

# The Captain's Log



Volume VI, Number 6

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

October 7, 1974

## Educatre Series Opens with 'The Glass Menagerie'

For the second consecutive season, CNC will present the Norfolk Theatre Center and the Christopher Newport Players in Educatre, a special program of the Norfolk Theatre Center which makes live performances of outstanding classics available to school groups as well as the general public.

On Friday, Oct. 11, the Norfolk Theatre Center will open its production of Tennessee Williams' "The Glass Menagerie." Additional performances will be given on Saturday, Oct. 12, and on Oct. 18 and 19 at 8 pm at Christopher Newport College in the new Campus Center Theater.

"The Glass Menagerie" has been staged with settings by Stan Fedyszyn who serves as both Assistant Professor of Theatre at CNC and as artistic director of the Norfolk Theatre Center. The production stars Thea Blair as Amanda Wingfield. Three students from CNC, Steve Cupp, Gary Brown, and Carla LaDell will be seen in the roles of the Gentleman Caller, Tom, and Laura. These students also are members of the Norfolk Theatre Center repertory.

The Williams play, set in St. Louis in the late 1930's was first performed for the Norfolk Arts Festival this past summer. It later showed in special performances under the auspices of the Norfolk Department of Parks and Recreation. The play deals in part with the Wingfield family and the difficulty Amanda has raising her children with their father absent. The play is an interesting blend of pathos, humor, and poetry, all of which have a entirely new relevance in the 1970's.

On Oct. 25, the Theatre Center will offer the first of four performances of its present Norfolk show, "Brecht on Brecht" by George Tabori.

Stan Fedyszyn has also directed the production with costumes by Sue Griffin. A compilation of the many different works done by Bertoldt Brecht, one of the leading

German poets/playwrights of the 20th century, "Brecht on Brecht" includes several poetry selections: The Infanticide of Marie Farrar, 1919, To the Unknown Soldier Under the Arch of Triumph, and The Potato. Brecht's plays are represented by an excerpt from The Life of Galileo and the entirety of The Jewish Wife. James and Frances Morrisoon present a number of the better known Brecht songs including the Solomon Song and the Inadequacy of Man's Higher Nature, both from the "Three Penny Opera," as well as other Brecht selections written either with Hans Eisler or Kurt Weill.

Peter Dixon, Marty McGaw, Gerry Condit, Linda Marley, and Greg Bernet, all regular members of the Center, will appear in "Brecht on Brecht." Dixon is best remembered by Tidewater audiences for his appearance in "Hadrian VII" at the Center a few seasons ago. Bernet was last seen as Torvald Helmer in "A Doll's House" while Marley and Condit were both seen last season in "Look Back in Anger."

The final production for the fall series will be performed by the CNC Players and is the Polish play, "Farewell Judas," by Ireneusz Iredynski. The production will mark the first time the play has been produced in English. A few members of the Polish Embassy in Washington will be guests of the college for the run of the show.

Steve Cupp, Carla LaDell, Gary Brown, and Bruce Pittard will be seen in the pro-

## Student Wins Ohio Gag Rule Dispute

(CPS)—A 24-year-old college journalist from Ohio has won a major victory against court-ordered gag rules.

Thomas Summers, a summer reporter-photographer for the Washington Court House (Ohio) Record-Herald, was recently acquitted of contempt of court charges imposed for publishing the name of a trial witness named in open court.



Thea Blair(left), Carla LaDell, and Gary Brown rehearse 'The Glass Menagerie'

duction which will be staged by Stan Fedyszyn with settings by Jan Staniszkis and costumes by Bette Mack.

"Farewell, Judas" will be seen Thursday thru Saturday evenings, Nov. 7-9. Curtain will be a 8 pm each night.

Tickets for all performances are available at the reception desk in the Campus Center. CNC students are admitted free to all Educatre and CNC Players' productions. Admission for the general pub-

lic for "The Glass Menagerie" and "Brecht on Brecht" is \$3. Student tickets are \$1.50. Discounts on the student rate are available for groups over 100. Admission for "Farewell, Judas" is \$1. All seats are unreserved.

In conjunction with the Educatre program the Norfolk Center will make an actor available to visit students before the show. Students in groups of 25 or more are also eligible for pre-show visits.

## Hospitality Hot Seat Set Up For Gripes

A Hospitality Hot Seat has recently been instituted as part of the never ending effort in increase communications between the CNC students and administration. The Hot Seat will operate from noon until 1 pm on announced days in the main hallway of the Campus Center. The first Hot Seat guest will be Richard McMurran from the Student Employment Office. He is scheduled to appear in the

Hot Seat on Monday, Oct. 21. The second Seatee, Dr. James Windsor, President of Christopher Newport, will appear on Wednesday, Oct. 30. Coming attractions are David Prue, cafeteria manager, who will be Seatee on Tuesday, Nov. 12, and Clark Ward, Director of Financial Aid.

Students should feel free to come and voice opinions or ask questions on any subject. Also, any special requests for Hot Seat guests should be given to Jim Rollings, Assistant Director of the Campus Center.

## JUNIOR CLASS MEETING SET

There will be a junior class meeting on Oct. 10, in Room 233, Campus Center. All members of the class are asked to come. Suggestions are needed for class activities. If you want your class to be active, you have to help.



**Editorial**

# The Students' Right to Dissent Finds Expression at CNC

Whether it be the food of the cafeteria, the grading system, or the Honor Code, every student on campus has the right to be heard.

In the past there has been talk of apathy, but that is pure nonsense. The simple act of saying something shows that everyone is not dead. The recent uprising against the food offered here shows that at least the students have taste buds, although it is the belief of this writer that the food here is no worse, on the contrary quite better, than many other campuses provide.

What this all boils down to is that short of a campus takeover, the administration is happy to hear from its constituents, the students. The time to worry, on the part of the administration, is when no response is given and, for the students, the time of concern is when the "college" neither asks for nor expects any reply on actions taken.

