

# THE CAPTAIN'S LOG

VOLUME 29, ISSUE 12

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

DECEMBER 8, 1997



By Jessica Daggett  
Staff Writer

Nothing could prepare spectators for the visual experience of the CNU Opera Workshop's production of "Fables" and "Gianni Schicchi." This double production was a joint venture of the theatre and music departments.

Participants of the workshop, sponsored by the music department, performed the two operas, directed by George Hillow and Sondra Gelb, on Nov. 20-23 in Gaines Theatre. However, the opening half of the show was a real deviation from the norm. Indeed, "Fables" was such a confounding piece of work that many didn't quite know what to think of it. The material, based on five of the classic Aesop's Fables, was equal parts dark and whimsical. Enhancing this effect were the many striking images presented throughout the opera. One cannot easily forget the scene in "The Animals Sick of the Plague" in which the forest creatures maul the convicted wolf to death against a backdrop awash in eerie red lighting. Another highlight was the comical "The Sun and the Frogs." Three of the dancers, absurdly disguised with green goggles and webbed hands, preened and dined on flies in the green spotlight.

The wealth of vocal talent that came from the music department was impressive. All performers, particularly lead chorus members Kimberly D. Lee and Tiffany Temple, displayed great vocal range and power. The music was also incredibly beautiful.

The choreography was highly impressive and stylized. It was certainly not the typical kinds of dance. It took a bit of time to get used to. A cast of nine dancers, directed during rehearsal by Kelly Wells, populated the stage in most of the opera's five acts. Assuming

above: Keith Wolfe and Cameron Unz play the lovers Rinuccio and Lauretta in "Gianni Schicchi."

center: Megan Rios plays the Fox in "Fables."

the spirits of forest animals, the dancers often moved in slowly and deliberately, floating across the stage in a dreamlike manner. At other times, their actions were sharp and violent. Throughout the show they rolled, jumped, climbed, and crawled through the action. Initially, one does not know whether to view the choreography as art or an outrageous mess. In the final analysis, though, art wins out.

The performance, however off-the-wall it might have been, was entertaining. All the elements put together equal an interesting and challenging show. The music and choreography, paired with the excellent, mood-enhancing lighting, set the stage for a haunting and effecting experience.

Puccini's "Gianni Schicchi," a more traditional opera, followed "Fables." Set in 1219, "Gianni Schicchi" centers on the family members of the recently deceased Buoso Donati and their plan to alter Donati's will for their own needs. As they scheme, they enlist the help of master of trickery, Gianni Schicchi, whose downyless daughter, Lauretta, is the love of Donati's nephew, Rinuccio. In a clever twist, Schicchi winds up turning the tables on the deceitful relatives and solving Lauretta and Rinuccio's marriage dilemma. The humorous production of "Gianni Schicchi" boasted a talented and able cast. Eric Strong, who has past proved his vocal excellence, displayed a keen comic sensibility important to his sly, benevolent Schicchi. Fred Arsenaault made the most of his small role as the drunken Betto simply with his amusing and hyperbolic movements and facial expressions. Cameron Unz and Keith A. Wolfe, as Lauretta and Rinuccio, also entertained with their beautifully rendered duets.

This was an entertaining opera, well executed by the CNU Opera Workshop. Indeed, this night of opera was an overall success.

## Business college prepares for bank move

By Richard Strube  
Staff Writer

January is the season of beginnings. The name comes from the Roman god Janus, whose two faces looked at once into the past and into the future. Likewise, the month of January begins a semester which bridges CNU's history and its hopes for the future. One event of the upcoming semester which illustrates this is the transfer of classrooms and offices from the main campus to the Business/Technology Center, CNU's recently purchased property on Warwick Blvd. Slated for spring break, the move is indicative of CNU's growth in student population, and its evolution as an educational institution.

CNU purchased the property over this past summer, and has spent a great deal of time assessing

which departments will occupy the building. Crestar Bank will remain on the first floor, and a law firm on the second. CNU will inhabit the third and fourth. "The business department will move in the new year," said President Trible. "We anticipate VECTEC to follow soon after." Also under strong consideration for relocation, according to Provost Robert Doane, are the accounting, marketing and government departments.

"This is very exciting," said Dr. George Webb, dean of the college of business, science, and technology. "This move has been anticipated. We need some painting on the fourth floor, and some renovation on the third, but other than that, we're ready to go." This renovation will likely start on the first of the new fiscal year, accord-

ing to Doane. Work will begin on the fourth floor because it requires little preparation.

The third and fourth floors will have a total of four classrooms, most likely two on each level. In addition, the building will have a computer lab, a technical projects lab, and possibly an accounting lab. "There is still a lot of uncertainty as to exactly what will be where," said Webb. "But it will all be resolved within the month." Webb said that the new facilities will give the department approximately twice the space it has now.

The presence of these labs along with the classrooms reveal a hope on the part of the Business faculty that a "more normal interaction between students and teachers can go on," said Webb. "Currently we have no classrooms near our offices, so the idea is to

improve this. In addition there will be space on (the main) campus dedicated to a sort of common area for professors with offices in the new building to meet with students on campus."

This stands in contrast to CNU's previous occupation of the building during the 1995-96 school year. "When you are in a temporary home you don't hang as many pictures as when you make a place your own," said Webb. Many professors who used to have their offices in the Crestar Building expressed a dissatisfaction with their distance from students. Dr. John Hoaglund of the Philosophy department said in an earlier interview, "It was terrible. Students just wouldn't come by your office, and so you never saw them except in class." This is what CNU hopes to avoid by situating resources like

the computer and other labs in the same building as professor's offices.

Another concern of many students and faculty is the simple distance between the Business/Technology Center and the campus proper. "It is part of the CNU campus," said Webb. "It's just a longer walk." Some students disagree. "It's a good ten minute walk," said Wesley Cline. The incongruity presents potential challenges to both pedestrian and commuter students. CNU does not own the sidewalk between the main campus and the Bus/Tech center, and though Chief of Staff Cynthia Perry said "We hope to keep it clear of ice and snow," she admits that in the end, "It depends on the city."

