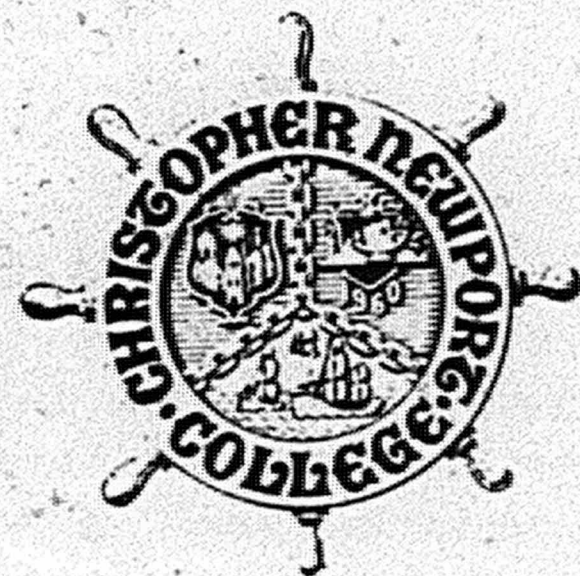


The Captain's Log



Volume VIII, Number 23

Christopher Newport College, Newport News, Virginia 23606

March 15, 1977



Mickey Mesic, Junior Class President, (end of table facing front) was recently barred from the Executive Council meetings for a number of unexcused absences. It is not yet known who will replace him.

May Graduation to be held at 3:00pm, May 15

The March 1 issue of the *Captain's Log* erroneously reported in the front page article on May Graduation, that ceremonies would take place at 2:00p.m. on May 15th. The actual time of Graduation will be 3:00p.m. on the 15th at the Hampton Coliseum.

Alice Frapoli, Senior Class President stresses that although the requested time of

2:00p.m. was not accepted, President Windsor did make every effort to meet the needs and desires of the Senior Class. She therefore asks that the Senior Class show equal effort and concern by a full attendance at the May ceremonies. She hopes that a complete class attendance will prove that the students can support decisions made on their behalf.

CNC Art Contest

A general art competition open to all mediums and subjects is to be held this spring at CNC.

Sponsored by the SGA, this first annual contest will feature a purchase award of \$100.00.

This fund will be used to buy the first place entry. This winning purchase will remain on campus in a permanent CNC collection. Further information will be forthcoming.

Veterans granted PE credits

Wednesday March 4th, at a regular faculty meeting, the CNC Faculty voted on a motion to grant any Veterans with 186 or more consecutive days of Active Duty in the U.S. Armed Forces four hours of physical education activities credit hours towards their degrees. The motion was approved 32-31. The motion was submitted by Professor Jones on behalf of the Degrees Committee. A substitute motion was made by Professor Sacks that only two hours be granted Veterans, however the substitute motion was defeated by a voice vote and the original motion was carried.

Recreation Dept. cancels classes

Newport News, Va. - Due to the *energy crisis*, the *Spring Break* for the schools, and the many problems in rescheduling classes, the Newport News Recreation Department has been forced to cancel all instructional classes until the second week of April, 1977 (the week of April 11th). The only exception to this cancellation is the Target Project Program (guidelines are set by the Newport News Redevelopment and Housing Authority -- call 247-1670 for schedule), gymnastics teams, volleyball leagues, senior citizens activities, and therapeutic activities.

All citizens registered for instructional classes in the winter or eight (8) week mini session will automatically be transferred to the spring session beginning the week of April 11th, 1977. A spring registration will be held March 28th and 29th, 1977 for vacancies in the instructional classes.

For further information call 247-8451.

Students have a right to privacy

Christopher Newport College is required to inform enrolled students annually of their rights under the terms of the Family Educational Rights and Privacy Act of 1974. The Act does not apply to students admitted to the College who have not officially enrolled. The following are the provisions of the Act for the student's own information.

It is hereby reaffirmed that the College's policies and procedures are in full compliance with the Family Education Rights and Privacy Act of 1974, whereby each student's right to the privacy of his or her official College records and access to the same is assured.

Enrolled students have the right of access to his or her official College records under the terms of the Act the College is not required to make available to students the following materials: Confidential letters of recommendation placed in the student's file before January 1, 1975, and those letters for which student has signed a waiver of her or her right

of access; Parents' confidential financial statements; Medical, psychiatric, or similar records "which are created, maintained, or used only in connection with the provision of treatment to the student and are not available to anyone other than persons providing such treatment; provided, however, that such records can be personally reviewed by a physician or other appropriate professional of the student's choice."; Personal files and records of members of faculty or administrative personnel, "which are in the sole possession of the maker thereof and which are not accessible or revealed to any person except a substitute."; or Records of the Admissions Office concerning students admitted but not yet enrolled at the College. Letters of recommendation are removed from the Admissions file before the file are forwarded to the Registrar's Office.

Students have the right to inspect and review his or her official College records and the right to a response from the College to

reasonable requests for explanations and interpretations of his or her official records.

Enrolled Students have the right to an opportunity for a hearing to challenge the accuracy or appropriateness of his or her official records. And students have the right to have disclosure of his or her official records limited to College officials or other persons authorized under the act, for legitimate purposes, unless release of such information to other parties is given in writing.

The College has designated the following information as "Directory Information" which may be released to the public: Student's name, address (permanent and local); Student's birthdate; Dates of Attendance at the College, field of concentration, current classification, degrees awarded; Previous schools attended and degrees awarded; Honors or special recognition; and height and weight of members of athletic teams.

A student who does not want the above information made public must file notice in writing of this request to Brenda C. Blount, Registrar, P.O. Box 6070, Newport News, Virginia.

A student wishing to review his or her College records must consult the directory of official student records in the Registrar's Office. The directory lists the offices where official student records are maintained and the name of the official responsible for the maintenance and release of each type of record, and to whom requests for access should be made.

The Family Education Rights and Privacy Act is a complex law and new guidelines and interpretations are still forthcoming.

If any of the rights guaranteed are violated, a complaint may be submitted in writing to: FERPA Office, 330 Independence Ave. S.W., Washington, D.C. 20201 explaining the alleged violations.

Students express needs in Campus Survey

Students generally make use of the Christopher Newport College counseling services, it was shown on the recent Student Reactions to College survey, conducted by Bonnie Hansen of the Counseling Center. Of the 154 students responding, 74 or 48.1% indicated that they had talked to a counselor about future plans at least once during the fall term.

Occasionally however, there is a problem in arranging an appointment. Fourteen percent of the students said they had tried unsuccessfully to meet with a counselor at least one time during the term. Since the students are usually able to be seen whenever they come in, except during the registration periods which may be scheduled for two weeks ahead, this statistic was interpreted as showing that over 85% of the time, a counselor was available at that moment, or within a satisfactory period of time.

Concerning programs and services with which the Center might help students, the following problems were met "often" or "always" by the respective percentages of the

sample: I have trouble concentrating on studies - 26%, I can't handle the (school) work in the time I have - 33%, I need help in finding time to meet my obligations - 57%, I need help in learning to stand up for myself - 29%, I feel anxiety and am inefficient on tests - 32%, I'm not satisfied with my relations with the opposite sex - 21%, my own sexuality troubles me - 14%, many of my problems are with my family - 25%, I'm not satisfied with my marriage - 7%, I need help dealing with my children - 10%, I need to learn how to communicate better - 34%, I often feel lonely on this campus - 33%, a lot of my energy is focused on who I am - 47%.