It is my belief that the

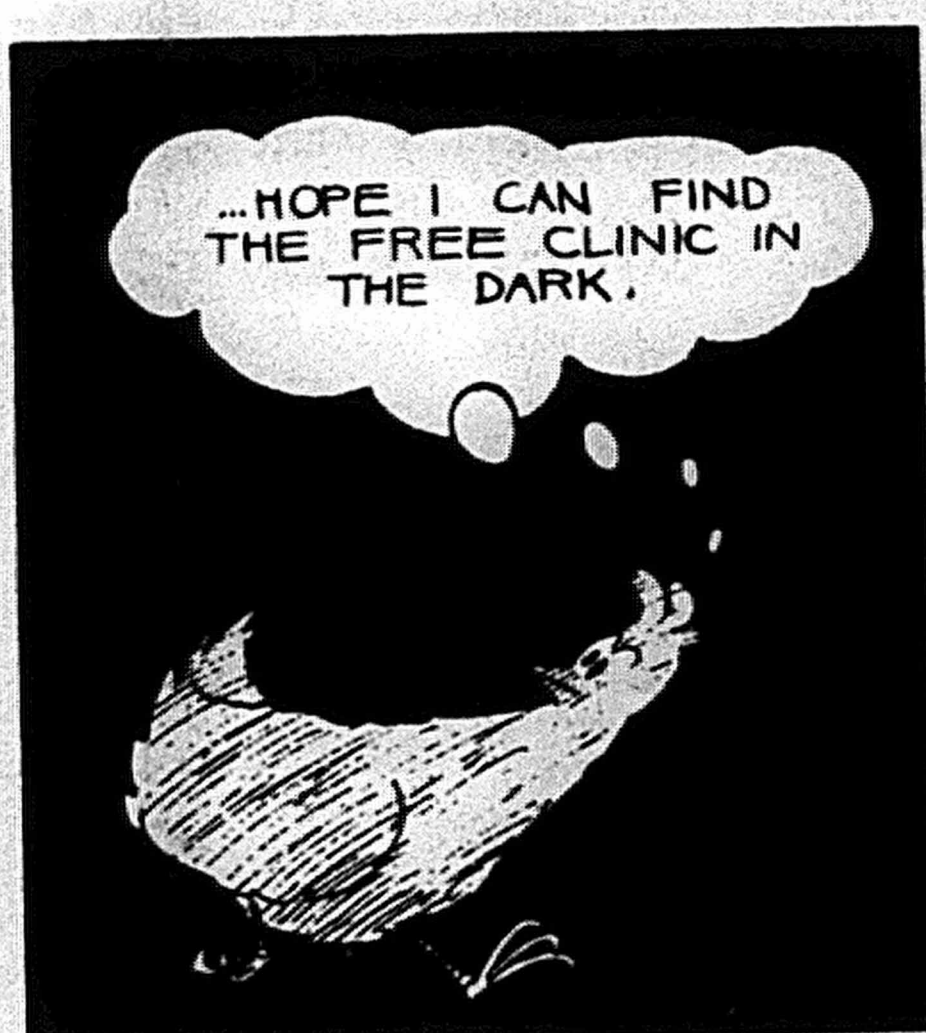
avenues of expression have always been open and are now being expanded so that students may be heard even more clearly. The Captains Log has always been open to letters from its readers, but now the administration has taken on its own shoulders the position of the Hot Seat.

The design of the Hot Seat is simple. Members of the faculty and staff will chair a table set up in the Campus Center with the expressed purpose of hearing the views of the students. Already scheduled are Dr. Windsor, Mr. McMurran, and David Prue. If you have a gripe or want to express your heartfelt thanks, the Hot Seat has its place.

The college is expanding in all directions: state-wide recruiting, new endeavors in academic studies, proposed building, and a greater number of students. What you have to say is important for the continued good growth of CNC, for without it the halls would truly be hollowed.



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## The Reader Speaks Out

### Missing Periodicals Major Problem at Library

Editor, The Captain's Log

Periodicals are disappearing from the CNC library at an alarming rate. The evidence indicates that the periodicals missing are being taken by CNC students with class assignments in specific issues. It is extremely difficult and often impossible to replace scholarly periodicals due to high costs

and limited printings. The Library staff wishes to remind students to use periodicals in the library or to xerox needed articles so that materials will continue to be available for their present classmates and future students of CNC. Thank you for your cooperation.

Nan C. Eddins,  
Readers Services Librarian

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The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome. All material is subject to final approval of the Editor.



## CNC ROTC Cadet Breaks 27 Year Tradition

by Doug Ferris

Gary Harvey, a senior history major at Christopher Newport College, was named Cadet Battalion Commander for the 1974-75 academic year by the Department of Military Science, College of William and Mary. Harvey's appointment, along with that of another CNC cadet, broke a 27 year old tradition that saw only W&M cadets on the battalion staff.

Harvey's selection was based on his performance this past summer at ROTC advance camp at Fort Bragg, North Carolina, and his academic

status in military science courses at W&M during the past year. Harvey ranked first in his military classes, consisting of CNC and W&M cadets.

Harvey's association with the Army ROTC program was not an unlikely path for him to follow. Born at Fort Belvoir, Virginia, Gary is the son of a former cavalryman who rode with the elite 14th Cavalry during the 1930's. His father later moved to the Ordnance Corps during World War II, and then attended OCS after a short stint as a civilian working with the United Nations' relief program in Poland following the war.

While stationed with his father at Fort Monroe, Virginia, Gary met his future wife Sandy, who, like Gary, was an Army brat.

Since the military played a big part in shaping both Gary's and Sandy's early lives, they saw no reason to discontinue the association. Sandy entered Madison College under the auspices of the Walter Reed Army Institute of Training. Later graduating



GARY HARVEY

in that program from the University of Maryland, she received her B.S. degree and a commission as a First Lieutenant in the Army Nurse Corps. Sandy, now a Captain stationed at Fort Eustis, will be discharged in February, 1975, leaving the military duties to her husband.

