," she said. "It's the only one that ain't dirty. There's the menu."

She pointed to a wall of handmade posters. "Just don't bother to look at the prices," she added. "They ain't the right ones. Just tell me what you want, and I'll tell you the price."

I looked around. In one corner, a jumbled stack of tables and chairs reached the ceiling. Mops and brooms stood in another corner. A huge fishnet, decorated with plastic crabs, shells and starfish, stretched across the back wall. In one top corner of the net hung a red Christmas tree stand. "We didn't have no place else to put it," the waitress explained with a wink.

The menu listed the usual variety of soups and sandwiches. Another poster-board listed seafood: stuffed flounder, clams, shrimp, scallops — all fried. Being a lover of broiled seafood, I declined the suggestion to try the seafood. "Then you oughta try the crab soup," the waitress recommended. "It's right good." I agreed, and asked for a BLT. "Sorry, honey, but we ain't got no bacon today." I settled for a turkey sandwich. My friend ordered a barbeque sandwich. On hearing that he was actually more interested in dessert, the waitress promised to make him one of her special banana splits.

My soup arrived, with crackers. It looked deliciously pink and chunky, but with the first spoonful I discovered that the chunks were potato cubes, and crabmeat was scarce. My sandwich was made of pressed turkey and was bulging with lettuce and tomato. My lunch partner's BBQ was so large that he ate it with a fork, and he pronounced it, and its accompanying coleslaw, good.

The waitress never noticed that my coffee cup was empty. Soon we were finished our meals, and still she was nowhere to be seen. We hunted her down and reminded her of the banana split. She appeared promptly with the dessert. "Honey, we didn't have no bananas," she announced, "but I made this for you just the same." She set in front of him a banana-split dish containing three scoops of vanilla ice cream covered with hot fudge, nuts and whipped cream. He was in heaven.

Having finished, we searched out the waitress again and told her what we'd had so she could write us a bill. The prices didn't seem quite "dirt cheap," but by then I was beginning to wonder if "dirt cheap" actually referred to the prices. The turkey sandwich was \$1.85, the BBQ \$2.25, \$.85 for the crab soup, and \$1.50 for the banana-less split. Most of the seafood dinners, however, were priced under \$.50 and, having seen a few go by, I knew they were generous.

As we left, I realized Fuller's had not disappointed me. After all, no one had ever promised excellent food or impeccable service. What Fuller's is famous for is plentiful, inexpensive food and a unique atmosphere.



## Psych Club Update

by Sherry Coleman

Tuesday, February 9, The Psychology Club held its semi-annual "Pot-Luck Social." Over 30 students, faculty members and guests enjoyed a variety of luncheon goodies and an equally enjoyable amount of socializing. The Psychology Club wishes to thank all members who helped to make the Social a success. A special thanks to Dr. Joanne Squires for allowing us to borrow a few minutes of class time for clean-up.

The Psychology Club wishes to remind all on campus that we offer coffee and a variety of fresh donuts daily, Monday through Friday in Wingfield Hall. This income is used to fund both social and educational programs offered by the Club. At present, the Club is in the process of making plans to send student representatives to the National American Psychological Association convention being held in Baltimore, Maryland in April of this year.

Throughout the semester, the Psychology Club will offer a variety of guest speakers covering topics with wide appeal. Club meetings are held every Tuesday at 12:15 in Room 103B, Wingfield Hall. Scheduled events are posted on the bulletin board in Wingfield Hall. Next time you come for coffee, have a look! We actively encourage new members and/or guests at all events.

## MDA Convention attended

Christopher Newport College was represented at the Muscular Dystrophy Association's Region 5 Youth Conference which was held February 5 - 7, at the Omni Hotel in Norfolk. The purpose of the convention was to acquaint the representatives of the regional colleges and universities with the youth involvement in the MDA programs.

Chairman Ronnie Slone, Cheri Tres-trail, and Kelly Howell were the members of the CNC Superdance Committee selected to attend the conference. According to Ronnie Slone, "the conference offered an opportunity for members of our commit-

tee to exchange ideas with students of other colleges, who are also involved in fundraising activities for the benefit of MDA."

