



The Captain's Log

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CHRISTOPHER NEWPORT COLLEGE

NOVEMBER 3, 1983



President Anderson presents award to Cadet Richard Able while Col. Goodhart looks on.

photo by Tricia Griggs

Ceremony Honors ROTC Cadets

The military science cadets of the Reserved Officers Training Corps were honored Monday at the annual Fall awards ceremony.

The ceremony is held every Fall and Spring to honor those cadets who have shown outstanding achievement through the academic year in academics, leadership, and overall military achievement.

All of the following are cadets who meet the standards in the military science program. Cadet Stuart Pollick received the Brett Lassiter award for being an outstanding military student exemplifying the drive of Brett Lassiter, a Christopher Newport military student who was killed.

Cadets Otis White, Stuart Pollick, Robert Kovacs, and Michael King received the award for the distinguished graduating military cadet.

The Honor Camp Award went to Cadets Richard Able, Eric Criner, William Keeton, and Garrett Fisher.

The three-year scholarship award went to Cadets Jay Kashouty and Kurt Allebach.

The two-year scholarship went to Cadets Ron Downs and Michael Eagle. The 300-Mile Club Award went to Cadet Richard Able.

The cadets who completed airborne training and received awards were Otis White,



Cadet Otis White

photo by Tricia Griggs

Homer Miller, Jay Kashouty, Charles Beard, Zachary Randall, and Robert Kovacs. The awards for military proficiency went to Cadets Otis White, and Mark Roberts.

The last award given was the award for Reconco training and land navigation. The cadets who received this award were Jacqueline Kilens, Robert Kovacs, Brian Murphy, Mark Roberts, and Otis White.

Plug-in Welcomes Newcomers

by Linda Dozier

Christopher Newport College Continuing Education and the Peninsula Chamber of Commerce will sponsor a free community fair, Plug-in-Peninsula, on Saturday, November 5, to introduce newcomers to the Peninsula.

This event, which has been chiefly organized by Gayle Henion, an intern in the Office of Continuing Education, will be held from 10 a.m. to 4 p.m. in Ratcliffe gym.

Public Interview

Richard Ryther is being interviewed for the position of director of the Campus Center.

There will be an open question and answer session at 2 p.m. Wednesday, November 9, in CC214.

The entire college community is welcome to attend and ask Mr. Ryther questions regarding the position.

Brauer Fund Established

by Susie Hawley

Harrol A. Brauer, Jr. has established the Brauer Endowment Fund which will be used to finance the Harrol A. Brauer, Jr. Professorship of Business and ultimately the Brauer Chair of Business.

The first recipient of the Brauer Professorship will be selected in the 1983-1984 academic year. An honoree will be selected annually from the recommendations of a faculty committee, which will include the dean of the School of Business and Economics and two members of the School of Business, and approved by the vice president of Academic Affairs and the president. The selection committee has thus far established the educational criteria and responsibilities the Brauer Professor should possess.

Educational criteria include the rank of associate professor, professor, or distinguished professor when the position is undertaken, demonstrated excellence as a teacher, and demonstrated continuing commitment to professional development.

As well as maintaining educational excellence, service to the college, community, and

the School of Business, the Brauer Professor will have other responsibilities.

One of the Professor's responsibilities is conducting the Brauer senior seminar.

The seminar will offer outstanding students an in-depth scholarly experience under the supervision of the Brauer Professor.

To be accepted into the course, a student must have a 3.0 grade point average and must be screened by the Brauer Professor and the dean of the School of Business and Economics.

The Professor's other responsibilities will be to write a paper about the professorship for the benefit of the community and the business community and to present one major colloquium.

Algin King, dean of the School of Business and Economics, feels that the Brauer Professorship is "an extremely desirable addition to the College in terms of recognition of the College and especially the School of Business."

Dean King also feels "the program will attract even better qualified faculty."

Law Package Explores Questions About Careers with a Law Degree

A new service for students who are thinking ahead to decisions about post-graduate and professional degrees and future careers has been announced by the Law School Admission Council and the Law School Admission Services.

Developed by the organizations that administer the Law School Admission Test (LSAT), the new service is called The Law Package.

A four-part program of publications, services and self-evaluation materials, The Law Package will help students explore and evaluate their interest in law school. Students can take a "tryout LSAT" and request that the Law School Admission Services score it for their eyes only. They can use the results to evaluate their strong points and weak points.

The Law Package will also help students explore questions about the admission process.

and law school, the aims of legal education, and the range of careers available with a law degree. To assist those who decide to apply to law school, The Law Package provides a guide to the admission process.

The Law Package is designed to acquaint students with the analytical thinking and problem-solving abilities they will develop in law school, and help them decide whether they really want a career in law.

Freshmen and sophomores who are indecisive about their career paths will benefit from this introduction to legal education and legal careers.

For more information, write to Law School Admission Services, Box 500, Newton, PA 18940.

The editor was out of town when the paper went to press last week. A minor problem came up during her absence. The staff forgot her name.

The Captain will now offer a refresher course.

This is Sue White, the senior Greene Scholar and the editor in chief of *The Captain's Log*.



This is not Sue White. This is Cynthia Goff, the junior Greene Scholar.

(Continued on p. 7)

Features

Thespians Perform Classic Play

by Ann Catherine Braxton

Tomorrow night renowned playwright Arthur Miller's *Death of a Salesman* will open at 8 p.m. in the CNC Campus Center Theatre displaying the talents of a veteran cast of actors under the direction of Dr. Bruno Koch.

Joe Harrell, a staff engineer at NASA who has become a familiar actor in Tidewater productions, plays the down-on-his-luck Willy Loman.

Harrell's favorite roles among the many he has played include that of King Henry II in Peninsula Community Theatre's *The Lion in Winter*, Big Daddy in the Williamsburg Players' production of *Cat on a Hot Tin Roof*, and Henry Higgins in Center Stage's production of *My Fair Lady*.

