

# The Captain's Log



Volume V, Number 5

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

October 8, 1973

## TRADITIONAL DANCES HIGHLIGHT FEST

The Annual Chicahominy Fall Festival, Saturday, September 22, held at Jamestown Festival Park, consisted of native tribes from Virginia. There were also nationally prominent Indian and "pale-face" speakers on the agenda.

But the most interesting and enlightening event was a series of Indian dances. Efforts

of the white man to eliminate Indian culture have not erased this important part of earlier unchristianized Indians. These dances have been passed down through the generations but remain in much the same form as they were before the Jamestown settlement. Young people of the Chicahominy tribe performed traditional dances before a



Photo by Bob Oliver.

crowd of hundreds.

Perhaps one of the most appropriate dances for this season was the Harvest Dance, which had been performed at fall festivals hundreds of years ago. This, like most other tribal ceremonies, was religious by nature. The Harvest Dance thanks the gods for a year's supply of food and prays that the tribe

will not starve. Their communal society felt that if one member of the tribe were to go hungry, then the whole tribe would.

Generally, visitors got a glimpse of some native American spirit through the messages of the Indian speakers, native dances, and the presence of these "forgotten" Americans.

Kathy Babb

## Freshmen Have Faith in '74

In a close race for Freshman Class President, Faith Ann McErgle defeated Glenn Gilley by a vote of 34 to 28, Thursday, Sept. 27. Discussing the election, Faith Ann said

"I was disappointed at the number of people who didn't vote. I really hope people are going to show more interest in the class." Approximately 15% of the class voted.

Candy Frazier was elected Vice President running against Jan Mangum, by a margin of 34 to 26.

Mary Ogiba, running uncontested, filled the office of Secretary-Treasurer.

Other class offices unfilled in the spring election, were uncontested.

New officers include Jane Stamas, Senior Secretary - Treasurer, Roger Warf, Junior Vice President; Donna Walkup, Junior Secretary-Treasurer.

Assemblymen elected at the same time are: Bill Dorneman, David Hawley, and Buzz Rhinehart III, Senior Class; Hugh Kock and Stuart Smith, Junior Class; Claudia Almquist and Kathleen Babb, Freshman Class.

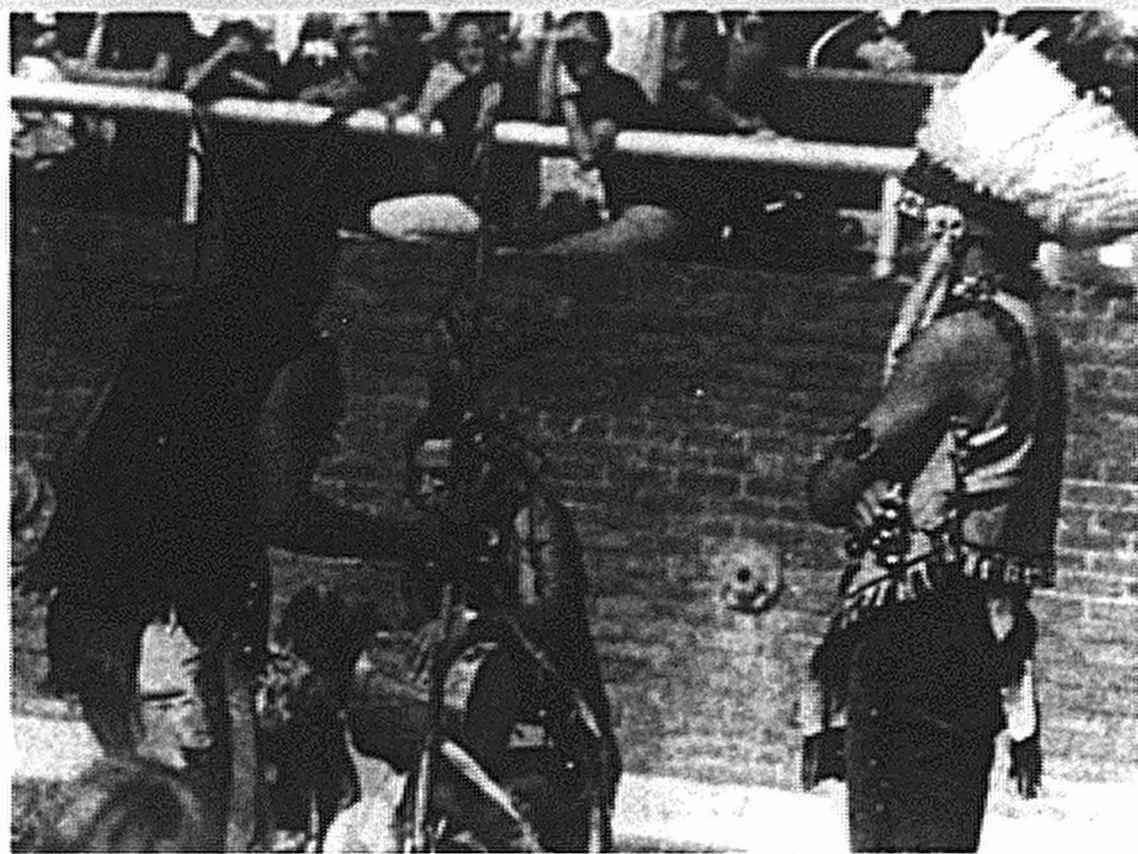


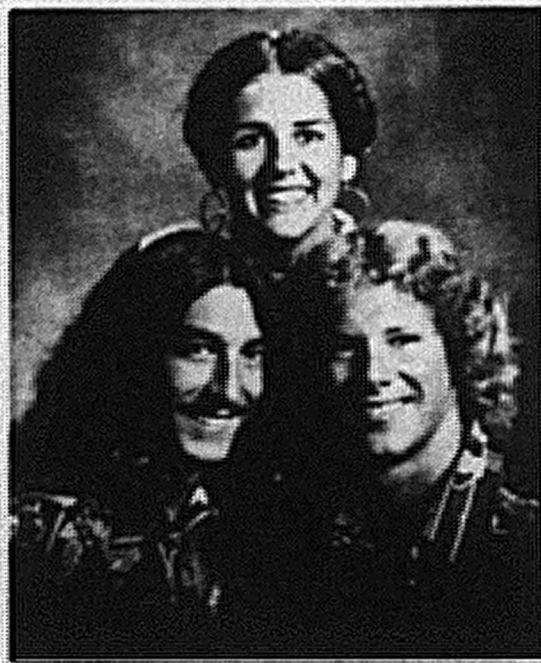
Photo by Bob Oliver.

