

## Campus Clips

### Omicron Delta Epsilon

The Sigma Chapter of Omicron Delta Epsilon-International Honor Society in economics would like to invite eligible CNC students for admission to the membership of the Chapter. The society has been established at Christopher Newport College since Feb. 12, 1983, and has been engaged in such activities as seminars with featured speakers, panel discussions on topics of current interest, and social events at which topics of economics interest are discussed. The minimum qualifications for undergraduate membership are as follows:

1. 12 semester hours of economics with an average grade of better than a B.
2. An overall academic grade point average of at least a B (3.0 point average).

It is not required for an eligible student to major in economics in order to become a member. However, the student must meet the above minimum qualifications. The current faculty advisor of the Chapter is Dr. Sang O. Park of the Economics Department. Those eligible students who are interested in joining this prestigious international honor society, please contact Dr. Park, A-308, as soon as possible.

### Currents

**Currents**, CNC's literary magazine, is now accepting submissions for the Spring 1987 publication. Prose, both fiction and nonfiction, poetry, and art and photography are accepted. Manuscripts must be typed, double-spaced, and must have a cover sheet with the author's name, address, and phone number. The author's name should not appear anywhere on the manuscript. Unsigned art is preferred. Photos and art should have complete information printed on the back or typed on an additional piece of paper.

The deadline for submission is Dec. 12, 1986. Prizes will be awarded for fifth place in each category. Please turn in submissions to the **Currents** mailbox, upstairs in the Campus Center, or to Amy Jenkins, Lorraine Rand, or Debbie Downes.

### Volunteers Needed

You can help the Arthritis Foundation fill the skies with hope at the Hampton Coliseum on Nov. 1. At 3 p.m., millions of balloons will be launched in cities across the nation to help raise money for the Arthritis Foundation. Each balloon will represent one American with arthritis and will symbolize one dollar contributed to continue the fight against arthritis.

The foundation needs your help at the balloon launch, and also at a 5K run in the morning at the Mariner's Museum. If you can donate time at either the balloon launch or the run, please contact Joan Williams at 872-8848.



Perspectives of music  
See pages 4 & 5

# The Captain's Log

## CHRISTOPHER NEWPORT COLLEGE — OUR 25<sup>TH</sup> YEAR

OCTOBER 30, 1986

VOLUME 18, NUMBER 9

NEWPORT NEWS, VIRGINIA

## Student Association officers attend workshop

By David Becker

staff writer

The Student Association officers of Christopher Newport College spent Wednesday, October 15 learning to be more efficient student leaders.

The group participated in the VASPA Student Leadership Workshop, sponsored each year by the state. The College of William and Mary hosted the event.

The day's activities consisted of three 75 minute sessions, out of which a wide variety of learning workshops could be chosen. The CNC team joined forces with a host of other state college students' leaders and faculty members. The University of Virginia, Mary Baldwin College, Virginia Tech, James Madison University and Hampton University are a sampling of the 17 colleges which participated.

The CNC group found "Programming on a Shoestring" most helpful. As a small college with limited funds, CNC will benefit greatly from the information gathered at this session. Headed up by Woody Hopewell and Rick Watson, both of Hampton University, the program presented the seemingly endless possibilities of low budget activities.

Lauri Poole, SA secretary for CNC, said "We got so many innovative ideas that other

colleges have had success with...(and) we feel that these fresh ideas are sure to please the CNC students too!"

"Teamwork is the key...without good communication between student leaders and their administration, there is chaos!" said CNC Student Controller Faith Belote after attending "The Role of Student Government in College/University Decision Making."

## CNC is currently testing several methods to control the alcohol at events without totally eliminating it.

Both student presidents and their respective advisors from William & Mary and Randolph Macon College acted as session leaders. Several suggestions were made that CNC plans to enact. Among them, open forums between top administrators and stu-

dents, and a "career week" to involve college graduates interacting with and dispersing advice to undergraduates about the world in the work force.

The CNC group seriously took to heart "Nonalcoholic Programming" by William and Mary senior Tracy Mancini. Mancini is one of the forces behind "Facts on Tap," an organization which counsels both alcoholics and those who deal with them. Mancini strongly suggests mock-tail parties in lieu of alcohol, and though not preaching, she suggests that college students "drink with intelligence."

As a college facing tough times with a large freshman class below the legal drinking age, CNC is currently testing several methods to control the alcohol at events without totally eliminating it.

Theme parties and smaller theme days will now be incorporated as part of the Student Association spring line-up, all due to an enjoyable afternoon of learning with others at the VASPA conference.