While Sandy was spending her time in college, Gary was off with the U.S. Marine Corps in Viet Nam. Discharged after three years, Gary came to the Peninsula and took up residence with the Hampton Police force for three years before coming to CNC.

As a senior, Gary has now had to make plans for his military future. Officer branch selections open to him include Armor, Ordnance, Signal Corps, and Military Police.

"I'm looking forward to a military career in a new environment of social acceptability," Harvey said. Continuing, he noted that "The public image of the military is changing because of improved benefits and a better caliber of personnel, now better educated and highly trained in their individual fields."

A problem of today's military structure that must be faced is one of nagging questions about politics in the military, and the newer question of amnesty for the draft evaders and military deserters. Not in favor of blanket amnesty, Harvey insists that such a plan would undermine the integrity of the returning veterans who did serve.

Harvey believes that "It's unfair to the veteran who did his time in service and now must face up to the facts of life."

Continuing on the subject, Harvey suggested that once a program of that sort was initiated, it would only cause problems with other legal questions.

## Medieval Troupe Provides Instruction for CNC English Class

by Pat Roof

John Scotti's English 102 class was turned into a Medieval theater last Wednesday night, October 2, when Theater 111, under the direction of Rita Hubbard, chairman of the communications department, presented an authentic reading of the play "Everyman." The reading was a special treat for the class which is now studying the work.

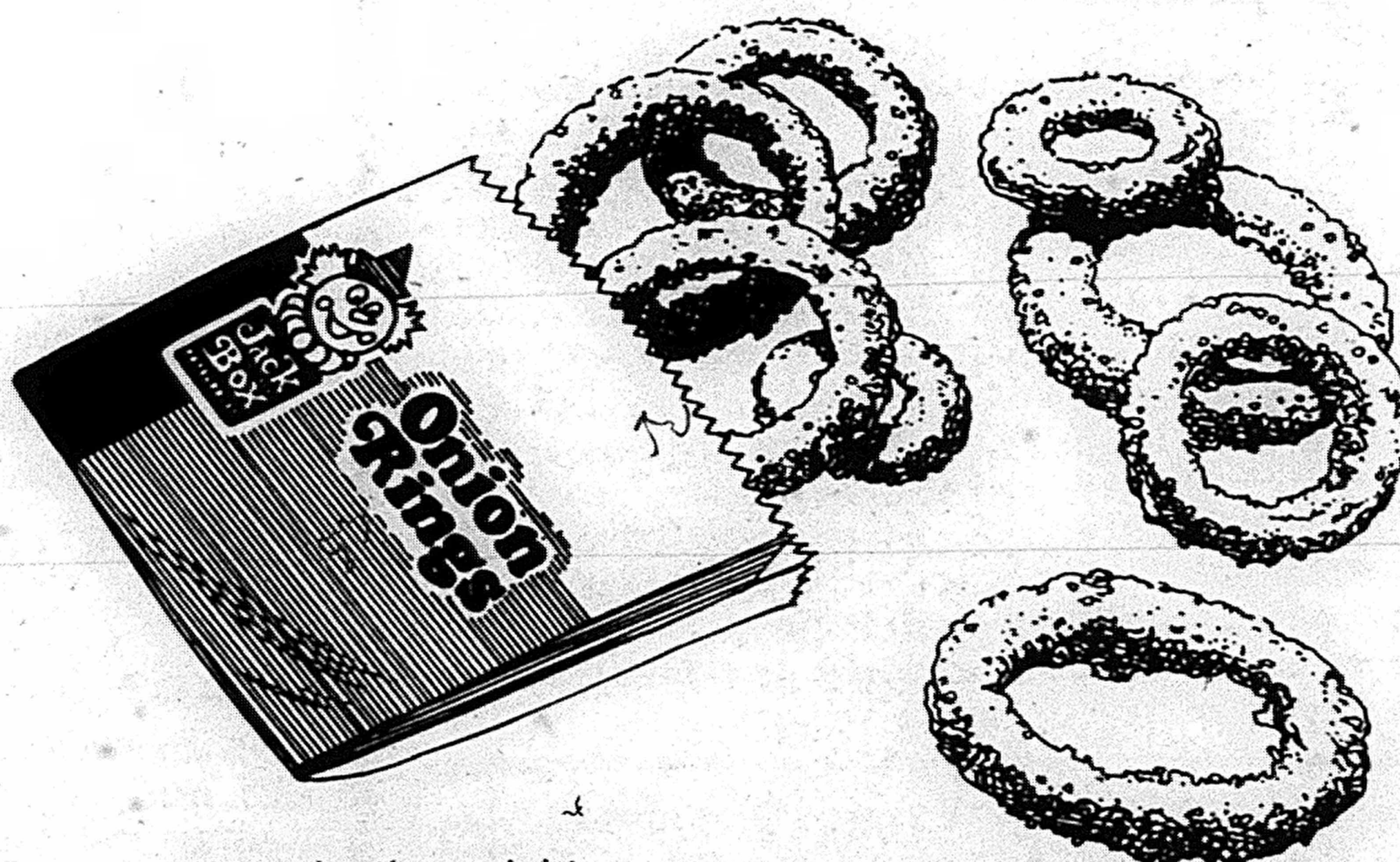
The English students were unsuspecting of the event planned by Mr. Scotti and Mrs. Hubbard, and were surprised when the troupe of theater students walked into the classroom attired in Medieval costume and makeup.

"Everyman" was written by an unknown priest during that era, and has been produced several times in different versions over the centuries. The story depicts one man's journey with death and his reckoning with God.

The part of Everyman was enacted by Pat Roof. God was portrayed by John Pishko, and the part of the grim character of Death was played by Robert Lee. Other characters included Linda Sheppard as Beauty and Angel, Robin Smith as Confession and Kindred, Jan Meredith as Good Deeds and Strength, Jeanne Elmore as the Messenger and Cousin, Laura McNichol as Goods and Five Wits, and the moral of the play was read by Steve Cupp.

