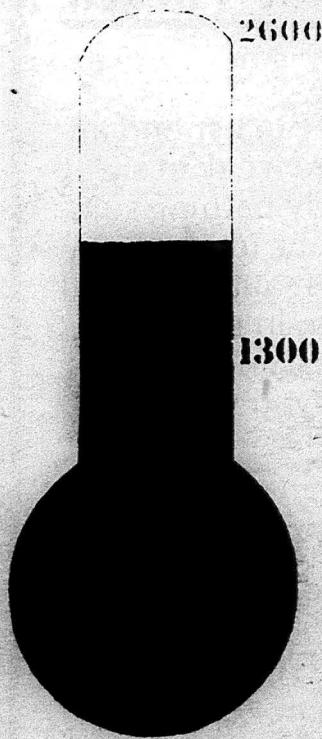


**NEWS**  
**CNC**  
**mourns**  
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# The CAPTAIN'S LOG

MARCH 3, 1988

VOLUME 19, NUMBER 19

NEWPORT NEWS, VIRGINIA

## Underdog Captains come up champs Head for showdown with Washington University

by Yvette Renaud  
sports editor

The Captains are off to meet Washington University in the South Regional Division III Championships Friday, but only after three amazing victories in the Dixie Conference Tournament. CNC won the championship game Saturday, with St. Andrews in over-time, 69-67.

CNC was picked to be second in a pre-season poll, but actually finished fifth. The win was the first time in tournament history that a team seeded in the second division won.

But that was not the only upset that occurred.

Wednesday, CNC travelled to Greensboro College for the quarter finals. CNC had split the two earlier match ups with the Hornets - the game was not predictable. The Captains beat Greensboro, 66-65. CNC was down at the break, 38-31, but played a tough second half. With four seconds remaining, William Sanderlin put up the winning basket. Lamont Strothers led scoring with 18; Troy Wright had 17. The win put CNC 14-2 in first round games, and sent the team into the semi-finals to play number one, UNC-G.

Friday, the Captains met the Spartans and played an educated game, which chalked up a 70-61 win. UNC-G was 13-1 in the conference, and were tough to beat. CNC lost to the Spartans twice in the regular season. Strothers led scoring with 24.

Saturday, in the championship game, CNC beat St. Andrews 69-67 in over-time. St. Andrews had beaten the Captains in both regular season games. The Captains were up at the break, 32-36. The Knights

Continued on Page 4

## Organizations move to fill big band "void"

by David Becker  
contributing writer

In light of the Campus Activities Board's recent change in focus from high-profile band entertainment to more coffee house-type programs, CNC organizations have begun to try to fill the "big band" entertainment void.

Sigma Pi International and Alpha Kappa Psi, acting upon "the student body's demand for quality entertainment," have joined forces to bring the rock group Wild Kingdom back to the CNC campus.

"They've been willing to play, but not booked," said Tu Ritter, SGA Vice President of Academic Affairs and Sigma Pi coordinator of the event. "We (the fraternities) feel there is enough demand on this campus due to lack of satisfaction from the events we've been offered."

CNC's business fraternity will co-sponsor the event because "the clubs and organizations don't have the capital to carry on major events by themselves,"

said Ritter. "In the past, such major events have been sponsored by the CPB."

This school year, the revamped CAB has "been too afraid to take a stand," said Wes Noffsinger, former CPB assistant director. "Controversy causes problems on this campus, and (the CAB) wants things to run nice and smooth - this equals boring activities!"

"To appeal to the active student body, the CAB must do things that they enjoy," said Noffsinger.

The CAB, supported by the student activity fees, which each student pays upon registration, turned a profit on only one event, the September 4 New Students' Night dance.

According to the CAB account information recently obtained by THE CAPTAIN'S LOG through the Virginia Freedom of Information Act, the CAB paid out only \$375 for the entertainment, and deposited \$955.67 in revenue.

The Nov. 5 Spatz concert cost over \$1750 to present. Pro-

Continued on Page 5

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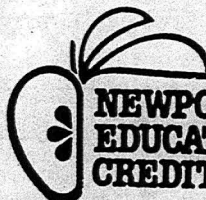
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Opinions expressed do not necessarily reflect  
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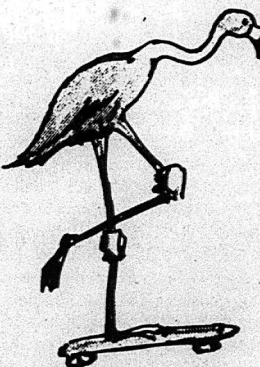
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## NEWS

# Dateline: Dogpatch So who's this Sadie Hawkins?

by Suzanna L. Gelthmann  
contributing writer

Gals, are you tired of standing around at dances, talking, waiting for "certain" guys to ask you to dance? Guys, you may be pleasantly surprised at how many women want to be seen with you!

Well, on March 4, from 9 p.m.-1 a.m. the SGA will offer an opportunity for you to find out. That's right, for four hours, in our very own Christopher's, the gals will be asking the guys to dance, at CNC celebrates Sadie Hawkins Day.

People have been asking, "Who or what is Sadie Hawkins?" Sadie Hawkins is one of the characters from the comic strip "Lil' Abner," created by Al Capp in 1934. When Al Capp died in 1974, the strip was laid to rest also, but the tradition that started "way back when" has continued to be an opportunity to try something different.

Obviously, the main character in this comic strip, is Lil' Abner. Lil' Abner was a handsome, muscular, "good-guy." Of course, there are other characters ... Daisy Mae, Moonbeam McSwine, Mammy and Pappy Yokum, Lana Turnip, Ol' Man Mose, Marryin' Sam, Mayor Hekzebiah Hawkins, and Sadie Hawkins, (just to name a few!).

Daisy Mae and Lil' Abner were the two primary characters. They had a relationship much like that of Matti and David's on "Moonlighting;" everyone knows they like each other and belong together, but it takes them forever to get together.

Moonbeam is a brunette Daisy Mae, with simple desires ... namely Lil' Abner. Now, Sadie Hawkins was not anywhere near as well-endowed as Daisy Mae or Moonbeam. As a matter of fact, Sadie Hawkins was known as "the homeliest gal in the hills!"

In the days and times of Dogpatch, Kentucky, any guy over 16 years old and unmarried, was considered "over-the-hill" and "out of their prime." Sadie's dilemma lasted until she was 35 years old when she "tactfully" reminded her dear pappy, the Mayor of Dogpatch, of this simple fact, and of the fact that she needed to get married *soon*, or else her father would live the rest of his natural life with her.

This strongly motivated Mayor Hawkins to take action. The very next day, he lined-up all the eligible bachelors and explained, "Bachelors, since none o' yo' bin man ennuft t' marry mah dotter, Sadie—Ah gotta take firm measures!! Ah declares this 'Sadie Hawkins Day.' When ah fires this gun—yo' starts runnin'!! When ah fires again, Sadie starts!! Th' one she ketches'll be her husbin—Le's Go!!!"

Well, Sadie did catch some poor fellow, and Marryin' Sam was right there on the finish line waiting to "marry 'em."