With more non-traditional students, many of the newfound ideas will have to be understandably adjusted, yet that won't deter the CNC Student Association from proceeding full stream ahead in keeping with their year-long theme, "Catch the Wave!"

## Survey shows students' views on money, morals

**OBERLIN, OH** — The nation's college students are more conservative in their attitudes about a wide range of subjects than the generation which preceded them, according to the most penetrating survey of college student attitudes ever undertaken.

Student Watch '86, conducted by Simmons Market Research Bureau for the College Stores Research & Educational Foundation, provided for the first time an in-depth look at a separate and important force in America's social/political/economic picture—12.5 million students with over \$20 billion in discretionary annual spending.

The Foundation that funded the \$250,000 survey is the research arm of the National Association of College Stores, a trade association with more than 2,700 college store members and 1,000 associate members across the U.S., Canada and other countries.

Based on responses from 4,349 randomly selected students who answered a 29-page questionnaire, this picture of general attitudes emerged from America's college and university campuses:

- 56% think sex before marriage is always or sometimes wrong, while 95% believe sex outside marriage is always or sometimes wrong, and 69% prefer postponing marriage until they have achieved other goals.

- 70% believe that cigarettes are harmful and 48% indicated they would not even date someone who smokes.

- 69% of the students said religion was important to varying degrees in their lives, and 26% said they attended religious services at least once a week; 51% attend at least once a month.

- 84% think cocaine is harmful and 62% believe marijuana use is also unwise, but only 10% feel that way about alcohol.

- 73% favor the death penalty, and 69% think abortion should be legal.

- Respondents expressed their political views and alignment; 37% considered themselves Republicans, 31% independents, and only 28% listed themselves as Democrats.

- Doctors, scientists, and professors are highly respected by students. But reporters, government workers, and politicians had better mind their "public image," because 60%, 47% and 70% respectively, of students had little or no trust in these professions.

- The survey also provided an insight into financial habits of students, including the fact that 48% live off campus, and in effect run households.

- 50% of the respondents get more than half of their discretionary income from their own earnings, and 59% of those said they earned over \$2,000 last year, while 25% earned over \$5,000.

- When it comes to discretionary spending, 61% said they had \$100 per month or more to spend. 19% in that group has between \$150-249 and another 19% spend \$250 or more. Largest dollar expenditures by students during the school year were at the college store, with a median of \$248.61.

- 96% said they spent more money on clothing during the past school year than on any other category — with a median expenditure of \$187.40. 4% of all discretionary income was spent on health and beauty aids.

- In other survey highlights, 56% have and use bank credit cards, 41% have borrowed money to attend college, and 86% have savings accounts. College students are owners of high-priced items as well: 16% have a new car, 39% purchased a used car, 78% own a television set, 66% a stereo system; 36% a 35mm camera and 17% a computer.



## MY SOAPBOX

Christopher Newport College sits proudly in the country's most historic Congressional district – the first. The district encompasses the Lower Peninsula, the Middle Peninsula, the Northern Neck and the Virginia portion of the Delmarva Peninsula.

George Washington was born on Pope's Creek which is near the center of the district.

The district is also the home of the first permanent English-speaking settlement in the new world – Jamestown.

Moreover, the decisive battle of the American Revolution was fought, and won, in the district at nearby Yorktown.

America's First Congressional District is indeed steeped in a proud heritage. On Nov. 4, you will be asked to make an historic decision. You must decide which of the two Congressional candidates soliciting your support will best represent the proud First District.

Herbert H. (Herb) Bateman, a Republican of Newport News, has held the

## Historic seat at stake

post since replacing now-Senator Paul Trible, a fellow Republican, in 1982. Bateman is a former Democrat and served in the Virginia General Assembly for 14 years before running for the House of Representatives. Bateman's name is frequently mentioned as a possible gubernatorial candidate for 1989.

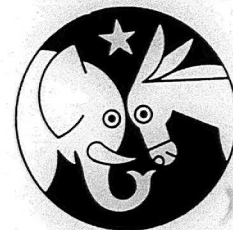
Robert C. (Bobby) Scott, a Democratic state senator also from Newport News, is challenging Bateman for his seat. Scott won his Senate seat in 1982 when Bateman retired the seat after winning election to the House. If Scott wins, he will be the first black to represent Virginia in the House of Representatives since reconstruction.

Below you will find a listing of the issues and how each candidate stands on them as represented in debates, press releases, voting records and various newspaper articles. No matter which candidate you decide will represent the district best, your voice will not be heard unless you vote on Nov. 4.