Mr. Scotti's class was impressed and thoroughly enjoyed the unusual teaching contribution.

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MIKE SMALL

Photo by B. Oliver

## 'Let's Stop Trifling With Words' Says Church

(CPS) — Removing sexist language from its worshipbook is not worth \$110,000 to the United Presbyterian Church. The His's and Him's will stay.

The move to reprint the liturgical portion of the Book of Hymns and Worship came last summer at the church's General Assembly held in Louisville, Kentucky.

Dr. Louis A. Briner, member of the Joint Committee on Worshipbook, presented the assembly with seven options for changing the book, costing upwards of \$1,050,000. He said his committee recommended option five at a cost of \$100,000 to reprint only the liturgy.

Opposition to the recommendation came from Debbie Hosey, a Youth Advisory Delegate. "I'm in favor of rais-

ing our consciousness on female-male equality," she said, "but I want to know what woman in full Christian conscience can justify spending \$110,000 to remove words like 'Him' and 'His' from the worshipbook? Let's stop trifling with words and deal with each other as people."

Voting to reject the committee's recommendation, the assembly instead approved a substitute motion to adopt option six which would allow the continued publication, and distribution of current editions of the worshipbook.

"Let's put our money where it will heal broken spirits and broken lives. Let's use the money in the general mission of our church," said Rev. William A. Blair, who introduced the final motion.

## Warwick Basketball Star Attends CNC on Athletic Scholarship

by Robby Duncan

The Christopher Newport College Basketball team will open its 1974-75 season on Thanksgiving with a new and significant face in the lineup. His name is Mike Small.

Mike is the first student in the fourteen year history of the college to attend the school on an athletic scholarship. Donating its first athletic scholarships ever, the Peninsula Sports Club chose Mike and one other Peninsula high-school senior to receive the awards.

Mike, commenting on receiving a basketball scholarship, said, "I am extremely happy, and I look forward to living up to its standards by having a good year athletically, as well as a good one academically."

Head basketball coach R. Bev Vaughn says that he "looks forward to great things from Mike," and that he should be a help to the program.

Mike was a member of Warwick High School's Peninsula District championship basketball team in his junior and senior years. Even though a sprained ankle kept him from playing his junior year, he chose to stay with the team as statistician. With this type of dedication and determination, Mike will be a welcome addition to the college.

The soft spoken freshman puts a great deal of emphasis on his education, which is evident with the 3.5 average he carried as a high school senior. "Elementary education is my main interest and I have ambitions of one day teaching children. On top of that, without the education,

you can't play ball," he noted.

Remarking on why he chose Christopher Newport College, Mike said, "I was impressed with the curriculum offered at CNC and with Coach Vaughn's very fine basketball program."

At 6'2" and 170 pounds, Mike will be utilized at a guard position and even possibly at a forward position. Mike and Coach Vaughn both feel that this year's upcoming season promises to be a very good one. When asked what part he plans to play in Coach Vaughn's program, Mike answered, "Well, when the man calls on me, I'll try and do the job."

Mike Small has become a very prominent figure in the development of Christopher Newport College. His selection by the Peninsula Sports Club Association is the beginning of a new career in academics and athletics. Leading the way for others who will later come to CNC, Mike's opportunities now extend even further than he imagined.

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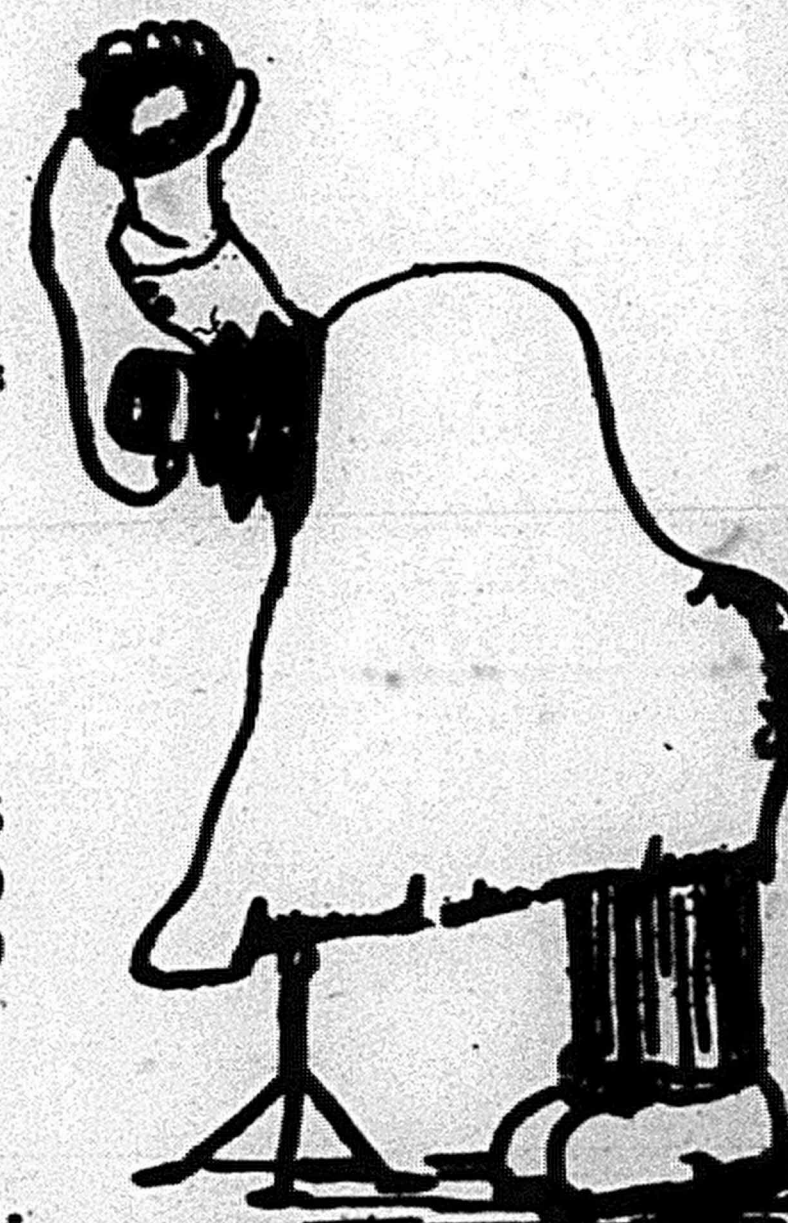
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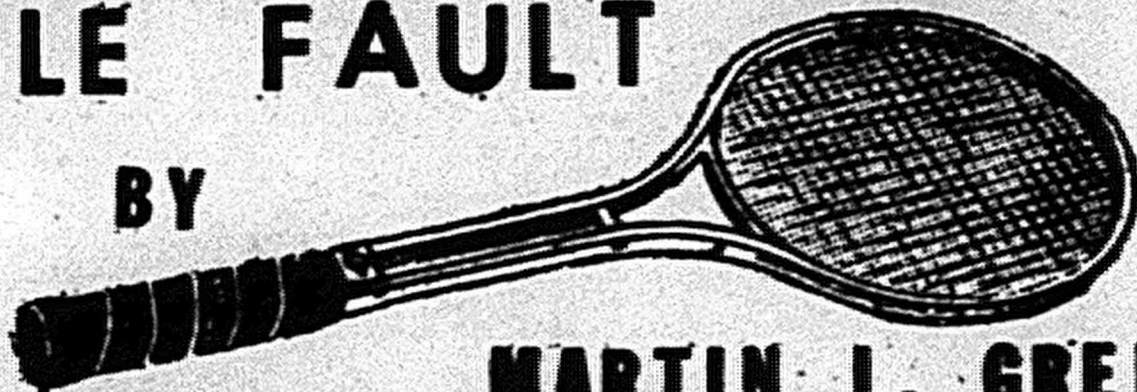
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**DOUBLE FAULT**

