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The Captain's Log

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Falk Art Gallery Closes

In what Dean Gordon calls 'Space Wars,' University moves Einstein's Cafe to Falk Gallery due to library expansion

By Jenn Rowell
Managing Editor

Einstein's Café will be relocating to what is now the Falk Gallery due to the expansion of the library.

The gallery will remain open until after the senior art show this spring, according to Betty Anglin, director of fine arts.

"We are pleased that we are going to be able to do that," said Anglin. Until space is available in the Center for the Arts, "We are going to have to make do." Seniors are required to exhibit their work in the gallery in order to graduate, Anglin said.

Although space is being made in the Ferguson Center for the Arts, the move prompted one artist to withdraw her painting from the Alumni Scholarship Auction.

"I feel that in light of recent events, in which the Falk Gallery is being taken from the Fine Arts program and turned into a diner, that art seems to have no welcome place on the campus of Christopher Newport University. Therefore, I feel that for me to donate a work of my art to the university is a thankless endeavor," said Elaine Viel, a CNU alumnae.

Recently, Viel and two other CNU students were chosen for the Hampton Outdoor Market.

The Alumni Show was supposed to follow the Senior Show, but it was taken off the Web site in the last few days, according to the President of the Fine Arts Society Diana Mathews.

The Fine Arts Society knew it was a possibility that the move



Chanelle Layman/The Captain's Log

The Falk Gallery, shown above, will be closing and relocating after the Senior Art Show in March. Einstein's Cafe will be moving into the space now occupied by the Falk Gallery. To the right, senior Matt Herron and sophomores Meghan Hartley and Mark Stephens talk outside the current location of Einstein's Cafe in Captain John Smith Library.

could take place, said Mathews, "but we didn't think it would really happen since it was donated by the Falk family."

Mathews said a student in the department sent a campus wide e-mail last week, but so far no one has received it.

While Mathews is a senior, the move will not affect her, but "that doesn't make it OK for future classes not to have a place to display their work," she said. "It's a coffee shop. I don't think it's as important as students' art work."

Some students feel that moving

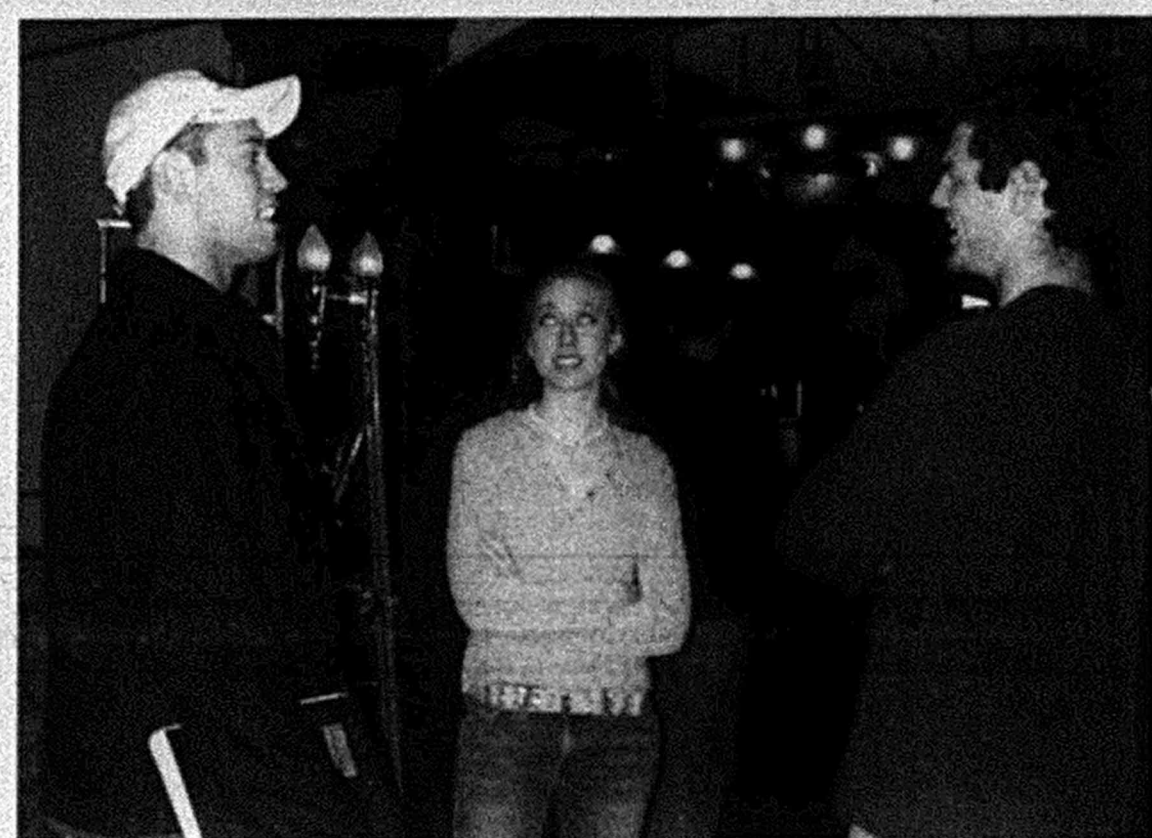
the Falk Gallery showed a lack of concern for the Art department.

"The elimination of the Falk Gallery and disregard for the future of the entire department is just another example of an administration which has lost sight of its 'Students First' motto," Miller said.

The Art department has received an offer from the Biology department to possibly have their exhibit in the Biology building, according to Anglin.

"They have welcomed us with

See FALK, page 2



Breakdown of student fee presented to SGA

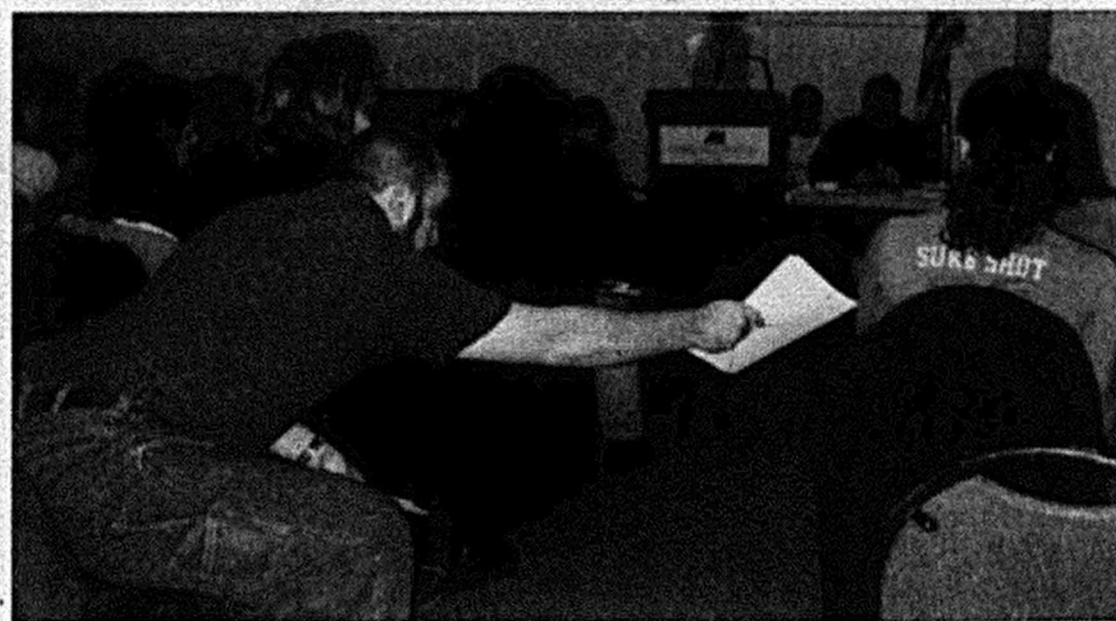
By Erin Eudy
Contributing Writer

SGA President Ashley Boyd gave a breakdown of the comprehensive student fee to senators on Monday, using reports from Chief of Staff Cynthia Perry.

The fees "had never been broken down to this extent before," said Boyd.

When a senator asked how CNU's budget compared to other schools', Boyd said, "You really can't compare other schools and how they break down their fees."

For example, some of the fee goes toward the Recreational Facilities, which include the current Student Center, and the Capital Reserve is funding for the new Student Center. Auxiliary Services include parking and dining services. Debt Service is what pays for the



Chanelle Layman/The Captain's Log

Senior David Ashe passes the breakdown of the student fees to sophomore Lauren Ryan during Monday's meeting.

Freeman Center building and its operating costs.

Each year, the presidents of the individual departments that receive comprehensive fee money submit a request for the amount of

money they will require during the next school year. Their requests are evaluated, and the Board of Visitors determines how the money will be

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Piercing policy surprises workers

Students question the definition of 'good taste'

By Jon Allegretto
Captain's Log Intern

Several weeks have passed since university officials enforced a policy requiring student workers to remove facial piercings or refrain from attending work. While upholding these requirements is listed as part of university policy, students say the demand for removal came as a surprise.

"I've been working at the Bookstore for three and a half years and I've never seen or been told that until now," said Senior Ce Ce Calhoun, who now wears a band-aid to cover her silver labret piercing below her lower lip. "I started working here with an eyebrow ring," she said, "now it's a problem."

In early February, Calhoun was informed of this policy when Director of Auxiliary Services, Steve Pappas, entered the Bookstore and allegedly pointed and snapped his fingers at Calhoun, informing her she needed to take out the piercing or go home, said several bookstore employees who witnessed the event. When Calhoun mentioned that taking the piercing out would close the hole, she was left with the option to turn in for the day, which she did. Pappas was unavailable for comment.

"I enjoy working at the Bookstore," said Calhoun, "but having a piercing is not interfering with my job. I don't understand."

She also said that more people

See PIERCING, page 2

Public relations class volunteers for Red Cross

By Heather McGinley
Captain's Log Intern

Adjunct Professor Elisa Finneran offered up the opportunity for her fall 2003 public relations class to volunteer with the Hampton Roads Chapter of the Red Cross in its Heroes Campaign. Although Finneran said that her students were not required to participate in the Red Cross campaign and that it would have no bearing on their grades,

the class eagerly and unanimously voted to participate.

"It is both educational and heart warming for young students to take a stand and make a difference in their community. The funding raised by these students could pay for shelter for a family displaced by a house fire, pay for a pre-teen to learn safe babysitting techniques, support the testing of lifesaving blood to be used in our

See RED CROSS, page 2

IRO gives students first-hand learning opportunity

International Relations Organization educates on world affairs

By Michael Combs & Jenn Rowell
Staff Writer & Managing Editor

Vancouver, New Orleans, and Cairo. It sounds like an itinerary for a summer cruise ship, but actually, the opportunity to travel to these locations is offered to those who are interested in world affairs.

Every other Tuesday, about 20 people meet in the second floor lounge of the student center to discuss upcoming events, debate topics, and discuss world affairs.

These people are the members of the CNU International Relations

Organization (IRO), formerly the Model United Nations Society (MUN).

The IRO is an internationally recognized organization that has been a part of Christopher Newport University for six years.

"We try to promote awareness and address world concerns," said Junior Christina LiPuma who serves as the Chief Financial Officer for the club.

The club provides students with the opportunity to become more educated on world events.

"I think that now more than any other time in recent history,

international relations is a crucial element to almost any endeavor our country undertakes," said Senior Kim Karnes. Now is the time for people to get involved and learn more about current events going on in the world outside of the United States and IRO gives that opportunity.

Members of the IRO participate in mock United Nation (UN) committees to debate similar issues that the UN debates.

"The members of IRO go to

See IRO, page 2

Campus In Brief

Black History Spirit Week

Black History Spirit Week will continue Feb. 18 in memory of African Royalty. Students are asked to wear colors of the African flag: red, black, and green.

Feb. 19 is Unity Day and all NAACP members are asked to attend MSA's regular meeting at 12:15 p.m. in the Alumni Room (SC 150).

Feb. 20 will celebrate 100 ways to have unity with little known black facts sheets.

On Feb. 27, the CNU chapter of NAACP and the Newport News Youth Council will host "Gospel Explosion" at 8 p.m. in Gaines Theater.

The cost is \$3.50 for students and \$5.50 general admission.

Gospel choirs, dancers and steppers from the D.C. and Hampton Roads areas will perform.

Rotary International

Representatives of Rotary International will visit CNU on Feb. 26 at 2:30 p.m. in the Brauer Room (fourth floor of the Admin building) to present students with scholarship opportunities through the Rotary Ambassadorial Scholarships.

Any student having completed two years of college education may be eligible.

Research Presentation

Dr. Nathan Busch, a candidate for a position in the Government department, will present his research on "The Continuing Menace of Nuclear Proliferation."

The presentation will be held Feb. 18 at 2 p.m. in Ratcliffe 100.

All students, faculty and staff are invited to attend.

Psychology club presents informational sessions

The Psychology Club will begin hosting informational sessions on topics such as the GRE, different areas of psychology, careers in psychology, graduate schools, research opportunities, and Psi Chi, among others.

The first session will be held Feb. 18 at 6 p.m. in Wingfield 122.

Campus Construction

Over the next two weeks, construction on a comprehensive storm water system will begin starting at the Shoe Lane entrance, according to a campus wide e-mail from Bill Brauer, executive vice president.

At the same time, the road in front of York River Hall will close permanently to motor vehicles.

Falk Gallery to be replaced with Einstein's

FALK, from page 1

open arms," Anglin said.

In a letter to the Captain's Log and several other local news outlets, Senior Beth Miller said, "Studio one provides 'space' for all ceramics and pottery classes as well as sculpture and print-making. Studio two houses all painting and drawing classes and the crafts classes. This may not appear to be a problem, but on any given Monday or Wednesday it is not unusual to find upwards of 40 painting students in a studio that is not much bigger than an apartment."

Dean of the College of Liberal Arts and Sciences, Dean Douglas Gordon, said, "Fine Arts students and faculty will have studio based classrooms in the Center for the Arts. Final plans

are underway right now for those studios."

The Center for the Arts will have a "high quality space for a permanent gallery," said Gordon.

The administration decided to delay the relocation of Einstein's until after the Senior Show at the request of the art department.

"Sometimes there is conflict of interests over spaces," said Gordon. He likes to call them 'space wars' and said they "are some of the most intense fights that you're ever going to find in a university."

The Falk Gallery has been in place for decades and has been a valuable space, said Gordon.

When the idea first came up to move Einstein's into Falk, Gordon didn't approve.

"I'm sort of a Quaker on these issues. I made my position known that I supported the students and faculty," he said.

Although he was opposed to the

proposition at first, he said, "Now understands the need to have the space ready."

"I've liked having people come to the Dean's office through the Falk Gallery."

For now, Gordon's office will remain where it is, but the entrance will change.

In a time of rapid growth across campus, Gordon said, "I can't even get wetted to my own office. It's a balancing act when we change as rapidly as we do."

In spite of the relocation, "the department remains positive and encourages students to make the best of a stifling environment with the anticipation of upcoming, larger studio spaces," said Miller.

The Ferguson Center for the Arts will allow for Art History rooms as well as classrooms, according to Gordon.

The Senior Show will be held throughout the month of March in the Falk Gallery.

Students respond to piercing policy

PIERCING, from page 1

comment on her band-aid than they did when her piercing was exposed.

Calhoun's co-worker, Junior Audra Talley, who wears a small nose stud, was not addressed at that time but says she must cover her piercing as well out of fairness to Calhoun.

The current Auxiliary Services listing of policies and procedures now specifically mentions this under its requirements form.

Under the "jewelry" subheading, there are two requirements. These are: "Jewelry must be modest in appearance and worn in good taste" and

"Body piercing must not be visible at anytime (tongue rings included)."

Although the policy states all body piercings are prohibited to be seen, Director of Development Margaret Yancey said that earrings are the exception because they fall under what is considered good taste. The Auxiliary Services policies also do not mention any other body decoration as prohibited, including visible tattoos.

"Who determines good taste?" said Talley.

Junior Adam Acampora, a student employee of Theater Operations said, "You gotta think, we're college students. Part of the experience is trying new things and self-expression. Right now it's not long hair, piercings are the thing."

Acampora also mentioned the lack of information given to students when

they signed up for employment.

"It would be one thing if students saw the policy before they signed up," he said.

Policy 1302, the application for student employment at CNU, dated Jan. 15, 2002, contains no detail pertaining to student dress codes or policies of appearance. It states, "Student employees are expected to dress in an appropriate manner consistent with the office environment. Students should discuss the requirements of the office with their supervisor."

Some student employees disagree with the policy.

"You shouldn't have to search for it," said Acampora.

Although those specifications are not detailed, the application does, however, allow students to be terminated without cause or notice.

Class volunteers with Red Cross

RED CROSS, from page 1

local hospitals, or so many other different services provided by the American Red Cross," said Katie Robertson, Events Coordinator with the Hampton Roads Chapter of the American Red Cross.

The 19 students took "one canister and 50 squares, selected a business in the community and enlisted business support in the Heroes Campaign," said Finneran.

Squares could be purchased for a minimum \$1 donation and canisters were placed so that customers could make donations without purchasing a square.

Through this endeavor, students practiced skills studied in the public relations course. The work of public relations is, as Finneran said, "dealing with the public, working to achieve a

goal or objective, collaborating with businesses and the public, working as a team to achieve a goal."

Since the students voted unanimously to participate, Finneran was able to incorporate the public relations lessons learned from the campaign into class time.

"I thought they did a fantastic job," said Finneran about her students. "They collaborated very professionally and generated great ideas, went into the community as professionals, and when they encountered a problem, they figured out how to solve it." Her only regret is that they had only a few weeks to participate.

The students began their campaign in mid-November, and it ended during the first week of December.

Students worked with Robertson, who headed the Heroes Campaign. This match was beneficial for the students as Robertson's occupation is to promote and publicly recognize the chapter's events.

An employee at the national American Red Cross headquarters developed

the Heroes Campaign. The idea behind the campaign's name, said Robertson, "is that you are a hero for raising money to support the vital services of the Red Cross."

This was the first Heroes Campaign for the Hampton Roads Chapter and the students raised a total of \$271.11. This money went on to further the Red Cross mission "to help communities prevent, prepare for and cope with disasters," said Robertson.

Kristin Munch, senior and one of the 19 classmates involved in this project, said the campaign's timing, following Hurricane Isabel and around both Thanksgiving and Christmas, probably made for the lack of generous patrons. Additionally, there was not much time to work on this project.

The Hampton Roads Chapter of the Red Cross serves Isle of Wight County and the cities of Hampton and Newport News.

Students along with other local campaigners were invited to a banquet held in their honor following the campaign.

IRO prepares students for world relations

IRO, from page 1

conferences and debate world issues," said IRO President Stacey Vande Linde, a sophomore. "At the conferences the members of IRO are given a country to represent while debating global issue."

Dr. Kimberly Cowell-Meyers of the Government and Public Affairs department serves as their faculty advisor, and also teaches the MUN course, Govt 125L. As advisor, she meets with student leaders and sometimes the club as a whole, encouraging and supporting them as needed, she said.

"Last year I got pied in the face during halftime at a football game to raise money for the group and traveled with them to New Orleans for the Pan American MUN Conference," Cowell-Meyers said.