He describes Willy as "a sixty-three-year-old salesman who is past his prime and coming face to face with never having been a winner. Most of his successes are just in his head. He loves his oldest son seeing him as an extension of himself, and he loves his wife.

"But he is not a secure man. His father left the family when he was a baby, and his older brother left too, leaving him to care for his mother. He has always thought of his brother as being a big success and can never live up to what he thinks his brother accomplished. "It's the biggest role I've ever had, one of the biggest anybody can have."

Millie Sutton, a homemaker who has appeared in area theatrical productions for twenty-five years, makes her debut at CNC with the role of Willy's indestructible wife Linda.

Sutton's previous acting experience includes roles in Center Stage's *The Sound of Music*, *Carousel*, and *Damn Yankees* and Peninsula Community Theatre's *Ghosts* and *California Suite*.

She describes Linda as "very loyal. She's a survivor and she has resigned herself to life with Willy.

"I've always wanted to do this role, and this

experience with Dr. Koch has been more than I could ever have imagined."

CNC graduate Matt Riebe, who has appeared in numerous CNC productions, plays the insecure Biff, Willy's older son.

"Biff was a very promising football player in high school," says Riebe, "but he has since lost his self confidence. He is searching for truth. He loves his family but is frustrated by them because he no longer values the self-confidence they try to instill in him.

"It takes a lot of energy and control to play Biff. Each role I play is always a learning and growing experience."

Shawn Bradley, who has appeared in quite a few musicals locally, makes his dramatic debut as Biff's shallow brother Happy.

He says that Happy is "self-centered, egotistical, a womanizer, and a phony.

"But I'm still working on his character though. I've been working on this all summer and I hope it comes off well."

Lieutenant Colonel Paul Cwiklik of the U.S. Air Force, who appeared in many college productions as a young man, decided to return to the stage for *Death of a Salesman* in the personage of Willy's brother Ben.

He calls Ben "a dream figure of what could have been Willy's picture of success.

"When Willy dreams up Ben, it's a flashback scene in Willy's mind. Ben is a successful, perhaps ruthless and unethical man of the world.

"Acting has always been one of my loves. Now that I'm stationed at Langley, I decided to return to the stage. I have two children who are active in drama at Poquoson High School and that sort of inspired me to return to acting."

Tim Morgan, who starred as Tom in CNC's production of *The Glass Menagerie* two seasons ago, plays Bernard.

"Bernard is about seventeen and supremely intelligent compared to Biff," says Morgan. He is not athletic so he hero-worships



Joe Harrell, Millie Sutton, Shawn Bradley, and Matt Riebe rehearse a tense moment. by Karen Hastings

Biff. With Bernard's help, Biff made it scholastically through high school. Later on in the play Bernard is a successful lawyer, married with two kids."

Another CNC Theatre veteran Ken Trump appears as the cynical Howard. He says of Howard, "He's a businessman who has taken over the work of his deceased father. He looks upon Willy as a legacy, but now that Willy has gotten older, he views Willy as a pain in the neck.

"Howard is very wrapped up in his own family and the company. The company, how-

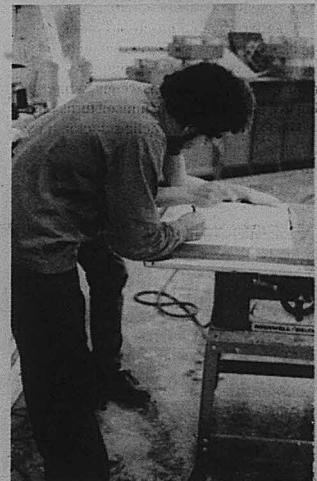
ever, is not as important to him as his family and because of his preoccupations, he takes little time to notice Willy's problems. He wants to let Willy go."

Though Trump finds the play depressing, he is "thrilled to be working on a play that's considered a classic. Dr. Koch is doing a good job with character relationships."

Tickets for *Death of a Salesman* are \$4 for the general public and \$2 for faculty, staff, and students. Additional performances will take place on Saturday, November 5, and November 11 and 12.



Top Left: Lori Paschall and Scott Helm at work; top right: Chuck Riccillo prepares set design; bottom: Scott Helm hammers away. photos by Tricia Griggs



Riccillo & Crew Build Play Set

by Scott Helm

From the moment he learned the play was in season, Chuck Riccillo, Theatre Department instructor, scenographer, and theatre manager, began planning the set design for *Death of a Salesman*, the Theatre Department's production this semester.

The process of designing this set included reading the script, initial rough sketches, and rough groundplans. After two weeks and 15 to 20 groundplans, a final groundplan was agreed upon between Riccillo and the director of the show, Dr. Bruno Koch.

About 30 people helped construct the set in a time of about four weeks.

Each person's time commitments were difficult, but some ran as high as 40 hours a week.

Riccillo spent between 70 and 100 hours a week on actual planning and labor on the set.

The set bears very little similarity to sets Riccillo has seen for this play.

He said, "as a creative artist I want what I design to work...and to make a design statement that is individualistic from my viewpoint."

The characteristics of two different styles, fragmentary and selective realism, are used on the set. The fragmentary representation of

walls and the roof line are used to delineate the house, and selected portions of the set, such as the staircase and furniture, appear realistic.

These styles were chosen because they seem appropriate and are suggested by Arthur Miller, the playwright, in his stage notes.

One of the difficult parts of designing comes from limitations with respect to human labor and financial resources. This "forces the designer to find the essence of things," Riccillo said, "and puts a more powerful setting on stage with more economy of effort from myself and my co-workers."

Another difficulty encountered was how to fit two levels of a house under the theatre's 15-foot-high proscenium arch. This started what Riccillo calls "the battle of the ranch house."

He said, "The theatre wanted to make my setting a ranch house. I wanted my setting to be what Arthur Miller, the playwright, called for, which was a small, frail two-story house."