## Act III, Stillwater to appear Friday

An Outdoor Folk Concert featuring ACT III and STILLWATER and introducing ABEL-YOUNG is set for this Friday, Oct. 12. An evening of folk, bluegrass, and some acoustic rock will begin around 7:30 p.m. in the field behind Newport Hall. A jam session will follow the concert, so bring enough of everything to last til the wee hours of the morning.

Act III, composed of Al Garrett, Jean Stoves and Doc Harrell mixes the 12 and 6-string guitar with their own special blend of old-fashioned friendliness. The group plays contem-

porary folk with a twist which makes their music entertaining and original.



Act III. Photo courtesy of Check Productions.

Stillwater is equally as good. Butch and Rick provide solid music that sets your soul on fire as their vibes fill the air.

ABEL-YOUNG is a newly found group with a lot of punch. The dude (Abel) on violin/fiddle will make a bluegrass fan out of any skeptic's fantastic. And Young sings like James Taylor (just close your eyes).

All three groups have real talent and are looking forward to giving everybody a great evening. Admission is free to CNC students and \$1.00 for each guest.



## Editorials

**"Executive Council... a Farce"**

It has come to my attention that, for all intents and purposes, the Executive Council is nothing more than a puppet manipulated by the master puppeteer, Dale Hargrave. After observing several meetings, the fact finally hit home that the entire concept of the Council as a check-and-balance body of the student government is a farce. The puppets merely fill otherwise empty seats, and yet really do not play a significant role in the governing process. Objections to certain procedures or decisions of the Council, if disliked by the President of the SGA, are somehow (mysteriously, like Divine Right) overruled or disregarded.

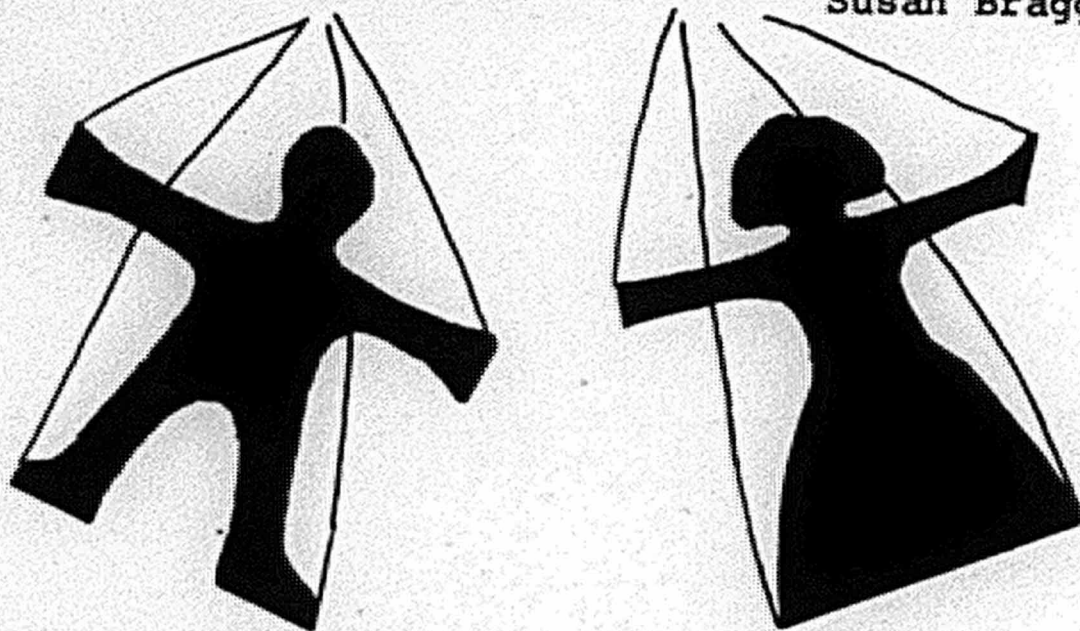
One major point comes to mind that may help illustrate my argument. Sometime ago, (exactly Sept. 18) at an Executive Council meeting, a motion was made and passed that beer be served free of charge at the Fall Festival since Ken Swartz had budgeted the festival so that some \$300 was left over. A vote was taken in favor of free beer (4-1). But because the SGA President was extremely opposed to this measure, an emergency meeting was called for Sept. 21 to reconsider the vote. Now, I know that Dale's objection to the ruling was because the SGA was low on funds, but my concern here is to question the legitimacy of calling another

meeting and voting AGAIN on an issue that had already been passed by a quorum. If the absent members of the Executive Council were dissatisfied with the vote, then (I hate to say it, but...) tough luck. The motion was legal, the vote was legal, but I fail to see the legality of voting

again on the issue.

This example, along with others too lengthy to discuss, leads me to believe that any check on the SGA President is useless. I, for one, protest the President's limitless power to pull the string and make us dance.

Susan Bragg

**'Confusing': A student's first impressions of CNC**

For a student who has attended two colleges prior to CNC, and undergone the registration procedure four times, one might think that by now the act of registering for classes would give me little cause for confusion or anxiety. However, after having last come from a school where registration consisted of little more than showing up at the class of one's choice, and where the advisor's duty consisted of basically telling the student to take whatever classes he felt like, my reaction to registration at CNC was a mixture of confusion ("Well, first you stop at this table and get a card and the next and then give them to that woman over there..."), frustration ("Tough luck, this class is filled"), and appreciation for the assistance of advisors as to what courses would and would not be a good choice to take.

Though two weeks is hardly time enough to make a really fair appraisal of this school as it compares with my former, I have observed some pronounced differences--some good, some not so good, in attitudes of students and the general class struc-

ture.