Members also attended dinners sponsored by the Hampton Roads World Affairs Council, which was held at Old Dominion University this year.

"We have special speakers from high level government positions and foreign affairs departments tell us about the world as they see it," said Vice President Eric Creasman, a junior.

The Hampton Roads World Affairs Council holds an annual event, World Quest, in which the IRO also participates. Multiple Schools send teams to participate in World Quest to prove who knows more about issues of the

world. This year the IRO had one team take third place in World Quest.

At the MUN conferences, students research a country's position on a certain topic and represent that policy. Past conferences IRO has attended include Cairo, Egypt and New Orleans. They returned last week from the Douglas College MUN Conference in Vancouver, Canada.

In Canada, 14 delegates of the IRO represented Iran, Pakistan, Jordan, France, and the United States as double delegations. A double delegation is when two students represent a country together.

The CNU delegation was the only American group at the conference. The rest of the participants were Canadian.

"We were really lucky to go to Vancouver," said LiPuma.

The delegates participated in three committees, the World Health Organization, International Court of Justice, and the Security Council.

IRO members Thomas Welch IV and Bryant Wisdom were awarded the Best Delegate award for the Security Council and International Court of Justice, respectively. This award means that these two students debated their topic best out of everyone else who presented in that committee.

Other students who attended the Vancouver conference were Kevin Orchison, Erin Ireland, Jeff McCue, Monique Melton, Sean H.A., Carly Stump, Jessica Sutton and Melissa Bell.

Vande Linde believes that the IRO is "important because most people don't know a lot about the outside world. It

makes you look outside your own country at other countries' policies."

On campus, the IRO hosts world trivia competitions, debates, and coming this April, the annual two-day high school conference.

This conference is held for Va. and Md. high school MUN clubs in the same fashion as the IRO conferences. The IRO creates the debate topics as well as researches that topic for background guides. Members of IRO plan and operate the conference.

Last year over 200 high school students spent the weekend on campus for the event. Simulations were held of sessions from the UN Security Council, US National Security Council, North Atlantic Treaty Organization, the Disarmament and International Security, Social and Humanitarian, Special Political and Decolonization, and Legal Committees of the UN General Assembly, according to Cowell-Meyers.

This will be the fifth time CNU has hosted a MUN conference and attendance has increased each time the conference has been held.

This year's conference will offer sessions on the contemporary UN Security Council, the Arab League, the UN Security Council in Nov. 1947, Economic and Social, Special Political and Decolonization and the World Health Organization.

Ireland will serve as Secretary General at this year's conference. She is in charge of planning, scheduling, and coordinating the event.

The IRO meet every other Tuesday at 12:15 in the second floor lounge area.

Virginia In Brief

House of Delegates votes for same-sex health insurance coverage and benefits

On Feb. 16, the Virginia House of Delegates voted 50-49 in favor of a bill that would provide health insurance to same-sex couples who live within the same household, according to House Bill number 1016.

The bill states that sickness and accident insurance can be provided to "persons in whom the primary insured has an insurable interest." This coverage would include same-sex couples that reside in the same home.

Current laws state that only a spouse or a dependent may receive the same insurance coverage benefits as the one who is primarily insured.

Virginia Senate puts off contraception bill until 2005

A bill regarding birth control, which was presented to the Senate on Jan. 14, will be carried into the 2005 Senate session. The decision was made on Feb. 16.

Senate Bill number 456 states that all forms of birth control do not constitute abortion, to include the morning-after pill. According to the bill, birth control is any "methods for preventing the union of an ovum with the spermatozoon or the subsequent implantation of the fertilized ovum in the uterus."

The bill was introduced nine days before House Bill number 1403. That bill would ban the morning-after pill at Virginia universities. In addition, bill 1403 would also require minors to have parental consent to receive the morning-after pill.

Newport News blaze causes nearly \$1 million in damage

Newport News Fire Department received a call for a fire at the 10700 block of Jefferson Avenue at 3:59 a.m. said Newport News Fire Department spokeswoman Dana Perry.

Perry stated that the firefighters were on the scene by 4:03 a.m., four minutes after receiving the call.

All of the China Buffet restaurant and Ivy Farms Billiards were destroyed in the fire, according to Perry. A freestanding building near the scene and a van 15 feet away from the China Buffet restaurant were not damaged during the fire.

The Ivy Farms Billiards had 21 pool tables as well as a restaurant and full bar.

The blaze was under control by 7:18 a.m. with the work of thirty firefighters, said Perry.

The estimates for damages are between \$750,000 and \$1 million.

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Senate responds to athletic fund and comprehensive fee

SGA, from page 1

distributed.

Several weeks ago, the Daily Press printed an article concerning CNU, its budget and its breakdown of student fees, particularly in regard to the athletics department. Senators paid most attention to the athletics fund.

"Athletics always require the most," Boyd said. She informed SGA senators that the money pays for coaches' salaries, athletes' uniforms, and travel expenses. These funds come to a total of \$1065.11 per student, according to the State Council of Higher Education for Virginia. Funding of intramural sports requires \$52,000 a year from that same fund, Boyd said.

"Athletics take a large chunk of the budget at any school," Freshman Senator Ryan Chandler said. "However, I think that the administration here should have been more forthcoming in the past with where the money goes, especially with the budget crisis we are facing today."

Junior Senator Brian Smith agreed.

"I would just feel more comfortable if it was more broken down for us, telling us exactly where the money in that department goes," he said.

"Athletics are what bring a lot of students to this school," said Sophomore Lindsey Baskin. "If you don't come to play sports, you get free admission into the games." In response to students complaining about the costs of the athletics department, Baskin said, "they should be more concerned about the Internet that they pay for that doesn't work rather than the sports teams getting money."

Last year, student activities and organizations were given \$240,000 of the comprehensive fee to split as needed. Discussions regarding the money required for next year have begun, but nothing has

been decided yet.

Questions were also raised in regard to the recent stipend cut and where that money will go next year. Boyd said the extra money would go directly into the Student Activities and Organization Fund, and it would also be used to cover additional expenses.

Another issue of contention was the constant problems with the campus Internet system. Vice President of Student Services Nikki Wenzel said that she would be meeting with IT Services later this week to determine the cause for the recent Internet problems. She said that she hoped to have answers for students in time for the meeting next Wednesday.

"It's frustrating to try and get anything accomplished on the Internet," said Sophomore Suzanne Medici. "With the slow connection and the ups and downs, it's hard to rely that your research, e-mail, or online shopping can be finished in a reasonable amount of time."

WHERE ARE YOUR STUDENT FEES GOING?

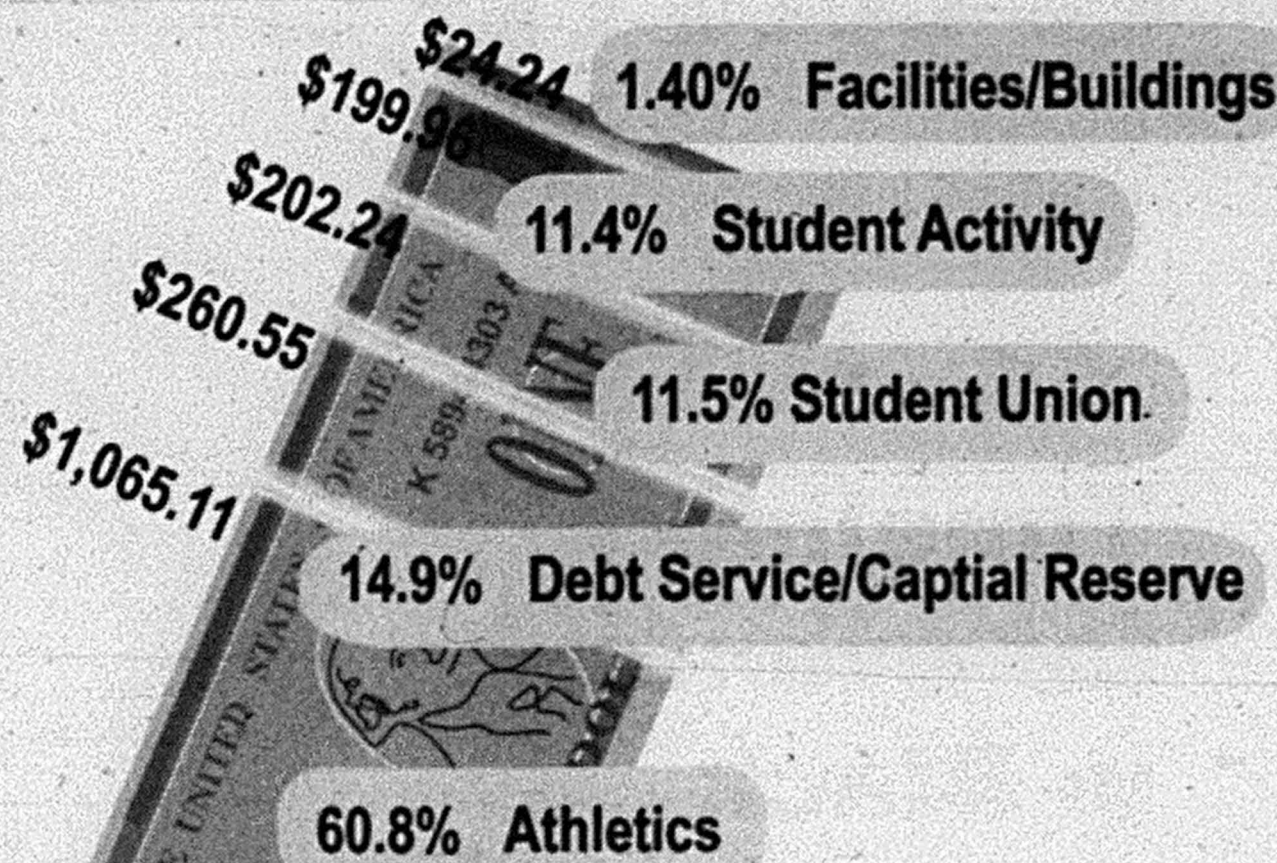
Comprehensive Fee Breakdown for 2003-2004, as of June 30, 2003

Total Payment Per Student is

\$1,752.00

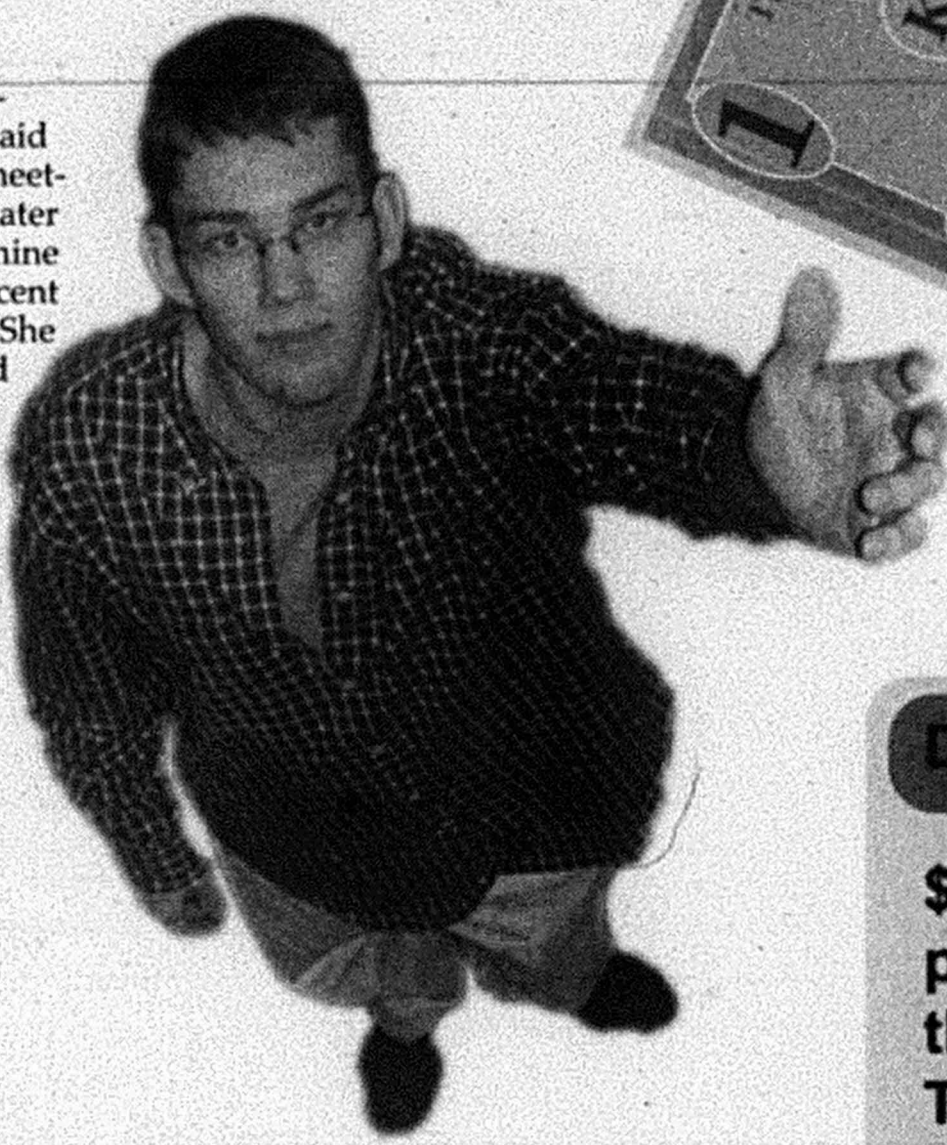
Total Comprehensive Fee is

\$7,226,784.00



Information courtesy of State Council of Higher Education for Virginia

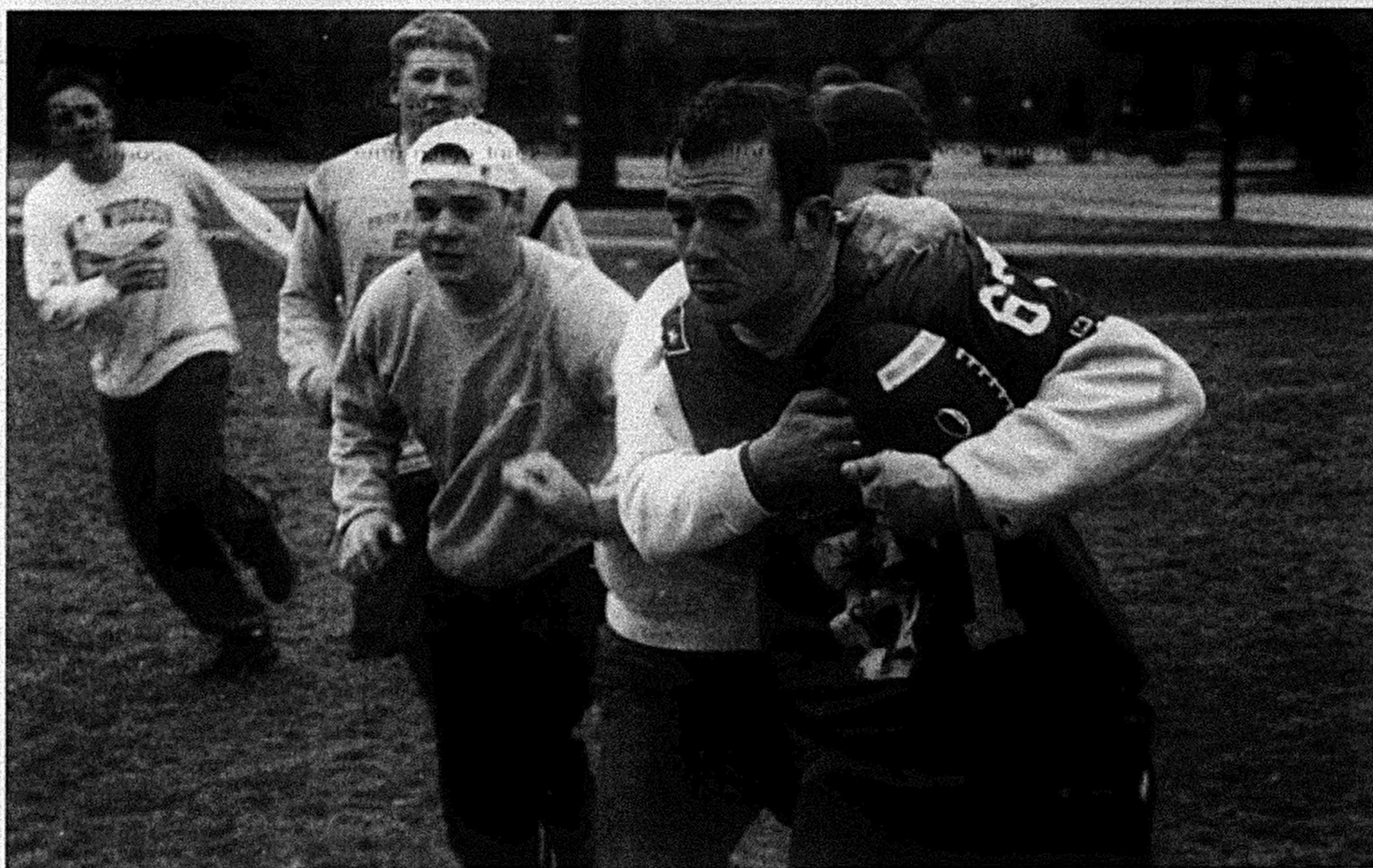
You can visit them on the web at www.schev.edu



Did you know ...

\$319.97 of your student fee payment is used to operate the Freeman Center? That's about 18 percent of your yearly payment.

Illustration by Will Summers/The Captain's Log



Tom Storrer/The Captain's Log

Many students use the Great Lawn as a place to play their favorite past-times. Above, junior Matt Sisson plays football with other members of his fraternity, Sigma Pi. According to junior Bill Owens, they gather every Sunday at 2 p.m. to play a friendly game of football.