The representatives attended a variety of workshops, which included one of great interest — "Superdance, USA." "Since we are still actually in the process of putting on our first Superdance, the workshop concerning the Superdances were very informative," commented Kelly Howell. The representatives said that the conference will definitely prove to be an asset in the upcoming Superdance, which will be held on April 2 and 3.

**Alpha Kappa Psi  
and  
The Campus Program Board  
Present**

**Capricorn Recording Artists**

**STILLWATER**

**In Concert at the  
CAMPUS CENTER**

**Monday, February 22nd 9 P.M.  
Students \$2.50 — Guests \$3.00**



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To Meet  
Our Family...**

Holidays are a family affair at Haircrafters. We have styling choices for everyone & for all ages!

PRECISION  
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Cut. Curl. Beauty Salons**

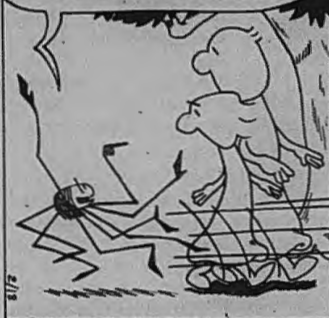
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No Appointments — Just Come In

# Campus Cracks

## TURNSTIDE

by RJH

YOU'LL NEVER BELIEVE IT, GUYS, EUGENE JUST INVENTED A NUCLEAR AUTOMOBILE AND WE'RE ALL GONNA BE FAMOUS AND HE'LL PROBABLY WIN THE NOBEL PEACE PRIZE!



HEY, SACKCLOTH! WHAT WAS THAT SCHNYDER WAS JUST TELLING YOU!



THE NOBEL PEACE PRIZE?



I SHALL ACCEPT ...HUMBLY.



## Dr. J. S. Paul

(Continued from p. 3)

mane believes in tired abstractions, and his young "eyes" speaks mundane lines in the name of being noncommittal.

Gary Burgess did a creditable job with Treymane, using his body to suggest both eagerness and disgust. However, his anguish was too intense to be sustained.

Kraig Seichrist suggested some of the young Ken's duplicity, but his best moment came at the end, when it was evident that he too needed the illusions he invented.

It was difficult to know whether Ken should have been more expressive of his duplicity or whether Marcus intended to trick his audience.

## Workshop

(Continued from p. 2)

sell yourself and your skills to give you an edge over other applicants; Part III. *Mock Job Interviews*, March 22, 2-4 p.m. or March 23, 7-9 p.m., see yourself on video tape as you participate in a practice interview with a local personnel director. Provides invaluable practice; Part IV. *Critique of Mock Interviews*, March 29, 2-4 p.m. or March 30, 7-9 p.m., examine your strengths and weaknesses and learn how to improve your chances for success!

The *Job-Getting Skills* series is limited to 10 participants. Students must pre-register for either the day or evening series by February 22. Call 599-7046 or stop by Room 205 of the Campus Center.

## Classifieds

**For Sale** — '76 Elite. Red with white top, red interior. Mag wheels, air cond., FM-8 track stereo, Power steering. Power brakes, automatic, 59,000 miles. For further info. call 595-2211 ext. 45 before 5 p.m. and 867-8861 after 5 p.m.

**Reg 1/4 grey Arab mare**, 6 yrs old, goes well English, started over fences, 14.2 hands. Call 850-3015.

**Tires** — four Dunlop radials. P185/70S13 \$20 each or \$60 for set. telephone 877-3654.

**House for Rent** — Hiddenwood Area, 3 BR, 1 1/2 baths, den, rec room, fireplace, w/w carpet. Available March 1. 596-2152.

**Driver needed** — Earn your gas money. CNC student to take 6 & 7 year olds from Hiddenwood to Denbigh daily 2:45. Call 595-5663 evenings or ext. 7046 days.

**Set of ski racks** to fit small car. \$50. Call Michelle 599-5068.

**Income Tax**. Cutler & Associates. 393 Denbigh Blvd. 877-3624.

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

**Tax Preparation** and year round tax and financial planning in your home or office at a fraction of CPA's fees. 874-7218 eve. and weekends.