One major thing lacking at this school (due in part, I think, to the fact that CNC is non-residential) is the absence of a feeling of community, with classes as the only (or nearly so) focal point of participation. On the other side of the coin, however, the students seem intent and serious about their classes.

It has struck me that often this seriousness stems from obsession with grades and passing in order to get that degree and get a decent job, as opposed to a genuine interest in the particular subject. This is not to say that there's anything wrong with getting that degree and job. At my previous school, few students really knew why they were attending school or what they were going to do once finished. Most were there for a 'good time.' But then again there's nothing wrong with having good times as long as time in college isn't devoted to that entirely. I don't mean to make a blanket condemnation of the students at CNC. I'm sure there are, as in most good schools, students here who not only know what they're aim-

ing at, but also find a genuine interest in the classes they take and derive a genuine pleasure from learning.

Both schools that I have attended have one point in common that definitely plays an important part in assisting the process of learning. Both have relatively small student bodies which in turn means smaller classes. I believe that this facilitates learning immensely. In a small class, rapport can be made with students and teachers in which the exchange of ideas

can flow freely. This simply does not happen in a large school where small classes are almost nonexistent.

CNC's size, I believe, will play a major role in determining the type of school it will be in the future. If it remains small not only will it be able to offer a better environment for learning in the way previously mentioned, but will also help to counter-act the effect of the non-residential status of the school thus allowing a real sense of community to grow and develop.

## The Captain's Log



The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Wednesday preceeding Monday publication. Contributions and letters to the Editor are welcome, and subject to final approval of the Editor. All rights reserved.

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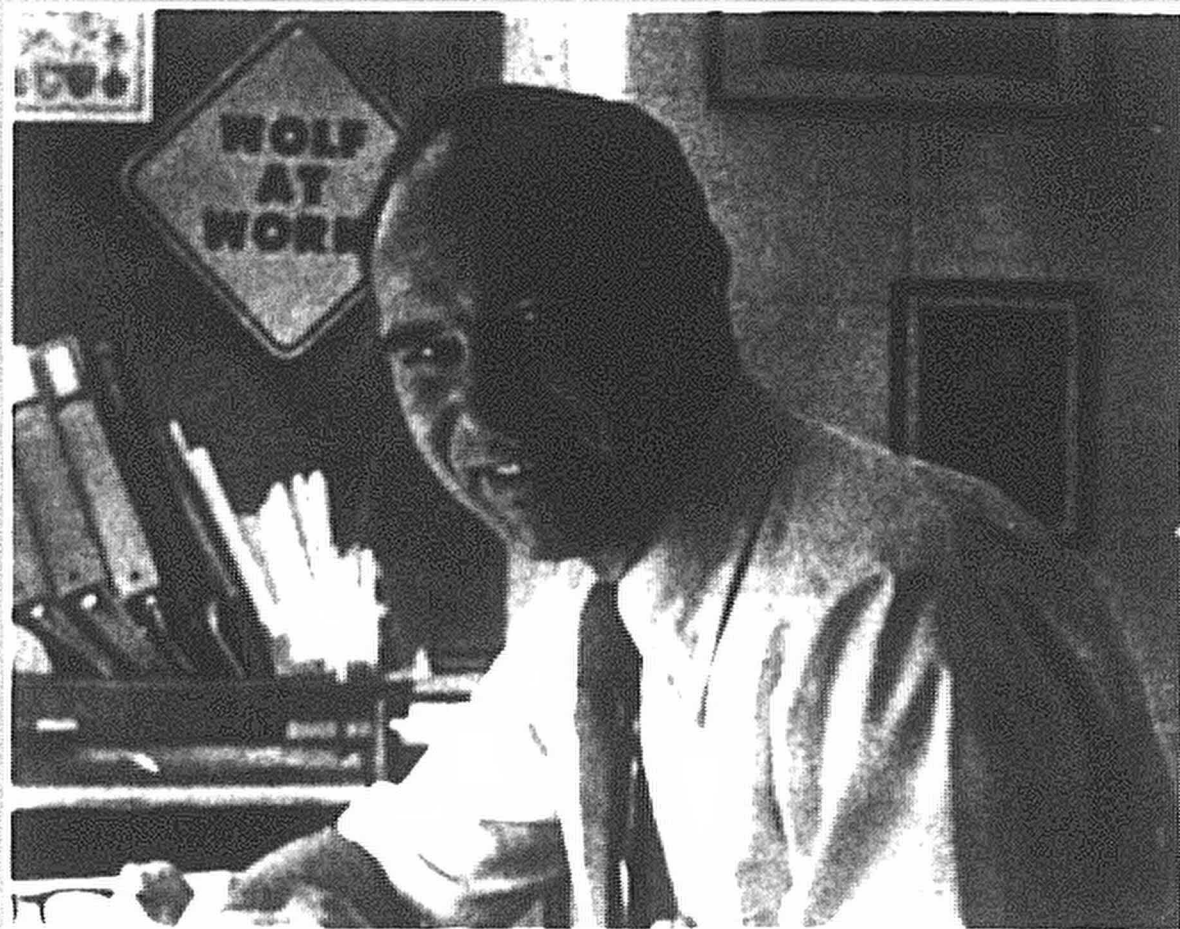
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Trevallion



# PROFILE: 'Wolf' Prow Is Really a Lamb



"Wolf" Prow/photo by Bob

"Echtes ehren  
Schlechtes wehren  
Schweres uben  
Schones lieben."

This is the motto of the German Navy and as a credo is one of Mr. Prow's favorite thoughts. The words rhyme in German, Mr.

Prow's native language, and, according to him, are extremely inspirational - unfortunately, the rhyme and much of the meaning are lost in translation so I shall not disrupt the motto's beauty and emotional impact with an inadequate American phrase.

"Wolf" Prow (his real name - see the sign in his office) was born in Sprottaau, Germany. He attended parochial school for four years there in a building which was constructed in 1292. Indeed, Sprottaau itself gained city rights as early as 1253. Mr. Prow later attended a naval academy and then high school in Germany. Steeped in the traditions of his country and conscious of the changing times, Mr. Prow joined German Navy and by 1942 he was a combatant in the German war effort.

