

Operation: Self-Help

Operation Self-Help is now completing work on a Christopher Newport College Housing Service. This service will provide students with a local apartment listing, housing regulations, and landlord/tenant information, as well as serve as a collection agency for those students who are in need of housing and those who have housing to rent or sublet. Any student who desires to use this service may do so in the Dean of Student Affairs' office in the Campus Center.

To finalize this project, Operation Self-Help is in need of a student to construct, at low cost, a frame to enclose an area map. The dimensions of the map are 32" x 40" and the map must be protected by glass or plexiglass. Any student interested in doing this project should submit plans and projected costs to Susan Glasheen or Chris Lovell in Room 230 of the Campus Center.

Bill Humphreys, Lisa Cipriano, Gary Bromley win SA offices in last week's election



(photo by Bruce Laubach)

Bill Humphreys

by Stephanie Mosca

Bill Humphreys was elected Student Association President in last week's elections. He received 171 votes, followed by Karen Wisniewski with 76 votes and Rick Reams with 46.

Lisa Cipriano, the candidate for Vice President, received 256 votes. Sharon Lantz received three write-in votes.

Incumbent Gary Bromley was re-elected Attorney General. He received 195 votes, while challenger Kenneth Gillespie garnered 73 votes. There were two write-ins.

The following were elected to the Student Senate:

John Bennett, Sterling Brightman, Steve Cipriano, Richard Reams, Barbara Redar, Jay Lewis, and Mitch Lewis, no division given; R.M. "Slip" Connor, Kathy

Dalton, and Tony Meranda, Business and Economics; William Curby, Charlie Hausman, J.W. Johnson, Mark Matzeder and Nat Webb, Arts and Letters.

Also, Donna Grounds, Jeremy Hammer, Steve Hansen, Amy Hougval, Davis Kennedy, Betty Morgan, Kevin Richmond, and Mari Turner, Natural and Quantitative Sciences.

James Tabron was elected from the Social and Behavioral Sciences.

Due to an error on the ballots, a special election will be held for Division Presidents. Two candidates running in opposition were mistakenly placed in separate divisions. The elections will be rerun with the same candidates and no new petitions will be accepted. However, students may still write in candidates of their choice.

Total student input in the election was low. The percentage of voters, based on full-time enrollment, was 13.5%.

The Captain's Log

Volume 10, Number 27

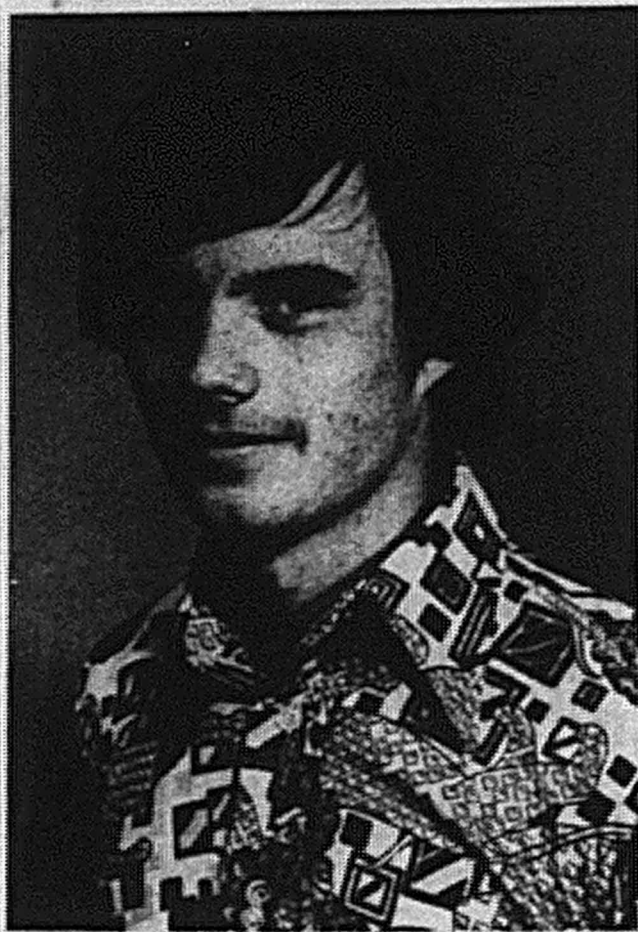
Christopher Newport College

Newport News, Virginia

April 10, 1979



Lisa Cipriano (Photo by Nelson Harris)



Gary Bromley

Dean Parks Colloquia Series hosts Dr. Daly as lecturer

Dr. Elizabeth-Anne B. Daly of Christopher Newport College will present an open lecture on increasing productivity in small group situations on Wednesday, April 11, at noon in the Campus Center Theatre. Her lecture, entitled "Factors Related to the Productivity of Small Groups," is the sixth in a series presented in 1978-79 as part of the Dean William Parks Memorial Colloquia Series. Dr. Daly's conclusions are based on field experiments designed to determine the relationship of organizational climate, cohesiveness, and method of participation to the effectiveness of small groups. The results of her research are particularly valuable when applied to the business community.

Dr. Daly joined the CNC teaching staff in 1973 after many years of teaching experience on the high school and college levels. She received her Doctor of Education degree from the College of William and Mary in 1973 and is presently Associate Professor of Education and chairman of her department.

Dr. Daly will conduct an open seminar on her research topic at 2:00 in the Board Room of the Campus Center. All faculty members, students, and interested citizens of Tidewater are invited to attend both Dr. Daly's lecture and her open seminar.

CNC's third annual fund drive gets unprecedented support

CNC's third annual fund drive, which began March 1, is receiving unprecedented support from the students. Several student organizations have already sponsored fund-raising events, and others will continue to do so even after the official end of the campaign on April 15. CNC students have set a goal of \$5,000, with the overall goal for the college being \$100,000. Led by Lisa Cipriano and her vice chairman, Chris Lovell, the students have reached 52% of their goal.

Last week they began selling buttons bearing the slogan, "Come to Christopher Newport and fall in love." The buttons

are \$1.00 each and may be purchased from the Student Association fund drive office upstairs in the Campus Center. Proceeds will go toward the \$5,000 fund drive goal.

Some students fund-raising events for the future include a dance organized by the Black Student Association on April 14; "Spring Fashion Show '79" on April 19; a golf tournament sponsored by the CNC student senate on June 16; and a "Bill Bell" roast.

Anyone interested in assisting with the student fund drive or desiring additional information should call 599-7197.



Tom Johnson, Class of '75 and Fund Drive Chairman for the CNC Alumni Association, and Lisa Cipriano, chairman for the

students' drive, organized one of the largest campaigns ever.

Campus Chatter

English Club

At the April 11 meeting of the English Club, scheduled for noon in CC 233, Tony Ardizzone will read from his novel, *In the Name of the Father*, published by Doubleday in 1978. An Assistant Professor of English at Old Dominion University, Mr. Ardizzone is a native of Chicago, the city in which the story is set.

The novel's main character, Tonto Schwartz, becomes increasingly curious about the meaning of his name and sets out to interpret it. The name is the legacy of his father, who was dying of a head wound suffered in World War II at the time he gave the name. The novel shows us Tonto's life from childhood until a couple years after the Democratic National Convention of 1968. After being injured in an industrial accident, Tonto discovers a way of giving his life purpose.

The English Club is open to everyone. Feel free to bring your lunch. Copies of the novel are available at the bookstore.

Counseling Center

The Counseling Center has self-help materials addressing the needs of students who are

facing examinations. Topics include methods of effective review, attitudinal matter, getting organized, and pacing yourself during an exam. Students may examine these materials in the Counseling Center.

Also available is a series of cassette tapes which teach relaxation techniques as a way of dealing with undue test anxiety. Tapes may be used in the Counseling Center or checked out for use overnight.

For more information, contact the Counseling Center, W116 (phone 599-7046).

