

The Captain's Log

VOLUME XV, NUMBER 18

CHRISTOPHER NEWPORT COLLEGE

FEBRUARY 9, 1984



Despite blustery weather, classes still go on. photo by Billy Garrett

CNC Class Prepares Students For Trip to Spain and Portugal

by Scott Helm

Two CNC professors will teach a Spanish course for people who intend to travel to Spain, and then they will lead CNC's sixth annual tour to Spain and Portugal.

Openings still exist in the "Spanish for Travelers" course offered by the Office of Continuing Education.

Professors Doris Reppen and Chris Scheiderer will teach the course, which is open to everyone. Between the two instructors, they have 55 years experience teaching Spanish.

The course will be taught Thursday nights, from 7 to 9 p.m., February 23 through May 3.

This course is taught on a "very informal basis," said Reppen. It will offer instruction to beginners and more advanced speakers of the language.

Lecturers on the sights to be visited and Spanish customs will be included.

Tuition for the course is \$67. No academic credit is given for this but a certificate is given after successfully completing the course.

The trip to Spain and Portugal begins May 22 and ends June 6. The cost of the trip is \$1,249.

Reppen explained that most trips of this nature run upwards of \$100 a day. This trip saves about \$400 in that case. The saving is due to the work of a very good travel agency, Scheiderer said. He added that all hotel accommodations are either "three or four star hotels based on a five star system."

The price of this trip is based on double occupancy; a single room will cost more.

Included in the price are: round trip air fare on a regularly scheduled jet from New York's J.F.K. airport, all transfers and portage between hotels and airports in Spain, lodging and first class hotels and airports in Spain, lodging in first class hotels in double rooms with private baths, all tours with English-speaking guides, land transportation in deluxe air-conditioned buses, all breakfasts (continental style) and one other meal each day,

full medical and surgical insurance while in Spain and Portugal, and free flight bags and luggage tags.

Not included in the price are: transportation to and from J.F.K. airport in New York, tips, passport, and lunch or dinner when not specified in the itinerary.

The itinerary includes tours in Madrid, Caceres, Merida, Lisboa, Sevilla, Cadiz, Granada, and Costa del Sol.

This year is the first year that the group will tour spots in Portugal.

Each year the itinerary is changed some so the travellers can see different places each year. Several people have gone on the trip a number of times.

Reservations for the trip must be in Reppen's office by March 8, accompanied by an initial deposit of \$100. Reservation forms are available from Reppen's office in Wingfield Hall, room 207.

Library Opens Browsing Area

The Captain John Smith Library is preparing a small Browsing Collection.

Located on the first level of the library, near the rear stairwell, the Browsing Collection includes best sellers, recent best sellers, mysteries, and science fiction.

While not intended to compete with the public libraries, the Browsing Collection is an attempt to meet some of the recreational reading needs of the CNC community.

The small size of the collection imposes some limitations on check-out. All patrons will be limited to three browsing books, and no renewals or extended loans will be possible.

Browsing Books will be ready for circulation Friday, February 10.

March Deadline Set For Writing Contest

by Susie Hawley

The Office of Continuing Education is sponsoring a Writer's Conference on Saturday, April 7, from 9 a.m. to 4:30 p.m. in the CNC Administration Building, room 105.

The deadline for submitting material is March 25.

The writing categories include: short story, poetry, and non-fiction. There is a 2,500-word limit for one short story or nonfiction article or a combination of shorter stories or nonfiction articles, and a 100-line limit for one poem or a combination of shorter poems.

Other rules include the following: All entries must be unpublished manuscripts, typed originals or Xerox copies, double spaced on eight and one-half inch by eleven inch paper.

There must be a removable title page with the author's name, address, category, and title on it.

The title must appear on the first page of the manuscript, and the author's name should only appear on the title page; otherwise the entry will be disqualified.

The manuscripts will be returned only if a self-addressed envelope with adequate postage is enclosed.

An author may submit works in all categories if he or she wishes to do so.

Students may mark their entries "Student" for special judging unless they prefer to be judged along with the more accomplished writers.

"The special student category was added this year so that the students can compete with each other instead of with the more experienced writers," said Agnes Braganza, director of Continuing Education.

There are 30 spaces available for CNC students. A ten dollar registration fee is a prerequisite for entry.

Braganza also said, "The conference provides aspiring writers with information to build on an opportunity to share experiences with professional writers."

Some of the conference speakers include: Marie Arana Ward, senior editor for Harcourt Brace Jovanovich; Rainer M. Schroeder, novelist and nonfiction author; Robert Hilldrup, novelist, nonfiction author and freelance writer; Christine Sparks, freelance writer and poet; Dr. Al Millar, chairman of CNC's English Department; and Joseph Hone, novelist and nonfiction writer.