In response to some of the needs expressed in this survey, the Counseling Center has scheduled groups for this semester that are focused on Assertion training for men, Communication Skills, Test Anxiety, Time Management, Parenting Skills, Career Development, Women in Transition, and Personal Growth. For information about these sessions, contact the Counseling Center.

There's more than one drought

(CPS)--You say your dealer is raising the prices? You say there is a drought, not just one of water, but of dope? Well buddy, a research institute in North Carolina may be able to help if you are a qualified researcher.

The federal government is making marijuana cigarettes under tight security at the Research Triangle Institute (RTI). The joints are produced in RTI and shipped to legitimate and licensed researchers around the country. The dope is stored in a vault under tight security and there are about 1,000 pounds of marijuana there, although normally the amount is expected to be less.

A machine in RTI can make from 100 to 200 cigarettes a day when it is running at full speed. Researchers can request marijuana for research from the National Institute on Drug Abuse in Washington which receives and

approves the requests.

Scholarship

The Virginia Journalism Scholarship Program is maintained and administered by the Richmond Professional Chapter of the Society of Professional Journalists/Sigma Delta Chi, thereby assisting all people to achieve a better understanding of their community and world.

Eligible for a Virginia Journalism Scholarship is any student at any Virginia four year college or university who, to the best of his knowledge and intent, is planning a career in journalism in any of its varied media. The applicant need not be seeking a journalism degree.

Applications can be obtained from the Placement Office, Campus Center, Room 208.

St. Patrick's Day Pops Concert To be held in Norfolk

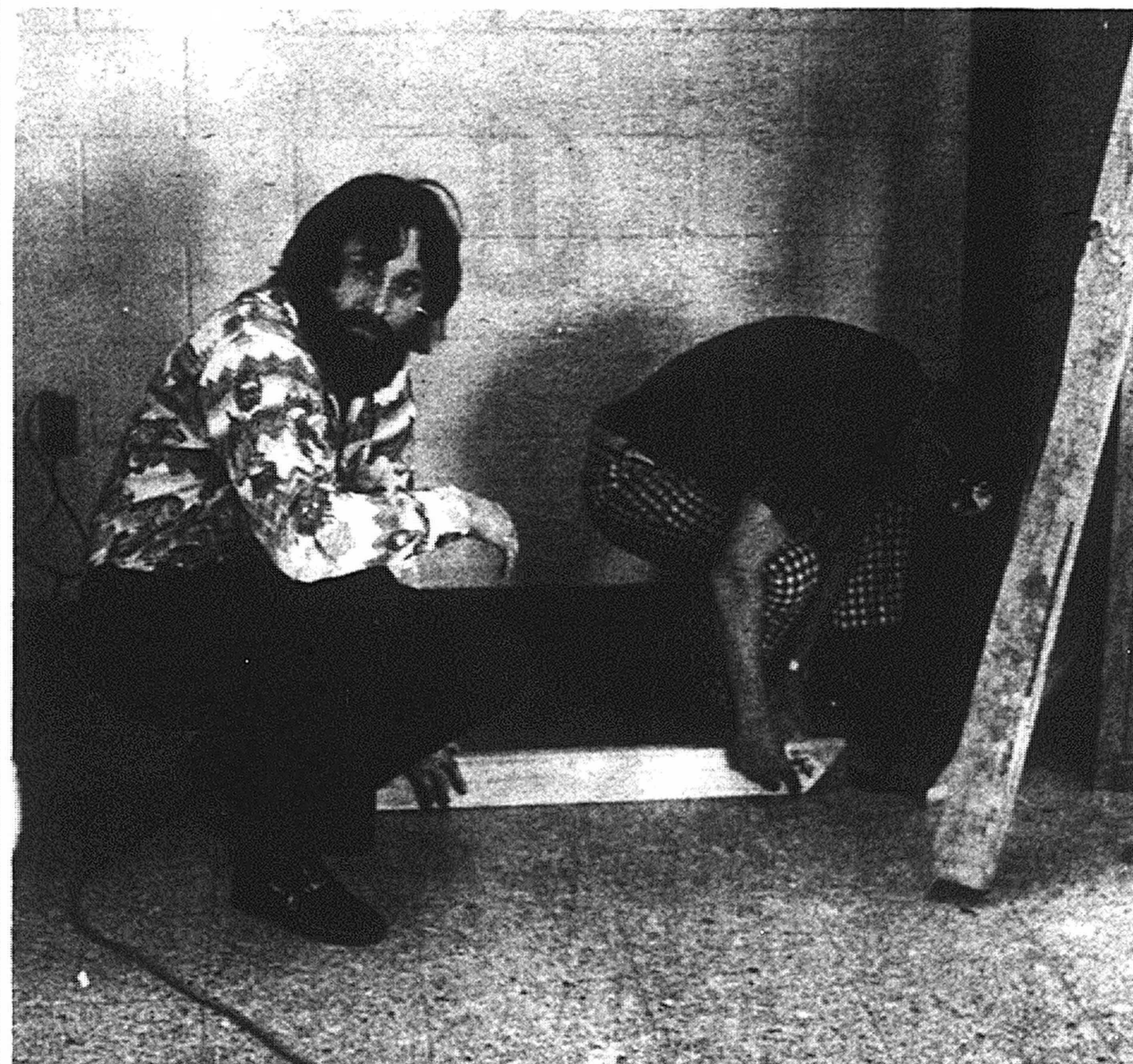
On Thursday, March 17, 1977, at 8:30 p.m. the Norfolk Symphony will perform a special St. Patrick's Day Pops Concert in the Grand Ballroom of the Omni International Hotel. The orchestra is celebrating the end of a cold winter, hoping to lift the spirits of all who hear them, and are looking forward with joyful expectation to springtime in Virginia. Presented in the hotel's beautiful Grand Ballroom, the Orchestra will be featured in a light musical program under the direction of Maestro Russell Stanger. Included on the program will be familiar favorites from leading Broadway musicals, including "My Fair Lady" and "Mame". A new arrangement of tunes from the twenties called "Twentiana" will be played by the Orchestra for the first time as well as the currently popular "Feelings" and Burt Bacharach's "Close to You". Featured during the evening will be a sing-along session where the audience will join the Orchestra in singing old favorites including "Memories", "School Days", and a sprinkling of Irish tunes such as "When Irish Eyes Are Smiling", and "My Wild Irish Rose," in honor of the patron saint of Ireland, St. Patrick. The Orchestra will play for the first time the currently popular "A Fifth of Beethoven" which is a swifty, contemporary

adaptation of a classical work. Mr. Stanger also promises to present a very unusual solo by the Orchestra's new bassonist, Lori Tiberio.

Seating at the concert will be at individual tables of 10, and to add to the evening's conviviality, two complimentary bottles of wine are included in the per table ticket price. Those preferring not to purchase table seats may purchase row seats at \$5.00 and they may obtain refreshments at a cash bar located nearby.