Performances of *Death of a Salesman* will be at 8 p.m. November 4, 5, 11, and 12.

Reserved seating is available through the box office in front of the theatre, or by calling 599-7088.

Admission is \$4 for the general public, \$3 for faculty and staff, and \$2 for students.

Entertainment

Ingham and Horn Perform Schumann and Krenek Song Cycles

by Terry VanDover

Baritone Michael Ingham and pianist Carolyn Horn performed at Christopher Newport College October 28 in the second concert of the Fine and Performing Arts Department's monthly concert series.

The program consisted of two very different German song cycles: Schumann's Romantic *Dichterliebe*, with words by poet Heinrich Heine, and the twentieth-century *Gesänge des spaeten Jahres*, by Ernst Krenek, with whom Ingham and Horn are personally associated.

According to the program notes, Ingham has had "a lifelong passion for poetry" and has studied literature and languages. This background was reflected in his musical per-

formance Friday night.

His performance of Schumann's *Dichterliebe* expressed all the *Gefuehl* (emotion) necessary to German Romanticism, for the springy *Ein Juengling liebt ein Maedchen* to the melancholy *Ich hab im Traum geweinet*. In addition, his German diction is impeccable.

However, the songs did not sound quite as lyrical as they should have, because Ingham's phrasing was choppy where it should have been sustained.

At the piano, Carolyn Horn supported Ingham well, at least while he was singing. During the preludes and postludes of *Dichterliebe*, however, she seemed to forget the mood that Ingham had established. Instead of continuing his mood, she played her own little solos.

This was especially obvious with the final *Lied* of the Schumann cycle.

Krenek's *Gesänge des spaeten Jahres*, as Ingham explained, are autobiographical "chapters" of the composer's life. The mood of the songs is gloomy and hopeless, because they concern the composer's life during the years of Nazi Germany.

One song, especially pointed out by Ingham, has a definite nightmare quality. The characters in the song arrive at a castle for dinner, but then they cannot find the party. They hear voices and music, but they wander in vain through the castle, searching but never finding.

It is not surprising to hear that Krenek's music has often been compared to the litera-

ture of Franz Kafka.

Ingham seemed much more at home with the twentieth-century Krenek music, which depended more heavily on the words than the Romantic music did. During the Krenek cycle, I almost felt as though I were listening to a dramatic reading rather than to music, because the words carried the real meaning, while the music provided the mood.

Unfortunately, Ingham and Horn had to perform at a piano on the set of CNC's next play, *Death of a Salesman* — hardly something that should be expected of professional musicians. However, the set almost seemed appropriate for the Krenek cycle, whose mood is not so different from that of *Death of a Salesman*.

When I first arrived at the Ingham and Horn concert, I was surprised with the news that CNC students are now required to pay three dollars admission to the monthly concerts, whereas earlier, students from CNC had been allowed in free.

The young woman selling tickets at the door informed me, "Last year we didn't make any money, so this year we're charging CNC students admission."

Judging by this concert's audience, whose average age was somewhere around sixty, no money will be made this year either, just by charging CNC students admission.

Just last week, someone from the music department had bemoaned to me the fact that CNC students don't attend the concerts. I doubt that charging admission will make this situation improve.

Woody Allen's Movie Zelig Technically Funny

by Terry VanDover

Because of the experimental quality of Woody Allen's recent movies, each time he makes a new movie, the first question on everyone's mind is, "Is this one a funny movie?"

Zelig, Woody Allen's newest movie, is not only funny — it is also technically brilliant.

Zelig is a fictional documentary, created from old newsreel footage, skillfully interwoven with new segments of film made to look old. This is so well done it is impossible to tell which is the old footage and which is the new.

Leonard Zelig, played by Woody Allen, is a "human chameleon." He wants so badly to be liked by other people — to belong — that his physical appearance literally changes to become like that of the people he's with.

When he's with a group of Chinese men, for example, his eyes become slanted and his skin turns yellow. In the company of a fat man, Zelig suddenly gains weight. While talking to a black man, Zelig himself turns black.

Mia Farrow portrays Zelig's doctor, a psychiatrist trying to cure her patient of his unique psychological disorder. Because of the documentary nature of this film, the acting ability of the characters is hardly taxed. This,

however, does not make the movie less interesting or funny.

The best scene, comically and technically, comes when Zelig, because of his intense desire to belong, is attracted to Germany and the growing Nazi party. During an actual newsreel of a typical speech of Adolf Hitler, Woody Allen's face suddenly appears among the people sitting behind Hitler as he makes the speech. When Zelig causes a commotion during the speech, Hitler turns and chases him off the stage.

A similar scene occurs during a newsreel of a public appearance of Pope Pius on the balcony of the Vatican. The pope realizes that an imposter, Zelig, is there on the balcony among the cardinals. Enraged, the pope beats Zelig over the head with a holy decree.

The setting of the movie is America in the 1920s, those prosperous years when Americans worshipped heroes such as Charles Lindbergh. Zelig becomes one of those heroes, but adoration by the masses is changeable. He is loved, then hated, and once again loved by the hero-hungry public of the 1920s.

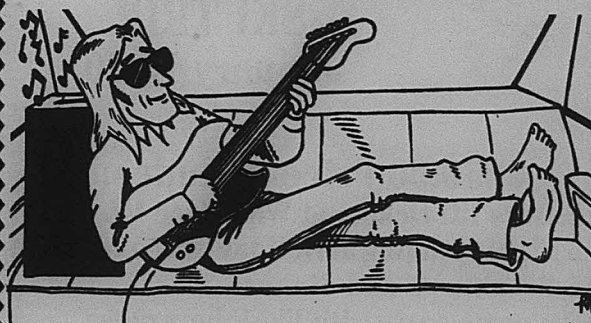
Woody Allen's movies usually make satirical social statements, and *Zelig* is no exception. This movie's statement is double-edged, commenting not only on the human need to

belong, but also on the human fickleness of hero worship.