For more information, contact the Continuing Education Office at 599-7158/7153 or write to Christine Sparks, Conference Coordinator, at 76 Algonquin Road, Hampton, Virginia 23661.

Assistance Available for Virginia War Orphans

The Virginia War Orphans Education Program provides educational assistance for children, or surviving children, of certain veterans or service personnel.

To be eligible for assistance under this program, an applicant must meet the following basic eligibility requirements.

The applicant must be no less than sixteen years of age, and no more than twenty-five years of age.

One of the applicant's parents must have served in the armed forces of the United States and must be permanently and totally disabled due to an injury or disease incurred in a time of war or other period of armed conflict; or one of the applicant's parents must have died as a result of injury or disease incurred in a time of war or other period of armed conflict; or one of the applicant's parents must be listed as a prisoner of war or missing in action.

The applicant's parent, upon which eligibility is based, must have been a resident of the Commonwealth of Virginia at the time of entry into active military duty; or the applicant's parent, upon which eligibility is based, must have been a resident of the Commonwealth of Virginia for at least ten consecutive years immediately prior to the date of application.

The applicant must provide written verification attesting to his or her acceptance as a student in either a state supported secondary or post-secondary educational institution.

Eligible individuals are entitled to a maximum of forty-eight months of tuition-free education at state-supported educational or training institutions.

Individuals entitled to this benefit may use it to pursue any vocational, technical, undergraduate, or graduate program of instruction. Generally, programs listed in the academic catalogs of state-supported institutions are acceptable provided they have a clearly defined educational objective, ie: certificate, diploma or degree.

Requests for applications should be directed to: Director, Division of War Veterans' Claims, Commonwealth of Virginia, 210 Franklin Road, S.W. Roanoke, VA 24011.

If possible, applications should be submitted at least four months before the expected date of enrollment.

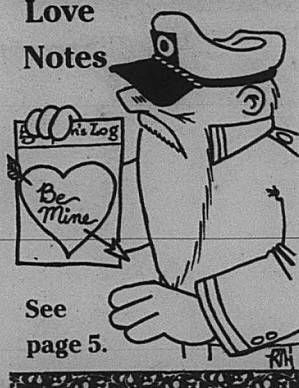
Love

Notes

One's Log

Be Mine

See page 5.



Features

*****1984 Homecoming Candidates*****



Page Allsbrook
Classification: sophomore
Major: Political Science
Club: Sailing Club
Hobbies: Sails, plays tennis, and rides horses



Wendy Davis
Classification: sophomore
Major: Governmental Administration
Club: Sigma Pi
Hobbies: Water skis and camps.
What Wendy likes about CNC: "I like the way the professors have a one on one basis with the individual students."



Deborah Cain
Classification: senior
Major: Accounting
Club: Alpha Kappa Psi
Hobbies: Plays tennis and skis.
What Deborah likes about CNC: "I like the professors. They have time for each student on a personal basis. They're willing to help."



Catherine Hoskins
Classification: sophomore
Major: Marketing and Management
Club: Equestrians
Hobbies: Rides horses, draws, sews, and jogs.
What Catherine likes about CNC: "I like the individuality. Each student can do his own thing. I also like the small classes and the way the professors relate to you."



Piyachat Bea Terrell
Classification: junior
Major: Nursing
Club: Unique Individuals
Hobbies: Paints, sews, dances, draws, and designs fashions.
What Bea likes about CNC: "I like the friendly environment."

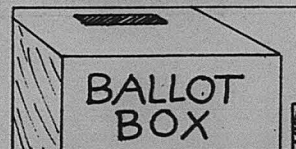


Tammie Ambrose
Classification: junior
Major: Music
Club: Music Club
Hobbies: Teaches music to children at her church and enjoys horseback riding.
What Tammie likes about CNC: "I like the people because they're nice and friendly."



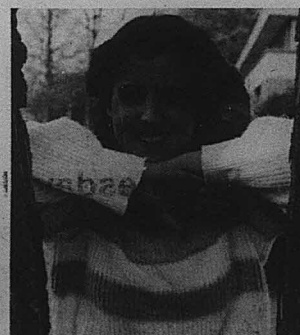
June Friedman
Classification: senior
Major: Political Science
Club: Pi Kappa Sigma and I Tappa Keg
Hobbies: Swims and skis.
What June likes about CNC: "I like the way the students and professors are so close."

**Homecoming Court
Elections
will be
February 9 & 10
from 11 to 1
in
the Campus Center**





Shelley Pidgeon
Classification: sophomore
Major: Business Management
Club: Intramural Sports
Hobbies: Plays basketball and volleyball and enjoys skiing.
What Shelley likes about CNC: "It's small and family-like."



Beth Hypes
Classification: senior
Major: Marketing
Club: Over the Hill Gang
Hobbies: Dances and swims.
What Beth likes about CNC: "It's a small, personal school."