Alumni Meeting

The CNC Alumni Association will hold its monthly meeting on Thursday, April 12, at 7:30 p.m. in the Campus Center Board Room.

Young Democrats

Anyone interested in getting together a Young Democrats organization here on campus, please meet in Room 207 of the Campus Center, Wednesday, April 11, at 12:00. The president from the Williamsburg chapter will speak.

Faculty Forum topics set

CNC announces the topics for May and June for its radio program *Faculty Forum*, which is aired on WGH-FM each Wednesday evening at 10:00 p.m. Moderator for the series is Dr. James M. Morris, Professor of History at CNC.

Please note the following list of guests, topics and broadcast dates for May and June:

May 2--J. Wolf Prow, CNC; "The World's Resources in the Last Two Decades of the Century."

May 9--L. Barron Wood, CNC; "The Theme of Madness in Literature."

May 16--Dr. Vivian Weil, Illinois Institute of Technology; "Moral Issues for Scientists and Engineers."

May 23--Dr. Zane L. Miller, University of Cincinnati; "Bos-ses, Machines, and the Urban Political Process."

May 30--Dr. Jay S. Paul, CNC; "A Reading of Poetry."

June 6--Dr. William D. Wolf, CNC; "The Shakespearean Plays."

June 13--Dr. James Sweeney, ODU; "Virginia Politics: A Current Assessment."

June 20--Dr. Patrick Rollins, ODU; "Soviet Activities in Africa."

June 27--John Fahey, ODU; "Soviet-Chinese Relations."

Psych colloquium planned next week

The Psychology Department will present a colloquium on April 16 from 3-4 p.m. in the Campus Center Board Room. Dr. Barbara Mullens, of Washington, D.C., and Gloucester, will speak on the Topic "Toward the Recovery of Good Feelings: An Existential Approach to Psychotherapy."

Dr. Mullens is a licensed clinical psychologist of traditional training and humanistic practice. Her Ph.D., internship and diploma reflect the traditional. Her work with Perls and Satir at Es-

alen and the founding of the Oregon Institute in 1969 reveal her humanistic approach. Nationally known and respected as a Gestalt and existential therapist, she has taught in growth centers, hospitals and universities. She presently counsels at Eastern Virginia Medical College and conducts a private practice in Washington and Virginia.

Refreshments will be served at 2:30 in the second floor reception area of the Campus Center. Faculty, staff and students are invited to attend.

Second program offered in forum on education

What should the goals of education be? How should these goals be achieved? Are they being achieved now? If so, how should it be worked out? Should education emphasize our common humanity or our individual differences? What ends, if any, should education serve? Is there a difference in degree or in kind between education and training? What is the knowledge most worth having? What skills should an educated person have? What is the best way of obtaining these skills? Does citizenship in a democracy demand any special form of education? If there is a "best" education, should it be available to all? What is the rela-

tionship between being educated and being human?

"What Does It Mean to be Educated?", a forum sponsored by the Dean William Parks Colloquia Subcommittee, will be presented Friday, April 20, 12:15 to 1:30 p.m. in Newport Hall, Room 125. The first program in this series presented six members of the CNC faculty, each of whom defined the "educated person." This second program--The Process of Education--will explore the processes that lead to being educated. The panel will include three faculty members and a CNC student. Please plan to join us--and bring your lunch.

Senate Minutes



The weekly Senate meeting was brought to order by President Turner on Tuesday, April 3, at 12:15. Business was quickly tended to and the floor was turned over to guest speaker Eric Shields. Mr. Shields is the Golf Pro at Hampton Golf Course and he braved the downpour that day to discuss the CNC Open Golf Tournament with us. The CNC Open is the Senate's answer for their fund drive contribution. The date for the First CNC Open is Saturday, June 16, at Hampton Golf Course. Mr. Shields has been most cooperative and helpful in formulating the details of

the tournament. Rules and regulations were discussed and it was decided the CNC Open would abide by the official U.S. Golf Association (USGA) Rules, of which there are 42. Mr. Shields noted the USGA is comprised of amateur, not professional, golfers. There will be spotters stationed throughout the course to rule on any questions that might arise. It was also mentioned that there are a sufficient number of carts available at the course in case you do not have your own caddy! In closing, Mr. Shields mentioned that anyone who enjoys fresh air, sunshine, green

grass, and wants to work for minimum wage (\$2.90) part-time this summer should contact him.

In the Student Association elections April 2, 3 and 4 there were 26 Senators on the ballots as write-ins. A few of these are currently Senators and/or graduating in May. On behalf of the 1978-79 Senate I would like to extend an invitation for you all to join us for the remainder of this semester. The meetings are held every Tuesday, 12:15 p.m. in N-125 (bring your lunch!).

Vennie Wright, Senator
Business and Economics



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Community Corner

Auditions scheduled

Auditions for Colonial Williamsburg's street-theatre interpretations have been scheduled for Tuesday and Wednesday, April 17 and 18, 1-4 p.m. and 7-9 p.m., in the Personnel Training building located at the end of the west parking lot of the Colonial Williamsburg Information Center.

Initiated last summer by the division of Museum Operations, the interpretations portray the society of 18th-century Williamsburg through dramatic characterizations. Based on historical research, the characters represent the common personalities of the community.

Artistic director Harvey Crede is seeking individuals experienced in theatre and acting, with the ability to research and develop period characters. Each actor and actress will portray at least two different personalities during the course of the summer. The 15-week season, May 14-August 25, will include research and rehearsals for the first three weeks. The cast members will work individually and in group scenarios throughout the Histor-

ic Area. Each characterization will be basically scripted, but also will require capable ad-libbing and interchange with visitors.

Persons interested in auditioning should prepare two, one-minute memorized selections showing a variety in character and mood. For more information, call 229-1000, ext. 2568.

Rent-A-Duck

For nine years, the Peninsula Nature and Science Center has offered through its Rent-A-Duck program tiny baby ducklings which foster parents adopt for a five-week period. During this time the Mallards achieve amazing growth and become members of the family, responding with affection to the care they receive. For many Center families Easter is not complete without the presence of these small feathered friends at home to serve as reminders of the renewal of life, which the season signifies.

Ducks are rented for \$7.00 a pair. They come with care instructions and a starter supply of food. At the end of the five-week period ducks are returned to the Center. They are released in

protected wildlife reserves or other sanctuaries. It has been found that the survival rate for rented ducks is much higher than that for ducks born in the wild.

Rentals on Thursday, April 12, 2-6 p.m., will be handled for members only. Public rentals will be held on Friday, April 13, 2-6 p.m., and Saturday, April 14, 10 a.m.-1 p.m. The supply of ducks can be exhausted very readily, so come early to avoid disappointment.

Rent-a-Duck can offer a great joy in watching young growing life in the spring and Easter season, without the danger or worry of long range commitment which can follow a wild animal's adoption from a pet shop or store.

"Jesse James"

The Frederick Theatre of Tidewater Community College will present the drama *Jesse James and the Bandit Queen* April 20 and 21 at 8:15 p.m. and April 22 at 2:15 p.m.

The two-character play is presented as a companion piece to the musical *Diamond Studs* which will be presented by the Frederick Theatre in May. Both plays are based on the life of

Jesse James. While *Diamond Studs* is a fun, upbeat version of his life, *Jesse James and the Bandit Queen* is a psychological examination of Jesse and his relationship with Belle Starr, the bandit queen. The play is written as a sequence of important encounters in their lives with emphasis on their relationship with each other.

Bob Arthur, creative writing instructor at Tidewater Community College, will play the part of Jesse James. Arthur played the bandit last fall in Frederick Theatre's production of *Rashomon*. Gayle Pipkin, the director of Frederick Theatre and drama instructor at Tidewater Community College, will play Belle Starr, the bandit Queen.

Tickets are \$2.00 for general and \$1.00 for students. Information and reservations may be acquired by calling 484-2121, extension 340.

Lecture series

In conjunction with Health Month, the Peninsula Nature and Science Center is sponsoring a series of lectures of general interest.

