

THE CAPTAIN'S LOG

Volume XIII, Number 6

Christopher Newport College

October 8, 1981

Commuter Board offers possible solution to parking problem

by Linda Dozier

Upon entering the Campus Center, it is impossible to miss the newly constructed, commuter board, which was placed to the left of the Information Desk on Friday, October 2. The board's purpose is to help people needing rides get in touch with those offering rides and vice versa.

The commuter board consists of a map of the Peninsula and Southside with each area on the map having a designated number. On each side of the map are numbered file boxes which correspond to the map numbers. Students needing rides or giving rides are to fill out a card, depending on their situation, and file it in the correct box. The file box for riders is on the left side of the map, and the file for drivers is on the right. All cards must be filled out correctly and specifically and are to be left in boxes.

The commuter board project was started last year by the former director of Operation Self-Help; Dick Ryther, Assistant Director of Campus Center; John



Finishing touches being made on CNC's new commuter board.

(photo by Wes Witten)

McCaughey, Director of Student Life; and Eric Cipriano, who is the present director of Operation Self-Help. They realized that there would be an increase in enrollment and parking spaces would be limited,

during the next year; therefore, after a survey of other universities (ODU in particular) with similar commuter projects the commuter board was born.

After rider and driver contacts have

been established by students, it is up to them to make sure that these relationships are maintained. Operation Self-Help will not be responsible for any accidents, or disagreements between riders or drivers. "Operation Self-Help will do some basic administration work and survey card holders," states Eric Cipriano.

"Students have realized that there is a severe parking problem. In my opinion it will get worse before it gets better," continues Cipriano. The plans for the board were drawn up by Eric Cipriano, Chris Davidson did the layout and lining of the map sections, and the service personnel built and put up the board.

Cipriano adds, "The idea of the commuter board was for utilization and if people do not use it, then they are only adding to the problem." The board is for everyone at CNC, faculty, staff and students alike. Anyone having problems or recommendations should contact Eric Cipriano, Director of Operation Self-Help, in CC230 or call 599-7197.

ROTC awards presentation

by Linda Dozier

Many of CNC's distinguished ROTC students received awards at the Fall Awards presentation, October 5. This is the third year in which the ceremony has been held on campus.

The first award was the Brett Lassiter Award which was presented by Mr. and Mrs. Lassiter and President Anderson. Cadet Lieutenant Colonel Michael C. Edwards received the award. Next, The Distinguished Military Student Award was received by Cadet Lieutenant Colonel Michael Edwards, Cadet Lieutenant Colonel Christine Malkemes, Cadet Major Erin Malone, and Cadet Captain Michael Wacławski.

Army ROTC scholarships were also announced at the ceremony. Cadet Sergeant Page McKinley and Cadet Sergeant Mark Jones both received three year scholarships. Cadet Sergeant Keith Thomas received a two year scholarship.

Awards were also given to many cadets that attended summer camp at Fort Bragg, N. C. The first camp awards presented were the Individual Physical Proficiency Awards which were given to Cadet Lieutenant Colonel Christine Malkemes, Cadet Major Erin Malone, and Cadet Captain Richard Burns.

The next awards announced were the Recondo Badges. These badges were received by Cadet Lieutenant Colonel Michael Edwards, Cadet Lieutenant Colonel Christine Malkemes, Cadet Major Erin Malone, Cadet Captain Janice Edwards, Cadet Captain Michael Wacławski, Cadet Captain Richard Burns, Cadet Captain Edwin Hayes, Cadet First Lieutenant Janet Ivey and Cadet First Lieutenant Daniel Pritchard.

Land Navigation awards were presented next. The recipients of this award were Cadet Lieutenant Colonel Michael Edwards, Cadet Major Erin Malone and Cadet Major Charlie Bell.

During the summer some of CNC's cadets were in the Honor Company at Fort Bragg. The three cadets in the company received the Honorary Company Certificate. The recipients were Cadet Captain Edwin Hayes, Cadet First Lieutenant Paul Krisik and Cadet First Lieutenant Daniel Pritchard.

Cadet First Sergeant Eric Cipriano was the announcer for the ceremony at which the Fort Monroe Continental Band performed. President Anderson made the closing speech at the Awards Ceremony. Afterwards, refreshments were served in the Admiralty Room in the Campus Center.

Career Program

Mr. David Hutcheson, a Christopher Newport College graduate and basketball standout, representative for Le-Mac Nurseries, will be taking part in the first of seven programs of the fifth annual Career Program.

These events are co-sponsored by the Office of Career Planning and Placement, and will be held Wednesday, October 14, 1981 from 12:00 p.m. to 1:00 p.m. in the Campus Center lobby. The program will

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Correction

In the article about the Academic Resources Center on page 1 of last week's issue, the lab sessions are incorrect. Instead of a half hour to six hour sessions, the proper duration for the lab is a half hour to six half hour sessions.

CNC's social sorority, Pi Kappa Sigma

by Linda Dozier & Kelly Howell

Pi Kappa Sigma is the only social sorority on the Christopher Newport College campus. Approximately, 40 members are presently active. The officers are as follows: President, June Friedman; Vice President, Erin Malone; Secretary, Amy Bounds; Treasurer, Pam Healy; Sergeant-at-Arms, Angela Marcoupalas; Pledge Mistress, Margaret McAlexander; Chaplain, Karen Kellum; and Historian, Karey Inglett.

Pi Kappa Sigma is currently involved in a community project. They are sponsoring an orphan boy. Each sorority sister is supposed to regularly correspond with the boy.