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Timeline for events in Black History:

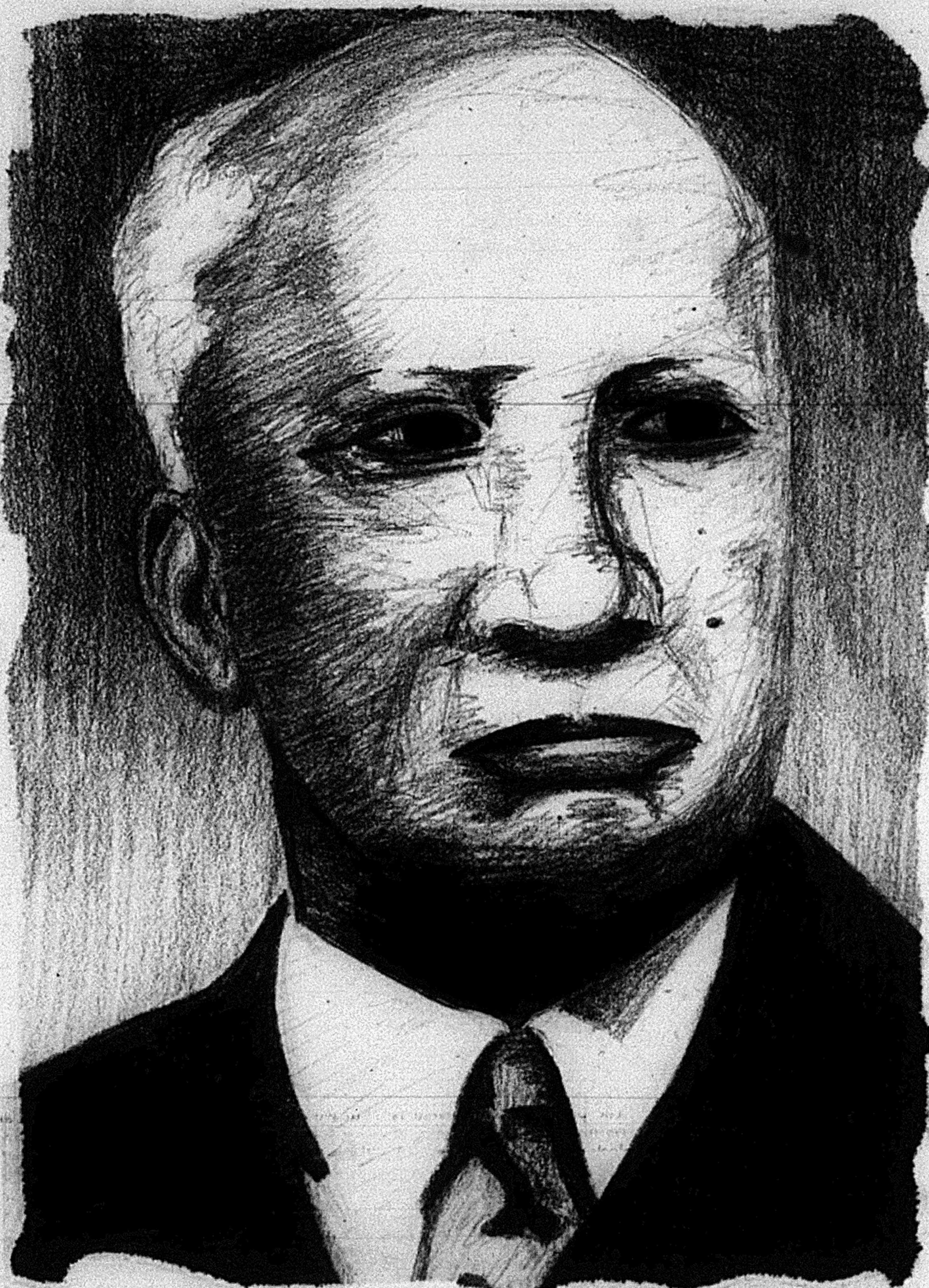


Illustration by Brandon Hasky/The Captain's Log

Dr. Carter G. Woodson is the man who started "Negro History Week" in 1926, which led to the U.S. establishment of Black History Month in 1976.

Campus organizations continue tradition established by Dr. Carter G. Woodson

By Jon Allegretto
Captain's Log Intern

As Black History Month, February is a time of celebration for the accomplishments, culture, and history of African-Americans in the United States.

Although it was not until 1976 that the U.S. established February as Black History Month as part of the nation's bicentennial, the steps to initiate a celebration of Black history were first taken by Dr. Carter G. Woodson when he started "Negro History Week" on the second week of February in 1926.

The son of former slaves, Woodson became determined at a young age to educate himself and reach as many people as possible about the history and accomplishments of African Americans.

Before Dr. Woodson's push to educate the masses of Black culture, very little

was known about the pasts of many African Americans.

Although Dr. Woodson was unable to attend high school until age twenty, he graduated in two years and eventually went on to earn his Ph.D. from Harvard University. He also worked as head of the graduate facility at Howard University in Washington, D.C. and dean of West Virginia State College. Dr. Woodson was not only an educator and writer, but also a revolutionary for the recognition of Black culture.

Among his accomplishments, Woodson founded the Journal of Negro History and in 1915, the Association for the Study of Negro Life and History, now called the Association for the Study of African-American Life and History.

The organization continues his vision as their official website, www.cartergwoodson.com, says, "The mission of the

Association for the Study of African-American Life and History is to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community."

As part of the Black History Month celebration, there are many events scheduled at CNU throughout February to commemorate, as all students and faculty are invited and encouraged to join and participate.

Among these are events presented by the Multicultural Student Association and the Christopher Newport chapter of the NAACP.

Coordinator of Multicultural Affairs, Alex Butterfield, released a listing of some of these events presented by MSA including "Black History Jeopardy," Feb. 23 at 8 p.m. in the Student Center Lounge, in addition to an event co-sponsored with the NAACP. This event, "Black is Beautiful: Poetry Xtrava-

ganza," will take place Feb. 24, at 7 p.m. in Student Center Alumni Room 150. There is a \$75 prize and admittance charges vary for the event: \$3 for those wearing all black, \$5 with a valid student ID, and \$7 without a valid student ID.

To close the month's activities, the NAACP will feature a performance in the Gaines Theater called "Gospel Explosion." This event occurs on Feb. 27 at 7 p.m.

In addition to specific happenings around campus, the NAACP is sponsoring Black History Spirit Week for Feb. 16-20, as was discussed in their meeting on Jan. 20.

Each day of the week is designated for specific student participation including "In Memory of African Royalty" on Feb. 18, which students are invited to wear the colors of the African flag, Unity Day on Feb. 19, and "100 Ways to Have Unity" and "Little Known Black Facts Sheets" on Feb. 20.

Black History Month

CNU NAACP raises awareness through four weeks of celebration

By Ashley Rich
Captain's Log Intern

In honor of Black History Month, the CNU chapter of the NAACP is hosting or sponsoring a different event every week during the month of February in order to celebrate the achievements and sacrifices of all African-Americans.

The organization's first event was a membership drive held the second week of February, during which they gave away fliers and NAACP t-shirts and pens.

"The membership drive was all about getting our name out there," said President and senior Kezia Williams, "and I think we were very, very, very successful. A lot of people came by and filled out the information sheets, and we gave away all our stuff, so I think it was a success."

Beginning Monday, Feb. 16, the NAACP will have a black history spirit week. Each day will have a different theme and a different purpose.

Monday is Famous/Notable Achiever Day. Students are asked to wear a shirt with the picture or name of an African-American achiever, like Malcolm X or Martin Luther King, Jr.

Tuesday is Blue and White: CNU Minority Recognition Day, and all minority students can wear anything with the CNU name printed on it: t-shirts, sweatshirts, jackets, hats, etc. By wearing similar items, black students can recognize their fellow student achievers.

Wednesday is In Memory of African Royalty Day, for which students are asked to wear the colors of the African flag: red, yellow, and green. "This is a day to celebrate our heritage," Williams said. "We need to remember where we've come from."

Thursday will be the highlight of the spirit week. This day has been deemed Unity Day, and the

CNU NAACP chapter will join together with the Multicultural Student Association to celebrate Black History Month. "In order to be successful," Williams said, "you have to have unity." Details for the event had not been finalized at press time.

Friday, the final day of spirit week, is 100 Ways to have Unity: Little Known Black Fact Sheets. This will be a day to highlight 100 black history facts.

"Most of the facts will be about people who have done a lot but aren't often recognized. We really encourage people to come by and check them out," Williams said.

"This entire week serves to celebrate our culture and heritage," Williams continued, "our past, our present, and our future."

During the third week of February, the NAACP will be co-sponsoring, with the MSA, a Black is Beautiful Poetry Xtravaganza which will be held at 7:00 pm in the Alumni Room. The event will have eight featured topics: the black man, the black woman, the black child, the black family, the black community, black education, black economics, and black power.

"All of the topics are connected to form a larger picture," Williams said. "The black man and black woman create the black child. Those three form the black family. Black families create the black community. And education for blacks can lead to stronger economic power for blacks."

"The purpose of this event is to recognize the achievements of the black culture," Williams said. "We want African-Americans to celebrate their black heritage, and we want them to know that black is beautiful, and something to be proud of."

To help maintain that theme, students who come to the event and wear all black will get in for a reduced price. The cost for those wearing all black is \$3.00. For students with an ID, the cost is \$5.00,

and for those without a student ID, the cost is \$7.00. MSA will be donating their half of the proceeds to charity.

Alex Butterfield, MSA advisor, said she hopes those who attend the poetry event will learn a number of things, but "Overall," she said, "I hope they'll realize that Black History Month is important. I hope students and other members of the community will acknowledge and remember the significance African-Americans have in our world today."

For the fourth week in February, the NAACP, in conjunction with the NAACP Newport News Youth Council, will host a Gospel Explosion. Performers for the event will include a choir from Heritage High School, the Joyful Noise youth choir from northern Virginia, and the Tribe of Praise from New York. The Sisters with Step, a nationally traveled step team, will be performing as well as Bwana Himidiwa, a group of 5-7 year old liturgical—or praise—dancers.

"Gospel music has been a main staple for the African-American culture for years," said Natasha Noel, sophomore and Vice-President of Action Committees for the CNU NAACP. "So we want this event to be something that celebrates that rich history. We also want it to be something everyone can relate to."

"We hope those attending gain an appreciation for gospel music, but we also want them to be able to just have a good time. We want them to be able to sit back, relax, and enjoy the show."

The event will begin in Gaines Theatre at 8:00 pm. Tickets will be sold beginning Monday, Feb. 16 at the Gaines Theatre box office. They will also be available two hours before the show. Tickets are \$3.50 for students, from elementary school through college, and \$5.50 for the general public.

The NAACP is also holding

special events for the members of their organization. At their Feb. 3 meeting, the group held a discussion about how to make it as a black student on a predominately white campus. For their meeting on Feb. 17, Dr. Roberta Rosenberg discussed the representation of black women in the movie *The Color Purple*.

The NAACP hopes that by offering these various events to their members and the community, they will be able to raise the overall awareness about the importance of black history.

"We especially want to remind African-Americans of how important each of them are," Williams said. "Each one of them adds a special part to the overall whole."

"That's why we wanted to celebrate the entire month," Williams continued. "We wanted to remember every aspect of the African-American culture and make them memorable. We believe the achievements of African Americans deserve the entire month, not just a week or a single day of remembrance."

Though the CNU chapter of the NAACP is celebrating Black History Month, February marks another special occasion for the group because Feb. 12 marks the 95th anniversary of the NAACP founding.

The National Association for the Advancement of Colored People was founded in New York City in 1909, "by a multi-ethnic group of men and women committed to promoting racial tolerance during a time of heightened racial strife due to race riots and lynching," according to an NAACP press release.

The same source recognizes the NAACP as "the nation's oldest and largest civil rights organization," and its "half-million adult and youth members throughout the United States and the world are the premier advocates for civil rights in their communities."

Together, these individuals have helped the NAACP make numerous achievements for those it serves. For instance, in 1948, NAACP lawyers "convinced President Harry Truman to integrate the military," and in 1954, more NAACP lawyers argued the famous Supreme Court decision of *Brown v. the Board of Education*.

Members of the NAACP also worked to have the Civil Rights Act of 1964 passed, as well as the Voting Rights Act of 1965.

In 1999, the NAACP, "together with a coalition of civil rights organizations," signed a network television diversity initiative, and in 2003, the NAACP "led public activism for the ... Supreme Court decision on affirmative action."

Julian Bond, Chairman of the NAACP Board of Directors, said in a press release on Feb. 11, "This anniversary is the occasion to celebrate a heroic past and great achievements, and to redouble our efforts for the future. In 95 years, we've come a long way, but we still have many miles yet to go."

It would appear that the CNU chapter of the NAACP has already begun that journey by creating the various programs and events for Black History Month. Kezia Williams, President of the CNU NAACP chapter, has already realized that "the time is now" for the recognition and remembrance of those who have contributed to, sacrificed for, and benefited from the work of such dedicated, determined individuals like those found in the NAACP.

Williams said, "We want to celebrate the achievements of African-Americans, whether they're big, like Malcolm X or Martin Luther King, Jr., or whether they're small, like the African-American students attending college and getting an education. Regardless of whether they're famous or not, every African-American should be recognized for their accomplishments and how far they've come."

Over 40 years later, professors, students debate affirmative action

By Brandon Hasky
Captain's Log Intern

The history of the United States has been shaped in part due to discrimination against minority groups.

In an effort to combat this and to attempt to make amends for the discriminations of the past, affirmative actions plans were organized.

First introduced in 1961 by President John F. Kennedy, it requested that federal contractors would consider all applicants despite their race, religion or sex. It later became a part of the legislation of the Civil Rights Act of 1964, which required most employers to develop plans to allocate jobs to

those of certain groups, such as minorities and women.

Educational institutions receiving federal grants were also required to make similar plans.

"Affirmative action is justified," said Joseph Healey, Professor of Sociology. "It brings diversity to campuses and helps to close racial gaps. They don't take people who don't qualify. It's a very emotional, widely misunderstood policy."

Healey also said that people don't get upset that football players or children of alumni who may not be the most qualified, but get accepted because of their status.

While affirmative action helps to level the playing field by giving minorities and women more opportunities in employment and

education, some question its implementation.

This was the case recently in the University of Michigan. The admissions system there was based upon points; applicants who earned a hundred points were generally accepted. If an applicant was a minority, he or she would receive an automatic twenty points. To set this in perspective, if an applicant pulled a perfect SAT score, he or she would earn twelve points. Extra points would also be awarded if the applicant was the child of an alumni or an athlete.

That system was somewhat changed, however, due to a recent court case.

In late 2003, the Supreme Court ruled that U-M's admission system for undergraduates was flawed.

While race can still be a factor, it can not be used in a formulaic matter. The court case was brought about when Jennifer Gratz and Barbara Grutter had been rejected by U-M, Gratz applying as an undergraduate while Grutter had tried to get into the law school. Both later did research and discovered that others less qualified had gotten accepted due to their minority status.

The issue received national attention, and President Bush made a speech before the issue had reached the Supreme Court, saying that U-M's methods were unconstitutional. While Bush said he did support diversity of all kinds, he felt that U-M was going about it the wrong way.

"I do not believe in quotas, I don't support them," said Assis-

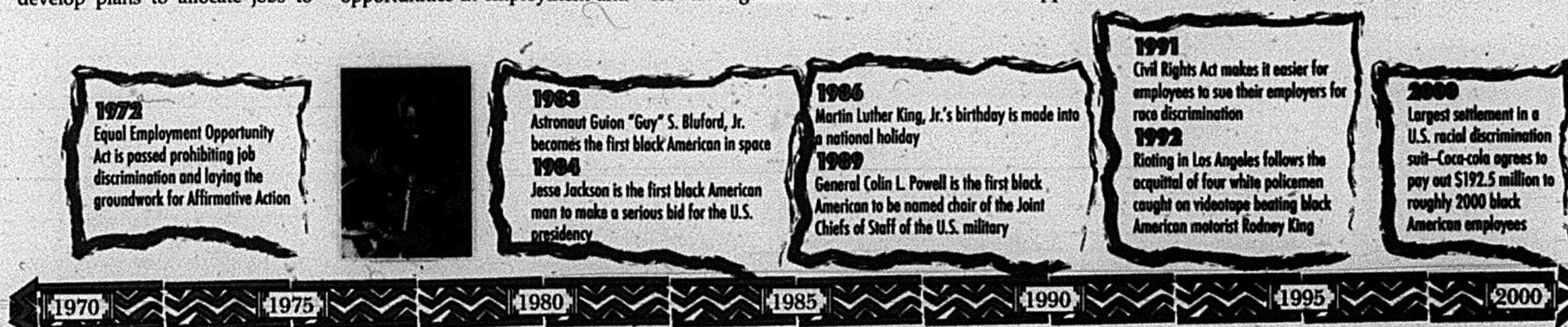
stant Professor of Government and Public Affairs Robert Colvin. "I do believe in affirmative recruiting; to bring to the table the best we can assemble."

Colvin said that one has to look at an institution's overall purpose, and recruit those who would best meet the institution's needs.

Due to the complexity of affirmative action issue, it is difficult to have a firm stance on it.

Freshman Jonathan Alley, however, is strongly opposed to affirmative action.

"It should come down to whoever is qualified. If a person is less qualified than another, he shouldn't get a better chance of being accepted. What happened in the past has happened. We can't make up for it by changing things now."



World and Nation

Fallujah's former mayor questioned by U.S. Troops

By Tom Lasseter
Knight-Ridder Newspapers

Feb. 16—Machine-gun-toting Iraqi men swarmed the downtown streets of Fallujah on Monday as reports circulated that U.S. forces had detained Mayor Raad Hussein for questioning about an assault on the local police station on Saturday.

"If those questions lead to his innocence, then I suspect he will be released," said Gen. Mark Kimmitt in Baghdad. "If those questions lead coalition forces to suspect he may somehow have been involved in the loss of life of 25 Iraqi police service members inside the town of Fallujah, I would suspect we're going to be holding him for quite some time."

Continuing confusion over who launched Saturday's attack and who is in control of the city offer a foretaste of the messy job that U.S. troops will face in handing over authority to Iraqi security forces.

Iraqi guards outside the mayor's office said Hussein was arrested by U.S. soldiers late Saturday night and remains in custody. Many residents, including the guards, said Hussein was still the mayor, despite reports that he'd resigned a few days earlier.

Hussein was the town's interim mayor, having come to power when his U.S.-backed predecessor resigned last November after his office was ransacked and set on fire. Unlike the previous mayor, Hussein had the support of many of the area's tribal sheiks.

Kimmitt said investigators suspect the attackers on Saturday had inside help, including the cutting of phone lines so the police couldn't call for backup. There also may have been a false report

called in just before the attack to pull out some of the police force and make the station easier to overtake, he said.

A convoy carrying Gen. John Abizaid, the commander of all American forces in the Middle East, was attacked near the police station in Fallujah on Thursday. There was speculation that the ambush was the result of an insider's tip. That attack and Saturday's weren't related, Kimmitt said.

Witnesses said carloads of gunmen pulled up to the police station early Saturday morning and launched an assault that included heavy machine-gunfire, rocket-propelled grenades and mortars. The police officers, who ran out at the sound of gunfire, and nearby civil defense corps troops were pinned down as the attackers stormed the station and began shooting men, witnesses said.

The identities of the attackers were unclear Monday.

"It would appear to us that the size of the attack, and the tactics that were used, that (this) was an organization, possibly paramilitary, possibly former regime elements," Kimmitt said. "At the same time, some of the people that we captured, some of the people that were killed gave indications that they may have had some affiliations with terrorist groups."

The attackers appeared to be trying to free up to four men who were held in the jail. The men have been accused of attacking a group of Iraqi civil defense troops, Kimmitt said. Dozens of the inmates were freed during the havoc.

U.S. vulnerable to Europe in fight for creative workers, report says

By Joel Dresang
Milwaukee Journal Sentinel

Feb. 16—The United States is losing its technological edge over some European countries because of policies and perceptions that put the nation at a disadvantage in competing for creative workers, according to a study being released Tuesday.

The study, by economic development expert Richard Florida, contends that Sweden and Finland pose greater threats to America's economic leadership than China or India.

Instead of worrying about large countries with low-cost manufacturing and business processing, Florida reasons, U.S. policy-makers need to pay attention to places that are attracting and mobilizing the talent needed for knowledge-based industries.