Evelyn Williams
Classification: junior
Major: Accounting
Club: Minority Students Association
Hobbies: Plays the piano, sings, and works as a co-op student at NASA.
What Evelyn likes about CNC: "It's a growing school and I like the way it's developing."



Dee Woodard
Classification: sophomore
Major: Information Science
Club: Delta Sigma Theta
Hobbies: Swims, plays tennis, rides horses, and reads.
What Dee likes about CNC: "It's small, and it's friendly,"

photos by Billy Garrett

Entertainment

Student-Directed Play at CNC a Success

by Terry VanDover

Student Lori Paschall, director of Christopher Newport College's most recent theatre production, *You Know I Can't Hear You When the Water's Running*, deserves praise for her success, and for her significant contribution to entertainment at CNC.

The play was performed in the Campus Center Theatre February 3, 4, and 5. At Saturday's performance, the large audience seemed to enjoy the play even more than the actors had expected.

A Broadway hit during the 1960s, Robert Anderson's play is a comedy in four parts, loosely connected by a single common theme: the difficulty that people have in communicating with each other.

The high point of the play Saturday was the final act, called "I'm Herbert."

Ken Trump and Becky Ritter portrayed an elderly married couple, each of whom had been married several times previously. Their memories were so poor that they not only forgot each other's names, but became confused about their own identities as well.

The dialogue between these two characters flowed so well, and their timing was so good, that each line was funnier than the last. Eventually, communication between the couple broke down completely as their grip on reality became weaker and weaker.

Trump and Ritter had mastered the skill of keeping the dialogue flowing along with the reactions of the audience.

They knew when to stop talking while the audience was laughing, so that their next lines would not be buried under the audience's laughter.

Paschall as Director...

by Sidney Farley

Most drama students pick a one-act for their senior production; Lori Paschall chose four, a full production called *You Know I Can't Hear You When the Water's Running*.

"I started in September, looking," she says. "It took me over a month and a half to pick it out — whether it would be a one-act of full length, whether I wanted to do a period play or not."

After considering all the possible scripts, Paschall decided on Robert Anderson's comedy.

"Dr. Koch always says comedy is one of the most difficult things you can do, but I like comedy and I think people relate to it better. As to drama, I think it would have been easier, if directing can be easier."

"I had no idea direction was this difficult," she says with the rueful tone of a new mother.

'Godspell' Coming in April

by Ann Catherine Braxton

For its Spring production, the CNC Theatre Department will present the modern musical classic *Godspell*, a highly theatrical celebration of the Gospel according to Matthew.

Godspell, created by Stephen Schwartz and John-Michael Tebelak, was first produced in 1971. Dr. Bruno Koch, the head of CNC's Theatre Department, will direct this musical presentation of the parables of Jesus Christ.

Dr. Koch describes *Godspell* as "a series of the principal teachings of Christ. It has some elements of comedy in it."

"It's not a comedy but has little flickers of humor here and there."

As with all of the productions Koch directs, he has become deeply involved with the concept of the play's set design. He feels that the surrealist set he plans to use for *Godspell*

Unfortunately, this skill was not one that the rest of the cast possessed, and many lines were unnecessarily lost.

The first act, "The Shock of Recognition," proved so shocking that, on opening night, several members of the audience walked out and demanded a refund.

Jeff McGlohn portrayed a playwright whose producer, Lee McCollam, would not agree with him about one stage direction: the hero of the play was to walk onstage, naked except for a toothbrush, and say to his wife, "Honey, you know I can't hear you when the water's running."

The dialogue centered around one certain part of the hero's anatomy which, according to the playwright, had to look ridiculous in order for the audience to identify with the humanness of the hero.

Probably shocking to the audiences of the sixties, for today's audiences the dialogue was hardly worth walking out on. But then, this is Newport News.

Paschall must be credited with a certain amount of courage for staging a play at CNC in which an actor says the word "penis" onstage.

This dialogue was not offensive but merely humorous. Funnier still, and possibly another reason for someone's walking out, was the producer's typical male reaction to the "undelivering" of the male sex organ.

Shawn Bradley, who appeared in CNC's *Death of a Salesman*, was wonderful as an actor who would do absolutely anything to get a part. His character was unrelenting in his resolution to win the part, even though he had to look ridiculous — and even though

some parts of him had to look more ridiculous than others.

The second act, "The Footsteps of Doves," featured "Lia Braganza as a practical wife and Cliff Blowe as a romantic husband, both of whom were shopping for new mattresses. The wife wanted twin beds; the husband wanted "old 54," the double bed.

Gary Burgess, portraying an obviously effeminate salesman, brought much added life and humor to the scene, and Ruth Perecko portrayed a young divorcee who brought the husband a solution to his problem of cold, lonely nights.