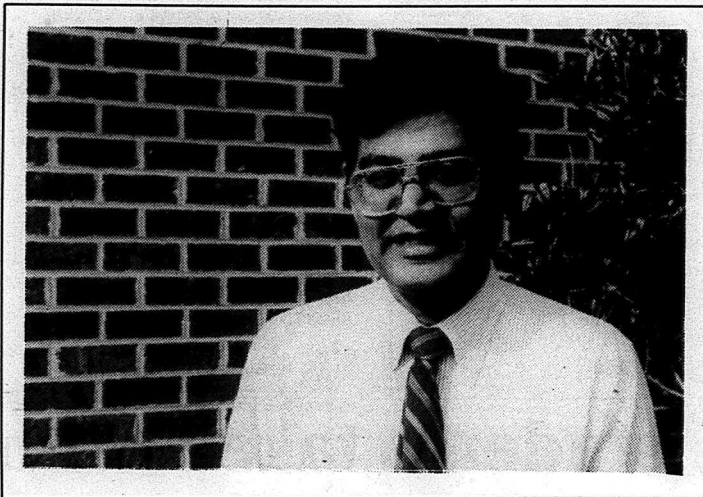
Now you are probably wondering why Sadie Hawkins Day is still celebrated

annually, since Sadie caught someone on the first try; simple, all the other bachelorettes of Dogpatch decided this was a pretty neat way to "help" some of the Dogpatch guys "get over their shyness."

Since that time, the original tradition has been modified a bit, as you are not automatically "marrified" by the end of the evening anymore. However, the bachelorettes of today now have the opportunity

once a year to "help those shy guys" get out on the dance floor, and the bachelors can get a chance to be flattered by seeing how many girls ask them out on the dance floor.

So dress up as your favorite—Lil' Abner/Daisy Mae—(we'll be givin' a sizable prize for the best costumes), bring \$2.00 and step into Dogpatch for an evening!!



CNC mourned the death last weekend of Dr. Vinod Maniyar, a faculty member of the School of Business and Economics ... President Anthony R. Santoro praised Maniyar as "a credit to Gujarat, the land of his birth, to his adopted country Virginia, to his family and to all of us." A memorial service for Dr. Maniyar will be held Friday, March 4 at Noon on the second floor of the Library.

## Dean Durel set to discuss work, school and knowledge.

Dr. Robert Durel, Professor of Sociology and Dean of the School of Social Science and Professional Studies, will discuss the interrelationships between work, school, and knowledge on Wednesday, March 9, in A-105, as part of the 1987-88 Dean William Parks Memorial Colloquia Series.

Dean Durel, a native of Louisiana who received his M.A. and Ph.D. degrees from the University of Notre Dame, has entitled his talk "Democratic Reforms in Work and School: REquisites for the Information Society."

Having researched for many years the relationship between society's use of

information as a major resource and the public's right to know as part of the democratic ethos, Professor Durel sees the trend toward more information in American society as potentially a positive influence if properly utilized.

Durel, a specialist in industrial and educational sociology, was selected to present his research results by the Dean's Colloquia Committee, which is now enjoying its eighth successful year on the CNC

campus, Durel's paper is the fourth in this year's series and is open to faculty, students, and the general public without charge.

## News

### NANCY JANE WARREN WALTON MEMORIAL SCHOLARSHIP

The Thomas Jefferson Junior Women's Club annually offers the Nancy Jane Warren Walton Memorial Scholarship to a student in the medical field who is in need of financial aid. This year the scholarship is for \$250 for fall 1988.

The applicant must be a Virginia resident going to a Virginia school, have a "C" average; be in the medical field rather than health; and demonstrate financial need.

The applicant deadline is April 15, 1988. Information and application forms are available in the CNC Financial Aid Office, located in A-239.

### SUMMER INSTITUTE

The Summer Institute of the Arts, sponsored by the Newport News Public Schools in conjunction with Christopher Newport College, received national recognition at the Kennedy Center in Washington, D.C. on February 19.

On that day Newport News School Superintendent Donald S. Bruno and six of his counterparts from around the country were honored for having outstanding arts education programs.

The institute is a six-week summer enrichment program which was started in 1986. About one hundred students have participated each summer in the areas of fine arts, dance, music and theatre. The city has also had an art magnet program for several years for high school students.

### 1988 FIELD STUDY TRIPS

You can earn university credit in natural science with San Jose State University in 1988 while participating in Field Studies in Natural History trips. Destinations include: Death Valley, March 27-April 2; Grand Canyon, June 28-July 4 and/or July 4-12; Th Islands of Hawaii, Naturally, July 6-24; Trinity Alps, August 7-13.

Each program offers in-depth exploration of the plant and animal life, geology, ecology, and more. Professors guide you on daily field trips, with discussion and special activities, too. Some trips allow family members to participate in the family participation plan—allowing you to earn university credit while the family enjoys a summer vacation.

For further information, costs, and registration assistance, call (408) 924-2625, Field Studies in Natural History, San Jose State University.

For a free brochure describing 1988 programs, call (408) 924-2625 or write: Summer Field Studies, Office of Continuing Education, Field Studies in Natural History, San Jose State University, San Jose, CA 95192-0135.

The programs are open to all adults (or families where specified). You do not have to be already enrolled at SJSU to attend.

### ANOREXIA SPEECH

NEWPORT NEWS. Dr. John A. Atchley, president of the national Anorexia Nervosa/Bulimia Association, will speak March 16 at 10:30 a.m. in the Peninsula Health Center's auditorium on J. Clyde Morris Blvd. Dr. Atchley's topic will be First Things First: Practical Approaches to Anorexia Nervosa/Bulimia.

Sponsored by the Newport News and Hampton Medical Society auxiliaries, this free presentation is appropriate for both general public and healthcare professionals. It is offered in cooperation with the Tidewater chapter of the American Anorexia Nervosa/Bulimia Association, based at Riverside Hospital's Community Mental Health Center.

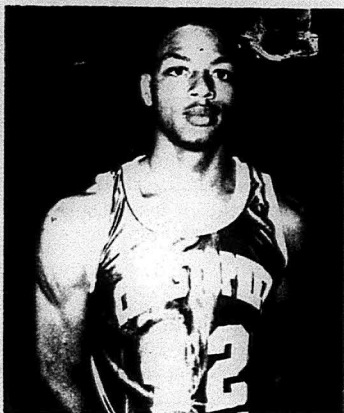
For information on Dr. Atchley's talk or the local anorexia nervosa/bulimia organization call 594-4435.

## dixie cont'd

were up in the final seconds of the game, but Strothers hit two freethrows to send the game into 58-all over-time. CNC scored the first 5 points in over-time and kept the lead to the end. Strothers led scoring with 21; Carl Haynes had 18 points and 10 rebounds.

CNC will play Washington University Friday. CNC is seeded third; Washington is seeded second. The championship and consolation games will be played Saturday.

Strothers and Wright were named to the all tournament team. Strothers was also the tournament Most Valuable Player and led in scoring. Haynes broke his own school record for season blocks with 70.



Freshman, Lamont Strothers was named to the DIAC all tournament team, MVP of the tournament, and leads the conference in scoring.

## This Week in Sports

Fri., March 4	Women's Tennis (H) Mary Washington, 3:30
Sat., March 5	Men's Basketball (A) South Regional Championships Baseball (H) John Carroll University, 2:00 Sailing (A) Admiral Moore
Mon., March 7	Women's Tennis (H) Va. Wesleyan, 2:30 Baseball (A) V.C.U.
Wed., March 9	Baseball (H) Salisbury State, 3:00

## Women's Track take second at mason-dixon

The indoor track team competed at the Mason-Dixon Conference Championships last weekend. The women placed second, and the men came in fifth.