Although *Zelig* is funny, it is not a return to the more slapstick humor of earlier Woody Allen movies such as *Take the Money and Run*. Allen's humor continues to climb to more intellectual heights. Still, hard-core Woody Allen fans will recognize some of his older jokes, such as Zelig's becoming a rabbi in the company of other rabbis.

Admittedly, Woody Allen fans will appreciate *Zelig* more than those who don't have knowledge of his earlier movies. But *Zelig* can be appreciated in its own right, not only for its humor, but even more for its technical brilliance.

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Sports

Captains' Cross Country

by Steven Grinstead

Christopher Newport's Men's and Women's Cross Country Teams participated in the Mason-Dixon Conference meet October 22. The meet was held in Towson, Maryland.

The CNC women finished ninth in the field of 14 runners.

Leading the way for CNC was Cindy Smith. Smith, who placed thirty-third overall, ran the 3.1-mile course in 21:14.

Karen Humphrey finished second for CNC (thirty-ninth overall) at 21:22.

Three other finishers were Sheryl Messerschmidt (sixty-eighth place), Silvia Douglas (sixty-ninth), and May Jango (seventy-fifth).

Coach Vince Brown claimed the women didn't have a good race.

"The women had a hard time running the hills."

George Mason won the event with 29 points. CNC finished ninth with 246 points.

The CNC men placed fifth out of the 14 teams. Brown believed the men had little chance of finishing better than fourth place because of the strong teams in the conference.

Overall, the men had an average day, with the exception of Ron Borsheim. He completed the five-mile course in 26:31 (tenth place). His performance earned him All-Conference honors. (Continued on p. 8)



by Steven Grinstead

The Christopher Newport Men's Cross Country Team won its fourth straight Dixie Conference title on Saturday, October 29.

The 8,000 meter course (five miles) was run at Newport News Park.

Ron Borsheim led the way for CNC. He ran the course in 25:59, which gained him his second straight Dixie Conference championship.

Borsheim believes he is running his best races now. He said, "I'm peaking at the right time."

Also having a strong performance was Steve Fuller. Fuller finished second in the meet at 26:19.

Along with Borsheim and Fuller, four other CNC runners earned All-Conference honors (top seven finishers). They are Steve Katt (third place), Colin Munsey (fifth place), Tabb Justic (sixth place), and Wilson Swingle (seventh place).

The meet ended CNC-17, St. Andrews-57, and Methodist College-57.

When the event ended, Coach Vince Brown was named "Coach of the Year" by the conference coaches.

Brown said the achievement "kind of goes with the title," but says, "It's always good to be acknowledged by your peers."

The next event will be the Tidewater Meet Saturday, November 5, at Mary Washington.



Chris Frazier (above) marks his first appearance in three matches by scoring the tying goal in overtime on a penalty kick against Averett. photo by Teena Roe

Captains Tie Averett 1-1 In Important Home Match

by David M. Bean

As the season draws to a close for the Christopher Newport College Soccer Team, the Captains are finding themselves in the best position they have been in for several years.

The Captains, who are now 8-6-1, need to beat Liberty Baptist, Randolph-Macon, and East Carolina to insure a winning record. A CNC soccer team has not posted a record like that since the days of Dr. Bob Cummings, back in 1977-78.

Last Wednesday, October 27, the Captains hosted Averett College, and the tight play became indicative of how tough this match was going to be.

The Captains had little problem getting the ball down into Averett's defensive zone, but they could not finish up the plays. Hyon Chun Smith had several good chances, including one in the opening minute of play, but his shots went wide.

John Gallorini also had three good shots on the Averett net, but like Smith, nothing went on the scoreboard.

Karl Greaves had a couple of good runs in the first half, but as a whole the Captains' offense came up empty-handed.

The same can be said for Averett's offense as Rick Longobardi and the Captain's defense continually frustrated them. Longobardi made a nice save on Averett's David Gamrasni as Longobardi came out to cut down the angle. Gamrasni shot the ball, and Rick slipped on

the turf, yet still managed to stop the shot.

Injured Chris Frazier made his first appearance in several games and appeared to be well on the way to a complete recovery. He placed several good balls on net, but came up empty as did the others as the first half ended 0-0.

The second half found the Captains really turning up the heat in Averett's end.

Frazier and Ken Earls made a nice run on the Averett net and when the keeper stopped them, Bill Dittmar picked up the rebound—yet he too was stopped.

Later, Gallorini played a ball to Frazier who took it down the pitch and passed to Earls, whose shot was just this close on the short side and still CNC could not score.

Despite all this pressure, CNC could not find the range in regulation time. Neither could Averett, so the match went into overtime, at 0-0. The first ten minutes were same as the rest of the match; CNC kept the ball down in the Averett end. Frazier, Earls and Dave Turpin all had excellent shots on net, but still nothing. It seemed that all their hard work and hustle would account for nothing.

As time was running out in the last ten minutes, Averett played the ball down into the Captains' zone. CNC's Matt Brophy stopped Averett's Jarmo Saloranta in the penalty area and was then called for a questionable foul which awarded Averett a penalty shot. Averett didn't miss as they went up 1-0.

CNC knew it had to really turn on the pre- (Continued on p. 8)



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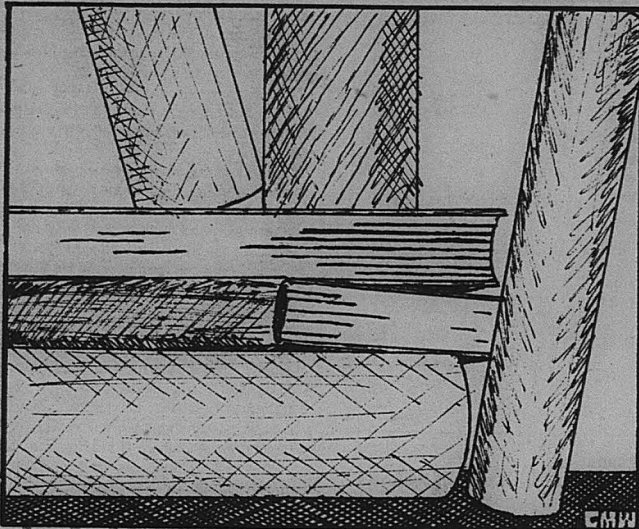
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Opinion



CNC Library Accepts Donations

by Terry VanDover

Boo hoo. The CNC library can't afford to buy the books that professors want to order. So what else is new?