The fall semester pledge class of Pi Kappa Sigma began pledging September 21. The pledges must be at least a second semester freshman with at least a 2.0 average. Pledge members include President Cindy Carrow, Secretary/Historian Cathlyn Simpson, Karen Currier, Juan-

ilda Diolosa, Brenda Jackson, Tammy Knoblauch, Dorothy Lawrence, and Julie Miles. First, the girls expressed an interest in pledging for Pi Kappa Sigma. Then, there were several chances for the future pledges to meet their future sisters. Teas, dinners, and a keg-type party were the events scheduled this semester. The pledges must collectively complete one community project and one school project. They are tested on the Greek alphabet, the officers of the sorority and the functions of the offices. The last rush event is a dinner to which the rushees are invited. After the dinner, members of Pi Kappa Sigma decide which rushees will get into the sorority. The decision is based on interest, dedication or benefit to the sorority, not on personal reasons. After this, formal bids are sent out to the rushees chosen by the members.

Pi Kappa Sigma is a growing sorority and the sisters are working on plans to possibly go national within the next year.



The
Art-of-the-
States

See page 3

Campus Close-Up

Cheerleaders

The 1981-82 Christopher Newport Cheerleading Squad Follows:

Cricket Barnes
Betty Maxie
Jill Spielberger
Benita Taylor
Sonia Thornton

Alternates: Robin Davis and Carol Eason

Government Club

The next meeting of the Government Club will be held on Nov. 9, 1981 at 12 in CC227.

All students are welcome to attend.

Computer Science

All those interested in the proposed Computer Science degree for fall of 1982, are invited to attend a lecture to be given by Dr. Engles. Date: October 6. Time: 12:15-1:00. Place: Newport Hall: Rm. 117.

Baptist union

The word is catching that Christ is alive on CNC's campus. Between the BSU and InterVarsity, many Christians are starting to get active on Campus. BSU meets from 12 to 1 p.m. Mondays in CC227, and InterVarsity meets from 12 to 1 p.m. on Wed. (the room number is posted on posters throughout the campus). Everyone is welcome! Please try to attend. We need your support. Let us remember the words of our Lord Jesus Christ: "Wherever two or three are gathered in my name, there will I be also."

All campus close-ups must be typed and double spaced. They will be accepted if they are printed and double spaced on loose leaf notebook paper. Deadline is Monday at 4 p.m.

"Home Place" exhibit opens

Hanging in the downstairs hall of the Smith Library during the month of October will be a collection of watercolors painted by Peninsula senior citizens as part of a program funded by the Virginia Foundation for the Humanities, and directed by CNC professors Ruth Kernodle and Jane Webb. The grant was awarded jointly to CNC and the Peninsula Agency on Aging.

The subjects of the paintings come from the elderly people's remembrances of their times past. Most of the paintings are accompanied by stories from the youth of the artists, who are generally over 70 years old. The stories vary from bright stories of adventure and mishap to dark glimpses into the despair felt by some of these people in their old age.

The old people told their stories as they worked on learning how to use watercolors with the help of Betty Anglin, who teaches art at CNC, and Chee Ricketts. Jane Webb accompanied the artists to take down as many of the stories as possible. All three women found

their work enriching and a little depressing.

"We saw some really sad people," Jane Webb says. One of her favorite paintings, "Gat and Me," is a watercolor of a little girl in an orange gingham dress with a big cat in her lap. "The little girl is now an old woman, very deaf, badly crippled by arthritis, and with some vocal problems. All she would say at first was, 'I can't,' in this funny little voice. I bent down and screamed into her ear, and then she began to understand what we wanted. She worked on the painting for three days, and the last thing she did was the hair. I was afraid she had forgotten the hair, so I asked her about it. She looked at me for a minute and then she croaked out, 'Long black curls.' The contrast between the old lady with her many infirmities and the artless little girl in the orange dress provided for Jane Webb one of the most poignant experiences of the grant.

The show will remain in the Smith Library throughout the month of October. After that, the paintings will be returned to the artists.

Journalism program to begin

by Linda Dozier

Starting next semester, CNC will have a new journalism degree program. Students who are interested are required to have completed freshman English. The program will mainly consist of courses on writing and possibly on the T.V. aspect. The courses will be taught by an adjunct professor.

The outline for the program is as follows:

- I. Literature (15 hours)
 - World Literature (205, 206, 326)
 - American Literature (341, 342)
 - American Literature (343)
 - English Literature (401, 402, 403, 404, 421)

- English Literature (405, 406, 407, 408)
- II. Writing (12 hours)
 - English/Communications 260
 - English/Communications 261
 - English 309
 - English 353
- III. Cognate (12-15 hours)
- IV. Computer Science 220 (3)

The cognate will consist of courses in sociology, foreign language, science, economics, biology, business, marketing, philosophy, political science, and governmental administration. Two semesters of work on the *Captain's Log* are also required and any additional practical experience is helpful.

CNC Business Digest

by Garry Batis

The Finance Department at CNC is employing the same tactic which the School of Business has been using for the past four years; that is to improve the quality of its professors.

The newest addition to CNC's Finance Department is Dr. Dexter R. Rowell who brings to CNC very impressive credentials. Dr. Rowell received his M.B.A. and Ph.D. from the Wharton School of Finance at the University of Pennsylvania. He has worked at the Federal Reserve Bank in Philadelphia and with an Econometric Forecasting Association while at Wharton. Prior to teaching at CNC, Dr. Rowell taught at Villanova for five years. Dr. Rowell saw a magnificent opportunity at CNC to get involved in a new growth-type environment; one characterized by creativity and personal initiative. He is very happy with the quality of students at CNC, the cooperation of faculty members, and the smooth, well planned arrangement on campus which he feels is a result of the methodical approach taken by the administration.