Post-war life took Mr. Prow to the United States where he obtained an MS in his present field at the University of Maryland. He then began teaching at the University of Wichita and after that at George Washington University. Mr. Prow had joined the U.S. Air Force as a commissioned officer during this time of his career and has only recently retired after 21 years of service.

He eventually attained a Masters in education from the College of William and Mary where he subsequently taught economic and political geography from 1963 until he came to his position at CNC in 1973.

In his spare time Mr. Prow enjoys photography and drawing accurately and minutely detailed maps, ships, and coats of arms. He currently is engaged in a student-assisted project that delineates Virginia's true boundaries as researched with and aid of previous maps and surveyor's notes. He intends to send these new maps and computations to the Southeast Branch of the American Association of Geographers in the near future.

Mr. Prow says that he enjoys the friendly atmosphere and the students here at CNC. How he remains so cheerful is a mystery to me for I noticed that do to an oversight of some committee (perhaps curriculum) all of his courses, regardless of title, are numbered 395. My, my.

## LETTERS:

Dear Mr. Smith

The faculty in Gosnold Hall and the Gym never requested and do not want reserved space near the Administration building. I would rather like to be assured of a place in front of the gym, and I thought it was logical for faculty to have a spot to park, since if the faculty member is late, all the students of the class are deprived, but if a student is late, only he loses that time. However, if it causes such a complex among the students I will forego the privilege. It is a bit of a difficulty because I am the absent-minded type who will be unable to find my car in the afternoon. I don't come in early, since I stay until 10pm on Tuesday and Thursday nights so I am likely to end up far away. Presently I have a taped-up ankle and even if it were better, I'm not very good at jogging, but I can bring my bike along

Please Stuart, get US a bike rack at Gosnold!!

Sue Gray Al-Salam

■■■■

Dear Mr. Smith;

I read the article, "Harvest of Shame" in the September 17 issue of the Captain's Log with great interest. I was a resident of the Eastern Shore of Va. for twenty years and can say the article reports the deplorable conditions accurately. However, there is one point I would like to introduce

When a farmer hires migrants, he does not hire them individually; instead they are hired as a crew through contracts negotiated by the crew leader. When the job is completed, it is the crew leader who is paid. In turn the crew leader pays the migrant.

The crew leader, who comes from the same socio-economic background as the migrant worker, is really one of the "heavier" in the

sad story. As the article points out, he sells the workers food at high prices, loans them money at high interest rates, and generally takes advantage of the workers.

I hope you will find this information useful in presenting another "slant" on the situation.

William H. Nicolls III

■■■■

Dear Mr. Smith;

Your editorial concerning reserved faculty and staff parking was very interesting. A ninety car lot beside the Administration Building may have been a show of power, but not by all faculty members. It is a long distance from there to Gosnold Hall in the rain although a short walk on a nice fall day.

I would like to think you paid your money for both a parking space and an education.

I would also like to think I made some small contribution to some students in the latter context. I would like to find a parking space also, in the general proximity to Gosnold Hall. I would be happy to pay \$25.00 per academic year for a reserved space. That would be comparable to the portion of your fees that support the parking lot. Will you police the area to make sure my space is there when I arrive? If not, maybe the Dean of Students will allow me to police my reserved area and ticket offender?

If I cannot have a \$25 reserved space, I will then take my chances with each student five days a week and park anyplace I can find an empty space. If you can get a sticker, you may have my space in the ninety car, reserved area.