Does any college library ever have enough money to buy all the books all the professors request?

To some CNC students, however, this problem is a dilemma of world-wide dimension. In fact, a group of diligent CNC students has recently discovered exactly where the root of this terrible dilemma lies - NATO.

The leader of the enlightened group of students, Hank Neverwillbalk, recently made a statement revealing the only logical solution to the dreadful predicament in which CNC now finds itself: The answer is that the United States should bring home all its troops, so those troops can spend all their money here, and all those millions of dollars will, as if by magic, trickle back to Newport News, and CNC professors will have *carte blanche* to buy all the books their hearts desire.

Now, let's come back to reality. Everyone knows that the CNC library is small. The student who views this as a serious problem, and who seeks serious solutions, should look no farther than his own back yard. Instead of trying to place the blame - I can't believe it - on NATO, the responsible person will ask himself, "Is there anything that I can do about the problem?"

And the answer is yes. If there is one thing that all students have in common, it's books.

Anyone can donate a book to the library. You don't have to be a big corporation, or someone rich, or someone who's dead to donate a book. And you don't have to donate a whole collection.

If every CNC student donated only one book, the collection would increase by thousands.

According to the library's reading file, the following have recently donated books: Mrs. W. C. Palmer of Newport News, one book; Mr. John Matthews, director of the York County Planning Commission, three books; Mr. Scott W. Miller of Newport News, 15 books; Mr. Rick Conway of Newport News, one book; Mr. Orlando A. Riutort, director of the James City County Office of Planning and Development, four books; Dr. and Mrs. Robert Parks of Poquoson, 428 volumes of history and eco-

nomic journals; the Jewish Chautauqua Society and Temple Sinai of Newport News, 10 books; Newport News Shipbuilding, a 64-volume set of *Modern Federal Practice Digest*; and Mrs. Bea Kopp of Newport News, one copy of her book, *Eye Level*.

In addition, History Professors Morgan, Bostick, Saunders, and Mazzaella made a contribution for a book to be donated in memory of Nancy (Mrs. James) Morris' mother.

Every volume donated has a bookplate indicating the name of the donor, if the donor so desires.

Students should not, however, become overzealous and pack up all their old and unwanted books and deposit them on the library's doorstep. There are a few guidelines to go by.

First, make up a list of the books to be donated and give that list to Mr. Frank Edgcomb, the library's director of media services. He is the head of a committee that decides on books the library can use.

The library may already have one or more copies of the book you want to donate, or the book may be outdated and, therefore, useless to the library.

The library does not take textbooks. One reason, according to Helen Adams, weekend supervisor, is that textbooks have a habit of "disappearing" from libraries.

Donations to libraries are, of course, tax deductible.

If you think that CNC has a real book-shortage problem, don't expect the cry of "Bring our troops home" to solve the problem. Look through your own collection of books and find one that the library can use.

Don't waste your time complaining about issues that have nothing to do with the problem; instead, do something about the problem yourself.

Don't forget to register early!

Appointment cards available at CC Information Desk Starting Monday, Nov. 7

Letters to the Editor

Dear Editor:

In my role as self-appointed judge of other persons' ulterior motives, I have repeatedly been impressed with the capability of specific experimental forms to confirm preconceived notions. For example, it has been demonstrated (Sherard 1979) that a significant number of white mice fed on carcinogen-impregnated foodstuffs would rather have packed their own lunch. But this form of subjective data is not considered reliable in most experiments.

Let us approach the problem from a different angle. Since most institutions do not rely on subjective reports for their data base, i.e., they do not specifically care how the experimental subjects feel about the outcome of the experiment, we might suggest relying on the overt behaviour of the said subjects.

We could, for example, replicate the Sherard experiment here at CNC with a few controlledly altered variables. Since we do not have a controlled population of white mice, we might substitute students (Admitting certain shortcomings.) Since a ready supply of carcinogen-impregnated foodstuffs is already available, we would only need an alternate food supply to be made available to the student. For cost-effect we could even allow the student to procure and transport their own alternate foodstuffs. The problem of food temperatures could be regulated by the student as desired, provided the proper equipment - say, a microwave oven - were made available.

There is, in such an experiment, no need to rely on subjective expression from the student in order to collect meaningful data. We could easily calculate or observe some or all of the following behaviours:

1. Which Business professor allowed their students to do a feasibility study of the experiment.



2. Which Administration person arranged for the donation or procurement of the proper equipment (i.e. a microwave oven.)

3. How many students preferred to pack their own lunch under the experimental conditions.

a. How many of them are under "30."
b. How many of them use brown bags.

4. Whether there are prevailing policies which prefer profiting from the student rather than serving the student.

5. How many persons are willing to not even consider such an experiment.

All in the search for knowledge.
Nick Eilenfeld

The Captain's Log

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The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Deadlines

Advertising Thursday, 4 p.m.
Club notices, Personals, Classifieds Friday, noon

Campus Closeups

Intramural Bowling

At the end of the second week of bowling, Over-The-Hill-Gang #1 has grabbed the number one spot.

Consistent bowling by Lora Taylor, Mickey Green, and Eva Novo paced OTHG #1 to a four-game sweep. The victories boosted their record to 7-1 or a percentage of .875.

In hot pursuit of OTHG #1 is OTHG #2, with a 5-3 mark. OTHG #2 also won four games, getting help by Tom Moore's series of 429 scratch, meaning without handicap.