Dr. Rowell feels that currently

one of the major goals of the Finance Department is to enlarge course offerings in order to reach the business community. This will develop a reputation for delivering current worthwhile information. Polls sent to various business leaders by the faculty indicated that there is a definite need for such classes as Institutional Finance, Advanced Corporation Finance, and Portfolio Management.

Dr. Rowell would like to see a team approach developed for teaching these various classes. This team approach, familiar to larger schools is based on having a professor and various outside professionals lecture on various topics. Bankers, real estate heads, and insurance executives are typical of the outside expertise that is available for this team approach. The big advantage of this concept is that it combines the academic theory with real world instances for the student. Dr. Rowell feels that this combination produces a much desired effect, one which the business community looks for in prospective employees. He explains that too many institutions are producing students who can

(Continued on p. 8)

Planning and Placement

The Recruiting Schedule for the month of October is as follows:

- 10/16, IBM-Federal Systems Division interviewing I.S. & Mathematic majors for Programmer Analyst (scientific programming) positions
- 10/21, Aaron, Roesen & Co. interviewing Accounting majors for Entry level Accountants
- 10/23, First Virginia Bank of Tidewater interviewing Economics and Finance majors for Management Trainee positions
- 10/26, Department of the Army interviewing I.S. majors for Computer Programming positions
- 10/29, Defense Contract Audit Agency interviewing I.S. and Accounting majors for Entry Level Staff Auditors
- 10/30, Auditor of Public Accounts, State of Virginia interviewing Accounting majors for Entry Level Staff Auditors

**Engineering, Inc., will be rescheduling in November. That date will be announced at a later time.

The nationwide filing period for this year's PACE Program is September 14 through October 13. Due to the high volume of competition for Air Traffic Controller positions, OPM is delaying its testing program for PACE positions. The new testing schedule is January 2, 1982 to February 17, 1982. An amendment to the PACE Announcement will provide this information to interested persons.

Ms. Sylvia D. Cole, Manager of the Federal Summer Intern Program announced recently "The Federal Summer Intern Program is being discontinued at the end of [this past] the summer."

The Federal Summer Intern Program

has been an excellent source of highly qualified summer employees. However, the time devoted to planning and implementing the program is extremely costly, particularly in light of the fact that many of the nominated students are available to agencies through procedures outlined in the "Summer Jobs" announcement, published by the Office of Personnel Management. In these days of resource cuts, Federal departments and agencies are forced to devote their time to those programs that offer the most flexibilities in planning and which can be implemented at the least cost.

The Agency for International Development (AID) invited postgraduates to apply to its International Development Intern (IDI) Program — an individually tailored, three-year training program, leading to a career as a Foreign Service Officer with AID. The Agency for International Development is now beginning consideration for the Winter 1983 class (interns would enter on duty in January 1983); applicants must submit letters of inquiry and resume no later than February 15, 1982. For further information, contact the Placement Office.

"The National Endowment for the Humanities expects to be able to offer up to 75 [Youthgrant] awards this year. Please note that Youthgrants does not offer scholarships, tuition aid, support for thesis-related work, field semester projects, or foreign travel projects."

The Youthgrants provides the "college and university students" independent out-of-the-classroom projects in the humanities. "Completed applications must be received in the Office of Youth Programs of the National Endowment for the Humanities on or before November 16, 1981 (funded projects can begin the following May 1 or after)."

Entertainment



(photo by Wesley Witten)

(l to r) Butch Germano, Barry Scott, Jimmy McDonnell, Steve Chandler and Morgan Hampton of the States.

CNC enjoys States show

by Anne Doop

For those of you who have seen the States prior to the show here, the Wednesday night concert seemed somehow different. Followers of the band noticed the absence of keyboardist Robert Schindler. But those who have followed this band from their early days, noted that the loss does not detract from the performance. Although the move does change the States's sound, the change is more of an enhancement. Revealed are guitar licks and vocals that were lost before.

The new sound enhances the Tom Petty sounding guitar of Barry Scott and gives Steve Chandler's rhythms a boost. This adds to the New Wave sound of the band. Until now, the States have been sitting on a musical fence; one foot in the Rock and Roll side, and the other in the New Wave side. But, the one and only criticism I had was that all the material was starting to sound the same.

They seem to have corrected this lapse (Continued on p. 6)

The Lift

by Wesley Witten

The Peninsula is not noted for having very many bands with character or spunk, but The Lift has not been around for very long. This band of five local boys, some enrolled in our college, has a definite purpose in life, a direction which all members are striving for, and good management. Maybe this band, with its positive name, will crawl out of the backwater of music for which our area is noted and make something of themselves.

The drummer, Jay Culpepper said last Friday night at a local club where they were playing that the band was surprised how far the band has progressed from their humble beginnings last spring. The band started playing at local clubs such as the Das Waldcafe and the Castaways and was the warm-up band for the Robbin Thompson Band at the Horne's Coliseum Inn in September. The band is also working on a deal to cut an extended play record in a studio in Maryland. They have also had some record company agents come down from the New England area to hear them play.

Members of The Lift do not want the band to be categorized except as a good old rock and roll band. Many people would call them a 60's rock band since they do sound like the old Stones, Jimmy Hendrix, Beatles and the Who. The most surprising part of the evening came when

the band did the Who's "Won't Get Fooled Again." This was an extremely good version and featured the guitar playing of Bryon Forest. Along with Jay and Bryon, the lead vocalist is Doug Lewis. David Orr is the second guitar player and Tony Gattuso provides the electric bass.