See Bank on page 2

# FINAL EXAM SCHEDULE

Date	1st Period 8:00-11:00 a.m.	2nd Period 12:00-3:00 p.m.	3rd Period 4:00-7:00 p.m.	4th Period 7:30-10:30 p.m.
<b>MONDAY</b> December 8	MWF 8:00-9:00	MWF 11:00-12:00	MWF 13:00-14:00	MW 19:00-20:15 M 19:00-22:00
<b>TUESDAY</b> December 9	TTH 09:30-10:45	TTH 13:00-14:15	TTH 14:30-15:45	TTH 19:00-20:15 T 19:00-22:00
<b>WEDNESDAY</b> December 10	MWF 9:00-10:00	MWF 14:00-15:00	W 17:00-18:30 MW 17:30-18:45	MW 20:00-21:15 W 19:00-22:00
<b>THURSDAY</b> December 11	TTH 8:00-9:15	TTH 11:00-12:15	TTH 17:00-18:15 TTH 17:30-18:45	TTH 20:00-21:15 TH 19:00-22:00
<b>FRIDAY</b> December 12	MWF 10:00-11:00	MWF 12:00-13:00	MWF 15:00-16:00	<b>MATH 130 &amp; ACCT 201 (Dept. Exams)</b> F 16:00-18:45 F 17:30-20:30 F 19:00-22:00
<b>SATURDAY</b> December 13	CPSC 205, 230 & 231 (Dept. Exams) S 8:00-10:45	MW 16:00-17:15 S 11:00-13:45	TTH 16:00-17:15 S 14:00-16:45	

## Campus clubs get the holiday spirit

By Paul Powers  
Contributing Writer

Christmas is the time for caring and sharing with others, especially those who are less fortunate. CNU's clubs and organizations have risen to the challenge to help those in need.

The Social Work Club collected coats for children and their families, Dec. 1-4 in the Student Center. The club received 98 coats and 42 sweaters from students and faculty. Team leaders Shelia Koziomkowski, Heather Bonnar, Verneka Crawley and Linda Roberts said that participating in the drive was very rewarding.

The club members have a commitment to the homeless and this was a concrete way to help them and the community. The coats and sweaters will be given to the Salvation Army to distribute to the needy.

Alpha Phi stuffed stockings for boys

ages 6-8 in connection with the Salvation Army. "We were very excited to take part in such a wonderful cause for the holiday season. Giving to others less fortunate

*Giving to others less fortunate makes us reflect upon our own lives and lets us realize how truly we are blessed.*

*—Sherri Szwydek, president of Alpha Phi.*

makes us reflect upon our own lives and lets us realize how truly we are blessed," said Sherri Szwydek, president of Alpha Phi.

On Nov. 15-22, the Baptist Student Union ministered to a large group of homeless people with "Nights Welcome," an outreach held in conjunction with area churches to provide shelter, breakfast and supper to those in need.

During final exam week, United Campus Ministries will give free snacks, cookies, fruit and sandwiches to those who suffer from fried brain syndrome—burn out from too much studying.

The Peninsula Food Bank is conducting a canned food drive. Collection barrels are located throughout the campus.

What first appeared as apathy from students towards the poor, such as students putting garbage in the food barrels, tossing coat drive flyers over the table and on the floor, soon resulted in an outpouring of compassion to those in need. The clubs and organizations of CNU express their sincere thanks to all those who helped to make their efforts a great success!

Bank continued from page 1

For those who do drive, finding a parking space may be difficult. CNU is limited to 70 spaces between 9 a.m. and 4 p.m., however it also cannot schedule many classes during these hours because of the agreement with Crestar. Though officials from Crestar could not be reached, Webb is hopeful there will be no problem. "I anticipate that it will be as smooth as it was last time, with students using the large parking lot between the bank and the bowling alley." Although overall enrollment at CNU is up by 7%, enrollment in the business program is actually less than in previous years, another factor which may reduce such a conflict.

The inauguration of the Bus/Tech Center marks the beginning of CNU's upcoming wave of growth. Over the summer, ground will be broken for the new residence hall, and in 1999 construction on the Arts Center will begin as well. CNU has initiated a transformation into a significantly larger and more complex institution, and it does us well to look, like that ancient god Janus, both to the past and to the future in order that we might see the great potential for our university at this moment.

## THE CAPTAIN'S LOG

John Bailey  
Editor In Chief  
Mary Hodges  
Managing Editor  
Eric Pesola  
Layout Editor  
Mike Leonard  
A & E Editor  
Kris VanDeusen  
Sports Editor  
Mandy Malone  
Copy Editor  
Richard Strube  
Chief Investigator

Kelly Wells  
Lead Photographer  
Chris Taylor  
Staff Photographer  
Jennifer Schuetze  
Ad. Manager  
Mark Schuetze  
Account Executive  
George Detwiler  
Web Master  
Wesley Cline  
Systems Analyst  
Jonathan White  
Graphic Artist

The Captain's Log is the Official Student Newspaper of Christopher Newport University. The Captain's Log is published on 24 Mondays throughout the 1997-1998 academic year. New Contributions are accepted by fax (594-8757), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC223). Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196 mail or on our website. The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker. The Captain's Log welcomes letter from its readers. Send letters to: The Captain's Log, 50 Shoe Lane, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

# CNU senior conquers Hollywood in "Jackal"

By Dave Zellers  
Contributing Writer

Imagine having the opportunity to be part of a major motion picture with a cast that includes Bruce Willis and Richard Gere. Or think about being seen on every big screen in the country. CNU senior Andre Bethea had this chance, playing an extra in "The Jackal."