**House for rent** — 3 rooms, including kitchen, bath, large room and garage. New carpet, 5 minutes from CNC. Avail. March 1. \$130/month. 877-2604.

**For Sale** — Used soft drink machines, excellent for beer cans and bottles. Good shape. Various sizes. Guaranteed for 6 mos. \$75 - \$200. Call Karl 867-8086.

**'73 Plymouth Roadrunner**. Excellent condition, metallic black paint, new quadraphonic stereo system, too many extras to list. Call 596-3971.

**7 Yr. Old Black and Tan German Shepherd** looking for good home. Good natured, obedience trained. \$25. Call 599-7110.

**For Sale** 1957 Chevy Panel truck. \$750. Call 874-7651 for more info. or talk to Brian Hart.

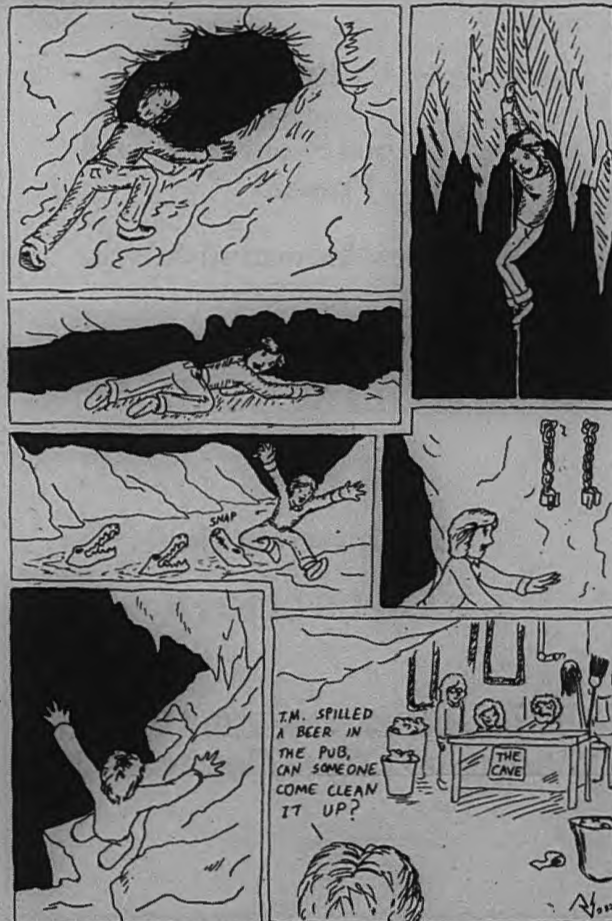
## SUPERFELLA

by C. B. Doran



## PUBlications

by Robert Sullivan





# Editorial

## Do you have a better solution to our problem?

You see their faces ten minutes before class is to begin. They sit tense at the steering wheel of their vehicle, eyes darting left then right. They glide in and out of the rows of parked automobiles and start over again once they have reached a dead-end. Every day they are there, endlessly revolving around the parking lot. Do they ever find a resting spot or do they search in vain?

This situation may be extreme, but the moral applies to this semester just as closely as it did last semester: students are still having a difficult time finding a parking space at peak times in the morning.

Have you ever been late to class last semester or even this semester? Are you afraid to park your car for hours on the side of a campus thoroughfare? If so, you can identify with the problem faced by the hypothetical (or maybe not so hypothetical) drivers in the first paragraph.

The Student Association recognizes the necessity of additional parking spaces and is discussing the various solutions of which the student body should be aware. All solutions entail spending money, but the cost will be passed on to you the student in one way or another.

The first solution that comes to mind is to make additional land available for parking. Fine. The land earmarked for such a purpose is adjacent to the parking lot behind Wingfield Hall. The catch is, however, how does the College get the money to turn a grassy field into a cement lot? The answer is to make the students pay. One alternative solution to financing the project lies in paying a user's fee. When you buy a parking decal, you will pay approximately \$20-\$30 for the right to park on campus. ODU uses this system, and they still have a terrible parking situation, much worse than ours. Also with this idea, you are not guaranteed that you will have a space.

