

CAPTAIN'S LOG



Spring Things... p. 6

Over 160 students say "NO" to 1 a.m. Curfew

Over 160 CNC students signed a petition, Friday, protesting the 1 a.m. curfew put on student events, including the "Back to the '60s" dance, which was originally approved for 2 a.m. but later cut back to the earlier hour.

The petition, circulated by THE CAPTAIN'S LOG, the organizers of the dance, which benefitted the Children's Hospital of the King's Daughters, says in part, "As college students, we are perfectly capable of behaving ourselves past the 1 a.m. curfew. Further, we feel that this curfew only serves to reinforce the stereotype that CNC isn't a 'real' college."

Among the students signing the petition are three candidates for Student Government office: Laura K. Duncan and Suzanna Geithmann, candidates for vice president of student affairs and Sharon Lee Smith, seeking the office of vice president of academic affairs.

The petition will be delivered to the Director of Student Life Tisa Johnson, with copies going to the Vice President for Student Affairs Charles Behymer and President Anthony R. Santoro.

In other news about the "Back to the '60s" dance: organizers are calling the event a "huge success."

"We were counting on the students to really come through for us," said Lee-Ann Smith, one of the dance's organizers, "and they did."

"'Huge success' is an understatement," said Miracle Fund Co-Chairman Kim Powell. "By keeping overhead very low, we really brought in a lot of money."



By Brent Klich

Throw your hands up and shout! "Back to the '60s," a dance benefiting THE CAPTAIN'S LOG's Miracle Fund, attracted close to 200 students, many decked out in tie-dyed shirts, Nary jackets and faded jeans. Organizers called the event a "huge success," with profits close to \$450.

Exactly how much money isn't quite clear, but organizers say they grossed over \$600, which should convert to about \$450 profit after expenses are taken out.

"Our theme proved very fitting," Smith said. "The students were very charitable and showed they truly care, just like in the '60s."

THE CAPTAIN'S LOG was considering

organizing a one-hour sit-in after the dance to protest the 1 a.m. curfew, but decided, instead on the petition drive, saying the sit-in might cloud the reason for the dance—The Miracle Fund.

You may make a donation to The Miracle Fund by sending your check to The Miracle Fund c/o THE CAPTAIN'S LOG, 50 Shoe Lane, Newport News, VA 23606.

Defeat Admin. Apathy

I had a to laugh on Sunday at a simple mistake in the *Daily Press* that said a great deal more about Christopher Newport College than was originally intended. In a story about a flower show being held at CNC, the reporter mistakenly called the Campus Center the Student Center. I laughed because students are rarely the center of anything at this college, particularly decision making.

Oh sure, the occasional student sits on this panel or that advisory board. But when it comes to making decisions that truly impact the student body, the needs of students are secondary.

Witness the meteoric rise in tuition over the last few years. What say so did you have in deciding this important issue? Did anyone come to you and say "Can you afford to pay 20 percent more to go to school?" Last spring when the Board of Visitors met, the issue wasn't whether to raise tuition, but by how much.

How about the parking problem? While you drive around in the rain hoping to grab

Continued on Page 11

NEWPORT NEWS, VIRGINIA
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TALENTS

You got 'em? We need 'em!

Applications are currently being accepted for the following paid positions on the 1988-89 CAPTAIN'S LOG staff. Applications available on the door of Campus Center 223.

*Production Manager, Managing Editor,
Business Manager, Advertising
Manager, Sports Editor, News Editor,
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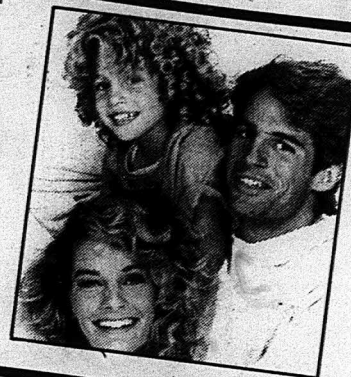
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3

NEWS

New law toughens DUI testing

RICHMOND—Virginia's revised law for driving under the influence, which began April 1, gives police the authority to require a blood test for drivers suspected of driving under the influence of drugs other than alcohol. Drugs covered by the law include illegal, prescription and over-the-counter medication.

"Driving under the influence of any self-administered intoxicant is a threat to highway safety," said Colonel R.L. Suthard, Superintendent of State Police. "The revisions strengthen the existing law covering alcohol and drug-impaired drivers and will better enable law enforcement to rid Virginia's highways of drugged drivers."

The revised law allows police to take a driver to a designated location for a blood test, even if the driver has already been tested for alcohol. Blood samples will be sent to an office of the Virginia Division of Consolidated Laboratory where they will undergo a general screening for alcohol and /or other drugs.

If the blood test is positive for drugs, the driver may be convicted of driving under the influence of drugs, Colonel Suthard said. First offense penalties are the same as for driving under the influence of alcohol, including a fine of up to \$1,000, a possible jail sentence of up to one year, and a possible license suspension. Repeat offenders face much stiffer penalties.

"Statistics indicate that many drinking drivers have also been using other drugs," said Donald E. Williams, Commissioner of the Department of Motor Vehicles. "Since

there was no legal blood test for law enforcement to use prior to this law, there have been few drugged driving convictions.

"In the last three years there were two convictions for driving under the influence of illegal drugs and seven for driving under the influence of prescription drugs. The revised statute should result in better detection, enforcement and more convictions of drugged drivers," he said.

To create awareness about the revised law and to help achieve maximum compliance, a statewide public information campaign is being conducted by DMV, State Police and CADRE (Commonwealth Alliance for Drug Rehabilitation and Education). The campaign, "Think Twice. Driving on Drugs Carries a High Price," includes television and radio public service announcements, posters and flyers.



By Renee Hoffman

Thomas Jay Nisley, winner of the Paula Rankin Award for Poetry, accepts the honor last week from *Currents* editor Any Jenkins. Other winners recognized before the poetry reading by Toni Cade Bambara include Daniele Dixon, Doris Leason, Michael Malone, Eric Mathews and Alan Hilliard.

Earnest, CNC production, prepares for Friday opening

Oscar Wilde's *The Importance of Being Earnest*, which is generally regarded as the wittiest comedy in the English language, has been selected as the next attraction of the CNC Theatre.

This brilliant charade about a founding who invented a brother and discovered him to be a real one, will open at the John W. Gaines Theatre on Friday, April 8. Performances are also scheduled for Saturday, April 9 and Friday, April 15.

The scrambled plot of Wilde's perennially popular play is mainly concerned with an elegant wastrel named John Worthing who has invented a dissolute younger brother named Earnest whom he impersonates when he goes on a fling.

His friend, Algernon Moncrieff, is a cynical young man who has invented a sick friend named Bunbury on whom to blame his own peccadilloes.

The pitfalls accompanying chronic deception are hilariously exemplified when these polite philanderers both pretend to be Earnest to please the ladies in whom they are interested.

Cecily Cardew, John Worthing's ward, becomes very much interested in his younger brother, whom she has never met.

She is naturally surprised when her guardian's friend Algernon suddenly turns up and introduces himself as Earnest.