The women were led by Sandy Shelton, who won the long jump (18-10½), the 400m (57.6), and the 300m (40.9). Shiela Trice won the 55m (7.08), and the 55m hurdles (8.21).

## Intramural update

**Results for basketball, February 28:**

Stack Deck, 97 def. Celtics, 36  
Heels, 66 def. Murrillian, 36  
Cherry Pickers, 83 def. U-Square, 48  
Blue Devils, 80 def. Soccer Alumni, 47  
Omega Spike won by forfeit over Alcos

**Schedule for March 6:**

**12:30**

Blue Devils (5-0) vs. Omega Spike (3-2)  
Soccer Alumni (1-4) vs. Celtics (3-2)

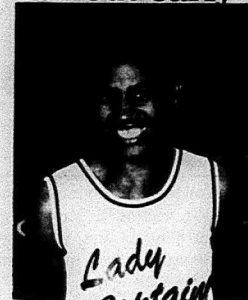
**1:30**

Stack Deck (4-1) vs. Heels (3-2)  
Alcos (1-4) vs. U-Square (1-4)

**2:30**

Cherry Pickers (5-0) vs. Lakers (4-1)

## Lady Captains fall out early



The Lady Captains lost in the first round to N.C. Wesleyan, 91-85. CNC had beaten the Lady Bishops twice in the regular season. This was the first time in seven years that CNC, seeded fourth, had not made it past the first round.

Allison Murray led scoring with 25; Kim Cameron had 23. Beth Spurell had 12 points, 15 rebounds, and set a field goal percentage record with 55.8% for the season.

## Cheerleaders take 4

The CNC cheerleaders placed fourth in the Dixie Conference Cheerleading Competition held Saturday in Greensboro.

Each team was judged upon appearance, voice, spirit, creativity, precision, and degree of difficulty. It was the fifth annual competition. UNC-G won first place.

# Former CNC students take "Witnessstand"

On Saturday night March 5th at 8 p.m. the Contemporary Christian Band Witnessstand will perform in Christopher's. Admission to the concert, which is being sponsored by InterVarsity Christian Fellowship, will be \$2.00. Former CNC students Molly Goodrich, John Thomas, and Scott Owsley will provide an exciting evening of entertainment in conjunction with other band members John Hogge and John Inge.

The band members feel that in today's society people are desperately searching for something to give meaning to their lives. Music has become a vital part in their search, and in some cases the end to their search.

Take, for example, the cult-like following that many professional bands experience. The influence that music has on our society is obvious. It is a source of entertainment, but more profoundly, it influences the values and ideals we choose for our lives.

As Christians, we are called to "seek and to save those who are lost", but that becomes difficult when the methods we use to win them become ineffective.

In 1982, God revealed to a small group of musicians a way for them to communicate the message of His love and forgiveness to people through a music ministry. Just how that ministry would take shape

did not become clear until two years later, after much time had been spent in prayer and bible study.

Then, in 1984, the group "Witnessstand" was formed. Today this vision is the purpose for the group: "to take a stand for what we believe", that is, to share with others through their music and personal testimonies that Jesus Christ changes lives and true happiness is found only in Him.

Witnessstand takes a unique approach in presenting the gospel of Jesus Christ. Through state of the art sound and lighting equipment, Witnessstand provides an energetic visual and listening experience saturated with a powerful message.

Their original compositions stem from their own life experiences and personal relationships with Jesus Christ. This allows them to adapt their ministry to suit the different types of audiences to which they play.

Their style of music ranges from acoustic ballad to high energy progressive. This combination creates an environment which always makes for an enjoyable time

of entertainment and worship. Amidst the excitement of the lights and the music, the main goal of the group is never forgotten; "to share the love of Jesus Christ", which becomes apparent from the sounding of the first note.



The members of InterVarsity are also interested in sharing the love of Jesus Christ. This inter-denominational student and faculty fellowship meets every Wednesday from noon to 12:50 in A-105.

On March 9th and April 27th they will meet in CC 233. These weekly meetings

provide an opportunity for students and faculty to see what InterVarsity is about and to receive information about the organization's various other activities.

All of InterVarsity's meetings and activities are open to all students, faculty, and staff.



**ecial Section Special Section Special Sectio**

## ANNUAL PANIC

We need to fill the following positions  
for The 1989 Captain Executive Board:

Assistant Editor  
Photography Editor  
Assistant Photo Editor  
Advertising Manager  
Copy Editor  
Computer Editor

**All Salaried positions!**

(Also accepting applications for  
writers and photographers)

Applications available CC-227

Deadline: March 18, 1988

• Campus Activities Board •

# Intramural

Campus Activities Board and Intramurals  
would like to sponsor an ice skating trip  
to Iceland in Virginia Beach sometime in  
April. We would like your opinion:

Would you be interested in having:  
the rink reserved? ☐

the party room made available ☐  
broomball ☐

(broomball is soccer on ice with brooms  
and tennis shoes)

What evening would be most convenient?  
(keep in mind that we would be arriving  
back at CNC rather late)

(check one) Wednesday ☐ Friday ☐ Sunday ☐

Would you go? Thank you for your help.

## SPRING BREAK SPECIAL BROWN BOTTOM TANS

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**THE CAPTAIN'S LOG**

Summer Job Opportunities  
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Phone 930-1422.

# Help Wanted:

**Local, State, Federal Organizations seek employees**



Seniors and CNC graduates who wish to participate in the on-campus recruitment program need to first establish their placement file in the Career Services Office.

Information on recruiters visiting the campus is adjusted daily. Come by or take a look at the bulletin board across from CC146 for updates.

## **Federal Aviation Administration**

Recruiting *March 9* on the Campus Center Lawn.

## **Erol's Inc.**

Interviewing *March 9* for Management Trainees. Looking for all majors.

## **Cardinal Industries Inc.**

Looking for Management Trainees on *March 23*. Interested in Real Estate, Management and Marketing majors.

## **Roses Stores Inc.**

Recruiting *March 30* for Management Trainees. All Majors.

## **Bowditch Ford Inc.**

Interviewing all majors for sales people *April 6*.

## **Montgomery Co. Police Prince William Co. Police Virginia State Police**

Interviewing on *April 13* in the Campus Center Breezeway from 11 a.m.-2 p.m.

## **Sherwood Capital**

Looking for Insurance Agents on *April 25*. All majors.

## **Newport News Public Schools**

Interviewing Education Majors *May 9* for teaching position.

## **Suffolk City Public Schools**

Looking for Teachers, Librarians and Guidance Counselors on *May 10*. Education Majors.

## **Fauquier Co. Public Schools**

Recruiting teachers on *May 11*. Education majors.

## **Isle of Wight Public Schools Chesapeake Public Schools**

Interviewing Education Majors for teaching positions on *May 12*.

**"You never  
get a second  
chance to  
make a first  
impression."**

**Clothes  
&  
You**

Are you one of those people that thinks that brown goes with everything? Do you wear white socks with your new blue suit? Would you wear burgundy hose with your new orange mini-skirt?