On April 13, 8:00-9:30 p.m.,

Dr. Lawrence Wiseman, associate professor of biology and member of the Tidewater Regional Cancer Planning Center, will present a lecture on "Cancer for the Layman." Dr. Wiseman will explain what cancer is and how scientists are attempting to conquer it.

On April 20, 8:00-9:30, a lecture on "Common Medical Emergencies" will be presented by Mr. Dudley Jensen, associate professor of physical education. A discussion of emergency care and how to cope with unexpected medical crises will comprise the talk.

"Psychotherapy in Primitive Societies" will be given on April 27, 8:00-9:30, by Dr. Vinson Sutlive, Jr., an associate professor of anthropology. Dr. Sutlive, who spent many years among native tribes in Borneo, will describe the world's first psychiatrists, known as shaman, who still exist today, working side-by-side with medical doctors in native villages.

Reservations for these lectures may be made by calling the Center and leaving your name and the number expected in your party.

THE COLLEGE Shopper's Guide

Support your local merchants!

① **Casey Chevrolet**
Rt. 17 & Jefferson Ave.
595-6311

② **Center Ford, Inc.**
6014 Jefferson Ave.
247-6391

③ **Denbigh Lincoln-Mercury**
15198 Warwick Blvd.
874-7777

Entertainment

④ **The Odyssey**
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ **The Wood Box**
13811 Warwick Blvd.
877-2699
Things Beautiful

The Follage & Flower Shoppe
33 Hidenwood Shopping Ctr.
596-7952

⑩ **Closest Florist to CNC**
10% Discount with This Ad

Legal Aid

⑥ **The Legal Clinic
of Tonita Foster**
10374 Warwick Blvd., N.N.
23601 (804) 599-0011
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cost"

REALTY

HOME PORT REALTY

A. William Smith, Broker
12501 Jefferson Ave.
Suite F
Newport News, VA. 23602

874-7428 ⑦

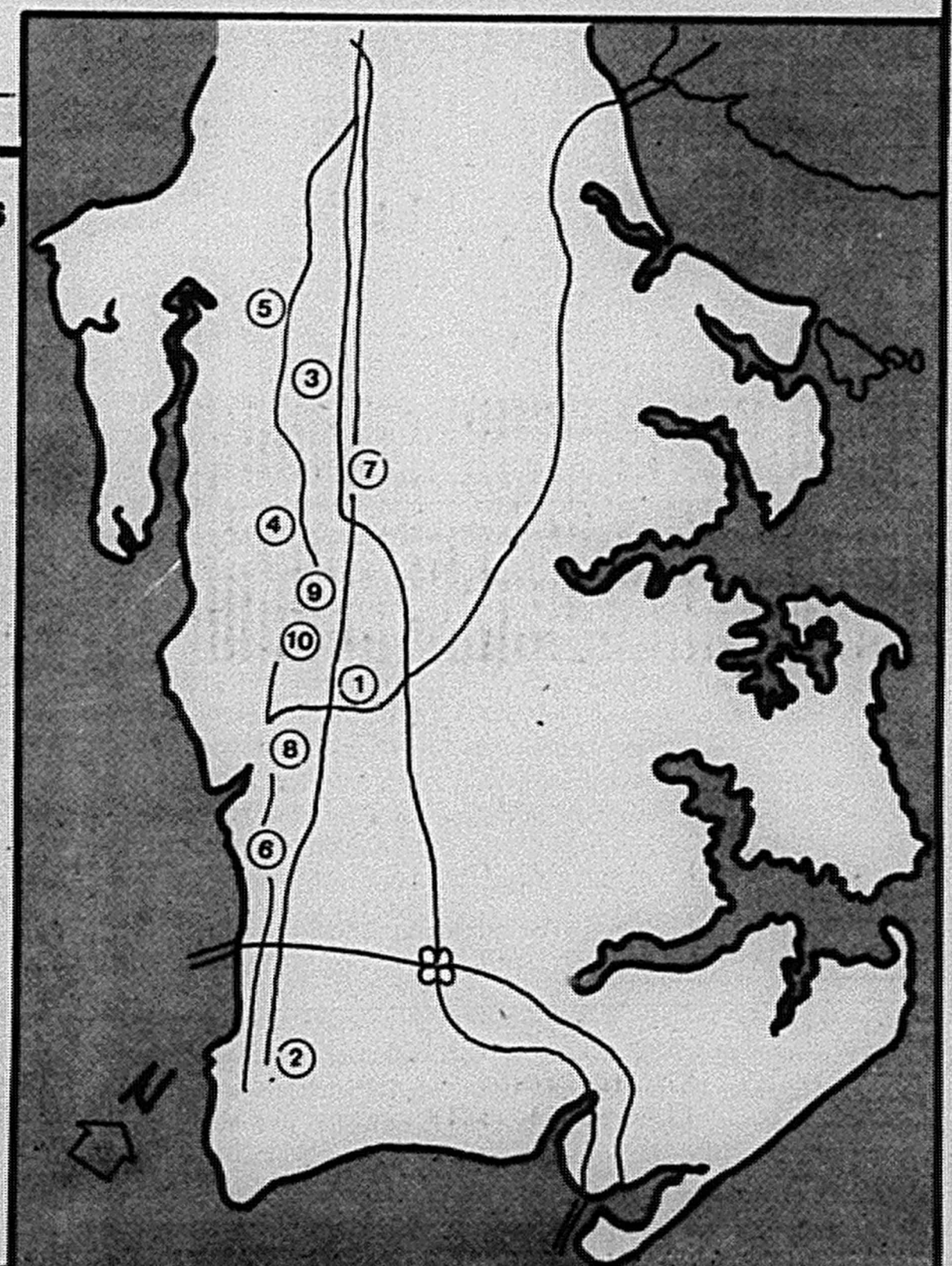
Restaurants

⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

**Ann-Marie's
Submarine Sandwiches**
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

Deborah Kennard: on the road to success with the V.O.A.

by Mayo R. Caldwell, GOG

Although naturally talented, few musicians and singers have greatness thrust upon them. Miss Deborah Kennard, a CNC student majoring in voice, believes that she can become a successful *contralto* (the lowest female voice, alto) through hard work and perseverance.

Like most black singers, Deborah's musical roots were planted in the church. "I started out singing in the church choir, but I didn't take music seriously until I reached the seventh grade," she said evenly, her dark brown eyes scanning the room. "I started practicing every day when teacher told me that he thought I had a future in music if I worked hard at it."

Deborah is well known throughout the music circles on the East Coast. The tall, vivacious Newport News native sings with the Virginia Opera Association. She was the guest at the reception held at the opening of the 95th Congress in Washington, D.C., and is a member of the CNC choir. Deborah has also served as guest soloist for many other choirs and groups.

Miss Kennard showed her musical flexibility in a performance March 25 at Mt. Nebo Baptist Church (whose pastor, Rev. J.W. Johnson, is a CNC student). The choice of selections, many of which she arranged, brought a great deal of variety and enjoyment to the audience. Deborah sang "Der Tod und das Machen" (Death and the Maiden) in German, revealing her excellent breath control and the clarity and richness of her voice. Then she expressed great versatility as she mesmerized the audience with three Negro spirituals. During the singing of the old classic "Wade in the Water," the audience's emotions were religiously exhibited by the "amens" and the desire to sing along with her. As Miss Kennard, accompanied by the Gospel Light Choir, sang her arrangement of Deborah Boone's "You Light Up My Life," the congregation's inward feelings were further displayed by the soulful swaying of their bodies and the clapping of their hands in unison.

"I get a feeling of accomplishment from seeing an audience respond to the music that I arrange and sing," she said warmly, extending her palms upward, emphasizing her trait. Deborah has to believe in a song before she will use it in a concert. "I like to think that if I make music that makes me feel good, it will make other people feel good," she said.