"For years the United States possessed an unchallenged competitive advantage in its ability to attract the best and brightest from Europe, Scandinavia and around the world," Florida writes. "For the first time, that advantage seems to be imperiled."

The study, from the Software Industry Center at Carnegie Mellon University, where Florida is a professor of economic development, compares the U.S. creative climate with what Florida and researcher Irene Tinagli found in 14 European countries.

The findings suggest that the United States continues to be the world's leader in

technology and drawing top talent in such fields as science, research, the arts and technology-based industries.

But the report also shows rising competition from Sweden, Finland, Denmark, Belgium and The Netherlands, saying those countries "have considerable technological capabilities, have invested and continue to invest in developing creative talent and also appear to have the values and attitudes that are associated with the ability to attract creative people from the outside."

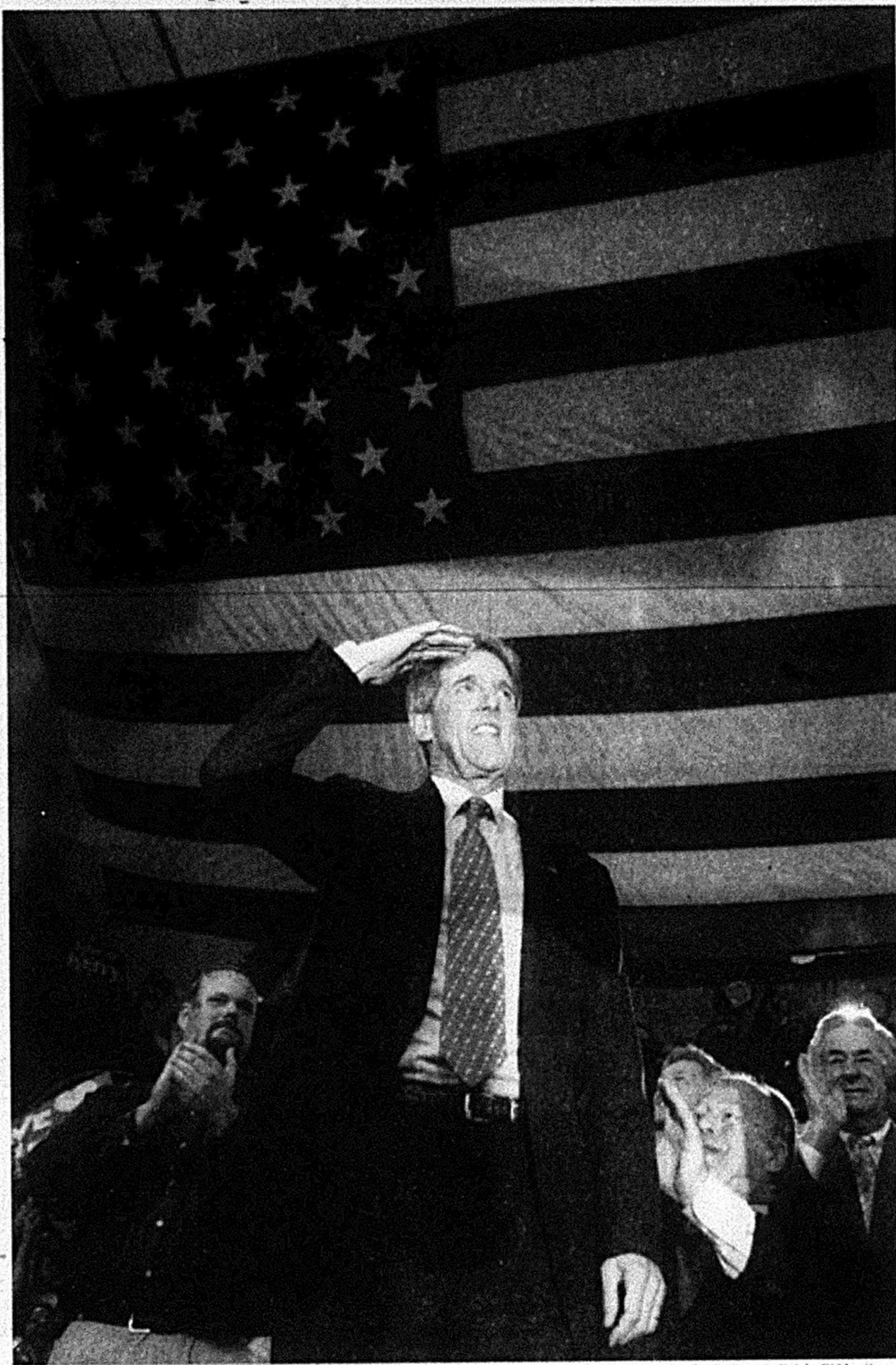
The study also identifies Ireland as "up-and-coming."

At issue is Florida's belief that creativity has become the engine for economic growth and that regions can prosper by figuring out how to draw, keep and nurture creative workers.

His book, "The Rise of the Creative Class," has developed a wide and influential following.

According to Florida, the United States is most vulnerable to European competition for talent when it comes to a factor he calls "tolerance."

In a conference call last week with reporters, he said that policies restricting stem cell research and tightening visa requirements, as well as controversy over gay marriage, all send negative signals about the openness he considers instrumental to creative environments.



Democratic presidential hopeful U.S. Sen. John Kerry, D-Mass., salutes during a victory party at George Mason University in Fairfax, Virginia, Tuesday February 10, 2004.

Woman linked to Kerry says rumors of relationship are false

By Steven Thomma
Knight-Ridder Newspapers

Feb. 16—A woman linked romantically by apparently baseless Internet and tabloid rumor to Sen. John Kerry of Massachusetts denied on Monday that she had any personal relationship with the front-runner for the Democratic presidential nomination.

"I have never had a relationship with Sen. Kerry, and the rumors in the press are completely false," Alexandra Polier, 27, said in a statement to the Associated Press from Nairobi, Kenya, where she was visiting the parents of her fiancé.

Kerry denied the rumor Friday, a day after they first broke on the Drudge Report Web page of cyber-gossip Matt Drudge. "I just deny it categorically," said Kerry, who's been married since

1995 to Teresa Heinz Kerry, his second wife. "It's rumor. It's untrue, period."

Aides said Monday he wouldn't comment further.

The rumor has no documented factual foundation. Nevertheless, it had been repeated widely in tabloid newspapers, on cable TV talk shows and over the Internet. That made it potentially harmful to the Kerry campaign and obliged responsible news media, and ultimately Polier, to try to set the record straight.

Rumors, allegations and revelations of affairs are hardly new in presidential campaigns. An affair by former Sen. Gary Hart of Colorado while he was running for the 1988 Democratic nomination doomed his campaign when it was revealed. Reports about affairs by Bill Clinton haunted his 1992 campaign and eventually his presidency.

What's new is how the

Internet can spread even unsubstantiated rumors or loaded questions—regardless of the answers.

The source of the Kerry rumor was unclear.

Aides to retired Army Gen. Wesley Clark had mentioned the rumor of a Kerry affair to reporters covering his presidential campaign several weeks ago. Republicans on Capitol Hill had mentioned it to reporters as well. All suggested that a national tabloid newspaper was investigating such rumors.

Drudge's account was picked up Thursday and Friday by conservative talk-radio hosts such as Rush Limbaugh, though he speculated that the rumor originated with Kerry's Democratic rivals out to slow his march toward the nomination or even hurt his chances in a general election against President Bush.

"It's a Democrat doing

it," Limbaugh said. "It's not us conservatives."

"The reason this story is out there is because Wesley Clark wanted it out there," said conservative talk-show host Sean Hannity.

Clark, who later endorsed Kerry, couldn't be reached for comment Monday.

Polier, a freelance journalist who once worked for the Associated Press, had refused to comment for several days. She said in her statement Monday that she hoped her silence would end rather than feed speculation.

"For the last several days I have seen Internet and tabloid rumors relating to me and Sen. John Kerry," she said. "Because these stories were false, I assumed the media would ignore them. It seems that efforts to peddle these lies continue, so I feel compelled to address them. I have never had a relationship with Sen. Kerry, and the rumors in the press are completely false."

Her parents also issued a statement Monday condemning the rumor as untrue.

"We have spoken to our daughter, and the allegations that have been made regarding her are completely false and unsubstantiated," said the statement from Terry and Donna Polier, who live in Malvern, Pa.

"We love and support her 100 percent, and these unfounded rumors are hurtful to our entire family. We appreciate the way Sen. Kerry has handled the situation and intend on voting for him for president of the United States."

Days before, Terry Polier was quoted in a British tabloid as saying that Kerry had invited his daughter to work on his campaign and that he thought Kerry was "a sleazeball." The father's statement Monday didn't mention the British tabloid story and he couldn't be reached for clarification.

The brouhaha came as Kerry was marching toward a potentially definitive victory in Tuesday's Wisconsin primary.

If Kerry wins, it would be his 15th out of 17 contests and would likely feed pressure on his last two major rivals—former Gov. Howard Dean of Vermont and Sen. John Edwards of North Carolina—to drop out and rally behind him.

Dean last week denied another part of the Drudge story—that he decided to soldier on after next Tuesday's Wisconsin primary because he had heard the news about Kerry was coming.

"That's totally and completely and absolutely false," Dean said.

He denied that his campaign had anything to do with the rumor. "We don't do that and if I ever caught anybody doing that, they would be fired."

Edwards denied comment on the rumor. "I don't have anything to say about that," he said last week.

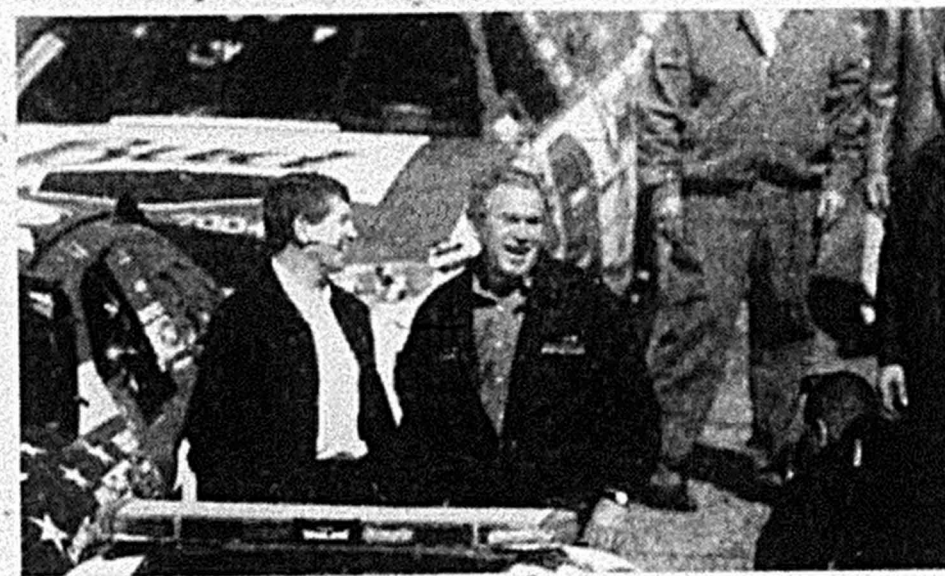
Bush pays visit to NASCAR's biggest race of the year

By Ludmilla Lelis
and Jeff Libby
The Orlando Sentinel

Feb. 15—When the president of the United States stops by NASCAR's biggest race of the year, even the souvenir coffee mugs get searched.

Secret Service agents making Daytona International Speedway safe for President Bush's visit Sunday broke locks at souvenir shops to make inspections. They walked bomb-sniffing dogs through the infield campgrounds before dawn and again at noon. They checked race fans entering the pit-row area and the Nextel Tower through metal detectors.

"He's the president.



Bush with NASCAR driver Bill Elliott during a visit to pit road at Daytona International Speedway on Feb. 15.

What can I say?" said Jackie Anderson, a volunteer at the Pit Stop souvenir shop near the start/finish line who worked during the 46th annual Daytona 500 on Sunday. She and other employees discovered the broken locks

when they arrived at the track about 6 a.m.

Despite some longer lines and a few inconveniences, the third visit of a sitting president to Daytona's fabled racetrack went smoothly. Sunday was Bush's

second visit to the Speedway. He served as grand marshal of Daytona's July race, the Pepsi 400, nearly four years ago during his first presidential campaign.

The president's motorcade arrived at the Speedway about a half-hour before the race started, and fans of the tent section along Turns 3 and 4 greeted him with raised cans of beer.

With NASCAR great Bill Elliott as his tour guide, Bush stopped by pit row. He peered into the cockpit of Tony Stewart's No. 14 Home Depot Chevrolet and met several Nextel Cup drivers, including Dale Earnhardt Jr., the eventual winner of Sunday's race.

When asked whether he would vote for the president in November, Earnhardt answered, "Sure."

Opinions

Where We Stand

Pick a policy, present to everyone, and then try to preserve it—the key is consistency with enforcement

Senior Ce Ce Calhoun said she had an eyebrow ring when she began her job at the CNU Bookstore three years ago. But it wasn't until earlier this month, she said, that Director of Auxiliary Services Steve Pappas confronted her about wearing the ring at work. And, at that time, she didn't understand why she couldn't work with one; she had not yet heard of such a policy. [See Story, page 1.]

Simply put, here is what the situation looked like: someone either initially neglected to mention that Calhoun would have to omit the eyebrow ring upon her employment, or maybe one of her employers misinterpreted the "good taste" clause and let it continue. Whatever it was, she claimed not to have known that a piercing policy existed. So she was quickly confused when Pappas came in the store and asked her to remove the ring.

These inconsistent events brought no uniformity to the policy or its practice.

As we all may know, what's appropriate for the workplace tends to take precedence over freedom of expression if the employees intend to keep their jobs. It was good of Calhoun to take a stand for herself and leave work that day. Bearing that in mind, leaving one's job in opposition to comply with business protocol at any other workplace would more than likely result in termination.

But what about the way the piercing regulations are enforced? Perhaps the best way to have solved the glitch in properly enforcing policy would have been doing so with subtlety. Openly reprimanding an employee of three years (for doing something, she said, in no way interferes with her job) is worse than wearing the nose ring itself. A brief letter to the manager, informing him/her of the employee's policy violations, would have (a) handled the situation more professionally, (b) respected the authority in charge of his/her staff and (c) created less confusion with regulating a policy that is open to much interpretation.

While there's misunderstanding on all sides, the bottom line is this: the vague dress policy brings inconsistent enforcement that needs to quickly ground itself somewhere before tactless acts continue to break the chain of command, and the workers who may feel deprived of their rights of expression need to put things into the perspective of the workplace outside college.

The policy is a problem, but so is the practice of it—on behalf of both parties.

Freeman Center is no freedom center

Students should express themselves in the building that their fees support

By Stefan Veldhuis
Contributing Writer

While he was incarcerated in Birmingham jail, Martin Luther King Jr. wrote a letter to his critics concerning his views on and actions within the civil rights movement. In one of his most pointed and poignant statements, he boldly declared, "We know through painful experience that freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed." King's letter encouraged all people to work in partnership in order to stand up against discrimination and prejudice.

Just as people came together to undermine unjust rules during the era of MLK, likewise the students of CNU must unite to take a stand against the forces of oppression that have attempted to eradicate diversity on this campus, through the pernicious rules and policies of the Freeman Center.

Unlike other branches

of CNU, which use taxpayer resources to help fund their activities, the Freeman Center is paid for and essentially run completely by students. Supervisors and front desk staff are comprised solely of students. Yet in the same facility that takes roughly 10 percent of every student's fees and also requires their services for operation, cultural diversity is decimated by the administration's policies. Currently no student is allowed to wear any piercing while at work, have any visible tattoos, or to have any type of haircut that is deemed to be "extreme." As King said, "sometimes a law is just on its face and unjust in its application." Although the constraint on piercings may look good to administrators, the reality and application of this policy leaves students with a stiflingly unjust rule. Employees at the Freeman Center cannot even afford a decent meal with an hour's wage, but they are daily served up a smorgasbord of censorship on the plate of perceived normality, prepared by the chef of propaganda himself.

In CNU's mission and

goals section, it states that the university yearns to help students "Understand and value individual creativity, choice, and responsibility in being a member of society" while also striving "to understand cultural diversity." Unfortunately, the administrators of the Freeman Center have flagrantly abnegated the opportunity and right of the students to fulfill the goals laid out for them.

A painful example of this reality came earlier this semester, when a student by the name of Greg Simon was working out at the Freeman Center. He was approached by an administrator, and told that his attire, although not out of dress code, needed to be changed. The administrator explained that some people were intimidated by his large stature, and had a "phobia" of working out around him, thus deterring them from using the facility. This outrageous demand perplexed the student, and undoubtedly crossed the fine line of prejudice. What is to keep the same administrator from next asking a black man to leave because he intimidates white people with his

athleticism? Nazi Germany was certainly not devoid of anti-Semitism, which arguably began by means of the same phobia and jealousy that caused Mr. Simon to be ostracized in the Freeman Center.

Sadly, this administrator felt obligated to continue appeasing the lion of oppression by feeding him the crushed bones of individuality.

Individuality and freedom of expression provide for the nascence of diversity, yet the Freeman Center policies have aborted the delicate fetus of individualism, not allowing diversity to be born into the CNU student body.

Students must act now to procure and preserve our rights as individuals, because as MLK said, "Injustice anywhere is a threat to justice everywhere."

To sign a petition demanding the right to diversity and the freedom of expression in the Freeman Center contact the author at stefan713@hotmail.com.

-Stefan Veldhuis is an employee at the Freeman Center.

Legislators should make education a priority

By Ashley Boyd
and Melissa Bell
Contributing Writers

So the old joke goes, "What does Mississippi, Alabama and West Virginia all have in common," unfortunately for us the new answer is becoming "better higher education than Virginia." With the State Council on Higher Education in Virginia announcing that higher education is short the 420 million dollars it needs to even keep its doors open, as Virginians, we should not be surprised in the near future when the nation looks to us as the joke.

A study recently showed that at William and Mary, a full third of all professors had applied to jobs at other schools.

There are even reports that there are not enough classes to keep all their students full time students. This fall at Virginia Tech, a classroom was so overcrowded with students that a fire marshal had to intervene. At Radford University, staff and administration are volunteering to teach courses that otherwise would go untaught. These examples of the deteriorating quality of higher education in Va. are just a small sample of what many student body presidents have used to exemplify the snowballing problem. Many students are working hard to preserve the credibility of Virginian education that has been passed down to us. Last fall, W&M students volunteered to give five dollars out of their own pocket to save some of their most loved professors, stepping

up where the General Assembly gave up. Just this last year, students at CNU voted to support a tuition increase, demonstrating their seriousness about preserving the quality of future education. While Christopher Newport and W&M students struggle through tuition increases, the state can no longer rely on students and their families to be indirectly taxed at ridiculous rates. Tuition has risen 20 percent in recent years, forcing some students to take second and third jobs, while putting higher education out of reach for many others.

While other college and universities have felt the pains of budget cuts, CNU and the Newport News community have received some of the biggest wounds of all, entire academic departments. The nursing department and education department didn't

just lend themselves to the betterment of the CNU community, but acted as feeders for skilled and dedicated public servants to the Newport News community.