Table tickets are \$10 each, \$20 per couple, and \$100 for a table of 10. Reservations may be made by calling the Norfolk Symphony office at 623-8590 or by sending check, money order, BankAmericard or Master Charge number with expiration date noted with self-addressed return envelope to Norfolk Symphony Association, P.O. Box 26, Norfolk, 23501.

To simplify parking, the Symphony has made a special arrangement with Omni so that a ticket to the Pops will entitle drivers to free parking if a ticket is presented to the parking attendant on arrival at the Omni Parking lot, or drivers may elect to park in the I.C.C. (International Cities Corp.) lot across the street and use the covered walkway to reach the hotel.



Mike Coburn and Don Thomas are shown working on the newly completed Snack Bar in the CC Cafeteria.

'Portrait of a Modern Family'

The Hampton-Newport News League of Modern Voters in conjunction with the Organization for Women's Equality is sponsoring a five part series of seminars entitled "Portrait of the Modern Family." The series, which is designed to examine the impact of urbanization and changing work patterns on the American family, is partially funded by the Virginia Foundation for the Humanities and Public Policy.

The first program in the series, "The Father and Family Structure," will be held at Christopher Newport College Campus Center on Saturday, March 26. It is open to the Public and registration begins at 9:00 a.m. Robert Vaughan, Executive Director of the VA Foundation, will begin the day with an introduction to the Humanities program. Carmen Grayson, Assistant Professor of History, Hampton Institute, will speak on "The Traditional Family vs the Modern Urban Family." Next, Carolyn Shaw Bell, a Katherine

Coman Professor of Economics, Wellesley College, will address "The Father/The Breadwinner". In the afternoon Dr. T.J. Braganza, Staff Psychiatrist, Riverside Hospital Community Mental Health Center, will speak on "The Role of the Father in Human Growth & Development."

There will be two small group discussion sessions, one in the morning and one in the afternoon, to give everyone a chance to voice opinions and to ask questions.

Other programs in the series will be "Motherhood-Symbol & Central Definition of Womanhood" (April 14, TNCC); "Juvenile Justice - does it reflect dysfunctions in the family and society?" (April 21, TNCC); "Implications of Institutional Structures" (April 28, TNCC); and "Who's Minding the Children?" (May 14, Christopher Newport College.)

For further information and registration, contact Linda Beebe, 850-0961.

Chamber Music to be featured at Christopher Newport

The Department of Fine and Performing Arts next monthly concert will be presented on March 18, and feature the Old Dominion University Faculty Piano Trio. The group includes Ronald Marshall, violinist, Janet Kriner, cellist, and Harold Protsman, pianist.

Harold Protsman, chairman of the Music Department at ODU, has performed frequently in the Tidewater area and is a frequent guest of the Feldman String Quartet.

Ronald Marshall, a resident of Newport News, is concert master of the Peninsula Symphony Orchestra, principal violist of the Norfolk Symphony Orchestra, musical director and violist of the Feldman String Quartet, and a teacher of strings at virtually every college in this area. He is the teacher of CNC's three violin students.

Janet Kriner, perhaps Tidewater's busiest performer, is principal cellist of both the

Peninsula and Norfolk Symphony Orchestras, a member of the Feldman String Quartet, and the primary cello teacher in the Tidewater area. She performed with the CNC Choir last year and appeared here recently in one of the Monthly Concerts featuring the Norfolk Chamber Consort.

On their concert, the Trio will present works by Malapiero, Beethoven, and Dvorak. Malapiero's "Sonata a tre" (1927) has the unusual arrangement of a duo sonata first movement for cello and piano, a duo sonata second movement.

Beethoven's early Trio No. 4, Opus 11, will complete the first half of the program. After intermission, the Trio will present Dvorak's beautiful Trio in B-flat, Opus 21.

The Department of Fine and Performing Arts Monthly Concerts are held on the third Friday of each month. They are sponsored by the CNC Concert Music Club and are free to all CNC students.

"The American Short Story"

Washington, D.C.—Colleen Dewhurst will be the hostess of "The American Short Story," a series of nine short stories on film funded by the National Endowment for the Humanities, to be presented by the Public Broadcasting Service on Tuesday evenings starting April 5.

The announcement was made today by Robert J. Kingston, Deputy Chairman and Acting Chairman of the Humanities Endowment, and Robert Geller, executive producer of the series

and President of Learning in Focus, Inc., the production company.

Miss Dewhurst, who starred on Broadway with Ben Gazzara in Edward Albee's "Who's Afraid of Virginia Woolf," won her latest Tony Award for her performances in Eugene O'Neill's "A Moon for the Misbegotten." In addition to her lengthy Broadway and off-Broadway credits, she has appeared in television productions of "A Moon for the

Misbegotten," "The Price" and "The Crucible." Her motion pictures include "The Nun's Story" and "A Fine Madness."

As hostess of "The American Short Story," Miss Dewhurst will introduce stories by Sherwood Anderson, Ambrose Bierce, Stephen Crane, F. Scott Fitzgerald, Ernest Hemingway, Henry James, Flannery O'Connor, John Updike and Richard Wright.

Mr. Geller also announced today the broadcast schedule for "The American Short Story," noting that viewers should check local listings to confirm the days and times. The schedule is as follows:

April 5, 8 to 9:30 p.m. -- Fitzgerald's "Bernice Bobs her Hair;" Anderson's "I'm a Fool."

April 12, 8 to 9 p.m. -- O'Connor's "The Displaced Person."

April 19, 8 to 9 p.m. -- Crane's "The Blue Hotel."

April 26, 8 to 9:30 p.m. -- Hemingway's "Soldier's Home;" Wright's "Almos' a Man."

May 3, 8 to 9:30 p.m. -- Bierce's "Parker Adderson, Philosopher;" James' "The Jolly Corner."

May 10, 8 to 9 p.m. -- Updike's "The Music School."

Performers featured in the series include Ron Howard, LeVar Burton, Irene Worth, Shelley Duvall, John Houseman, Shirley Stoler, Frintz Weaver, Salome Jens, Robert Earl Jones and Ron Weyand.

CNC Police Force

They should be appreciated

Dear Editor

This letter is in response to the article which appeared in your last paper (March 1), concerning the arrest of a CNC student.

The article suggested that a possible poor choice of action was made by the CNC policeman handling the situation.

Though this was not stated, its on the front page, and is unworthy of any writer when no evidence is given to support it.

We should remember that the police on campus have been doing a tremendous job for

this college without recognition, and a minimum of visibility. Their job is one that all of us should appreciate; long nights alone on a deserted campus are not ny idea of fun.

How unfortunate then that the first article in memory concerning this group is one that shows them in a questionable light. All should agree that it ought to be the other way around.

It is a disconcerting fact that the news media finds itself surrounded by tragedy: our dead neighbors, burning buildings, and disasters—is this really what we want to read about?

CNC Student

Alternative to F College Wide Policy

Dear Editor:

I was interested in reading the commentary "Challenge a course, alternative to an 'F'" which appeared in the March 1, 1977 issue of *The Captain's Log*.

Late last Fall, the Faculty approved a college-wide policy on challenging courses. Each academic department is to decide which departmental courses may be challenged, the specific procedures for challenging the course, the person in the department to whom the student should address inquiries, and the specific time period for challenging courses.

This information is currently being collected from the various departments.