Miss Kennard credits a CNC music teacher with helping her to refine her voice. With the help of Mrs. Genevieve McGiffert, she has been able to expand the range of her voice. "I took my chest voice from a low-range to a high 'C' and my voice quality can go as low as Marian



Deborah Kennard

Anderson [her idol] and as high as Leontyne Price [one of the first successful black sopranos].

As might be expected of a dedicated singer, Deborah's favorite pastimes are writing, playing the piano and arranging songs. "I like to take an old popular song," she said, "and add my personal touch to it. Then, as I am performing, I observe the audience's facial expressions to see if they like my style."

Deborah's goals for the future, she says, are to "continue singing and to graduate from CNC. I also hope to teach the culturally disadvantaged as well as writing and arranging songs."

Bill Curby: life = acting

by Melissa Edeburn

Bill Curby is a theatre major who spends most of his time thinking about, rehearsing and acting in plays that range from *A Christmas Carol* to *Macbeth* to absurdist theater. He has acted in over 40 plays since his theater career began when he was nine. Currently he is working in *The Birthday Party*, which premiered at CNC last weekend and will be playing again this Friday and Saturday night.

Perhaps Curby's greatest talent, beyond a powerful stage presence and a tremendous command of characterization, is versatility. In his last appearance, for example, *The Sisters' Tragedy* (which Matt Riebe, a graduating CNC drama major, directed), he played a meek, deaf, blind mute. That role contrasts greatly with *The Birthday Party*, in which he portrays the very verbal McCann, a man who seems to fill up the stage and exercise a certain amount of control over the other characters.

Curby is also a very determined actor. During his senior year at Santa Rita High School in Tucson, Arizona, he produced, directed and acted in the one-man play *Clarence Darrow* (about the famous American lawyer who was the defender in such well-known controversial trials as

(Continued on page 12)



Bill Curby in *The Sisters' Tragedy*.

(photo by Bruce Laubach)



Citizens & Marine

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M.G. Sholtis — exercise should be fun for everyone

by Sheba Przygocki

Ms. M.G. Sholtis's office in Ratcliffe Gym is a modest corner room stocked with "dead" tennis balls, a parachute, records, and other assorted junk.

Sholtis' belief that exercise should be fun led her to write *Swimnastics is Fun*, *Slimnastics is Fun*, as well as several other articles in professional journals. In addition, she contributed to *The National Aquatics Guide for Women and Sports* and the *Encyclopedia of Physical Education*.

The smaller classes at CNC provide Sholtis' students her personal attention, which she says is "a vital part of each student's education."

Motivated by her vitality, her informal attitude and her personal involvement, her students offered the following comments: Nadine Kondas: "I like the way she exercises right along with her students. Her sarcasm motivates us to work harder."

Debbie Fitch: "I plan to be a teacher and she has given me many ideas [on] how to motivate children."

Robin Sommers: She points out your faults, but she will work on them with you."

Ms. Sholtis has worked in many important positions in her field of recreation and leisure education. She is a charter member of the Recreation Task Force and was an editorial board member of the *easterner* (the Eastern District publication on physical education), a champion for Council for Services, and the founder of the CAHPER (Connecticut Association for Health, Physical Education and Recreation). She was also CRPA (Connecticut Recreation and Parks Association) liaison in 1973 which enabled teachers and practitioners to work together for common professions of recreation. Presently, she is a member of the board of governors for the American Alliance for Health, Physical Education and Recreation and president of the American Association for Leisure and Recreation.

Some of her honors include the Teacher of the Year Award from the senior class at Southern Connecticut State College; Professional Service Award from Connecticut Association for Health, Phys. Ed. and Recreation; a merit award from Connecticut Recreation and Parks Association; the Eastern District Association's Outstanding Teacher Award; *Who's Who in Recreation*; the 1976 Mabel Lee Award; and, most recently, on March 2, the 1979 Eastern District Association Award. Her latest award is the 1979 Associated Exhibitors Award of the American Alliance for Health, Physical Education and Recreation.

Her creative pioneering in the field of recreation and leisure education makes her talent in high demand for clinics, workshops and conferences across the United States and in Puerto Rico, as well as on radio and television spots featuring her classes and/or exercise demonstrations she has performed herself.

A native of Connecticut, Ms. Sholtis is currently enrolled in the doctoral program in higher education administration at the University of Connecticut. Her ultimate career goal is to be the president of a college because she enjoys "being in a position of controversy and leadership."

Leslie Cross: "big" little girl

by George Mosgrove

Leslie Cross is a "big girl on the campus of Christopher Newport College. She is editor of *Currents* magazine and secretary of Studio A, the CNC Art Club. A conscientious student, she has the highest expectations of one day becoming a commercial artist. CNC Art Director, Stuart Van Orden, and Ken Bowen, instructor for the life drawing and painting classes, have been supervising her training and instruction.

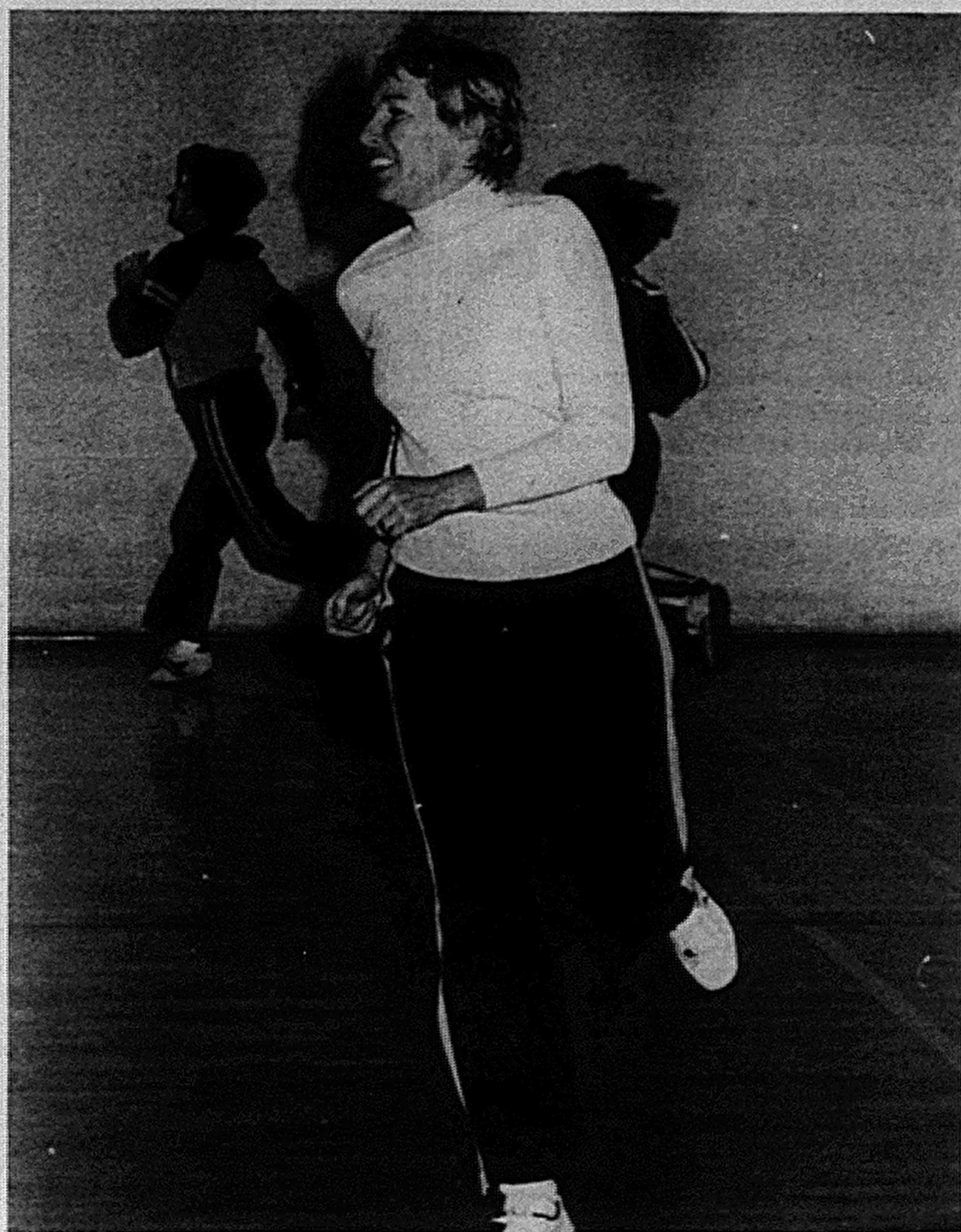
Leslie in reality is a petite young lady. Her feminine frailty belies her "women's lib attitudes," as she readily accepts--no, she really demands--that courteous attention from admiring males that opens doors and positions chairs at a table. "Courtesy has an air of romance and an aura of beauty and in no way deters from the pragmatic women's lib attitudes," she smilingly admits. Ah, romance!