Russell Hackney will be seen in the celebrated part of John Worthing and David MacKay will portray Algernon.

The part of the snobbish Gwendolyn will be played by Margaret Thomas and that of the more rustic Cecily by Susan Stein.

Lady Bracknell, one of the wittiest comic creations in stage history, will be played by Marianne Carlucci.

Sam Parker will appear in the role of Reverend Chasuble and Lucy May will be seen as the governess Miss Prism.

Duane Ankrom will play Lane and Stacey Proctor Merriman.

News Shorts

PROFESSOR TO DISCUSS TAX REFORM

Dr. Wayne Schell, Associate Professor of Accounting and the 1987-88 Harrol A. Brauer Professor of Business at Christopher Newport College, will discuss the subject of tax reform at noon on Friday, April 15, in the Anderson Auditorium of the Administration Building.

Sponsored by the Dean William Parks Memorial Colloquia Committee and the Harrol A. Brauer, Jr. Professorship Committee, Schell's talk, entitled "Tax Reform: Where Are We Heading?" will discuss the general direction of tax reform since the 1960s. Dr. Schell will discuss the latest federal tax reform package, its impact on the American economy, and the outlook for further reform in the 1990s.

All members of the faculty and student body of Christopher Newport College, as well as the general public, are invited to this free lecture, the final Dean's Colloquium lecture for the 1987-88 academic year.

PVA/YOUTH FOR VIETNAM VETERANS ACCEPTING APPLICATIONS FOR SCHOLARSHIP FUND

Washington, D.C. - Applications now are being accepted for the PVA/Youth for Vietnam Veterans Scholarship Fund, announced R. Jack Powell, executive director of the Paralyzed Veterans of America (PVA).

Powell said, "Applicants must be the natural or legally-adopted son or daughter of an Honorably Discharged veteran who served on active military duty in the Vietnam theater of war from August 4, 1964 to May 8, 1975, who was: Killed in action; died 'in country'; listed as missing in action; a prisoner of war; disabled with 100% service-connected rating; or rated as 100% disabled for Veterans Administration pension purposes, as the result of a spinal cord injury or disease (such as multiple sclerosis)."

Each scholarship grant will be \$1,500 and applicants must be enrolled in, or accepted by, an accredited four-year institution of higher learning. The student's academic performance, community and extracurricular activities, as well as financial need will be considered in the award criteria. Powell added that completed applications and required submissions must be postmarked no later than May 31, 1988.

For an application or more information, contact: Scholarship Committee, c/o Paralyzed Veterans of America, 801 18th Street, N.W., Washington, D.C. 20006; or, consult your telephone book for the PVA Service Office or Chapter nearest you.

OF INTEREST TO PERSONS AGES 55 AND UP

Newport News Parks and Recreation Mature Adult Division in cooperation with Peninsula Agency on Aging and other area recreation departments, will sponsor a Day Camp for Mature Adults the week of July 25-29, 1988 at Fort Eustis and Newport News Park. Camp will take place from 10AM-2PM each day. Enjoy outdoor activities, entertainment and lunch for only \$9.00 per person and \$5.00 for camp with no lunch. Come and learn various arts and crafts, play golf, croquet, go fishing, enjoy relaxing nature walks, bike rides, drama, swimming and more! Call 247-8451 for more information.

4 SPORTS

Men and Women Sweep Captain's Classic Meet

Elliot leads CNC Baseball to Win

Benny Elliot led CNC to a win against William & Mary, 8-1. Elliot switched from his usual left field spot to start the game off on the mound, and allowed only two hits. Elliot and Brad Vincent each had three runs each, while Mike Meadows knocked in a three run homer.

Elliot also credited an 8-3 win over Franklin-Pierce. However, the team lost a three game series to Va. Wesleyan, 7-5, 18-2, 8-0.

Softball

A rough week for the Lady Captains softball team, bringing in only one win out of six games.

CNC split a pair with Averett, winning the first 9-7, and losing the second 8-3. The team also lost to Colgate, 8-4 and 11-2, and to St. Joseph's, 16-1 and 13-6.

Men's Tennis

After last week the men's tennis team are now 50% overall and undefeated in the conference.

CNC defeated Averett and Va. Wesleyan with match scores of 5-4 each, and lost to Hampden-Sydney, 7-2.

Women's Tennis

The women's tennis team lost a close non-conference match to Division II, Longwood College, 5-4. Winners in singles were #1 Heather Allen, Kim Angevine at #2, and Amy Baker at #4. The doubles team of Stephanie Turley and Baker, also won. The team is 2-3 overall, and 2-1 in the conference.

Golf

The Captains took its first loss from the Apprentice School at the Sleepy Hole Golf Course. CNC finished second with 321, Apprentice had 313. Va. Wesleyan had a 339, and Chowan a 340.

Intramural Basketball Delayed

Basketball was postponed this past Sunday because of Easter. The games will be made up this Sunday, April 10. The semifinals will begin at 1:00 with the Cherry Pickers (7-0) facing the Lakers (4-3). The Cherry Pickers are led by Larry Eure who averages 25.3 points per game while the Lakers are paced by Steve Jackson with a 12.6 average. The second game gets under way at 2:00 with the Blue Devils (7-0) and league scoring leader Brian Schuhart (26.8 points per game) going against the Stack Deck (6-1) and their scoring leader, Sam Jennings (12.8 points per game).

At 3:00 there will be an ALL-Star game. The game will pit one member of each team which will comprise the players team versus the referees /staff team. The referees are comprised of Lamont Strothers, Rodney Bradshaw, Bev Vaughan, and Reginald Williams. It should be an exciting game.

At 4:00 the season comes to a close with the championship game. This game will be a match up of the winners of the semi-final games.

The Intramurals Department would like to see everyone come out and support the teams this Sunday.

This Week in Sports

Thurs., April 7 Golf (A) Va. Intercollegiate Championships
Fri., April 8 Men's Tennis (H) UNC-G, 3:00
Sat., April 9 Softball (H) Hampton University, 12:00
Women's Tennis (H) Greensboro, 2:00
Men's Tennis (H) Greensboro, 3:00
Baseball (H) Longwood, 1:00
Sailing (A) Admiral's Cup
Track (A) State Division II and III Meet

Sun., April 10 Women's Tennis (H) UNC-G, 10:00
Baseball (A) Ferrum
Men's Tennis (H) NC Wesleyan, 2:00
Tues., April 12 Women's Tennis (H) Averett
Baseball (H) Apprentice, 6:00
Wed., April 13 Softball (H) Chowan, 2:30
Women's Tennis (H) Salisbury State, 3:30
Men's Tennis (A) Randolph-Macon



By Renee Hoffman

Freshman, Mark Allen took third place with a height of 12'6".

CNC won its own Captain's Classic Track Meet on Saturday in both the men's and women's divisions.

The women were first out of nine teams. Team scores: CNC 168, Mary Washington 112, Catholic 70, Gallaudet 37, Salisbury St. 34, Montgomery 14, Apprentice 12, Essex Co. 7, and Catonsville 6.