Jean E. Pugh

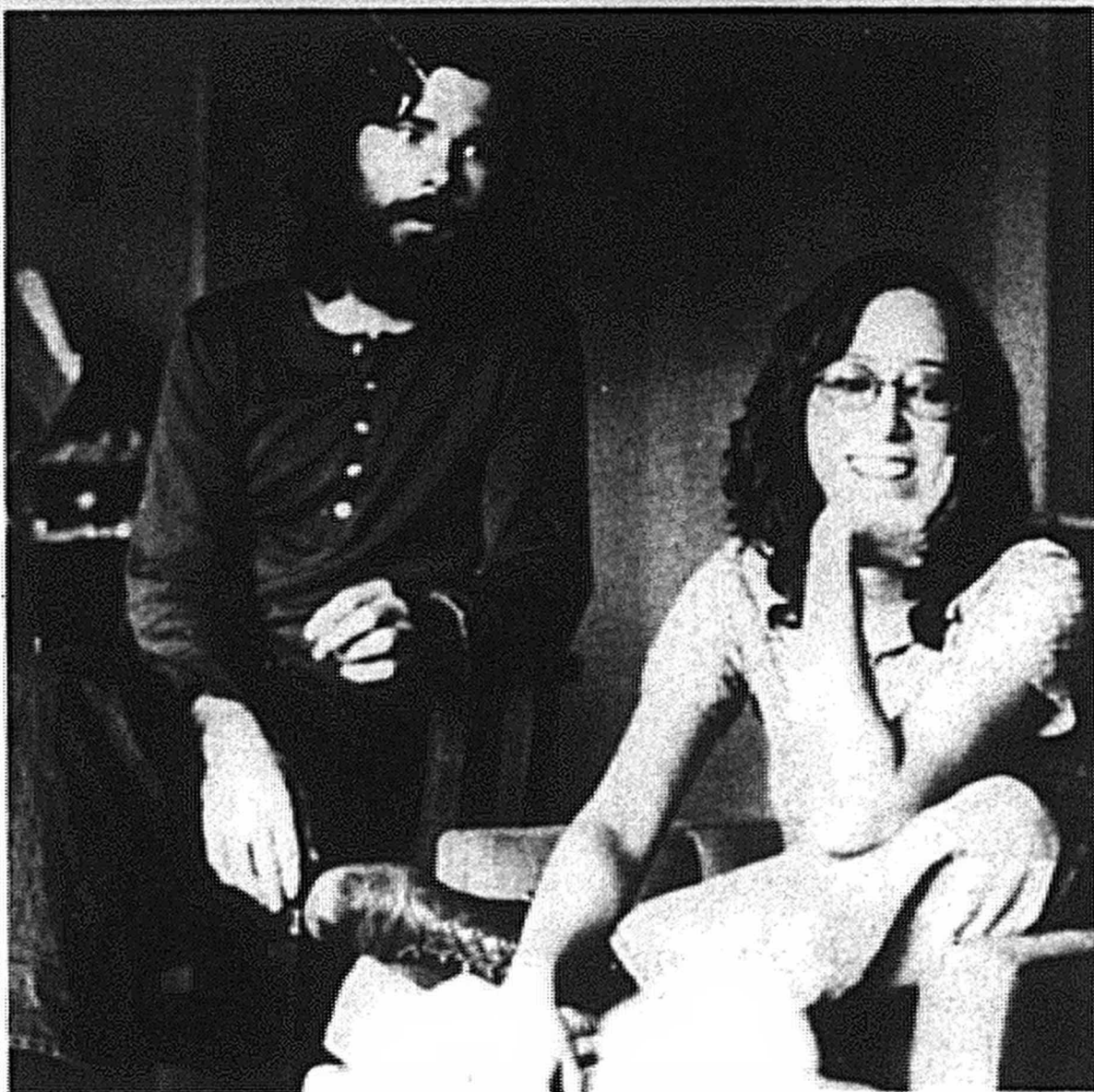


# STUDENT PROFILE: Vikki and Rodney

by Susan Bragg

To add some variety to the profile series, this week's interview focuses on the student, or rather, a couple of students---Rodney and Vikki Hespenhide. The idea stemmed from the fact that almost all articles and activities concerning the "liberation of the sexes" involve or are initiated by either Vikki or Rodney. I was interested in knowing whether or not this idea of liberation was carried over in their daily lives.

The Hespenhides, married almost 18 months, live in a small, but comfortable apartment in Newport News. Here they share the duties and chores required of a clean home. Vikki explained, "The duties sort of settled in." "We just did things when they needed to be done." She does the laundry ("I have an easier way") and sewing, while he does the other "heavy stuff"---such as defrosting the refrigerator, waxing floors, and taking out the garbage. Vikki, though, scours the garbage cans (which are painted yellow) and does about one half of the cooking. Shopping for groceries is done together. Because they both work at CNC besides going to classes, the apartment



The Hespenhides-Rodney & Vikki/photo by Bob

usually goes unnoticed until one or the other takes the initiative to sweep out the "tumbling dustballs," as Vikki calls them.

Rodney, an English major, says that he will probably go into some aspect of Library Science upon graduation from CNC next year. He has worked at the CNC library for over two years as a student assistant. "The world of literature and the world of books naturally go together." Vikki, a senior psych

major, also works as an assistant in Wingfield. Therefore, they cannot spend as much time with each other as they like but Vikki seems to feel that this aspect of their relationship broadens their interest in their separate lives.

On the subject of children, Vikki remarks, "There are tons of pregnant women around here," speaking of their apartment complex. "The first thing we talked about was children," he says. "We're too career-minded." Also, Rod-

ney feels that the world has enough people already to fully "replenish" it.

Their hobbies range from candlemaking and refinishing furniture to "going to school" and automotive mechanics. Rodney spends some time working on a Saab he got this summer from Dr Moore, singing and playing the guitar. Vikki helps in repairing the car ("She holds the light," says Rodney), does volunteer work on a crisis intervention hotline, and is learning to batik.

They both love folk and classical music and plants which they have named--Alice Avacado, Zelda Asperagus, Wolfgang Waxleaf, and Jerry Geranium. "Whenever we get a new plant, we always introduce it to the others," Vikki explains. Concerning the watering, she says, "Whoever sees that the plants need water, waters them." Rodney is also interested in the preservation of whales, and has enlisted his wife's aid in helping to stamp out the whale overkill. Did you know, for example, that the Russian and Japanese whalers killed over 149,000 whales in 1971?

A primary interest in both of their lives is equality--liberation of women and men from stereotypes. Vikki is the new contact person for Flora Crater, and has her husband's aid in helping share this responsibility.

Both Vikki and Rodney are working on several Student-Faculty committees at CNC, as well as several student groups. Rodney is also editor of the Undertow. Both have made the Dean's List for the past three semesters. "Ironically, our grades improved after we got married," says Vikki.

To an active and very much involved couple who have uniquely integrated the principles of liberation and respect in their daily lives, we say thank you for your time.

## winter student jobs available in Europe

More than two thousand American students took summer jobs in Europe because they chose to pack up to see the continent on an earn-as-you-go basis. In this day of high prices the attraction of a paying temporary job in Europe with free room and board is obvious. A few weeks work, which in itself is a unique experience, earns the lion's share of the trip cost, and a few more weeks earns money for traveling around Europe.

Now fall and winter jobs are available in European ski and winter resorts. Standard wages are paid, plus free room and board. Jobs, work-

ing papers, permits, and living accommodations are arranged in advance on a non-profit basis, by the Student Overseas Services. (SOS), a student run organization which has been helping American visitors in Europe for the past 14 years. To make certain each student gets off on the right foot in Europe--and to the job at the right time--SOS also provides a job orientation in Europe.

Jobs, work permits, and other necessary papers are issued to students on a first come, first serve basis. Any full or part time students between the ages of 17 and 27 may apply.

Applications should be submitted early enough to allow SOS ample time to obtain the necessary papers and permits.

Students interested in applying for a winter or summer job in Europe may obtain the SOS Handbook on earning your way in Europe, which contains a job application form, job listings and descriptions, by sending their name, address, name of educational institution and \$1 (for postage, printing, addressing, and handling) to either SOS---Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108 or SOS, 22 Ave. de la Liberte, Luxembourg, Europe



# Kooi Reviews Stones' Latest--'Goat's Head Soup'

My review this week is more in depth, as I expect that there are a lot of interested fans out there.

The Rolling Stones with their new album, "Goat's Head Soup," (Rolling Stones Records COC 59101) will not meet your wildest hopes and dreams, but at least it is not another great hits album. If you start with side one (a thing many people will do), you may think you have a pretty good item to add to your collection; if you flip it over, you may wonder why you thought that.