Another possibility is to tack \$1 per credit hour to everyone's comprehensive fee whether one drives to school or not. The money from the comprehensive fees goes toward maintenance of the campus, the Athletic Department, and the like. Again you are only paying for future spaces; you are not guaranteed a space in the present. Robert Hixon, Director of Personnel, and the former Director of Capital Outlay, has sent a bond proposal to the state, to acquire the money for new spaces.

If either of the two alternatives is implemented, shouldn't the professors be made to pay also. They use our parking lot, and some have complained in the past about the inconvenience of their parking spaces. The students ought not to be the sole bearers of this financial burden.

A possible cheaper but more inconvenient solution concerns a shuttle bus. You would park your car at Todd Field and ride a shuttle bus to and from CNC. Of course, you would have to pay for the ride. Who wants to leave their car up there with no security patrolling the area? Some students have long breaks between their classes and like to leave the campus. They might have to reconsider that if they have to park at Todd Field. The Campus Center would become more congested than it already is. Speaking of the Campus Center, when that building is expanded, we are going to lose many parking spaces. The expansion will cover the land directly in front of the building out to the second road.

Finally, the city proposed that the College build a multi-level parking building. Sure, they can erect it beside the four story building which graces our campus.

Sure, there are more important issues to complain about than the campus parking problems, but doesn't the situation become more important, more personal when it involves money, your money? The Student Association needs to know your opinions, what you think of the situation and what solutions you might have. They fought to get the additional spaces beside the gym and the Library changed from faculty/staff to student parking. Get involved before it's too late!

Please send all Letters to the Editor to the following address:  
**Editor — The Captain's Log**  
**Christopher Newport College**  
**50 Shoe Lane**  
**Newport News, VA 23606**  
 Or submit them to the editor in CC223.

## On Life --

### In honor of Dr. Charles Drew

by Freeman Rattliff

The month of February is National Black History Month, during which the contributions of Black Americans to our society will be explored. The purpose of this month is to open the history books on the major contributions of Blacks to the American Society. In honor of Black History Month, the remainder of this column will be devoted to a truly exceptional Black American, Dr. Charles R. Drew. Without his contribution to medical science, many lives would have been lost.

Dr. Drew was born in 1904 and raised in Washington D.C. From his earliest activities, it was evident that he was an excellent student as well as an exceptional athlete. When he graduated from Amherst in 1926, he was awarded the Howard Hill Mossman Trophy for contributing the most to Amherst athletics during his college years.

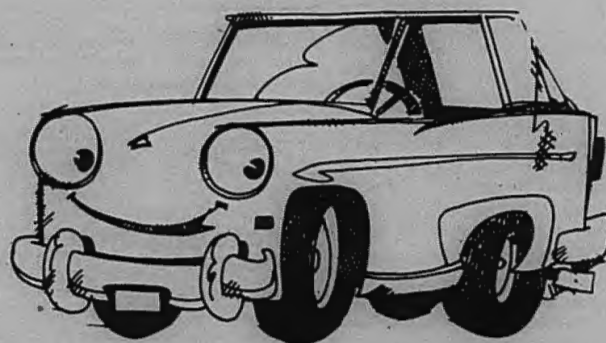
After coaching basketball and football for a while, he decided to attend McGill Medical College. There he earned an excellent scholastic record and was elected to Alpha Omega Alpha, the medical honorary fraternity. In his senior year, Dr. Drew was awarded the Williams Prize given annually to the top five in the class. Two years later, Dr. Drew became a faculty member at Howard Medical School. He was there awarded a General Education Board fellowship to Columbia University Medical School, where he pioneered the process of blood preserva-

tion for transfusions. Columbia University, recognizing his significant contribution to medical science, awarded him the degree of Doctor of Science.

When World War II erupted, Dr. Drew's former anatomy professor, Dr. John Beattie, director of the research laboratories of the Royal College of Surgeons asked him to secure dried plasma for transfusions by the process that Dr. Drew discovered. The following year, Dr. Drew was selected as director of the American Red Cross Blood Bank and as assistant director of blood procurement for the National Research Council.