"I'll Be Home for Christmas," an act which ended on a serious note, fell flat for exactly that reason.

Alan Scott and Nancy Orr, as a couple discussing the sex education of their children,

The Lift Loses Power

Last Saturday night, video-recording artists The Lift entertained a large crowd of students in Christopher's.

It was a big night for all as the men's basketball team had just beaten St. Andrews in double over-time and The Lift, which has two of its three members attending school here, played the first-ever Saturday night show at school.

The band, comprised of David Orr, bass and vocals, Jay Culpepper, drums and vocals, and Bryan Forrest, guitar and vocals, suffered a shocking surprise.

were successful at making the audience laugh, though they often seemed to stumble over their lines.

But the necessarily sudden shift to seriousness did not work.

This act was the weakest, but undoubtedly the most difficult, of the play.

Robin Masser, in the tiny part of the couple's daughter, luckily did not have to make that difficult transition.

The production designer for *You Know I Can't Hear You When the Water's Running* was George Righter, who also designed sets for CNC's *Angel Street* and *A Thousand Clowns*.

The sets were simple, and scene changes were made quickly and smoothly by means of a turntable, which allowed the stage to revolve.

As they were about to take the stage to begin their third set of the evening, the entire school was plunged into darkness due to an accident on Warwick Boulevard. A main transformer was knocked out, and Christopher's was without lights and power for about one hour.

The students were asked to leave and the band packed up.

Despite the short amount of time the band played, people were dancing almost right from the start and not a complaint was heard. Perhaps they will have better luck with the power on their return engagement.

Don't Miss

CHANNEL

1

Wednesday, February 15th
in Christopher's
(cafeteria)

Admission: students — \$2, guests — \$3

Doors open at 8 p.m.

—A CPB Production—

brings home the message in the script.

"I didn't want to confine it to a particular locale or environment. This gives it a timeless quality. It sets forth the universality of what the Bible has to say."

"The set allows me to move very quickly from scene to scene. There is rapid motion from parable to parable or episode to episode."

Through several auditions and call-backs, Koch found the ten performers he needed for *Godspell*. He readily admits the difficulty in finding performers with well-rounded talents.

"Male voices are hard to come by," he says. "I had to go by what came in from the community. Female voices are easier to find. The important thing is to be able to carry a tune."

"Dance is also a significant part so there should be some sense of movement as well."

(Continued on p. 7)

Sports

CNC Upsets St. Andrews 71-69

by Steven Grinstead

One of the largest upsets in CNC basketball took place in Ratcliffe Gym February 4. St. Andrews, ranked sixth in the nation in Division III, was defeated by the Captains 71-69, in double overtime.

There were no key players in the game. The entire CNC squad contributed.

Non-starters Louis Turnage and Bobby Mann did a tremendous job in the overtimes. Mann was the play-maker, while Turnage gave the team scoring strength.

The Captains gained an early five-point lead, 6-1, but then the Knights struck. St. Andrews' quick passing enabled the team to find the open man.

After scoring, the Knights constantly put full-court pressure on the CNC offense, which created costly turnovers.

St. Andrews had a 37-26 lead at the half. As a team they shot 61 percent from the floor,

while CNC was struggling at 34 percent.

At the start of the second 20 minutes, CNC relied on Buck Moore to get them back in the game. Moore scored ten points in the first five minutes.

Joel Fortune connected on two free throws to narrow the deficit to four points, 46-42, with 13:56 remaining.

Precision passing and a tenacious man-to-man defense enabled the Captains to keep the game close.

Terry McPherson's tap-in at 5:18 cut the lead to 56-52, and CNC was gaining momentum.

St. Andrews held the lead, until John St. George pumped in a 16-foot jump shot. This tied the game at 60, with 33 seconds left.

The Knights kept the ball and almost scored on a desperation shot with one second.

In the first five-minute overtime, Fortune's basket gave CNC a two-point lead. It was the

first time the team had led, since early in the game.

With 1:32 left and the game deadlocked at 65, St. Andrews played for the final shot. At the buzzer, the shot fell short, which sent the game into a second overtime.

Both teams showed great intensity in the two extra periods.

Vince Eure hit a 13-foot baseline shot with 27 seconds left to give CNC a 70-69 lead.

The Knights had one last chance, but with 11 seconds a St. Andrews player committed a charging foul.

The game was won when Eure buried a free throw shot with six seconds.

The 71-69 victory puts CNC at 7-13 and 5-5 in Dixie Conference. St. Andrews fell to 17-2 and 8-2.

Buck Moore, who fouled out at the end of regulation play, was the game's high scorer with 28. Moore registered his seventh suc-

cessive 20-plus game.

Joel Fortune grabbed 15 rebounds to lead in that category.