That's the word, "romance." It is the word for Leslie's art. Perhaps a generalization most acceptable is that the study of art is romance, and Leslie is a student of art, or perhaps, as she says, she is studying romance. It is romance in the sense that the discipline she is following is a life-long pursuit of real and unreal experiences, remote from everyday living, and filled with creative imaginings and physical rewards of beautifully organized and vibrantly colored paintings that are a joy both to the viewer and the artist.

Every work to which Leslie applies a brush, she says, "must clearly meet a very definite objective." The objective is that she must be learning, even as she attempts to create. She hopes, desires, strives to make each piece a work of art. Her every attempt to create a work of art is in itself an attempt to learn something new, not merely to have something to show. Leslie the artist, as are all artists, is a perpetual student, highly dedicated and subjugated to the discipline of her master, art itself.

Leslie's paintings run the spectrum of subjects from a portrait of one of the Osmond family to the Egyptian queen on the dust cover of the H.W. Janson *History of Art* textbook.

If we are all searching for expression and believe perhaps that art is the fabric of our very being, which it seems to be for Leslie, then perhaps because of her work and the work of other artists, we are made aware that by the virtue of being humans we are all artists.



Ms. M.G. Sholtis

(photo by Nelson Harris)

disco

disco

Do you know how to get off? If so, get on down and Boogie with the B.S.A.

**Saturday, April 14
CNC Cafeteria
9:00-1:00
Admission: \$1.50**

disco

disco

sports

Outstanding performance by CNC results in many bests

On March 31 the track team, although losing to Bridgewater 78-67, turned in its finest dual meet performance ever. The meet was a match-up between conference champions, the Eagles having won the ODAC indoor crown in February and the Captains owning last year's Dixie Conference title.

CNC trailed after nine events by 19 points but outscored Bridgewater 32-13 in the next five events to tie the score. During this span, Art Thatcher won the 100(10.1) and the 220 (22.9), both in near school-record time. Dan Felker won the javelin with a final throw personal best of 159'2", and moments later stepped on the track to win the 880 in another PB of 1:57.9, one-tenth off the school record. He was followed across the line by Doug Johnson in 1:58.1, the number three performance in school history. Wendell Moore (59.2) and Vernon Green (60.6) placed 1,2 in the intermediate hurdles in a

thrilling race which saw both record personal bests.

Bridgewater placed 1,2 in the three mile and swept the triple jump to win the meet, but CNC came back to win the mile relay in 3:31.9, second fastest ever. David Williams, James Jarvis, Roland Ross, and Ken Roberts made up the team. Other first places included Robert's 4:25.3 mile, second best ever and only three-tenths off the school record, and the 400 relay team of Tony Robinson, Jarvis, Moore, and Thatcher, which survived a terrible baton pass to win in 45.1 and remain unbeaten.

Several other CNC athletes recorded personal bests in their events. These included Johnson, third in the mile in 4:34.8; Mike Parcell, who cut 42 seconds off his previous best three-mile time to take third in 16:02; Ricky Hammock, with a second-place toss of 39'11" in the shot put; and Lee Jennings with a 116'7" throw in the discus, good for third.

Bleaps take intramural title as basketball and volleyball end

by Dennis Casey

The intramural basketball and volleyball seasons came to an end Sunday. The Bleaps won the basketball title for the second consecutive year by defeating the Bullets, 65-64. Both teams gave their best showings of the year in this last contest. The Bleaps led with balanced scoring, taking an early lead and holding it until three minutes remained. The Bullets, coached by Stan Ham, staged an excellent comeback which included two game-winning attempts. Joe Conway's jump shot from 20 feet hit the rim and bounced off at the buzzer, handing the title to the Bleaps. Leading scorers were Jimmy Stewart (19 pts.), Mike Sellers (13 pts.), Dennis Allen

(12) and Glenn Corey (11) for the Bleaps. High scorers for the Bullets were Joe Conway (20) and Dale Travis with 19.

In Volleyball the EHO's and Bad News were tied with one loss each. A play-off match is scheduled for this week. The EHO's earlier this year won the football title and are anxious to add volleyball to the list.

The Intramural Department is now accepting applications for the assistant director position. Anyone interested must apply in the Dean of Student Affairs' office by Friday.

Women score another victory despite windy weather

by Beth Wright

Fighting against winds swirling around the CNC tennis courts, the women's tennis team scored another victory last Friday.

The team proved themselves to be good competitors as they beat Mary Washington, 7-2, in a match in which five singles and all three doubles went to three sets. Playing without one of the top six players, the team needed to shift the ladder up,

therefore playing with an extra handicap. Coach Keri O'Donnell cited the need for the team to develop stronger doubles teams to get ready for the state tournaments.

The line-up for the match against Mary Washington was Vicki Nebinger, Linda Phill, Janet Waddy, Maria Holt, Muriel Hufstetler and Shirley Wilson. Doubles teams were Nebinger-Phill; Waddy-Hufstetler; and Reagen-Holt.



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Foreign language: an interesting study, always a future asset

by Shelley Anderson

Are you in the process of choosing a major field of study? Have you considered a foreign language as a major or a minor? In a recent interview, Susan St. Onge, who teaches French here at CNC, pointed out some very good reasons that a foreign language can be an excellent choice.

Not only are languages a definite asset in many professions, making their study quite practical; there are also some good, solidly theoretical reasons to pursue such a course. Language study enhances the mental processes, is intellectually beneficial, and encourages a broadening of thought in the appreciation of other cultures and societies. In short, it can be rewarding on many different levels of accomplishment for one individual.

During the 1960's, when the study of foreign languages was most popular, many teachers began to take a lot for granted and did not give much thought to methods, materials or needs. Because of this laxity, language study has received some bad publicity nationwide. Professor St. Onge would quickly point out that ways of teaching and learning languages have radically changed in the last six to eight years. If you are one who has had a bad experience with a language or has heard of such an experience from a friend, do not let this deter you from a study

which can be both interesting and useful. Prof. St. Onge notes that the methods used now at CNC enable one to really use the language, and that after only two semesters of language study, one could function on a basic level in a society in which that language is spoken.

"The only way people are really going to understand that is to give it a chance," she said. She stressed two important points: First, more people should devote themselves to the study of a second language for a variety of reasons. Do not listen to idle gossip, but learn for yourself the value of this pursuit. Second, if you have already chosen another major, a language makes an excellent minor for almost any discipline. It can also be very practical in increasing one's opportunities for future employment and professional advancement.

A commonly heard myth would argue, "Do not bother to study a language, for it will not be needed here." That this is false is proved by the following example, which involves a CNC graduate of recent years. This particular student, who had studied French to fulfill his distribution requirements, was hired by a large business machine company based in this area. He soon discovered that the computer components for this company's machinery were manufactured in France and that, all other things being equal, he would be given cer-

tain preferences for advancement and for foreign assignments because of his familiarity with French.