*Patrick*

# Scott vs. Bateman

## How they stand...



### ...on the deficit, "spending priorities" and Gramm-Rudman

During a debate on WAVY-TV 10, both candidates avoided specifics when asked to name three programs that should be cut to help reduce the federal deficit.

Scott says that determining spending priorities, not "gimmicks" like Gramm-Rudman, is the way to rid the government of red ink. He lists his priorities as Social Security, education and infant mortality. He cites eliminating defense waste and fraud as an effective way of dealing with the deficit.

Bateman says that defense is, and should be, our number one spending priority. "A free nation imperiled provides little in social programs to anyone," he said. He says that many domestic programs should be kept at previous years' levels or reduced further. Bateman told the *Daily Press* that if he had to name his biggest mistake in Congress, it would be voting for the Gramm-Rudman deficit reduction plan. He characterized his vote as "reluctant."

### ...on tax reform

Both Scott and Bateman oppose the tax reform bill that President Reagan recently signed into law. Both men say that they support the basic principles of tax reform – lower rates, simplicity and the elimination of loopholes – but that the elimination of IRAs, taxing of retirement benefits and the anti-growth nature of the legislation concern them.

### ...on education

Scott has blasted Bateman's education record in recent weeks, claiming Bateman is not concerned with the education of young people. As evidence, Scott points to ratings by the National Education Association giving Bateman a zero rating for voting against programs it deems important, including a vote against increasing funding for college work-study programs. Scott, who attended a private prep school before entering Harvard, says that guaranteeing young people access to a quality education will be a top priority with him.

Bateman, however, says that education is mainly a state and local matter and the federal government should not increase its spending in this area. He says, however, that he has supported education programs. Bateman graduated from Newport News High School and William and Mary, and taught history for several years at Hampton High School.

### ...on drug testing for federal workers

Both candidates have taken drug tests and say they tested negative. Citing a presumption of innocence, Scott says that he would only support drug testing for employees whose job could endanger public safety and for those who come into contact with super-secret government information. He says that he is uncertain whether all members of Congress should submit to these tests.

Bateman agrees that only those in sensitive positions should be screened. He includes in that, however, members of Congress and their aides who come into contact with sensitive information regularly.

### ...on arms control and SDI

Scott says that he supports research on the Strategic Defense Initiative (commonly referred to as "Star Wars"), but that the system will probably be obsolete before it is deployed. SDI "was more of a barrier to arms control" at the recent summit, Scott told the *Daily Press*. Scott said that he vigorously supports arms control, but only if the agreements are verifiable.

Bateman strongly supports the president's position against bargaining on SDI. "I find...a sort of moral imperative that we go forward with the technology," Bateman explained in a recent *Daily Press* interview, "rather than hope for maintaining our peace and security through a policy of Mutual Assured Destruction."

### ...on abortion

Scott has made the issue of preventing infant mortality through government nutrition and education programs a foundation of his congressional campaign. However, Scott is a strong supporter of the Supreme Court's *Roe vs. Wade* decision which cleared the way for abortion on demand. He

says that the government has no business in the abortion decision.

Bateman, on the other hand, opposes current abortion law saying that abortion is now being used as birth control. He opposes a constitutional amendment outlawing abortion, but does support legislative restrictions on the practice.

### ...on South Africa

Saying that he would have voted in favor of sanctions against the South African government and its racist apartheid policy, Scott claims that sanction will cause the South African government to change its policies. In a *Daily Press* interview, Scott dismissed the argument that sanctions will hurt blacks the most, saying that supporters of slavery argued the same case.

Bateman, on the other hand, is not so adamant in his stand on South Africa. He originally voted against sanctions this year, that, nonetheless, passed. Claiming that things had changed and that conditions in South Africa had worsened, Bateman turned around and voted to override the president's veto of the package.

### ...on Nicaragua

Both men oppose the government that now runs the Central American country, but differ on how to deal with it. Scott opposes military assistance to the Nicaraguan resis-



Continued from Page 2

tance group, the Contras. He says that we should instead provide humanitarian aid to the Marxist government. In addition, he opposes any outright U.S. military involvement in Nicaragua, citing concerns about another Vietnam.

Bateman says that he supports the Contras *because* he does not want to see U.S. military involvement in the region. In addition he fears that if Central America falls into Soviet hands, the U.S. will be faced with unfathomable problems including loss of the strategic Panama Canal, loss of human rights for the peoples of the region and a flood of immigrants to this country.