"Dancing with Mr. D." (Death), is the kind of fast rocker one expects from Mick Jagger, and is quite good. The lyrics

are interesting but hard to hear---another Stones' trait. "Hide Your Love" is a touch divorced from the Stones' sound due to a heavy lead guitar that doesn't quite take off.

The third cut, "Coming Down Again," is a nice bluesy number that reminds me of "Wild Horses," although not quite as good. The fourth item is a typical rhythm and blues

round that lets you know who you are listening to. "Angie," the popular release, finishes out the side and does it nicely. This proves that AM people can occasionally pick the best from an album. If you're thinking, "If that's the best, I don't need the album," well, you don't, 'cause there is nothing better on it.

Side two can be described in one word: lackluster. It's Rolling Stones music with no "oomph," which really isn't Stones music at all. It seems that they only had material for one side but recorded the other side anyway.

Most of the album lacks good sound quality. I say most because it varies from cut to cut. "Angie" is audibly very good, whereas many others are quite flat.

You'll be left with the feeling that they could've done better---I mean they are the Stones. If you are satisfied with one pretty good side of new material, you'll probably want to own it but I doubt seriously that it will get nearly as much play as "Sticky Finger" (RS COC 59100).

☆☆☆  
A rhythmic thumping noise that increases and decreases according to your speed could be a sign of tire blowout warns the Highway Safety Division of Virginia.



## CNC Patrick Henry Forum Announces Dean Festival

The CNC Patrick Henry Forum announces the presentation of two films, "East of Eden" and "Rebel Without a Cause," as their James Dean Festival on Saturday, Oct. 13 in G101 at 7:00pm. The Festival is free to all CNC students and guests, and all "alienated youth" are invited to remain afterwards for free coffee and a critical discussion on-----what else?----alienation!

Though "East of Eden" (1955; 115 minutes; directed and produced by Elia Kazan) is primarily concerned with the period preceding WWI, screenwriter Paul Osborn and Elia Kazan have used this Cain and Abel story as a statement about the rebellion of youth in general. James Dean, more than any other actor, expresses the confusions of the youngsters of his era; his outstanding performance (for which he received an Oscar nomination) made the film especially meaningful for audiences of the 50's.

Francois Truffaut remarked that "In James Dean, today's youth discovers itself. Less

for the reasons usually advanced: violence, sadism, hysteria, pessimism, cruelty, and filth than for others infinitely more simple and commonplace: modesty of feeling, continual fantasy life, moral purity without relation to everyday morality, but all the more rigorous, eternal adolescent love of tests and trials, intoxication, pride, and regret at feeling 'outside' society, refusal and desire to become integrated and, finally, acceptance--or refusal of the world as it is."

"Rebel Without a Cause" (1955; 111 minutes; directed by Nicholas Ray) yields the powerful portrayal of a young man alienated from the adult world and even from most of his peers. James Dean, who during his short career seemed to epitomize the misunderstood and misunderstanding--rebellious youth of the day, plays the role he probably lived, in a way that for once truly dramatizes the life of a boy caught in the undertow of today's youthful violence. This fine motion picture is a thrill to see and

a thought-provoking experience. Created with real insight by writer-director Nicholas Ray, "Rebel Without a Cause" was one of the top grossing pictures and received an Academy Award nomination for best motion picture story.

Elia Kazan's memorable film has drawn consistent praise from reviewers like *Time* ("a complex and fascinating experience"), *Life* ("... Dean's personal achievement in making an difficult role understandable and fascinating"), and *Newsweek* ("One of the finest films of his career").



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The student directory for 1973 - 74 is now being compiled. Students who do not want to be listed, please leave your name in the On Campus box in Dean Polis' office (N-105).

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# THE SPORTS SCENE



CNC's Greg Montgomery & Joe Lieberman

## FERRIS' WHEEL

After attending the publicized Freshman Debate (subtitled: The Great Conspiracy), I felt it necessary to stray from the normal course of sports and say a few words about the Freshman class.

Newport 110 was the scene of the biggest, or smallest, disaster of the young academic year. Out of a class of 400 Freshman, only 6 showed, 5 of whom were candidates. If the candidates' speeches were good enough, they might have been able to persuade each other to vote for the opposition. As it was, Donald Warden, a Freshman who looked to me like one who likes Italian sausage and had a godfather who was accustomed to having what he wanted, stood on a soapbox and threw his heretofore unknown support to the Glenn Gilley-Jan Mangum ticket.

The ticket of Gilley-Mangum promised uncompromising support of the now compromising issues that comprise the policies of CNC.

But the opposition, headed by Faith Ann McErlean and Candy Frazier, proved to be just as vague in their approach & understanding of Freshman problems.

Other than the promise by Gilley to get movies at a cut-rate price, the only high

point of the lecture (MC'd by Stuart Smith), was a small speech by Debbie Mangum, promising that although she was Freshman Class Advisor, there was no show of nepotism on her side of the fence.

D. Ferris

## ODU places first in regatta

Old Dominion University, which claims to have its greatest team ever, sailed away with both high point trophies and the overall first place trophy. High point shippers for ODU were Richard Wallio and Joe Bousquet.

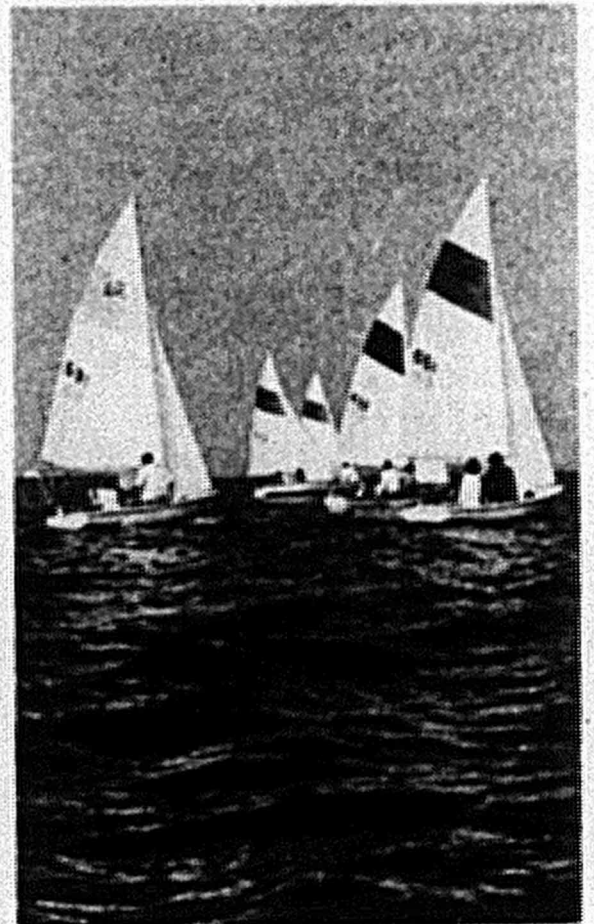
The CNC Fall Sailing Regatta on Sat., Sept. 22 was complimented by variable winds. Participating schools included ODU, UVA, UNC, Davidson, & CNC.