Individual Scores: High Jump - 1st, Michelle Dickens, 5'3"

Long Jump - 1st, Sandy Shelton, 18'6"; 2nd, Shiela Trice, 18'1"; 3rd, Dickens, 16'8".
Discus - 3rd, Maria Bailey, 105'6 1/2".
Shot Put - 1st, Bailey, 38'9 1/2".
Triple Jump - 1st, Burley; 2nd, Trice, 34'2 1/4".

400m relay - 1st, CNC, 47.5.
400m - 2nd, Terry Crumble, 1:00.3.
100m - 1st, Tynesia Alston, 12.14; 2nd, Dickens, 12.54; 3rd, Burley, 12.65.
100m hurdles - 1st, Trice, 14.3; 2nd, Green, 14.7.
400m hurdles - 1st, Trice, 1:06.7.
800m - 3rd, Shelton, 2:26.79.
200m - 1st, Dickens, 26.03.
1600m relay - 1st, CNC, 4:05.2.

The men were first out of 12. Team scores: CNC 184, Catholic 85, Mary Washington 70, Bridgewater 57, Catonsville 50, Apprentice 44, Salisbury St. 26, Roanoke 23, Montgomery 22, Gallaudet 20, Essex Co. 18, and George Washington 5.

Individual scores: Hammer - 1st, Carl Braun, 119'7 1/2"; 3rd, Bob Cleaver, 110'.

Long Jump - 1st, Steve Barlow, 20'10 1/2".
Javelin - 2nd, Braun, 175'9".
Pole Vault - 3rd, Mark Allen, 12'6".
High Jump - 2nd, Barlow, 6'2".
Triple Jump - 1st Barlow, 43'8 1/2".
Discus - 1st, William Sanderlin, 153'3"; 2nd, Cleaver, 151'.

400m relay - 1st, CNC, 43.48.
100m - 1st, Michael Kenny, 10.9; 3rd, Milling, 11.0.
110m hurdles - 1st, Barlow, 15.15; 2nd, Eddie Hardy, 15.23.
800m - 2nd, Valree, 1:57.17.
400m hurdles - 1st, Hardy, 55.95; 2nd, Proctor, 56.2.
200m - 2nd, Kenny, 22.57.
1600m relay - 1st, CNC, 3:24.38.

ROTC offers scholarships/ challenge

The CNC ROTC Department offers a two and four-year program for students wishing to serve in the United States Army and earn a commission as a Second Lieutenant.

The curriculum is designed to challenge the Cadet both mentally and physically.

The in-class instruction is designed to develop basic military skills and to introduce the cadet to the customs and traditions of The United States Army.

In conjunction with the in-class instruction, the cadet has the opportunity to put in practice those skills learned in the classroom at the basic camp or advanced camp conducted yearly at Ft. Knox, Kentucky and Ft. Bragg, North Carolina.

Basic Camp is a six week course held at Ft. Knox, Kentucky. The camp is designed to introduce basic military skills, and offers the chance for practical application of those skills needed to finish the ROTC Program.

All Cadets enrolled in the two year program, and those four year Cadets not attending Ranger School, must attend a six week advanced camp at Ft. Bragg, NC.

"Scholarships are based on a combination of the potential student's GPA and meeting the program's basic physical fitness requirements."

During advanced camp Cadets are evaluated on leadership potential, and the ability to interact with their peers who are placed in leadership positions.

While at camp, Cadets are evaluated by a Tactical Officer and a Tactical NCO. At the completion of advanced camp, students return to their home school and complete the remainder of the senior year.

After successful completion of the basic and advanced camp, you may be eligible to attend the regular Army's, Airborne, Air Assault, or Northern Warfare School.

The two most popular of the schools are, Airborne and Air Assault. Airborne School is a 3 week course held at Ft. Benning, Georgia.

Air Assault School is a 2 week course and is held at Ft. Campbell, Kentucky, or Schofield Barracks in Hawaii.

The next most popular school is Northern Warfare which is a month long Course held at Ft. Richardson Alaska.

The Christopher Newport ROTC program currently has cadets qualified in several of these special skill fields.

Our Air Assault Graduate is Cadet Doug Schuetz, a Sophomore.

Our Airborne Graduates are Cadet Seniors Doug Gretka, Robert Dillon, Carl Haynes, and Edwin Marcial, Juniors Allen Joyner and Boris Robinson, and Cadet Sophomore Steven Lemmons.

Juniors have the option of requesting to attend Ranger School at Ft. Benning, Georgia instead of the advance camp. Selection for Ranger School is highly competitive. Ranger School is a dramatic, challenging nine week course designed to hone and refine leadership skills at the small unit level.

The ROTC Program also has two and three year scholarships available. The

scholarships pay for tuition, books and lab fees.

In addition, cadets receive a stipend of \$100 per month for personal expenses.

Scholarships are based on a combination of the potential student's GPA and meeting the program's basic physical fitness requirements.

Those students receiving two or three year scholarships are offered contracted obligation.

The contract is an agreement stating that the cadet is seeking an Active Duty or Reserve Commission with the United States Army. After the sophomore year the cadet has the option of continuing in the ROTC program or dropping.

Students that are interested should contact the ROTC Dept. at 599-7169. The ROTC department on campus is located in Smith Hall.

News Shorts

POET PHIL BILLINGS GIVES READING

Poet Phil Billings, author of a book of oral history poems, will give a reading at Christopher Newport College on Thursday, April 14, at 7:30 p.m.

The program, free and open to the public, will take place in the First Floor Lounge of the Campus Center. A reception will follow.

Mr. Billings and artist Dan Massad interviewed elderly residents of the small Pennsylvania town of Annville. The volume of poems and sketches that resulted—"Porches"—has already gone through two printings.

A native of Ohio, Billings is presently Professor of English at Lebanon Valley College.

His appearance concludes Christopher Newport's 1988 Writers Series.

NIMOY NARRATES PLANETARIUM SHOW

The newest offering features Leonard Nimoy (Mr. Spock of "Star Trek") narrating "STARQUEST."

The show began March 24 and will run through mid-June. "STARQUEST" tells the story of humanity's fascination with the skies and space exploration, from ancient times to the future.

Spanning thousands of years, the Planetarium show moves from the early days of rocketry to the first orbital space flights, then journeys out to the planets, retracing the routes and discoveries of robot spacecraft of the 1960s, 70s and 80s.

The focus then returns to Earth, demonstrating new ways satellites are enabling the study of our own planet from outer space.

Finally, "STARQUEST" looks into the future, beginning with projects like a giant telescope in Earth orbit scheduled to be launched within a few years, to robot probes to Jupiter and bases on the moon beyond the year 2000.

Showtimes are: Mon-Fri 3:30 pm; Thurs. eve 7:30 pm; Sat & Sun 1:30 pm, 2:30 pm, 3:30 pm. \$2.00 adults; \$1.50 children (4-12); (no children under 4 in theater).