If clothes aren't your scene, but you need to look good on your job interview, here's a list of books that can help you out. The list was prepared by the Counseling and Career Services Office:

- *Dressing Right* by Charles Hix
- *Always in Style with Color Me Beautiful* by Doris Posner
- *Working Wardrobe* by Janet Wallach
- *Color Right Dress Right: The Total Look* by Liz E. London and Anne H. Adams
- *Alive with Color!* by Leatrice Eiseman

• *Executive Etiquette: How to Make your way to the Top with Grace and Style* by Marjabelle Young Stewart and Marian Faux



• *Getting it Together: The Black Man's Guide to Good Grooming and Fashion* by Mike Fields

• *Image Impact for Men: The Business Professional Man's Personal Packaging Program* by Jacqueline Thompson

• *The Executive Look: How to Get It - How to Keep It* by Mortimer Levitt

• *Womanstyle* by Leah Feldon

• *Dressing Rich: A Guide to Classic Chic for Women with More Taste than Money* by Leah Feldon

• *Man at his Best: The Esquire Guide to Style* by the Editors of Esquire Magazine

• *Elegance: A Guide to Quality Measwear* by G. Bruce Boyer

• *The Consumer's Guide to Menswear* by Donald Dolce and Jean-Paul DeVellard



# 4 Mock Interview: What not to do

Your resume worked! You got an interview. So what now? Some people express themselves well in person, they think fast on their feet, and they seem very much at ease. But for the vast majority, a fact-to-face interview can be a terrifying experience.

"What do I say?" "How do I greet him?" "What if he asks me a question I don't know the answer to?" "Or worse, what if he asks me a question I don't WANT to answer?"

Most people learn best from their mistakes. But it is impractical for you to interview for jobs to get experience. So, what follows

is a mock interview. This an example you're wise NOT to follow.

**Applicant:** (speaking to secretary) ... so you may be working for me when I get this job -

**Interviewer:** Good morning, I'm Tom Grant. (Extends hand)

**Applicant:** Hi, Tom. (limp handshake)

**Interviewer:** I'm sorry, I didn't catch your name...

**Applicant:** Jack.

**Interviewer:** Well, Jack, I hope you didn't have a problem finding a parking space.

**Applicant:** As a matter of fact (sits down without being asked), it took me a good 15 minutes. You people need to do something about the parking problem. I hope you validate.

**Interviewer:** (sits down) Let's get right down to business. Why don't you tell me about yourself.

**Applicant:** My name is Jack

---

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**"My boss was such a jerk you can't even imagine. I could have run things better with my eyes closed!"**

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Jones. I live in Hampton, but I was born in Richmond. My mother is a

housewife and doesn't work and my father works at the shipyard. I'm 21 and I like the beach and partying.

**Interviewer:** Why are you interested in working for our company?

**Applicant:** I hear you pay good, Tom.

**Interviewer:** (laughs) At least you're honest. Why did you leave your last job?

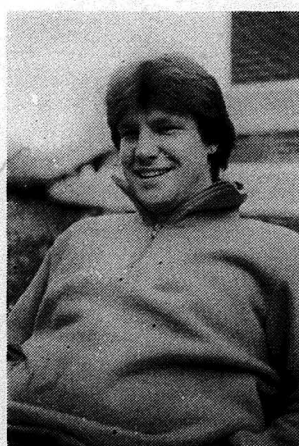
**Applicant:** My boss was such a jerk, you can't even imagine. I could have run things better with my eyes closed!

**Interviewer:** What about the position you held before that?

**Applicant:** Can you believe it? Another jerk. He'd get mad at the dumbest things. Besides, I wasn't even late that many times.

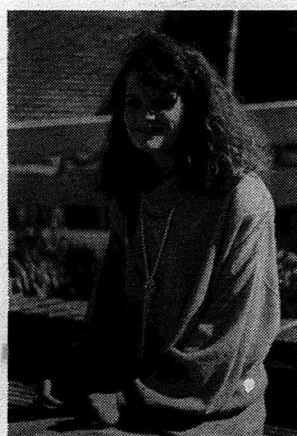
Continued on Page 5

## What would be your ideal job?



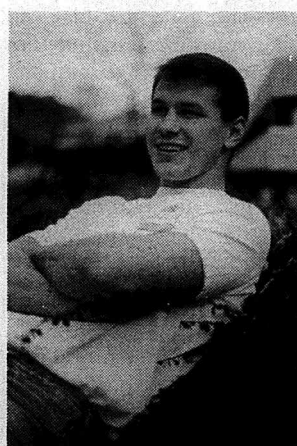
Greg Sprock  
Sophomore  
Biology

A Captain on a charter schooner in the Virgin Islands, or a rock band groupie. Whichever.



Lara Colby  
Freshman  
Voice

Singing with the Met.



Mark Bohn  
Sophomore  
Information Science

Does Hugh Hefner ring a bell?



Terry Crumble  
Junior  
Management Information Science

My ideal job would be to work for a major computer firm. Better yet, to own my own computer industry.

# Q & A

One of your biggest fears about the job interview may not be the fear of rejection, since you have nothing to lose when you go in for a job interview. Your biggest fear may be the fear of the unknown. "What will he or she ask me? Here are some of the most commonly asked questions in a job interview:

- Tell me about yourself.
- What are your strengths and weaknesses?
- How do you feel about working long hours and weekends?
- What do you expect to be earning in five years?
- How do you think other people see you?
- Are you willing to relocate?
- What is the least amount of money that you will accept?
- What do you know about our company?
- Why did you choose to apply to our company?
- What is your philosophy of life?
- Why do you want this particular job?
- What motivates you to put forth maximum effort?
- What are your over-all career goals?
- Describe your ideal job.
- Why should we hire you, rather than the other applicants?
- Which would you prefer, working with a group or working alone?
- How do you spend your spare time?
- Do you think your grades really indicate your academic abilities?
- What extracurricular activities did you participate in in college?

## Oxford: Making your education "international"

SELINGSGROVE (Pa.) — Susquehanna University will once again be offering students the opportunity to gain an international flavor to their education this summer with its 1988 Susquehanna at Oxford program.

The Oxford Summer Session, July 4 through August 7, composes the majority of the program and gives students a chance to take credit courses taught by British professors while living at Oxford's Corpus Christi College.

In most cases, students enroll in two courses worth three to six semester hours of credit each. This summer, courses will be offered in British business management, economic history, archeological history, politics, society, education and literature.

Participants are encouraged to join the summer-session group early for a three-week excursion, June 14 through July 3, throughout England with extended stops planned in London, Bath, Stratford, Edinburgh, York and North Wales.

They may continue their European travel following completion of their Oxford course work with a post-Summer Session excursion. This 19-day tour, August 7 through 24, will begin in Munich, West Germany and move on to Italy for



extended visits in Florence, Rome, Ravenna and Venice before concluding in Innsbruck, Austria.

An alternative six-day excursion, August 7 through 13, to Paris is also available.

Another Susquehanna at Oxford program is a course on British Theatre in London, June 1 through 27. Students will attend 16 plays, take backstage tours of current productions and attend seminars on the history of British theatre and its current issues.

Costs for the Susquehanna at Oxford programs are \$975 for the British Theatre course; \$2,950 for the Oxford Summer Session, including the pre-session excursion; \$1,175 for the 19-day post-session tour, and \$325 for the six-day post-session tour. Airfare is extra.

For more information and applications for any of the programs, contact Dr. Robert L. Bradford, Director, Susquehanna at Oxford Program, Susquehanna University, Selingsgrove, PA 17870. The application deadline is March 25 with a maximum annual enrollment of 45 students.

# Jobs Seminar Series

The Office of Career Planning and Placement has designed a seminar series to address a variety of career and job search needs. Most of the following seminars are an hour long and are held in the Office of Career Planning and Placement (CC 146) unless otherwise indicated. Stop by the office or call 599-7047 to sign-up for any seminars.