Charlie Brown

by Ann Catherine Braxton

Most patrons of musical productions have only a vague idea of what goes into the long and often challenging process that evolves into a successful performance. The cast and crew of *You're A Good Man, Charlie Brown* exemplify the hard work and determination involved in just one facet of the production — the dance rehearsal.

Under the choreographic direction of Don Tolg, the cast, which rehearses for at least three hours a night, begins a dance rehearsal by going through stretching and bending exercises. Then a scene is rehearsed with Tolg demonstrating to each individual cast member what steps to perform in the scene. For example, the cast goes through the motions involved in the vignette concerning the ineptitude of Charlie Brown's little league baseball team, Tolg steps in and integrates his (Continued on p. 6)

**Campus Program Board
and
Sigma Pi Fraternity**

**Present The Return
of**

**One of Tidewater's
Best Dance Bands**

JADE

**Friday, October 9th
Campus Center Cafeteria
9:00 p.m. - 1:00 a.m.**

**Advance Tickets: \$2.00
Students w/valid CNC I.D.: \$2.50
Guests: \$3.00**

**RISE UP IN THE NIGHT
WITH**

**BRICE ST.
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Dolphin Records Recording Artists

**THURSDAY, OCTOBER 15th
CAMPUS CENTER**

ADVANCE TICKETS: \$2.00

**DAY OF SHOW:
STUDENTS: \$2.50
GUESTS: \$3.50**

Campus Program Board Production

Sports

CNC Cross Country still undefeated

by Hoppie Crowder

Christopher Newport's men's cross country team increased their winning record to 3-0 in a quadrangular meet this past weekend at St. Andrew's Presbyterian College. In addition, the meet last Saturday was the first chance for the Captains to see how they stand against the four teams involved in the Dixie Conference. Every team was represented from the conference except one individual runner, Wallace Johnson, last year's Dixie Conference champ from North Carolina Wesleyan. Also, the Captains showed everyone that they had their eyes set on another Dixie Conference championship. Since everyone put forth a hard effort, the Captains won with a low score of 29 points, followed by St. Andrews with 40, Methodist College 65, and Greensboro College finished last with 83 points.

This year the team consists of Steve Robbins, Chris Przygocki, Mark Jones, Mike Pepe and the two returning lettermen, Hoppie Crowder and Rudy Mendoza. They will try to improve their winning record this Saturday in a home meet against Greensboro College.

Christopher Newport's women's cross country team fell short of winning this past weekend at St. Andrews Presbyterian. Even though they did not win, each girl turned out their personal best time. Coach Brown was very pleased with the team, since the team is continuing to improve.

The members of the team consist of Veronica Lovko, Edna Davis, Francis Brown, Jennifer Owens, Silvia Douglas and Cindy Cronk. Since this is a building year for the girls, they hope to get on the winning track this weekend against Hampton Institute.

Captains drop another one

by David M. Bean

The CNC soccer team found the down-hill slide getting steeper as they lost to Methodist College 3-1 last Wednesday. They hosted Mary Washington College on Tuesday Oct. 6, but the results were unavailable at presstime. The outcome will be printed next week. The Captains' record is now 1-5.

No-Names, Sigma Pi Alumni cruise to victory

by Steve Ritenour

The first game of Sunday's slate of intramural football action provided spectators and players alike with a couple of spectacular, if not unbelievable, plays.

The OTHG team was victimized three times by No-Name receiver George Koutris as he grabbed three touchdown passes from quarterback Mike Waclawski. Two of those touchdowns came after the ball had been tipped around in the end zone by the stunned defense. Waclawski also added a score with a 20 yard run around the end and Tom "Flasher" Waltz also had an impressive day at running back. OTHG did manage to get on the board with Dusty Stanoway tossing a touchdown pass to Todd Repass and also carrying one in himself from 20 yards out. When the dust settled, the final score was No-Names 25 and OTHG 12.

The Sigma Pi Alumni squad dominated the second game, scoring at will on a disappointed Sigma Pi team.

Led by quarterback Marty Martin, the Alumni team played an almost flawless game. Martin hit Art Thatcher on the second play of the game for their first score. Adding a touchdown strike to John Harrell and a pair to Glenn Corey along with a touchdown run and a reception by Martin himself, the game quickly became a nightmare for the struggling Sigma Pi team. When the extra points were added in the final score was Sigma Pi Alumni 40, Sigma Pi 0.



(Photo by Steve Ritenour)

Sigma Pi Alumni catches Sigma Pi Q.B. but not in time — Alumni 40, Sigma Pi 0.

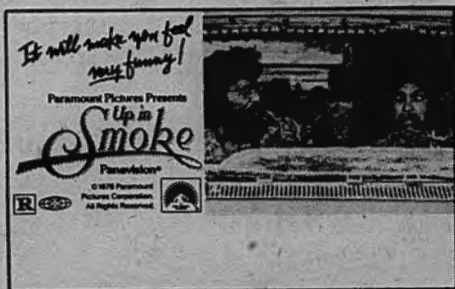
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October 8
Cheech and Chong's,
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Campus Program Board



If you're a late night horror movie buff,
you'll just die over the flicks we'll be
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OTHG — PI KAPPA SIGMA
HALLOWEEN PARTY?



Features

Campus Program Board brings sights and sounds to CNC

by Kelly Howell

The main source of power bringing popular local bands and top billed films to CNC's campus is the Campus Program Board, better known as the CPB. Mainly, the CPB is known as the group that books the bands for the Wednesday events. However, the responsibilities and concerns of the CPB are far more reaching than that. They also book many of the bands for any of the dances that are held on campus. Starting this semester, they have begun showing movies on Thursday nights.