ORIENTAL BRUSH PAINTING

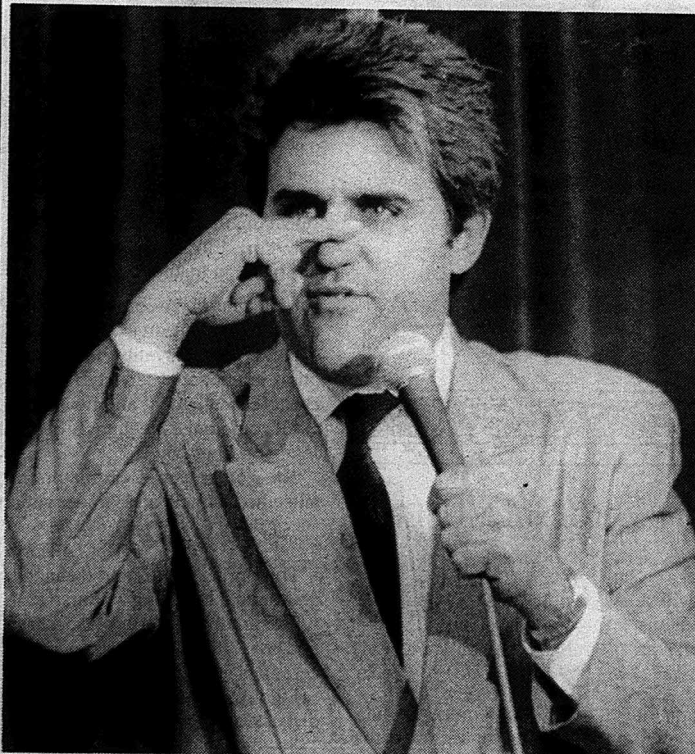
An exhibit of Oriental brush painting by Virginia Beach artist and teacher Doris Weber will be on view at the Municipal Gallery April 1 through May 2.

Oriental brush painting originated from philosophers, scholars and artists as early as the 5th century. Closely connected with literature and poetry, Oriental brush painting is derived from Chinese calligraphy. Ancient artisans attempted to create a sense of poetry without words through their highly detailed ink and watercolor paintings. Weber uses sumi-e, a black ink, painted on rice paper or silk. A Pennsylvania native, Weber has studied sumi-e painting for 12 years with masters Windsor Chen, Mitsuko Sakata and Dr. I-Hsiung Ju, head of the fine arts department at Washington and Lee University.

The Municipal Gallery is located in the second floor corridor of the Virginia Beach City Administration Building. Hours are Monday through Friday, 9 a.m. to 5 p.m. Sponsored by the Virginia Beach Arts Center, the gallery is free and open to the public.

For more information, call 425-0000.

H-E-R-E's Jay!



Comedian Jay Leno, a frequent guest host on the Tonight Show starring Johnny Carson, brought his outrageous brand of humor to Busch Gardens last week. Between shows, Leno circulated around the park, signing autographs and taking in several Old Country attractions.

Tidewater Today



VOLUNTEERS TO MEET AT VIRGINIA MUSEUM OF FINE ARTS

National Gallery Director J. Carter Brown will be the keynote speaker when more than 200 volunteers representing art museums from throughout the U.S. and Canada gather April 18 at the Virginia Museum of Fine Arts for their triennial convention.

Members of the Volunteer Committees of Art Museums (VCAM) represent volunteers at a wide range of museums, from small university institutions such as the Wight Gallery of UCLA to larger organizations such as the Metropolitan Museum of Art in New York City, who work to foster mutual education.

MA RAINEY'S BLACK BOTTOM TO CLOSE VSC'S NINTH SEASON

NORFOLK, VIRGINIA...August Wilson's Pulitzer Prize winning drama, MA RAINEY'S BLACK BOTTOM, will close Virginia Stage Company's ninth season running April 12-30, at the Wells Theatre. MA RAINEY is a play about the birth of the blues and the strength of the human spirit, examining the struggle of Black musicians in America in the 1920s.

Set in Chicago recording studio in 1927, MA RAINEY'S BLACK BOTTOM is an explosive drama by a Pulitzer Prize winning playwright. It is a remarkable look at the effects of racism and lost dreams on the Mother of the Blues and her band.

Through the free-swinging spirit of American jazz and through its realism, this is an unforgettable play about the legacy of rage and hope by one of America's most honored writers.

Playwright August Wilson was raised in the Pittsburgh slums, dropping out of school in the ninth grade to educate himself in the public library. Mr. Wilson wrote his first play in 1979.

By 1981 he had submitted MA RAINEY'S BLACK BOTTOM to the O'Neill Playwrights Conference and attracted the attention of Lloyd Richards, Director of the O'Neill Conference and the Yale Repertory Theatre.

MA RAINEY opened in Broadway in October 1984 and won the New York Drama Critics Circle Award for Best Play of that season.

Devoted to writing a cycle of 10 plays centering on issues for Blacks, each drawn from a decade of the 20th century, Mr. Wilson is also the author of FENCES, the Pulitzer Prize winning Broadway play, JOE TURNER'S COME AND GONE, heading for Broadway at this time, and THE PIANO LESSON, also heading for Broadway.

Mr. Wilson is the recipient of both Guggenheim and Rockefeller grants.

The play is directed by Israel Hicks. A graduate of both Boston University and the New York University School of the Arts, his directorial assignments have taken him into television, film and many of the country's leading regional theatres.

Lawrence Casey is both the set and costume designer. He has had a long association with the San Francisco Opera where he designed the costumes for Verdi's AIDA which starred Margaret Price and Luciano Pavarotti and was nationally televised.

Kirk Bookman, Cincinnati Playhouse's principal lighting designer, is the lighting designer for this production.

The cast of MA RAINEY'S BLACK BOTTOM includes Ellia English as Gertrude (Ma) Rainey, Vincent Godfrey as Sylvester, George Hasenstab as the policeman, Lawrence James as Cutler, Jack Stubblefield Johnson as Sturdyvant, David Kennett as Irvin, Norman Matlock as Slow Drag, Kevin Ramsey as Levee, Roger Robinson as Toledo and Sheyenne Wright as Dussie Mae.

The Virginia Museum has been a member since 1952, and a Virginia Museum trustee - Mrs. William T. Clarke - has been the group's president for the past three years.

The VCAM convention will conclude April 20. Other well known figures from the art museum world who will participate are Jean-Paul Carlhian, principal architect of the Smithsonian's new Arthur M. Sackler Gallery; Virginia Austin, national president of the Association of Junior Leagues; Bret Waller, associate director of education and public affairs at the J. Paul Getty Museum in Santa Monica, Cal.; Mitzi Bhavnani, manager of volunteers at the American Museum of Natural History in New York City; and Janice Majewski, coordinator of special education at the Smithsonian Institution in Washington, D.C.

Highlights of the convention will include workshops on tour techniques, decision-making involving art exhibitions and their catalogs, the mechanics and aesthetics of painting conservation, leadership, volunteer/staff relations, outreach and promotion, educational services for the disabled, fund-raising, travel programs, special events management and new developments in museum education techniques.

All conference meetings and events will be either at the Virginia Museum or the Jefferson-Sheraton Hotel.

The conference coordinators are Nancy Morris of the 800-member Virginia Museum Council, a volunteer support group, and Mrs. Clarke.