Moore also rolled the high game on the men's side shooting a 164.

Dave Hutcherson of ROTC leads the league in total average by virtue of 142 average.

Green bowled the high game of the day with a fine 173.

Taylor led the women in average this week, producing a 142 average scratch, and leads the women in total average with a consistent 140.

Class Analyzes Population

The Department of Sociology and Social Work is offering a course during the Spring semester that may be of interest to majors in economics, marketing and management, and political science.

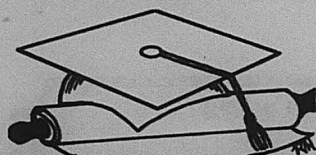
SOC1361, Population Analysis, will be taught by Dean Durel 1 to 2:15 p.m. Tuesdays and Thursdays. A description of the course follows, and a tentative outline is available in the above departments, as well as in the Sociology Department.

The class will analyze demographic changes such as patterns of fertility, mortality, migration, and changing age composition of the population.

Patterns of labor force participation and changing family structures will also be studied.

The implications of these changes, and how they affect business, government, and social planning will be analyzed.

Methods of measurement and basic techniques of analysis will be taught.



Senior Advising Important

by Rose M. Ward

Students need to be aware of certain requirements that must be met before graduation can become a reality.

At Christopher Newport College those planning to graduate at a given time must file an intent to graduate form with the Registrar's Office a year in advance as stated in the current college catalog.

Robert Netter, registrar, emphasized that it is essential for those intending to graduate to work very closely with their advisors during that last year, in order to determine if their academic record meets the requirements for graduation.

Individual progress charts are on file in the Registrar's Office.

All individuals who are to graduate will be notified by mail. Information about gowns, announcements, and guest lists, will be provided.

Campus Closeups deadline is Friday at noon.

Closeups which come in late will not be printed.

Closeups which are not typed (double-spaced) on one side of a sheet of paper will not be printed.

Undergrads Can Study in Spain

The University of Virginia and the University of Valencia in Valencia, Spain, have announced that they will jointly offer a Hispanic Studies-in-Spain program for American students beginning in January 1984.

The program will be open to any U.S. student who is registered at a university or college and who has a good knowledge of Spanish.

It is intended primarily for students entering their third undergraduate year.

The program, which may be taken in the Fall or Spring semesters or for a full academic year, is designed to give American students the opportunity to broaden their knowledge of Spanish and Latin American literature, culture and language.

All classes will be conducted in Spanish by professors from the University of Valencia. Both the University of Virginia and the University of Valencia are responsible for the quality of the courses offered.

"The Hispanic studies program is the result of several years of planning with the University of Valencia, and we feel that we can promise close personal attention in addition to outstanding academic quality," said Dr. Javier Herrero, chairman of the University of Virginia's Department of Spanish, Italian and Portuguese.

Courses in the program include a full range of language, literature, culture and art offerings in which students may complete up to 15 credits per semester.

In addition to offering day-to-day contact with Spanish culture, the Hispanic studies program offers a variety of extracurricular activities, including trips to museums, monuments, historical sites and neighboring areas

of interest.

The cost of the program, which includes round-trip air fare, room, board, and all fees, is \$2,520 for the Fall semester and \$2,600 for the Spring semester, or \$4,280 for a full year. Students will have the use of all University of Valencia facilities, including libraries, sports and recreation facilities, and medical and hospital services. Lodging is in private homes with Spanish families.

Further information is available from Fernando Opere, Department of Spanish, Italian and Portuguese, 402 Cabell Hall, University of Virginia, Charlottesville, Virginia 22903, (804) 924-7159.

Foundation Offers Scholarships To Full-Time College Sophomores

Sophomores interested in a career in government service at the federal, state, or local levels are invited to apply for a 1984 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates a continuing educational scholarship program designed to provide opportunities for outstanding U.S. students with potential leadership ability to prepare for careers in government service.

In April of 1984, the Foundation will award 105 scholarships nationally. The DEADLINE for all 1984 applications is December 1, 1983.

Christopher Newport College can nominate two students for the 1984 competition. The scholarship award covers eligible expenses

88 Runners Win Medals

by Scott Millar

Ninety-six runners participated in the ten-kilometer Star Test Race. Sponsored by CNC, the Peninsula Track Club, and Descente, a sportswear manufacturer. This race was held on October 22.

Eighty-eight of the 96 runners who participated were awarded a gold, silver or bronze medal based on their performance.

The top three male finishers of the 6.2-mile event included Chuck Ard at 33:46, Blake Sajonice at 35:02 and Gary Ratliff with a time of 35:10.

Top female finishers were Valerie Edwards at 41:44, Karen Sage at 44:12 and Susan Spencer at 48:40.

Sixteen men and three women were presented gold medals for their efforts while 44 men and five women were awarded the silver, and 18 men and two women qualified for a bronze.

A list of times compiled by the Descente Company and considered good times for a 10-kilometer race were used to qualify runners for medal categories.

According to Dr. Timothy Morgan, chairman of the History Department and race coordinator, the advantage of the Star Test is that more awards are presented and thus there is "more incentive" to participate.

Furthermore, an individual runner does not "have to go all out," to receive an award. Often runners are in training for future races and do not want to over-exert themselves in order to finish in a high position.

Morgan feels that the sponsorship of such races is advantageous to the college in that it provides visibility for the school and brings people to the campus, thus fostering better relations with the community.

In addition, Morgan is confident that Star Test Races will continue to be held at CNC. The next road-racing event scheduled on the CNC calendar is the CNC Ten-Miler, scheduled for the last Saturday in February.

up to \$5,000 per year for the junior year, the senior year, and two years of graduate study.

To be eligible, students must be full-time sophomores working toward or planning to pursue a baccalaureate program, have a B average or equivalent, stand in the upper fourth of the class, and be U.S. citizens or U.S. nationals heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript, and a 600-word essay discussing a public policy issue of their choice to Harvey Williams, Truman scholarship faculty representative, in A319, by November 15, 1983.

