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April 28, 1995

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Welcome Aboard . . . Judy A. Bolz, a new classified employee who will be a program support technician in the comptroller's office.



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# INVITATION

The staff of Captain John Smith Library  
cordially invites you to  
share in a retirement celebration in honor  
of

**Mary Daniel**

Head of Reference Services

Thursday, May 11, 1995 2 p.m. - 4:30 p.m.

first floor John Smith Library

Please drop by as your schedule permits

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## **Faculty/Staff Activities**

**Dr. Richard Beauchamp**, associate professor of philosophy and religious studies, delivered a paper, "Moral Theory and Moral Education: The Neglected Connection," at the Annual Meeting of the Southern Society for Philosophy and Psychology held at Virginia Beach on April 13-15.

**Dr. Robert W. Herrmann**, professor of psychology, recently had a photograph accepted for the **Genesis '95** art show which is currently at the Peninsula Fine Arts Center. This show is juried and open to current students in college photography or art programs on the Peninsula.

This exhibit opened on April 8th and will continue until May 7th. His wife, Leslie, (CNU class of '89) also had a piece selected.

**Dr. Mario D. Mazzearella**, professor of history, was a judge at Annual History Day on April 1 at Virginia Wesleyan College. He judged history exhibits by area middle and secondary school students.

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## Fulbright Scholar Program

### Fulbright Scholar Awards for U.S. Faculty and Professionals:

#### 1996-97 Competition

Since 1946, the Fulbright Program has offered faculty, professionals, teachers, and students the opportunity to conduct research, teach, or study abroad and to make a major contribution to the growth of mutual understanding among countries and individuals. The 1996-97 program year marks the 50th anniversary of the Fulbright Program. Over 31,000 U.S. scholars have travelled the globe as Fulbright lecturers and researchers since the beginning of the program.

The competition for 1996-97 awards includes grants to over 135 countries. Awards range from two months to a full academic year, and many assignments are flexible to the needs of the grantee. Virtually all disciplines participate: openings exist in almost every area of the arts and humanities, social sciences, natural and applied sciences, and professionals fields such as business, journalism, and law. Multicountry research is offered in many world areas.

The basic eligibility requirements for a Fulbright Scholar award are U.S. citizenship and the Ph.D. or comparable professional qualifications (for certain fields such as the fine arts or TESOL, the terminal degree in the field may be sufficient). For lecturing awards, university or college teaching experience is expected. Language skills are needed for some countries, but most lecturing assignments are in English.

Applications are encouraged from professionals outside academe, as well as from faculty at all types of institutions. Every academic rank – from instructor to professor emeritus – is represented. Academic administrators regularly receive Fulbrights, as do independent scholars, artists, and professionals from the private and public sectors.

The deadline for lecturing or research grants for 1996-97 is August 1, 1995. Other deadlines are in place for special programs: distinguished Fulbright chairs in Western Europe (May 1) and Fulbright seminars and academic administrator awards (November 1).

Funding for the Fulbright Program is provided by the United States Information Agency, on behalf of the U.S. government, and cooperating governments and host institutions abroad.

For further information and application materials, contact:

The Council for International Exchange Scholars

3007 Tilden Street, N.W.

Suite 5M

Box Gnews

Washington, D.C. 20008-3009

Telephone 202-686-7877

Internet (application requests only)

CIES1@CIESNET.CIES.ORG

## Library Update

While the construction of the library addition is now complete, some work remains to be done before the library is totally back in shape.

Although it may appear that the new compact shelving is ready for use, it's not. More work needs to be done to bring them into compliance with our specifications. Until the work is completed (anticipation date: May 27, 1995), no shelves can be loaded.

The compact shelves had originally been scheduled to be completed by spring break, and plans had been made to move the older volumes of bound periodicals to them and shift the rest of the collection at this time. When it became apparent that the compact shelves would not be done in time, the decision was made to wait until after the spring semester to move the collection, in order to prevent any disruption to students using the library. Due to the high cost of moving books, it is also more cost-effective to move everything at one time. Please bear with us for a little longer. Books and periodicals should be in their proper locations by June.

