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# THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

## Full-Time Faculty Members At Risk

### Professors Claim They Were 'Last To Know' About Possible Cuts

By Stephanie Heintz  
Staff Writer

According to several faculty members on campus, the news that CNU was planning to terminate full-time faculty came as a complete shock. Faculty were taken off guard when an article ran in the Daily Press, alerting them to the elimination of full-time faculty in the upcoming year.

According to President Paul Tribble, during a faculty address, the release of 130 adjuncts was a short-term response to an emergency. Tribble also said that in the upcoming year, among other options, CNU will be forced to terminate full-time faculty, thus confirming accusations printed only days before.

"We sacrifice today so that we can preserve what is best about CNU and build a better future. Hard times cannot be avoided but they always past," said Tribble.

Tim Morgan, 30 year CNU veteran and member of the history department, reflected on the past crises of CNU in order to cope with the current emergency.

In an e-mail to the entire faculty and staff, Morgan said, "I have seen this university go through some very hard times. There was

the infamous Shaner Report in 1975 which recommended to the state that then - Christopher Newport College be closed. To my knowledge, that report has never been laid to rest, so the recommendation is still out there. I have lived through the salary freezes of the mid-1970s and early 1990s and doubt that my purchasing power has yet recovered. But this crisis seems to be shaping up to be the worst that I've lived through."

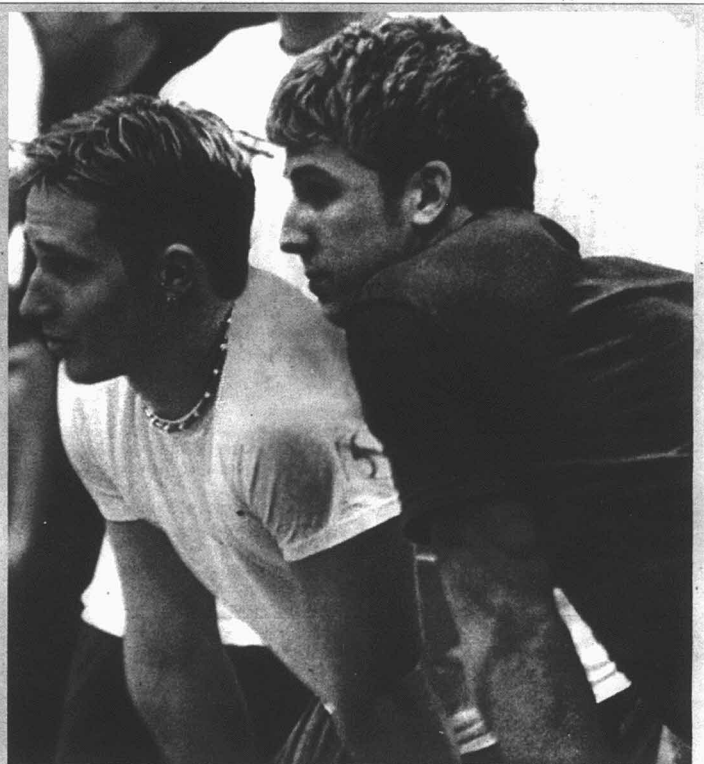
In the same e-mail, Morgan explains that the administration has previously tried to spread the pain out across the board. This time, however, Morgan claims to feel as if the crisis "seems to be shaping up to go straight at the faculty."

In reply to the recent loss of 130 adjuncts, Morgan poses a simple question.

"Why are we letting adjuncts go? Are there no other means by which substantial savings could be made? I haven't heard of any other colleges or universities letting adjuncts go, thus increasing the load on an already heavily loaded full time faculty."

During the same address, will be get pink slips in the spring.

Please see **Professors**, Page 5



## Greeks Wrap Up Rush

Ben Perry and Chris Elliot, brothers of Pi Lambda Phi, play dodge ball in the Freeman Center during the rush event hosted by the Inter-Fraternal Council. Panhellenic and Zeta Gamma Beta, Inc. also held rush events to gain more members.

Staff Photo By Katie Brackett

## Students Question University's Priorities After Layoffs

### Lack Of Adjunct Faculty Leaves Students Scrabbling To Get Classes For Graduation

By Shannon McMurray  
and Stephanie Heintz  
Contributing and Staff Writers

Located in the student center, buried below a yellow SGA sign, lies the foundation of what CNU was built on.

Students first and outstanding teaching are just a few of the objectives beveled into the small, bronze plaque that has historically been a reminder of what makes this university dynamic.

"Shouldn't the plaque be changed to say charge students first," questioned senior Chris Chilton in response to the budget crisis that CNU is currently involved in.

Due to the recent operating budget cuts, CNU was forced to let go 130 of its adjuncts.

In response to the emergency, professors have been forced to teach a higher quantity of classes with an increase in student population. Many classes were even canceled, causing students to question their prospective graduation date. Now, along with these concerns, there is a threat of an increase in tuition.

"I think we can justify an increase in tuition if it means maintaining or increasing our quality of education. But if it is to balance a crisis we are currently in, I do not agree," said senior Sarah Gates.

Sophomore Bennie Hammond said, "One of the major selling points of CNU has been its faculty-to-student ratio. Now we have less faculty and more students so how are we supposed to entice students to come here?"

*"The nice, little school I came to three years ago has turned out to be nothing but a problem. It would be nice if someone let us know what is going on."*

Cristin Handley,  
Junior

Senior, Kyle Thomas, along with Chilton, questions the validity of the doctrines CNU claims to live up to. "How can we, as a university, claim outstanding teaching when we have overloaded professors. If we really were putting students first then the budget cuts would not be affecting students as much as they are."

"Everything happened so fast, and to be quite honest, it is taking a little time to figure out. Professors are saying things are harder for them. Dr. Mazz (Mazzarella) even claims he has no life now," said Chilton.

"It's absolutely ridiculous. I can't get any classes that I need for my major. I've been here for three years, and I won't be out of here for at least another two or two and a half. I've decided to declare a minor, because if I don't, I'll keep on paying for classes that I don't need. The nice, little school I came to three years ago has turned out to be nothing but a problem. It would be nice if someone let us know what is going on," said junior, Cristin Handley.

"Last semester I felt comfortable raising my hand to ask ques-

tions in class. That was when classes only had 22 students in them.

Now, if I need to ask a question, there is a lower statistic of me getting it answered. More students for more teachers makes it hard to give attention to everyone," said Thomas.

Handley, a student eager to express her frustrations, added her legal views on the situation. "I already anticipated on being on the five-year plan, but no one told me to expect to be here for ten years just trying to get the classes I need for graduation. As far as I am concerned, my registration sheet is like a contract. I signed up to take a class and I plan to take it. CNU backed out of our contract, and for that, I am furious."



Construction continues on the new upperclassmen dorms behind Barclay despite budget cuts

Staff Photo By Tom Störmer

## Construction Continues Despite Budget Cuts

### Monies For Construction Untouched During The Recent Budget Crisis

By Stephanie Heinatz  
Staff Writer

Despite the loss of adjuncts and future termination of full-time faculty, CNU is moving forward with its construction plans.

According to President Paul Tribble in a recent address to the faculty, the state funds only the Educational and General activities, of CNU.

These monies go to instruction and academic support. Therefore, the funds needed to move forward with new construction have not been touched.

"The money to build buildings comes from state funds and private fund raising. We already have that money," said Tribble.

As of February, CNU will be undergoing three major construction projects.

Currently, the freshman residence halls, located near the Shoe Lane entrance, and the upperclassmen residence halls, popping up across Warwick, are the only two activities underway.

However, on Jan. 17, CNU received the bids for the first phase of the Center of the Arts. W.M. Jordan, Inc., of Newport News, was the lowest bidder at \$21,416,868.

Construction of this project will begin in February and a formal ground breaking ceremony will be planned at that time.

According to Tribble, the Center of the Arts will be completed in several phases. Phase one will consist of creating a 500-seat theatre and a 200-seat instrumental black box.

Along with these spaces will be the erection of the supporting spaces. Examples of these include costume rooms and the learning and teaching spaces that will accompany the theatre.

This area of the Center of the Arts will be where CNU productions will be held.

Freshman theatre student Sarah Smith is looking forward to utilizing the new space, under one condition, "if it is going to actually be there before I graduate. I only say that because I know it takes a long time to build stuff."

Soon to graduate, Michael Gamache, had anticipated its completion in 1999, but

is still excited about the ground breaking.

"Our department does take from the community, and even though I will soon be leaving the area, I am excited about returning to see performances in it," said Gamache.

Throughout its construction, however, Gamache also fears its interference with current studies and productions.

"I am more concerned about the here and now. I am concerned about getting around Ferguson during its construction. From what I understand, the Shoe Box Theatre may be difficult to access," said Gamache.

Tribble claims that the construction will have no effect on students utilizing the existing building.

In the second phase of the construction, a 1700-seat concert hall will be erected. According to Tribble, this area will be essentially used by the larger community.

Tribble foresees organizations such as the Virginia Opera, Virginia Symphony, and Broadway utilizing this state-of-the-art facility.

The existing Ferguson building will be completely renovated into classrooms, offices and necessary spaces needed to run the complex.

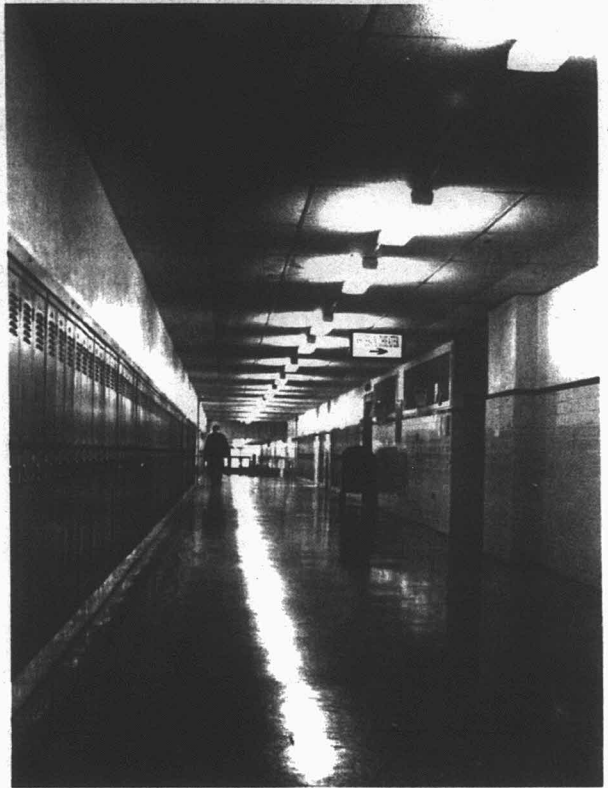
Following the rerouting of Warwick, the infamous parking garage that has been widely talked about will begin construction.