The people of the Commonwealth are not asking the General Assembly to shower higher education with funding, but simply to fund higher education at the level it needs to keep its doors open. Virginia is ranked as 40th in the nation for support of higher education, according to the Center for Education Studies. What is it going to take to get the General Assembly's attention—50th? If we stay on the same track, soon we might find out.

-Ashley Boyd and Melissa Bell are the president and vice of university relations, respectively, of the Student Government Association.

The Captain's Log

2003 - 2004 Staff

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original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Letter to the Editor

There are many CNU students, faculty members, and administrators who have always supported free speech in our community. There apparently are others who have not.

The specific issue in question is the continual theft of the Young Constitutionalists student group's legally posted flyers from around our campus. But the points made herein also apply to the destruction of any other campus organization's legally posted materials, including The Captain's Log. I submit that these wanton acts ought to be seen as hate crimes.

You say, "That's not hate crime! Hate crimes involve things like the burning of African American churches, the beating of homosexuals, and the bombing of abortion clinics."

The stealing of campus organizational materials may quite literally and quite legally be "hate crime" according to Virginia law. Section 52-85(C) of the Virginia Code states: "For purposes of this section, 'hate crime' means (i) a criminal act committed against a person or his property... that is committed for the purpose of restraining that person from exercising his rights under the Constitution... of the United States... Theft is a crime, and in the particular case of the YC, that organization's materials articulated meeting times

and basic political positions. Therefore, the thefts were for the sole purpose of interfering with its Constitutional right to the speech contained in its flyers and to promote its assembly. These offenses are, at the very least, motivated by hate. And they mimic the mentality of the eco-terrorist who destroys property simply because of a disagreement with the victim's lawful behavior.

Surely, the objective seriousness of these crimes is very small—barely more than a few pennies—which is the cost of the paper on which the information is written, and one could therefore choose to view these types of incidents as insignificant. But the subjective seriousness of the victimization, diffusing throughout the CNU community, is very significant—bigotry and intolerance to opposing viewpoints. These actions not only violate the CNU Honor Code, they insidiously undermine the University's mission to provide "a liberal arts education that stimulates intellectual inquiry."

Although the theft of the YC's flyers may have been done by only a single individual, or a small group of individuals, the acts are symptomatic of a much larger general bias against conservative student groups on American college and high school campuses. That bias is considerably more prevalent on our campus than just the one(s) who committed the crimes, as evidenced by the initial failure

of a majority of last year's representatives in the CNU Student Government Association to recognize the Young Constitutionalists as a student organization because of dislike for the YC's political views. It was only after principled pressure put forth by the able leadership of the SGA, and by certain faculty members and administrators, that the YC was allowed to become recognized by our community.

We all have our own views of how things ought to be. Regardless of how unpopular the YC political agenda may be on this campus, regardless of how much one may disagree with the agenda of any other student organization (I certainly disagree with a few of them), and regardless of one's disagreement with any other statement or position made in a legitimate CNU forum, those ideas have no less value than our own—although our egos would have us believe otherwise.

I will try better to promote free expression on campus, and I urge others in our community to do the same. Destroying legally posted materials is not the way to do that.

-Gary Green is Associate Professor of Government and Public Affairs and the faculty advisor for the CNU Young Constitutionalists.

Arts and Entertainment

Blu Sanders Gives Colorful Performance in York East

'Living room shows' enable performer to communicate and interact with audience

By Mike Oden
Staff Writer

Nearly everyone who came to the York River East lobby at 8 p.m. this past Friday was treated to a comfortable and enjoyable performance by musician Blu Sanders.

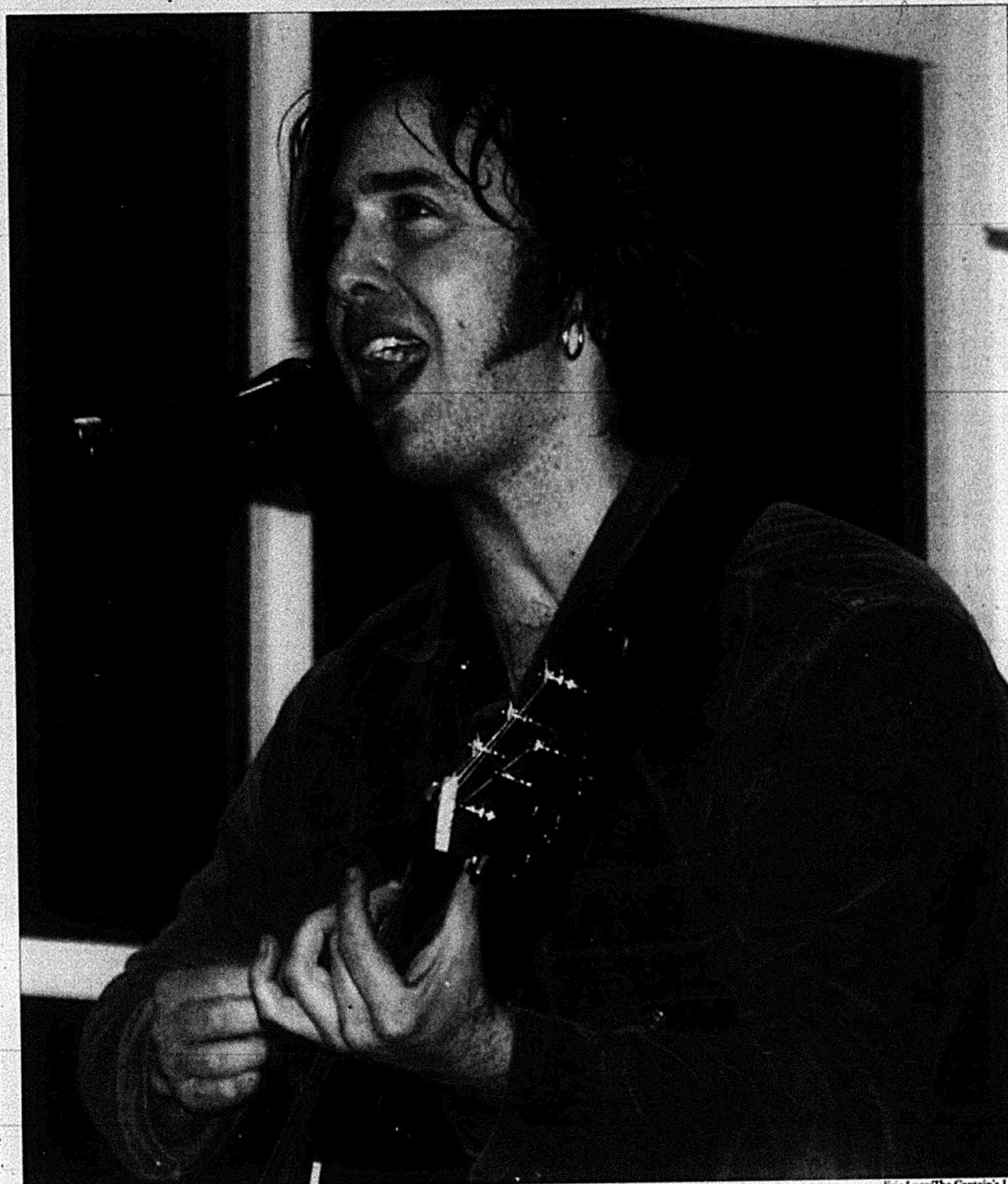
Sanders, a young guitar player from El Paso, Texas, brought his melancholy style of soft pop to CNU, winning over most of the crowd in the process. The York River East lobby was set up perfectly for the performance, with sofas and comfortable chairs providing the seating for the 30 or so students in attendance. Replete with hot chocolate and whipped cream, the lobby was reminiscent of a coffee shop. Sanders is very comfortable with this type of venue, and refers to them as "living room shows."

"Yes, the living room show. It is what it sounds like. I want to play in your living room. Or your bedroom. Or whatever," Sanders said. "The idea is to have something unique, and hopefully special."

This performance was certainly unique. It almost seemed too casual to be a formal performance. It was more like having one of your friends put on a small show for you. Throughout the performance, Sanders chatted and joked with the audience. This added to the informal, coffee shop feel. When Sanders began singing, though, it was instantly apparent that he was no mere amateur. His guitar playing was solid, and his husky singing voice might remind one of John Mayer.

Sanders was born in El Paso, but grew up in Austin and spent the last few years of his life in New York, touring and making records. He has three full-length albums ("Tierra," "Unreleased" and "My Gemini Self") and one five-song EP ("5 to Care About") to his credit. His music could be described as soft pop, and would appeal to anyone who likes acoustic-driven rock or pop.

When asked about his own musical tastes, Sanders couldn't pinpoint just one artist or group as his favorite. "I'm a sucker for songwriters, like Cat Stevens and [Bruce] Springsteen," he



Sanders performed a variety of original songs at last Friday's show, including his songs 'Crazy Love,' 'All the Right Words,' 'One True Thing,' 'Slipping Away' and 'Devotion.'

said. His music collection is quite diverse, containing everything from smooth jazz to Britney Spears. "I kind of have an eclectic taste," Sanders said, laughing.

Sanders kicked off the performance with a couple songs from his new album, "My Gemini Self." These songs included "All the Right Words" and "Shining Through," two slow love ballads that set the mood for the rest of the show. Perhaps they were poor selections with which to begin the show, as they were neither upbeat nor extremely catchy. However, if you didn't like these songs, chances are you weren't going to like the rest of the show, either. Sanders's music is like his name: blue, mellow and melancholy.

Sanders's next two songs ("Slipping Away" and "Devotion") were from his album "Unreleased," and

were two of his better songs. The first two songs lacked structure, and it was difficult to determine where the chorus began or ended, or whether they even had choruses. The next two, however, had definite structures, and were more melodic as well. After these Sanders sang "One True Thing," a song from his 2002 EP, "5 to Care About."

One of the more memorable moments in the show came when Sanders decided to sing "Crazy Love," a song by one of his favorite musicians, Van Morrison. This song had a twist, though: audience participation. During certain parts of the song, Sanders asked the audience to add vocals. Several females in the audience participated, and Sanders praised their efforts.

See SANDERS, page 10

Random Thoughts

By Taryn Cornelius
Staff Columnist

The other day, my roommate came to me and said that the Falk Gallery is being closed so that *Not-So-Serious-Einstein's* can be temporarily relocated there while the new library construction gets started.

Does this mean that we care more about being able to get a Tall White Chocolate Mocha than some local artistic culture? CNU is supposedly going to someday have one of the best arts centers on the East Coast, yet right now we'd rather be caffeinated than educated on the artistic work of our own peers.

Among other interesting things I learned last week came a story from my manager at work. Apparently he had to have his pet ferret put down a couple weeks ago because it was really ill and miserable. A couple days later he received a note from the vet saying something along the lines of "thank you for doing business with us and we hope to see more of you and your pet."

Are you serious? I can't even imagine my reaction if I had gotten a letter like that after my dog died this past summer. Just imagine if mistakes like that happened other places ... like to someone who didn't graduate when they expected to. "We hope that you will be a large part of our alumni society" or "We hope that your experience here at CNU was pleasant and worthwhile."

Last week, I had my last Health & Safety inspection ever. By this time next year I will be allowed to have multi-plug adapters, extension cords, and candles all under whatever roof I end up with. Which probably means that I will manage to set my house on fire within the first day of living there. Fortunately, I will have an actual fire alarm to alert me of this danger, unlike the Sports Fan air horns in the Barclay stairwells.

Tonight, I went to IHOP with some company to get dessert after "Triumph of Love." After putting our name on the list, the four of us moved over to the corner to talk. The IHOP employee then informed us that we had to go outside, where it was 40 degrees or less mind you, because waiting inside was for Take-Out only.

IHOP has take-out? Needless to say it made no sense why everyone on the list needed to wait outside when there was room in the lobby, so we left. But seriously, IHOP has take-out? What is IHOP food without terrible service and a guaranteed exposure to massive amounts of second-hand smoke? Why would anyone get IHOP take-out? Does that mean it comes with a stubbed-out cigarette butt and four flavors of syrup? Add that one to the wonders of the world. ...

And right after it, add the mystery of why midterms have to be scheduled for either right before or right after Spring Break. Before, it makes a long week seem even longer, when students are too excited about Break to concentrate.

Afterwards, we're too sleep-deprived and disoriented to figure out how we were supposed to study Chaucer while parasailing in Cancun. It's ok though-you still have one more week to put off studying for midterms, before you have to figure out how study logarithms while booking your hotel at the cheapest place in South Myrtle.



Eric Lugg/The Captain's Log

'Monologues' talks back

Ensler's play showcases issues too important to be ignored

By Taryn Cornelius
Staff Columnist

Vagina. CNN did an entire broadcast without ever using that word, and the play they were speaking of was named "The Vagina Monologues."

Homosexuality. Masturbation. Rape. Abuse. Virginity. Anatomy. Love.

Most of those subjects are taboo even behind closed doors. However, on Tuesday and Wednesday night, they were not only discussed through open doors, but also miked and on-stage.

This year, members of the CNU Theatre again brought "The Vagina Monologues" to life.

Six actresses, three of whom performed in the play last year, took the stage to illustrate the stories discussed in Eve Ensler's play. The two performances were the only ones of this play to be performed in Hampton Roads, as a part of the V-Day mission towards raising awareness of violence towards women.

Doctors Roberta Rosenberg, Diana Catanzaro, and Virginia Purtle from the English, Psychology and Sociology departments respectively, hosted the panel discussion on the play Feb. 12 inside the President's Suite in the Freeman Center.

Members of the six-person, all female cast were also present to discuss how the play had affected them personally and their thoughts on violence towards women and girls.

An audience of fewer than twenty persons was present to observe the discussion as well as a preview

from one of the play's monologues.

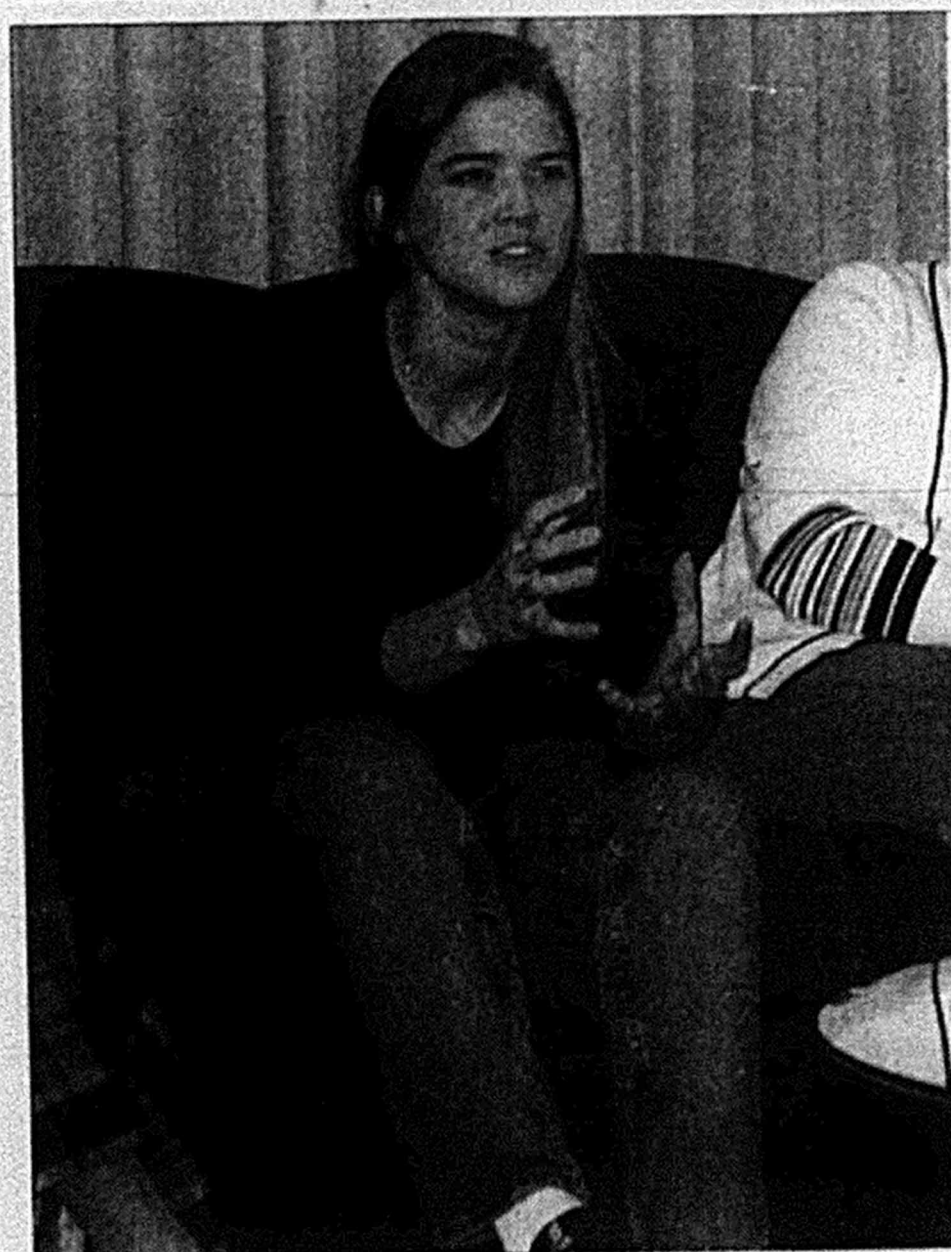
The discussion opened with CNU actress Stephanie Shipp reading a portion of her character's monologue. "It's a site for mishaps," said Shipp. "A bad luck zone."

Her character was speaking of her vagina, an area she referred to throughout the piece as her "coochie-snorter." Shipp's character not touches, but punches on the issues of rape, masturbation and homosexuality. Her character could easily represent a growing majority of women in the world.

Purtle began her argument by discussing a recent jury-duty selection process she had been exposed to.

The case, which involved child molestation

See DISCUSSION, page 10



Chanelle Layman/The Captain's Log

Director Amanda Gagnon, senior, discusses the ramifications and impact of "The Vagina Monologues."



(Left to right) Harlequin (Senior Chad Wagner), Hesione (Senior Alexandria Finnegan), Agis (Junior Anthony Colosimo), Hermocrates (Freshman Aaron Page) and Dimas (Senior Craig Pilkington) tell the audience of their plans to overthrow Princess Leonide in the opening song of "Triumph of Love."

Cast of 'Triumph of Love' overcomes snow and nerves for opening night

By Brian Foster
Contributing Writer

On Thursday, the night of the final dress rehearsal for the latest Theater CNU production, "Triumph of Love," the cast and crew busily prepared for the big opening. It was 6 p.m., a few hours before the fun began, but many of the actors, in their excitement, had arrived early. Stage Manager, senior Liz Estella, lightly scolded the early arrivals for their failure to consult the "Rehearsal Hotline" for the latest time change updates. The dramatists seemed unperturbed by their timing error and retreated to the dressing room area to relax and get into "acting mode."

"Every show has its challenges," said Estella, who was responsible for putting all the stage pieces together. As Estella's first main stage production, "Triumph of Love" was challenging in its own way. This play was a much more elaborate deal, "Larger scale, more people involved, much more money involved," said Estella.