The Campus Program Board works in conjunction with Whisper Concerts, a very familiar organization. CPB's ex-president Greg Jackson began working with Whisper Concerts last year to try to get popular bands to play at CNC. Kathie Moore, of Whisper Concerts, has been the main force in setting up bands to play here. Ms. Moore is a prime booking agent for Whisper Concerts. Her job is to book bands at local restaurants, clubs and schools. She works with the more regional bands, such as States. Ms. Moore has established a very respectable reputation in her field of work. CPB's director Dave Edgerton says that it is "a real step for local bands to be represented by Kathie."

So far this semester, many changes have occurred concerning the curriculum of the CPB. Gone are the weekly Wednesday night concerts. Instead, concerts have

been scheduled for every two weeks, either Wednesday or Thursday. This was done to give students more time to plan to attend the concerts and more freedom of choice based on their own schedules. Secondly, unlike last year, the scheduled bands are popular, well known bands from the area. Edgerton points out that this semester they have tried to get the best bands possible with the money that they had to offer. Band prices have ranged from \$500 - \$1,500. States, Robbin Thompson, Snuff, Bill Deal and the Rhondells, X-Raves and Harvest are a few of the popular bands that were booked for this semester.

The process of booking the bands began before the fall semester commenced. Edgerton and his staff compiled a list of bands that they felt the students of CNC would enjoy hearing. The list was then turned over to Mr. Moore. Within a few days, all the dates were filled. Incidentally, all of the bands that have been booked for this semester have been personally heard by the members of the CPB or have received a strong recommendation by Ms. Moore.

Whisper Concerts handles the contracts. All of the contact with the band is made thru Whisper Concerts, particularly Ms. Moore. The CPB's responsibilities actually start when the band sends over a "rider," which is a list of everything the CPB needs to provide for the band. The

number of dressing rooms and amount of power sources are usually the major needs of the band.

So far, the power supply has been the only problem confronted by the CPB. The problem was resolved when the CPB and Student Life Office combined funds to pay for a new power supply in the cafeteria.

The next step in the process of booking bands at CNC is advertising. Advertising is always a major step in any event. The CPB has an activities calendar located in the Campus Center. Also, they have started printing part of this activities calendar in *The Captain's Log*. Advertising for a specific band usually begins one week in advance. Posters are printed and placed around the campus. At the same time, advertisements are run in *The Captain's Log* denoting times and prices.

During the day of the concert, preparations begin about 3 p.m. First, the stage is put into the cafeteria. Then, two to four members of the concert staff supervised by Steve Foretich help the roadies of the band 'load in' the band's equipment. The stage is then arranged the way the band wants. Next, power and sound checks are done. Usually, only a group sound check is done. However, with the band States, each member of the band does his own sound check to insure the quality of their equipment.

By 6 or 7 p.m., the cafeteria is ready for

the concert. The CPB's office serves as a dressing room and waiting room for the band members.

Another event sponsored by the CPB was a series of movies shown usually on Thursday nights. Movies schedules for this semester have been, *The Blues Brothers*, *Creature from the Black Lagoon* and *Richard Pryor*. The movies have not been greeted by the students with much enthusiasm. Edgerton estimates that approximately 200 students total have attended all four movies.

The Campus Program Board is awaiting approval of their constitution which would provide for seven students and two staff members on the board. This would allow a more student-oriented organization to form. A concert committee, movie committee, and special events committee are also proposed under this constitution. Plans for next semester's activities begin in mid-October. Any ideas concerning social activities on campus are welcomed. Also, anyone interested in joining the CPB should contact John McCaughey in CC238.

A different approach to activities on campus is expected to be greatly effective. Edgerton says that the CPB is "trying to work more with clubs than in the past." The idea behind this is that any major club that wishes to sponsor a social activity is offered help from the CPB. The

(Continued on p. 8)

Be a UN delegate

by Ann Catherine Braxton

If you are interested in an intellectually and culturally enriching experience that will give you a keen insight into the life-style and political leanings of the other nations of the world, then CNC's Model United Nations could be the organization for you.

Four students were in attendance at the Model U.N. organizational meeting Monday September 28, one of whom was sophomore Archie Duncan. Duncan was one of eight CNC students who had the privilege of representing the small Asian country of Sri Lanka at the Model U.N. Conference in New York last April.

"The goal of the National Model United Nations (NMUN) is to give the participants a better understanding of the dynamics which shape international relations. By participating in a simulation of the United Nations, students are able to experience the excitement and pressure of debating, arguing, developing coalitions, and making friends within a short period of time. In fact, one of the secondary goals of the NMUN is that it provides an excellent opportunity for the exchange of ideas in open discussion with a wide spectrum of

participants from the United States and Canada. As a delegate, one spends time doing research work, writing position papers, and meeting with the other delegates to share views and elicit support," explains Duncan.

"Last year I was taking 18 credit hours in the spring, and spent 20-30 hours in preparation for the NMUN. This entailed trips to libraries at ODU, Hampton Insti-

tute, CNC and Norfolk State. However, in the end our delegation felt that its collective effort represented Sri Lanka (formerly Ceylon) adequately," continues Duncan.

Last year, the trip cost about \$3000 for the eight delegates, which included \$725 for food, \$1250 a week for hotel accommodations, \$35 per student for delegate fees, and \$23 plane fare for a round trip to New

(Continued on p. 8)

100th anniversary of Picasso's birthday



(photo by Robin Boucher)

Members of Studio A Art Club are busy at work putting the finishing touches on the plans for the upcoming activities celebrating the 100th Anniversary of Picasso's birthday. Enthusiasm among the members is high, and we are hoping everyone will enjoy the activities that we have planned. Be sure to join us when you can.