Dr. Drew proceeded in setting up the blood bank. Refusing to be silent about the humiliating practice of separating the blood of Negro and white donors, he "resigned." Dr. Drew then returned to teaching at Howard University, but his research in blood plasma brought him many honors: fellow of the International College of Surgeons, the Spingarn Medal of the National Association for the Advancement of Colored People, vice-president of the American-Soviet Medical Society, and the honorary degree of Doctor of Science from both Virginia State College and Amherst.

Involved in an automobile accident, Dr. Drew tragically died in 1950 after being refused treatment in South Carolina for being black. The research he conducted could have saved his life.



Happiness is... A car with it's own space.

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Articles, Campus Close-ups	Monday, 4 P.M.
Letters & Editorials	Tuesday, 4 P.M.

# HOMECOMING



## The Root

(Continued from p. 3)

Some of the crowd who were seasoned fans of the Root, sang along with "Put a quarter in the juke/and boogie 'till you puke" and "my wig fell off/you're what fell off/my wig fell off/oh your \_\_\_\_\_ fell off."

This man has a style all his own and a voice that sounds like a mixture of Leon Russell and Rod Stewart. The band plays a nice mixture of rhythm and blues which is really the only type of music that will go with the craziness of The Root.

I tried to get an interview from the guys, but the result was, well, a little hard to put into coherent form, but here it is.

Q: Do the things that you write about really happen?

A: "What do ya mean?"

Q: I mean like, who's wig fell off? Did someone really boogie 'till they puked?

A: "Yea, my wig fell off". (in a voice that resembles sand paper) "I was the one who puked."

(NOTE: The usual act that The Root puts on consists of a stint where he leans over the side of the band and vomits.)

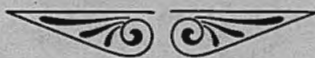
Q: What made you want to play at CNC?

A: "What's CNC?"

Overall the evening was, well, unique, to put it mildly. The Root leans over on one elbow and says, "Who sent you here?" (Earlier in the evening, the Root had asked me to come up to the CPB office where the band changed clothes and readied themselves for the show.)

"Congratulations to Dave Edgerton & the rest of the CPB for planning a terrific Homecoming Weekend! Thanks for the memories!"

Even though the leader was a little "off" that night, the show was still good. Well, Sigma Pi liked the exposure.



## Scott Simkins

(Continued from p. 3)

Both plays made an entertaining evening, and overlooking a few rough edges (i.e., the make-up being too dark on a few characters), these plays continued the fine tradition of the CNC Theatre.

## Spain

(Continued from p. 1)

prerequisite for the trip. The ten-week session will begin February 24 and end April 28, and will be held in CC233 on Wednesdays from 7-9 p.m. Tuition for the course is \$64.

The trip to Spain will begin May 21 and end June 5. The cost is approximately \$1,100 and includes round-trip air fare from New York, transfer and motorcoach to Madrid, 14 nights at a three star hotel (doubles, private baths) and daily continental breakfasts. Tours and some other meals are also provided in the original cost. Additional information, maps, forms and trip itineraries are available from Professor Reppen (599-7107) or Professor Scheiderer (599-7109).

## CAMPUS ACTIVITIES Calendar

### FEBRUARY

- 20th Ski Free Party — Sigma Pi Alumni Win a Trip to Wintergreen
- 22nd "Stillwater" in Concert Presented by Alpha Kappa Psi
- 24th "Billy Price and Keystone Rhythm Band" in concert
- 26th Alpha Kappa Alpha's Greek Dance

### MARCH

- 10th From N.Y.C. "Eight to the Bar" in Concert
- 12th Daytona Beach Bus Trip Leaves
- 24th "StateS" and "The Jets" in Concert
- 26th Pajama Party with Sigma Pi Little Sisters
- 27th "Roger Clark Show" Presented By The Music Club

### APRIL

- 1st Semi-Annual Sigma Pi Wet-T-Shirt Contest
- 2nd Muscular Dystrophy Superdance w/ "Jade"
- 3rd Muscular Dystrophy Superdance w/ "Kick"
- 14th "Skip Castro Band" in Concert