The team has two home games remaining: February 10, UNC-Greensboro, and February 11, Greensboro College.

February 11 is the Homecoming Game.

CNC Goes 1-1 at Home Last Week

by David M. Bean

The Christopher Newport College Lady Captains basketball team have suffered through another round of tough games. Coming off of a two-game losing streak, they played host to both Methodist College and St. Andrews College last weekend.

Friday, CNC played Methodist College, and the Lady Captains crushed Methodist, 71-38, to chalk up another Dixie Conference win.

CNC took a quick 10-2 lead and never looked back. They led at the half 38-15, and although they only out-scored Methodist by ten points in the second half, 33-23, CNC cruised to the win and ended the two-game losing streak.

The only bright spot for Methodist was Jenna Baucom, who led all scorers with 13 points.

The Lady Captains had three players in double figures. Junior Cindy Nice led the Lady Captains with 12 points, and freshman Allison Elyer and Karen Stout each added 10 points.

The next night, the Lady Captains hosted St. Andrews, a team they had beaten at St. Andrews on a pair of Shelley Pidgeon free throws in the last seconds, which gave them a win of 60-58.

However, things were not to be so close in the match as St. Andrews was then ranked nineteenth in the nation in Division 3 and they were being led by the nation's leading scorer in Division 3, Eva Pittman.

The closest CNC came to St. Andrews was at 5-4. From there, it was all St. Andrews. They scored 12 straight points and "never looked back." They doubled CNC's first-half score to take a 33-16 half-time lead. CNC shot a miserable point 20 percent from the floor in the first half.

The second half looked better than the first, but not much better. Although St. Andrews only out-scored them by three points in the second half, 37-34, the Lady Captains fell short by 20, 70-50.

Eva Pittman led all scorers with 24 points. She had 13 rebounds. She was followed by teammates Joanne Christopher and Odessa Nealy, who had 15 and 14 points respectively.

The Lady Captains were led by Nice's 21 points. She led all rebounders with 14. She was the only Captain in double figures.

CNC will play their last home games this weekend at Ratcliffe Gym. Friday, they will play Greensboro College at 5:30 p.m. and Saturday, which is homecoming for CNC, they will play University of North Carolina-Greensboro, also at 5:30 p.m.

Captains Lose to Methodist 69-57

by Steven Grinstead

February 3, the Methodist College basketball team came into Ratcliffe Gym and downed the Captains, 69-57.

The game stayed close until the last two minutes. At that point, Methodist hit key free throws to put the game out of reach.

During the first half, both teams lacked a defense. After ten minutes of play, CNC had a one-point lead, 24-23. Afterwards, the Captains had trouble creating an offense.

At the half, Methodist led, 39-35. Both teams shot over 50 percent from the floor during the first 20 minutes.

Methodist came out more aggressive in the second half. The Monarchs opened an early eight-point lead, and were in the bonus situation at the 13:13 mark.

Buck Moore's slam dunk at 10:28 cut the margin to four, 48-44.

The game stayed within four points until the last two minutes. Methodist led, 59-54, at

1:59, and began to play a stall game.

Two fast breaks and good free-throw shooting gave Methodist a ten-point lead in the final seconds.

CNC was only able to score 22 points in the final 20 minutes. The score ended 69-57.

Buck Moore was the game's leading scorer with 26 points. He also had ten rebounds.

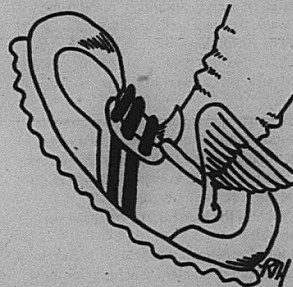
The Captains' loss dropped their record to 6-13 and 4-5.

Men's Basketball Schedule '84

February	3	Methodist College	Ratcliffe Gym	8:00 p.m.
	4	St. Andrews Presbyterian College	Ratcliffe Gym	8:00 p.m.
	10	UNC-Greensboro	Ratcliffe Gym	8:00 p.m.
	11	Greensboro College	Ratcliffe Gym	8:00 p.m.
	14	North Carolina Wesleyan College	Rocky Mount, N.C.	7:30 p.m.
	16	Salisbury State	Salisbury, Md.	8:00 p.m.
	18	Virginia Wesleyan College	Norfolk, Va.	7:30 p.m.
	22, 24 & 25	DIAC Championship		

Women's Basketball Schedule '84

February	3	Methodist College	Ratcliffe Gym	5:30 p.m.
	4	St. Andrews Presbyterian College	Ratcliffe Gym	5:30 p.m.
	6	Hampton Institute	Ratcliffe Gym	7:30 p.m.
	10	UNC-Greensboro	Ratcliffe Gym	5:30 p.m.
	11	Greensboro College	Ratcliffe Gym	5:30 p.m.
	14	North Carolina Wesleyan College	Rocky Mount, N.C.	5:30 p.m.
	18	Virginia Wesleyan College	Norfolk, Va.	5:30 p.m.
	22, 24 & 25	DIAC Championship		



New Track

The new running track located at the rear of Ratcliffe Gymnasium is available for student, faculty and staff use, between sunrise and sunset, Monday through Friday, except during regularly scheduled classes, intercollegiate practice sessions, and any athletic contests or special events.