As soon as all the necessary information has been collected, a brochure will be printed and made available to students. This brochure will contain information such as fees and the general policy on challenging courses as well as individual departmental policies. This publication should be available within six weeks. Incidentally, no course may be challenged which appears on a students' Christopher Newport transcript or any other college transcript.

R. J. Edwards

Acting Dean of Academic Affairs

CNC Notices

Students with Alternative Lifestyles

A second organizational meeting of Students with Alternative Lifestyles will be held on Wednesday, March 16, in CC-209 at 3 p.m. The meeting is open to all students and faculty interested in developing awareness of Student issues, Gay issues, Feminism, Alternative political beliefs and other related concerns.

Psychology Club Bake Sale

There will be a Psychology Club Bake Sale on Wednesday March 16 from 9:00 a.m. until 2:00 p.m. in the Campus Center.

Psychology Club Forum

The Psychology club is sponsoring a Forum on Thursday, March 17 from 12-1 in room 209 in the Campus Center. There will be an open discussion of Behavioristic vs. Humanistic Psychology, with Dr. Lee Doerries and Dr. Bob Wildblood speaking. all interested students and faculty bring your lunch and join in the discussion.

Virginia Commonwealth offers summer travel for credit

Applications are now being accepted at Virginia Commonwealth University's Summer Sessions office for summer study abroad.

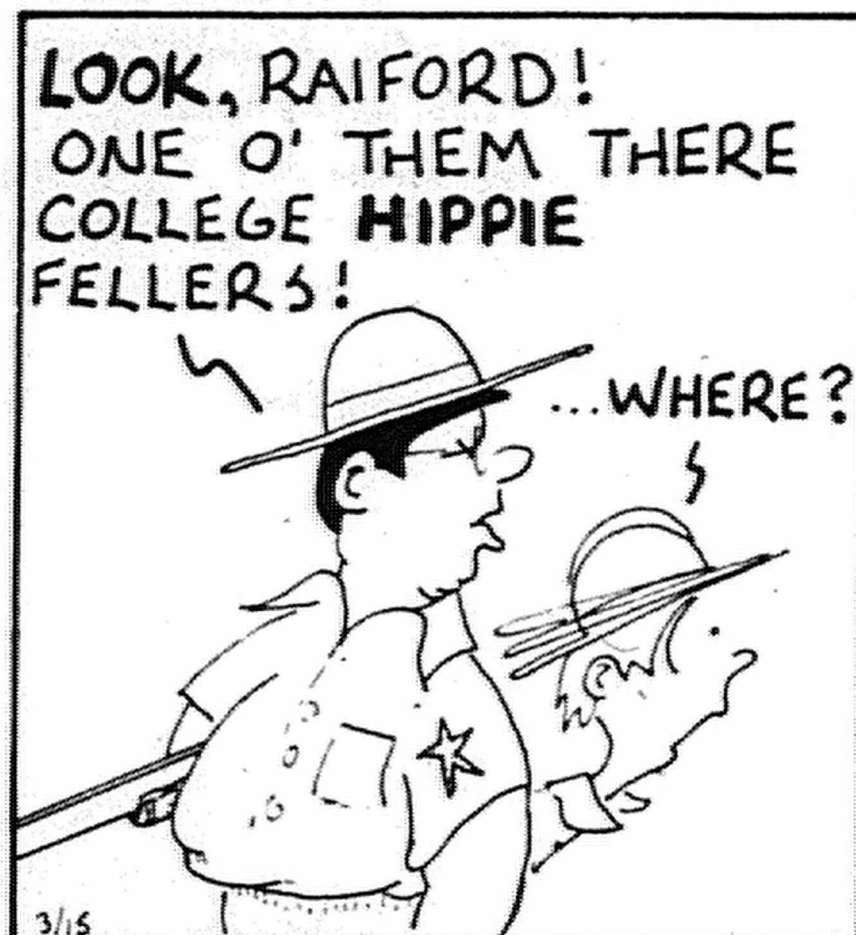
At reasonable package plan rates, students can travel and study in Italy, France, Austria, Spain, Mexico, England, or the Middle East.

Depending upon the program selected, participants may enroll in languages, art history, history, and/or religious studies. Students from other disciplines, from other campuses, and persons wishing to join the group are also eligible. Each of the programs offer VCU credits, but non-credit students are also welcome.

The first trip leaves May 12. Applications for the tours should be in well before April 1.

For more information, write or phone the Summer Sessions office (770-6731), 901 W. Franklin St., Richmond, Virginia, 23284, or the office of Continuing Education, 301 W. Franklin St., Richmon, Va. 23284.

DOODLES



The Captain's Log Staff

"The Official Student Newspaper"
Christopher Newport College
of
The College of William and Mary

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

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"The Captain's Log," the official student newspaper of Christopher Newport College, is published weekly during the academic year for a total of 30 issues. The deadline for articles and advertisements is 3:30 p.m. on the Thursday preceding the Monday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. It should be noted that editorials published in this newspaper do not necessarily express the opinion of the newspaper, its staff, nor the College.

Letters, and other material, from our readers on subjects of general interest are welcomed. However, they are subject to editing and must be signed. In addition, they should include the writers full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

Women's Tennis begins at Christopher Newport

The Christopher Newport Women's Tennis team opened their 1977 season today against Randolph Macon College in Ashland.

Coach Bob Doane announced the starting lineup this week with the number one position going to Linda Phill (last year's top seed.) The number two position went to Beth Wright, number three, Murial Hufstetler, number four Beth Cuva, number five Mary Hazelwood, and sixth position Liz Clarke.

Coach Doane was quick to point out, however, that this line-up could change as the season progresses and as challenge matches are

played.

Since several promising new players are out for the team, Doane feels that some doubles combinations may be worked out, which will allow some players who are not in the top six singles a chance to play in doubles competition. The team's next match will be Thursday in Richmond against Virginia Commonwealth University, followed by a Friday meeting with Lynchburg College in Lynchburg.

The first home match is set for Monday, April 4, against Radford College. Your support on behalf of this team will be greatly appreciated.



Golf Team wins first match against Apprentice School

Yes Virginia there is a golf team at Christopher Newport College. In fact they played their first match last Friday and outstroked their opponent, The Apprentice School, by 9, 333-342.

Veteran Coach Jim Hubbard is optimistic about this year's team and its chances against Dixie Conference opponents. The team has a rough traveling schedule this year, with only two matches being played at home, (home being the Fort Eustis Golf Club).

The Captains face William and Mary Thursday, March 16, at Kingsmill Golf Club in Williamsburg.

Leading the team this year are three outstanding sophmores; Bill Campbell, this year's team captain, Pete Machak, and Pat Fallon. Dixie Conference rules are set up so that six players make up a team, and only the scores from your top four finishes are counted.

Coach Hubbard pointed out that his top three players are all shooting very well and that he is still seeking the fourth person to comprise his team quartet.

Those fighting for the fourth spot are Bob Dely, Bernie Smith, David Thompson, and Will Smith.

Overall, Hubbard feels that this year's team is stronger than last year's, even with the loss of conference champ John Kokaruda, who elected not to come back to CNC this year.

The team schedule also includes a new opportunity for CNC, with an invitation to the Old Dominion Open being held April 19-21 at City Park Golf Course in Newport News.