## ...on ideological tags

Scott has tried to paint himself as a fiscal conservative in the mold of former Gov. Charles Robb, who recently campaigned for Scott. Responding to claims by Bateman that he is a "closet liberal," Scott said "The fact of the matter is I care about the disadvantaged. I don't think that makes you a liberal or a conservative."

However, Bateman, a self-described conservative, said "If you talk like a liberal and vote like a liberal, you ought to admit you are a liberal."

## Did you ever notice . . . . .

By Patrick Rockey

opinions editor

...that when you close your eyes, it's hard to picture what Vice President George Bush looks like? Of course you probably haven't closed your eyes and thought about George lately.

...that you have the answers ten minutes before those jerks on *Wheel of Fortune*?

...that Whoopi Goldberg can make you laugh without saying a thing?

...that many movie theaters have those "slouch seats" that flop down when you sit in them? You see, those are designed to make you spill your soda, popcorn and raisinets all down the front of you so that you will be forced to buy more.

...that they never interrupt commercials for special news reports?

...that cats don't like closed doors?

...that dogs greet you like you've been imprisoned in Cuba for 30 years, even when you've just been gone to the mailbox for

three minutes?

...that all those oscar-winning movies are b-o-r-i-n-g?

...that many professors don't think twice about keeping their class late, but get angry when you don't show up on time?

...that I have something to say about everything?

...that you usually say Spring break when you mean Fall break?

...that HBO only has three movies each month, and just plays them over and over again?

...that theaters only advertise *in their theaters*? I feel like saying 'Hey, I'm already here. Just show me the movie and skip the part about the spacious, comfortable seats, we all know it's a lie, anyway?'

...that NFL officials are blind when your favorite team is playing? They haven't given my Redskins a break since before I can remember. They even doctor the instant replays to hide the truth!

## Student Survey

Below are some of the results of a student survey *The Captain's Log* recently conducted. Please keep in mind that the survey was non-scientific.

### QUESTION:

If you discovered that one of your professors were dating a student, how would you feel?

58% No Reaction

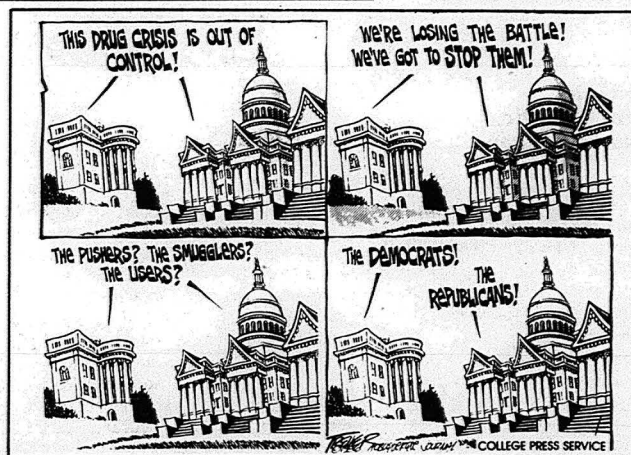
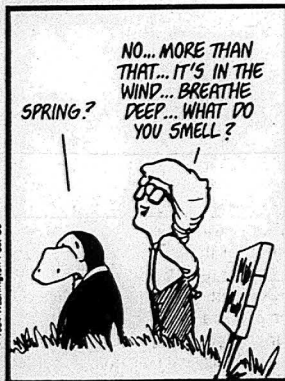
28% Slightly Concerned

10% Concerned

4% Highly Concerned

remember to  
**Vote**

## BLOOM COUNTY by Berke Breathed



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## FOR THE RECORD

By Gary Hammond

contributing writer

DAVID LEE ROTH - *Eat 'em and Smile*

This isn't exactly a new release but ever since I wasted \$8.99 on it I've been waiting for a chance like this.

This record should have been called *Rip 'em Off and Smile*. Roth's cute videos and clown-show antics may be fine on MTV, but on vinyl they can't disguise weak material.

Roth's insistence on bastardizing classic oldies continues on this album (to the point of irritation), but his reliance on cover tunes is understandable; the originals all sound like Van Halen rejects!

"Goin' Crazy!" and "Yankée Rose" are by far the best songs and make for easy listening, but if two decent songs are all Roth can come up with, he ought to stick to EP's.

Most disappointing is the wasted effort of some extraordinary musicians. Guitarist Steve Vai and bassist Billy Sheehan's talents have long been respected as among the best in the business, despite their lack of coverage in *Tiger Beat*. Too bad they didn't have more to work with.