On the night before opening, Estella seemed confident, "Right now we're ready. The show, performance wise, was ready a long time ago."

Freshman Kate Brown was confident as well, focused more on the dramatic challenges "Triumph of Love" presented to the actors involved.

"The scenario is so out of touch with reality, the idea of a woman dressing as a man is just such a funny idea — as far as lowering your voice

all the time, and talking like that, it can be really challenging," said Brown, who played the role of Princess Leonide. Acting challenges aside, Brown was ready for her big night, "I'm very excited right now, but I'm nervous," she said.

Just in case any of the actors' nerves resulted in a meltdown, Assistant Director, Junior William Henline was on the scene. "I assist Professor Hillow [the Director] in anything he needs, from getting up on stage and going through the paces or just whispering in an actor's ear, 'Hey, why don't we try this?'" Henline said.

"I serve as a liaison to the cast. Sometimes it's easier to relate to another student than it is to a professor."

However, Henline was quick to except his director from that statement, "Professor Hillow isn't intimidating, so scratch that; he's like a big teddy bear."

When he wasn't helping the actors get their movements down, Henline was worrying about them making it to rehearsal. After a few snowy days, Henline was concerned some of his actors might not make it to opening night.

"Your heart always races when you get a call and you hear, 'I'm on my way, the roads are icy!' You think, 'Oh god, there's only seven people in the cast, don't get killed!'"

The actors seemed very happy with their experience with the show. Senior Craig Pilkington played the role of Dimas the Gardener and was the fight captain for the show. "This show has been really



Harlequin (Senior Chad Wagner) and Corine (Freshman Lisa Johanson) trap Agis with the creation of the Baron of Blue Cheese and Vinegar.

great because the entire cast was really on the ball," said Pilkington. "It was a good rehearsal environment."

Senior Alex Finnegan played the role of Hesione, the "man-hating, jilted Aunt who wants to kill the Princess." A veteran of musical theater, Finnegan said that this production is different because of the smaller cast and the bright scenery.

"Everybody sings quite a bit," said Finnegan, "You have to concentrate on exposing your emotions as an actor and singing and making sure you don't fall over while you're dancing."

"Triumph of Love" is a

360-degree turn from Theater CNU's last production, "Our Country's Good," in which a group of morally ambiguous prisoners in Australia redeem themselves through theater.

"I'm psyched because it ['Triumph of Love'] is very lighthearted and silly. It's a funny show, the music is beautiful, there's a couple numbers that you know I think the audience will instantly enjoy, just ... the melodies, there's a lot of sight gags and silliness around. It is very ... very ... frivolous," said Assistant Stage Manager, junior Nathan Cotter.

'Triumph' with song, dance and humor

By Annie Ferenbach
Contributing Writer

Mistaken identities, stock characters and bawdy physical comedy mix with a delightfully timely theme of gender bending to make "The Triumph of Love" a **Theater Review** great, light-hearted night (or day) at the theatre.

Though the momentum drops off a bit in the second act, which almost feels like an addendum, it's not without its great points (notably, the song "Henchman," which was full of charm). The musical romantic comedy is based on a play by French playwright Pierre Marivaux, a popular writer of 18th Century France — the Age of Reason and Revolution.

The comedic style of this play is pure screwball fun. At times I was almost reminded of old Warner Brother's cartoons with the amount of physical comedy and "wink, wink, nudge, nudge" attitude toward the audience the players adopted.

Princess Leonide (Kate Brown) and her servant, the lusty and wild Corine (Lisa Johanson) disguise themselves as men and enter a "garden of reason," to allow Leonide to capture the heart of Agis. To complicate matters, Agis is told he must kill Leonide and recapture the throne of Sparta, which is rightfully his, that very night. What results is Leonide becoming three extra characters to make everyone fall in love with her so she might snare Agis.

Brown is incredibly skillful, mastering every aspect of this challenging role, making it seem simple. She doesn't miss a note of her many songs, and she effortlessly goes from slapstick physical comedy, to sexpot, to real, heartfelt despair. It's quite a leap from her "Our Country's Good" role of Liz Morden, a hardened prostitute from England. She carries the play very well.

The show is almost stolen, however, by the "henchman," particularly

Johanson's Corine. Corine makes the remaining two members of Agis's garden, who are not in love with Leonide, fall in love with her.

Harlequin (Chad Wagner) and Dimas are the servant and gardener of the household, and embrace the stock character of the oafish, wisecracking servant. The three keep the audience's mood light whenever the aristocratic characters are too lovesick to do it.

Aaron Page and Alexandria Finnegan round out the cast as Hermocrates and Hesione, Uncle and Aunt to Agis. The siblings raised Agis in a world strictly devoid from emotions, especially the most dangerous emotion of all—love.

Finnegan's voice is possibly the best of the entire cast. Every note is pitch perfect and belted out strongly over the live orchestra, which sometimes drowned out some of the softer voices.

As for Page, the moment he steps on stage, the audience adores him. Walking out stiffly onto the stage, pursing his lips in a wonderfully aristocratic expression of disdain, I really felt an energy come from the audience in reaction to him. The show is unexpectedly long, though the pace is well kept. It is a bit odd to me, though, how empty the second act seemed to be in comparison to the jam-packed first.

It's possible that the second act simply comes in at a point where all the characters are suffering in some way, so it's just not as naturally enjoyable as the first.

In addition, while every song is well performed, either in voice or demeanor, it seemed like some songs were just unnecessary or unnecessarily long, such as "The Tree," sung by Hermocrates and Hesione.

The themes of love versus reason are very well developed, and I believe they reach everyone. Everyone knows whether they are ruled more with their head or with their heart, and this play has something interesting and funny to say about it.



Agis (Junior Anthony Colosimo) desperately tries to convince Leonide (Freshman Kat Brown) that she is welcome in the garden of reason he lies in. Corine (Freshman Lisa Johanson) reinforces Leonide's negative state of mind.

Steve and John's not for the college crowd

Steak and Seafood House offers generous portions of good food for a reasonable price, lacks atmosphere

By Chanelle Layman
Asst. Layout and Design Manager

Best described as a "grandma" restaurant, Steve and John's Steak and Seafood House reminds you of family meals at your grandparents' house. An older-aged patronage, easy-listening hits in the background and simple décor distinguish Steve and John's from other comparable restaurants. However, Steve and John's most notable feature is its generous helpings of good food.

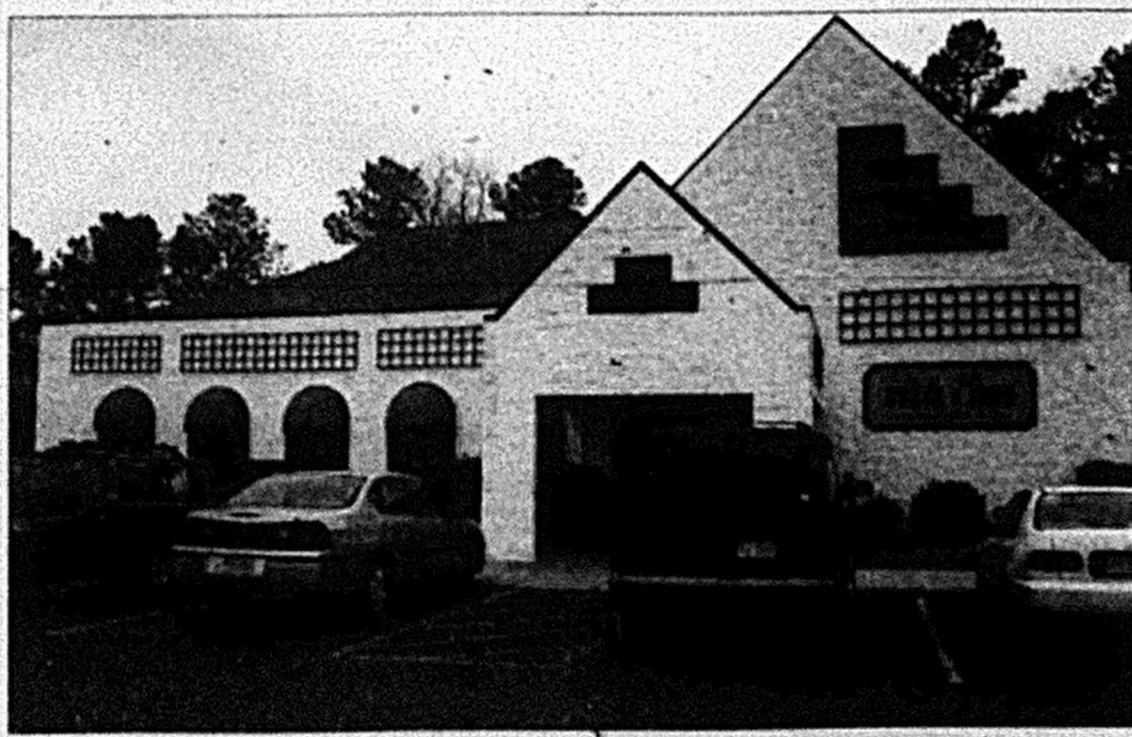
From the outside, Steve and John's has a typical family-owned look. Inside, your expectations are

continued and fulfilled. The hostesses are friendly and polite but, most importantly, casual. A quiet, relaxed environment speaks to the restaurant's longstanding appeal, but also to the small number of customers.

Whether you're seated at a booth or table, you can count on a fairly quiet, private meal. Additionally, there is little chance of a long wait; at most, customers are seated in about twenty minutes during weekend dinner hours.

Continuing in the family-owned style, the waiters and waitresses have a comfortable familiarity. Expect rather prompt service, characterized by an almost motherly style. Full glasses, extra napkins and frequent check-ups let you know the staff is prompt, attentive and helpful.

As far as the food, Steve and John's offers a wide variety on its menu. Italian, seafood, soups, sandwiches, American dishes and a variety of steak options give a choice to customers of any preference. Compared to their Italian op-



While the college student would be able to eat there affordably, Steve and John's Steak and Seafood House mostly caters to a more relaxed, elderly crowd.

tions, the top dishes are their steak courses. Regardless of your choice, anticipate an extra-large helping. One or two sides also accompany most meals. A mountain of French fries and a fresh salad (ask for no onions) are the most complemen-

tary options. In addition, complimentary crackers and bread come with each meal.

Prices more than make up for slower atmosphere. You can eat from \$3 to \$15 or \$16. On the low end are sandwiches and soups; at

the other are steaks and seafood dishes. Add the fries and you have a meal well worth the price.

Students will find Steve and John's a nice alternative to franchise American restaurants when comparing prices.

However, considering all aspects of Steve and John's, the typical college student won't find much to talk about. More suited for the slower-paced lifestyle, Steve and John's patrons are primarily elderly.

Also, the easy-listening music doesn't necessarily strike a chord with most students. Basically, a lot of good food at a low price would be the only appeal.

For those in the area or willing to give it a try, Steve and John's Steak and Seafood House is located at 12835 Jefferson Avenue, Newport News, Va., 23608. They are open from 11 a.m. to 10 p.m. from Tuesday to Sunday. You can reach Steve and John's at 757-877-5230.

On the finger-lickin' good scale, Steve and John's receives 2 and a half fingers.

'Nice Guys' definitely finish last

Book goes beyond smarts, beyond common sense, into the realm of 'duh'

By Lindsay Simpson
Staff Writer

If there was a section in libraries and bookstores called "common sense," the world would more than likely be a better place; if there was as section titled "duh," that would be where books that went beyond common sense would go and, consequently, that is where this book would be found.

"The Nice Guys' Guide to Getting Girls," written by "The Nice Guy" John Fate, is probably one of those books where the reader sits dumbfounded throughout all 143 pages simply because the knowledge within the book's pages are more than common sense. The reader probably turned the pages, not because the book has eloquent language or because it was funny, but more because he or she wanted to see what other ridiculous points Fate was trying to sell to the nice guys of the world.

For example, at one point in the book Fate suggested making conversation at the gym with a woman and working out with her on a machine or taking the machine next to her. This seems reasonable enough but, in addition to the conversation, he also suggested making strong eye contact with the woman while speaking. Although making strong eye contact may be a wonderful idea if the two are facing each other standing on solid

ground, strong and constant eye contact on a treadmill may lead to a conversation with other women: the nurses in the ER.

Regardless, Fate makes it seem as if all men who are deemed "nice guys" are socially inept, incapable of wooing a woman or keeping one. It also implies that if a guy was deemed one of the nice guys, he doesn't have even a minimal amount of common sense when it comes to where to meet women, what to say, and how to act.

In fact, the back of the book reads, "No more nervousness of approaching women; awkward conversations with women; struggling to get contact info; unreturned phone calls; getting stood up; uncomfortable first dates; going for weeks at a time without sex (even when you're married!); dead end relationships." Just after reading that, one would think that nice guys are all bumbling Neanderthals who can barely pronounce their own names.

Not only that, but if a nice guy is married, wouldn't that mean that he had a significant other (which would eliminate all need to buy the book)?

Although maybe it is only common sense to try to meet women in a bar, at a gym, on a cruise or even at airports, maybe it isn't common sense to the nice guys to ask questions about a woman, like her interests, where she is from and what she likes to do. No, apparently the nice guys of the world cannot get girls because they're lacking in this exclusive and yet oh-so-critical knowledge.

Then again, most nice guys don't have the surplus of girlfriends that Fate does. Throughout the entire book, he constantly refers to quotes from his female friends,

which, coincidentally, sound exactly like what he was saying in the chapter, almost to the point of wondering if the women themselves wrote the book, and not Fate.

Fate's women friends seem to comment on every chapter, and they gave him their opinions on everything from their shifty-eyed friend Jordan to how to get a drunken booty call request from them at 2 a.m. on a random-Friday night.

Not only do the nice guys of the world not have a ton of girlfriends, they also don't have the book's primary example of the perfect nice guy, Oscar.

In the book, Fate constantly refers back to his friend Oscar, who is always surrounded by women. Nine times out of ten, if there is an example in the book, Oscar is mentioned at least twice. Fate only used himself as an example maybe eight times. The rest were all female friends and good old Oscar.

Once the reader gets past all of the facts, past Oscar and the girlfriends, past the many "duh" moments of the book and down to the bare minimum of the writing, the book becomes as dry as British humor. The language is dull, and there is nothing amusing in the least about the way the book is written. The only slight laughs a reader gets from this book would be from the facts strewn throughout.

It is also surprising that Fate claimed to have gone to college, yet the writing in this book is more than likely on the same level as most high school sophomores. Simplicity is one thing; dullness and lack of creativity is another.

Moral of the story: nice guys don't always finish last. If they read this book, they are headed in that general direction.

Jive retains classic rock roots

Band cites influences from the Grateful Dead, Frank Zappa and Widespread Panic

By Jon Allegretto
Captain's Log Intern

Listening to the music of Jive, a Newport News-based, four-piece rock 'n' roll band, it becomes immediately apparent of their intentions of keeping alive the sounds of great classic rock artists with a fresh, energetic sound of their own.

Comprised of Scott Tennyson (drums, vocals), Jeff Sherman (bass, vocals), Brian Link (guitar) and Barrett Allen (guitar, vocals), all of the members of Jive are presently seniors at Christopher Newport, with the exception of Tennyson, who graduated from the University in 2000.

Together since 1999, the band started as nothing more than a handful of friends who had met through the CNU Music Department, playing together in their downtime.

"We'd just hang out and play, just as something to do," said Senior Barrett Allen. "Within a month or so, we ended up playing out."

In that short period, the band found themselves playing at some local bars and parties. Since then, Jive has worked up a repertoire of over 30 original songs and 50 cover tunes, with a variety of influences that helped to define their sound.

"The classic rock influence is definitely the biggest influence," said Allen. "We have enough funk for



Scott Tennyson, drummer and vocalist for Jive, graduated from CNU in 2000.

the groove, but we are all about it being rock 'n' roll." The band's sound is representative of the influences they accredit, as bands like the Grateful Dead, Frank Zappa and Widespread Panic are among those the band lists as influential, as these and many other acts make up the foundation for the group's choice of cover songs.

Although Jive, like many other bands, enjoys playing songs by other artists, they stray away from performing them note-for-note, always trying to make them their own.

"We always put our own spin on [cover songs]," said Allen. "I never understood the point of playing a song the exact same way. If you want to hear that, you can just go buy the CD."

For Jive's originals, the method for writing varies from song to song. At times songs are written almost entirely by a particular band member and are very specific, with very few changes occurring as the band learns them.

Other occasions, a member might have a part

of lyrics and the band will compose a song around that initial foundation. There have even been times when the band has recorded a jam during practice, listened back to what was played, and simply added lyrics, such as what occurred for a song called "Home."

The group is presently preparing to begin work on a new studio recording, following up the band's 2001 release, "No Shoes Required."

The title of that album, appropriately enough, reflects Jive's philosophy to simply have fun and entertain listeners along the way. "Some guys have poker night or bowling night, we do this and are just lucky to get paid for it" said Allen.

Some of Jive's upcoming gigs include Goody's Deli and Pub, in Downtown Hampton, on Feb. 20; Cozzy's Comedy Club, in Newport News, on Feb. 26 and The Boulevard, also in Newport News on Feb. 28. All shows start at 9:30 p.m.

For a complete listing of Jive's live schedule, as well as music and photos, visit www.geocities.com/lostinjive.

SANDERS, from page 8

The second half of the show was much like the first, although marred by an instance of mistaken identity.

After Sanders finished "Crazy Love," a woman in the audience presented Sanders with a request: a song called "Snow Day," off an album of kids' songs. Sanders had never heard of this song, although the artist on the album was named Blu. He concluded that it must have been a different Blu, and instead sang a song entitled "Blue Sky."

Although "Blue Sky" was a good song, it was not what the woman was looking for, and she and her young daughter left the performance empty-handed. Afterwards, Sanders exclaimed that he "felt like s---."

This mishap notwithstanding, the rest of the show was stellar. Highlights of the second half included the relatively upbeat "Get in the Car and Drive" and "Ophelia," which is about a girl who works in a Super Wal-Mart.

Halfway through "Ophelia," though, Sanders forgot the words, claiming he was distracted by movement across the room. When it was clear that he was mistaken, everyone, including Sanders, had a good laugh.

After the show, those in attendance were free to talk to Sanders and buy some of his merchandise, including his four CDs.

Overall, it was a good show. The atmosphere was perfect, and anyone looking for a relaxing evening of mellow tunes was not disappointed. Most of the students who decided to attend also gave the performance a thumbs up.

"Sanders was awesome!" said freshman Alyssa Jensen. "He has an amazing voice, and really knows how to play. He also made me laugh a lot."

For those interested in Sanders's blend of soft rock and mellow pop, check out his Web site www.blu.net. I have a feeling you won't be disappointed.



Red Wanting Blue will perform at CNU on February 25, 2004, at 8 p.m. in the Freeman Center.

Red Wanting Blue Leaves Listener Wanting Something Else

By Jon Page
Staff Writer

Michael Yerke, a talent buyer for the House of Blues in Chicago, said, "Red Wanting Blue is rapidly building a large Chicago fan base."

I am not from Chicago. Red Wanting Blue, who will appear in the Freeman Center at 8 p.m. on Feb. 25, is an instrumentally sound band that needs a new sound, and perhaps a new lead singer.