The previously all black college tournament has included Christopher Newport and the Apprentice School in competition against Hampton Institute, Fayetteville State, Va. Union, Delaware State, and Va. State. There is no admission charge for these matches so there's no reason why you shouldn't come out

and walk the course with the team on one of these beautiful, warm, spring days.

The team is ready and their performance should be *par excellence* or as Coach Hubbard puts it, "We're gonna get better as we get that experience."

NOW HEAR THIS!

You are invited to the

Grand Opening

of the

"Crow's Nest"

Snack Bar
in the cafeteria

Featuring:

Ice cream, chips, quarter pound hot dogs, sandwiches made-to-order, soft drinks and salads.

Soon to be featured:

Milk shakes, floats and sundaes.

Special prices to be in effect on Thursday

All 12 oz soft drinks only \$.15 from 11 am to 1 pm only. Ham and Cheese Sandwiches only \$.50 and all ice cream only \$.15 a scoop [not on a sugar cone] all day long.

See you at the "Crow's Nest"

Psychic spying?

(CPS)--The Pentagon is apparently taking no chances that the U.S. will fall behind the Russians in developing the latest technique for warfare--the use of E.S.P. Several branches of the Defense Department, according to *Science Digest* magazine, are funding research projects with an eye to putting psychic powers to work for the military.

The Navy is reportedly interested in people who can "view" potential military targets over great distances with their mental powers alone. Studies that indicate that some individuals, like Uri Geller, can use their psychic talents to bend objects or erase tapes are also under scrutiny from the Pentagon, the magazine reports.

Men's Tennis begins season

The Christopher Newport College Mens Tennis Team will open its 1977 spring schedule on March 24 at Old Dominion University. This years schedule is especially highlighted by meetings with Division II schools Virginia Military Institute, Randolph-Macon, and Roanoke College.

Last years Dixie Conference Tournament in Greensboro, N.C. ended in a tie between Christopher Newport and North Carolina Wesleyan, so the Captains goal is a solid first place in 1977. This task will be further accented by the fact that this years D.I.A.C. Tournament will be held right here on the new tennis courts at C.N.C. ON April 25 and 26.

CNC Coach Jack Armistead in his seventh year as Head Coach of tennis views the coming season with mixed emotions. "I think we will have the kind of team that is capable of having a fine season and possibly winning the Dixie Conference Championship. We lost two good players from last years team in no.1 man Petey West and no.3 man Randy Bryant. It will be difficult to fill the holes these players have left but the new players and returning lettermen are strong and we will be in the thick of things if all our players give maximum effort in each match."

Returning lettermen Mike Hash, Johnny Roberts, Larry Shelton and Alex Vazquez give the Captains a fine nucleus around which to build. Top seed Hash along with second seeded Roberts should also form a strong doubles combination.

Newcomers to the CNC squad this year are, Sean Bauer, Kevin Eva, and Gary Lucas, and John Mowing. Bauer and Mowing are outstanding freshmen. Eva and Lucas are sophomores this season so looks as if Armistead can count on strength for the next few seasons.

"The depth of the team this year", says Armistead, "will be one of our strongest assets. We have a returning letterman at each position and competition for singles and doubles is very keen. Challenge matches so far have been close and each of our players seem to be giving 100% each day."

Scrimmage matches with Hampton Institutes "B" squad, George Mason University, and the CNC Alumni will kick off the season the week of March 18 and 19 at the cnc complex. The dedications of the new courts will precede the Alumni match on Saturday, March 19 at 2:00p.m.

Eulers take Championship

By Gail Seiberlich

Intramural Volleyball went well this year with six teams participating; The Pitts, AKY, Over The Hill Gang, Houston Euler's Independents, and What The Hell's. We would like to thank you all for your cooperation and help through the season.

In first place this year were the Houston Eulers with an undefeated record of 10 and 0. Close behind them in second place were the "What The Hell's" with a record of 6 and 4. In third place was the Over The Hill Gang, in fourth place was AKY, in fifth place were the Pitts and in sixth place were the Independents.

This was a good volleyball season and we would like to see the intramural softball season go just as well, so everyone turn in your roster by March 17, 1977 and let's have a ball. Don't strike out! Sign up for softball. There is an independent sign up sheet on the door of the Intramural office in the Campus Center, Room 201.



Men's Tennis Team from Left to Right; John Mouring, Kevin Eva, Mike Hash, Sean Bauer, Johnny Roberts, Alex Vazquez, Larry Davis, Larry Shelton, Gary Lucas, Coach Armistead, and Trainer Bill Watson.

"Thoughts"



The Boy and the Frog

Existentialist

I just can't seem to find a simile
That describes or makes quite clear
Fleeing through a forest, blindly.
The only metaphor that's near
Is living of life for life's sake.
Scraping and brawling with every limb
(Even the thought makes me quiver and quake),
I'd rather be a tree than him
Stumbling along with nothing to see.

The hurting stops for a couple of steps!
You stand so still and sore sware
(Into your throat, your hope has leapt)
Middle of a firebreak, who knows where?
Bouncing back and forth 'tween thorny walls,
Progress is not ahead--but right or left--
Forward or backward? in small footfalls,
Until your will is openly cleft;

And then the silhouette of blind eternity.

Bob Schowengerdt
Junior, English

EXISTENTIALISM (n): The modern attempt to make Philosophy human. Its success was also its failure. For what good is it to be human?

St. Elmo Nauman, Jr., Ph.D.
Associate Professor of Philosophy

In reference to being:

STOP!

catching hurts.
devising utopias.
ignoring emotions.
rationing love.

GO!

decide you are fine.
create a meaning.
feel how you feel.
love more freely.

Ode to a Lamp Shade

O, governing shade upon the Lamp,
That guides the light to me,
And makes such patterns on the wall,
For my sore (and bloodshot) eyes' relief;
Shine anywhere but on this book
And you're alright with me.
I do believe I've had enough
Of U.S. History.

Pat Lord
Senior, Sociology

Jeff Smith
Soph., English

LADY

I've heard of Women's Liberation.
It has spread across our nation.
Now, I think it's time I had my say
Before the Libbers have their way.
To be treated like a lady is a right I do reserve.
For a woman is a special person,
this idea I preserve.
Respect for our sex is a privilege, I believe,
Because of the ability we have to conceive.
We are entrusted with the continuation of life,
And our liberation is to be someone's wife
True, our rights as people
are sometimes ignored,
But to become a man to cure this is not my
reward.
It's a man's job to provide for his own
And only when he too can bear children
will true equality be known.
So treat me like a lady, it's a small request,
And remember that the courtesy means
I'm special, not second best.

M. Goben
Sophomore



Debbie Reams (L) and Susan Myers "emphasize with each other during rehearsal for "The Maids."



J.B. Wynne reads over Matt Rieb's shoulder in rehearsal for "The Zoo Story", a one act play that will be presented with "The Maids."

Role reversal used in CNC Spring play

Role reversal is an interesting process by which one person gradually assumes the behavior and attitudes of another until he actually becomes the other person.

Jean Genet has written a play, 'The Maids,' which deals with such a process and warns of the damaging effects it has on the human psyche.