## INTERVIEWING SKILLS

- March 24 (Thursday) 10:30 a.m.
- March 28 (Monday) 6 p.m.

## JOB SEARCH STRATEGIES

- March 10 (Thursday) 10:30 a.m.
- March 22 (Tuesday) 6 p.m.
- March 28 (Monday) 3 p.m.

## LIBERAL ARTS AND CAREERS

- March 7 (Monday) Noon

- April 12 (Tuesday) 2:30 p.m.

## SECURING FEDERAL EMPLOYMENT

- March 23 (Wednesday) 2-5 p.m.
- April 21 (Thursday) 2-5 p.m.

## GRADUATE SCHOOL AND YOU

- March 30 (Wednesday) 10 a.m.
- April 4 (Monday) 3 p.m.

## HOW TO FIND AN INTERNSHIP

- April 6 (Wednesday) Noon

## SUMMER JOB SEARCHING

- March 9 (Wednesday) 2 p.m.
- April 19 (Tuesday) 9:30 a.m.



*A matter of time:*

## Job searching takes organization

*"Look for a job? Heck, I hardly have time enough for my classes!"*

The job search is just one more pressure for a college senior (as if we needed one more). But finding a good job is really what it's all about.

With that in mind, here are some tips for getting organized and finding the time:

● **MAKE A LIST.** Put everything you need to do on paper, but don't feel overwhelmed. Try to train yourself to the idea that if you put it on paper, it gets out of your head.

● **PRIORITIZE.** We seem to always pick the least important task (usually the most enjoyable) to do first. But you won't get things done that way. Suppose your list read like this:

- assemble a good job search wardrobe.
- write a good, basic cover letter.
- set up a job search file system.
- prepare a resume.
- find a job!
- wash car.
- get haircut.

Obviously finding a job is a priority, but that's the final goal here, so you can mark that off your list. Assembling a good job search wardrobe isn't something you can do overnight, so put that at the top of your list.

The object of prepaing a resume is to get an interview, so you should concentrate on that.

With your cover letter, you should have a basic outline, but each should be personalized to fit the job and person to whom

you are applying. So, that comes after the resume.

In the meantime, you should be putting together lists of names and addresses of companies and people to whom you want to send your resume. Your filing system should be set up near the beginning and continually updated.

Can that car wash wait another week?

The haircut, too, might be able to wait, although you should get it at least a week before your interview, so you can look your best and it won't look like a new haircut.

● **BREAK TASKS DOWN.** It can be pretty intimidating looking at a blank sheet of paper and realizing that that has to become your resume — the general history of your entire life up until this point! Plan to simply outline your resume tonight, flesh it out another time, have somebody read over it another time, have it

typeset and printed another day. A resume thrown together in a matter of hours will look it. The same method can be applied to other job-seeking tasks.

● **REMOVE TEMPTATIONS TO PROCRASTINATE.** Get away from the TV. Don't sit in the periodical section of the library.

● **SET SMALL GOALS FOR YOURSELF.** Do you want a soda? Why not finish that chapter of history before getting it? Need to go out and get the mail? Why don't you call that employer to assure that he has read your resume before you go?

● **BUY A CALENDAR AND USE IT.** Nothing motivates you to find a job faster than counting the days until graduation. You will need the calendar anyway to remember job interviews and important job-search-related activities.

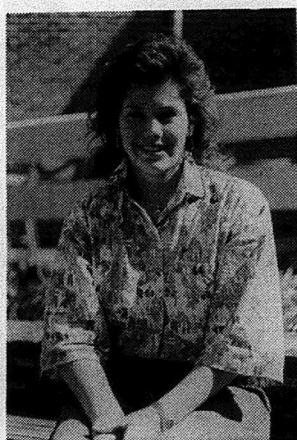
## What is the biggest asset you could offer an employer?



**Renee Hoffman**

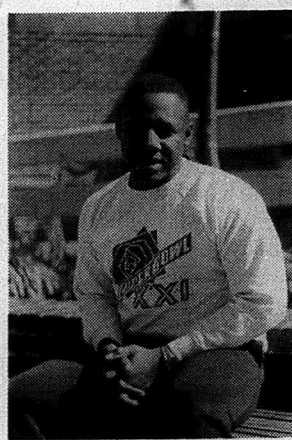
Amanda LeJeune  
Freshman  
Music

The best asset I offer an employer would be my dependability and enthusiasm. I love to meet and work with people in different situations.



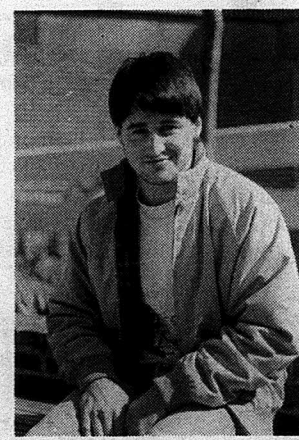
**Kimberly Smith**  
Sophomore  
Education

I would offer him my dependability and honesty, which are hard to find. I would also offer suggestions for improvement if it was necessary.



**Kevin Whitley**  
Sophomore  
Political Science

My good looks, charm and personality.



**Chris Hodges**  
Sophomore  
Voice

My desire to do the best job that I can do to make the business successful.



# **BACK TO THE '60's!**

**D.J. Dance 9 p.m.-2 a.m. \$2 CNC, \$3 Guests**

**Friday, April 1**

**The Terrace**

**Benefits THE MIRACLE FUND**

**for The Children's Hospital of The King's Daughters.**

# Get a medium cheese pizza for \$3.99.

Right now you can get the same great pizza you enjoy every day in our restaurant for a very special price. And there's nothing skimpy about it. We make our dough fresh daily, use 11 ounces of mozzarella cheese and a tangy tomato sauce. And if you order toppings, you can be sure there'll be plenty. So why pay for a skimpy substitute when you can have the best for less?

**Pizza  
Hut**



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Not valid in combination with any other coupon or promotional offer.  
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restaurants and delivery units in Norfolk, Newport News, Suffolk, Virginia  
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## Entertainment void (cont.)

Continued from Page 1

claimed "the lowest attended function sponsored by the CAB last semester" by Director of Student Life Tisa Johnson, advance/door ticket sales for the New Orleans-style jazz ensemble only topped \$183.25. To help fill Christopher's, where the event took place, admission was eliminated during the group's final hour.

The Graf Brothers, an acoustic group, were paid \$650, and brought in just \$27 at the door.

Bounce the Clown, with Mademoiselle Ooo LaLa and Sparkplug, one in a series of Children's programs the CAB experimented with during the fall semester, grossed \$46. The loss on this one event alone was well over \$900.

By far, CAB's most popular events have been its lunchtime entertainment series, including: Illusionist Craig Karges (\$800), Comedian Taylor Mason (\$1,000),

and Magician Bob Garner (\$750).

"The audience is captive—they have to watch if they want to eat lunch," said one member of the SGA. "The CAB uses these lunch performances to beef up the averages of how many students actually are attending their events!"

CAB's programming "is a real waste of our money," said one junior business major. "I'm really disappointed. Tap dancers and clowns belong at a three year old's birthday party—not on a college campus!"

On March 23, the CAB will present Kier, a rock impressionist. And, with the SGA, they will co-sponsor 1964: The Beatles, on May 6.

Meanwhile, other campus organizations continue to book events, IVCF has booked the Christian rock group Witnessstand for March.