By day, it will be used as additional parking for students. By night, and for a small fee, the area will be utilized by community members that travel to CNU to attend performances.

Looking into the near future, Tribble has many plans for some of the existing buildings on campus. The student center has plans for a complete overhaul. It will be renovated from its current use into a building with the most modern classrooms.

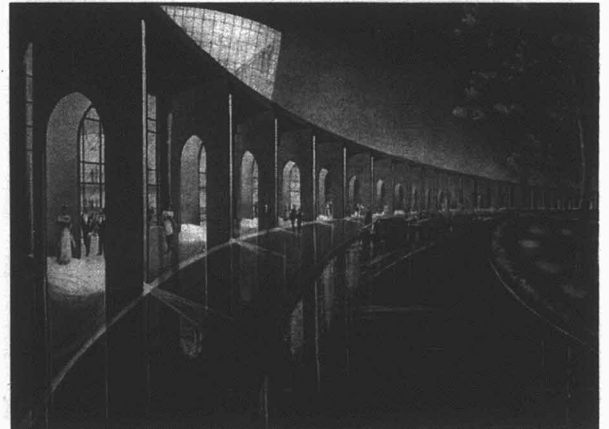
In correlation with that change, a new student center will be erected. It will be multi leveled with offices for clubs and organizations, eateries and conference rooms.

Gosnold, the current headquarters for the math laboratories, will be upgraded to host the most state-of-the-art facilities.



This hallway in Ferguson Hall will be replaced with a 500-seat theatre when ground is broken on the Center of the Arts in February.

Staff Photo By Tom Störmer



A view of the promenade into the Center of the Arts

Photo Courtesy of Press Liaison for the President's Office

## Library Expansion Not Limited To Books New Facility Will Provide Space For Technology

By Shoshannah Childs  
Staff Writer

Imagine a library with state-of-the-art technology, including a multimedia production studio, video conferencing, and more room for the 8,008 books added to the collection per year. These are just a few of the proposed ideas for the renovation of CNU's Captain John Smith Library.

According to Dr. Roark Mulligan, associate professor of English and chair of CNU's Committee for the Library of the 21st Century, it has been proposed that the library will double in size from 50,000 square feet to a 100,000 square feet. Mulligan also said that the expansion of the media center would provide a tech-

nology help desk to aid students in and outside the classroom, and will include moving the writing center and learning center to better accommodate the students. The renovations will include more seating and more group study areas. It has also been proposed that a place, similar to Einstein's, will be constructed to provide social interaction for the students and faculty.

"The library will be a comfortable, attractive place to study, and the technology will offer more," said Mulligan.

The preparations began Jan. 30, 2001 when President Paul Tribble announced that CNU had received \$1,106.00 in federal funds. On March 15,

Please see, Library, Page 5



Professor Lea Pellet tries to sell craft products made by the Masaai women to store owners during her recent trip to Kenya. The monies raised from these crafts goes towards educating Masaai girls.

Photo Courtesy of Lea Pellet



Students Wai Woolsey (left) and Bethany Noble (right) wash their hands in Kenya at a make shift camp. The tippy tap allowed the group to teach Kenyans how to keep water purified.

Photo Courtesy of Lea Pellet

## Students and Faculty Leave Western Luxuries Behind

### Two-Week Trip To Kenya Allows Students To Change Perspectives On Lives And Help Others

By Emily Anderson  
Staff Writer

Only a few days after Christmas, several CNU students left behind the commodities of the western world.

Jake Allen, Bethany Noble, Nick Clark, Wai Woolsey, and Professor Lea Pellet began their journey to Kenya to assist the Masaai American Organization (MAO) a non-governmental organization, on Dec. 28.

The students who have attended the trips in the past are normally anthropology majors trying to fulfill their practicum.

While the group was in Kenya, they worked with the MAO. The group from CNU focused on a group of Masaai women who made jewelry. The MAO then sells the jewelry in the states and the proceeds get sent back the women to enable their daugh-

ters to attend boarding school.

The cost of education in Kenya is approximately \$250 for children to attend elementary school, and \$1200 for high school aged girls; the women depend on the profits of their jewelry to educate their children.

During the two week trip, the students helped to finish a birthing center, went to the Kenya police to recover funds that were embezzled from the women's group, moved their co-op another step forward, and made plans to complete a bore hole for pure water.

Wai Woolsey, a member of the latest group who ventured to Kenya, decided to go on the trip to Kenya because of her previous because of a trip that she took in her freshman year.

"My freshman year, I joined Prof. Pellet in the research trip to Guatemala. The trip and research done in Guatemala was not

only interesting, but beneficial. When Prof. Pellet informed me of the opportunity of going to Kenya to do research I couldn't pass it up," said Woolsey.

Woolsey found out about the trip in early October, and the only requirement that she had to fulfill was to pay the expense of the trip.

"After a lot of groveling, my parents agreed to pay for half of the trip while the other half took a nice chunk out of my savings. The expense is nothing compared to the experiences that I gained by going on the trip," Woolsey said.

Professor Pellet hoped that the students she took to Kenya would learn about themselves because of their lack of technology.

"Two weeks spent on the equator without artificial light means two weeks spent with only the stars and moon for 12

hours each night. Radios, walkmen, cell phones, TV's, hot showers, refrigeration, and McDonalds are not a part of this world," said Pellet.

The trip made Woolsey change her perspective on life and how she lives it.

"I learned that heritage is something we should all hold in high esteem. The Masaai are a very proud and beautiful people. They know who they are and where they come from, and that is something that no one can take away from them. I also learned that modernity is not for everyone. The Masaai live in houses made of dung, mud and sticks. They have lived this way since the beginning of time, and hopefully, they will continue to embrace their culture and not forfeit it for the 'western luxuries,'" said Woolsey.

## Budget Crisis: Student Employment Faces Cuts

### Writing Center Hours Cut; Freeze Put On Hiring

By Jeremy Sanchez  
Staff Writer

Virginia's budget deficit did more than virtually wipe out all of CNU's adjunct body. It also changed the work habits and availability of services for CNU's student body.

"The writing center's budget has been cut by about 60 percent," said Dr. Schwarze, head of CNU's writing center. "I am hoping that we will be able to be open for about 20 to 23 hours for 12 weeks. Usually, during any given semester, we are able to run about 50 hours of staff time. We are usually open for 13 weeks over the course of a term, but we stayed closed for an additional week. We usually open in week two, but we are going to open in week three this semester. That saves us a little bit of extra money."

"No one has been fired," Schwarze said. "Right after Christmas I sent an e-mail to the staff. I let the staff know that the cut backs had happened. I gave them plenty of warning... everybody has worked together very admirably to try to make this work."

Schwarze, however, does not know when the hours will be raised.

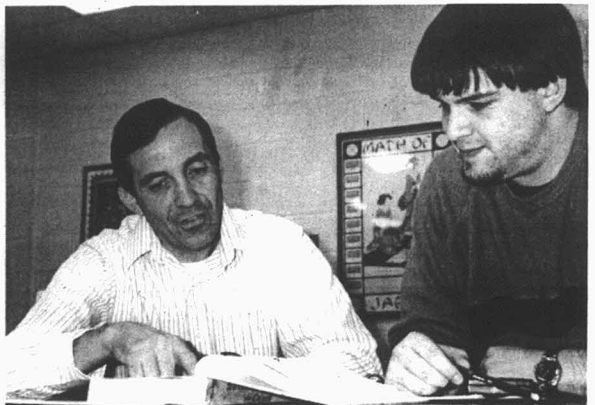
"We'll have to wait and see," Schwarze said. "It depends on what the budgets look like. Everyone is being cut back and the writing center is not going to be immune to that."

CNU has tightened its wallet as much as possible. The manager of every student employing facility on campus has had to sit down and decide where dollars can be saved, in his or her respective area. Every department operates and sets its own hours for its employees without any central guidance.

"They all have independent directors," said Schwarze.

"I haven't cut any hours, but it's still early in the semester," said Kevin Ososkie, head of dining services. "There has been a hiring freeze and I am not giving any raises. I am trying to honor what the rest of the campus is doing. When I see slow periods, things may change. If things get slow, employees may be sent home."

Some students, like Harry Dunn, use places like Captain's as "a second income." Dunn describes these cutbacks as "not too bad" but admits, "Everybody still has about the same hours."



Professor John Gallo goes over an assignment with senior Steve Tsteile in the math lab.

Staff Photo By Cindy Collins

"Auxiliary services," such as dining services, "pay for themselves. We have to pay our wages from the prices we charge," said Ososkie.

Ososkie, however, reassured students that prices are not going to rise.

Employees at the Freeman Center saw small changes in their work routine.

"The cut back didn't really affect us that much," said Jenn Segerson, a Freeman Center welcome desk employee. The main

changes were in the amount of hours the fieldhouse and fitness areas are open. According to Segerson, the field house was open from 6 a.m. to 11 p.m. Now, it is open from 2 p.m. to 11 p.m. Likewise, a fitness attendant was always on duty from 6 a.m. to 11 p.m. in the work out area but now, one is only on duty from 9 a.m. to 11 p.m.

Please see **Students**, Page 5





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# Continuing Education At CNU After Retirement

By Debbie Gorsuch  
Contributing Writer

CNU's Lifelong Learning Society is a program that many traditional students don't know exists, but it is one of oldest and most popular programs of its kind.

Most of the participants came from the Newport News and Hampton area, but some came from as far away as Williamsburg or Portsmouth.

In 1988, Professor Jim Moore founded the program at CNU. Two years later, 170 people registered in the various courses. Over 600 members registered for courses last year and about 550 registered this year.

The level of involvement grew as the program did. Members volunteered to help teach courses and run the LLS office. "I came here to take a computer course," said Jane Sulzberger. Through volunteering with the Lifelong Learning Society, she became more involved in the inner workings of the program. Now she is the coordinator and webmaster for the program.