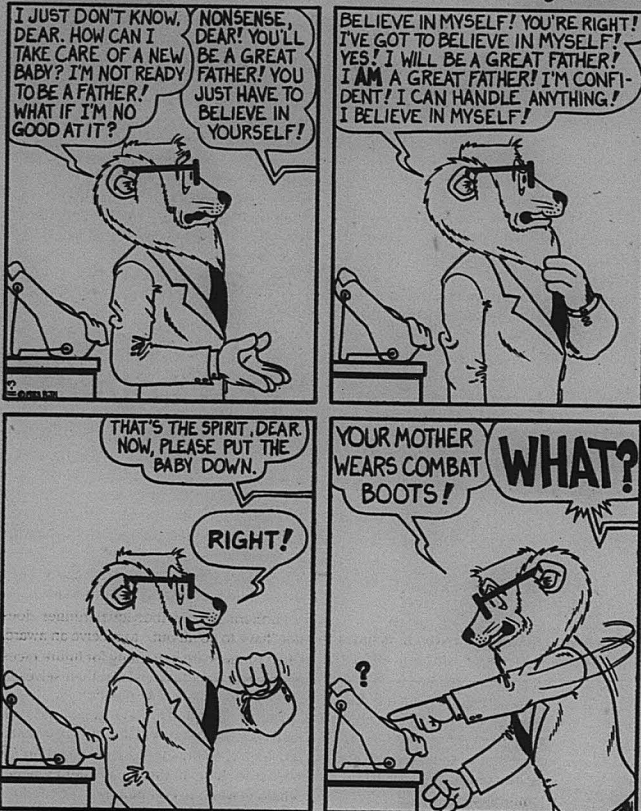
CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Second and Third Weeks of November 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS AVAILABLE
Nov. 8	Coopers & Lybrand	Accounting, Business w/ Acctg.	Accountant
Nov. 9	J. C. Penny	Business w/ Acctg., Mangmt., Econ	Merchandising Manager Trainee
Nov. 14	Northwestern Ins.	All majors	Sales Rep.
Nov. 15	Metropolitan Ins.	All majors	Sales Rep.
Nov. 15	First Va. Bk. Of Tidewater	All Business majors	Management Trainee
Nov. 16	VA. Auditor Pub. Acct.	Accounting	Auditor
Nov. 17	Univ. Rich Grad. Sch. Bus.	Business majors	
Nov. 18	Computer Data Systems	Computer Sci/Information Sci.	Programmers

The CNC Office of Counseling and Career Services (CCS) will list additional recruiters in future editions of *The Captain's Log*. Please check with Counseling and Career Services, located in the Campus Center, Room 205, between the hours of 9:00 and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

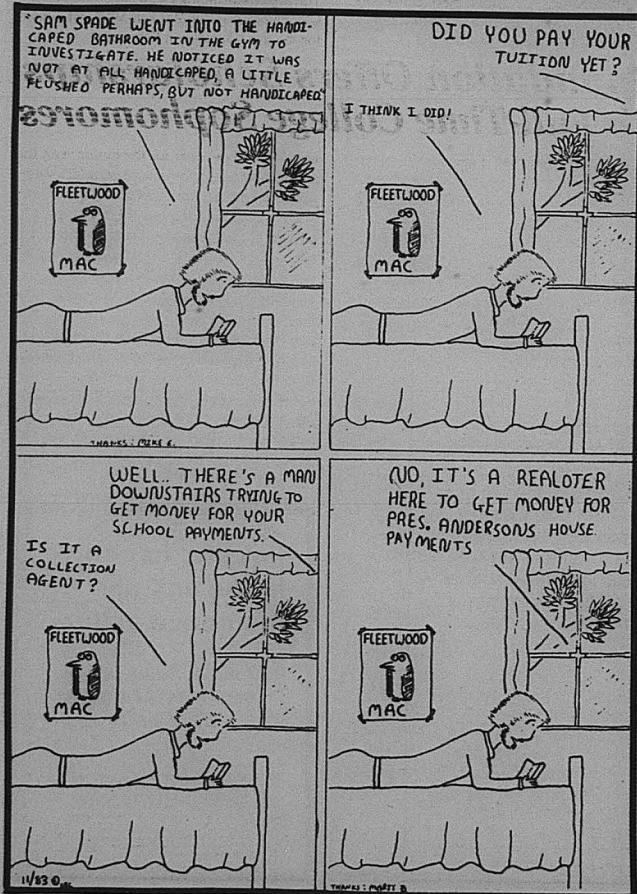
TURNSTIDE

by RJH



SPACE FOR RENT

by SBC



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Typing: Term papers, reports, theses, resumes, and letters. Call Lisa at 874-7812.

Help wanted: Telephone sales. 12 needed immed. Photography studio promotion. M-F, morning hours (10-1:30) or evening hours (5-8:30), Saturdays, 9-1. Guaranteed salary plus bonus incentive. 599-5830.

Cambodian, Korean, Japanese, Chinese students willing to volunteer in Language Bank for York County Chapter, American Red Cross, please contact Mrs. Runsey at 898-7377.

Typing: Experienced & reasonable. Call 874-3579 5-9:30 weekdays, anytime weekends.

81 Kawasaki black LTD 550. \$950. Call 874-6134 after 6 p.m.

Typing: Reports, theses, resumes, 17 yrs. exp. word processor. Will edit for spelling & punctuation. Fast turnaround time. Call 898-6298.

Guitar Instruction: Any level, any style. 16 yrs. experience. Introductory level - \$8 per half hour. For more information and prices, call Mike Ward at 826-2522 or Tues. and Thurs. evenings at Peoples Lounge.

For Sale: 1982 Kawasaki GPZ 550. Low Mileage. Like new. \$1,800 firm. Call 596-2549 after 6 p.m.