## CNC prepares to LiftAmerica

There are two purposes to the LiftAmerica program. One of them funds the Special Olympics program, the world's largest training organization for mentally retarded athletes each year. Currently, they have about one half million volunteer coaches, and they conduct year-round training programs for the mentally retarded individual. They sponsor the State Games, Regional Games, and International Games. LiftAmerica provides money on a state by state basis so that the Special Olympics' kids can participate in these games.

LiftAmerica also funds educational programs of the National Strength and Conditioning Association. Some of this funding goes to their grant research and scholarship programs.

Here at CNC we are trying to help the NSCA and the Special Olympics by hosting a LiftAmerica event, on April 7 at 7 p.m. in the small gym. All CNC students, faculty and staff are invited to participate.

The bench press has been chosen as the activity that will be done. There are two ways in which money can be raised. One, a set weight of 55 lbs. for females and 135 lbs. for males, the individual does as many repetitions as possible. Money can be donated as so much per repetition, or a set amount for as many as possible. Two, the individual does the maximum amount of weight that they can do for one repetition. Their back must be kept flat at all times. Money can be donated as so much per pound or a set amount for the lift.

LiftAmerica has eliminated the hassle of pledge collection for the participant and money handling for the chairperson. All donors are billed by mail from the National Office in Lincoln, Nebraska. Pledge payments are mailed directly to the bank in coded envelopes provided by LiftAmerica.

Everyone enjoys receiving a special thanks for a job well done. LiftAmerica program provides participants with incentive awards based on the actual dollars collected as a result of their efforts. These prizes are shipped to the event chairperson for distribution about 90 days after the event.

Anyone interested in participating should contact Chris Jones, 599-7023 or Chip Lomax, 599-7054.

## Mock Interview (cont.)

**Interviewer:** What do you know about our company?

**Applicant:** You make some kind of metal things for cars, right? It doesn't really matter, though, since I want to work in accounting.

**Interviewer:** What do you consider your greatest strengths?

**Applicant:** Well, Tom, I'm a great dresser, I drive a great car, and I can hold my liquor. (laughs)

**Interviewer:** (annoyed) What about weaknesses?

**Applicant:** (pauses) I can't

think of any.

**Interviewer:** What are your long-range career objectives?

**Applicant:** I try not to plan too far ahead. I just go with the flow. I smother when things are too planned, Tom. But whatever I'm doing, you can bet I'll be making the big money! (laughs)

**Interviewer:** I think I know all I need, thank you. (rises)

**Applicant:** When will you let me know? I've got plenty of other hot prospects.

**Interviewer:** I'm sure. Soon...

## Ups and downs highlight Friday's monthly concert

by Cathie Gaherty  
staff reporter

Frank Weins, pianist, was the featured artist at Friday evening's Monthly Concert.

The larger than usual audience attested to Weins' popularity in the Newport News area. He has performed on the monthly series virtually every year since 1980.

Weins' brilliant memory, technical perfection and varied program were not enough to compensate for his lack of passion and detached air during the first half of the program.

The *Sonata in B-flat Major* by Haydn was a minor disappointment. The trills were so many and perfectly executed that it seemed to become an exercise in technique.

Brahms' *Variations and Fugue on a theme of Handel, Opus 24*, started excitingly enough, however it quickly degenerated. Many in the audience were noticeable fidgety.

Sandwiched between these pieces was *Barcarolle, Opus 60* by Chopin. The steady, rocking motion in the left hand and gentle melody in the right were enough to lull even the most inveterate Chopin lover asleep.

At a Master Class held earlier in the day for the Music Department, Weins explained his difficulty in learning the harmonies and atonalities of contemporary

music. Perhaps it was the greater effort involved in these works that resulted in an outstanding performance.

The second half of the program represented the best of twentieth century music. It was here that Weins' phenomenal technique and memory proved his popularity.

He began with Rachmaninoff and Scriabin, two Russian composers who studied together at the Moscow Conservatory.

The Rachmaninoff pieces, *Prelude in G major*, and *Prelude in E flat major* were both very melodic and haunting. There were none of the heavy chords often associated with his name.

*Deux Poems, Opus 32* by Scriabin were beautiful pieces, still romantic feeling with gentle atonalities.

The favorite work of the evening was *Sonata No. 1 in A Minor, Opus 22* by Alberto Ginastera. It seemed as though all of Weins pent-up emotions were allowed expression in the various movements of this piece.

The fiery beginning seemed more so when contrasted with the quiet mystery of the middle movements and the disturbing single note held at the end. It was this performance which earned two encores for him.

The audience was then treated to two *C Sharp Minor* etudes, one by Scriabin, and the other by Chopin. It was a solid finish.

The next Monthly Concert will be held Friday evening, March 11 and features cellist Mary Fraley. Ashley Putnam will be the guest artist for the next Ramseur Concert, Saturday, March 12. Please call the Music Department for reservations.

# “Tape-A-Classifieds”

drop it in THE CAPTAIN'S LOG multi-purpose box

Name \_\_\_\_\_

Phone # \_\_\_\_\_

MESSAGE TO READ: \_\_\_\_\_



CNC STUDENTS,  
FACULTY & STAFF ONLY!!

Ginny A. - Your ORIGINAL writer here! How's your semester? Stop and visit me while I'm proofreading sometime! Stay Well! -Rick

HELP. Night Student needs part-time work at home. Have degree in marketing, accounting. Experience, much more. Willing to try anything legal and legit. Call 877-1177, leave message!

Tom - Don't be blue, there will always be someone new and someone to hang your hat and wipe your feet. Just make sure the rack is sturdy and the door is always ajar. Love ya! "Hobbit Girl"

Hobbit-Girl: although I've cast pearls to swine, you have never strayed far from my mind. And through time I've hated and loved you both the same, but as my friend you will always remain. Terricola Tommy

To A.D. - It has been a year - How about a full-time soccer coach? Signed, The Departing Frogs??

P.J. - I finally got my freedom. Contact me at P.O. Box 9577, Hampton 23670. Love, your Buddy.

Aging, hypocritical, Evangelistic WM looking for discreet young female to primp and pose in compromising positions. Will meet you at any motel of your choice. -JS

GINNY A's Pearl of Wisdom for the Week: "You're not having fun unless you're naked."

Break out your bell-bottoms, beehives and peace signs... It's time to go back to the '60s!!! April 1, 1988. 9 p.m.-2 a.m. DJ Music! Watch for more details!

What a bargain! Tape-A-Quarter Classifieds. When you don't care enough to send the very best... you just want it cheap!

Where were you in the Summer of Love? If you don't remember, try again! It's "Back to the '60s!" April 1, 1988. All proceeds benefit The Miracle Fund! Dancing. Fun. Excitement. Poorly dressed people!

Do people tell you should have been born during the '60s? If you missed it the first time around, head to The Terrace on April 1 for "Back to the '60s!" DJ Dance. Food. Music. Beverages. More beverages.

Employment! Homeworkers wanted! Little work - No money. Become an armchair, multi-channel remote switcher. You choose channel, you supply chips. Call after 6 p.m. 555-1212.

CNC Shotokan Karate Club. WHERE: Christopher's WHEN: Tues. 7:30 p.m. Thursday, 5 p.m. Come try us out!! Week free!!

Eric-What's up with Chucky? Haven't seen him for a while - Hope he's not caught up in the rollers again! - Dootle Do-

LET'S SEE THOSE TAN LINES! or should I say burn marks. Come to Sigma Pi's "Show off your tan jam" March 30 in The Terrace. Music! Music! Music!