In an effort to gain an adequate stand of grass, the soccer field and track infield will not be available until further notice.

Proper running shoes, flats only, are required on the track. Spikes and cleats are prohibited.

Lanes five through eight will be used by individual runners and joggers.

Unauthorized use of track-related equipment is prohibited.

Runners and joggers will enter the track and soccer field complex through the single gate.

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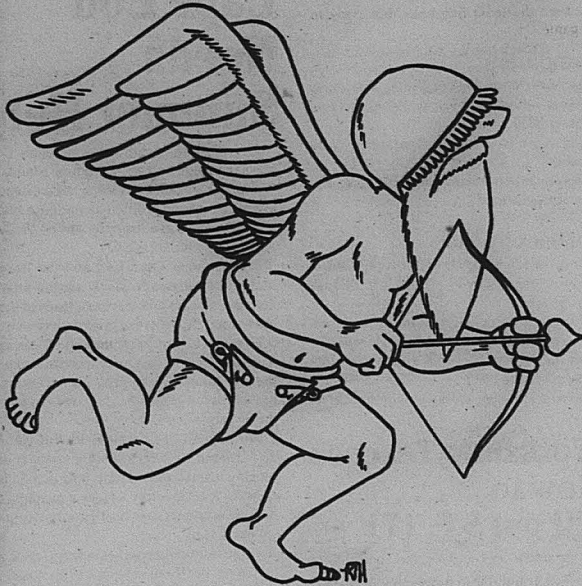
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Opinion

Love Notes Love Notes Love Notes



I love you, Steve Grinstead.

Love,
A.C.

To Debbie (the typesetter),

We couldn't do it without you! Thanks!
With love from
the Log staff

Hi Guys,

I've never met you but I feel like you are family. Take good care of Zac - I mean Wes - for me! See you in April - good luck!

Kimmie

Bea,

I love you, more than yesterday, less than tomorrow. Now, always and forever. K.

Happy Valentine's Day, Sidney Farley!
Love,
Your Secret Admirer

DDB,

Thanks for being there to get my head straight. Thanks to you and Mike, I'm getting married! Keep up the good work. Don't forget Host Inn!

Love,
Guess Who!

Dear Bob Jones,

You'll always be my gorgeous.

Love,
A.C.

Bobby Mann and Vince Eure,
Thanks for being such great and crazy friends. Life would be a bore without you around. Keep in touch.

Love you,
Happy Valentine's Day,
Kimmie

Dear Dr. Mazzarella,

You're too adorable for words.

Love,
Your Secret Admirer

CMW,

Love you, honey!

SMW

Jeff Moger,

To the best looking, sexiest guy on campus. We long to be your valentine. Soon you will know who we are.

Lusting after you,
Your Secret Admirers

Baby Duck,

You are my favorite bath pal! I miss you, babe! Don't forget about your little girl in VA. Can't wait until 6/22/84-85?

KWACK

Belated Happy Anniversary, Robert and Lori Hollinger!

Love,
A.C.

Dear Lady Captains,

What I wouldn't give to be more than just a helping hand. Good luck against NCWC. Happy Valentine's Day.

a special friend

All letters to the Editor must be typed and double-spaced on one side of the paper. Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log. Please send letters to
The Captain's Log
50 Shoe Lane
Newport News, VA 23606
or submit them to the editor in CC223.

Debbie,

"You are a garden spring, a well of fresh water, and streams flowing from Lebanon." Though you may be unaware, Solomon, knew of you.

Bryan

Soldier Boy,

Even though you won't be here to share Valentine's Day with me, you will always be in my heart.

I love you,
Fifi

Dear Arnie Norse,

Thank-you for December 30, 1983. Happy Valentine's Day! Take care!

Yours Truly
Donna, Thelma, and "the Waitress"

Ollie,

XXO XO XO XX.

Kelly

Sexy,

April 5th can't get here fast enough for me, but I'll wait. You better be waiting with "Open Arms." Georgia is so lucky! Happy Valentine's Day.

Love Forever,
Ultimate

Dear Dr. Sanderlin,

Love 'ya! I ain't never had me no better English teacher than you! (Sorry, I just HAD to do it!)

Stay sexy,
anonymus.

Dear Debussy man,

Do you always make faces at the music? (unsigned)

Betsy and Mo,

Hope your Valentine's Day is as crazy as you have driven me. Stay crazy but get your act straight.