BY

**MARTIN L. GREEN, JR.**

As you recall, tennis fans, the Captains journeyed to Harrisburg, Va., for matches against Madison College and Eastern Mennonite College on Sept. 28-29. Well, here's the tally: Madison improved last year's 5-4 win by taking the Captains 9-0. However, Eastern Mennonite held fast taking a 7-2 defeat.

The team played well in some matches and not so well in others against Madison. Although the entire team played, only the first six singles and first three doubles matches count for score. Madison took all of their matches: David Vennell 6-2, 6-2 over Jim Jordan; Marty Sherman over Randy Bryant 2-6, 6-2, 6-4; Paul Lutz def Mike Youngblood 6-3, 6-4; Bobby Reid 6-2, 4-6, 6-2 over John Roberts; John Ireland was def by Jerry Davis, 6-0, 6-2; Bruce Bontz def Jim Eyre 6-4, 6-3; Mike Bucknell def Gary Hudson 6-3, 6-3; Dennis Evens def Fred Hailer 6-3, 6-0; and Kevin Anderson def Jack Willis 6-1, 6-0. In doubles competition, Vennell-Sherman def Jordan-Bryant 6-3, 6-4; Lutz-Davis def Youngblood-Hudson 7-5, 7-5 in a close match; Reid-Buckner def Roberts-Ireland 5-7, 6-2, 7-6 (5-0) in a very close match; and Anderson-Evens def Willis-Eyre in a Pro-set by the score of 10-1.

The Eastern Mennonite match was quite a bit more interesting from our point of view, the Captains won, 7-2. Jordan def Carl Brubaker 6-3, 6-3; Bryant def Jim Hofstetter 6-4, 6-0; Youngblood lost to Tom Stutzman 6-4, 6-3; Hudson was def by Bruce Hess 5-7, 6-4, 7-5 in a close one; Roberts def Joe Moore 6-0, 6-0; Eyre def Jim Buller 6-1, 6-1; and Willis def Vic Obot 6-2, 6-2. We had a clean sweep in the doubles competition as Jordan-Bryant def Hoffstetter 6-3, 6-1; Youngblood-Hudson def Brubaker-Hess 6-3, 6-2 and Roberts-Ireland def Moore-Buller 6-0, 6-1.

\* \* \* \* \*

The Captains met the Warwick Yacht Club on their courts last Sunday morning where they were defeated 5-3 in their third fall practice match. Jim Jordan def Mr. Begor 7-6 (5-0), 6-0 for the No. 1 position; L. Taylor def Randy Bryant 7-6 (5-3), 6-2; Mike Youngblood def B. Nachman 0-6, 6-2, 6-3; and John Roberts def S. Couling 7-6 (5-2), 7-6 (5-2). J. Kelly def Gary Hudson 6-0, 6-3, D. Goad def Jack Willis 6-2, 6-4; and in the extra match Fred Hailer fell to Mr. Keesecer, 6-0, 6-0.

The only two doubles matches played were pro-sets, both were won by the Warwick Yacht Club teams. Jordan and Bryant, while making a good comeback from a 4-1 score, were defeated 10-6 by Begor and Taylor, and Roberts-Youngblood were defeated 10-4 by Couling-Nachman.

\* \* \* \* \*

Double Fault's Tip of the Week: There are many ways to improve your game, however, the cheapest by far is self-analysis. If you have a bad day, do you know why? Perhaps you were pushing the ball instead of stroking it, moving back from your volleys instead of hitting them, babying your serve or overhitting it, taking the ball behind you instead of in front of you, trying for outright winners instead of working the point, resting on your heels instead of bouncing on your toes, moving away from instead of into the ball, or winding up too late or too early.

If you practice, if think, if you analyze, if you work with heart and eagerness, your game will steadily improve. Your serve will be bigger, your court coverage better, your reaction time will quicken and you will get ever more pleasure out of the game.