Bethea plays a dignitary from Washington D.C. who's attending a function for a chemotherapy hospital. He participates in the pandemonium of a crowd scene, he says. In the scene, Bethea runs with other extras in a panic while Gere chases after the Jackal (Willis), says Bethea.

Bethea also takes part in smaller scenes. Bethea has no speaking lines because, "if you speak one single word you're considered an actor," he says, "as long as you don't talk you're an extra."

Bethea spent three days working for \$50 a day doing what he calls "grueling work" for thirteen hours each day with a total of about sixty takes per scene.

"It takes a lot of patience to do the same scene sixty times," but Bethea says, "the standing around between takes was gruesome."

Bethea found out about the movie easily. He found an advertisement in the Daily Press for movie auditions. Bethea traveled to Williamsburg, where he was one of the

chosen extras in a group of over 2,000 people.

Bethea fit the description in the ad, showing up dressed like a clean-cut government worker, he says. And that's exactly what he is.

Bethea works as a computer network administrator at Jefferson Lab in Newport News. And more than likely he will not give up his job to be an actor. Acting is not a definite career choice, he says.

After his part in "The Jackal," Bethea signed on with a talent agency in Virginia Beach. He found another ad in the Daily Press, this time for a movie called "The First Lady President."

But the audition required a professional

portfolio. Since the portfolio costs \$300, Bethea decided against it.

His experiences with "The Jackal" were rewarding. Just meeting the stars made it all worthwhile for him. For example, meeting Richard Gere was "incredible. You always see movie stars in a different light. Then you meet them and they're just like you, down to earth. The guy (Gere) is really cool. He would crack jokes with me." Bethea never got to talk with Bruce Willis but did get to see him in the crowd scene.

"It opens your eyes to how things actually work on a movie set," he says. "It taught me if you want something, just go for it. As long as you try you just never know."

## Small crime on campus

By John Chiminiello  
Staff Writer

CNU students are not as safe as the crime rate indicates. The state code requires campus police to report only eight types of crime, called Part I crimes, to the state police. Those crimes are homicide, aggravated assault, robbery, forcible rape, burglary, larceny-theft, motor vehicle theft and arson. Only these crimes are used to determine the crime rate. The state police determine the crime rate for all public universities that have on campus police.

Any other crime, referred to as a Part II crime, is not reported to the state police and not considered in assessing the crime rate.

Detailed explanations of the crime rate do not help victims like Felecia Blow. Blow, a senior living in Santoro Hall, is a victim of vandalism.

Late on Oct. 16, someone slashed the tires of Blow's 1994 Honda in the residence hall parking lot. She found out Friday morning and filled out a report with campus police, but no one has been arrested. The repairs cost \$270 and Blow missed a class waiting several hours at a mechanic's garage for new tires.

"They told me this was one of the safest campuses in the state. I came here to learn and get an education. Now I'm afraid to be here," said Blow.

Harold Bright, chief of the university police, will not discuss the vandalism. The university police will not acknowledge or comment on any Part II crime. University police will only comment on Part I crimes because they are the only crimes that are forwarded to the state police. The university police could issue a report to students, faculty and staff on Part II crimes, but Bright admits "I don't know what the advantages to that would be."



## GET MONEY FROM YOUR UNCLE INSTEAD.

Your Uncle Sam. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and educational fees.

They even pay a flat rate for textbooks and supplies. You can also receive an allowance of up to \$1500 each school year the scholarship is in effect. Find out today if you qualify.



**ARMY ROTC**

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, call CNC Army ROTC at 594-7169



### Hair Raisers, Inc. & Tanning Center

**11001 Warwick Blvd.  
Newport News, VA 23601  
(757) 595-1690**

**CNU STUDENTS RECEIVE 15% DISCOUNT ON HAIRCUTS**

**Never Compromise Yourself, You're All You've Got.**

Male and Female
Student I.D. Required

**Opportunity To Earn Extra Dollars During  
Semester Break In The Princeton,  
New Jersey Area**

**Male Volunteers 18-45 Years of Age Needed to  
Participate in Clinical Research Studies**

You'll receive:

- Excellent Monetary Compensation
- Courtesy van available to Princeton
- Lab tests including cholesterol value
- EKG (heart test)
- 100% total confidentiality
- The opportunity to work with our highly professional staff on new drug evaluations

The Bristol-Myers Squibb Pharmaceutical Research Institute  
a division of Bristol-Myers Squibb

**CALL 1-800-FOR-CPU3  
(1-800-367-2783)**



**Bristol-Myers Squibb**

Pharmaceutical Group

Studies are approved by the Institutional Review Board of  
The Medical Center at Princeton.

# arts and entertainment

## Paris nightlife canvas for French artist

By Jennifer Phillips  
Contributing Writer

The bold and groundbreaking designs of the symbolist Henri de Toulouse-Lautrec are currently on exhibition at the Chrysler Museum of Art in Norfolk. Toulouse-Lautrec's perceptions of 19th Century Paris are on loan from the San Diego Museum of Art through December 31.

*The Baldwin M. Baldwin Collection* was illustrated during an era of celebration; France was reaping the benefits of a modern industrialized world. From childhood sketches to the posters that redefined popular culture, the collection serves as a kaleidoscope that captures the energetic mood during a time of "more." The exhibition includes two paintings, eight drawings and 98 lithographs. The lithographs encompass a complete set of his posters, the graphic medium that reached his largest audience. He created 30 posters in his career, each possessing his signature avant-garde visual kick.

Utilizing the natural repulsion between grease and water while printing from flat stone, Toulouse-Lautrec carried color lithography to new levels with his firm lines, strong patterns and use of spatter (scattering in drops). Lithographs are not unique; they are multiples requiring the aid of printers and publishers. Toulouse-Lautrec never printed his own lithographs. "He has had a liberating influence on artists. He led the way in modern art with bright, bold colors," said Professor David Alexick of CNU.