Love,
Your Ex-Captain

To Tom,

I don't know which I like best; your Halston cologne, the way you wear your white Levi's jeans or the late nights with MTV. My goodness!!!
Happy Valentine's Day!!!

Guess who?

Veronica

I've got a crush on you, sweetie pie. Leigh

Three years sure is a long time, but these next three are going to be even longer. But together, I'm sure we can make it. Jeffrey, I love you.

Yours Forever,
Claudia

"The Divine Beloved is always with you, in you, and around you. Know that you are not separate from Him."

Avatar Meher Baba

Dear Andy,

Valentines are sweet and I think it would be neat if you would be my valentine.

Love
Laurie

Dear Ginny, Lisa, Jill and Nildee,

I-I-I've got a thing about you! Thanks for the help T.P. Happy Valentine's Day. tiger stripes forever

The Captain's Log

Editor in Chief	Sue White
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The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606. The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Deadlines

Club notices, Personals, Classifieds, Advertising Friday, noon

Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to The Captain's Log, 50 Shoe Lane, Newport News, Virginia 23606, or submitted to the editor in CC223.

5 Openings for Writers on The Captain's Log staff



Job involves:

- reporting on campus issues and events
- or
- writing features about individuals and groups
- or
- reviewing (popular) music concerts
- or
- writing opinion or analysis pieces concerning college news
- or
- some combination of the above.

Pay:

\$3 per article published.

Important:

Journalism students required to work on the Log this semester must come by CC223 on or before February 10 to fill out applications and pick up assignments. Office hours are posted on the door.

Women's Softball

For all women interested in playing on the CNC Softball Team there will be a meeting Monday, February 13, from 12 to 1 p.m.

Please meet in the Campus Center Board Room, which is located on the second floor of the Campus Center behind the elevator.

If you have any questions, please come by the Department of Athletics, R104, or call Coach Susan Walthall at 599-7025.

Entering the Insurance Field

February 14, at 12:15 p.m. in Room 105 of the Administration Building, the Iota Pi Chapter of Alpha Kappa Psi will present Terry Gemilere to speak on, "How to Enter the Field of Insurance."

Mr. Gemilere is a representative of Lutheran Brotherhood Securities Corporation, Lutheran Brotherhood Variable Insurance Products, MBL Life Insurance, and Mutual Benefits.

All are welcome.

Valentine's Day Plant Sale

CNC's Horticulture Club is sponsoring a plant sale on Valentine's Day, Tuesday, February 14, from 9:30 a.m. to 2:30 p.m. in the Campus Center.

A variety of hanging baskets, cacti, succulents, ferns and other varieties of foliage plants will be sold.

Remember your valentine.
Come early for best selection.



Valentine Cookies

The Concert Music Club and the Circle K Club will sponsor a Valentine-Cookie Bake Sale Monday, February 13, from 11 a.m. to 2 p.m. in the Campus Center.

If you have a loved one you'd like to share Valentine's Day with, surprise him or her with a card and a big cookie.

'Currents' Deadline

The last deadline for the Spring issue of *Currents* is February 17. Get your entries in as soon as possible.

Submit all entries to Campus Mail, Currents, Box 22.

Computers

An Association for Computing Machinery meeting will be held Friday, February 17, at noon in N117.

The topic is "Security Clearance - Who Needs It?"

Anyone interested in a job in the computer field should attend.

Philosophy Club

The next meeting of the Philosophy Club is Wednesday, February 15, at noon in the lounge outside A305.

Pat Grace recently prepared for and took the Law School Admission Test. He will discuss the reasoning skills and techniques covered on the LSAT.

All who are interested are welcome to come.

Workshop Teaches How to Fill out S.F. 171

Instructions for preparing the Federal Government Employment Application (S.F. 171) will be offered Monday, February 13, 12 p.m.-1 p.m. in Room 146, Office of Counseling and Career Services, located in the Campus Center.

This workshop is designed to assist students in putting their best "word" forward when seeking employment with the federal government and will identify methods, vacancy announcements, position descriptions, and the presentation of the 171.

Shirley Quickley, a CNC senior majoring in Psychology and employed with the Naval Weapons Station in Yorktown, will conduct the workshop.

Quickley has been involved with subsequent workshops which were originally developed by federally employed women working in personnel, training, evaluation, and equal employment opportunity areas.



Cape Cod Needs Summer Help

The seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard are experiencing a growing problem in finding enough college workers to adequately service a rapidly expanding tourist industry.

This summer Cape Cod and the Islands will be offering over 55,000 paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw from other geographic areas to satisfy this seasonal need.

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a concise Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with important tips on how to land a good summer job.

This year the Job Directory has a section devoted to seasonal housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals.