Membership is open to anyone "of retirement age." In the past, people 55 or older participated; but in recent years, the younger members are in their 40s.

Sulzberger described the unique spring semester programs. The NASA educational department plans to videotape "NASA Science Speaks" and store it in the NASA educational library. Local and federal judges will speak to students in the course "Our Judicial System."

"Anyone is invited to attend those sessions," stated Sulzberger. "They'll be in Anderson 105."

The spring semester catalogue offered a wide variety of courses. The listing included 46 10-week courses. The topics ranged from art courses such as "Watercolor Painting" to technical courses such as "NASA Science Speaks."

Enrollment in courses filled up quickly, even those with caps between 60

and 70 students. Sulzberger mentioned that she fielded about 30 calls from members who did not get the courses they wanted. Glenn R. Markus' course, "The Rise and Fall of the Roman Republic" closed shortly after registration began.

Some of the most popular courses included the computer-based classes. "A lot of people want to take the computer courses," Sulzberger remarked. "It's their biggest challenge. They get really excited when they get online and check their email."

In addition to in-class learning, the members can participate in day and overnight trips to various historical and cultural sites. A tour of the White House during the Christmas season highlighted the fall semester. A trip to Hilton Head for lectures with Dr. Harold Cones is planned for the spring semester.

CNU's Lifelong Learning Society is one of the oldest in the country, even older than the chapter at the College of William and Mary. "One of our [vice presidents] went to William and Mary to found their chapter," said Sulzberger.

"The members of the program love to be involved in campus events," stated Sulzberger. Lifelong Learning Society members supported many of the programs offered by the school. They attended musical events sponsored by the Friends of Music and the Super Speakers Series put on by the Center for Community Learning and various sporting events.

Members donated money to the endowments made available by the Lifelong Learning Society. The James I. Moore Endowment and the Lifelong Learning Society Endowment are awarded to one student each semester.

Some of the people in the Lifelong Learning Society returned to CNU to continue learning. "Two of our members graduated from CNU. They consider us their second alma mater," said Sulzberger. "They just want to keep on learning."

## Students, From Page 3

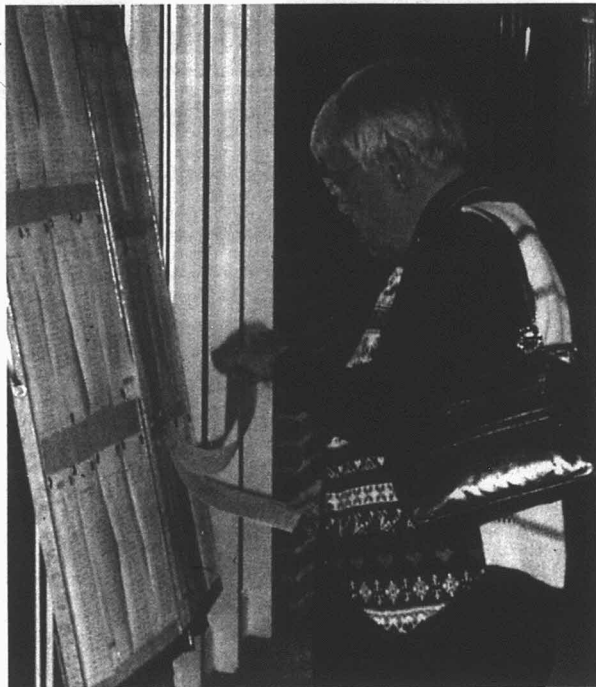
But how will students suffer due to a lack of resources?

"That remains to be seen," Schwarze said. "The writing center is a great resource for students and I think that everybody, from the administration down to the students themselves, would wish that it could be running at the very healthy levels that it has been able to maintain in the past."

"Students may not be able to be seen

on a walk-in basis as readily as we were able to see them in previous semesters, because we had more staff. Students will probably need to make appointments in advance, even more so than they had to in previous semesters... it's just going to require a little more planning on everybody's part," Schwarze said.

Ososkie admitted that in spite of budget cuts, "We still have a job to do."



Bearnice Pierce takes a look at course offerings. Pierce has been a member of the Lifelong Learning Society since 1989.

Staff Photo By Tom Stormer

## Professors, From Page 1

Tribble admitted to making contradictory requests of the faculty.

"I have asked you to help me find ways to cope with the budget reductions and to simultaneously plan for an expansive future. I have asked you to teach more this semester and, at the same time, plan to return to 12 hour teaching loads in the coming year and hopefully reduced teaching loads in the day of a new curriculum," said Tribble.

After addressing the concern at hand, Morgan inquires as to why everything seemed to happen so quickly. According to Morgan, as early as last summer, it was clear that the budget for this year was going to be a problem.

Yet, despite the obvious problem approaching, Morgan points out that CNU's administrative team is uniquely large for a smaller university compared to our larger, sister schools. For example, we currently have two lawyers, where James Madison, a school of 15,000, has only one. In addition to that, we have two new associate deans and an associate provost. Accompanying this new staff is the staff that supports them.

In response to that, Morgan said, "In the interest of fairness, spreading out the pain and saving money, would it not be more prudent to return the associate deans to the classroom for the duration of this crisis? Would it not be prudent to ask if during this crisis the university needs an associate provost and staff? Do we need two university lawyers and their staffs? I would remind the university that our primary mission, that of offering higher education, will suffer less from administrative reduction than faculty reduction."

Echoing Morgan's concern, Chindsey Dickson, a non-tenured member of the English department, has been a part of the faculty for nine months. Throughout those nine months, and aside from the current crisis, Dickson admits to feeling as if his opinion, as well as those of other peers, has been unconsidered in the decision-making processes.

In an e-mail sent to all members of the faculty and staff, Dickson said, "I learned from the Daily Press article and not the provost or the president that some full time faculty

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# Cleaning Staff Members Make Campus Sparkle

By Nick Thomas  
Staff Writer

They are often the most overlooked assets of every college campus nationwide. Their ability to work hard, do odd jobs, and maintain a responsible workforce makes up an important part of the college experience. Without them, our schools would be dirty, our bathrooms hideous, and our classrooms

unsightly. These people, CNU's cleaning staff, strive to make CNU one of the cleanest schools in Virginia.

Jerotha Alston, a housing worker in James River Hall, has no regrets about being in the position she now holds. In spite of her multiple-cleaning tasks, Alston is satisfied to be working at CNU.

"There's room for success in this job. I enjoy my job a lot. You just work hard and do the best you can," Alston said. Alston, like many of the school's cleaners, has been a part of CNU for quite some time now. Throughout her employment, Alston says she has picked up a few key things about cleaning after college students. "You know, there are those people that make

messes and tell you right away about them. This way we can clean it up as soon as possible. Then there are those people that make a mess, or see a mess, and do not report it. There needs to be a more informative side to some of these students."

Still, Alston says she understands the role that a student has in college as well as her own role in cleaning up after them. After witnessing the nature of many students

over the years, Alston always finds the time to "be encouraging to the kids" and if she can, "help them out with things."

For many cleaners, getting on through the day can be a hectic and demanding task.

Alston, however, focuses toward a motto she had created a little while ago. A motto that in her mind, categorizes the whole concept of being a cleaner. "The motto is that you get to missing these kids when they're away from school. When they return, though, you don't miss them quite as much because they go back to being kids and start tearing things up again," Alston said.

As she continues on through the school year, cleaning some of the halls,

rooms, and other nooks in James River Hall, she always looks at her job and realizes that when it comes down to it, "it's great just working with kids and talking with them."

Like Alston, many of the cleaners and janitors at CNU enjoy their job because it allows them to work with the students and learn things about them. Santoro and James River Hall housing worker, Shirley Tillery, especially enjoys this aspect of the job. After working for a year and one month at CNU, Tillery noticed that "you learn a new

experience everyday." Along with Alston, Tillery enjoys seeing the shining faces of the students when they pass her. Whether she is vacuuming or washing the floors of the hallways, Tillery does not find a thing wrong about her job. Tillery says that she "enjoys everything" about her role at CNU.

Both Alston and Tillery continue to work through out the semester while continuing to enjoy all the experiences headed their way.



Jerotha "Jo" Alston, member of the janitorial staff at JRH has been employed with the university since the 1980s

Staff Photo By Cindy Collins

## Library, From Page 2

committees were formed and consisted of students, faculty, administrators and board members. Monthly meetings have been in session to discuss the progress of the renovation plans. Along with committee meetings, meetings with Carole Wedge, a consultant from Shepley, Bulfinch, Richardson and Abbot, one of the oldest and well-known architectural designers in the nation, have been conducted. This process is still continuing in 2002. Recently, the report for this project was finished, and the president has sent it to the board of visitors.

According to Mulligan, the cost of this new library would be an estimated \$12-13 million. But with the recent budget cuts, many members of the CNU community have questioned whether this will affect the plans for renovation.

Margaret Yancey, press liaison for the office of the president, stated that the budget cut will not be a problem because the funds are capital provided from the Senate and the budget deals with operational funds.

Mulligan said that the funds that will be used to renovate are bonds that are is-

sued from the legislators, so the funds not come from the general funding.

The projected start of the renovations is July 2002, once the bill for this proposal has been passed by the Senate. It will take a year to design the new library, and one to two years to finish the design.

These proposed renovations are directed towards bettering the students, faculty, and community. With the enhancing of technology, CNU will prepare its students with the fastest, most reliable information that is needed.

With the proposed idea of a television studio, communication majors would have the opportunity to work with the equipment needed in that field and maybe even provide a news studio for CNU.

With the library's renovations, CNU will have the resources to surpass the competitiveness with traditional libraries, like that found at University of Virginia. Close ties will be made with facilities of higher learning like Hampton University, Jefferson Laboratories, NASA, Virginia Institute of Marine Science, the College of William and Mary, and Newport News Shipyard's new technology system.



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# OPINIONS

## Where We Stand

### Two Paths Left In The Wake Of Harsh Budget Cuts In Faculty

Few students at the university realize the impact that full-time faculty play in the day-to-day lives of each educational participant here at CNU. With the president's Jan. 21 announcement that full-time faculty eliminations should be expected, it is high time that the relationship between faculty and student is made clear.