Shippers for CNC were Rick Witty and Lee Loving. Many club members both crewed and helped in the running of a most successful regatta.

Many CNC spectators came to cheer on the CNC sailing team and watch the thrilling action from an unprecedented vantage point which only the Langley Yacht Club has to offer. There was one cap-

size.

During the lunch-break, all CNC people helped themselves to a hardy and free meal. Charlie and Bill Welch are given special thanx and deep appreciation for catering during the event.



Regatta in Action

## Captains crush Elon, Guilford

Christopher Newport had its first cross-country track meet of the season, Saturday, at Buies Creek, NC. against Campbell, Guilford, and Elon Colleges. The captains emerged with a 2-1 record, beating Elon 22-35 and Guilford 22-33, but lost to the host Camels, 27-32.


Dirl Riddle was the overall winner in a new course record of 27:50, beating Campbell's Dan Merritt at the finish. Gary Jackson and Frank Mastaler finished 3rd & 5th for CNC. Although

they placed three in the top five, CNCs lack of depth prevented them from overall victory.

SAIL

Sailing classes are beginning this week. Those who are interested in taking the course (both classroom and in the boats), contact Joe Lieberman at 595-8022.

Representative needed. Earn \$200.00+ each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Avenue, Suite 203, Los Angeles, California 90024



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# Dissension Plagues Sophomore Class

In response to Susan Bragg's last editorial, "Everybody Knows----But Nobody Cares," I would like to say, Yes, there was some serious discussion between several class members to impeach Susan Bragg. But we did not abandon our plans due to lack of interest. Our plans were abandoned only after careful consideration of the alternatives.

The discussion of impeachment came at a time when a Sophomore Class meeting was to be held. However, our illustrious class president called a meeting at noon that day but at a few minutes after she had disappeared from the meeting place because only one other person showed up at exactly 12:00am. What our class president was unaware of is that time not indifference, was the deciding factor and when people did get there they found that the class president did not care enough to wait for them.

Lack of knowledge rather than apathy seems to be Ms. Bragg's problem as she evidently knew little or nothing about the meeting between several members of the Sophomore class held concurrently with her own meeting. And in her statement "Impeachment was soon dismissed because of obscure reasons which I think had to do with lack of interest" Ms. Bragg threw her gross negligence has misinformed the students. In my opinion Ms. Bragg was merely releasing frustrations when she wrote the last paragraph of her editorial.

## Reply:

Ms. Dvorak  
The sophomore Class meeting, which was scheduled for a Wed. in September, started at noon in N106. At 12:15 I closed the door on an empty classroom, walked over to the Dean of Students Office (where I was informed by Mary Stump that it was indeed 12:15--this can be

verified by her), and then left, disgusted. I am told that 15 minutes "courtesy time" is all that is required when waiting for a group to attend a meeting.

In regard to the indifference attitude of CNC students, I did mention in my editorial that some students really work hard to accomplish something at school, but this is the exception rather than the rule. If you believe that apathy does not run rampant at CNC (in particular, the

Sophomore Class), please contact me (by letter in the Dean of Students Office or the Captain's Log Office) about the Sophomore class bake-sale which will be held next week in front of the Student Lounge. Anyone wishing to contribute baked goods, please contact me in the same manner.

Lastly, I will politely overlook your concluding sentence about frustrations, and merely remind you that my title is "President" not "Ms." Susan Bragg

## CNC Biology department to sponsor seminar

The Biology Department of CNC is sponsoring a seminar of seven lectures for the 1973 fall semester in Gosnold Hall 101 at 5pm.

The lectures are being given by CNC Biology students.

Chris Hilderbrandt will talk about Overpopulation, Tuesday, Oct. 2. Her lecture will be followed by Dawn Sigfred's talk on Lighting Factors on Tuesday, Oct.

16. Donald Smith will speak about Water Quality Analysis, Oct. 30, and Lacy Blanton will lecture on Mangrove Ecosystem on Nov. 13. Diane Stallard will speak on "MS" on Nov. 20. Gardner Snead will lecture on the Estuarine Ecology Nov. 27. The last lecture of the series will be Learning in a Land Snail given by Stephen Armstrong, Dec. 4.

The seminar is open to the public. Any unscheduled seminars will be announced one week in advance.

## classifieds

FREE ADS for CNC STUDENTS

Roommate needed ---- for 2-bd room apt., all utilities, close to CNC, car, pet, dishwasher, call Jack Cutting 595-7948 after 5pm.