Films on Picasso will be shown on Wednesday and Thursday, October 14 and 15 at 12:00 noon and again at 7:00 p.m. in the lobby in front of the theater in the Campus Center. A continuous slide show will also be shown.

In conjunction with this an Abstract Art Show, including copies of some of Picasso's works done by club members, will be on display in the Campus Center October 12 through October 26.

(Continued on p. 8)



Bring Your Family To Meet Our Family...

Holidays are a family affair at Haircrafters. We have styling choices for everyone & for all ages!

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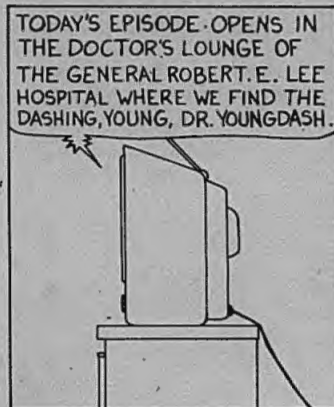
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Edie Adams
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No Appointments - Just Come In

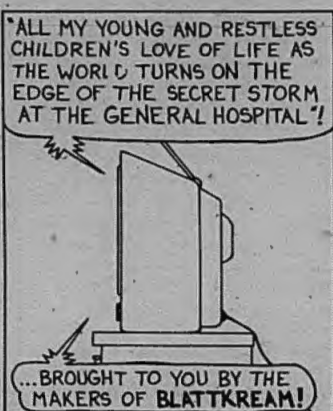
Captain's Log

TURNSTIDE



More Charlie Brown

(continued from page 3)
modern dance steps into the performers' natural movements, and then the cast rehearses the scene adding the dance steps. In another instance, the opening number is rehearsed. Though the title song "You're A Good Man, Charlie Brown" requires that the cast sing and dance simultaneously, at the dance rehearsal, the cast places more emphasis on the choreography than on the vocals.



Tolg, who is working at CNC for the first time, was educated at the University of Maryland. A veteran choreographer, he began his career doing concert work, performing modern pieces. He has worked with high school groups and community theater groups. He has also coordinated many dance concerts and has choreographed such productions as *West Side Story*, *A Funny Thing Happened On the Way to the Forum*, and Gilbert and Sullivan's *H.M.S. Pinafore*.

Classifieds

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FOR SALE: 1973 Camaro LT, Candy-Apple Red, Blk Vinyl Top, PS, PB, AC, AT, AM/FM Stereo, 2 Cass. Extras, exc. Cond. \$2,600.00 Call 867-8323.

States

(Continued from p. 3)

in judgement with the tunes performed from the forthcoming LP, due out around the first of the year. "Dull Side Of Paradise" tends to be a little funkier than the usual States; "Have A Good Time" was surprisingly good, and a tune that Scott introduced as a "brand new States song, not heard in too many places before CNC", called "I've Got An Angel", which promises to be a major cut.

"Butch" Germano, bass player and P.R. man, gives an interesting description of the group. "We are a serious, serious organization." Calling themselves an "organization" rather than a band holds higher expectations for these guys, expectations which will now be fulfilled. Germano listens to Ray Charles music when not in practice, answering fan mail and performing other tedious tasks such as granting interviews.

Jimmy McDonnell, the "star" of the States, now employs a tactic used by other really good Rock 'n' Roll bands. Wednesday night, the remainder of the group entered the stage area just a few seconds prior to McDonnell. This few second delay builds just enough tension to inhibit doubt. This gets the crowd a little uneasy and is a good psychological instrument. McDonnell now plays rhythm guitar on a few more tunes than before the release of Schindler, and they sound a little more involved without sounding messy. His vocals, as always, are one of the driving forces for the ensemble.

Morgan Hampton, drummer, is of exceptional quality. He employs a characteristic used by Mick Fleetwood. His drums are predominant and add to the overall sound without being too overbearing.

Steve Chandler who looks more punk than his rhythm guitar portrays, is another asset to the group. He adds backup vocals to tunes and harmonizes perfectly with Scott.

Of all the tunes performed Wednesday, the crowd responded greatest to "Saturday Night" and the title tune of their latest album *Picture Me With You*. What surprised me was the equal response to an old rock standard "Mr. Postman". Many of us weren't even aware of music when that came out.

The band has dropped the relatively slow "Angle of the Morning" from their repertoire, and replaced it with "Sister Of The Moon". This tune they do quite well, leaving the Fleetwood style while incorporating their own. "Chain", the second Fleetwood Mac song, was on their set lists the first time that I encountered them.

Although no member of States has had any professional musical training, the lyrics, vocals, guitars and drums — the

whole of the organization — portrays the utmost in professionalism.

The band has one of the most professional stage crews I've seen, but the prime member was not a stage hand by profession prior to his coupling with the States. Eddie Zapato whom you may have seen handing the guys' guitars and setting up the band was "picked up" along the road during the early days of States. "He used to come see us", explains Germano.

As to the great following the States have, Germano attributes this to the crowds' realization of the hard work put into each show. Never will you attend two consecutive shows and find the tunes performed in the same sequence. This cannot be said for many professional touring acts.

In the future, I hope to see the States opening for major acts (as they did for Hall and Oates from October through December of '79) and eventually being the headliners in their own show. This, I feel, is coming soon.



Lofgren's new LP

by Ron Patron

Nils Lofgren's latest album *Night Fades Away* is his first in quite some time. In all, the disc contains 10 tracks and all except "Anytime At All" are lyrical masterpieces. Among them are all the standard trappings of rock songs: the usual love song, songs about cars and girls, and songs about everyday people.