As for Roth, he needn't worry—his reputation will assure that this lemon becomes one of the year's best sellers.

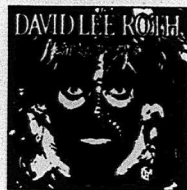
— Rating 2½

### CHEAP TRICK - *The Doctor*

This is hard for me. This is really hard. Cheap Trick was my favorite group for many years, but even I can't condone this Cheap attempt to cash in on the latest trend. Filled with synthesizers, drum machines, and other techno-pop devices, *The Doctor* is for the most part unlistenable because the former hard rockers seem as out of place as Ted Nugent conducting the Boston Pops.

"It's Up to You" and "Rearview Mirror Romance" are tolerable, but it's all downhill from there. Rick Nielson's once legendary guitar playing is non-existent, as is his songwriting. And another thing— whoever paid for the artwork ought to get their money back. 'Nuff said.

— Rating 2



EAT 'EM AND SMILE

David Lee Roth Warner Bros.

BOSTON - *Third Stage*

Yes, Boston has a new record out, their first since the Baroque era. Despite the fact that only two of the band's five original members remain, one listen will confirm that Boston is indeed back, with its patented sound still intact.

Tom Scholz, the group's perennial driving force and technological wizard, and

### MUSICMETER

- 5 Excellent
- 4 Good
- 3 Fair
- 2 Poor
- 1 Bilge
- 0 Wham!

Brad Delp churn out the polished harmonies and catchy melodies just like old times, and new guitarist Gary Pihl seems to be a wise addition (though he can only be heard on one track).

Regardless of the slick production and technical flair, though, something seems to be missing—the energy found on the band's first two albums, especially the first. This disc contains only one memorable hard rocking tune, "Cool the Engines", in an otherwise ballad-filled and somewhat repetitive effort.

Don't get me wrong—there's more imagination in any one of this record's cuts than in all of *Eat 'em and Smile*, but after however many years, the band could have done better. Still, subdued Boston is better than no Boston.

— Rating 3½

By James T. Dean

contributing writer

### THE CHAMELEONS - *Strange Times*

This is the third album and third label in three years for this quartet of British musicians. The unique sound and integrity provided by this band on previous albums is carried on in true tradition and leaves the listener awestruck, if the time is taken to interpret what is happening in the Chameleons groove.

The edition of *Strange Times* that is presently available contains a limited bonus album along with the regular vinyl. This is generally regarded as a marketing ploy, yet the content of this material seems to indicate an admirable degree of not only artis-

try, but honesty and genuine concern with the state of human affairs. I think they are simply providing the consumer with an abundance of quality music.

Most of the tracks on this LP illustrate effective use of the electric guitar and keyboards. When lead singer Birdy begins to whisper in our ears of the pain and misfortune that befalls many in our world, one's mind races toward the energetic, even psychedelic, picture his lyrics paint.

This world-weariness is softened by the underlying melodic approach taken by the rest of the band and the production technique proves to be one of the strongest allies of *Strange Times*.

While many would think The Chameleons show little potential for commercial success, some rather powerful record moguls feel differently. With "Swamp Thing," "Tears," and "Caution" showing the most potential as commercial breakthroughs on the regular album, the bonus LP shows promise with a few real nifty tunes that are shadowed by two nicely done remakes, The Beatles' "Tomorrow Never Knows," and Bowie's "John, I'm Only Dancing."

All in all, this IS one of the finest bands to emerge on the music scene over the past few years. They have been working at it for quite sometime and this experience is evident in their music.

This latest LP won't be available in its present form for very long, so if you like good music and appreciate something more than boom, bam, bah, check this LP out and I'm sure you'll be pleased.

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## THE EDGES HAVE DIVERSE VIEWS ON SUCCESS

By Kim McGee  
contributing writer

It's a small smoke-filled room with the ceiling and walls lined with rows of egg cartons to enclose the sound. The ash trays are overflowing with finished cigarettes and drink cans clutter the table and shelves.

Some of the walls have posters of music groups and movies, but on the far wall a tiny cut-out is thumb-tacked to a bare spot. It reads quite simply, THE EDGES. It is here at Winter Sound that the four-man band, the Edges, spend hours working and re-working songs.

The band, made up of two Christopher Newport College students, Bill Connors and Greg Wilson, former CNC student Scott Brown, and Tom Walz, a student at Thomas Nelson, is one of the many local bands that play around the area. As with these other bands, their dream is to make the big time—to have an album hit the charts.