Born in Albi, France, on November 24, 1864, he was the son of two French aristocrats, who happened to be first cousins. He suffered two falls during childhood that fractured both of his legs, causing growth to cease.

During adolescence, dwarfism progressed and lent him an unusual physical appearance. Somewhat physically deprived of the pleasurable activi-

ties of childhood, he lived for his art. He had a fascination with horses and sporting themes since youth and continued to depict the scenes after his handicap.

A realist, he was influenced by the oriental prints of Harunobu and Hiroshige. Introduced to his first art teacher, Rene Princeteau, in 1880, he later enrolled in the studios of Bonnat and Cormon. Toulouse-Lautrec obtained his own studio in 1886.

The show also features a complete set of the *Elles*. Through his lithographs, he captured the mood of daily life within the licensed brothels of Paris. Indifferent to public opinion, Toulouse-Lautrec had the persuasive means to mold the

of the seedier side of life. His captivity with prostitutes began in the early 1890's and climaxed with the *Elle Series*. He took up residence at the brothel, Rue des Moulins, in 1894. Within the den of vice he recorded the day-to-day activities of the residents: habits, routines and conversations. "Being an engaging fellow at the turn of the century in Paris, if one had a difference in appearance than that of the norm, one could sometimes govern liberties that others may not have been able to attain," said Michael Gontesky, newsroom artist of the Daily Press.

Plastered upon the walls of Paris, his posters promoted entertainment events, entertainers, products and publications.

He was quite possibly the most recognized commercial artist of his time, his posters becoming a signature of 1890's pop culture. "He was a pioneer with the mass media. He was packaging and promoting dance halls and dance stars. There wasn't anything, attitude or position that he couldn't draw," said Professor Alexick.

Some of his works were illustrated from a retrial view. The angle is a classic representation of his lifelong role of playing the voyeur. His works carry well at a distance and are often distinguishable by the quality of his simplified and thickened line.

He discovered a niche that was initiated by the artists Degas and Zandomeni, placing a figure in the foreground and severing it with a corner or edge of a picture. This technique provokes a sensation of depth as it is extended to the viewer.

Toulouse-Lautrec died in 1901 at the age of 37. While vacationing in the country, he was stricken with a paralytic stroke that was either related to the disease of alcoholism or the syphilis he was battling for 13 years. He worked for less than 20 years, eventually falling victim to the lifestyle he loved to live and document. The historical documents detailing the mood and moral outlook during the age of "gay Paree" are his legacy.



Left: A classic Toulouse-Lautrec work prompting the Moulin Rouge dance hall girls. Bottom: The master himself in a self-portrait.



public's opinion of acceptable subject matter in the world of art. He held an open-minded view toward sex, though he didn't aim to disgust his audience. Enjoying the company of those that lived on the edge of society, the idea of disguise intrigued him. He often dressed in colorful costume: enormous hats, fur stoles and checkered top-coats.

He was inspired by the dimly lit cabarets, dance halls and brothels of the French. Though he never severed ties with his family and the world of the "well-bred," he did prefer the company

## alternate route

By Joe Atkinson  
Staff Writer

It's the end of the semester—goody. These are my top fifteen albums of the year. If you don't get them for yourself, which you really should, buy them for someone for Christmas.

1. Radiohead—"OK Computer" Hands down, it's the best album of the year. I hear something new and wonderful everytime I listen to it. Give it time, it unfolds like a puzzle box.

2. Ben Folds Five—"Whatever and Ever Amen" Billy Joel meets Elvis Costello. Sound scary? Actually, Ben Folds is one of America's greatest living songwriters. 3. Guided by Voices—"Mag Earwig!" It's a concept album about...something—but that's beside the point. Robert Pollard, no matter who his backing band is, writes some of the greatest pop songs in the known universe.

4. Gene—"Drawn to the Deep End" Another tragically overlooked British band. Martin Rossiter and company play epic pop circa the Smiths. Don't let that scare you, they're really good. I promise. 5. Teenage Fanclub—"Songs from Northern Britain" Can't listen to your parent's Crosby, Stills, and Nash records anymore? That's probably a good thing, but Teenage Fanclub do sound similar. Good melodies and thick harmonies. A winning combination.

6. The Pietasters—"Willis" Good ska can be some of the most upbeat life affirming music on the planet. I've said that before, but this time the band is actually that good. "Willis" is classic stuff.

7. The Verve—"Bitter Sweet Symphony" The album, "Urban Hymns," is good, but this song is fabulous. The heavenly strings and Richard Ashcroft's bluesy vocals are completely disarming. It may be the single of the year.

8. Portishead—"Portishead" Chilly, eerie, lonely, desolate...they all describe Portishead's music perfectly. This is a great winter album.

9. Yo La Tengo—"I Can Hear the Heart Beating as One" This is a perfect piece of Americana. Yo La Tengo understand rock and roll like Michaelangelo understood painting and sculpture.

10. Me First and the Gimmie Gimmies—"Have a Ball" Punk supergroup covers your favorite cheesy listening classics with a minimum of irony. Featured are, "Fire and Rain," "Sweet Caroline," and "Danny's Song."

11. Foo Fighters—"Everlong" "The Colour and the Shape" is a good album, but "Everlong" is one of those once-in-a-lifetime songs. It's odd, but accessible at the same time. Dave Grohl is cool.

12. Belle and Sebastian—"If You're Feeling Sinister" Craving Peter, Paul and Mary or the Mamas and the Papas but can't find them? Belle and Sebastian should substitute just fine. Modern folk for the retro crowd.

13. Spiritualized—"Ladies and Gentlemen We are Floating in Space" Spiritualized treat rock and roll as if it were a religion. They can pull off those annoying extended jam without being annoying. That's pretty impressive.

14. Tobin Sprout—"Moonflower Plastic" Sprout was overlooked in his previous band, Guided by Voices. Now he gets the perfect chance to show off his dazzling pop gems. The Beatles, the Who, and the Byrds are all over this album.