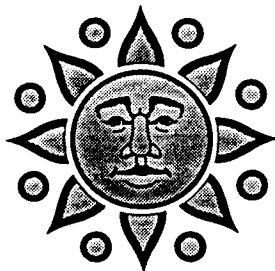
### Peninsula Business Breakfast

The next Peninsula Business Breakfast of the 1994-95 series will be held on Tuesday, May 9, 1995, from 7:30 a.m. to 9:00 a.m. in Anderson Auditorium.

The topic for the morning will be "Violence in the home and Workplace: How to Decrease the High Cost for Business", presented by Carolyn Rae Krol, RN, LCSW, Director of Oyster Point Counseling Center.

As always, **NO RESERVATIONS NEEDED – NO CHARGE.** Space is limited and seating will be on a "first-come, first-served" basis

If you have any questions, call Sue M. Jones, Ed.D, Director of Continui Education at Ext. 4-7158.



**Have  
A  
GREAT  
SUMMER!**

## ***Faculty/Staff Activities***

***Name*** \_\_\_\_\_

***Dept.*** \_\_\_\_\_

***Activity*** \_\_\_\_\_

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***Return to the office of University Relations.***

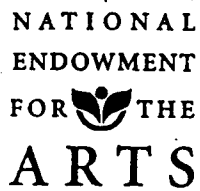
The Office of Sponsored Programs is pleased to announce the following grant opportunities. Please call 4-7266 should you desire further information concerning these postings.

The **United States Institute of Peace** has announced the availability of fellowships in the Jennings Randolph Program for International Peace. The 1996-1997 institute will offer 13 fellowships. Fellows will study in Washington, at the institute, and funding provides for full salary at or near that for the year preceding the fellowship, health insurance, and costs for travel to and from DC for the fellow and dependents. Deadline for application is October 16, 1995. Interested persons may elect to contact the United States Institute for Peace directly at 1550 M Street NW, Suite 700F, Washington DC 20005-1708. Telephone (202) 429-3886, Fax (202) 429-6063. Please refer to the United States Institute for Peace when inquiring about this program to the office of sponsored programs.

The **Committee on Scholarly Communication with China** has published the full program brochure for the 1996-1997 period. The Committee supports graduate studies, research programs, and Chinese Fellowships for Scholarly Development. Deadlines are in October and November 1995. Please refer to the Committee on Scholarly Communication with China when responding to this notice.

The **National Science Foundation** has published its Directory of NSF-Supported Undergraduate Faculty Enhancement Projects for workshops and short courses to be conducted during the Summer of 1995 and academic year 1995-1996. This 50 page document contains a very large number of workshops and short courses for undergraduate faculty, at sites in very many different locations. Please make reference to NSF 95-19 in responding to this posting. (We are sorry that we will not be able to provide you with a copy of the entire brochure, so a stop by the office in Smith 165 would be the best way to review the document). If you are interested in conducting one of these workshops, please call and ask for NSF 94-160. (You can view that brochure on the NSF internet facility at: TELNET STIS.NSF.GOV For first time sign on, read the screens carefully and follow the instructions to set up a public access account. Contact with STIS is recommended during off hours or responses will be very slow.)

The **Canadian Embassy** has released its 1995-1996 Canadian Studies Grant Programs Guidelines. Programs include individual graduate student fellowships, faculty enrichment, canadian studies research, and senior faculty fellowships. Several institutional programs are available for program development, conference grants, and matching funds. Deadlines are generally in the fall, but if you are interested early review of the materials is strongly recommended. In response, refer to the Canada Studies Brochure.



GRANT APPLICATION DEADLINE CALENDAR

SPRING 1995

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

ARTS ADMINISTRATION FELLOWS PROGRAM  
202/682-5786

Fall 1995 (September 25 to December 8, 1995)  
Application Deadline: April 10, 1995

Spring 1996 (January 15 to March 29, 1996)  
Application Deadline: July 14, 1995

*Arts in Education*

*Challenge &  
Advancement*

ARTS IN EDUCATION  
202/682-5426

*Dance*

*Design Arts*

*Expansion Arts*

Arts Education Partnership Grants  
(Odd Year Applicants)