**CNC Narrowly Defeated by Methodist College**

by Robby Duncan

The CNC Soccer Team isn't a loser - it is just that it isn't a winner. Last Wednesday afternoon proved to be no different, as Methodist College, behind Dave Hambrick's three goals, handed CNC their fifth loss in a row, with a 3-2 victory, bringing CNC's Captains' season's record to 0-5.

Brad Altman, a reserve halfback, says, "I just can't understand it. The team is playing excellent defense and is showing a great deal of improvement offensively, but we just can't seem to find ourselves on top."

The outset of the game appeared to be a kicking contest, as each team tried to see who could kick the ball the furthest down the field. The action settled down, and the game proceeded into an exciting match.

Methodist freshman, Dave Hambrick, who had not scored in his previous six outings, opened the scoring with a crossover shot with an angle so great that an inch or two either way would have kept the ball from going thru. At the end of the first half the score went to 2-0 in favor of Methodist, as Hambrick headed in a shot for his second score of the afternoon. A mix up between goalie Art Thatcher and fullback Tim Hund, allowed the slow floater to enter the net unmolested.

The Captains opened the firepower in the second half with Ronald Reeves taking an indirect kick from Andree Bell and booting it in for another point. Five minutes later Alex Granger took a pass from wing Mark Routen and scored to bring the game to a 2-2 tie.

For his third, and what was to be the winning goal of an interesting afternoon, Hambrick happened to be in the

right place at the right time. One of his teammates got off a shot that ricocheted off the right goal post to the left where Hambrick was standing alone. He easily tapped the ball in for the win.

CNC saw its chance to tie the score go out the window, as Andree's Bell's penalty kick was blocked by a Methodist goalie in the last minutes of the game.

CNC's next game will be at William and Mary this Wednesday as the Captains meet the Indians at 3:00. Come out and show your support for a fine soccer club.

	FIRST HALF	SECOND HALF	FINAL
CNC	0	2	2
METHODIST	2	1	3

FIRST HALF	
Hambrick (Methodist)	18:00
Hambrick (Methodist)	41:50
SECOND HALF	
Reeves (CNC)	11:06
Granger (CNC)	16:33
Hambrick (Methodist)	23:15

**Golf Team Loses Practice Match, Hopes High for Spring**

The CNC golf team lost a dual practice match to Apprentice Technical School 403-439 held at Sleepy Hole Golf Course in Portsmouth. Two other teams, VCU and Oceana, forfeited to CNC and Apprentice School.

The match was highlighted by Apprentice School's Mike Ancel, a former CNC student, who shot a one under-par 71. Letterman Jim Trask was medalist for CNC while newcomer Mark Bond showed promise for the spring season.

Representing CNC were Jim Trask, Mark Bond, Phil Whitley, Steve Galle, Bob Tomchek and Mike Hannon and Chris Sturgis.

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## VIBES



by Dan Kooi

Let me open this review by saying that Traffic has just completed the best album they have ever done, "When the Eagle Flies" (Asylum 7E-1020). It is also the album I've been most happy with by anyone in months. The main reason for this is a thing that's been missing from their music of late -- excitement, not to mention a change. I haven't even looked up to see who's playing since the "Low Spark of High Heeled Boys" cut, done over two years ago.

The change may stem from the addition of a man named Stanshall, who seems to have brought a bit of a jazz influence with him. Possibly the best cut on the album "Dream Gerrard" is the only one in which Stanshall has replaced Jim Capaldi of the Winwood/Capaldi writing team. Not that Capaldi is bad, it is just that the change is welcome. Anyway, all you people who tired of hearing the line "Roll Right Stones" 212 times on their last release need not fear this gain.

All the cuts in this collection are either good or better, so I'll just single out a few of the latter. "Dream Derrard" has a rather contagious rhythm that is supported and sometimes left behind by a beautiful string section. Eleven minutes of this is sufficient to induce a reverie which the next cut "Graveyard People" will shock you out of. Inappropriately this is the liveliest selection, and seems to benefit most from a jazz influence.

On the second side, "Walking in the Wind" opens up with Stevie Winwood at his best on keyboards, both piano and organ. This tune vies with "Dream Gerrard" for best on the album. A final cut I would like to mention is called "Love." This one starts off like an earlier Mayall number with Herbie Mann's flute. I mention this to give you some indication of the jazz influence.

To sum up, this is one of the best record purchases you can make regardless of your tastes. And as a bonus, the recording is superb.

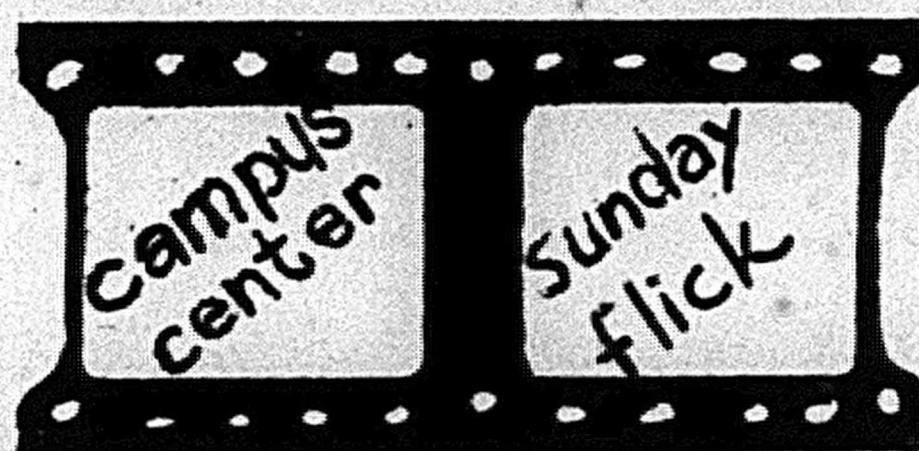
I also thought I would briefly review the new "Dicky"

Betts album, titled "Highway Call." Since this is his first effort sans the Allman Brothers Band, he's now called Richard Betts, which is what is on the album cover. In any case, he seems to have developed a certain feeling for mediocrity, a word which best describes "Highway Call."