15. Cornershop—"When I Was Born for the 7th Time" Indian mysticism meets indie pop meets hip-hop. They've put out better albums, but this is the most diverse.



Battlefield Band came down from the Highlands of Scotland for a night of Celtic flavored music in Ferguson Auditorium on Nov. 18.



Photo by Chris Taylor/The Captain's Log



# Wes's World

By Wesley Cline

## A wake-up call from MTV



My television has an alarm, so I have it set to go off at about six a. m. —not that I actually get up at that time, but not having to look for the remote in the morning makes it a lot easier to avoid getting out of bed. The television also allows me to set a channel that will always be used when the TV comes on in the morning. I suppose that I should use some really annoying channel that will wake me up instantly or, at least, not encourage me to stay in bed and watch it instead of going to class.

I have mine set to MTV. It seems to upset my father. I, on the other hand, despite good upbringing, still find some enjoyment in listening and watching the artists, who I think have an important message to share with the world. I like artists who are intelligent and thought-provoking. That about sums up the appeal of The Spice Girls, doesn't it? I can't really think of any other reason why someone would like their music besides their amazing vocal abilities.

Recently, I saw Marilyn Manson for the first time. His video was certainly thought-provoking. I was wondering what he was like in high school and if he ever went to college, and was his choice of stage garb the result of a fraternity hazing gone horribly wrong?

Later that day, I rolled over and he was giving some kind of interview. He ended the interview by saying something like, "The reason I do it this way is because this

is what rock-n-roll is all about, putting people out" or "making people upset" or something like that. Anyway, he wanted us to know that MTV played music to annoy us.

Right after Mr. Manson said that, a video came on. I have to admit that I now understand what he was trying to say, and it is true. The video was of one of the most aggravating and annoying bands to ever make what passes for music these days. It was Hanson. I know, how could MTV, with its questionable morals, play such an obviously subversive group? At this point, I had to change the channel to something that would turn my stomach a little less. Fortunately, there was a documentary on bikini calendar-making, so I was safe from moral corruption. Four hours later, I had discovered how they get just the right amount of sand to stick to a model and that airbrushing is responsible

for more of the calendar than nature. How disappointed I was to find out that all of the models in those calendars do not naturally have three-inch waists. Who knew that those women have a very close relationship with a plastic surgeon? I started to surf around a little and found myself back on MTV.

I noticed that many of the videos featured artists and dancers in rubber outfits. I don't understand this trend. They all look like they are trying out for roles in public health commercials about safe sex or are about to wade into the water to fish. I guess that a rubber sheath is better than having to pick at a lace thong all the time, like Manson.

When I heard about the show "12 Angry Viewers," I was excited. I thought to myself, "Finally a show where people say what they really think about the videos." Then I saw it and the viewers didn't seem all that angry. At times, they seemed happy and even friendly.

I guess I don't really want a bunch of angry people picking out the videos that will be shown. They are liable to choose videos that will make everyone else as angry as themselves. I like the 80s, but I can only get enthusiastic about Devo's "Whip

it good" so many times before I need something new.

None of the videos really reflected what I was going through. I was not escaping from prison or on some spaceship hurtling through space with scantily clad women. I don't even live in a futuristic city where everything is based on a girl band's spicy gimmick. I want a video that reflects the kind of life I am living.

I think it should have a song that is neither fast nor slow. Perhaps it should be a video featuring a student receiving a diploma and then looking for a job. The beat would be peppy and upbeat during the first half. Then, as more and more places reject the graduate, the music would get louder and more confused.

The student would start running like he or she was being chased by someone. The student would give up and surrender to the only person who wants to provide a job. The music would then turn into the sound of gears turning and whistles blowing. A forlorn looking person, dressed in a red and white striped uniform, would be putting burgers into cardboard boxes as a clock races around uncontrollably. This would reflect the real harmony and music of a college student's life.



Check out the online edition:

[www.cnu.edu/studlife/captains](http://www.cnu.edu/studlife/captains)

THE  
**CAPTAIN'S LOG**

# TOYOTA COROLLA... IT'S CHANGED!



COROLLA



THERE ARE A FEW SPECIAL THINGS THAT WE CAN REALLY COUNT ON TO HELP US ACCOMPLISH ALL THAT WE NEED TO DO. RELIABLE, DEPENDABLE THINGS LIKE THE TOYOTA COROLLA. OVER THE PAST 30 YEARS, COROLLA HAS BECOME ONE OF THE MOST TRUSTED CARS IN THE WORLD. AND NOW IT'S ALL-NEW. WITH MORE PASSENGER AND TRUNK ROOM, AN ALL-NEW ALUMINUM ENGINE THAT'S ONLY MORE POWERFUL. IT'S MORE ECONOMICAL...UP TO 38 MILES PER GALLON HIGHWAY. COROLLA IS SAFER AND QUIETER, AND BEST OF ALL, IT STARTS AT A PRICE LOWER THAN LAST YEAR. MORE CAR...LESS MONEY. WHAT A REFRESHING CHANGE!

TOYOTA everyday



## Basketball Fever

By Kris Van Deusen

Just in case you've been under a rock or a load of books the last few weeks, the basketball season is back and our teams are playing well, but that's not all.

Every game is a show and everyone responsible should be given a hearty slap on the back. Some of them are, but not limited to, C. J. Woollum, men's head coach, Cathy Parson, women's head coach, Wayne Block, award winning sports information director, Francis Tommasino, asst. SID and the voice of Captain's Basketball, all the assistant coaches, and of course the players.

The whole show is tremendous at our little university which has a Division I aura on a Division III scale.

First of all there are less fans. We're a small school so it's the quality of fan not quantity that we strive for. The gymnasium is also small(oh, man I can't wait for the new facility). But, our size is the only thing that's small about CNU's basketball games.