ARTS CENTER'S NEW SPRING SCHEDULE

This spring, adults and teenagers may try their hands at a variety of art and fine craft media by taking a course at the Virginia Beach Arts Center.

The Center is offering 24 classes and workshops beginning the week of April 11 and boasts a panorama of selections including acrylic and oil painting, watercolor, ceramics, photography, calligraphy, jewelry-making and more.

Eight-week courses emphasize education for all levels through demonstrations, discussions, hands-on studio work and individual and group critiques.

So whether you're a novice, or a more experienced or educated artist, you'll find something of interest in the new spring schedule.

Call the Virginia Beach Arts Center at 425-0000 to receive a spring class brochure.

Things to see and do

APRIL

Thursday 7 Opening of CNC Critical Thinking Conference. Runs through April 10. Call 599-7020 for more information.

Opening of exhibit of Photography of James Van Der Zee. Chrysler Museum. Runs through May 29. Japanese Animation Program. 8 p.m. Virginia Museum of Fine Arts.

Friday 8 Psychology Club dinner dance. 7 p.m. DJ Music. Christophers.

CNC Production of *The Importance of Being Earnest*. 8 p.m. \$5.

Sleeping Beauty. Kempsville Playhouse. 8 p.m. Free.

Saturday 9 7th annual Run for the Children. 9 a.m.-2 p.m. Town Point Park.

CNC production of *The Importance of Being Earnest*. 8 p.m. \$5.

"Build a Love for Art" auction. 1 p.m.-4 p.m. Virginia Beach Arts Center.

Monday 11 Adult Head to Toe Fitness 9:30 a.m.-11 a.m. & 6:30 p.m.-7:45 p.m. VBRC.

Tuesday 12 Opening of exhibit of five 19th Century Afro-American artists. Virginia Museum of Fine Arts.

Wednesday 13 Watercolor Art Studio. 10 a.m.-3 p.m. BVRC /Bow Creek.

Thursday 14 CNC poetry reading by Phil Billings. 7:30 p.m. Campus Center lounge.

Friday 15 Tax Reform discussion by Dr. Wayne Schell. Noon. Anderson Auditorium. CNC production of *The Importance of Being Earnest*. 8 p.m. \$5.

Psychology Club colloquium on Dreams with Allan Bleakley. 1 p.m. Anderson Auditorium. Virginia Beach's Little Island Fishing Pier opens daily 5 a.m.-11 p.m. \$1.00 VBRC.

Sunday 17 Photography Show opening. 2 p.m.-4 p.m. Runs through May 8. VBRC /Kempsville.

Wednesday 20 Azalea Festival on the Point. 5 p.m.-8 p.m. Live Entertainment. Town Point Park. Festevents.

Thursday 21 Film & Video Festival. Virginia Museum of Fine Arts. 8 p.m. Free. On the Spot art show. Coliseum Mall. 4 p.m.-6 p.m. Display of student art. HCAH.

Saturday 23 Flea Market. 9 a.m.-3 p.m. \$5 per table with advance reservations. VBRC Kempsville.

Sunday 24 International Volksmarch. Begins at Yorktown battlefield. 8 a.m. 10 km. Also held April 23. VBRC.

Friday 29 Asian Art and Archaeology Symposium. Runs through May 1. VMFA

Saturday 30 Tidewater Western Riders Horse Show. Princess Anne Park Horse arena. VBRC

MAY

Wednesday 4 Lunchtime Concert. 2:30 p.m.-1:30 p.m. Waterside Outdoor Amphitheatre. Festevents.

Friday 6 TGIF. Music by Savannah. 5 p.m.-8 p.m. Town Point Park. 1964: The Beatles. Sponsored by CAB. Contact Sallie R. at 599-7159.

Saturday 7 Theatre for Kids. Hampton Public Library. 2 p.m. HCAH

Sunday 8 Mother's Day Concert & Reception. 3:30 p.m. VMFA

Friday 13 Auditions for "Magic Trunk Players" youth troupe. Older teens. 4:30 p.m. HCAH TGIF. Music by The Squares. 5 p.m.-8 p.m. Town Point Park.

Saturday 14 Atlantic Fleet Chili Cook-off. 11 a.m.-5 p.m. Waterside Otter Berth.



Sunday 15 Christopher Newport College graduation. 3 p.m. The Lawn.

Monday 16 Children's Country Festival. 10 a.m.-4 p.m. HCAH

Thursday 19 Opening of Virginia Golden Olympics. VBRC

Friday 20 Outdoor concert—Plunkie and the Oneness of Juju. 7:30 p.m. \$5. VMFA TGIF. Music by Staircase. 5 p.m.-8 p.m. Town Point Park

Friday 27 TGIF Music by The Journal. 5 p.m.-8 p.m. Town Point Park

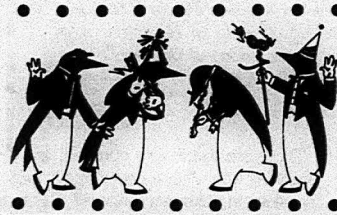
Sunday 29 Spectacular Summer at Mill Point Park. Live entertainment. 6 p.m.-7 p.m. Runs through September 4. HCAH

JUNE

Friday 3 Kickoff of The 12th Annual Harborfest and Portsmouth Seawall Festival. Festevents.

Saturday 4 Festivals continue.

Sunday 5 Harborfest and Seawall Festivals conclude.



One of the world's most renowned collections of luxurious, privately-commissioned Japanese woodblock prints known as *surimono* will be exhibited at the Virginia Museum of Fine Arts through May 8.

"*Surimono*, Japanese Prints from the Chester Beatty Collection" is ending its first American tour and will be returned to its home among the vast collection of Oriental manuscripts at the Beatty Library in Dublin, Ireland, following its Richmond showing.

Surimono means "printed object" in Japanese, but it is primarily used to refer to limited-edition prints commissioned for distribution by the Japanese among friends and colleagues, frequently in celebration of the New Year, according to Joseph M. Dye III, the Virginia Museum's curator of Asiatic art.

"*Surimono* are full-color prints that combine the artistic skill and knowledge of a designer, blockcutter, printer, calligrapher and coordinator," says Dye, who notes that they were popular during the latter part of the Tokugawa period (1615-1867).

"A thick, nearly unsized, long-fibered paper called *hisho* was used for printing *surimono*.

The surface was often embossed in striking patterns and decorated with precious metals as well as rare and costly pigments," he explains.

Roger Keyes, director of the Center for the Study of Japanese Woodblock Prints in Woodacre, Calif., describes *surimono* as "an affirmation of the intimate, delicate bond between the changing human world and the stable, dependable world of nature and of the continuity between the past and present."

Keyes and the Beatty Library's curator of Japanese art, Mrs. Yoshiko Ushioda, selected the 100 prints which will be displayed in the exhibition.

The result of their work is "a splendid array" of *surimono* by masters such as Hiroshige, Hokusai, Gakutei, Kunisada, Shinsai and Shumman, Dye says.

Most were intended to herald the New Year, frequently using "with great ingenuity and wit" the animals of the Chinese zodiac as visual and literary symbols.