In short, any extra skill which one can present to the prospective employer will enhance one's opportunity to obtain a position, and the knowledge of a foreign language can be of definite benefit in this respect.

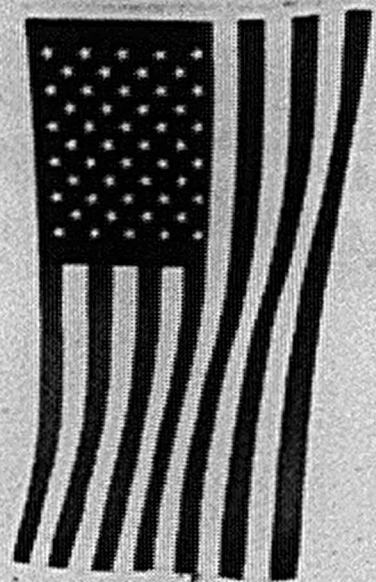
With the value of the American dollar going down in relation to foreign currency, many foreign investments are being made in the United States. These companies wish to hire American nationals who have a knowledge of other languages. There are many multinational companies with branches located here on the Peninsula. This does not mean that the person with language skills would necessarily become an interpreter, but rather that one would possess a skill with a language coupled with other skills and a knowledge of the culture of the land with which business will be conducted.

In fact, Dr. Richard Guthrie of the language department is currently giving a course in German to the executives of a large firm located nearby. The necessity for such a course was made apparent to one of the top-level executives who, having made a trip to Germany in connection with his work, was embarrassed to find himself the only foreign executive without any knowledge of German. In fact, the

entire proceedings had to be reorganized to accommodate him. This gentleman wisely recognized the value that a working knowledge of the language would be to others, and therefore arranged to make the study available to those in his company.

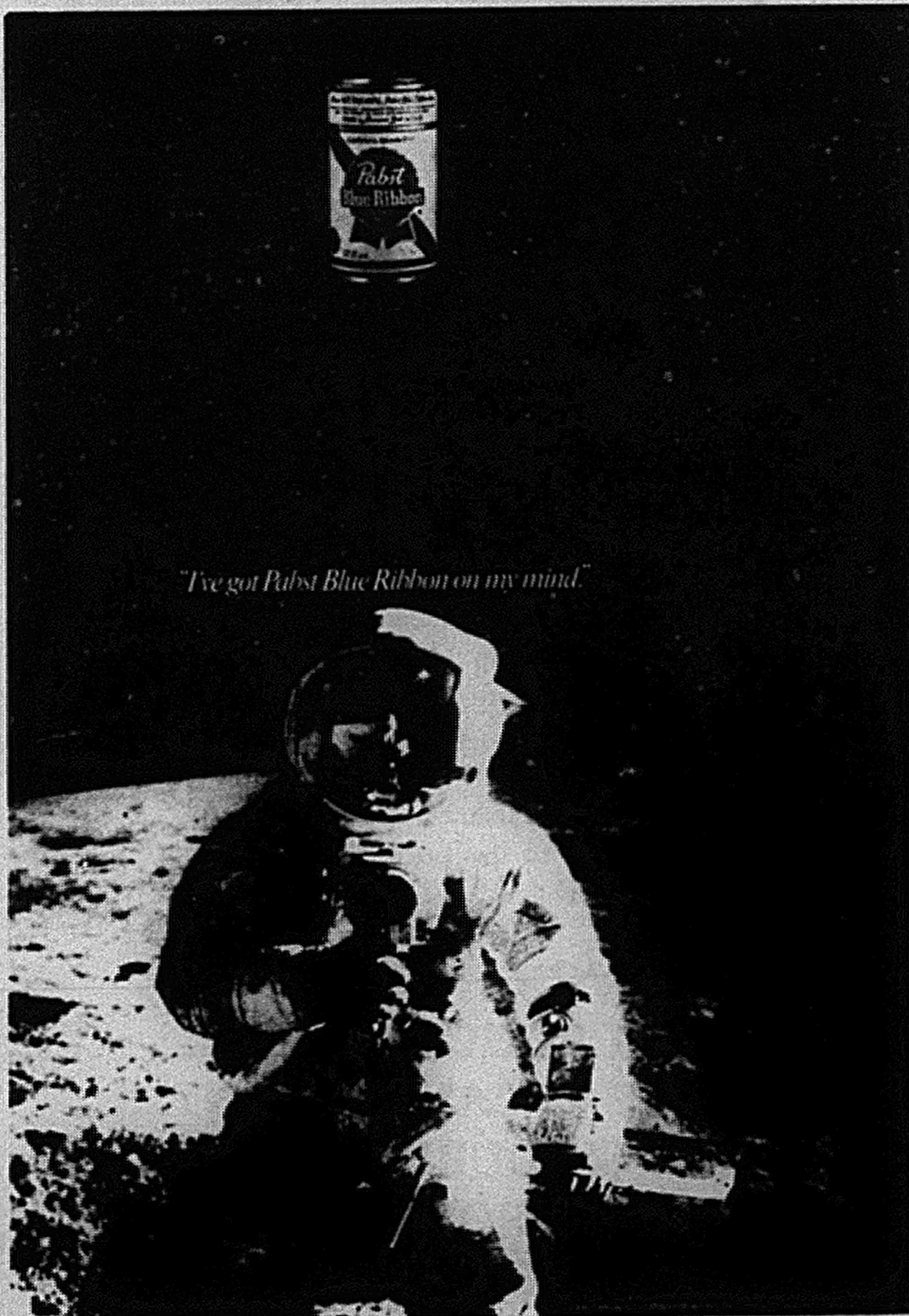
So, before you go abroad or into business, it might be wise to take some steps to prepare yourself for more effective communications with those you may meet from other cultures.

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Sound Solution

by Rick Dunn

Last summer, the Tarney-Spencer Band released their debut album. It was a slickly produced, middle of the road piece of pop rock that should have sold five billion copies. But it didn't.

Not that it was a great album, but the varied styles presented on the LP hit a common denominator, providing a little something for everybody. That usually spells "hit record."

Anyway, the Tarney-Spencer Band has a new album out and it's called *Run for Your Life*. The music is pretty much the same and once again the duo has opted for an album cover that's just a little different.

The first LP had a cover with the corners rounded off, instead of the traditional square jacket. *Run for Your Life* is done up like one of those cheap novels that the TV networks use to make a ten-part mini-series out of. The book cover is complete with gold-embossed lettering and "reviews" on the back. It doesn't make the music any better, but I admire the creativity.

Musically, the new LP is not much different from the first. The songs are a lit-

tle tighter and there aren't as many ballads. The band's strongest point, their singing, shines throughout the album. The harmonies bring Crosby, Stills, and Nash to mind more than once.

The only real stand-out track on *Run for Your Life* is "Live Again." It's a spacey cut with a sound that is almost New Wave. It's a break-away from the usual Tarney-Spencer sound, which is somewhat of a cross between C, S AND N and Boston.

Maybe the band's problem is their touring, which is non-existent. The Tarney-Spencer Band is just what the name says--Alan Tarney on guitar, bass, keyboards and vocals and Trevor Spencer on drums. It works great in the studio, but touring is gonna' be hell on Tarney unless they put together a regular band. And it's next to impossible to break a new band without touring.

Run for Your Life is a semi-great album. Performance and production are top notch, but the content is lacking. It's neat to listen to but I doubt I'd run down to the record store and plunk down six bucks for it. Maybe they'll get it right next time.

Music Dept. holds seminar

by Elishia Luce

In response to a request from CNC's music department, Professor Marilyn Jewitt hosted a two-hour seminar in the Campus Center Friday. The class was very informal and centered mostly around an 18th-century opera composer and music teacher, Porpora. Porpora was quite well known in his day, but very few of his operas are popular today.

Terry Laufer, a freshman CNC music major, sang a selection from Act III of

Polifero, one of Porpora's, better known operas. Though still a freshman, Terry carried the low tones expertly with his bass voice.