A useful reference map of the area is included as is a summary of educational opportunities for college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send \$3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE February 1984

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Feb. 8	First Investors Corp.	All Majors	Management Trainee
Feb. 9	First Jersey Securities	All majors	Stockbroker Trainee-Sales
Feb. 10	Newport News Shipyard	Accounting, Finance, Computer Science or Information Science	Accountant, Budget, Cost Analysis, Auditing, Computer Programmer, Business Application
Feb. 13	Boy Scouts of America	Management, Psychology or Sociology	District Scout Executive - Most likely located in southeastern U.S.
Feb. 14	Rauch, Witt & Company	B.S. in Accounting or B.S. in Business Administration with Concentration in Accounting; G.P.A. 3.0 in Major	Entry Level Accountant
Feb. 15	Prudential/Bache	Economics, Finance or Management, Industrial Psychology or Other Majors	Registered Representative - Sales
Feb. 17	Legg, Mason, Wood & Walker	Economics, Finance, Marketing, Management	Investment Broker Trainee - Sales
Feb. 22	Computer Science Corp.	Computer Science, Math, Physics or Other Sciences	Computer Programmer, Software, Scientific, More FORTRAN, Do Not Use COBOL

Students graduating in January 1984, May or August 1984 interested in an on-campus interview with the various recruiters should register with the Office of Counseling and Career Services, Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. Students must sign up at least two days in advance and have resumes and applications complete prior to registration. Additional recruiters will be listed in the *Captain's Log* and *Onward 'n' Upward*.

TURNSTIDE

by RJH



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Roommate wanted: Male needs same to share 2 BR apt. just off I-64. Fully furnished except for second bedroom. One half utilities plus \$142.50 per month. Call Rick at 826-1949 before 2 p.m. Mon., Wed., Fri. or after 8 p.m. Tues. through Fri. Anytime Sat. or Sun.

Roommate wanted: to share 2 BR apt. behind Casey Chevrolet. Male preferred. \$157.50 plus half utilities. Call Tim at 596-0467.

Wanted: Manager for men's and women's track teams. Some knowledge of track is desirable. \$300 per semester. Contact Coach Vince Brown or Coach Ron Garner in room 106, Ratcliffe Gym.

Two rooms for rent at Beechlake Subdivision, \$200 each. Includes utilities, kitchen & house privileges. Children O.K. Call Jeb Bonnett at 596-7221.



Sharon and John Auston walking in the February snow. photo by Billy Garrett

Paschall

(Continued from p. 3)

"Before, as an actor, I was just thinking of myself, working on my character and lines. As a director, I see how other people have the same problems I did, and their technique in dealing with them."

On the technical side, Paschall had to find a set that would support four very different scenes.

"Back in November, when we started talking, I sat down with my designer, George Righer, and we started talking about the show, the four shows inside it, and we came up with the turntable."

The entire stage revolves to change sets. "That's a pretty big undertaking for a technical staff."

It is also something of a problem for a heavily booked theatre.

"Riverside had a nurse capping ceremony here with 70 people - that's approximately 8,000 pounds - and the stage collapsed. The casters gave way or something, all I know is it took us seven hours to rebuild it, put us a day behind schedule."

The total project, Paschall estimates, took her over 300 hours: rehearsals, planning, meeting with designers. "I can't believe we're opening on Friday. I wish I had another week - to do what I want to do, get across what I'm talking about acting. Though I don't think I've ever been in a show where we didn't say that,

there's always room for improvement, that's the idea.

"I really enjoyed the rehearsal, working with four or five other people, watching the lines becoming, was very exciting. I'm very proud of the actors, we've come a long way in a short time."

'Godspell'

(Continued from p. 3)

"Most of the men have little acting experience. I can help that by working with them individually."

Koch decided to direct *Godspell* because of its uniqueness.

"It was an appropriate change of pace," he explains. "The musicals we've done before have been mostly traditional."

"This is more off-beat, and this allows the students to exercise in a different idiom."

"Besides, it's a magnificent piece of material. It's written in a fashion which gives you almost unlimited possibilities in staging."

Koch feels that what makes *Godspell* appealing is its message.

"It avoids being preachy in a narrow sense. You are not repelled by its dogmatic tone. That makes it appealing to everyone, whether you are Christian or non-Christian. The message is basic to what the better part of us should be like."

Godspell will be presented April 6, 7, 13, 14.

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HOMECOMING 1984

Friday, Feb. 10th —

HOMECOMING DANCE

*featuring the Rhondels
 in the Chamberlin
 Virginia Room 10-2.*

Saturday, Feb. 11th —

BASKETBALL GAME CNC vs Greensboro College

*After game entertainment —
 BACKSEAT will play in
 Christophers.*

**Homecoming Court Elections will be
 Feb. 9 and 10 in the Campus Center
 between 11-1 on both days.**