Their subjects include landscapes, literature, legend, theatre and social customs as well as scenes from everyday life, he says.

Specific types represented will include the *Ukiyo-e* style, used in Edo between the 1760s and the 1840s for illustrated books and albums, and the *Shijo* style, employed primarily in Osaka from 1850 to 1870.

The Beatty Library houses a collection amassed by mining engineer and copper tycoon Alfred Chester Beatty, whose family, when he was born in 1875, lived in a house at the site of what is now Rockefeller Center in New York City.

Although the library contains paintings and *objets d'art*, its primary focus is manuscripts and printed material from across the world and from every historical period, Dye says.

Beatty retired to Dublin in 1950, directing his attention to Japanese manuscripts and prints. He gave his purchasing expert two guidelines: that the sheets "he acquired be in faultless condition and that they cost no more than \$125."

Today, the library owns approximately 500 *surimono*, Dye says. The library was given in trust to the Irish people upon Beatty's death in 1968.

A 160-page catalog with eight color plates and 103 black-and-white illustrations accompanies the exhibition.

Its introduction and object entries are by Keyes and the foreword is by the director of the Beatty Library, Dr. Wilfred Lockwood.

It is available in the museum's sales shop for \$19.95 in softcover.

Celebrating its 52nd anniversary as the nation's first state arts system, the Virginia Museum is on the Boulevard at Grove Ave.

The galleries are open Tuesday through Saturday from 11 to 5 (Thursday evenings until 10) and Sunday from 1 to 5. Suggested admission donation is \$2; members, their guests, children and the elderly are admitted free.



Dr. M. Ivory Jefferson, Pastor of Sixth Mt. Zion Baptist Temple in Hampton, is a member of the Board of Directors of the United Campus Ministries.

Unless you are part and parcel of the traditional Pentecostal movement, it is quite possible that you are not familiar with the term "glossolalia." It is not a term that is heard frequently, yet its meaning is as old as the Christian movement.

Glossolalia is translated from the Greek word *glossa*, meaning "tongue," and *lalia*, meaning "to speak." Thus, glossolalia simply means "to speak in tongues." Glossolalist is one who speaks in tongues.

Glossolalia differs from gibberish, in that the latter is defined as rapid, incoherent talk or unintelligible chatter. Tongues-speaking, or glossolalia, is a gift from God, and since God is not the author of confusion, glossolalia cannot be identified as incoherent talk or unintelligible chatter.

If one is to understand the full import and meaning of glossolalia, one must turn to the Holy Bible to discover its origin and meaning. When you turn to the Holy Bible, you will discover only three tongues-speaking references in this record.

Now, there may be other books in the Bible where tongues-speaking may be inferred. However, there are only three accounts where tongues-speaking is specifically mentioned. They are:

The Gospel of Mark 16:17-20

The Book of Acts 2:1-13; 10:44-48; 19:6

First Corinthians, Chapters 12, 13, & 14

A close study of the phenomenon in the Markian account will reveal that tongues-speaking is a "sign" and is not a gift or experience. Tongues-speaking is only one of the five signs mentioned in the Markian account. It is theologically improper to give one sign a superior rating over the others. If they are signs from God, all then, are important.

Every individual must believe if he/she is to be saved. But signs are not necessarily given to every believer.

Time and space will not permit me to exegete the Acts references on tongues-speaking.

However, one cannot mention the glossolalia experience without giving due consideration to the Pentecostal experience.

Luke, the writer of Acts, reports: "And when the day of Pentecost was fully come..." something happened.

Suddenly, there came a sound from Heaven as of a rushing mighty wind, and filled all of the house where they were sitting.

Along with the cloven tongues like as of fire, they were all filled with the Holy Ghost, and began to speak with other tongues, as the spirit gave them utterance.

There are those who contend that the "speaking with other tongues" really meant "speaking in unknown tongues." This is, in my view, a misunderstanding of the Pentecostal experience.

As I read this account, I am convinced that the Pentecostal tongues-speaking experience were intelligible languages, and not gibberish or some ecstatic unknown speech. The Greek word "utterance" translated, means speaking intelligibly.

We would do well to conclude that the tongues-speaking experience on the day of Pentecost was only one of three miracles that occurred on that occasion. There was: (1) the sound of wind; (2) the cloven tongues like as fire; and (3) speaking in other tongues. Dr. Jimmy A. Millikin concludes that the day of Pentecost should be viewed in the same light as Calvary.

Both of these events were authenticated by three miracles each. At Calvary, there was: (1) darkness; (2) the veil rending; and (3) the earthquake.

In my opinion, the miracles at Pentecost happened to get the attention of a skeptical humanity. The circumcision had to be shocked into the knowledge that God was and is concerned about total humanity. Nothing short of a miracle or miracles could accomplish this fact.

Again, I concur with Dr. Millikin when he stated: "Tongues were not a sign because they were the norm. Tongues were a sign precisely because they were unexpected, unrequired, and unusual."

God is still about the business of getting our attention in this age. We are a stiff-necked, skeptical people. We believe that our suaveness, astuteness, and sophistication will be our stepping stones to euphoric bliss. There are other tongues that view for our attention.

Please permit me to leave it up to the reader to read the Corinthian account of tongues-speaking. I urge you to read and digest Chapter Thirteen of this account. You will conclude as I did that, while acknowledging that tongues-speaking is a spiritual gift, Paul makes it quite clear that it is a secondary gift.

In conclusion of the matter of glossolalia, which term by the way, is not found in the Bible, Paul sums up the whole matter in Verse Thirteen of Corinthians 13: "Now abideth faith, hope, and charity, these three, but the greatest of these is charity."

KUDZU By Doug Marlette

MAURICE! QUICK!
NASAL'S DOING SPOTS
FOR THE "WHITE
MAN'S DISEASE
FOUNDATION"

YES, I FELT
GUILTY ABOUT
SHOWING OFF!

I COULDN'T RUN...
I COULDN'T JUMP...
I COULDN'T HIGH-
FIVE WITHOUT
HURTING MYSELF!...

...AND PERHAPS
SADDEST OF ALL...

...I COULDN'T DRESS
WITH FLAIR AND
STYLE!...

MAN, I HOPE
THAT AIN'T
CONTAGIOUS!

by Nathan Smith
staff writer

The Commonwealth of Virginia held its first presidential primary ever March 8, 1988. Should there be another one? This is the question the General Assembly will have to ask itself before 1992.

Only 22.7 percent of the registered voters had voted in this dual primary here in Virginia. The Republican primary was non-binding, meaning no delegates were selected for its national convention in August. These delegates will be selected at the Republican State Convention.

The Democratic primary had selected 80 percent of the delegates to its national convention in July. The other 20 percent will be selected at the Democratic State Convention.

On election night March 8, two members of the York County Electoral Board, Nelson Harris, secretary, and Julius Hopson, vice-chairman, were asked if they thought Virginia should have another presidential primary. Harris said "No" and Hopson said "The people do not want another Primary."

There were many complaints from voters at the York County polls on this primary day when they were asked for their party affiliation in order to vote. The election officials must ask each voter this question so they can set the voting machine to either the Democratic or Republican primary ballot.