The haughty, well-dressed Madame personifies that which her maids, Claire and Solange, aspire to: grandeur and wealth. The two girls idolize their featherbrained mistress and they fantasize themselves in her place.

In a kind of dramatization of their fantasies, the servants take turns playing Madame when she is out of the house. Then one of the girls, usually the younger, Claire, assumes the postures, affects the speech and wraps herself in the finery which belongs to her mistress. For a while, this serves as a means of escapism (for the girls) from the reality of their existence as a pair of disposable servant girls.

From this light charade, a whole series of frustrations arise and a sense of being trapped develops as the girls yearn even more to be Madame and as they become more aware that they will never be like their employer. Their confusion increases as they switch between real and imagined lives and the love they feel for their mistress is compounded by bitterness and though they continue to idolize Madame

because of her social position, they begin to hate her because she prevents them from becoming anything more than two ardent, obedient admirers of her.

And so, what begins as innocent play-acting becomes a nightmare for two maids.

The CNC Theatre Department will present 'The Maids' this semester. Dr Brune Koch will direct the show and John Wynne is the set designer. Actresses featured are Debbie Reams, Debbie Fitch, and Susan Myers.

Education in dollars

(CPS)--Confirming well-established patterns with new information, the U.S. Census produced a new study showing that median family income is highest among families in which the head had four years or more of college.

The report, available from the U.S. Government Printing Office in Washington, D.C., makes the following observations:

Four years or more of college will yield a median income of \$21,961; One to three years of college will yield a median income of \$16,579; High school graduates can expect to earn an average of \$14,729; People with eight or fewer years of school will probably make a mere \$8,472.

Activity Calendar

Wednesday, March 16

Psychology Club Bake Sale	CC-Hall	9:00 a.m.
Board of Visitors	Campus Center	8:30 a.m.
Black Student Association	N-203	Noon
Sociology club	G-145	Noon
Alpha Kappa Psi Fraternity	N-202	Noon
Women In Transition	N-204	Noon
Self-Help Committee	N-212	Noon
Pi Kappa Sigma Sorority	CC-205	Noon
Inter-varsity Christian Fellowship	CC-149	Noon
Women's Support Group	CC-209	8:00 p.m.

Thursday, March 17

CLEP Tests	CC-233	8:30 a.m.
Alpha Kappa Psi Fraternity	CC-214	Noon
Junior Class Meeting	CC-233	Noon
Outing club	CC-205	12:15 p.m.
Psychology Club	CC-209	12:15 p.m.
Baptist Student Union	CC-227	12:15 p.m.
Gymnastics Club	R-128	2:20 p.m.
Karate Club	R-146	6:00 p.m.

Friday, March 18

German Club	CC-229	11:00 a.m.
Women's Group	CC-209	Noon
Student Activities Committee	CC-214	2:00 p.m.
Red Cross First Aid Course	CC-124	2:30 p.m.
Department Chairmen's Meeting - Dean Edwards	CC-233	3:00 p.m.
Criminal Justice Seminar	N-125	5:00 p.m.
CNC Monthly Concert	CC-Theatre	8:15 p.m.

Saturday, March 19

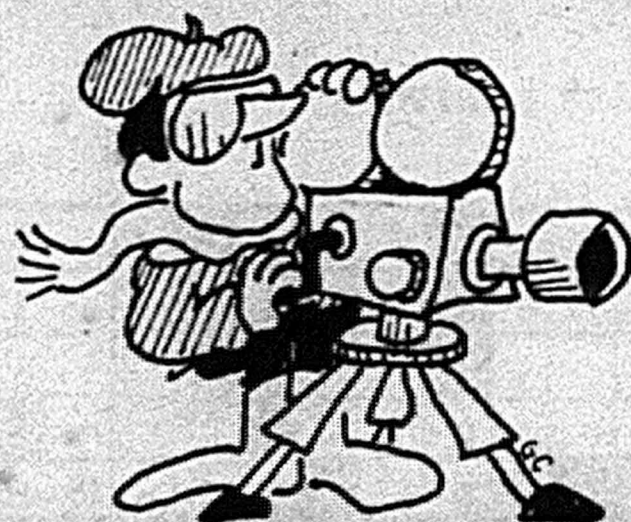
Karate Club	R-146	9:00 a.m.
Criminal Justice Seminar	N-125	9:00 a.m.
Fund Raising Dance	R-146	9:00 p.m.

Sunday, March 20

Intramural Basketball Games	R-128	6:30 p.m.
Fencing Club	R-146	7:00 p.m.
Movie - "Wind & Lion"	CC-Theatre	7:30 p.m.

Monday, March 21

SGA Executive Council	CC-233	Noon
Organization For Women's Equality	CC-227	Noon



Movie Reviews by David Bruce

Most talked about film

Screenplay by Sylvester Stallone

For the benefit of cave-dwellers and those recently reactivated from suspended animation, *Rocky* is the most exciting, most cathartic, most electrifying, most talked about film of 1976.

Sylvester Stallone is Rocky - the small time fighter on the skids who takes fortune in his beefy hands and pummels his way to a personal victory. On the strength of this performance alone, Stallone establishes himself as one of the most powerful new screen presences.

Talia Shire (acclaimed for her role in *Godfather II*) is Rocky's girl. Both she and Stallone fill their performances with a verisimilitude which strikes resonant chords of identification in the viewer.

Besides being a winning humanistic lesson in achieving self-set goals, *Rocky* makes the blood

surge with excitement. You may find yourself leaping from your seat and shouting at the screen.

Rocky's ending seems a bit contrived, but it is constructed so as not to force the viewer to suspend his disbelief to an extreme.

Stallone, contrary to studio publicity hype, is not an actor on the level of Brando, Pacino, or De Niro. His Rocky is almost a xerox of Brando's Terry Malone (*On the Waterfront*); Brando talks to his pigeons, and Stallone talks to his goldfish; yet it is safe to say that Stallone does not have Brando's incredible range. Stallone's performance in *Rocky* does not reach the heights of feverish intensity which Pacino and De Niro rise to (Check out Pacino in *Dog Day Afternoon* and De Niro in *Mean Streets*); However, Stallone is magnificent in *Rocky*, and *Rocky* is a winner.

The wind and the Lion

Written and directed by John Milius

John Milius' sweeping epic *The Wind and the Lion* is showing in the Campus Center this week.

A member of the faculty of the prestigious cinema department of the University of Southern California, Milius has established himself as a solid screenwriter (*The Life and Times of Judge Roy Bean*, *Magnum Force*). Proving himself capable of creating popularly successful "B"-movies (*Dillinger*) when given directorial assignments by major studios, Milius was finally allowed free rein to create his

own films independently.

The Wind and the Lion is a nostalgic, romantic celebration of the heroes of the past and the glories of armed conflict. Sean Connery's characterization of Raisuli, the last of the Barbary Pirates, brings to the screen a character reminiscent of the larger-than-life epic heroes Achilles, Beowulf, and Conan. The thematic scope of the film is stirring as are the brilliantly choreographed battle scenes which prove that Aristotle's rule-"spectacle is the least important part of dreams," does not adhere to the cinema.

Two French cousins

Written and directed by Jean Charles Tacchella

Cousin, Cousine is a film worthy of the praise lavished on it. The film is a joyous, often comic celebration of life in the spirit of Francois Truffaut (*Day for Night*) using the cinematic style of Robert Altman (*MASH*).