Richard is still mellow enough, and his lead guitar still sounds as if it is part of the Allmans, but nothing really happens. He is linked up with a whole flock of country and western artists on various cuts, but seldom seems to show what any of them are capable of.

There are just two cuts worthy of mention, "Long Time Gone" and "Hand Picked." The first is not too strong on vocals, but Richard comes through on lead and dobro, enough at least for old Allman Brothers fans to enjoy. "Hand Picked" is a fourteen minute instrumental mixture of lead guitar and fiddle that seems to blend rock and blue grass almost perfectly. This one tune may make the album worth its price to you. This is about the only cut played on FM at present, so I expect those people feel like I do about it.

Unless you're into "Dicky Betts" on guitar, with a strong country flavor, I'd suggest waiting for his next "Highway Call." If, however, someone gives you the album, as a dissatisfied customer did to me, you might really get into that "Hand Picked" number.



"O Lucky Man" (r) will show Oct. 13, 1974, at 2 and 7:30 pm in the Campus Center Theatre. It stars Rachel Roberts and Malcolm McDowell, the amoral hero of "Clockwork Orange" who returns in a work that is a mixture of the aspiration, energy, fun, humor and folly that is human life. Critics have been unanimous in calling the film "explosive...brilliant...stunning." Judith Crist calls it, "A triumphant film."

## ODU to Host Fourth Annual Folk Festival This Weekend

Old Dominion University will temporarily be transformed into a haven for folk music enthusiasts on October 11-13 as ODU, the Rainbow Program, and the Songmakers of Virginia present the Fourth Annual Old Dominion Folk Festival.

This year's festival is the biggest yet with 24 musicians in 14 acts who will perform for the two and a half days of music. The styles range from traditional and contemporary folk to blues and ragtime to old-time and bluegrass.

Several performers will be returning from last year's festival, including storyteller Marshall Dodge who specializes in New England humor; Bob Dalsemer, a proficient performer on guitar, banjo, fiddle and mandolin; Jim Ringer, former logger, construction worker, jail bum and currently a fine singer of traditional and original music; Sandy and Caroline Paton, the founders of Folk Legacy Records and collectors of rare ballads and traditional songs; the Highwoods String Band, the craziest old-time musicians ever; and Norfolk's favorite bluegrass group, East Virginia.

New faces this year include Roy Bookbinder and Fats Kaplan, performers in the blues and ragtime styles; John Jackson, another fine blues musician; Cliff Haslam, singing ballads and sea shanties; Debby McClatchy, singing traditional folk-songs of England, Ireland and Sweden; Joe Hickerson, head of the Archive of Folk Song, Library of Congress; and also Pat Chamberlain, Margaret MacArthur and Craig Morton.

The festival officially opens with the Friday evening concert at 7:30 pm. At 11 am Saturday morning there will be a Ragtime-Blues Concert, and workshops will last from 1-6 pm, followed by another concert at 7:30 pm. There will be a children's concert at 11 am Sunday morning with workshops from 1-6 pm, and the final concert at 7:00 pm featuring a battle of the bands between Highwoods and East Virginia.

Folk dancing will be held both afternoons from 4-5:50 pm.

For further information about the festival or if you need or would like to provide transportation for others, please contact Barb Anderson, CC231 or 596-3890, or call Ramblin' Conrad's Guitar Shop, 42-FRETS.

## Puppeteers will Present Pinocchio

Pinocchio, the magical story about a little puppet that comes to life, will be presented by the Vagabond Marionettes at 10:00 am and 1:00 pm in the Campus Center Theatre Friday, October 11.

Vagabond Marionettes is one of America's most distinguished professional puppet theatres for children. For many years its unique and highly inventive performances have been touring the country. Originally from New York, the group established its home base in Atlanta in 1966 and currently is housed in the Atlanta Memorial Arts Center.

This troupe of skilled puppeteers and artists is directed by Vincent Anthony, who is well known for his ability to give the little wooden people life of their own. His charming shows have been performed at such locations as the Lincoln Center For The Performing Arts in New York City, Princeton University, for civic groups and at colleges and schools throughout the country.

Joe Feinhor's

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Sun.	Oct. 13.....	Auditions
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## International Pianist Opens CNC Concert Series to Receptive Audience

by Faith Anne Gibson

Eugene List, international concert pianist, opened the Nancy A. Ramseur Memorial Artists in Concert Series to a receptive audience of some two hundred fifty persons.

Mr. List had a very casual but sophisticated manner as

he talked beforehand about the pieces he was to play. His opening piece was Mendelssohn's most famous work, Rondo Capriccioso, Opus 14. The program also included various works of Beethoven, Brahms, Chopin, and Gottschalk.

The three pieces by Gottschalk added a special, modern variety to the performance. The music was lighter and not as sophisticated, and the audience seemed more responsive to it. Gottschalk notably was the first American pianist to attain international fame.

It was rather interesting to watch Mr. List's delicate finger movements which added to the smoothness and quality of his music. The dedication he shows to his music was certainly demonstrated Wednesday evening as he returned for four encores.



Eugene List Captures Audience with Melodies by Gottschalk

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## classifieds

FREE ADS for CNC STUDENTS

The non-student rate for ads is 5¢ per word. Ads may be placed by bringing them to the Captain's Log Office in CC-225. Phone 596-7611, ext. 232.

### Rooms

Room for rent - Hilton area, male student preferred. Private home. 596-2528.

Themes and term papers typed. Call Mrs. Tracey at 727-2920, 727-3643 or 851-8827.

Room for Rent-Ivy Farms area. 596-9569.

#### ROOM FOR RENT

Furnished bedroom in 3 bedroom house, all privileges, washer, dryer, T.V., air con. Great for Student. Male or female, must be single. Will be available for occupancy on Sept. 1st. Centrally located Call 595-6530 after 4:30 weekdays. Has telephone too.