Virginia has had a tradition for years of not registering voters according to political party. This primary became the second time in history that voters had to specify their party affiliation in order to vote. The other time was in 1946, when both political parties chose their candidates for a U.S. Senate seat by primary election.

The democratic-controlled General Assembly had decided during their 1987 session to hold a presidential primary along with the other southern states on March 8, 1988.

In the weeks before this Super Tuesday primary, there was very little discussion in the press, on television or from the members of the legislature about it. Many people did not know there was an election being held on that day.

This dual primary cost Virginia taxpayers millions and for what purpose did the primary amount to? Many people think it was a waste of taxpayers money, at a time when the governor has been calling for a tax increase to fund projects he thinks the state needs.

Should Virginia hold another presidential primary four years from now? Many think not. They think we should continue running things in our state in the traditional way that we know has always worked best.

"Congratulations New SGA!"

drop it in **THE CAPTAIN'S LOG**
multi-purpose box

Name _____

Phone # _____

MESSAGE TO READ: _____



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STRAWBERRY-BLONDE BOSWELL PARTNER: Silly me! But I kinda actually BELIEVED a certain "best friends" speech awhile back. I'm funny that way, trusting people. Am I mistaken? RvR

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ERWIN DRUCKER
JOANNE LANDIS
BETTY LEVIN
WILLIAM WALKER

Your donations were
greatly appreciated.
Thanks again for
helping us

"Help The Future!"

10
OP/ED

Alumnus offers perspective on CAB issue

Dear Editor:

I have just finished reading the March 24th issue of the Captain's Log (Vol. 19, No. 20). As an alumnus of CNC, the forgettable class of '83, I couldn't pass up an opportunity to express some feelings towards the "goings-on" back at Shoe Lane U.

First off, it appears that a disease that existed during my six years (that's right - six - I helped pay for the Campus Center addition) at CNC-Student Apathy- is alive and raising its ugly head.

The students go through the daily routine of college life and take whatever is dished out to them. Some get involved in the SGA (We called it Student Association). Some join social organizations (most in the Student Association were involved in a social organization). The other 90% of the student body goes to class, eats lunch sometimes and goes home. No extra-curricular activity, no involvement in school activities.

Student apathy is the root of all evils in relation to the failure of any attempt to promote any activity on a non-residential campus. When one or two people question the direction and /or objectives of a group or organization, the "finger-pointing" starts, and personality conflicts arise while nothing is being done to satisfy the needs and wants of the student body. Sound familiar?

Let me give some semi-accurate historical accounts in reference to Patrick in his "Dateline" of the aforementioned CAPTAIN'S LOG. Long ago, in a generation not too far

away, there existed hardly any activities at CNC (early 1970's). And then there was the Campus Activities Committee.

At first, there were few dollars resulting in few activities for the student body at that time. As the student body increased (approx. 2,400) in size, so did the demand for something to occupy the void in a CNC college education.

And then came an ambitious young man (late 1970's) who will remain nameless at this time (Hey Larry, give me a call - my baby girl wants to see you).

The first active direction, this ambitious young man saw fit to seek out students during the day; during the night - and find out what they wanted for activities. The result was this: Live entertainment every Wednesday night for 12 weeks of the semester, an occasional Friday night dance in the small gym and an occasional movie.

Admission, when charged was kept low because he felt that since students pay an activities fee, why should they have to pay for the event again?

During the middle of this ambitious young man's tenure as Director of the CAC, he asked if I would assist him in the capacity of Assistant Director. After 1½ years as Assistant Director, I became Director of the CAC.

Bringing in the '80s, the Director of Student Life ("Big John"), the VP of Student Affairs (Dr. Behymer) and I saw the need to expand

the CAC to satisfy the ever-increasing student body.

I still had the Wednesday night entertainment - 150 people at one of my events was considered on the slow side. So, we put our heads together to lay the groundwork for the Campus Program Board.

The intent was to have more students directing the type of activities instead of one person battling the administration, groups on campus, and outside interests with regards to what activities would take place at CNC.

The events Patrick mentioned were great fun. In addition, the students were making the decisions of:

1. what activities would be given
2. which entertainers (bands, solo artists, etc.) would satisfy the activities' requirements
3. assess the acceptance of the activity by the student body

The Director of Student Life guided the students through the process - administrative considerations, monetary considerations and legal considerations.

However, almost always the Director of Student Life let the students choose. Never was a choice limited to selections the Director of Student Life may have offered.

So, my advice to the students who now attend CNC is to fight for your rights. Get involved. Every student is a member of the Student Government Association. Don't let history keep repeating itself. You can stop apathy - don't let it spread.

While I have the floor, let me raise a few other points. It is great to see the CAPTAIN'S LOG involved in what's happening on campus. It appears that journalism is revived, alive and well at CNC. How about offering a mail subscription to alumni (or whoever wants to buy one) of the CAPTAIN'S LOG? It would help alumni to keep in touch with the old school.

How about having "Alumni Nights" at the Terrace or at sporting events? Why not invite Alumni with Student government experience (past officers, directors, etc.) to come and work with present organizations for help if needed? A student's mind and his or her money (or his /her parent's money) is a terrible thing to waste.

Sure the students had to fight for their cause at times, but events were planned with a small expected loss. A profit wasn't expected. Our main concern in my days at CNC was to generate involvement in activities sponsored by the students for the students.

Signing off with no more cliches, Greg "Action" Jackson

Letter writer criticizes reporter, newspaper

Dear Editor,

What is David Becker's problem? He hasn't stopped whining since he lost the SGA election to Bill Dittmar last year. Must he try to find conspiracy in everything? To quote one CNC sophomore, "David Becker? He's a big goof-ball." He reminds me of a nagging wife. (No offense ladies.) In the last year, David has probably ragged on everyone on campus but THE CAPTAIN'S LOG. You guys are not perfect. You make mistakes all the time and don't bother to write corrections or apologies in the following issue. Nuff said.

David even has the nerve to write a letter to the Captain's Log and sign it "A Concerned Student" (Feb. 18). If he or anyone else writes a letter and can't have their name printed, then their opinion is not worth reading.

He claims to be a reporter and the Captain's Log claims to be a newspaper but you are nothing but one-sided. When interviewing Tu Ritter about having a band at CNC (March 3), he says, "we (the fraternities) feel there is enough demand on this campus due to a lack of satisfaction from the events we've been offered." Did you check to see if the other Fraternities agreed

with him? No, because that would have been good journalism.

You also try to be sly by writing little things that will set people off. For instance, in the February 11th and March 3rd issues it says CAB is supported by student activities fees, which each student must pay. Why don't you tell us where THE CAPTAIN'S LOG gets its support and tell us when was the last time you turned a profit? You do realize that if the students had to pay for the Captain's Log you would have gone under a long time ago. You are supposed to be a paper for the students...for the school...but you are only a paper for yourselves.

Becker says in the March 24th issue, "Frazier, currently completing his fifth year at CNC..." What does the number of years he has been here have to do with anything? Gosh Dave, tell us how many years you've been here. Get your facts straight Dave, because you are really starting to piss me off.