We have a pep-band that can rock. I'm not talking about a bunch of hacks banging on some pots and pans. These people are talented and play all the popular jock-rock tunes.

We have Division III cheerleaders who compete against Division II squads. They were just selected to compete in a national NCAA competition, and they may turn it down to attend another one in the Spring. They're just plain good.

Our mascot, Captain Chris, is professional looking; not some guy in tights and a wig. (I hear Chris is a little run down though, and the school is looking to replace him.)

Don't forget about the Blue Wave Dancers who command the halftime show.

We have it all. All for our men's and women's teams which put so many fannies in the seats, there's often standing room only at the door.

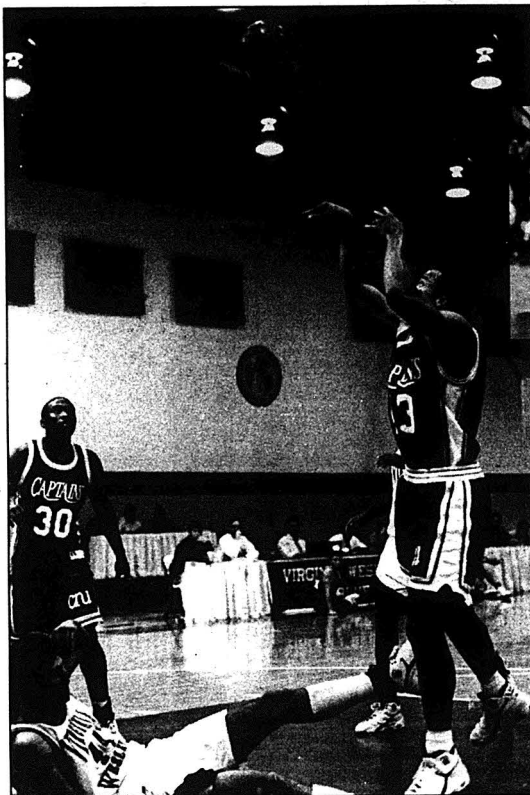
But, wait. There's more.

For the second year, Men's Basketball will be broadcast on Xtra 95.1 FM. CNU students, alumni, and fans can listen when its too far to drive to see them play.

It's a spectacular show, CNU. Make sure you're a part of it.

# SPORTS

## Men take CNU Invitational lose opener



After a disappointing opening game, the Captains stormed back with two strong victories to win the Day's Inn/CNU Invitational for the sixth straight year. The season opened on a sour note as Virginia

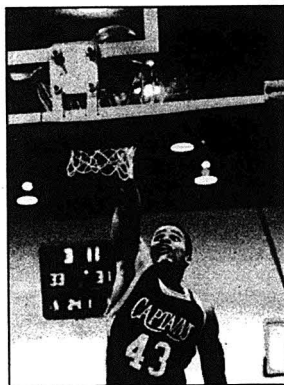
Wesleyan's Percy Slight tipped in a missed shot at the buzzer to give the Marlins a 75-74 win over CNU in the Captains' season opener. The Marlins had already won twice going into the

contest. It was a very tight game with neither team ever enjoying more than a six point lead. For CNU senior Matt Bryant scored 22 points, while senior Steve Butler added 14 and senior David Powell added 10. Butler led in rebounds with eight and junior Mike Holland had seven assists.

Friday CNU raced to a 28-9 lead and was on top 40-15 at halftime before taking a 99-48 win over Apprentice in the Day's Inn/CNU Invitational first round. This time five players scored in double figures, led by Bryant with 16, sophomore Brandon Jones and freshman Antoine Sinclair with 12 each, Butler with 11 and Powell with ten. Senior Kenny Carter added nine rebounds and Butler blocked six shots. Every CNU player scored and all had at least one steal as the Captains racked up a school record 24 thefts. The old mark was 19. That put CNU in the final against one of the premier programs in Division III history, Otterbein (O.), which reached the championship with a 91-90 win over Elmira (N.Y.). Again the Captains jumped in front quickly, enjoying a 30-12 lead before going into halftime up, 46-25. The lead reached as many as 30 points in the second half before the Captains closed out an 87-69 victory. Three players, Bryant, Butler and Jones, all scored 14 and freshman Tiran Matthews added 11, all in the first half including three straight three-pointers. Sinclair and Butler each had eight rebounds and Holland collected 11 assists. Butler was named tournament MVP and Columbus MultiMedia National Player of the Week. Bryant made the all-tournament team for the fourth straight year. Also on the team were Kevin Weakley and Jason Dutcher from Otterbein, Joe DeMarco, of Elmira, and Derek Vincent, of Apprentice.

CNU then beat Chowan last Wednesday, 69-61 making their record to 3-1.

Information provided by the Sports Information Department.



**Above:** Senior center Steven Butler releases a jumper over a fallen Virginia Wesleyan player as freshman Antoine Sinclair looks on during a season opening loss to the Marlins on Nov. 25. **Above inset:** CNU's head coach, C. J. Woollum gives the five players on the floor some encouragement. **Bottom left:** Butler grabs a CNU rebound and jams it home.

Photos by Mike Leonard/  
The Captain's Log

## HOLIDAY SPECIAL FOR STUDENTS ONLY!

Just \$27 for a GYN exam w/pap when you purchase a 3 month supply of birth control pills! For an appointment, Call: Planned Parenthood of Southeastern Virginia

Norfolk  
624-9224

Virginia Beach  
473-8116

Hampton  
826-2079

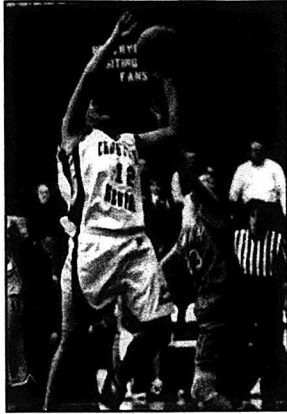
Good for appointments in November and December, 1997 only.  
Valid student I.D. and this coupon must be presented at appointment.