In an early sequence of the film, a fifteen year old girl is displaying a slideshow composed of photographs taken at a wedding. She has photographed an aged man mooning, secret lovers in various stages of undress, drunks relieving themselves. A shocked woman orders the slideshow stopped and mutters "Such bad taste!"

"But I only photographed what I say; I didn't make it up," comes the girl's innocent reply. This is the key to *Cousin, Cousine*, as it, like a Truffaut film, appears to have been made by a small child in the sense that one sees all that occurs before the camera's eye without distortion, prejudice, or value judgements. The love affair which blossoms between Marthe (Marie-Christine Barrault) and Ludovic (Victor Lanoux) could be viewed as a cinematic portrayal of the idealized lovers on Keats' Grecian urn.

Like Truffaut's films, *Cousin, Cousine* contains children who behave like adults and adults who behave like children. In a climactic scene, Marthe and Ludovic embrace each other passionately in the midst of a slowly wheeling group of dancing children. The adult world of tedium, responsibility, stagnation, and commitment is cast aside by the two lovers like a bitter rind. The carefree lovers, a husband who fools around with other women on an epic scale, a woman recently widowed, and a neglected, neurotic wife in love with her psychiatrist all indulge themselves in their pleasures and

refuse to re-enter the world of pain.

One can make careful, responsible decisions and still be happy, even when those decisions go against the grain of society's mores. If the institution of marriage becomes a nightmarish existential prison, escape it. If your life has become hellish, change it. To enjoy oneself is pleasurable and desirable; to not enjoy oneself is tedious and painful. To embrace happiness is to enjoy life fully; to passively accept pain and misery is to live an insane life of quiet desperation. These are the simple, childlike ideas expressed in *Cousin, Cousine*.

The film asserts the aforementioned premises via Robert Altman. Altman's directorial style, containing cinematic verisimilitude, rapid fire scene changes, slice of life (or, more appropriately, stream of life) scenes, use of a large number of well developed characters, and organized chaos, has influenced director Tacchella greatly.

A particularly refreshing and long overdue element in the film is that the female characters in the film are as well developed and fascinating as the male characters. After Scorsese's *Alice Doesn't Live Here Anymore*, Bergman's *Face to Face*, Tyne Daly's performance in *The Enforcer*, and *Cousin, Cousine*, it is evident that female protagonists in films can be as dynamic, important, and entertaining as male protagonists. Films about women give a much needed revitalization to the cinema.

The cast of *Cousin, Cousine* is extremely talented; the photography is beautiful; the composition is so good that one frequently forgets he is looking at a set; and the realism evoked by the total experience of the film as well as its refreshing views of life make *Cousin, Cousine* a virtuoso cinematic performance.



The Mass Choir practices for The Gospel Sing that was held March 3rd for the Cnc Fund Drive. The Concert was said to have been excellently performed.

film making

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing, and phototechnology.

The course is highly structured, with students completing a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call: Berkeley Film Institute, 2741 8th Street Berkeley, California 94710, telephone (415) 843-9271.

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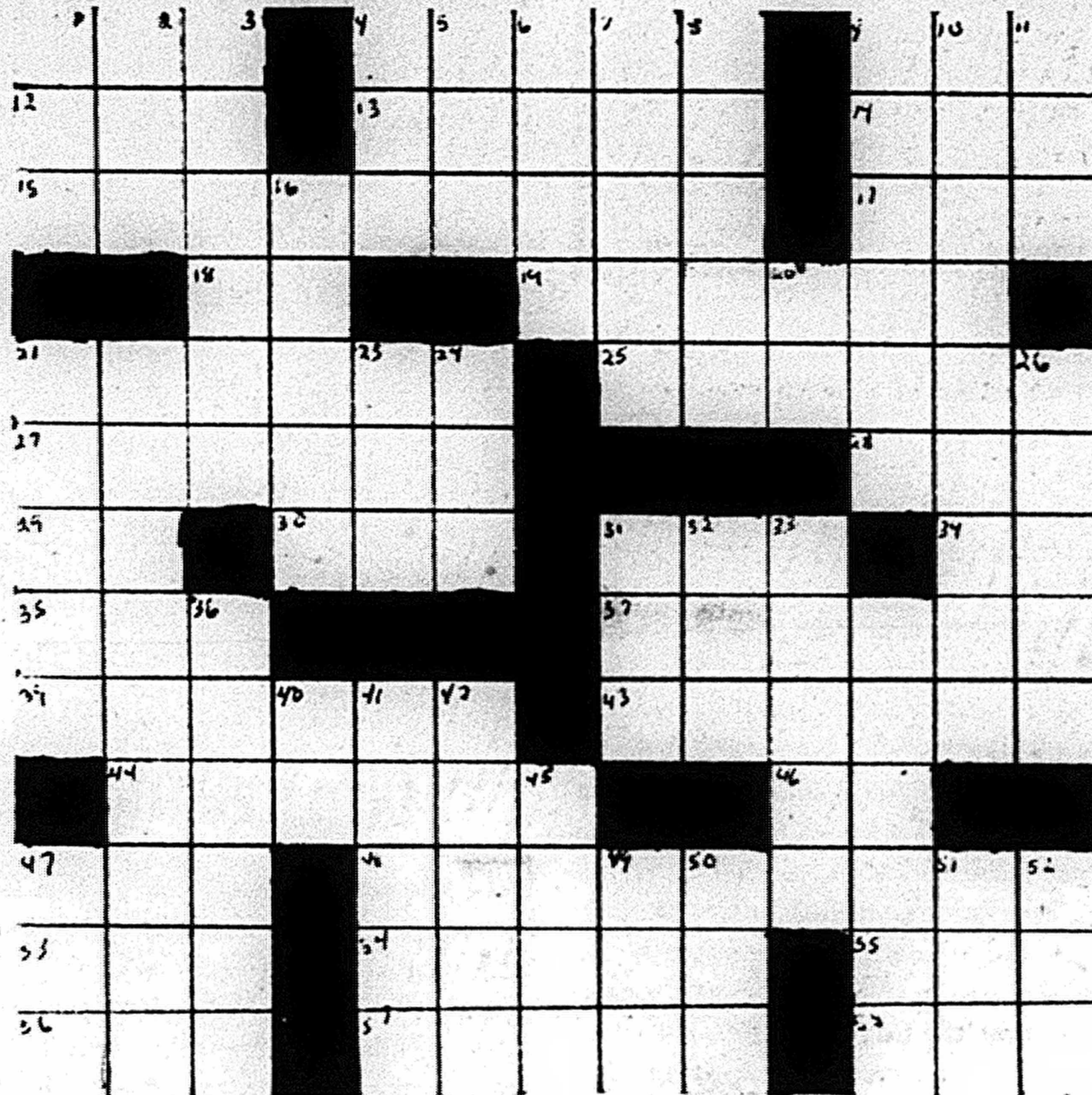
This week's clues