You say, in the same issue, that a certain CNC fraternity was afraid of what Dr. Jane and George Webb might think when it came to planning a themed spring dance. That fraternity happens to be my fraternity, Sigma Tau Gamma, and we weren't afraid of any-

thing. If you had bothered to ask or sit in on a meeting you would have known that our advisors and several members found that the art work for the dance advertisement in your paper had nothing to do with the theme of the dance, and was basically in poor taste. I, personally, didn't agree. The point is that you didn't bother to find out the real reason because it would have been counter-productive to your goals.

You also want the students at CNC to have more "uprisings". Imagine this scenario, one hundred CNC students tired of listening to you whine, attack you and beat the hell out of you. Would you be proud of them then? I know I would. I can see the headline now, "STUDENTS ATTACK POMPUS —." Oh, to dream again.

Well, that's all I have to say, for now. In closing, just to save you from writing an "Editors Note," I admit freely to being a member of the controversial CAB, Sigma Tau Gamma, the CNC student body, and the human race. Do what you must!

Tired of — Whining—
Randy O'Neill

EDITOR'S NOTE: I need to point out several facts about the above letter: First,

because of language I deemed in poor taste, several words were edited from this letter. They did not change the meaning of the letter.

Second, although we make a policy of not revealing the names of letter writers who ask that their name be withheld, let me assure you, that "A Concerned Student" was not Mr. Becker. However, should he feel the need to write a letter and withhold his name, he has the same right to do so as any other CNC student. However, the outspoken Mr. Becker has never seen the need to write under an assumed name.

Third, as for Mr. Ritter's statement about the fraternities: as was clearly evident, Mr. Ritter was referring to the sponsoring fraternities. Not the fraternities in general.

Fourth, as for the number of years Mr. Frazier has been at CNC, here is the entire statement: "Frazier, currently completing his fifth year at CNC, claims that 'school spirit has been a problem as long as I've been here. I suggest (the complainers) get involved.'"

Fifth, THE CAPTAIN'S LOG spoke with BOTH fraternity advisors and the fraternity president and were told EXACTLY what was printed in Mr. Becker's letter.

11

OP/ED

Letter writer says get involved

DEAR MUDD

I am writing in response to the letter submitted by that idiot MUDD. After reading it's letter, I feel the name is appropriate.

You complain about CAB and I have to wonder, "Have you ever applied for a position with CAB? Have you ever applied for any volunteer student position or are you

like so many who have to relieve their lungs of so much hot air?". One thing that I have learned in my 33 years is the person with the biggest mouth usually contributes the least.

As for the "old fogies," we pay the same activity fee (which pays for CAB) as all students and I commend CAB for trying to provide for all students, not just those who

have time to sit around the campus center running their mouths because daddy's paying their way.

You talk about the discriminatory beer license. To this I say it's your fault and the fault of your generation. My generation

fought and won for the right to vote and to enjoy alcoholic beverages in an adult manner. It's a fact that the 18 to 24 year old

age group is the least active politically of all groups in America.

"If you do not like the way CAB is run, be the first in line to apply for the positions available."

MUDD, when was the last time you voted? If you have not used your right to have a say in the laws that exist, you can not complain

about a law you helped enact. There will always be the MADD's and the Webb's who want to impress their own beliefs upon you.

They are only successful when the groups they attack are politically passive.

So before you run your big mouth about us "old fogies," think about what you have done to contribute to the problem. If you do not like the way the CAB is run, be the first in line to apply for the positions available. If

you get a position, I think there will be just as many letters on how badly run your organization is because as I said earlier, those with the biggest mouths usually contribute the least.

Sincerely,
Terry L. Gemilere

P.S. If you are not man or woman enough to use your real name, please do not subject us to your adolescent ramblings.

CAB call

To all CNC students,

On March 23 the Campus Activities Board presented rock impressionist KIER. During our promotion for this show a banner with the name KIER on it was used along with the date and time:

After or during KIER's show this banner was stolen. If the banner is not recovered, CAB will have to pay for it, out of your activities fee.

Please, if you have any idea where this banner might be, let CAB know about it.

Thank you.

Chris Frazier
CAB. Director

...Administration Apathy (Cont.)

that last spot between the huge mud puddle and the fence, faculty and staff (administrators included) pull right into reserved spaces in front of buildings, as if being a college employee were some sort of handicap that required special parking. I suppose they melt like sugar when it rains.

Over the last few months, there has been a good bit of flap over events sponsored by the Campus Activities Board. On the surface, it looks like a situation created by students. But it isn't really. The Campus Activities Board director is now chosen by a committee of five—three students, along with the assistant Campus Center director and the director of student life, who votes only in the event of a tie.

Last year, the choice came down to Chris Frazier, the current director and Tom Craig, an assistant director at the time. The director of student life was called on to break a two-two tie. She did so, and the rest is history. Our current CAB director was chosen, in essence, by one person, an administrator.

If you need another example, how about the 1 a.m. curfew that has been put on student events at CNC? What input did you have in choosing this time? The main argu-

ment is that college staffers don't want to have to stay later. First, the majority of the workers at these dances are volunteers from the organization sponsoring the event. Second, the later hour would rarely affect more than three employees. Last, these employees are being paid for their services.

Sometimes it seems that the administration forgets that they are here for us, not vice versa. I can see how it is easy for an administrator to adopt this mistaken attitude, when many students are generally here for a few years and then are gone.

That's why it's up to us to make an impact while we are here—not just for our own benefit, but for the thousands of students who come after us.

As editor of the campus newspaper, I want to make THE CAPTAIN'S LOG a leader in this fight. We have already begun a petition drive for longer hours at events. At the Student Government Association meeting April 5, I will introduce the following motion, calling for no tuition increase. (You will be reading this after the meeting, but due to deadline considerations, we could not report the outcome of these measures.)

Whereas, tuition at Christopher Newport College has risen nearly 20 percent in the most recent biennium; and

Whereas, the actual cost of living has

"...it's up to us to make an impact while we are here—not just for our own benefit, but for the thousands of students who come after us."

increased just over a third of that amount over the same period; and

Whereas, relatively low tuition is essential for attracting more students;

Be it resolved, therefore, that the Student Government Association of Christopher Newport College recommend to the president and the Board of Visitors that tuition for the 1988-89

school year remain at its present level.

And this measure calling for the direct election of the CAB director, rather than the current committee system:

Whereas, actions of the director and the assistant director of the Campus Activities Board directly affect the entire CNC community; and

Whereas, student input into the type and quality of programming is essential;

Be it resolved, therefore, that the Student Government Association of Christopher Newport College recommend to the director of student life and the vice president for student affairs that the position of Campus Activities Board director and assistant director become positions elected by a majority vote of the student body, overseen by the SGA Elections Committee.

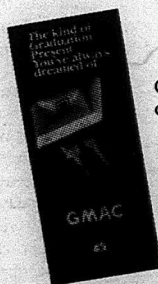
We can make a difference. Speak up and be heard. Rather than talking about "Student Apathy," let's make people talk about "Administration Apathy"—the idea that says "Who cares what students think, they'll be gone in a few years anyway?"

Patick

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