In the current scholastic year, there are 184 full-time professors at the university. They teach a broad range of subjects from modern languages, computer engineering, and ancient literature. Full-time faculty make up the majority of advisors for student organizations, as well. All professors at the university are currently teaching at least four courses a semester, with few exceptions. Four or more classes a week is certainly not the norm nationwide. At many universities, professors balk at teaching three courses a semester. For these professors, this translates to a more active faculty, who spends the majority of their time with students, teaching and learning with them.

The elimination of full-time faculty at this university would bring a pall over the current student-faculty relationship. While no other university in the Commonwealth is eliminating even a hand-full of adjunct faculty, CNU has already announced the imminent dismissal of full-time faculty.

If, or sadly when, this occurs, there must be a full and total discussion on the issue involving the entire campus community. This would have to entail an unprecedented campaign on the part of the administration to express a good faith effort to eliminate all other extraneous parts of the budget. The release of a full report on the cost-cutting efforts taken by the university, before full-time faculty elimination is considered, is the only way to prevent a total lack of confidence in the university's ability to govern itself.

It is rare that in any university's history, one can look into its future and see two distinctly different paths. One path involves an institution as lean as it can be financially, with no dollar unaccounted for and every penny needed for its specific purpose. This path allows students to be taught by intelligent and inspired full-faculty who are totally vested in the university. The second path, however, involves a student and faculty community unclear as to their financial and educational future, unaware of the fiscal actions of the university they makeup. It should be clear to even a casual observer of collegiate education that only one choice is the right one.

## A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

### A New Vision For The Campus Activities Board

By Katie Peterlin

President Of The Campus Activities Board

As I walked through my last week of high school, I noticed all of the comforts around me that I thought would soon be gone when I went to college. No more teachers knowing my name. No more being able to have an impact on what happened at school or running clubs and being involved. I had the misconception that college was going to be nothing but hard work, immense stress, and probably result in some physical and mental anguish.

My first few weeks at CNU did nothing to calm these fears. I went to class, ate lunch, did homework, and slept. Then, something happened that changed the course of my college career. I was asked to be the SGA representative for the Campus Activity Board (CAB). I didn't even really know what CAB was at the time. I began to realize that it wasn't hard to get involved on campus as I had once thought. Everyone is so supportive and eager to have you join in CNU life. As I got more involved, I was asked to be the publicity and promotions chair for CAB. I worked hard and really enjoyed being part of such

Please see CAB, Page 8

## Corrections and Changes

If you notice an error in The Captain's Log, please alert us to it at [Clog@cnu.edu](mailto:Clog@cnu.edu) or [Clogfeedback@yahoo.com](mailto:Clogfeedback@yahoo.com)

- The correct headline to the story on page 6 of the January 23rd issue went, "Graduate Students Take A cruise With Local Dolphins"
- The correct name for the organization that Anna Williams is the secretary of is the CNU chapter of the Phi Mu Fraternity.
- The correct name for the writer of the article entitled "Poor And Hungry? Check Out Andy's Restaurant," is Shannon McMurray.

## THE CAPTAIN'S LOG

2001 - 2002 Staff:

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Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.



# Letters To The Editor

The Captain's Log encourages Letters To The Editor through its email accounts, [clog@cnu.edu](mailto:clog@cnu.edu) or its feedback line at [Clogfeedback@yahoo.com](mailto:Clogfeedback@yahoo.com). The Captain's Log also accepts letters in hard-copy at its office in room 223 in the Student Center during normal business hours.

Letters must have the writers name, phone number, and class on it. All letters must have this information. If you wish to remain anonymous, you may note that, but The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length.

## Personal Reflections On Sorority Rush Week

Dear Sir,

I am on the outside. My only hope was to someday reach the inside. Upon the encouragement of Greek friends, I decided to engage in Formal Spring Rush for the three social sororities. My initial qualm was the fear of being rejected by the three groups. Each time I raised this issue, I was assured by many Rho Chi members, the disaffiliated sisters who run rush, that such rejection really only happened at larger schools. This statement appeared to contradict their contention that the sororities also couldn't take everyone.

Despite this contradiction, I figured that since I was very involved on campus, had a decent grade point average, a 2.6, and had numerous friends in all three of the sororities I would fall somewhere in the middle. I couldn't have figured more wrong. Now I agree I am still on the outside looking in, but this is how the situation appeared to me, and I just want to make sure that this is the message the sororities want to send.

I honestly look up to the social Greek

women on this campus. Many of them hold top student leadership positions, and most also act in some capacity as role models to other students. Other students on campus identify sisters by the letters they wear; it is very easy, though not always fair, for students to draw conclusions about the groups collectively. "Sorority X girls are smart in class." "Sorority X girls are responsible." "Sorority X girls date around."

This being the case, I could completely understand why the organizations have a need to be selective. Most selective organizations require an application, or an interview process. I believe the social sororities at CNU fall short of this. Instead, groups of around fifteen potential members (girls who are rushing) enter a room with all of the sisters for thirty minutes. You normally have time to talk to about three or four sisters after the sorority presents a song or skit. Then, if this handful of girls you had contact with likes you; you get an invitation to the next party.

Although this may be an attempt at an

interview, I didn't feel any of the sisters had any idea of what type of person I am. The most probing question I was asked was "What do you want to do after graduation?" The most common question I was asked was "Are you a freshman?" as opposed to "What year are you?" After the third round of parties, I did not have any more invitations. There was one more round of parties to go before Preference and then Bid Day. This system works well for girls who have the least amount of time clocked on campus, because then they wouldn't run into a situation I did.

A couple of the sisters who spoke with me have had classes with me in the past, and associate me with whatever experience they had in that classroom setting including encounters with me, other classmates, and the professor. This I believe invariably influenced their opinion of me because how one behaves in class cannot be the only measure of one's character and personality. Just like I would never judge someone based on a single encounter, I would expect someone to grant me the same courtesy. I honestly feel though that at least two sisters wrote me off based solely on my professional manner in classes.

What I would suggest is that there be a more lengthy rush period. I have heard criticism from sisters that they often end up pledging a girl that perhaps wasn't the best fit for the sorority. That is why there is a chance that if you were not picked up in formal rush, a rejected girl may still receive a bid from one of the sororities. I am certain this door swings both ways; meaning girls who are not the best at maybe giving good first impressions but would contribute a lot to the sorority are overlooked. Therefore, I think more activities should be included in the rushing process before the commitment of bids. In other words, this was a rushed rush. That way, the sorority does not make a decision based solely on a first impression of a girl, but instead a more

informed decision.

Another problem I see with the system is that there is a huge miscommunication among the three parties involved: the sororities, the disaffiliated Rho Chis, and the potential members. The handouts given to potential members were misleading in some aspects. For example, the GPA requirements for the various sororities were 2.1-2.3. If they were looking for women with GPAs in the 3.0 and above region, they should have said so. Also, there was no indication on what type of girl the sororities are looking for. If I didn't have a high enough GPA or the personality traits they were seeking, that's fine, I wouldn't have rushed. Instead, I had various Rho Chis telling me repeatedly I had a great chance of getting in. I think a girl who had a good chance would have made it at least to the last round of parties, and just not have received any bids.

Overall I felt the entire process was one of the most unrewarding experiences of my life. From what I can see, the system seemed to thrive on the simple premise that the organizations are elevated in status by rejecting girls, and consequently making them feel worthless and devalued. I do not feel I was ever considered based on any of what I consider to be my worthwhile qualities of responsibility, commitment to causes, or intellectual capabilities.

I was never asked what any of my accomplishments were, or what my interests were. I truly believe that not one of the organizations had the time to find who I really was and what I stood for. Again, this is one side of the story, and the other side of the story is veiled in secrecy. So all I can give is my opinion, but in the end I would never again pay fifteen dollars for a red t-shirt, and all of the horrible feelings of hurt I had to suffer through at the end of this whole process.

Elizabeth Schilling  
Sophomore

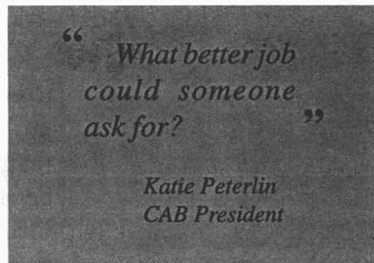
CAB, from Page 7

a great group. It is CAB's job to entertain people. What better job could someone ask for?

Not too much time went by before major changes were occurring in the organization. As everything was being shuffled around, I said that I would be the president of CAB, just until everything worked itself out. I worked as hard as I could to keep the organization afloat.

Little did I know that CAB would take such a hold on me. At some points, it seemed as though there was no way to survive. But with creativity, perseverance and a wonder-

ful group of people to work with, CAB is what you see today. And we aren't stopping! With meetings and every event, we find ways to improve the Campus Activity Board. I have always believed that everything can



be improved upon. We continue to strive to get more people involved and find better ways to entertain CNU students and faculty. In the next few years, it is my hope

that CAB will continue to grow and expand. We all have high hopes for one day being able to have more than one event a week. We are also currently trying to spur involvement between all clubs and organizations. It is CAB's thought that if we all work together as students then we can make every event on campus bigger and better than life, be it CAB's or any other group's.

I'm not just involved in CAB; I participate in many other organizations as well. I have to admit though that the Campus Activity Board has become my "baby." When CAB succeeds, I feel that I succeed. Working with CAB and all of its members is incredible.

I especially owe so much to the e-board; they have all been such a driving force in CAB's triumphed. Everyone adds his or her own special creative touch. I always look forward to seeing new faces at our meetings because I know that new faces mean new and wonderful ideas!

I truly enjoy being so involved in campus life here at CNU! It has been a wonderful experience, one that I would not trade in for anything in the world. I have had the opportunity to meet so many wonderful and diverse people; I now call them friends. The most wonderful thing about it all is that anyone can be involved. As students we are lucky to go to a school that cultivates student participation.

We have over 61 clubs and organizations on campus and there is always a new one just around the corner. If there isn't an outlet for your hobby or interest, you can create one! CNU thrives on student culture and would be "just another college" without it.

## A Community Of Honor And Integrity

By Tom Stormer  
Staff Writer

I truly love going to CNU. I am proud to be a student here and I hope you all agree. We are a community of honor. Each and every student signs to their integrity and honesty every time they register for classes.

There is no other campus like this. Imagine you left your books, your notes and all of your information for your classes somewhere on campus. You find yourself asking if you would ever find them. As days pass, the outlook for finding them begins to look grim. If you were on the larger campuses of ODU, JMU, GMU, or any other large school for that matter you might as well as said a permanent farewell to those books the first time you set them in a public place and

walked off. Now that your notes and books are gone, you might as well cut your losses and move on.