One in particular, "Streets Again", tells a story about a man who uses love to use women. It's a sad, pathetic existence this man leads and Lofgren seems to understand. It's this kind of song that makes listening to this album quite enjoyable. Lofgren's lyrics are on par with John Lennon, Paul McCartney and Billy Joel.

The guitar and guitar synthesizer work by Nils Lofgren and producer, ex-Steely Dan member and Doobie Brother Jeff "Skunk" Baxter, are excellent. One tune, "I Go To Pieces", written by 60's pop idol Del Shannon, features the writer in a duet with Lofgren, and proves to be one of the most interesting tracks on the LP.

The only fault I find with the album is the vocals. Lofgren's voice sounds painfully close to Neil Sedaka's. Lofgren's voice is clear and easy to understand, but it just doesn't fit his musical style. Musically, the disc has few peers.

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| Articles | Monday, 4 P.M. |
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| Letters & Editorials | Tuesday, 4 P.M. |

Editorial

The forty cent fix

Have to drink that morning cup of coffee in order to face the day? Does that noon cola make the afternoon pass quicker? Do you drink a Mello Yello in preparation for that next class? If the answer is yes to those questions, you can give thanks to an Arabian prior. He is the man who popularized caffeine.

Caffeine is a drug, a stimulant in fact. **Consumer Reports** has an article in this month's issue concerning the affects and uses of the drug. Everyone knows that colas, coffee, tea and chocolate contain caffeine. But, did you know that aspirin, namely Excedrin, has 130 milligrams of caffeine. So do many old remedies (Dristan, Triaminicin) and diet pills (Dexatrim and Dietac).

You're thinking, "O.K., so what?" The fact still remains that caffeine is a drug; one that is suspect in certain body disfunctions. Expectant mothers are urged to avoid any intake of caffeine; patients with peptic ulcers cannot have any caffeine during a flare-up; most importantly children consume too much caffeine in comparison to their body weight. The magazine cites a study which discovered that children consume the same amount of caffeine which effects the central nervous system of an adult. Subsequent studies reveal that children experience caffeineism: jumpiness, insomnia, and other effects felt by adult coffee drinkers.

But several times a day, this stimulant is introduced into the body by the most popular source, soft drinks. "Americans consume 34 gallons of soft drinks annually per person, compared with about 28 gallons of coffee." We all have known that caffeine was in Coke. Surprisingly, however, Mello Yello outranks Coke in the amount of caffeine in a 12-oz. can.

This writer was under the impression that only the caramel-colored soft drinks contained caffeine. These drinks have a small amount of natural caffeine which comes from the kola nut used for flavoring. "More than 95 percent of the caffeine in a cola beverage is added by the manufacturer. So is 100 percent of the caffeine in citrus and other fruit-flavored drinks that contain it," reveals the magazine. The U.S. Food and Drug Administration requires a beverage to have a trace of caffeine in order to be classified as a cola.

But why? That question receives an ambiguous response. The manufacturer for Sunkist states that the caffeine is essential to perk up the sweet taste of the soda. The Food Chemicals Codex states no flavor function of caffeine. Could it be that critics of the soft drink industry are right? The drug is used for promotion. Caffeine stimulates the consumer, he/she likes the sensation and buys more of that soda. "Have a Coke and a smile/makes you feel good."

Maybe drinking unnecessary amounts of a drug doesn't bother you. Anyway, there is no firm evidence of the effects of the stimulant on the body, you say. But, if caffeine plays no role in the composition of the soda, then why have it in there at all? It can't be cheaper because the drug is added. It would be reasonable to assume that if there's one less ingredient that prices will drop slightly.

For those who are concerned about the intake of caffeine, drip coffee contains 146 milligrams compared to 110 milligrams in perked coffee. Cocoa has 10 mg whereas canned ice tea has 22-36 mg. Diet Mr. Pibb and Mountain Dew contain the most caffeine for a soda, 52 mg. Some others: Tab (44 mg), Sunkist (42), Dr. Pepper (38), Sugar Free Dr. Pepper (37), Pepsi (37), RC (36), Diet Rite (34), Diet Pepsi (34), and Coke (34).

There is some relief. Cragmont Cola from Safeway contains a trace of caffeine and the following sodas have 0 mg: 7-Up, Sprite, Diet 7-Up, RC 100, Diet Sunkist, Patio Orange, Fanta Orange, Fresca, and Hires Root Beer. These are not colas.



Please send all Letters to the Editor to the following address:
Editor — The Captain's Log
Christopher Newport College
50 Shoe Lane
Newport News, VA 23606
 Or submit them to the editor in CC223.

The Spyglass



WASN'T TOO GOOD, WAS IT, LUIGI?

On Life

by Freeman Rattliff

John Doe, the notorious critic of politics, is a typical average American; he works a nine-to-five job and has two children, a wife, and a dog. His favorite pastime is watching television. He could watch it for hours without breaks; however, his favorite shows did not include the news media; yet, he was such an expert with politics.

When asked why he did not watch the news media, he merely said that it was not exciting. John simply could not pull himself from his exciting television programs to do anything, and when asked where he received all his political insight, John responded with a nervous twitch. John's excuse for not reading the newspaper was that he never had time. John often puzzled people with his frequent discussion of politics; he obviously was against all politicians in office. It was always puzzling why he enjoyed politics so much.

John's wife Mary made the awful mistake of asking her husband his opinion of Ronald Reagan's program to cut taxes. John with his negative attitude as usual said it will never work as long as a millionaire sits in the White House and tries to relate to common people. Jeeringly, he said if Reagan stays in office the remains of the U.S. will be protected because of his increase in defense spending.