Roommate needed--3-br house, close to school utilities incl. kitchen priv. 596-8060

Male looking for same to share 3-br house, kitchen priv. utilities incl. washer/dryer, in Wythe area of Hampton Call 723-5391 after 6

Need Roommate 595-8283

Wanted-Ride to and from Williamsburg MWF. Will alternate days. 229-9352

Lost or Stolen---Tape deck (Lear Jet) with speakers, and a Zenith T.V. (portable)--Anyone having information on this, please call Angie Edwards 229-0109

Typing done at home Call L. Phillips 8772067

Expert typing---IBM and Carbon Ribbon---Expert Proof-Reading and Editing (Slightly Extra) a page-70¢ Bill 851-8047

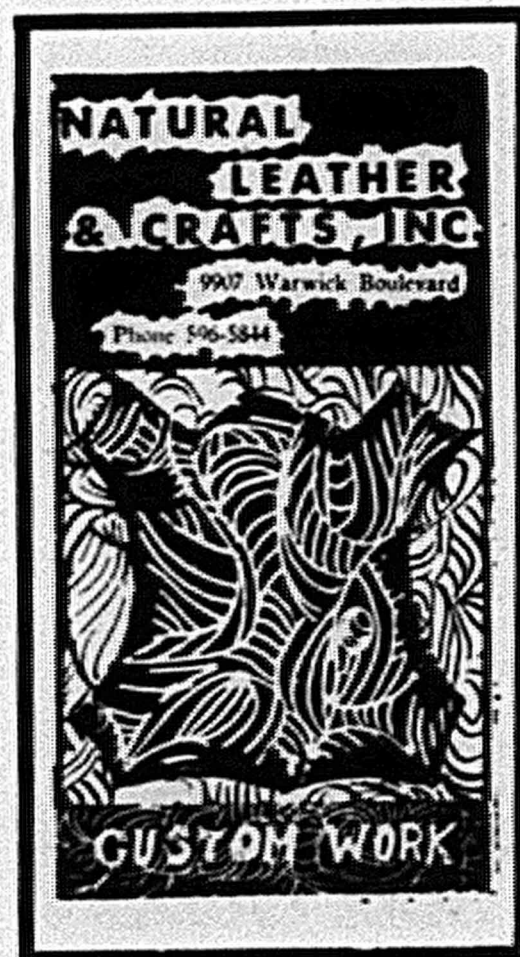
Desk Clerk Wanted--Rent Free apartment, maid service, laundry priv., in exchange for desk work from 7am to 11pm, \$200 per month bonus for relief work, married couple preferred. Contact Mr. Poe, manager of Econottravel Motel.

A new kind of church is developing. Guided by William T. Joyner, Media Explorations at Large is a mobile, secular, and human community which aims to soon become a national network for sharing & commitment. Send for sample copy of Recipe, the M.E.A.L.'s printed medium for sharing art, love, film, and life. M.E.A.L. P.O. Box 2816, Sarasota, Fla. 33578

Wanted: Reliable person for carpool from Kecoughtan High School on Mondays and Wednesdays between 9:00 and 4:45. Call 851-4268.

Wanted: Female student to live in. Receive room and board plus \$10 a week for care of school age children (girl 7, boy 10). Student will share a room with girl. Call 247-8801 (days) or 596-3422 (evenings).

PERSONAL: John, tell your mother I didn't mean it that way!



### Castaway

NEW HOURS begin September 4

Mon.-Thurs. 11:30 AM-Midnight

Friday 11:30 AM - 1:00 AM

Saturday 4:00 PM - 1:00 AM

Galley Open from opening to close

Live Entertainment Nightly

Beer and Wine

No Cover - Monday thru Thursday

Age Limit - 18 Years ID Required

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# CNC's Annual Fall Fest a 'Smashing' Success

I arrived at the site of the Fall Fest about 11:30 a.m. Saturday, Sept. 24. I looked around and under a group of shade trees what to my wondering eyes did appear, but Kenny Schwartz (Fall Fest Chairman) and a friend named Pat, setting up seven or eight kegs of beer. I jangled my jeans for a dime and had them draw a cold brew. One by one, the booths and concessions were finished and ready for business at high noon.

The kissing booth, sponsored by the sophomore class, was personed by Susan Bragg and Wendy Murphy. This particular booth faded early, however, as the only customer was someone, whose name the editor would not allow me to mention, who purchased three kisses at 50¢ a piece. The food was free (thanks to the S.G.A.) and quite good. As I ate my hot dog the noise from the car mash, sponsored by the Alpha Kappa Psi pledge class, smacked against the windows of Newport Hall. I walked over. For a quarter I lifted the sledgehammer high and pounded the frustration out of some familiar faculty members whose names were painted on the already battered vehicle.

Walking to the next booth, the apple dunk, (backed by the brothers of Alpha Kappa Psi,) I plunked down my quarter looking to grab one of those Golden Delicious numbers with two bucks inside. Lady Luck abandoned me, however, and I was quickly con-

tent to stop there and eat my apple. I'm not much of a gambler, but I couldn't resist the whirl of the roulette wheel, (also manned by AKS busy brothers). I put down another quarter hoping to win a cake for mom. Alas and alack, mater, maybe another time.

I punctured balloons with darts trying, desperately now, to win a doll at the Chess Club "Balloon Shave." I did some miniature bowling (hoping to win anything) at the S.G.A. sponsored "Lucky Seven." Then, finally, I tossed coppers at the Civitan's "Penny Throw." By that time I figured Civitan might as well get my remaining few coins.

I returned to the beer kegs which, for me at least, had been the center of attention all day. I sat down, suds in hand, under a tree, and as five o'clock, official closing time for the Fest, drew near I watched a touch foot-

ball game going strong out in the field. I drank my beer and I wondered if the Fall Fest would be a financial success. I still haven't found that out yet. I do know,

though, that I had a great time, and so did a lot of others, and I think that's what really counts. See you all there next year.

Ray Barnes



Getting in the swing of things. Photo by M. Green.

**Eddie Adams**  
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## The average Navy pilot isn't

No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot, and the sense of accomplishment and satisfaction that he enjoys are also above average, which is only right. For the men who would go places as a naval aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through flight training to the day his golden navy wings are awarded, he is tested; driven; pushed and tested again. And for a good reason. The Navy has learned that without the will to succeed, no man can be successful.

The benefits aren't average, either. A naval aviator can earn up to \$10,000 upon commissioning. The pay after two years is up to \$12,000 and over \$16,000 two years later.

Do you have what it takes to fly NAVY? Even if you've never flown before, if you've got the desire, you're half-way there.

The Navy Officer Information Team will be on campus to discuss the professional opportunities in NAVAL AVIATION and NUCLEAR POWER training.

Stop by Gosnold Student Lounge between 9 a.m. and 4 p.m. on October 8 and 9.

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