CUT THIS OUT AND SAVE!

# Hart leads Lady Captains to victory

Russell Scott  
Staff Writer

The CNU women's basketball team began the season trying to prove that its pre-season ranking of #1 in the south was well deserved. And who better to step up and lead the team in this challenge than pre-sea-



Misty Hart lays-in two points against Chowan College. CNU demolished the hapless Lady Braves 89-41 in CNU's season opener last Tuesday in Ratcliff Gym. The Lady Captains are 4-1.

Photo by Chris Perry/The Captain's Log

son All-American, Misty Hart. Hart, who lead the Lady Captains with 19.8 points-per-game last year, has picked up where she left off and is already averaging 20.3 in the team's first four games of this season.

CNU opened their season Nov. 21-23 at the Marymount Tip-Off Tournament. Their first test came against Nazareth (N.Y.), in which the Lady Captains squeaked out a 95-94 victory. Hart was the leading scorer for CNU with 22 points, and Junior Tamara Pool pulled down 10 rebounds.

CNU did not fare as well in their next matchup though. Their second game was against a tough team from Wisconsin - Eau Claire who roughed up the Lady Captains 93-52. In this game, Pool lead CNU with 17 points and 10 rebounds.

The Lady Captains bounced back and finished the tournament with a 85-82 win over host team Marymount. According to CNU head coach, Cathy Parsons, many of the teams that they faced in this tournament consisted of players who should be on Division I squads. "We may have been a little intimidated by them," said Parsons. "But overall, I was pleased with our play."

After the Marymount Tournament, CNU traveled to Salisbury State on Nov. 25. The

Lady Captains were forced to play this game without their starting center, who was suffering from a knee injury. Hart picked up the slack though, exploding for 42 points en route to a 98-91 CNU victory. "Misty proved to be the answer on that night," said Parsons. "I was extremely grateful for that."

Hart was 15 of 18 from the floor, including three of four 3-pointers, while adding six rebounds and four assists. Her 42 points was just shy of Karen Barefoot's school record of 48. Junior Rasheka Barnes put up 14 points of her own, and Junior Leema Madden followed with 13. Overall, CNU had 15 players in double digits in scoring.

The Lady Captain's came home to trounce the Chowan Lady Braves 89-41 to increase their record to 4-1. Hart once again led with 17 points, while Pool had 15 points and 11 rebounds. Freshman Cherrie Phillips scored 12, Madden and Rhone had 10, and Barnes put-in eight.

CNU traveled to Montclair State in New Jersey for the Dial Soap Classic. The team's next game is Tuesday, Dec. 16 at 4:00 p.m. at the Apprentice School. They will then have a couple of weeks off and resume play on January 9th when they host the CNU Invitational Tournament.

## DIAC Athletes of the Week

### PLAYERS OF THE WEEK

**Men's Basketball STEVE BUTLER** - Christopher Newport - The senior, was the MVP of the CNU Invitational. He averaged 13.0 points and 8.0 rebounds. He shot .692 (18-26) and had nine blocked shots.

**Women's Basketball MISTY HART** - Christopher Newport - The senior scored 42 points against Salisbury St., the second highest total in CNU history. She was 15-18 from the floor—including 3-4 on three points—9-11 from the foul line and added six rebounds, four assists and two steals.

### ROOKIES OF THE WEEK

**Men's Basketball ANTOINE SINCLAIR** - Christopher Newport - The freshman averaged 7.3 points and 4.3 rebounds over three games, coming off the bench. He was 9-15 (.600) from the floor and had five blocked shots and three steals.

**Women's Basketball KARLA RHONE** - Christopher Newport - The freshman from Hampton, Va., scored 12 points and had five rebounds versus Salisbury St. She was 4-7 from the floor and had two steals and an assist.

## Sports Brief

The CNU sailing team took sixth place at the season ending Charleston Fall Interseasonal at the College of Charleston. The Captains also finished the season ranked seventh by the Mid-Atlantic Intercollegiate Sailing Association.

Charleston Fall Interseasonal Scores

	A Div.	B Div.	Team
1. Boston (11)	41	49	90
2. Navy (6)	48	44	92
3. ODU (8)	52	45	97
4. Rhode Island (17)	62	39	101
5. Charleston (13)	44	60	104
6. CNU	81	54	135

Other finishers: 7.Tulane, 8. Princeton, 9. Eckerd, 10. Texas, 11. Pepperdine, 12. Georgia Tech. Numbers in parentheses indicate current national rank.

### Individual CNU teams and finishes

#### A Division—

Jon Faudree and Amy Young: 3-6-10-6-8-10-11-8-3-3-5-8=81, seventh in div.

#### B Division—

Kenny Presgraves and Caroline Taylor: 8-5-6-8-5-3-4-4-1-1-2-7=54, fifth in div.

### MAISA Rankings

1. St. Mary's(3)	16. Colgate
2. Hobart/ Wm Smith(2)	17. Columbia
3. Kings Point	18. Wash. Col.
4. Georgetown	19. George Wash.
5. Old Dominion	20. Loyola
6. Navy	21. Drexel
7. CNU	22. Penn. State
8. Princeton	23. Army
9. NY Maritime	24. Rochester
10. Webb	25. Delaware
11. Queens	26. Maryland
12. Cornell	27. Hamilton
13. U. Penn.	28. Virginia
14. Salisbury State	29. Haverford
15. Hampton	30. Stevens Inst.

Numbers in parenthesis indicate national ranking.



# JOIN OUR TEAM!

...and you could see the Redskins for free!

## TWO WAYS TO WIN!

1. If you are already a member, tell a friend or someone in your family about VECU. If that person joins, you will be entered in the drawing for the tickets.
2. If you are not a member yet, JOIN! You will be entered in the drawing too.