But wait, this is CNU and not some other school. Does anyone have faith in the pledge that we all sign? As students of CNU, we promise: "On my honor, I will maintain the highest possible standards of honesty, integrity, and personal responsibility. That means I will not lie, cheat, or steal as a member of this academic community, I am committed to creating an environment of respect and mutual trust."

This should mean that no one should fear that his or her personal belongings to be stolen. Still, many students are skeptical that there this level of trust can exist at CNU. Believe me, I was one of them until the above situation happened to me.

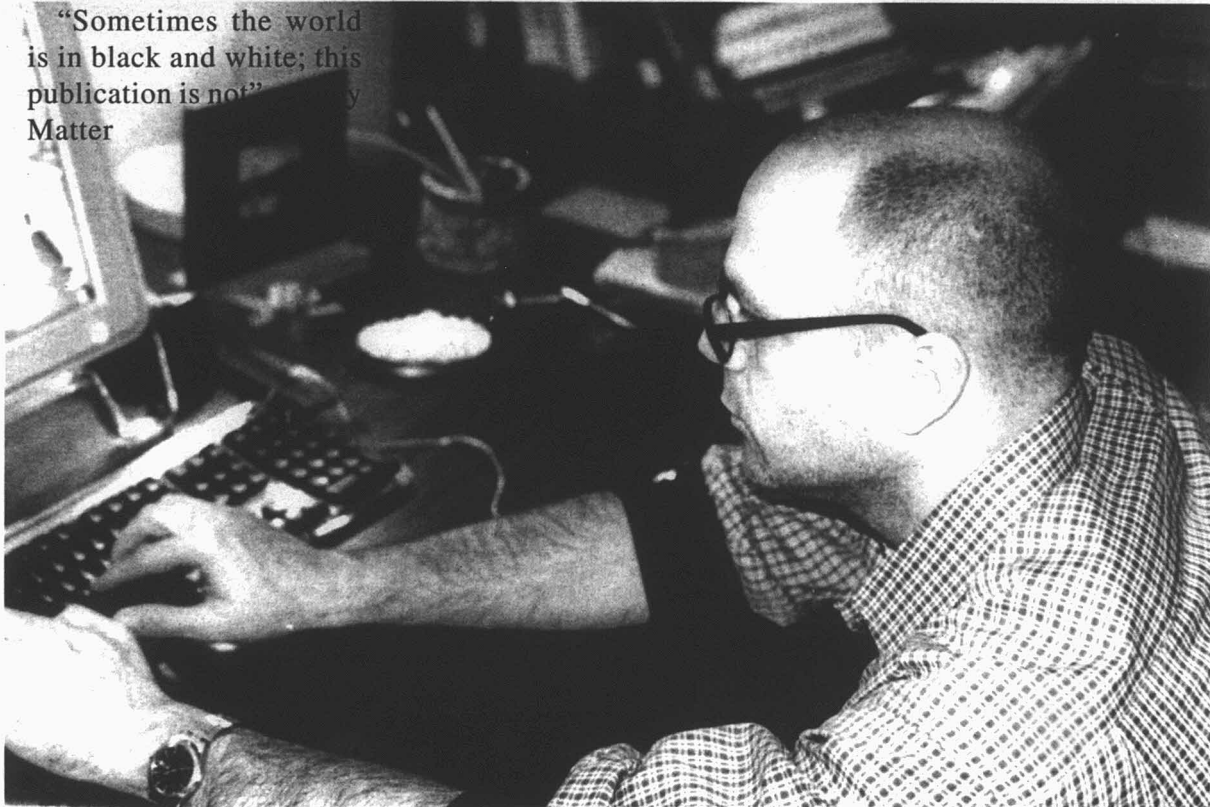
During a conversation, I inadvertently

placed my books on a coffee table in the student center and forgot about them. Days passed. Actually four days passed and I had a complete blank in my mind regarding the location of my books. Because I never labeled my books, I thought it was unlikely they would ever find me or I would ever find them.

But Monday night, I walked into the student center and miraculously found my books on the same table where I had left them. There were untouched. It is incredible that the two short sentences of the honor code can make such a difference in a community, that integrity and honesty are values that many CNU student still cherish. We respect each other in so many ways, and even the small things count. Thank you all of CNU for looking after my things when I wasn't.

# ARTS & ENTERTAINMENT

"Sometimes the world is in black and white; this publication is not."  
—Grey Matter



Professor Chidsey Dickson works on Grey Matter, which hopes to create an alternative community through writing here on campus

Staff Photo By Cindy Collins

## New Campus Publication Deals With Alternative Issues

By Jesi Owens  
Arts & Entertainment Editor

"Sometimes the world is in black and white; this publication is not...want to change the world?" These words are part of the introduction to the first edition of CNU's most recent journalistic/literary output, Grey Matter.

Grey Matter is considered a zine (not a magazine, but not a newspaper either). Its faculty advisor, as well as contributor, English professor Dr. Chidsey Dickson, explained that zines originated in the United States and Great Britain as part of punk rock's

"do it yourself aesthetic." Punk's general attitude spilled over into the zine genre, creating alternative publications relative to anti-capitalist ideals. Dickson explained, "the basic theory of the zine is a somewhat alternative form of publication." He said that Grey Matter "tries to make assignments that have real world audiences," explaining that this brings out the best in writers.

"It is really a sub-culture that we are creating. Alternative community through writing," Dickson said. "Alternative means articulating the more progressive views on issues." He theorized that in society, especially the university

community, people identify with being personas such as a jock, a certain major, or a solitary individual.

Dickson said the zine hopes to produce "accountability within a large anonymous institution, like schooling." He explained that it is empowering for students to find their identity within a group identity because consumer capitalism focuses so much on individualism. Dickson related that it is empowering to create individuality within traditional trends; it is "a good tradition to latch onto or invoke when thinking of student groups."

The preliminary talks discussing what to include in

Grey Matter ranged in a variety of issues. Although the events of Sept. 11 altered the original vision, they provided Grey Matter with the opportunity to express its views on what Dickson described as a "bandwagon appeal for the war effort." In its first issue, the zine hoped to counter buzzwords and shallow generalizations and provide a better understanding of the events as a whole, from alternative perspectives.

Dickson described Grey Matter as "highly experimental." He said, "We didn't know if people were going to get it or if it was considered disrespectful, but we did it anyway... The only editorial

policy we have is that your work is not malicious and that it is somehow grounded in some kind of introspective or research."

Future issues of the zine are going to be focused current issues. Writers and artists can bring anything to the discussion table and the end result is described by Dickson as "really what people are thinking about, a collective decision."

"The success will be measured by what kind of community we can create in the next volume and the next volume," said Dickson. Grey Matter intends on vocalizing what Dickson describes as "voices that aren't already getting played."

## Burning Spear: A Message Carried On Through Music

By Jeremy Sanchez  
Staff Writer

Winston Rodney, better known as Burning Spear, is a reggae icon who is often overlooked by America's masses. No, Bob Marley is not the only reggae artist who ever lived. This is a review, not of Spear's studio albums,

but of a collection of his songs that has been released, entitled "Burning Spear: Ultimate Collection." This album will grant its listeners a chance to hear a wide array of Spear's music from the mid 1970s through the early 90s.

Spear was born in 1948. Spear was one of the first reggae

artists to branch from the existing ska sound that dominated Jamaican sound waves. He brought with him a more bass heavy groove than the ska before him, accompanied with powerful chants and the ability to move you.

"Marcus Garvey's words come to pass. Can't get no

food to eat. Can't get no money to spend. Come little one; oh let me do what I can. For you and you I love," says Spear on the track entitled "Marcus Garvey". "I tell you do right, do right, do right. I beg you." Garvey is a common character in many of Spears songs.

Marcus Garvey was a Ja-

maican activist who urged black Americans to be proud of their race and led a "Back to Africa" movement in the early part of the 20th century. Garvey founded the Universal Negro Improvement Association, which grew to have over two million members, the

Please see Spear, Page 10

Spear, From Page 9

African Communities League, and "Negro World" magazine.

Spear hails from the same area of Jamaica as Garvey and he was heavily influenced by Garvey's message of peace and the ability to achieve greatness in the face of oppression. Spear has continued to spread Garvey's words through his lectures, writings and reggae performances.

"Love in Africa. Love in America. Love in Canada," says Spear on "The Invasion." How can you feel bad after hearing that? In this age where ignorance, violence and hatred sells we sometimes have to look to the past for a sane message. Burning Spear will transport you with his voice and that message we need—"Love in Africa. Love in America. Love in Canada."

"Mother" is my favorite song on this collection. The bass guitar pops out a groove before being accompanied by the ever-chirping lead guitar and rhythm section enters the scene. Then, Spear burns the stage down. "You can't catch me. No you can't, you can't catch me. No bother with your studies. Study rain. No bother with your plans, planning." Don't worry, be happy. "No, you can't catch me. These are the words my mother usually says to me. 'Son be careful. Think before you move.' I appreciate the words my mother says to me. Oh mother my mother." Advice is something you take or leave. He appreciates her words of wisdom, but life goes on. "No matter what they say I do. You will never live long enough to catch me. No they can't, no they can't catch me."

## Fine Arts React To Budget Cuts

By Allen Brooks  
Staff Writer

### Editorial

We've had some troubles at CNU with this "budget" thing, and no one would doubt that every single student, faculty member, and administrator has been deeply affected in their every day lives. One department that has felt the burden of this cutback is the fine arts department. All of the departments under the heading of "fine arts," that is theater, art, and music, depend greatly on materials and simply, money. When cutbacks occur, these programs are not only affected, but they also need to look for alternative means to get their art exposed to the world.

"We are all teaching more classes," said David Alexick, the director of the department of art. "The change and additions to my schedule have not allowed for any time to make the preparations and continue the research that I had hoped to do by now." But even in spite of these setbacks, Alexick still has a positive outlook on the situation. "I will be teaching a class for the lifelong learners...As I always do."

The theater department also feels the affects of the budget. Previously, the department had planned to hire two new professors for the upcoming

school year, and the possibility of not being able to do so is rather worrisome to members of the department, both staff and students. Alexandria Hamelin, a freshman theater major is worried about this possible loss.