Employment! HOMEWORKERS WANTED! TOP PAY! C.L. 121 24th Ave., N.W., Suite 222, Norman, OK 73069.

## ESSAYS & REPORTS

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LOSE weight faster than you thought possible! Recently released by FDA. APPETITE CONTROL PATCHES. Natural, effective weight loss. Guaranteed. Send \$35 for 30-day supply to: American Family Marketing Dept. SAS-1, 12B Doolittle Rd. Hampton, VA 23669

In need a roommate to share 1BR apt. on Warwick Blvd. \$220 per month includes all. Call Joe at 566-0380 or leave a note in the Student Life Office.

Skillful with a pen, pencil, or brush? You're lucky! Send \$2 for a list of over 60 fields requiring the artist's touch. Jerris, 3500 Gulf Blvd., Belleair Beach, FL 34636.

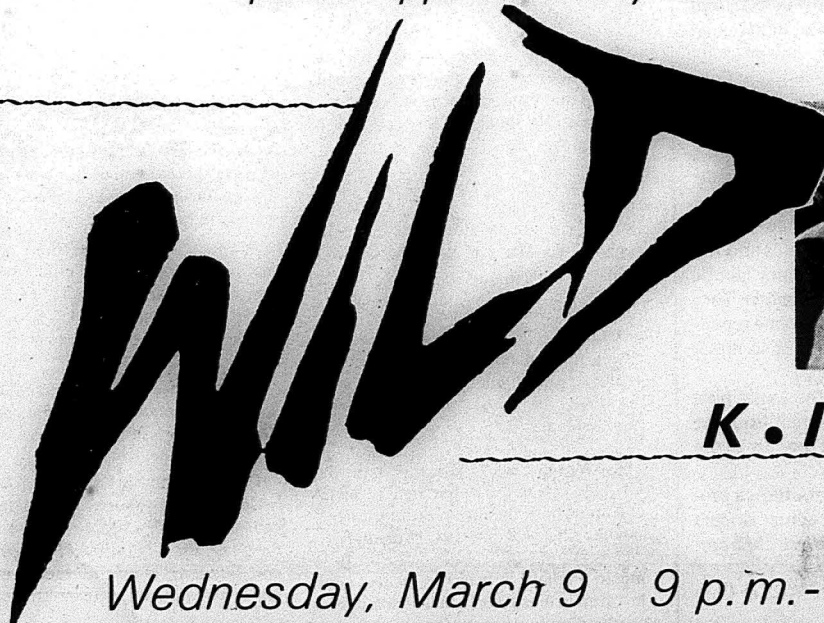
## Tired of "Tapp" Dancers & Ooo La La Clowns...?

Come Join The Students Who Support Worthwhile Social Events

The Brothers of Sigma Pi International & Alpha Kappa Psi

proudly present a

Special Appearance By The Renown Performers



K.I.N.G.D.O.M

Wednesday, March 9 9 p.m. - 1 a.m. \$3 Cover

# Jack Kemp: The right choice to continue the "Reagan Legacy"

by Nathan Smith  
contributing writer

Tuesday, March 8, 1988, Super Tuesday, is the Presidential Primary in Virginia and seven southern states. How many of you college students are planning on voting? This is called a presidential preference primary to get a showing of which candidate the voters prefer.

Because of high tax rates and runaway government spending, Jack Kemp is the right choice to carry on the Reagan policies beyond 1988.

Jack F. Kemp was born in Los Angeles, California on July 13, 1935.

He is married to the former Joanne Main and they have four children, two boys and two girls.

He received a BA from Occidental College in 1957 and did post graduate work at Long Beach State University and California Western University.

Kemp was an all star quarterback with the Buffalo Bills Football Team, joining in 1962.

In 1970, Kemp was elected by a narrow margin 96,989 to 90,949 votes to New York's 39th Congressional District, which is the 31st District today. Buffalo, New York is the major city in Kemp's district.

The district that elected the Republican Kemp is made up of an ethnic composition of Italians, Irish, Polish, Jewish, Germans, and Blacks. A blue-collar electorate that tends to vote Democratic.

Kemp's book, *An American Renaissance - A Strategy for the 1980s* copyright 1979, tells the reader all about Kemp's ideas, background, beliefs and how the free enterprise system is the best system to keep America free and prosperous.

Kemp was the co-author along with Sen. William Roth, Republican Delaware, of the Kemp-Roth 30 percent tax cut in 1978. It was this bill which led to the Tax Reduction Act of 1981 that cut tax rates 23 percent over three years. This tax rate reduction is what was responsible for the long economic recovery that the United States enjoyed up until late 1987.

Jack Kemp favors the nation's return to a tangible asset such as gold as a backing for its currency. The United States went off of the gold standard in 1933.

Kemp believes that defending its citizens is one of the nation's primary responsibilities. World peace can best be achieved by a strong United States of America.

The former editor of the liberal magazine, *The New Republic*, Morton Kondracke said that it is his quest that while George Bush has seniority going for him by being the Vice-President, the heart, gut, and pocketbook of the Republican Party is for Jack Kemp.

Kondracke, also, said that according to *The Dallas Morning News*, the Republican presidential hopeful ratings were — George Bush — 48 percent, Jack Kemp — 26 percent, Howard Baker — 16 percent and Senator and Mrs. Robert Dole — five percent, respectfully.

As one can see, Jack Kemp has been very active in the political arena since being elected to Congress in 1970. He believes this country should continue to be a world leader, both winning and keeping the peace and in raising the living standards of all the world's peoples.

He, like President Reagan, believes the communist bloc is the real threat to world peace. That they have proven to the west that they can't be trusted in abiding by any disarmament agreements the two super powers have made or will make in the future.

By being a leader of conservative causes in the House of Representatives for 15 years and supporting the three Republicans who have served as president during 11 of those years, he is capable now of being the GOP candidate for 1988.

Kemp would better carry on the policies of the Reagan Administration than Vice President George Bush. Although Bush has supported the President during both terms, he was considered a moderate to liberal Republican for years prior to 1980.

He was Reagan's major opponent in 1980 for the Republican presidential nomination. When selected as Reagan's vice presidential running mate at the 1980 GOP convention, George Bush then officially became a Reaganite, defending the administration against its critics. Jack Kemp was on the Reagan team, back when the President was Governor of California.

Jack Kemp has paid his dues to the Republican Party and has worked for the other candidates running for all levels of elective office. He has proven his vote getting ability and his knowledge of national issues. He knows how to deal with our arch enemy the Soviet Union and its allies around the world.

Being in the front lines in getting the

## The Great Raft rift

Dear Editor:

Way to go, Psychology Club. What was the point of The Great Raft Debate? To segregate and divide the disciplines even further than they already happen to be? To elicit unneeded competition where degrees of charm, charisma, wit, rhetoric, intelligence, and popularity determine which discipline is "best?" If so, you guys need your collective head examined.

Biology is helpless without a language in which to "biologize." English is helpless without history. Psychology is just plain helpless. No discipline can stand alone. Combine them in a single, mutually supportive body of knowledge and their applicability to, and potential for, problem-solving is nearly universally enlarged.

The purpose of The Great Raft Debate should not have been to find out "who's best." It should have been: "How can we all survive, together, and get this raft into shore?"

Mike Malone

## Reverse racism

Editor:

I am writing in response to the letter by Marcellus Harris, Jr. concerning ... I don't know, is it land acquisition or racism? It seems to me that too many problems end up having racism tacked on them to draw attention to the problem.