The first thing you hear when you play Red Wanting Blue's latest record "Souvenirs of City Life," is a voice Simon Cowell of "American Idol" might call "simply awful."

Although the band keeps up well, and has good synchronization, the constant repetition of the phrase "are you alright" nearly made me punch my

speakers in.

As I continued to listen to "Souvenirs," my thoughts of the band having a unique sound were constantly picked away by familiarity.

Finally, I realized this band sounds almost exactly like Creed. They mask this by moving to a higher scale as the song goes on rather than to a lower scale, as Creed does.

Perhaps I am unable to read deeply into lyrics, but the lyrics in "Souvenirs" make about as much sense as Howard Dean after the Iowa primary.

For example, in the chorus of the song "Borderline," the line "have gun, will travel" is repeated senselessly.

I didn't realize repeating the title of a TV western from the 1950's made songs catchy.

Red Wanting Blue does have an impressive follow-

ing. According to a Jan. 23 press release, they have opened for such acts as Vertical Horizon, N.E.R.D., Our Lady Peace, Everclear, Kid Rock, and Wyclef Jean.

Their song "Audition," from 2000 release "Model Citizen," was recently featured on the Abercrombie and Fitch store soundtrack.

Besides instrumentation and a good following, Red Wanting Blue also has a good website going for them.

It is well designed, and with our high-speed connection at CNU, access to www.redwantingblue.com is quite easy, although I would not advise visiting this link if you are easily offended by language.

According to the bio page on Red Wanting Blue's website, they formed in 1996 in the college town of Athens, Ohio.

They have risen to become one of the most popu-

lar independent bands in the Midwest.

Columnist Ezra Waller of the Cincinnati City Beat said, "With their talent, songs, grassroots support and high profile opener slots, how this Columbus foursome has stayed under the radar is a complete mystery."

I'll be better than Sherlock for you, Ezra. The band's lack of talent, poorly written songs, and gosh awful vocals keep it under the radar.

Hopefully they can "engage crowds with a unique blend of theater and rock and roll," as the Jan. press release says.

Otherwise, we might as well use the Freeman Center to run a constant feed of the Super Bowl halftime show. That would be less degrading to the mind than Red Wanting Blue.

DISCUSSION, from page 8

charges, began with a jury selection of thirty-two people. By the end of the evaluation process, two-thirds of those people had been eliminated based only on having been directly or closely effected by sexual abuse.

"This was a random sample of people," said Purtle. "The prevalence is much higher than most people believe, higher than most people want to believe."

The discussion of the play's content moved to Virginia Commonwealth laws against specific sexual acts. "It's kind of like state law is conspiring to stop women from having orgasm," said Catanzaro.

"We need to change politics," said Rosenberg when joining the argument about Commonwealth laws dictating what is and isn't a legal sexual act.

Rosenberg detailed female history throughout literature, explaining gender roles and how they have played into sexual, physical and psychological abuse.

"The problems that you have in your life that you think are personal really aren't that personal at all."

"The Vagina Monologues" feature the stories of hundreds of women who were faced with different aspects of abuse throughout their lives.

Writer Eve Ensler wrote the play as a reaction after hearing these stories from so many women. The stories are combined into six characters, each a survivor of abuse.

Director Amanda Gagnon and producer Rian Kerfoot were both involved with the play last year. "I think it makes people uncomfortable because you have to feel it," said Gagnon.

"In the end I think you can gather something from all these monologues that's positive," said Kerfoot.

Gagnon is hoping to expose people to a truth that, as Purtle explained, many people are turning a blind eye. "You can try to turn away," said Gagnon, "but you can't because you know it's really there."

Comics and Crosswords

Mystic Stars

Weekly Horoscope
For February 16-22

By Lasha Seniuk
Knight Ridder/Tribune News Service

Aries (March 21-April 20). Career options from approximately four months ago will resurface. Over the next few days, reclaimed business dreams will be a powerful and positive theme. Before March, key decisions may be necessary. Discuss all new ideas with loved ones and expect detailed plans to be presented. Wednesday through Saturday also accent private flirtations and unexpected romantic proposals. Remain cautious, however, and wait for obvious signals.

Taurus (April 21-May 20). Before midweek, a close friend or lover may reveal a new aspect to his or her personality. Private creativity, sensuality and a strong respect for spiritualism are accented. Watch for a new wave of blunt honesty and emotional sharing to be irresistible. Trust your instincts. Loved ones will follow your example. Thursday through Saturday highlight late financial changes, canceled payments and detailed records. Thoroughly finalize all contracts; firm deadlines are needed.

Gemini (May 21-June 21). Power struggles in social and business relationships will become obvious before midweek. Over the next three days, many Geminis will resolve longstanding differences with officials and discuss key issues with friends. Don't hold back. Honesty will work in your favor. After Thursday, work officials or mentors may ask for added dedication. Vital assignments will need extra attention. Stay focused on financial estimates, joint ventures and complicated calculations.

Cancer (June 22-July 22). Early this week, friends, lovers and relatives may introduce complex plans or unique activities. Let the past fade and trust all sincere proposals. Loved ones are strongly motivated to move forward. After midweek, financial information and daily work expectations may be exaggerated. In the coming weeks, key officials and trusted colleagues may uncover costly miscalculations. Remain cautious. Detailed records and clearly defined legal terms will prove invaluable.

Leo (July 23-Aug. 22). Rekindled passions are almost unavoidable. Over the next eight days, pay close attention to newly inspired loved ones, joyful beginnings or fast home invitations. Romantic partners and potential lovers may wish to explore new intimacy, shared lifestyles or unique living arrangements. After Friday, a younger relative may request delicate marital or romantic advice. Be supportive. Family members are sensitive to your social guidance and opinions.

Virgo (Aug. 23-Sept. 22). Monday through Thursday, shared insight will motivate loved ones to plan future events, resolve social triangles or reveal important personal information. Integrity, group loyalty and romantic speculation may also prove important. Avoid excess gossip, if possible, and encourage bold public solutions. After Thursday, unattached Virgos can expect a sudden increase in private proposals and romantic invitations. Stay open. New relationships will be quickly established.

Libra (Sept. 23-Oct. 23). Past differences and conflicting social values will be easily forgotten. Late Monday, watch for loved ones and long-term friends to begin a new era of public acceptance. For some Librans, a recently strained relationship will dramatically expand over the next eight days. If so, expect powerful feelings of attachment and sentimentality to evolve before the end of March. Thursday through Saturday, study new home plans. Mechanical repairs or renovations may be necessary.

Scorpio (Oct. 24-Nov. 22). Remain attentive to basic emotions and short-term romantic expectations. At present, loved ones or potential mates may need to reveal deep feelings of inadequacy or confront previously denied fears. Confusion will be temporary. Stay focused and avoid quick social judgments. After Friday, business relations may also be affected. If so, expect older colleagues or mentors to request special favors. Be forthcoming. Your efforts will not be forgotten.

Sagittarius (Nov. 23-Dec. 21). Misplaced business information may cause unusual delays early this week. Pay close attention to shared responsibilities, legal documents and changing deadlines. A second opinion will help avoid difficult problems. If possible, ask colleagues to oversee delicate projects. After Thursday, social or romantic advice may be offered without warning. Take extra time for contemplation. By early next week, a new era of participation and group acceptance will take precedence.

Capricorn (Dec. 22-Jan. 20). This week, many Capricorns will begin 15 days of increased public duties and renewed job contracts. After Monday, however, be prepared for minor conflicts between colleagues. At present, younger co-workers may need to feel included or appreciated by the group. Late Thursday, social relations may also be briefly affected. Use humor to express affection or address key issues. Loved ones and long-term friends will ask for added support.

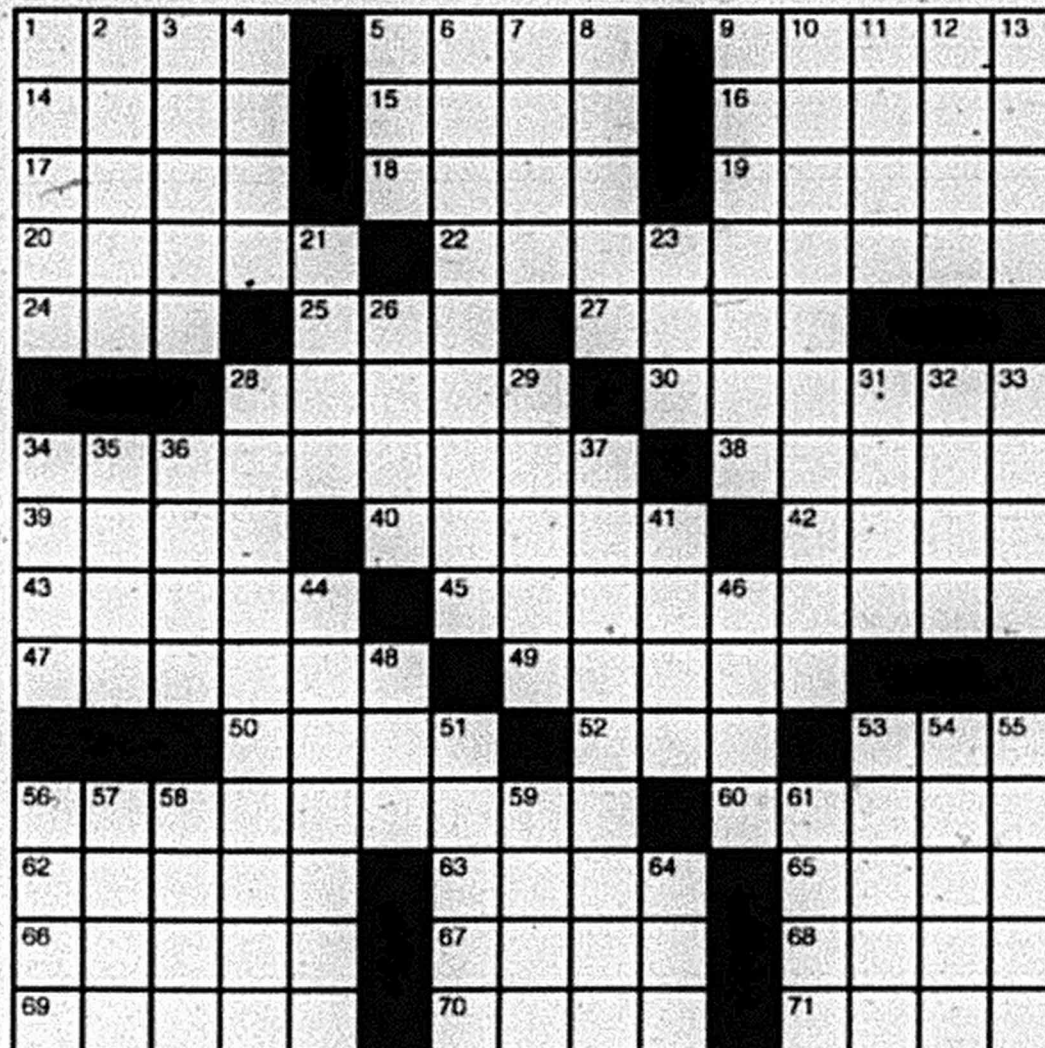
Aquarius (Jan. 21-Feb. 19). Pamper the body and replenish energy over the next eight days. Even though work or family demands have recently been intense, a period of calm decision will help settle group concerns. Encourage loved ones to rest, contemplate family improvements or enjoy short-term vacations. Wednesday through Sunday, a younger relative may be socially distant. Don't be drawn into outdated dramas. At present, loved ones may respond only to firm statements and bold opinions.

Pisces (Feb. 20-March 20). Over the next six days, co-workers may not fully appreciate your creativity. Carefully describe detailed projects, shared goals or long-term social needs. At present, friends and colleagues may need to witness the obvious. Thursday through Sunday, subtle romantic attractions are compelling. Remain alert to private flirtations and expect gently seductive invitations. In the coming weeks, potential lovers will become steadily more expressive. Don't hold back.

If your birthday is this week ... Loved ones may ask for detailed financial records or reliable estimates over the next 12 weeks. Shared practical goals, educational programs and long-term business aspirations may prove vital to the success of key relationships. Before mid-May, expect loved ones to reveal their own values or aspirations. Stay open, but refuse to accept criticism. After early June, social invitations and group involvement will dramatically increase. Planetary alignments suggest that almost three years of private doubt and romantic isolation will end. Use this time to bring new relationships into your life or make serious decisions with long-term partners. By late September, new pathways to shared happiness are available.

Crossword

- ACROSS**
1 Couch
5 Yacht pole
9 Object mildly
14 Extended family
15 Despise
16 Skip the church ceremony
17 Mine entrance
18 Aphrodite's child
19 Poisonous secretion
20 Old treasure
22 U.S. citizens
24 Printer's measures
25 Circle part
27 Diplomat's asset
28 Island farewell
30 Mother of Calcutta
34 Hanover, NH college
38 Gomorrah's neighbor
39 Landed
40 Condescend
42 Sub shop
43 Bounds' partners
45 Animated
47 Aromas
49 Immigrant's island
50 Raised platform
52 Poetic contraction
53 Outscore
56 Arctic predator
60 Ham it up
62 Concerning
63 Baby's bed
65 Involved with
66 Dove's desire
67 Singer Turner
68 Acute
69 Invited
70 Epic story
71 Does wrong
- DOWN**
1 Kind of crow?
2 Ancient
3 Comes up short
4 Opposed to
5 That girl
6 Sky-diver's requirement
7 Bomb type
8 Change an alarm
9 Contrivances
10 Current conductors
11 Poet Van Dyuyn
12 Informed about
13 Radiation units
21 Tranquil
23 Clavell novel, "King"
26 Aussie hoppers
28 Crowd count
29 Make amends
31 Utopia
32 Exclusive
33 Surrounded by
34 Beaver blocks
35 Guinness or Waugh
36 Sacred ceremony
37 Shouting out
41 Stack
44 Flipped the switch
46 Climbing plant
48 Bro or sis
51 Factions
53 Skin cream
54 River frolicker
55 Unskilled workers
56 Dad
57 Billfold fillers
58 Breach of secrecy
59 Operatic number
61 Myers or Nesmith
64 Sheep sound



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02/18/04

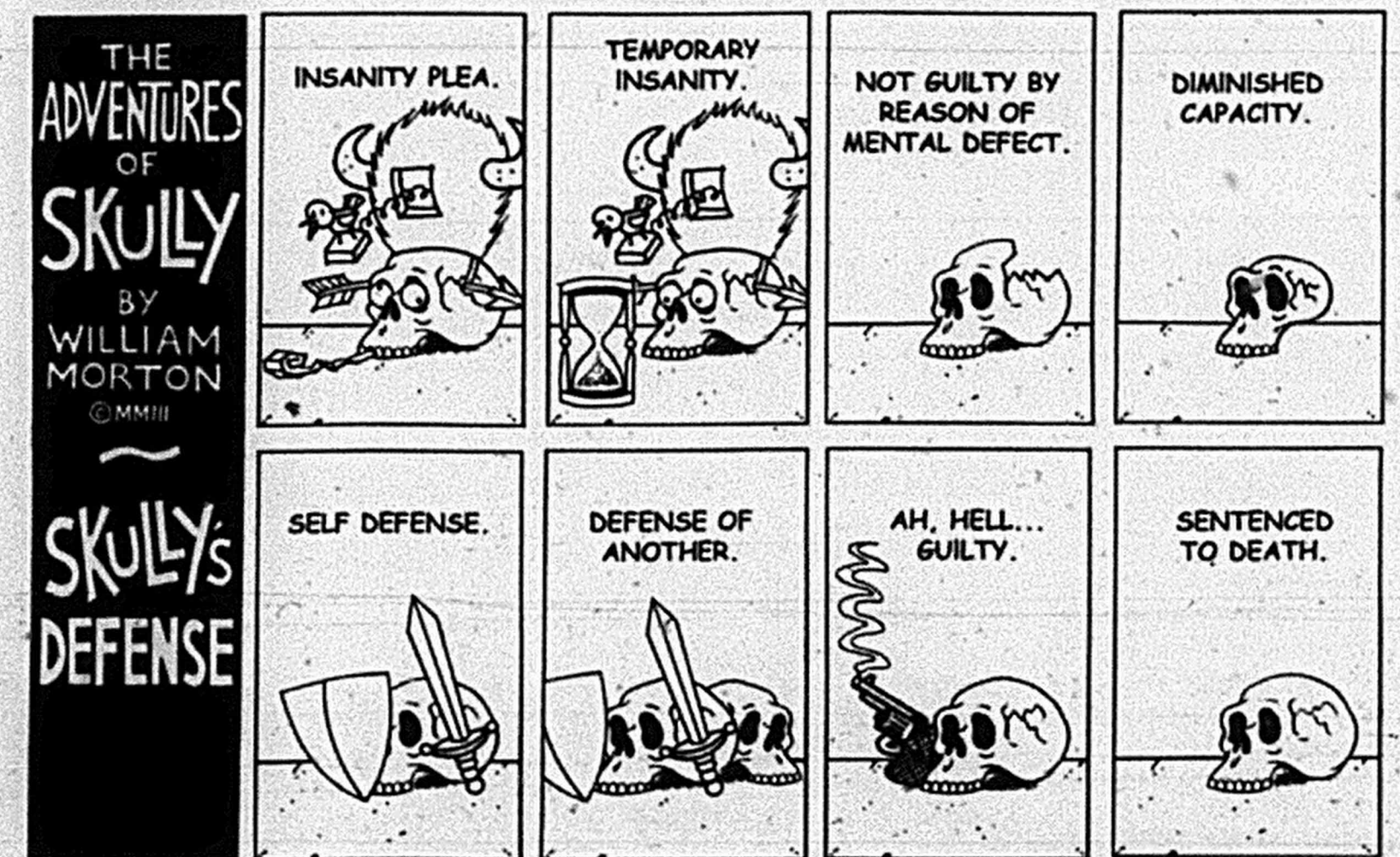
Solutions



PAUL



BY BILLY O'KEEFE www.mrbilly.com



mortco@mindspring.com

#180

Sports



Fellow teammates carry Freshman point guard Jessica Hutt off the court after she came down badly on her ankle spraining it and knocking her out for the rest of the game against Ferrum. Amber Hallman, Tomorrow Lofton, Jenna Reese and the CNU trainer carried Hutt off the court.

Lady Captains roll past Ferrum 91-65, winning their ninth straight game, improving to 13-9 overall

Lofton carries the team with a triple-double game on Saturday

By Erick Hellwig
Staff Writer

The story of Saturday's Women's Basketball game between the Lady Captains and the Lady Panthers of Ferrum is very easily under-

stood with one simple word: turnovers.

The Lady Panthers know the term well; they had 13 of them in the game's opening nine minutes, a fault that gave the Lady Captains a commanding 26-4 lead at the 12:27 mark. The game had a combined 57 turnovers (29-CNU, 28-Ferrum). However, the sloppy win extends CNU's winning streak to nine games. Since standing at 2-5 on December 13th, CNU has won an astounding 14 out of 15 games.

The frenetic pace at which CNU defenders

stripped the ball early put Ferrum in catch up mode for the entire game. They launched 19 3-point attempts, hitting pay dirt on only six (32 percent). Ferrum was held to 31 percent from the floor overall, while leading scorers Tara Toland and Tanisha Durham both finished with 11 a piece.