73 Gran Torino Sport, 351C, PS, PB, AT, 200w Pioneer Stereo. Dependable transportation. Moving, must sell. \$1,200. Call 595-4003.

Cook Needed: Management experience helpful. Apply in person Mon.-Fri. between 2 & 5 at Andy's Pizza House, 332 Oysterpoint Plaza.

Waitresses Needed: Experience helpful. Apply in person between 2 & 5 p.m. Mon.-Fri. at Andy's Pizza House, 332 Oysterpoint Plaza.

Firewood for Sale: All hardwood split and delivered. 1/2 cord, \$50, whole cord, \$90. Call 596-7092.

Menchville Class '73 Reunion in preparation. Call 877-5184 or 595-9636.

For Sale: White MGB. Excellent running cond. \$2,100. Call Michele at 872-7520.

Coupon Book: 600 dollars worth of merchandise for \$1.60. Call 247-0278 or contact Wilnette Edwards.

Death Row Prisoner, caucasian male, age 37, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38604, Florence, Arizona 85232.

Car Stereos Installed. All work guaranteed. From Rolls-Royces to roller-skates, no job is too big or too small. Call Steve at 851-9559.

For Sale: 70 Monte Carlo, garage-kept, exc. cond. \$1,650. Call 596-7195 after 5 p.m.

Need someone to ride with to ODU on weekends. Will be happy to help with gas. Call Debbie at 867-8415. If I'm not home, leave your name and number, and I'll get in touch with you.

For Sale: Bicycle, Schwinn Le Tour. One year old, exc. cond. Includes toe clips, zephair air pump, saddle cover, Blackburn cage and water bottle. Owner's manual also. \$180. Call Marc at 867-8973 between 10 p.m. and 11 p.m., or between 9 a.m. and 2 p.m. on Sundays.

Plug-in-Peninsula

(Continued from p. 1)

join with an urban area and help improve the quality of life for newcomers and other residents."

Entertainment at the fair will be provided throughout the day by a local life and drum corps, a military band, a mime show, a trained monkey, a singing group and a puppet show.

Funds for this event were donated by the Peninsula Woman's Network.

Fort Eustis is providing protective covering for the gym floor.

This fair also gives area businesses and organizations an opportunity to meet and interact with one another.

**MOVIE NIGHT
IN THE PUB**
"Top Movie of 1982"

If you could
**see
what I hear**



Great Campus Comedy
Thursday, Nov. 10th
9:30 p.m.
FREE Admission
A CPB Production

Cross Country

(Continued from p. 4)

Borsheim said, "I felt really relaxed and strong. I didn't hold back, I just put everything into it."

After the race Brown said, "It was probably his (Borsheim's) strongest race of the year."

Steve Kast, who finished second for CNC,

(thirty-third) also gave credit to Borsheim. Kast stated, "I've never seen him run stronger."

The remaining CNC runners finished as follows: Steve Fuller (thirty-ninth), Tabb Justis (fifty-first), Adam Smith (fifty-fourth), Colin Munsey (sixty-third), and Glen Slickmeyer (sixty-sixth).

Brown said the men ran sluggishly. However, some of the runners had injury problems.

Liberty Baptist won the event with 36 points. Nationally-rated Frostburg State, finished first for Division III schools, and second overall, with 37 points. CNC placed second in Division III, and fifth overall, with 175 points.

Menu for Space

"Menu for Space," a special exhibit on loan from NASA's Johnson Space Center, will be featured at the NASA Langley Visitor Center through December 4, 1983.

The exhibit explains how foods for use in space were developed, and displays samples of foods used on the Mercury, Gemini, Apollo and Skylab missions.

It demonstrates how packaging and preparation of space food changed as new knowledge was acquired in the different manned space programs.

The Visitor Center is open Monday through Saturday, 8:30 a.m. to 4:30 p.m. and Sunday, 12:00 to 4:30 p.m. Admission is always free.

Soccer

(Continued from p. 4)

sure or it would be over and the Captains kept coming down into Averett's zone, looking for that tying goal. With less than two minutes to play, CNC's Karl Greaves was taking a run down on the left side and as he came into the penalty area, he was fouled, and CNC had their chance to tie it with a penalty shot.

Chris Frazier took the ball, as it would be his only chance to make up for his earlier-missed attempts and after a moment, blew the ball right past the keeper to give CNC a 1-1 tie with Averett.

The Captains play their last home match against East Carolina this Saturday, so come out and support them.

Flag Football

by Gene Boutin

This was the worst week ever in Flag Football.

The field was like a big bowl of mud, but the games were still played.

The first game of the day had the Good Old Boys playing the Alumni.

The GOBs scored first when Johnny Wallace intercepted Marty Martin's pass and returned 45 yards for a touchdown. The point after was good with Todd Repass passing to Wallace.

The Alumni then scored on fourth down and goaled, when Mike King hit Glenn Cory for the touchdown. The extra point attempt failed.

GOBs then scored again, when Todd Repass hit Jim Gibbons with a touchdown pass. The extra point was no good.

The GOBs scored one more time before the day was over. Then Emmett Mincy intercepted an Alumni pass in the end zone.

For a safety, the Alumni came back and scored again. This time it was Marty Martin passing to Carl Borst. The extra point was no good.

With time running out, the GOBs were winning, 15-12.

The Alumni had one more try. They succeeded when Mike King passed to Carl Borst on a Flea Flicker. The extra point was no good. The final score was Alumni-18, GOBs-15.

The second game of the day had the No-Names playing I Tappa Keg to a scoreless tie. The game was a complete defensive battle. For the third time this year, the No-Names have played into a tie. In overtime ITK won the coin toss and elected to take the ball first. After four downs ITK only managed to gain negative five yards. The No-Names had their chance and gained more yards. They won the game by having the most yards, and gained in the over-time.

The third game of the day was won by ROTC by forfeit from the Animals.

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