Secondly, with Genevieve McGiffert on piano, Betty Jo Atkinson's soprano know-how was obvious as she sang "Poscia Quando il Pastor" (an excerpt from another Porpora opera).

Lastly, Wayne MacDonald, a junior music major here at CNC, sang, in tenor, a difficult piece also by Porpora.

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Updated Buck Rogers – entertaining but uninspired space epic

by Elena Watson

Buck Rogers in the 25th Century is a mildly entertaining space opera based on the comic-strip hero of the same name.

For those of you too young to remember

the original Buck Rogers, he was the hero of the first futuristic comic strip of the Depression. Later, in 1939, he had his own movie serial, which is generally considered to be a pale version of the earlier *Flash Gordon* (1936). In spite of this, *Buck*

was entertaining and superior to many of its successors.

Much of this applies to the new *Buck Rogers* in relation to the recent hit, *Star Wars*. Although pale by comparison, the film is entertaining and far superior to last year's monstrosity, *Message from Space*.

The plot is an updated version of the original. Buck (Gil Gerard) is now an astronaut for NASA. While piloting a deep space probe in the year 1987, he is accidentally frozen for 500 years. He is found and revived by the Draconian flagship which carries Princess Ardala (Pamela Hensley) on a diplomatic mission to Earth. Believing him to be a spy, the Draconians send him back to Earth with a sensor hidden on his ship so they can trace his path through Earth's force field. If he is not a spy, the force field will burn him up.

Buck makes it to Earth with the help of Col. Wilma Deering (Erin Gray). At first

she also believes him to be a spy, but being a 20th-century macho guy, he has the kind of charm women go for, even 25th-century liberated types.

This being the future, *Star Wars* style, he also gains two robot friends. The cute one is Twiki, a sort of midget android who bleeps as well as makes cute comments in

a strange guttural voice (done by Mel Blanc). The smart one is Dr. Theopolus, a member of the computer council. He also happens to be a large disk worn on Twiki's chest. Although fond of Buck, he is a bit of a coward.

the model work is well done, though often reminding one of both *Star Wars* and *Battlestar Galactica*. In fact, all the special effects are more than adequate.

Character development is not what this genre is known for, but the types presented are well portrayed. Buck in particular, as played by Gil Gerard, is handsome, tough, independent and has a nice smile. In general he is appealing. Physically, Pamela Hensley is well cast as Princess Ardala, having a sensual, exotic appearance; however, she doesn't appear to be menacing enough as a villainess. Erin Gray's "Wilma" is Buck's equal; she is brave, competent and beautiful, and Ms. Gray does her justice. She, too, is appealing.

The film attempts to be a bit racey, earning it a PG rating. What this mainly entails is a lot of sexual innuendos. Some of the jokes fall flat, but at least fifty percent were enjoyed by the audience.

While providing nothing spectacular, *Buck Rogers in the 25th Century* is a nice, solid, entertaining little movie which is sure to provide an afternoon or evening of enjoyment.

If only it was in serial form . . .

Buck Rogers in the 25th Century is playing at the Newmarket IV Theater.

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editorial

Letters

Dear Editor,

This letter is addressed to my fellow students. Did you know that there is something deeply wrong with your school? The prevailing attitude of those "in charge" is that students attending CNC are not "adult" enough to handle their own events. This seems a little inconsistent since the majority of CNC's students are over 25 years old. Presently, your student fees (which each student pays out of his/her tuition fees each semester) are being used to pay the salary of a so-called "adult" to check I.D.'s and make sure only CNC's students get into events here. His salary is not minimum wage—he is making \$5 per hour! His job was previously done by students at the Pub for under minimum wage. Why is he making this exorbitant sum? Because he is a personal friend of Mr. John Sullivan—current head of our Campus Center. Last Wed. Night this man collected \$25.00 during album night and did not check a single I.D. all night! Why is this misuse of our student funds permitted? Our Dean of Student Affairs—Dr. Behymer—was responsible for implementing the new rules policy. This new rules policy was caused by ABC violations occurring at the AKPSI dance. Although all of the problems with events have occurred during the dances of Kappa Nu and AKPSI, the new rules apply equally to all clubs and organizations on campus. This is grossly unfair since there has never been trouble at any of the other clubs and organizations functions. Now, clubs must hire out extra security and the "adult" if they want to hold and function in their Campus Center. Dean Behymer

has never been seen at a single CNC event. How can he make a value judgement without knowing all the facts (or the students for that matter)? His problem is that he is completely out of touch with the students that he is supposed to serve. We, the student body, pay his wages and give him a reason for being here! So, if you notice any student apathy on campus maybe it's because this school exists in a stifling atmosphere. You are being taken for a ride! We are adults and have made the decision to come to this school! Do something and let your views be known to your professors, Deans, and especially the President of the college. Find out who your Senators are, and who your new President of the S.A. is. The time to take action is now—before those "in charge" realize they can get away with these abuses!

Name withheld by request

Dear Editor,

What does Phase II of the Campus Center mean to you? The few dozen students I asked recently on campus had no idea. There seems to be a great communications gap at CNC on this subject (and a lot of others as well). Yet this subject should be of vital interest to all students. Phase II means that plans are being made to expand the Campus Center by 25,000 square feet. The General Assembly recently approved \$90,000 to plan this expansion and a 440 track.

My big question is what kind of facilities are going to be included

in this expansion and who is making the decisions about it? Very obviously it is not those who are most directly concerned with the Campus Center—students. We appear to have a very paternalistic administration which is acting in our interests and relieving us of all such bothersome details. Granted, there is student representation on the committee directly concerned with the planning but do you know who they are? Can you give them input as to your ideas and feelings? Or are we dealing with the trustee form of representation where the students on the committee are acting in what they perceive to be the best interests of all the students?

The fact remains that over half the students at CNC rarely or never use the present facilities in the Campus Center. Seventy-one percent never or rarely use the Pub or study rooms and 84% never or rarely use the game rooms. There are a lot of reasons for those figures but I contend that one major factor is that the Campus Center facilities are not meeting student needs. Students have a lot of good ideas about what they would like to see added to the Campus Center and an opportunity should be given to allow them to express their opinions—before firm decisions are made on high.

My particular pet project is creating room for day care center facilities in the 25,000 square foot expansion. Thirty percent of the students at CNC have children, eleven percent have pre-school age children and nine percent have a problem getting child care. There is also a small number of people who may be forced to drop out if the child care problem cannot be resolved.

Day care facilities in the Campus Center would emphasize the commitment of the college in meeting the diverse needs of its student body. It would also ease the psychological stress of student-parents about their children's well-being, enable them to spend time between classes or at lunch with their children, permit more students to participate in student activities outside the classroom and direct attention to the college's concern for the family structure in a complex, changing world.

The concept of a child care center cannot be pursued unless it meets with the support of all students and unless students with children plan to use it. A short survey is being conducted in this issue of the Captain's Log to permit you to voice your opinion about this idea and submit your suggestions for facilities which you feel should be included in an expansion of the Campus Center. Let's hear what you want. Boxes will be in Gosnold, Newport Hall, Wingfield and the Campus Center for your reply.