It's a common desire among all of the band members of the Edges. They each have their own theories about how to go about it, but for the most part, they are just trying to keep playing. It takes a lot of time, patience and perseverance, but these virtues are in great supply for the Edges. According to the group, it's all worth it.

They're all musicians down to their tennis shoes. For most of them, the urge to create music began at an early age. The



sound of the Monkees and the Beatles drove the need to their souls. It's on this strong rock influence that they base their music now. REM, The Furs, and the Beatles are just a few that they play.

Along with rock hits, their sets include a list of 15 originals which have proven popular, especially "Empty Box" and "Last Dance."

Since their formation about a year ago, the Edges, originally brought together by guitarist Neil Goodman, have played in such local places as The Captain's Rail, formerly Dominic's, Cogan's in Norfolk, and here at CNC. For the moment this is what they want to be playing regularly along with "being respected as musicians," said bass

player Bill Connors. It's enough to keep them going through canceled gigs, cracked cymbals, broken strings, and off-key songs. It's a risky business and each member has his worries.

Greg Wilson, the drummer, worries about not really making it while lead vocalist Scott Brown's biggest fear is having to go to work.

For guitarist Tom Walz it's growing old and for Bill Connors, his greatest apprehension is that he may "end up an accountant after all."

It's a battle between hope and fear, but as he put it, "It's all matter of one part talent and three parts guts."

## Quartet in review

By Keith W. Johnson  
staff writer

The Laurentian String Quartet took the stage Friday night before a small but enthusiastic audience and provided an evening of musical enjoyment. The four youthful musicians proved why string quartet music has been so popular through the years, as they presented works by Mozart, Ravel and Beethoven.

The first work of the evening, Mozart's Quartet in G major, K. 156, possesses great charm. Like all early Mozart, it is a blend of youthful exuberance and carefully thought-out musical ideas, and the musicians took to it with great enthusiasm.

As the first movement began, one immediately knew that these were not simply four musicians who got together and played, but this was a single, well-functioning unit.

The adagio second movement is full of a melancholy sweetness, and again the Laurentians gave the full measure as they wrung every drop of emotion from the music.

Even so, they did not lapse into gushy sentimentality but stayed alert, precise, and most of all together. At no time did one get the impression that one player was trying to outshine another; rather the four blended together until they seemed like a single instrument.

See Musicians Continued on Page 7

Campus Program Board presents

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## WHAT'S HAPPENING AROUND TIDEWATER

### Night spots cater to the non-contemporary

By Veronica Weymouth  
staff writer

So you think you're a little different; blinking lights and typical top 40 tunes do nothing for you. Well you are not alone. There are alternatives to the trendy discos of the '80s and below are a few suggestions.

New Horizon's, a bar located on Broad St. in Richmond, offers live bands nightly. Reggae music is their speciality; the flavor is initially evident by the door attendant's dread locks. After entering the building a steep staircase brings you to the second floor. The cover charge is usually \$4 but it varies from show to show. This night seemed to be devoted to a Grateful Dead crowd, obvious by a sea of tie-dyed shirts. The band, Indecision, is more than a Grateful Dead simulation, offering a sound repertoire by Dylan, Santana, and Marley. The completely no-frills atmosphere of New Horizon's lends itself perfectly to the tastes of those not in the mainstream.

What once was a 1940s confectionery store is now a progressive club featuring live bands. Cogan's, on Colonial Ave., in the Ghent section of Norfolk, invites an array of musical tastes. Although it is a favorite spot for rhythm and blues bands, Cogan's also attracts modern rock bands and reggae sounds. The crowd of all ages appears to be true music lovers — not avid guy/girl

watchers. A spontaneous dance floor can be created by rearranging a few tables and chairs. As a rhythm and blues band plays to the laid-back crowd, it's easy to find yourself up and dancing by the end of the night. Cogan's is a place you'll want to check out if you have an eclectic taste.

Another atypical club is Kings Head Inn on Hampton Blvd., in Norfolk. Distinctively a progressive rock bar, it caters to a wide variety of people. Progressive rock tends to have connotations of hard core punkers dressed in black with bleached blonde hair. Basically, the bar is filled with people who really enjoy good music — bleached blonde or not. National recording artists such as the Bodines and the Smithertines have played there recently, as well as local musicians, Waxing Poetics. The so-called dance area usually lends itself to the entire floor. Often times, by the end of the night, the bottom half of the club looks like a small "concert" audience. An upper deck provides tables and chairs for the less motivated, while an adjoining room is filled with pool tables. For a night of excitement and good music, this is the place to go.