Drawing will be held November 26, 1997. Winner will receive two tickets to the Redskins/Eagles game on December 21, 1997 including transportation and hotel accommodations.

Call 930-2425 for additional information.

## NEW LOCATION ON CAMPUS!

Visit the Credit Union of  
Christopher Newport University  
—a service of Virginia Educators' Credit Union  
in Ferguson Hall, Room 108

BRANCH HOURS:  
Monday & Thursday  
3—5 p.m. and 6—7 p.m.  
Tuesday, Wednesday, & Friday  
12—3 p.m.

STUDENTS • FACULTY • STAFF • ALUMNI

## Join Now!





## MUFFIN BY NORA McVITTIE



# classifieds

ΓΦΒ sisters: We love you all! Congrats to the new E-board. Thanks to EΠ, ΠΚΦ and ETT for the awesome mixers! Big poppa: Party Animal! Jon: feel better soon! Tinsley: Thanks for all of the advice! Kelly K: We got you back! Congrats to ΑΦΦ's new bro's! Love, Christy & Jaclyn

Earn \$6000 dollars next summer. On campus information interviews on Nov. 24th. Call Dale for more info: 872-8598.

**BAD HAIR DAY?** Fight back while you sleep. Satin pillowcases available in a variety of colors. Starting at \$10.99 each and we deliver! Order before Nov. 30th to receive a discount. Call Seleste of Satin Care Unlimited at 728-9239.

## Spring Break '98

Free food and drinks! Cancun, Bahamas, Jamaica and Florida from: \$399. Organize a small group & travel FREE! Highest commissions & lowest prices! Call Surf & Sun Tours to become a campus representative (800) 574-7577.

## ATTENTION ALL CNU STUDENT EMPLOYEES

Tax season is fast approaching!!! To ensure all employees receive their W-2's for 1997 without delay please inform the Payroll Office of any address changes as soon as possible. Address change forms are located in the Payroll Office. If further information is needed, please contact the Payroll Office at 594-7030. Also, all employees filing **exempt tax status** must complete new tax forms for 1998. New tax forms are available in the Payroll Office.

Your money at work: Phillip Horne brought the University 500K. Now he is being relieved? Is institutional advancement advancing? Digs.

Alpha Kappa Psi welcomes our new brothers into the fold! May we all learn from one another what it truly means to be leaders and guides. Nuni!!

Pat: Buddah Brothers. Terry: great nickname. Dawn: no comment. Heather: Throw up Queen. Congrats to all the new ΠΚΦ officers. Pledges suck! Me & Terry: let's go on another hike. Pledges suck! I'm out like a blackball. Pledges suck! WORD.

How can you retaliate when you don't know who it is? Stupid? Childish? Unrespectable? Seems to me like this describes you! Don't you think the vaseline was a nice touch? Lots of love- The Ketchup Kings

Congrats to ΦΜ's new E-board members: Amy M., Pam, Mary, Kristina S., Kristina H., Sandra, & Shauna. I hope you all had a great Thanksgiving! ΦΜ is #1!

To the brothers of ΠΚΦ, last Friday was fun, let's get together and plan another one. Hey Pat, hope you had a good birthday! Love, the Sisters of ΓΦΒ

Shireen & Angie: Like Mariah, on fire! Ginger: Good 2 have you back. Michelle: Late night talk. Angela, Debbie and ΑΦ know how to raise the roof! Jac: Dance Fever! Ericka: Forgive ya! Shannon: Thanks 4 picture & balloon. Felicia & Denise: My partners N crime. ΓΦΒ: Having fun w/ the money. Jeanette: Miss ya! Dawn: m.m. Pat B. (The MACK-aroni)

I feel that those who have wrote about how religion is unacceptable were infringing on my religious rights. How I raise my children to believe is my right not Ms. Steinem's.

New ΦΜ officers: Congratulations and good luck. Lindsay: shut up or give me some.... Jocelyn: Where are you? Pat B.: cookies, huh? Jessica: I miss you, come hang out. Whoever rearranged: Thanks its beautiful!!

Love in our bond, Carrie

I am a very dedicated sister of ΑΦ and I am disappointed w/ a few sisters. Why have we become the most disliked sorority on campus? We need to reevaluate the way we act towards other Greek organizations.

This message is to the Sports Editor, Mr. Van Deusen: If you run a contest you must be fair about it. You were beat last week by The Dog, Mr. Larry Kennell from Plant Operations. P.S. Please call me I have proof of the winning card.

"DOG" Kennell I am truly honest and fair when checking the results. Here are a couple of reasons why you did not win: you entered late, your entry was lost, you have the wrong week, you tied with someone and they won, you are wrong, or I made a mistake. Either way the contest is over so forget it. You're not getting the prize. I apologize for any inconvenience, but I cannot possibly see how it could be my fault.

-The Daddie

I always thought that "Free Thought" meant respecting the ideas and beliefs of everyone. I always thought it meant not knocking me for what I think is right or making me wrong. I guess I was wrong or maybe some organizations on campus are confused.

Felicia: hang in there girl- splicka splazem all the way. Katie: loved the Phi fluid. Shauntae: good luck to the next Pamela Anderson. ΑΦ: you guys are the best. Congrats to new brothers of Pi Lam.

-Denise

I am trying hard to keep ΑΦ at what it once was. Our sorority has been going down hill this semester. If we don't shape up and act like we are in college, we will become nonexistent!! Let's find new guys off campus!!

I agree w/ the dedicated ΑΦ sister. There are a couple new girls who I am very upset with. Watch out for the guys you try to talk to! Keep away from the ones who have girls, even if the girls are in a different sorority!

Failing Statistics? Look no further. Tutoring available weeknights and weekends. Reasonable hourly rate. Call Mark @ 596-8846. (B.S. in statistics).

official tape-a-quarter form

THE  
**CAPTAIN'S LOG**

tape  
quarters  
here

name, phone number and today's date (required)

print message below. do not exceed six lines