Room for rent: male, kitchen priv. furnished-Denbigh area Call 877-1958.

Wanted-Roommate to share two bedroom apart. Call 877-8001 ext. 40, 8:00 AM-4:30 PM, Jenny.

Room for Rent: ½ Bath, Kitchen privileges. Alpine Apts. 3 bdrms. \$100 - flexible. Margie 599-6867

Roommate needed (female) to share apartment. \$90/mo. Glen Garden Apts. Good deal. 838-0631.

Roommate Wanted - 2-bdrm apt. close to CNC. \$85 per month, all util. incl. Call Jack Cutting (703) 347-4539 or 595-7948.

FEMALE ROOMMATE WANTED Find and share apt. near school. Call Rita, 722-2543 9-5 weekdays.

Need Roommate - 2-bdrm apart. Deer Park area. 596-6733.

Female looking for same to share 2 bdrm apt. at Warwick Arms. Call 596-9690 or 596-5377.

### For Sale

For Sale: '73 Honda Civic Automobile - FM stereo & tape Good condition. 36mpg, more interior room than VW. Call 877-1094 aft. 7, M-F.

For Sale: Conn Clarinet - like new - call 596-7611, ext. 319 from 8 to 5.

For Sale: Bundy Clarinet, Mazzeo model. Good for beginning band students. Good condition. \$75. Call 596-3890.

For Sale: 1968 FORD TORINO COUNTRY SQUIRE STATION WAGON 390V-8, manual trans., P/S, new tires, shocks, battery, etc. Good cond. Engine needs work. Priced for quick sale. 898-7646.

1971 Honda 500, excel. cond., 6300 mls., luggage rack w/ backrest. \$850 incl. helmet, 229-8539.

### Services

Stud service: one peach-colored miniature French Poodle. 2 yr. old. Needs female Cost: pick of the litter. Call 838-0807 anytime.

Exper. typist w/ electric off. typewriter will type at home. Proofreading incl. 50¢ a page. 826-2051.

Typing done at home. Call L. Phillips 877-2067.

### Miscellaneous

Inmate seeks correspondence with realistic uninhibited and concerned people, regardless of age, color, religion or ethical background. My interests are poetry, chess, music, and sports. My astrological sign is Aquarius. I will answer all letters punctually. Please write to: Mr. Robert Nunn #137-177, London Corr. Inst., PO Box 69 London, Ohio 43140.

FREE KITTENS!! Call 727-2037 or 727-2236 M-F 8-4:30.

Wanted Babysitter for 9-year old, 3 afternoons per week, 2:30 till 5:00, Riverside area. Call 599-3212 after 6:00.

Wanted-10-spd. bike. 826-4366.

Local United Methodist Church wishes to employ parttime Assistant in Christian Education with emphasis on youth work. Methodist background is desirable. 596-0154.

Puppy for Free: Brown & white 6 wks. old, in good health, Call 599-6722.

Free Kittens! 4 wks. old, 2 black & white, unusually beautiful eyes. 827-7274.

FREE KITTENS--874-3721.

Ride needed afternoons about 4:00 or 5:00 to Denbigh, on Colony Rd. Ellen 877-0713.

Help Wanted - Male/Female to cook, wash dishes, and keep kitchen clean. Apply in person after 6 pm at the Fastaway, 729 J. Clyde Morris.

Help Wanted - Two willing and perceptive male actors needed to do a black comedy concerning human nature. Auditions for Edward Albee's "Zoo Story" will be held in the Theatre at noon, Oct. 9.





What Do You Mean 'What Am I Doing?' - I'm Studying!

Photo by D. Lyon

## CNC Introduces Studio Art Course

A studio course in drawing and painting will be offered at Christopher Newport College beginning October 15 at 7pm and continuing each Tuesday evening for three hours through December 3.

It is an "atelier" class which means that it is open to beginning and advanced students of painting. The primary concern will be with individual technical and compositional problems of the artist, rather than with any fixed convention. Particular problems in painting may be assigned, not for the class, but in relation to the particular needs of each student. The instructor for the

course will be Stuart Van Orden of the CNC faculty. Van Orden has some thirty years experience as a painter and has taught studio courses in drawing and painting for over twenty years.

Individuals can enroll for classes by mail until one week prior to the first class meeting. Otherwise, one may register by going to the office of the Assistant Dean of Academic Affairs. A formal registration period is scheduled thirty minutes prior to the beginning of class. Late registration will be allowed if space is available in the class.

### CHESS CLUB STRATEGY BEGINS

The CNC Chess Club will meet Wednesday, October 9, at noon in CC-227. Anyone interested in learning some good moves is welcome. Bring sets if you have them.

### NIXON'S CONVICTIONS

(CPS)--According to David Eisenhower on a recent Today show aired on NBC, his father-in-law Richard Nixon was glad that President Ford's pardon was not tied to amnesty for Vietnam War protesters in a general forgiveness package.

"Had the amnesty issue been tied directly to his (Nixon's) pardon," Eisenhower claimed, "he would have had no choice but to stand trial and he would have done so and refused a pardon."

### MEN'S BASKETBALL TRYOUTS ANNOUNCED

All male students interested in the Men's Basketball Team are urged to attend an organizational meeting Oct. 9 at 4 pm in Ratcliffe Gym 109.

### COMPUTERS BENEFICIAL TO ALL

If computers are used in your field, ACM membership could be beneficial. ACM will discuss projects for the year and suggest activities on Oct. 8, in Newport Hall, 117. All students are invited to attend.

### NEWMAN CLUB REORGANIZES

The Newman Club (Catholic Student Association) will hold a meeting on Oct. 9, 1974 at 12:00 noon in CC223. All interested persons please attend activities and club objectives will be discussed.

### THANKSGIVING RAFFLE ANNOUNCED

A raffle for two turkeys and two hams, sponsored by DECA, will be held November 5. Tickets cost 50¢ each, and go on sale Thursday, October 10. Tickets may be purchased from any DECA member or in the Campus Center.

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