All three bars offer live music, no dress codes, and no flashing lights below you feet. What more do you want on Saturday night?



## Musicians please audience

The third movement, marked 'Tempo di Minuetto', was a departure from the standard minuet movement, displaying Mozart's genius and originality.

After a long break that almost seemed like an extra intermission, the recital sailed into much deeper waters with the Ravel Quartet in F Major, a highly impressionistic work dating from 1914.

Ravel marked the first movement "tres doux", and sweet it was. Special note must be made of the playing of violist Joel Rudin who negotiated the extensive solos in this movement with ease and grace.

The second movement was a forest of Pizzicato contrasted with some florid bowing by first violinist Sung Rai Sohn.

Ravel marked the last movement "Vif et agile", and here was an understatement indeed. A slightly disorienting five-beat meter was used at a breakneck tempo, and the listener felt as if he were on a roller-coaster.

After the intermission the major work of the evening was presented, the Beethoven E minor Quartet Opus 59 Number 2. Perhaps

the musicians were tired, perhaps they were just a little discouraged by the pitifully small audience, but there was something missing in the performance of this work.

There were some moments of brilliance that stood out like bright stars in a darkened sky; the cellist, Rolf Gilstein, really shined in some very tricky fast passages.

Despite their apparent weariness, though, the Laurentians showed themselves to be real "clutch" players as they seemed to get a second wind from somewhere for the presto fourth movement.

Hidden reserves of strength were called upon for this movement which required not only superb musicianship but a wealth of muscle power.

Long, hard applause was the result, bringing the musicians out for two curtain calls but, alas, no encore. Again, perhaps this was due to the small audience which barely filled one third of the theatre and must have been a discouraging sight.

The real losers, of course, were those who didn't attend this fine evening of music.

Continued from Page 5

## Compiled By Amy Jenkins Marine Corps Birthday Concert

The Faculty Concert Band of the Armed Forces School of Music will be presented in concert Thurs., Nov. 6, at 8 p.m., in the Naval Amphibious Base Theater. The program will be in honor of the 211th birthday of the United States Marine Corps and the birthday of John Phillip Sousa, Nov. 6, 1954.

The concert is free and open to the public. The auditorium can be reached via Shore Drive to gate 4 at the Naval Amphibious Base. Directions will be given at the gate.

## Volleyball Tournament

The Intramural Department and the Volleyball Club are sponsoring a two on two volleyball tournament on Nov. 16. The leagues will consist of men's and mixed teams. Sign up for the tournament on the sheet posted outside the Intramural Office, R-114. The deadline is Thurs., Nov. 13, at noon.

## Mathematics Scholarship

The Virginia Council of Teachers of Mathematics (VCTM) offers an annual scholarship to students interested in becoming teachers of mathematics.

Students must be full-time juniors currently enrolled in a VA college or university and pursuing a course study in mathematics. The completed application must be received by Dec. 1 of the current academic year.

The winner of the \$1000 scholarship will be announced at the annual spring meeting of VCTM.

Copies of the application forms and recommendation forms or further information may be requested by writing to: Dr. Ena Gross, School of Education, VCU Box 2020, Richmond, VA 23284-0001.

## Amnesty Group to Meet

The Peninsula Chapter of Amnesty International will meet on Mon., Nov. 3, at 7:30 p.m. The group meets at Denbigh Presbyterian Church at the corner of Denbigh Blvd. and Lucas Creek Rd. All interested in finding out about getting involved in Amnesty's work are invited to attend. Child care will be provided at a minimal cost. For more information, call Larry McKee at 220-0602.

## AKPsi and AMA Invite You

Alpha Kappa Psi and American Marketing Association invite you to attend an informal seminar. The topic will be "How to Handle Tough Questions During and Interview." Doug Gallae, director of Career Planning and Placement, will lead the discussion on Tues., Nov. 4, 12:15 to 1 p.m. in Christopher's Banquet Room.

## Opportunities in Accounting

There will be a lecture on job opportunities in accounting on Nov. 3, at noon, in CC-214. The speaker is an experienced accountant from the Becker CPA Review. Refreshments will be provided. The speaker is sponsored by Alpha Kappa Psi, the professional business fraternity.

## Federal Employment Opportunities

(Gosnold 145): Nov. 5, 1:30-2 p.m. check-in; 2-4 p.m. workshop (\$3 materials fee) Guest Speaker: Ms. Susan Holland, Supervisory Staffing Specialist, Peninsula Civilian Personnel Support Activity, External Recruitment.