"It's disappointing, because the whole schedule next year is based on getting new professors, and not being able to have them can screw up a lot of people's plans for college," said Hamelin.

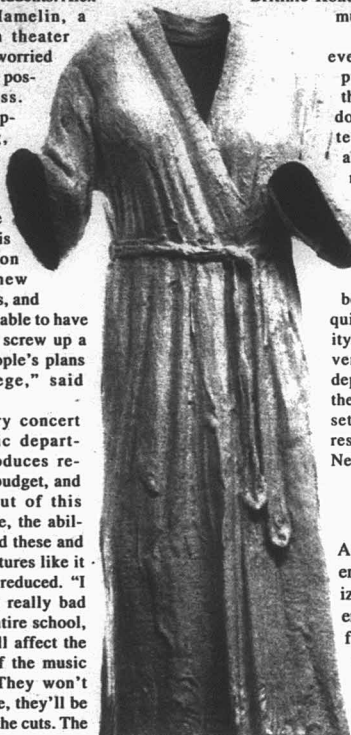
Every concert the music department produces requires a budget, and with a cut of this magnitude, the ability to fund these and other ventures like it is greatly reduced. "I think it's really bad for the entire school, and it will affect the quality of the music majors. They won't come here, they'll be afraid of the cuts. The

instrumental music department was hit really badly, but fortunately the vocal department wasn't hit too badly," said Britinie Koke, a sophomore vocal music major.

These cuts affected everyone on this campus; they will hinder the ability of groups to do events, teachers to teach to their fullest ability and students to reach their educational goals. The fine arts department is just a small sample of the effect. The next few years will be hard. They will require patience, ingenuity, and above all, perseverance. The fine arts department exemplifies these attributes, and has set an example for the rest of the Christopher Newport community.

A sculpture of an empty robe symbolizes the impending emipness of other fine arts supplies in the coming months.

Photo Illustration By Tom Stormer



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## He Says....She Says....



Photo Courtesy of www.rottentomatoes.com

## Sam's Sap Quality a Disappointment

By Allen Brooks & Jessica Helsel  
Staff Writers

He Says: "I Am Sam" tells the story of Sam Dawson (Sean Penn), a mentally challenged man who ends up with a seven-year-old daughter Lucy Diamond (Dakota Fanning), who was named after the Beatles song, "Lucy in the Sky with Diamonds." Sam seems to focus on the Beatles throughout the film, using his knowledge of the band to help him understand things and relate to the world around him.

She Says: "I Am Sam" was not all I expected. I went in with the thought that I would be leaving with a tear-stained face. Instead, I found myself growing bored with the movie not even an hour into it. Like most girls—and some guys—I know, I was excited at the thought of sitting through a good heart-warming tearjerker. But not once did a tear run down my face, nor did I

even once give a hint of a sniffle.

He Says: I wanted to like "I Am Sam," I really did. But unfortunately, we don't always get what we want. I liked a lot of different things about this movie: the soundtrack, the camera work, and direction, but for some reason, I didn't like the entire thing. The film is interesting, and somewhat moving, but overall, it wasn't the tear fest I thought it would be. She Says: My disappointment in this film wasn't in the actors' performances. Sean Penn studied for a few months in an institution for people with mental disabilities and it most definitely paid off. His performance in this role was beyond believable, and overall, very well done. It takes a lot to commit to a character like that and make it look real—Penn succeeded in both these areas and for that, I give him "props."

He Says: Like I said before, there

are some specific things I liked about the movie. The sound track, for one, was astounding. Because the Beatles are such an influence throughout the film, the filmmakers decided to emphasize that influence through the soundtrack. It features 17 different popular artists, including Eddie Vedder, the Black Crowes, and Sarah McLachlan, covering some of the best Beatles songs. It's amazing. It's simply one of the best soundtracks I've heard in a while—even if you don't see the movie, get the soundtrack.

She Says: Dakota Fanning, the girl who played Sean's seven-year-old daughter with a heart of gold and a loyalty to her father that would make a golden retriever jealous, also did a fantastic job. At times, she seemed more like a 12 or 13 year old playing the role than a child, cute as a button with resolve running deep through her. I

couldn't find anything disappointing about her performance.

He Says: When Lucy turns seven, the state begins to worry that Sam is soon going to become incapable of caring for her. When this concern comes up, the state places Lucy into foster care, until they make a decision about Lucy's fate. Sam is having none of this. He, along with his friends, finds the best lawyer they can or at least the lawyer with the best ad in the phone book. Michelle Pfeiffer plays Rita Harrison, Sam's legal aid. Together they take on the system, and in the process learn something about themselves.

She Says: Michelle Pfeiffer, in my eyes, played the same roll that she had in "The Story of Us." I loved that movie, and she also played the character well in "I Am Sam." But to me, it just didn't seem like anything new; there was no stretch for her—it was same old, same old.

She Says: Even though all three main characters held their own well, the fault came in the directing. I had no problem with "The Blair Witch Project," where other moviegoers were passing out, throwing up and giving birth because of the shaky camera shots and angles. But in this film, the constant unfocused shots, and the fact that there were only about three scenes in the entire movie where the camera stood still long enough to let your eyes adjust irked me. It made me restless and, in the end, left me with an over all feeling of a job-done-poor. If I hadn't already seen this film and had heard horrible things about it, I would probably still go, hoping for the best. I'm not telling you not to go and make your own opinion about the film; I'm just saying, I warned you. The camera never stopped moving. Seriously. There was not one scene in which the camera was not re-focusing, or wobbling ever so slightly. All I can really say is that it was somewhat cool. I really can't describe exactly what was going on with it, so I won't try. But it was very interesting, and really cool. Sean Penn also did an amazing job here—I believed him and felt for him. He brought a lot to the screen and a lot of himself to the character. I was simply impressed. But the stealer of the show was Dakota Fanning. She didn't have nearly as much screen time as her pretend dad, but every minute she was on screen, you couldn't help but watch her. She had this innocence so very reminiscent of Drew Barrymore in "E.T." I can't wait for her to do something else. So overall, "I Am Sam" was a little touching, pretty well made, and had a killer soundtrack. It's not a bad bet, but certainly not your best. My advice: go see "Royal Tenenbaums" again and then buy the soundtrack from "I Am Sam."

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## SPORTS

## Superstitions Contagious Among Many Athletes On Campus

### Baseball, Basketball Players Explain The Pregame Rituals And The Idiosyncracies That They Follow

By Liz Munson  
Staff Writer

Michael Jordan still wears his UNC shorts underneath his Wizards jersey.

The Notre Dame "Fighting Irish" football team brushes "touchdown Jesus" with their hands as they walk onto the field.

Philadelphia Phillies pitcher Turk Wendell brushes his teeth and eats licorice between every inning.

These are just a few of the quirky and often downright weird things that different sports figures and teams do around the nation before, during and after games for good luck.

And here at CNU, there are some, too.

A thorough investigation into the men and women's basketball programs and the baseball team reveals that this obsession is alive and kicking at CNU. In this narrow sampling of various sports, everything from a good luck "boo-ya" to a secret handshake is used to ensure a win.

"I think that they [superstitions] can do both good and bad things for a team," Teddy Tignor, a senior and shortstop for the Cap-

tains, said. "If you're playing good they can help you, but if you aren't then they can really bother you."

The baseball team had this phenomena plague them last year during the Dixie Conference Tournament and then in the South Conference Region Tournament.

The Captains were on a 6-1 winning streak when they suddenly lost it. In the three games CNU played, the Captains scored only one run.

"We got on a winning streak and started wearing the same uniforms every game," Tignor said. "But then at regionals the pitcher didn't have his uniform and we couldn't wear them. When we scored only one run in the three games everybody tried to blame it on that."

Other traditions include things like having the same routine before every game.

Jen Harrell, a forward on the women's basketball team, has to have "a Diet Pepsi before every game. Tia [Moore] and I have a secret handshake we do before every game, and I have to have makeup on and gum in my mouth. I don't even know why."

Even coaches aren't immune

from these types of good-luck charms.

Men's basketball coach C.J. Woollum admits to being a bit superstitious at times. He once made a player move because he sat in a seat that wasn't his at a restaurant.

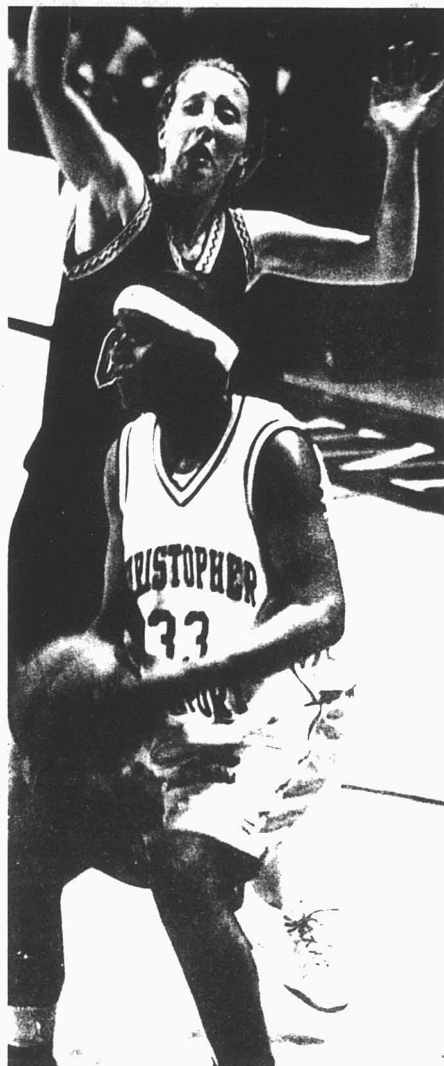
"We sit in the same order at a restaurant on game day. That doesn't change," Woollum said. "We [the basketball coaching staff] are just real big into following the same routine."

From individual activities to more team oriented ones, CNU seems abuzz with superstitious lore. But do things like this really help? Are CNU's teams really winning more because of their quirky habits?

Psychology professor Dr. Regina Gerstman seems to think so.

"If you think the shirt's gonna help, wear it," Gerstman says. "Change your thinking, change your life is my motto."

Whether or not these good luck charms actually work can be debated. However, that's probably not going to dissuade any athletes at CNU from doing anything and everything to win.