ACROSS

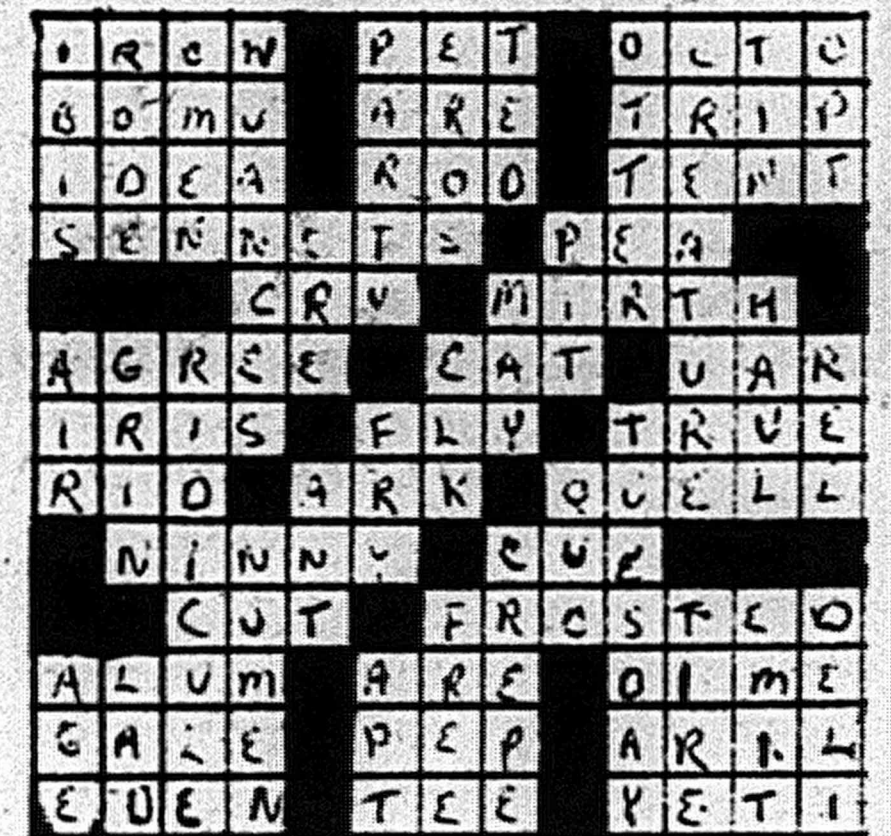
1. Play by _____
4. Capital of Morocco
9. Honest _____
12. Epoch
13. Rigoletto for one
14. Perform summer chore
15. Lazy one (Informal)
17. Metallic rock
18. Old English
19. Rag
21. Leather strips for binding
25. Object representing an idea
27. One-time TV canine
28. Wonderment
29. The (Spanish)
30. Ladies' social gathering
31. European Viper
34. State whose capital is 56 Across (Abbr.)
35. Electrocardiogram
37. Condescend
39. Hand-to-hand combat a la Oriental
43. Wild and untamed
44. Nocturnal mammals of South America
46. On the other hand
47. I _____ you good day!
48. Borough of New York City
53. _____ Maria
54. Abraham and Sarah's son
55. Before (Poetic)
56. _____ Moines
57. Insight
58. Steep or soak

Chris 'N' Crossword

By Brian Quass



Last week's answers



HELP!

The Captain's Log Needs Reporters!

Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

Help Wanted

The following part-time and full-time jobs are available through the Career Planning and Placement Office located in CC-205.

Part Time Jobs

Delivery Clerk, Clerk, Babysitter, Youth and Education Worker, Laborer, Loader, Secretary, Yardwork, Bus Driver and Grocery Clerk.

Full Time Jobs

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Wanted - Photographer needs models for figure studies. Rates \$5/hr. Bob Wright, P.O. Box 905, Grafton, VA 23692 or call 898-4686 Sat. or evenings. (3/15)

Wanted - Babysitter for working mother in the evenings. Call Mrs. Ray at 596-1240 (3/15)

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For Sale - 1966 International Harvester Pickup. 3/4 ton 3 spd on floor, strong V-8, double drive shaft, good tires, needs minor repair. exc. off-road vehicle. \$500 Call 229-5808 after 5:00 p.m. (3/8)

For Sale - 1975 Yamaha RD-350; Less than six months old. Garage kept. Perfect cond. \$850.00 Phone 851-4999. (3/29)

For Sale - "House" - across the street from CNC; Historic Center Hall Colonial. 4 BR, lrg kitchen, breakfast room and den, LR, DR, 1 1/2 bath, full attic, rail fenced, beautifully landscaped yard. Price \$56,800. Seen by appt. only; Call 599-5384 and ask for Mr. or Mrs. Potter. (3/29)

For Sale - 1976 "Sunbird", V-6, PS, AM/FM, AT, Air Condition, Sun Roof, less than 7,000 miles - \$3,800. (3/29)

For Sale - 1969 Toyota Crown Station Wagon. Gd Cond. Good MPG. AT, AC, Heat, AM Radio. 67,000 orig. miles. Rebuilt engine has only 31,000 miles. Must sell - \$1,000. Call 595-7501. (3/29)

For Sale - V.W. 1966, 4 speed. Good Condition. Rebuilt Engine \$350. Call (804) 596-1572. (3/29)

For Sale - 1972 RX2 Mazda. Call 826-1429 after 1:00. (3/15)

For Sale - Auto Rad. FM converter, \$15.00. Like new, paid \$27.00. Call 851-2252 evenings. (3/22)

Miscellaneous

Drummer / Percussionist - Interested in a summer job with progressive rock band. Ten years study in jazz, rock and soul. Contact Jay at 596-3253 after 12 noon. (3/29)

lost - Six year old cat, female; maltese grey. Disappeared near Daily Press building. If seen or found, please contact 599-7156. (3/22)

Guitar & mandolin lessons. Call Tom Espinole 599-4490 (3/15)

Typing - By certified English Teacher. \$.50 per page uncorrected, or \$.75 per page corrected. Call 596-8663. Call 596-8663 after 1 pm.

Typing - Term papers, etc. \$.45 per page, \$.50 with carbon. Also editing and minor revisions. Rates to be discussed. S. Fusek P.O. Box 3095, N.N. 23603. Call 887-9253

Needed - Old fashioned wood or wrought iron table and chair set that can be permanently donated for a drama production at Christopher Newport for props. Please contact Chal in the Pub or call 874-3687. (3/15)

Drummer Available - Jazz, rock, country. Experienced, competent, tasty. MJW. Phone 874-3437. (3/22)

Free - Puppies to a good home. 8 weeks, 1 male, 1 female. Adorable, will be small dogs. Call 596-5170. (3/29)

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1. Lamprey
2. Constellation: the Altar
3. Cutting implements
4. Steal
5. Highest peak in Philippines
6. Crooked
7. Tracts of land
8. Appetizing
9. Certain protozoa
10. Taking for temporary use
11. Female sheep
16. In common with bread and beer
20. Trademark
21. Smooth
22. Loquacious; gabby
23. Apple or pumpkin
24. Barents, Black or Baltic
26. A new _____ on Life
31. Advertisements
32. See 24 Down
33. Swing
36. Supposed learning incentive
38. Small striped snake
40. Major news service
41. Bashful
42. Rub out
45. Break suddenly
47. Wicked
49. Rank of a cardinal
50. 3/5 of a sneeze
51. Exist
52. Total



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