Aleyn Alzime came off the bench to drop an 18 point, 12 rebound night for a losing effort.

Ferrum cut the deficit to 13 points when they hit consecutive three's and a free-throw. At 5:20 left in the

first half, the score was 35-22, and Ferrum looked alive for the first time all game.

The Lady Captains quickly slammed the door, extending their lead to 46-30 at halftime. The Lady Panthers would get no closer.

The Lady Captains shot exceedingly well from the field in this contest, with only turnovers and poor free throw shooting holding the team back from their first 100 pt. outing of the year.

CNU shot a blazing 47.4 percent for the game, as well as connecting on three of six from behind the arc. The

Lady Captains hit only 16 of 29 free throw attempts (55.2 percent).

Tomorrow Lofton played a game to be remembered, posting a triple double. Lofton had 23 points, 14 assists (career high), 12 rebounds, and seven steals.

A quadruple double would have been something almost guaranteeing a USA Player of the week award, but as is stands, Lofton still put in her bid

See WOMEN'S
BBALL, pg 13

Captains: Can they bring home the title in 2004?

*Baseball team
third time a
charm*

By Tom Geary
Staff Columnist

Last year, the CNU baseball team almost made it a May to remember.

After disposing eight of the nation's best Division III teams, the Captains came one win away from their first national championship. Twice.

CNU (35-9) lost 15-2 and 15-7 to Chapman (Calif.) on May 27, 2003, denying the Captains of the NCAA Championship for the second straight season.

In 2002, the Captains (38-16) lost 9-6 to Marietta (Ohio) in the final round of the championship.

Needless to say, coach John Harvell has turned CNU into a powerhouse since his arrival in 2001. Expectations this year are obviously high.

With a new Captains Field, many returning players, and all the right pieces in place, it could be another trip to the NCAA Championships in store for the baseball team.

Will their third time be a charm?

To preview the 2004 season, here is a question and answer session on the team. The questions are fictional, but the answers give insight into what to expect from a team predicted to finish third in the nation by the American Baseball Coaches Association.

Q: Will the team's morale be affected by consecutive losses in the NCAA Championships?

A: In a negative way?

See GEARY, pg 13

CNU comes from behind to beat Ferrum 75-60, taking their fourth straight win

Hampton comes out firing in the second half for the win

By Rob Silsbee
Assistant Sports Editor

As the Captains went into the half down eight points to the 2-8 Ferrum Panthers I thought it was all over. The Captains were just 1-7 coming into the game on Saturday when trailing at the half. However, a change in defense, good looks on offense, and clutch shooting from the free-throw line proved me wrong.

The first half proved that Kevin Aigbe of Ferrum truly is one of the best in the league as he went 6-7 from the field gathering 15 points, 5 rebounds, and 4 assists. The Captains defense held the Panthers to just 51.6 percent shooting and forced just five turnovers, usually a much stronger category for the Captains.

The Captains were led in the first half by no one in particular. Blake Brookman led the team in scoring with eight and David Turner came

in off the bench and earned three big blocks in the first half. The first half shooting was not terrible at 44.8 percent but the Panthers went out on a 13-3 run in the last five minutes to take the lead at

“I heard some of the guys gettin’ on each other. We made a defensive change figuring if we can’t stop them we’ll just switch it.”

-C.J. Woollum
Head Coach

40-32.

Due to the half time festivities Woollum was otherwise occupied keeping him

from addressing the issues they faced in the first half of play

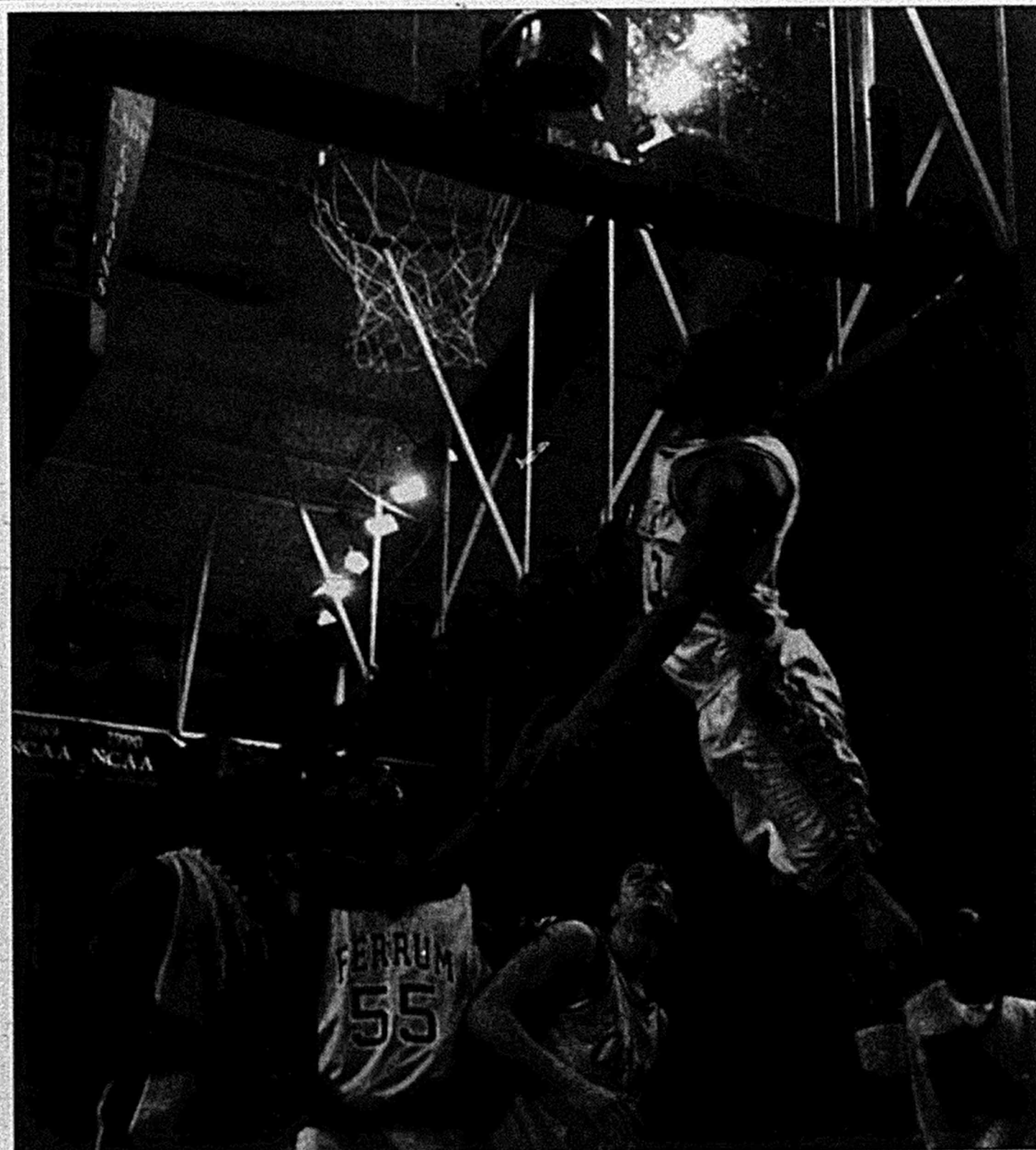
“When I went in at halftime, the ceremony allowed me to cool down,” said Woollum. “I heard some of the guys gettin’ on each other. We made a defensive change figuring if we can’t stop them we’ll just switch it.”

The second half defensive change proved to be key as the Captains held the Panthers to just six field goals in the entire second half. The Captains went on a 14-4 run as the half began to get tie the score at 44.

Junior point guard Blake Brookman led his team by running the offense and being vocal on defense. Brookman had 16 points and was perfect from the line, 7-7. Otho Hampton had a better second half and ended up leading the team with 18 points and six rebounds.

“If we’re down at the half we always try to come

See MEN'S BBALL, pg 13



Otho Hampton dunks the ball over Ferrum defenders during Saturday's game.

Sports Weekly Wrap-up

Men's Basketball

The Captains defeated Ferrum this weekend 75-60. The come from behind win was fueled by an offensive run in the second half.

Otho Hampton finished with 18 points and six rebounds. Brookman contributed 16 points and five assists. In the second half CNU came out shooting 12-for-25 (48 percent) from the floor; 33 percent from behind the arch.

Coming back from an eight point deficit at the half. The Ferrum Panthers drop to 8-14 overall and 2-9 in the USA South.

CNU improves to 13-9 overall and 7-4 in the USA South. The Captains have their final home game of the season this Tuesday as they take on Averett.

Women's Basketball

The Lady Captains won by a score of 91-65 over the Ferrum Lady Panthers on Saturday's game. The Lady Captains took over the game early on jumping out a 26 point lead over Ferrum. At halftime the score was 46-30 in favor of CNU.

The Lady Captains were 36-of-76 (47 percent) from the floor and 3-of-8 from behind the arch. Lofton led the team with a triple-double, she finished with 23 points, 12 rebounds, 14 assists, and seven steals. Hallman added 17 points and 10 rebounds. Jess Hutt finished with 15 points.

Ferrum falls to 13-9 overall and 9-4 in the USA South. CNU improves to 16-6 overall and 11-2 in the USA South. The Lady Captains have their last home game this Tuesday as they take on Averett.

Men's Baseball

The Captains opened their 2003-2004 season with a loss at Piedmont. The game lasted 12 innings and the Captains fell 7-6.

The Captains kept the lead until the fifth inning when pitcher Brandon Haywood gave up two doubles and a home run to tie the game at 5.

In the seventh Garrett Robinson hit a solo homer to give CNU the lead 6-5. Piedmont came back to win the game in the twelfth inning when Matt Tignor gave up an error and a double. CNU is now 0-1; they take on Emory this Saturday.

Winter Track

The CNU track team takes on the fellow teams in the Mason-Dixon Conference. They host the meet this weekend as the teams come from throughout the north and southeastern states to take home the title.

CNU took home the championship last year and hopes to repeat as their distance medley team consisting of Emily Low, Aimee Gibbs, Megan Fogarty and Crystal Lassiter looks to take first place. In the winter frolic the team placed second behind Emory University.



Will Summers/The Captain's Log

Senior Amber Hallman hugs her grandmother, who drove eight hours to see her granddaughter play in one of her final games of her college career.

WOMEN'S BBALL from pg 12

to give CNU back-to-back recipients (Amber Hallman won last week).

Hallman had another double-double, booking 17 points and ten rebounds. Sam Davis and Jenna Reese both added twelve.

Jenna Reese saw her first action since her departure from the team earlier this

season for personal reasons. Jenna's 24 minutes played were crucial to the team's success on Saturday.

"She played well tonight," said Head Coach Carolyn Hunter said. "We expect here to play the rest of the season."

Also putting in fifteen points was CNU starting guard Jess Hutt. Her points, however, all came in the first half, as Hutt was taken out of

the game after she came down hard on the court.

Hutt was carried to the bench by her teammates, receiving a raucous ovation from the crowd. When asked about Hutt's condition after the game, Hunter said "it's a sprain."

The Lady Captains last home game of the year is this Tuesday at 5:30 against Averett.

GEARY, from pg 12

Highly doubtful. If anything, the back-to-back appearances will make the championship seem more attainable for the team. Don't expect CNU to start thinking like the NFL's Buffalo Bills (four consecutive losses in the Super Bowl).

It's quite an accomplishment to make it that far two years straight. Harvell has done only wonderful things for the team and he's likely to bring home a title sometime in the near future.

Q: Should I be worried that the team dropped its season opener to Piedmont (Ga.) 7-6?

A: Yes, the season's over. What do you think this is, the World Cup? It's baseball, so one loss isn't really a big deal.

Don't fret. It was an extra-innings game on the road, and CNU is just getting adjusted to the season, so it's almost expected.

It's surprising that CNU lost to a team that was crushed 12-1 and 12-2 by USA South Athletic Conference rival N.C. Wesleyan, but you can't look at these games relationally. Nobody would say, "Wow, the Florida Marlins are the Major League Baseball champions even after losing to the Devil Rays that one time?"

If the Captains keep giving up seven runs a game, you can be concerned. But until then, just sit back and watch the wins start pouring in.

Q: What will be the team's biggest challenge this season?

A: Win the conference. CNU has never won the USA South Conference (formerly the Dixie Conference) outright. In 2001, the team tied with Methodist in the regular season and won in the tournament, but that's the closest it has come.

A preseason coaches' poll has CNU finishing second in the conference and Averett finishing first. Last season, the Captains finished second and Averett won the conference, so this shouldn't come as a surprise, even if CNU was second in the national last year.

CNU's biggest challenge is winning the conference and getting an automatic bid to the NCAA tournament. The competition is very tough in the USA South. Even a bottom feeder like Shenandoah can pull off an upset and it wouldn't be shocking.

Q: What's the biggest change in this year's team?

A: The loss of three All-Americans to eligibility. Every year, college teams lose seniors to graduation, but Matt Turner, Chris Phaup and Jeremy Elliott meant a lot to the team.

Turner, Phaup and Elliott batted a combined .391. Turner led the team with 15 home runs and added 59 RBIs. Phaup had 67 RBIs and 13 home runs. Elliott had 54 stolen bases and more hits (72) than anybody on the team.

That's not easy to replace.

In addition, starting pitcher Cary Bruner (7-1, 3.05 ERA, 63 strikeouts last season) is out for the season.

It sounds cliché, but the young players on the team have to make a real impact on the team if it is going to make another run at the title.

Another big change is that the Captains will be playing on a brand new field this season. It may take a few games for the new Captains Field to feel like home, but with fan support, it'll make a difference in momentum for the team.

Q: I'm a freshman and I've never seen a CNU baseball game. Can you compare CNU to a Major League Baseball team so I know what to expect?

A: Without Turner, Phaup and Elliott, this year's team looks a lot like the Los Angeles Dodgers to me. The pitching staff is superb, but the run production on offense may lag. If the Captains can consistently put runs on the scoreboard, they'll more closely resemble the Oakland A's.

Pitchers Brandon Haywood (8-2), Eben Brower (7-0, 1.87 ERA) and Mike Cosby (7-4) are all returning, so CNU should stay close in almost every game.

Q: Give us your early prediction on how the team will finish this season?

A: 30-18 and an NCAA appearance. I don't see CNU winning the conference because of a weak offense and a tough schedule, but the Captains won't be shut out of the postseason. The team's pitching will carry it this season.

MEN'S BBALL, from pg 12

out harder," Brookman mentioned after being told this was only their second win while trailing at the half.

The Captains added 12 forced turnovers in the second half and shared the ball well with 14 assists in the ball game. The defense forced an 0-11 shooting performance from 3-point land in the second half and saw the Panthers field goal percentage drop from 51.6 percent to 38.6 percent.

At one point the Captains pieced together a 22-3 run as they clobbered the Panthers defense in the second half. The Captains shot 46.3 percent from the field for the game and added 23 points from the line shooting 74.2 percent.

"We got into enough of a rhythm on offense to build the lead," said Woollum, but was sure to emphasize how important the defense was during the second half. The Captains improved to 13-9 overall and are now 7-4 in the conference as they faced off against winless Averett last Tuesday.

Keith Parr takes over as head coach

Former CNU student Keith Parr takes over as head coach for the Lady Captains softball team

By Sean Kennedy
Contributing Writer

we have, a few more ways to get some more runs and being aggressive and taking some more chances here and there," said Parr.

The Lady Captains lost their starting first and second basemen, Jen Harrell and Tammi Perok, respectfully. The first base will be taken over primarily by sophomore Susan Ishman, while second base will have a platoon of players (junior Nicole Gray and freshman Amy Lowe) handling the duty depending on the situation or if one of the two steps up.

The rest of the lineup will remain the same as last season, including the return of the dynamic duo pitching rotation - USA South Player of the Year Vanessa Gray and USA South Pitcher of the Year Michelle Kass.

The other two All-USA South selections last season were catcher senior Renee Sigafos, and fellow senior outfielder Dallas Slosjarik.

Coach Parr will rely heavily on the seniors this year to carry the team and provide that leadership that every team needs.

Not only will leadership be needed from them, but also the mental maturity.

"If they can stay focused and keep everybody focused ... it's all going to rest on how they carry themselves and what they do as leaders on the team," said Parr.

The Lady Captains have been picked, in the USA South pre-season poll to finish second in the conference behind Methodist, which went to the NCAA Championships last season.

"If we can make it through our conference and move on, it will just make us better for the tournament and the postseason," said Parr. The USA South conference will be difficult to be sure.

Almost every single team in the conference has a strong returning class, and it will not be easy for the Lady Captains to capture another USA South championship. But that doesn't deter Coach Parr.

"I think we have the team and the talent to go on and be national contenders. I honestly believe that," he said.

If things click offensively and the team plays as well defensively as they did last season, this team has a chance to go a long way and be very, very good. The Lady Captains kick off the season at home on Feb. 29 at 1:30 against Elizabeth City State University.



5 STAR PIZZA

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Extra Toppings	79¢	\$1.00	\$1.00

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Meat Lovers (Pepperoni, Ground Beef, Sausage, Ham)	\$5.99	\$7.99
Combo (Pepperoni, Sausage, Mushroom, Onion, Green Pepper, Black Olives)	\$5.99	\$7.99
Vegetarian (Green Peppers, Mushroom, Onion, Black Olives)	\$5.99	\$7.99
Hawaiian (Heavy Cheese, Ham, Pineapple)	\$5.99	\$7.99
White Pizza (Garlic, Olive Oil, Cheese, Tomato Slices)	\$5.99	\$7.99

Double

Cheese Burger (Heavy Portions of Ground Beef & Cheese)	\$5.99	\$7.99
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Chicken Pizza

W/Mushroom	\$5.99	\$7.99
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TOPPINGS

Pepperoni, Sausage, Sliced Sausage, Ground Beef, Ham, Bacon, Black Olives, Onions, Green Peppers, Tomatoes, Black Olives, Jalapenos, Sliced Pepperoni

SPECIAL PACKAGES
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(20) Large 16" (1 Topping)	\$99.99
(40) Large 16" (1 Topping)	\$199.99

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(Includes Lettuce, Onions, Tomato, Mayonnaise)

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Cheese Steak	\$3.25	\$4.99
Veggie Sub	\$3.25	\$4.99
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BLT	\$3.25	\$4.99
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20 Hot Wings	\$8.99
40 Hot Wings	\$12.99
50 Hot Wings	\$16.99

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Bread Sticks (12") (16")	\$2.99
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SALADS

Garden Salad	\$2.75
Italian Salad	\$3.75
Chef Salad	\$4.75
Greek Salad	\$4.75
Antipasto Salad	\$5.75
Grilled Chicken Salad	\$5.75

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12 Oz. Can	.75
20 Oz.	\$1.25
2 Liter	\$1.60

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11am-3pm

Cheeseburger, Soda & Chips	\$4.99
8" Hot Sub, Soda & Chips	\$3.99
Personal Pizza, 6 Wings	\$4.99
16" Pizza, 2 Liter Soda	\$5.99

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Large	\$9.99

CALZONE

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Or Any Other Single Topping	..99¢

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