## Captains Win On The Road, In Overtime

Guard Tomorrow Lofton drives by a much taller defender in a recent Captains victory. The Captains recently extended their win streak to five with two away victories at Greensboro and Methodist. Currently, they are 15-2, 6-1 in the conference. See Page 14 For Story.

Staff Photo By Katie Brackett

## Track Accelerates In Home Meet

### Victories Pile Up For CNU In College Indoor Classic

By Kristin Munch  
Staff Writer

This past weekend, the CNU track team proved that they could run with the best, no matter what division. Although a great majority of the competition came from highly respected Division I schools such as the University of Virginia and William and Mary, CNU runners placed highly in all events.

On the women's side, top performers included Stephanie Andrews, Talia Richardson,

Regina Ford, Brandy King, Laneatra Johnson, and Latoya Porter.

Andrews placed first in the 200-meter dash with a time of 25.42. Johnson won first in the long jump and second in the triple jump.

There were many top performers on the men's side.

Antonia Pelham won the 200-meter dash in 22.88 and the 400-meter dash in 50.69. Matt Sinclair won the 3K run in 8:45.41. Jim Highsmith won the 5K run with a

time of 16:02.65. Mike Boucher won the 60-meter hurdles in 8.89. Damon Talley won the long jump with a distance of 23 feet, 3.5 inches. Matt Mertz won the triple jump with a distance of 46 feet, 11 inches.

The men's team also won two relays including the 1600-meter relay with a time of 3:27.23 and the 3200 meter relay with a time of 8:14.63.

The meet was hosted by CNU

See Track, Page 14

## Overtime: News and Notes

### Hall Of Fame

Two administrators and two athletes will be inducted into the CNU Athletic Hall of Fame at halftime of the men's basketball game Feb. 2 against Ferrum.

CNU President, Senator Paul S. Trible, Jr.; NCAA Faculty Athletic Representative Dr. Douglas K. Gordon; golf national champion Scott Scovil

and softball star Cathy Riddick were chosen as the Class of 2002 for the Hall of Fame.

This brings to 60 the total number of members.

Trible, who became president of CNU in 1996, has been instrumental in the development of the athletic program into one of the most outstanding and best known in the nation in Division III.

The most visible achievements have been the construction

of The Freeman Center, one of the best Division III athletic facilities anywhere, and the start of football at CNU.

Gordon, too, has been a long-time friend and advocate of CNU athletics.

The popular English professor currently holds the position of Associate Dean of the College of Liberal Arts and Sciences at the University and has served for several years as the school's NCAA Fac-

ulty Athletic Representative.

Scovil's top accomplishment was his NCAA Division III National Championship in 1994.

He was a three-time All-American. Along with his national title, he placed seventh at the 1996 championship and 36th in 1995.

His 76.49 career stroke average is still the best in CNU history among players who have completed their careers.

Riddick, the best catcher in

CNU history, was also one of the Lady Captains' best hitters.

She had a career batting average of .391 and had 120 RBIs. That was over 160 games, just about the length of a major league baseball season, and are number any major leaguer would envy.

- Courtesy of CNU Sports Information



Several fans, including women's soccer and lacrosse Head Coach Kwame Lloyd (left), rejoice during Midnight Madness in the Freeman Center on Oct. 19, 2001.

Staff Photo By Katie Brackett

## Men's B-Ball Steals Away Greensboro's "Pride" With A 64-59 Conference Victory

### A Determined Captains Squad Gets Back On The Winning Track In Road Victory, Continue Dominance Over Greensboro

By Clyde Whiteman, Jr.  
Staff Writer

After coming off a 74-67 home loss to N.C. Wesleyan last week, Coach C.J. Woollum hoped the Captains' next game would be a "learning experience." It turned out to be a positive learning experience for the Captains as they defeated Greensboro 64-59 on the road Saturday afternoon, Jan. 26.

With the win, the Captains improved to 15-2 overall, 5-1 in the Dixie conference. Woollum was pleased with the way his squad came away with a crucial conference victory on the road.

"Our guys showed a lot of heart, courage, and determination," said Woollum. "This is the kind of win that can build you up. It shows them what they can overcome if they put their mind to it."

After a fast-paced and fiercely contested first half, the Captains found themselves leading 32-28 at halftime.

The Captains steadily increased their

advantage throughout the second half and then held off a late rally by the Pride. Jermaine Woods capped a 10-3 run by the Captains by converting a layup with 8:45 left in regulation. That basket gave CNU its

played tough defense and made enough free throws down the stretch to hold on for the win.

Marcellus Morgan led Greensboro's scoring attack with 24 points. He single-handedly kept the Pride in the contest but received little support from his teammates.

One of the trademarks for the Captains this season has been balanced scoring. In all, four of CNU's starters reached double figures in scoring.

Woods led the way with 17 points, including five treys. Terry Gray scored 14 points and Carlos Heard added 11. Tyrell Veney stepped up with a career-high 10 points.

*News and Notes: The Captains have now won their last 16 games against Greensboro and lead the overall series 55-17... Terry Gray had made 32 consecutive free throws before his miss early in the second half... This marked the ninth time this season in which four or more Captains reached double figures in scoring in the same game.*

*"Our guys showed a lot of heart, courage, and determination."*  
C.J. Woollum  
Head Coach

biggest lead at 58-45.

The Pride responded by chipping away at the lead and got within 62-59 with 2:25 left in the game. But that was the closest Greensboro would get as the Captains

## Captains Regain Share Of First Place

### Gray's 24 Leads Men' In 80-64 Win Over Methodist College

By Clyde Whiteman, Jr.  
Staff Writer

The solemn faces of the Methodist coaches and players said it all.

Given the opportunity to strengthen their hold on first place in the Dixie Conference, the Monarchs failed to do so.

On Sunday afternoon, Jan. 27, CNU decimated Methodist 80-64 on the road, pulling the Captains into a first place tie in the conference with the Monarchs.

After the game, Coach C.J. Woollum said, "The team played with togetherness, spirit, and determination. We maintained our poise and showed composure in the second half. We have to keep playing like this and stay together."

The first 20 minutes of action featured six lead changes and five ties. A three pointer by Lawrence Williams gave CNU an early 21-20 advantage, a lead the Captains would never relinquish.

After trailing 39-30 at halftime, the Monarchs surged to within six points midway through the second half. That was the closest Methodist got as the Captains regrouped and led by as many as 21 points.

*"We maintained our poise and showed composure in the second half."*  
C.J. Woollum  
Head Coach

Three Monarchs scored in double figures, although they picked up a good number of points late in the game after the outcome had already been decided.

With the victory, CNU improved to 16-2 overall, 6-1 in the Dixie with seven games left before the Dixie Conference Tournament.

Terry Gray set the tone early offensively, scoring 16 points in the first half. He finished with a team-leading 24 points.

Jermaine Woods was the only other Captain in double figures with 19 points. He also connected on four shots from beyond the three-point arc.

*News and Notes: Methodist had won nine of their last 10 games entering their contest against the Captains... The Captains are 11-2 at the Freeman Center this year but 5-0 on the road... CNU has had at least two players score in double figures in every game this season... The Captains have now defeated Methodist 11 consecutive times and lead the overall series 50-18.*

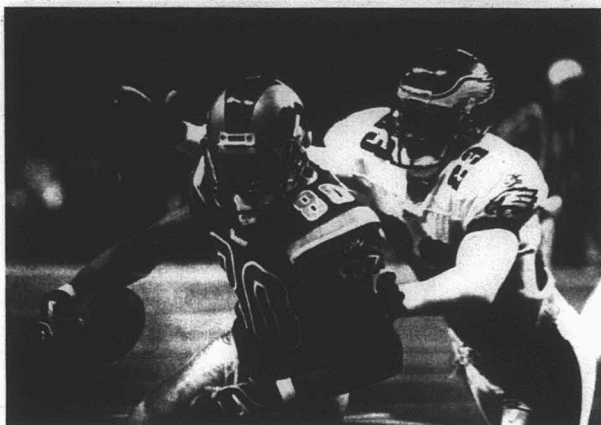
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St. Louis' Isaac Bruce (80) tries to get by Philadelphia's Troy Vincent, right, in the first quarter on Sunday, January 27, 2002. The Rams (16-2) went on to win the game 29-24 and advance to their second Super Bowl in three years. They will face the New England Patriots, a team they defeated 24-17 on Nov. 18.

Photo Courtesy Of Knight-Ridder Campus

## Captains Leave Their Foes Reeling On The Road

### Women Learn From Last Year's Loss To Methodist, Get Revenge With 59-54 Win

By Tom Geary  
Sports Editor

Last season, the women's basketball team suffered a 68-64 loss at Methodist College when center Melody Dark made two late baskets to put them away.

Heading into Sunday's game at Methodist, the Captains were determined not to let the same fate happen.

Leading 51-50 with 10 seconds remaining, CNU allowed Methodist to drive the length of the floor and fouled Methodist's Melody Dark with just over two seconds left. However, Dark was unable to put away the Captains for the second year in a row, hitting only one of her shots and forcing a 51-51 overtime.

CNU quickly jumped ahead of Methodist with two jump shots by junior Tia Moore and held on to win 59-54. The victory gives the Captains a 15-2 overall record, 6-1 in Dixie Conference action. The Captains are currently on a five game winning streak and are ranked third in the Dixie Conference South Region.

Sophomore Amber Hallman led the team with 22 points and eight rebounds. Moore, who overcame early foul troubles,

finished with 16 points and 10 rebounds. Latasha Watlington led Methodist with 15 points off the bench.

Earlier in the weekend, the Captains defeated a punchless Greensboro 63-43.

After a weak first half with only 26 percent shooting, CNU led 20-19. Forcing 27 turnovers and led by Hallman's 18 points, eight rebounds, four blocks and four steals, the Captains effectively shut down Greensboro en route to the victory.

Junior Crystal Storey came off the bench to score a career-high 10 points. Sophomore Tomorrow Lofton also added 10 points, as well as nine rebounds. Freshman Amanda Currie led Greensboro with eight points.

With seven regular season games remaining, CNU is currently tied for first in the conference at 6-1.

The Captains will travel to Shenandoah on Jan. 30 before coming back to the Freeman Center to host Ferrum on Feb. 2.