Application Deadline: October 20, 1995

*Folk &  
Traditional Arts*

*International*

CHALLENGE  
202/682-5436

*Literature*

*Local Arts Agencies*

FY 96 Challenge

Preapplication Summary: March 30, 1995

*Media Arts*

Application Deadline: May 3, 1995

*Museum*

*Music*

DANCE  
202/682-5435

*Opera/Musical  
Theater*

*Presenting &  
Commissioning*

Services to the Field

Application Deadline: May 15, 1995

*State & Regional*

*Theater*

*Visual Arts*

- more -

DESIGN

202/682-5437

Project Grants for Individuals

USA Fellowships

Application Deadline: June 9, 1995

Project Grants for Organizations

Project Grants for Arts Facilities Design

Planning Grants for Rural and Small Communities

Project Grants for Design Education

Project Grants for Design History and Documentation

International Exchange Fellowships

Application Deadline: November 3, 1995

NATIONAL  
ENDOWMENT FOR  
THE ARTS

EXPANSION ARTS

202/682-5443

Expansion Arts Organizations

Application Deadline: June 5, 1995

Services to the Field

Application Deadline: October 2, 1995

Arts Education Initiative

Letter of Intent: October 30, 1995

Application Deadline: January 5, 1996

Rural Arts Initiative

Letter of Interest: September 1, 1995

Application Deadline: March 2, 1996

FOLK AND TRADITIONAL ARTS

202/682-5449

National Heritage Fellowships

Nominations Deadline: November 1, 1995

INTERNATIONAL

202/682-5422

International Projects Initiative

Application Deadline: October 17, 1995

LITERATURE  
202/682-5451

Fellowships for Creative Writers:  
Fiction and Creative Nonfiction  
Application Deadline: May 26, 1995

Literary Publishing:  
Assistance to Literary Magazines  
Application Deadline: June 30, 1995  
Small Press Assistance  
Application Deadline: August 4, 1995  
Distribution Projects  
Application Deadline: September 8, 1995

LOCAL ARTS AGENCIES  
202/682-5431

Local Arts Agencies Development  
Application Deadline: July 3, 1995

Local Incentive Category  
Letter of Intent: June 1, 1995  
Application Deadline: July 17, 1995

MEDIA ARTS  
202/682-5452

Media Arts Centers  
National Services  
Application Deadline: May 5, 1995

The Arts on Television  
The Arts on Radio  
Letter of Intent: September 30, 1995

Film/Video Production  
Application Deadline: October 27, 1995

Radio/Audio Production  
Radio/Audio Services  
Application Deadline: December 8, 1995

NATIONAL  
ENDOWMENT FOR THE  
ARTS



MUSEUM

202/682-5442

Utilization of Museum Resources

- Presentation of Collections
- Education
- Catalogue

Application Deadline: June 1, 1995

Care of Collections

- Conservation
- Collection Maintenance

Application Deadline: September 15, 1995

Special Exhibitions

Application Deadline: November 6, 1995

NATIONAL  
ENDOWMENT FOR  
THE ARTS

MUSIC

202/682-5445

Chamber Ensembles

Orchestras

Application Deadline: July 7, 1995

Choruses

Application Deadline: July 21, 1995

Music Festivals

Application Deadline: September 15, 1995

Music Professional Training

Career Development Organizations

Application Deadline: October 20, 1995

PRESENTING

202/682-5444

Dance On Tour

Presenting Organizations

Application Deadline: May 1, 1995

Presenting Networks

Letter of Intent: April 17, 1995

Application Deadline: May 15, 1995

STATE AND REGIONAL  
202/682-5429

Basic State Grants  
Regional Arts Programming Grants  
National Services  
Application Deadline: October 6, 1995

National Endowment  
for the ARTS.

THEATER  
202/682-5425

Fellowships for Solo Theater Artists  
Letter of Intent: May 5, 1995  
Application Deadline: September 8, 1995

Fellowships for Playwrights  
Application Deadline: May 31, 1996

VISUAL ARTS  
202/682-5448

GRANTS TO ORGANIZATIONS:

Special Projects  
Application Deadline: April 3, 1995

Visual Artists Organizations  
Application Deadline: June 15, 1995

GRANTS TO INDIVIDUALS (VISUAL ARTISTS FELLOWSHIPS):

Photography  
Application Deadline: January 25, 1996

Sculpture  
Application Deadline: February 15, 1996

Crafts  
Application Deadline: March 15, 1996