Racism is one of those things that can make some hearts swell with pride and purpose, and others sink at the thought of

being wrong. Well I for one am not sinking.

I wasn't around to abuse 'one of your own', and I certainly don't owe 'one of your own' anything other than to treat them the way I want to be treated. This kind of equality you talk about is nothing but reverse discrimination.

For instance, you worry about your community being destroyed in order for the college to expand. If something like this happened in a predominately white neighborhood, the homeowners would have to, at great personal expense, arm themselves with lawyers to do battle against a system that will eventually find a way to get the land anyway.

You, however, would rather cry racism and have the college back out, fearing pressure from the community and the negative publicity associated with a so called racial conflict, than approach it as an equal at a great expense to 'your own'.

Finally, I can't speak for anyone but myself, but you do not have to prove to me that 'your kind' is worthy of equality and justice. I was raised believing that, all 'your kind' has to do is act like it.

Racism would never enter my mind if I did not have to hear it screamed daily by people that want everything handed to them because of injustices in the past.

It also seems a shame that you list the accomplishments of black athletes and fail to see that there are many potential success stories, academic as well as athletic, attending CNC right now. Herbert F. Chriscoe, Jr.

administration's policies passed into law, he is the best choice as the leader to carry on those policies into the 1990's.

Jack Kemp, having been born in the mid 1930s and being a father of four almost-grown children, shows that he favors preserving the traditional American family that has been the backbone of this nation for over 200 years. He favors fairness in the tax code and believes that the average American needs to keep more of his earnings as his incentive to produce more for the betterment of all mankind.

Kemp believes this country should preserve its Judeo-Christian religious values and its freedoms that past Americans fought for, won and have enjoyed for these past 200 plus years.

Jack Kemp will be 51 in July 1988 — old enough to present an image of a national leader and still young enough to win the vote of the post World War II baby boom generation which are now starting to take the reins of business and government in the 1980's and on into the 1990's.

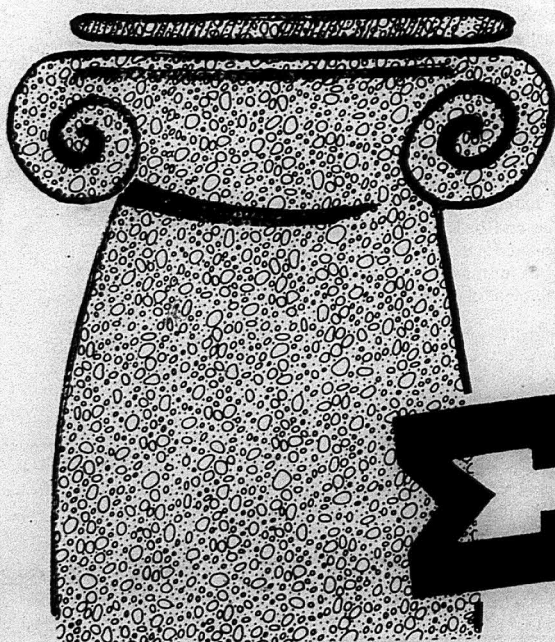
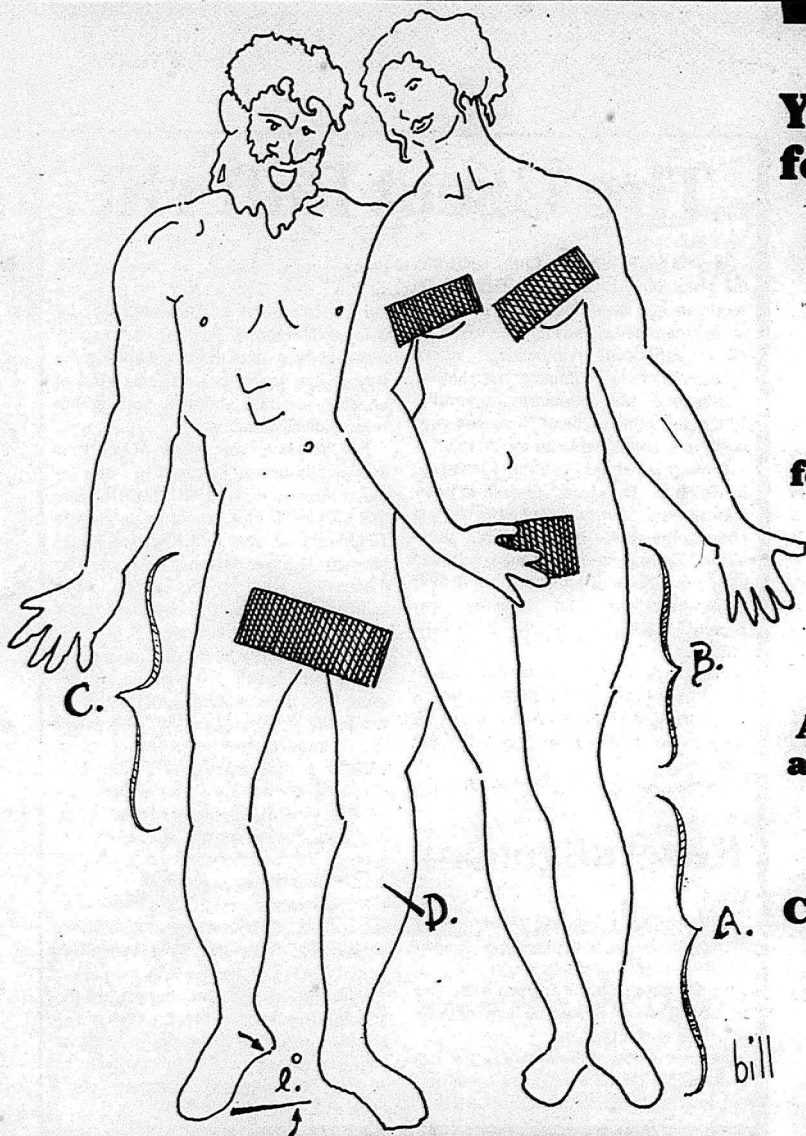
In looks, he still has a youthful image, being a 1957 college graduate and football player, as well as an eight-term Congressman from one of the country's largest States.

Jack F. Kemp, a native of California, a statesman from New York and a champion of the blue-collar work-force, is indeed presidential material. The year 1988 is the right time, if at all, for a conservative con-



gressman like Kemp to run and be elected our nation's next president.

So, remember, if you would like to show your preference as to the many presidential candidates in the March 8 Presidential Primary, then remember to request the Republican Ballot when in the voting booth and vote for Jack Kemp on Super Tuesday.



**SO...**

**You don't get to go to Florida  
for Spring Break? Don't miss**

**Sigma Tau Gamma's**

# **DAYTONA II** DANCE

**featuring Luscious Legs Contest '88**

**Friday, March 25, 1988  
Christopher's, 9 p.m.-1 a.m.  
(contest begins at 10:30 p.m.)**

**All contestants receive free T-shirts  
and there is a \$50 prize for best male  
& female legs.**

**Sign-up table will be set up in the  
Campus Center from March 21-24 from  
10-1 for contest registraiton. NO  
SIGN-UPS the night of the contest.**

**Admission**

**\$2 CNC Students**

**\$3 Guests**

**"Wear your Beach-wear!"**

**A limited number of special edition  
"Daytona II" T-Shirts will be  
available for purchase at the dance.**



**Σ T Γ**