*News and Notes: The Captains lead the all-time series over Greensboro 38-13 and over Methodist 42-10...The last time the Captains won a game in overtime was Dec. 14, 1999 at Apprentice.*

## Super Bowl Features Red Hot Patriots, Aerial Rams

By Joe Ostermeier  
Courtesy Knight-Ridder Campus

Super Bowl XXXVI will be a rematch of the St. Louis Rams' 24-17 win over New England on Nov. 18 at Foxboro Stadium.

The championship game will begin at 5:18 p.m. CST Sunday in the Louisiana Superdome in New Orleans.

"We won't get much sleep this week," Rams head coach Mike Martz said after their 29-24 win over Philadelphia in the NFC Championship game at the Edward Jones Dome. "They (the Patriots) are as well-rounded and well-coached in all three phases of the game as any team in this league."

"He (Bill Belichick) just does a terrific job coaching that team."

Rams quarterback Kurt Warner completed 30 of 42 passes for 401 yards and three touchdowns in the November win over the Patriots. Marshall Faulk ran 20 times for 83 yards and caught seven passes for 70 yards against the Pats, who are 8-0 since the loss to St. Louis.

"What a run they've been on since we played them," said Martz, whose team is 8-

1 since the win in New England. The Rams are 16-2 overall; the Pats 13-5 after their 24-17 win over Pittsburgh in the AFC Championship game Sunday.

Fox' top broadcasting team of Pat Summerall and John Madden will call the Super Bowl, with sideline reports by Ron Pitts. The network's studio team-James Brown, Terry Bradshaw, Howie Long and

Cris Collinsworth-will handle the pregame show and halftime highlights.

Pop music star Mariah Carey will sing the national anthem, and Paul McCartney will be part of the pregame show as he sings a song dedicated to the victims of the Sept. 11 terrorist attacks.

The games marks the second Super Bowl in three years for the Rams, and third overall. They beat Tennessee 23-16 in Super Bowl XXXIV on Jan. 30, 2000, in Atlanta, and lost 31-19 to Pittsburgh in Super Bowl XIV on Jan. 20, 1980, in Pasadena, Calif.

The Patriots are 0-2 in their Super Bowl appearances. They lost 35-21 to Green Bay in Super Bowl XXXI on Jan. 26, 1997, and lost 46-10 to the Chicago Bears in Super Bowl XX on Jan. 26, 1986.

Both games were in New Orleans.



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New England's Tebucky Jones (34) runs back an interception of Pittsburgh's Kordell Stewart (10) in the Patriots' 24-17 victory on Sunday, January 27, 2002, to qualify for the Super Bowl (above). New England coach Bill Belichick gets the traditional dowsing of Gatorade as his team defeats the Pittsburgh Steelers (left). The Patriots (13-5) will face the St. Louis Rams in Super Bowl XXXVI on Sunday, Feb. 3.

Photo Courtesy Of Knight-Ridder Campus

#### Track, From Page 12

and held in the Freeman Center on Friday, Jan. 25 and Saturday, Jan. 26.

Friday's events included field events, several running trials, the 5,000-meter run, and the Distance Medley Relay.

Saturday's events included all other track events and all finals.

The College Indoor Classic brought in tough competition from all three divisions.

Division I schools that attended included Norfolk State, Radford, William and Mary, Delaware State, and University of Richmond.

Competitive Division III schools in attendance were Catholic University, Johns Hopkins, Washington and Lee, Eastern Mennonite, and Bridgewater.

This was CNU's second year hosting the annual event. The College Indoor Classic began in January of 2001 after the construction of the Freeman Center's indoor track.

According to head coach Vince Brown, "the College Indoor Classic was another quality meet that we are fortunate enough to host with our new facility."

## Patriots Simply Super In March To AFC Title

By Michael Rosenberg  
Courtesy Knight-Ridder Campus

They weren't supposed to win their division. They weren't supposed to be one of the last four teams standing. And they sure weren't supposed to make the Super Bowl.

Now that the New England Patriots have done all that, they kindly request that you continue to insult them.

The Patriots used two quarterbacks and two touchdowns by their special teams to beat the favored Pittsburgh Steelers, 24-17, in Sunday's AFC Championship game. The Patriots are going to Super Bowl XXXVI. An eager nation expects the St. Louis Rams to beat them by 14 touchdowns.

Drew Bledsoe subbed in for an injured Tom Brady and threw for 102 yards and a touchdown. Brady had taken over for an injured Bledsoe three months ago. Patriots coach Bill Belichick said he would wait until later this week to name a Super Bowl starter.

Brady had only a slight limp after the game, and obviously he and Bledsoe would both like to play. They agree on one thing,

though: Whoever plays quarterback is lucky to have Troy Brown on his team.

Brown, a 5-foot-10 receiver, stood above everybody else on the field. He caught eight passes for 121 yards, returned a punt for a touchdown and picked up a blocked field goal and lateraled it to Antwan Harris for another score.

"If there is a more valuable player to his team in this league than Troy Brown, I don't know who it is," Bledsoe said. "He's by far the most valuable player on our team."

Brown scored the first touchdown of the game on a 55-yard punt return up the middle of the field.

Pittsburgh responded to Brown's touchdown with a Kris Brown field goal. Then things got really interesting for New England.

After Brady released a pass, safety Lee Flowers drilled him, rolling his left ankle. It appeared Flowers might have hit Brady late, but no penalty was called.

In stepped Bledsoe. He hadn't thrown a pass in a game since September, but he completed three in a row. The last one found

David Patten for an 11-yard touchdown, and the Patriots led, 14-3.

The Steelers' offense finally put together a long drive in the third quarter. It ended in a touchdown for New England.

Pittsburgh tried a 34-yard field goal, but Brandon Mitchell blocked it. Troy Brown picked up the ball and took off. As he was tackled near midfield, he flipped the ball back to Harris, who ran 49 yards for the touchdown.

It was an amazing play, but maybe the most amazing part of it was this: Brown, who caught 101 passes in the regular season, was on field to contain a fake field goal.

"You don't ever forget where you came from," Brown said. "Special teams kept me on this team for a long time."

Now, special teams will take the tiny Brown to the biggest game in his sport.

Jerome Bettis and Amos Zereoue each ran for touchdowns to pull the Steelers to within 21-17 late in the third quarter. Two late Pittsburgh comeback attempts in the fourth quarter ended when Kordell Stewart threw interceptions.

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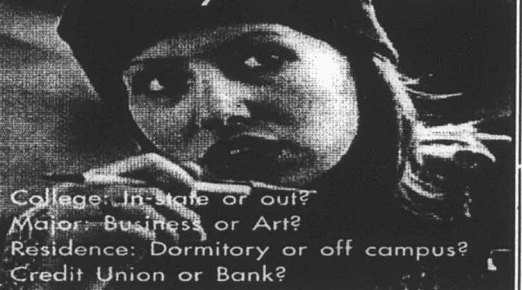
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## COMICS AND CROSSWORDS

## A B.A. In B.S.

By Jeremie Heath



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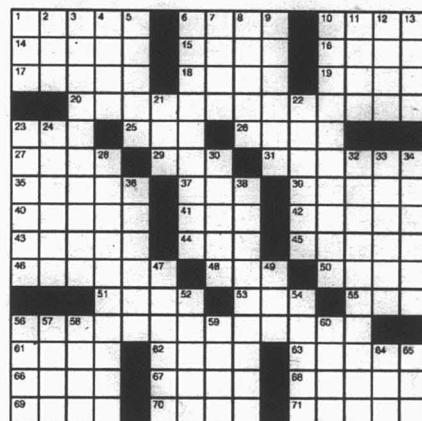
## Crossword

## ACROSS

- 1 Family men
- 6 Quarrel
- 10 Lake in Lombardy
- 14 Tell's missile
- 15 Lomond, e.g.
- 16 Throat-clearing sound
- 17 Sierra
- 18 Whit
- 19 Outer edges
- 20 Caller's index
- 23 Fermented drink
- 25 Once around the track
- 26 Nevada resort
- 27 Highest quality
- 29 Male sheep
- 31 Mental health
- 35 Patch roads
- 37 Neon or radon
- 39 Excessive enthusiasm
- 40 Became alert
- 41 Historic period
- 42 Knockout gas
- 43 Stable mothers
- 44 Command to Fido
- 45 Memorize
- 46 Method
- 48 Broadcast
- 50 gin fizz
- 51 Foremost position
- 53 No vote
- 55 Tack on
- 56 Breakfast cereal
- 61 Icy coating
- 62 Asp victim, briefly
- 63 Legal defense
- 66 Quechuan ruler
- 67 And
- 68 Was a candidate
- 69 Villainous Uriah
- 70 Discharged a debt
- 71 Country near Fiji

## DOWN

- 1 Sidekick
- 2 Subsit
- 3 Sit-in participants
- 4 First-class
- 5 Nifty
- 6 Performance declines
- 7 Fiddlesticks!
- 8 Player
- 9 Macbeth's peers
- 10 Adds fizz
- 11 Indiana neighbor
- 12 Brief note
- 13 Trans-Siberian RR stop
- 21 Auditory organ
- 22 Glossy paint
- 23 General Creighton
- 24 Allowance
- 28 Be a fall guy
- 30 Operatic soprano Callas
- 32 Half a breath
- 33 Steering linkage piece
- 34 Told tales, informally
- 36 Add grass to greens
- 38 Sri Lankan export
- 47 Zany
- 49 Collegiate cheer
- 52 Perry's secretary
- 54 Dough raiser
- 56 tzu
- 57 Make a point
- 58 Track event
- 59 Lucy's husband
- 60 Choir voice
- 64 Small marsh
- 65 State north of Nev.



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01/28/02

## Solutions

Club & Organization  
Calendar

This semester, The Captain's Log will be having a new feature in this space. Clubs and organizations will be able alert the newspaper to the events they will be having during the week, and we will print them in this space.

If you would like to see your club or organization in this space, email us at CLOG@cnu.edu or stop by our office in SC 223.

**January 23-February 11** : Mixed Media Show by Associate Professor of Fine Arts  
Greg Henry Falk Gallery Gosnold

**January 30** : Movie Night 9 - 11 P.M. Anderson Auditorium

**January 31** : SGA Meeting McMurrin 102 Senators and everyone interested in SGA are invited.  
Mixed Media Show Official Opening and Public Reception 4:30 - 6 P.M. Light refreshments

**February 11-13** : Class of 2005 will be selling Candy-Grams to be delivered on Valentine's Day

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BY BILLY O'KEEFE www.MRBILLY.COM