Judith Hrul

Dear Editor,

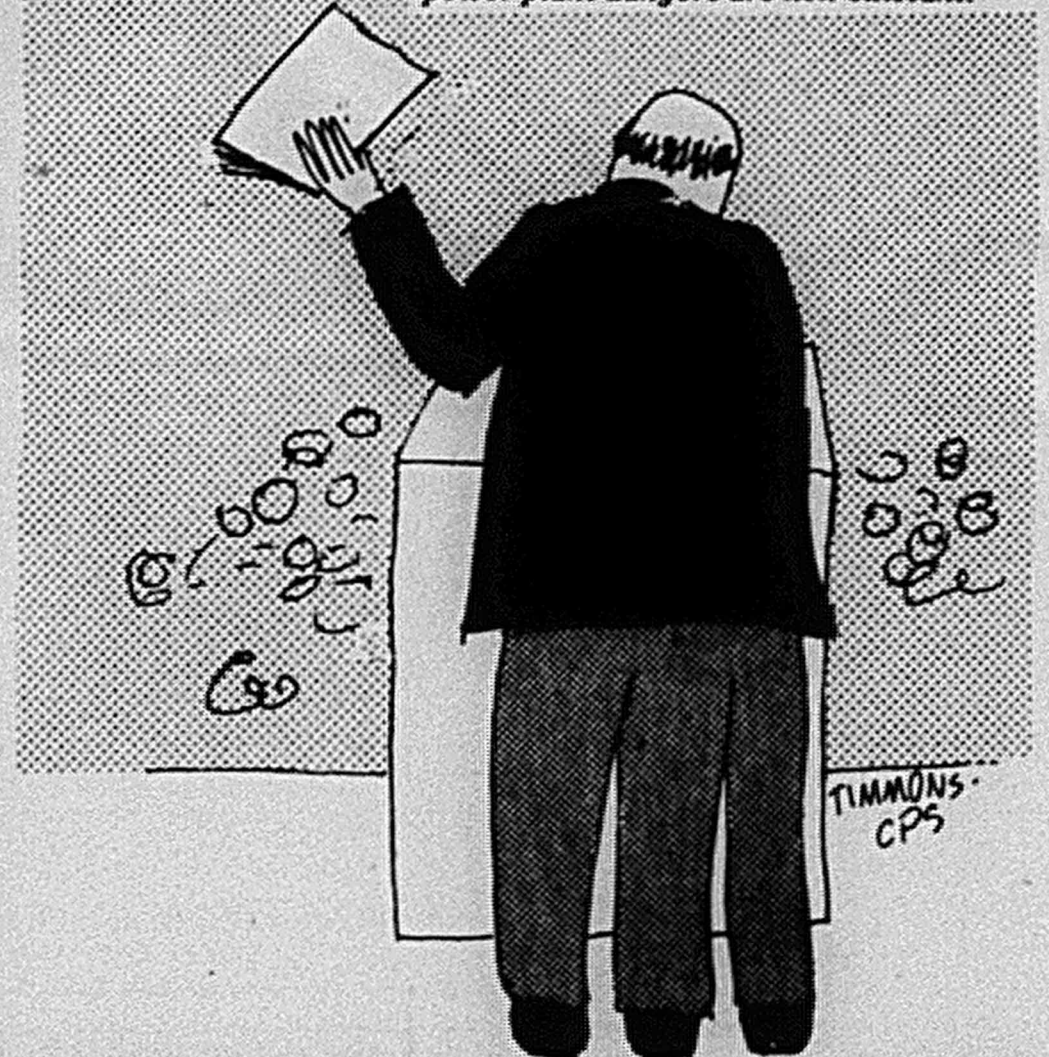
On Friday April 6 at 2:20 p.m. I took my tennis racquet, and my meager ability to the Gym to hit some on the wall. Upon arriving, I found that the small gym was locked. It seems to me that with all the talk of new buildings and other construction projects, my comprehensive fee money would at least enable me, and all other students, to utilize what buildings have already been built. It's a crying shame when you can't even go over to the Gym to work out without finding a locked chain through the door.

Larry Shelton

The Captain's Log would like to remind its readers that the opinions expressed in letters to the editor do not represent the opinion of the newspaper and should not be construed as such.

All letters must be signed, although names will be withheld upon request. Letters are not edited and are printed exactly as they are received, space permitting.

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SURVEY

1. Do you support the concept of a day care center in the Campus Center?
☐ Yes ☐ No
2. Would you use the day care center for your children if it were established?
☐ Yes ☐ No
3. What would you like to see added to the Campus Center?

Clip and place in boxes in Gosnold, Newport & Wingfield Halls and the Campus Center.

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Varied theatrical performances mark career of Bill Curby

(Continued from page 4)

the Scopes "monkey trial") for his required senior recital in his drama class. Curby didn't stop there, however. That summer he rented the Tucson Community Center Little Theater with a \$50 graduation present from his mother. To keep all the advertisements under one easily recognized name, he created his own company, Billcare Productions. He paid \$125 for theater rent for one night. His expenses encompassed buying insurance, hiring stage technicians, buying advertisements and having posters and tickets printed to mention just a few of the big ones.

Why did he do it? He wanted to get the attention of talent agents. "I wanted to be

an actor so I had to let people know I was available." Attention was exactly what he got at his one-night performance of *Clarence Darrow*. With the help of Santa Rita Thesbian Club, which sold tickets, and a lot of encouragement from friends and family, he managed to pull the venture off. Not only was the play financially successful (he was able to cover the costs with his own money leaving the profit for his high school drama club's treasury), but it was artistically successful as well. The house was full and the reception very enthusiastic, says Curby.

The recognition he was hoping for also panned out. Features were written about

him in the *Tucson Citizen* and the *Arizona Daily Star* and he appeared on three different television stations. To top it all off, he received a lot of Western Union telegrams from people he had invited all over the state. Two of them came from Morris Udall, U.S. Representative from Arizona and Arizona Governor Bruce Babbitt.

Curby went on to the University of Arizona, a bad move for anyone who wants to stand out. The crowd happens to be pretty big at Arizona; "there were hundreds of people in drama who all wanted to be actors," Curby said.

At CNC, however, Curby is a highly visible member of the college's drama group. He considers acting his life and

hopefully his livelihood. If his appearances here set a pattern, he should be in the acting world for a while.

HEY!

The deadline for submission of articles to the Campus Chatter column in the *Captain's Log* is 3:00 p.m. the Thursday before publication. Any article submitted by a club or organization after this deadline will not be published. There will be no exceptions to this policy.

1979 Spring Exam Schedule

DATE	1st Period 8:00 AM-11:00 AM	2nd Period 12 noon-3:00 PM	3rd Period 4:00 PM-7:00 PM	4th Period 7:30 PM-10:30 PM
MONDAY MAY 7	8:00-9:00 AM MWF	11:00-12:00 Noon MWF	1:00-3:00 PM MTWRF 1:00-2:00 PM MWF 1:00-2:15 PM MW	5:30-8:30 PM M 7:00-8:15 PM MW & Monday Night Classes 5:30-8:30 PM T 7:00-8:15 PM TR & Tuesday Night Classes
TUESDAY MAY 8	8:00-9:15 AM TR	11:00 AM-12:15 PM TR 11:00 AM-1:00 PM TR	1:00-2:15 PM TR 4:00-5:15 PM MW 2:00-3:00 PM MWF 2:00-3:15 PM MW 2:30-3:45 PM MW 2:00-5:00 PM M	5:30-8:30 PM W 8:00-9:15 PM MW 8:30-9:45 PM MW & Wednesday Night Classes
WEDNESDAY MAY 9	9:00-10:00 AM MWF	2:30-3:45 PM MWF 2:00-3:15 PM MW 2:30-3:45 PM MW 2:00-5:00 PM M	5:00-6:00 PM W 5:00-6:45 PM M 5:30-6:45 PM MW 5:30-7:30 PM MW 6:00-7:00 PM M	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
THURSDAY MAY 10	9:30-10:45 AM TR	2:30-3:45 PM TR 3:00-4:30 PM TR 2:30-5:30 PM T	4:00-6:00 PM TR 5:00-6:15 PM TR 5:30-6:45 PM TR 3:00-4:00 PM MWF 3:00-4:15 PM M 3:00-5:00 PM M	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
FRIDAY MAY 11	10:00-11:00 AM MWF	12:00 Noon-1:00 PM MWF	3:00-4:15 PM M 3:00-5:00 PM M	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
SATURDAY MAY 12	DEPARTMENTAL EXAM Biology 102	DEPARTMENT EXAM ALL Acct. 201&202		

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- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
 - Where conflicts occur
 - For illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by May 4, 1979. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.