Mary asked John what did he think of Jimmy Carter since he was obviously

against Reagan. John crudely remarked, peanut farmers belong on a peanut farm.

John was well known for his presidential remarks in his small town of Plainsville, USA. When asked for whom did he vote, John said he did not vote; he believed that his one little vote would not change an election. He then said, "the government will continue to be rotten no matter who wins the election." John had not voted in four years; therefore, his name was purged from the voting register so he could not vote.

Mary tried to convince John that if everyone thought the way he did no one would vote. John, being stubborn and obstinate as ever, said he did not have time to register or to vote; he might miss the new series of television programs.

John Doe in his state of blissful ignorance was satisfied to go through life criticizing the government and not trying to change it for the betterment of society through voting. He was constantly giving his unsubstantiated views of the government and politicians. John is representative of the many people who do not vote or care what happens in the government; these people do not understand what a true democracy is. It is one's responsibility as a citizen of the United States of America to make one's voice heard through voting; to make our democracy work the way it was meant, a government for the people by the people.

Business digest

(Continued from p. 2)

only make decisions based on textbook theory. Hopefully these co-operational exercises will help to bridge the gap, between the academic community and the business community. Financial Institute Management is one class that used this approach whereupon an executive with Legg Mason Investments came in and helped to lecture on particular topics. According to Dr. Rowell, the students were captivated because they were actually hearing examples straight from a real world source.

Dr. Rowell is optimistic about the chances of CNC business students in the business community because he believes the School of Business at CNC is educating the student in a stimulating way. He feels the student is getting broad knowledge which will prepare him for an ever increasing change which is sweeping the business world. The CNC business student should be well versed on the requirements imposed on him by the external environment. Dr. Rowell sees an informed, flexible, and profitable student leaving CNC's School of Business, which he feels are the characteristics needed to keep up with this change.

We who are business students at CNC thank Dr. Rowell and those like him for the excellent services

provided and especially for having the foresight to determine the characteristics needed to handle this ever changing business world. We are truly privileged for having such excellent professors here at CNC.

Picasso

(continued from page 5)

These shows are open to all, free of charge.

As a final wrap-up of the activities, club members and their guests will have a birthday dinner party October 26. Spanish food and decor will be featured.

Career program

(Continued from p. 1)

feature the areas of concentration in Biology, Chemistry and Leisure Studies.

Representatives from the following organizations will be participating: Eastern Virginia Medical School, Medical College of Virginia, Allied Health, Nursing & Pharmacy, Peninsula YMCA, James R. Reed & Associates, City of Hampton Recreation Department, Harrison Lake National Fish Hatchery, Virginia Air Pollution, Virginia Polytechnic Institute and State University, Extension Division, Le-Mac Nurseries, and Mr. Robert T. Perice, M.D. (Medical Field).

Model UN

(Continued from p. 5)

York. No money was received from the S.A., but the trip was financed by the Political Science Department and the local U.N. Association. This year, the Model U.N. plans to finance the trip through fund-raising.

U.N. delegates have lots of free time during their stay in New York and are treated to a Broadway play at a discount. Duncan elaborates, "Being a delegate did not mean that one attends meetings all the time, because the afternoons were free in order to take in the sights of New York. Friday night was set aside for a Broadway play. I visited Central Park, the Empire State Building, rode the subway around town and received a good case of heartburn from the Greek, Italian, French, and Polish food sold on street corners."

There are currently spaces for six new members. If you are interested in representing CNC at the NMUN, leave your name, address, and phone number with the chairman of the Political Science Department, Buck Miller, room 327 in the Administration Building or drop a note in the Government Club's mailbox upstairs in the Campus Center.

CPB

(Continued from p. 5)

CPB will usually pay 50-60 percent of a band's cost with the club picking up the remaining cost. Most of the fraternities on campus have participated this semester. Any club that wishes to participate is urged to contact the CPB.

A view through both windows

by Jay McCracken

We are so fortunate to have the opportunity to hear both contemporary and classical aspects of a current movie soundtrack . . . "Heavy Metal," both issued as releases on the Full Moon categorization by Asylum Records. The initial record is the soundtrack, itself, including the performance of well-known bands, such as Black Sabbath, Blue Oyster Cult, Journey, and Grand Funk Railroad. This record is an outstanding achievement, if examined alone! Through "Crazy? (A Suitable Case for Treatment)", Nazareth provides a harmonic summary of the whole! However, songs like "Queen Bee" (Grand Funk RR) and "The Mob Rules" (Black Sabbath) merit not to be overlooked!

It is indeed fortunate that the producers have also chosen to release the film's score, recorded by Elmer Bernstein with the help of an unnamed orchestra. Not only are the chief characters named here, they are eloquently eulogized! The depth of talent which is made apparent herein is, indeed, comparable only to the utter extent of space!

Never let it be said that all music is not related as a family! The affection for one of these variances of performance would only be overwhelmed by possession of the other!

CAMPUS ACTIVITIES

3 OCTOBER CALENDAR 3

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|--|--|--|---|
|  <p>8 BY CHEECH AND CHONG</p> | <p>ΣΠ PRESENTS</p>  <p>9</p> | <p>15</p> <p>BRICE ST.</p> <p>CONCERT</p> |  <p>17</p> |
|  <p>21</p> <p>WET T SHIRT CONTEST</p> |  <p>29</p> <p>THE X-RAVES CONCERT</p> |  | <p>MUSIC BY "RATTLE" AND ALL NIGHT HORROR MOVIES AT THE OTHG AND TJKE.</p> <p>31</p> <p>HALLOWEEN PARTY</p> |

COMING ATTRACTIONS
IN
NOVEMBER

Harvest 6

AND

SNUFF 11