For further information, call 599-7047 or stop by the Office of Career Planning and Placement in CC-146. Workshops are subject to rescheduling or cancellation based on the number of participants. Suggestions for future workshops are readily welcome.

## Student's story gets published nationally

By Pacita R. Emano

How would you feel if a national magazine informed you that they were buying your article?

"Disbelief. I was kind of shocked when I read the letter of acceptance from the *Highlights for Children* magazine," said Mary Ann Curtis, a senior majoring in education. "Then I got excited. Imagine! That was the first manuscript that I mailed and it was accepted."

Ms. Curtis claimed that her article "The Ferocious Lion," which was published in the October issue of the *Highlights for Children*, was an assignment for a correspondence course she had completed in writing for children.

"Dorothy Francis, my instructor at the Institute of Children's Literature in Redding Ridge, CT, recommended a few changes in my article and urged me to send it to the children's magazine," Ms. Curtis explained. "I heeded her advice and after reviewing the children's magazine market, I just thought of sending the manuscript to *Highlights*."

According to Ms. Curtis, she enjoys working and writing for children. "I teach Sunday school. I spend my free time in writing — poems, short stories, whatever. Last summer, I took two courses in creative writing at Thomas Nelson Community College," she said.

Ms. Curtis was graduated from Denbigh High School. She continued her studies at Thomas Nelson Community College, took secretarial courses, and graduated in 1979. She worked at NASA Langley Research Center as a secretary from 1977 to 1983. Haunted by her first love, "working and writing for children," Ms. Curtis quit her work to resume her studies. She graduated with an applied science degree in education at Thomas Nelson Community College in 1985.

To aspiring writers, Ms. Curtis would like to stress "not to be discouraged and never lose hope when you receive rejections. Continue writing. Continue sending your manuscripts to different publications until you see your name in print."

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Employer information and applications available in the Employer Files in the Office of Career Planning & Placement, Room 146, Campus Center.



## Family Rights and Privacy Act

Listed below is the notification of the Family Rights and Privacy Act of 1974, submitted by Robert Netter, Registrar.

The College is to inform enrolled students annually of their rights under the terms of the Family Educational Rights and Privacy Act of 1974. The act does not apply to students admitted to the College who have not officially enrolled.

Enrolled students have the following rights under the Law.

### Student Records

#### A. Policy Intent

1. The College student record policy is intended to conform with all state and federal statutes dealing with access to information held by an educational institution on present and former students.

2. The College student record policy is formulated to protect the privacy of that student information that is maintained, and yet provide access to student records for those having a legitimate purpose to view such records. The regulations and procedure to ensure adequate protection of the student are provided in this policy.

3. "Records" refers to those files and their contents that are maintained by official units of the College. Generally, students have the right to review any official record that the College maintains on them. Access to records by others, without student permission, is limited to purposes of an educational nature. When access is permitted, documents will be examined only under conditions that will prevent unauthorized removal, alteration, or mutilation. Information to which the student does not have access is limited to the following:

a. Confidential letters of recommendation placed in the student's files before January 1, 1975, and those letters for which student has signed a waiver of his or her right of access.

b. Parents' confidential financial statements.

c. Personal files and records of members of faculty or administrative personnel "which are in

sole possession of the maker thereof and which are not accessible or revealed to any person except a substitute."

d. Records of the Admissions Office concerning students admitted but not yet enrolled at the College. Letters of recommendation are removed from the Admissions files before the files are forwarded to the Registrar's Office.

e. Medical - psychological records used in connection with treatment of the student. Such records are however, reviewable by a physician or psychologist of the student's choice; and

f. Department of Safety and Security Office records, when utilized for internal purposes by those offices in their official capacities.

4. Only the following offices are authorized to release nondirectory information: Registrar, Placement, Financial Aid, Vice President for Student Affairs, Vice President for Academic Affairs, and President.

5. Copies of this policy are available upon request from the Registrar, who is responsible for the administration of the student record policy.

#### B. Access to Student Records by the Student

1. Students have the right to inspect their records (as defined in A-3 above) and are entitled to an explanation of any information therein.

2. Documents submitted to the College by or for the student will not be returned to the student. Normally, academic records received from other institutions will not be sent to third parties external to the College. Such records should be requested by the student from the originating institution.

3. Official records and transcripts of the College (signature and/or seal affixed) are mailed directly to other institutions or agencies at the student's request. When extreme circumstances warrant, official records may be given directly to the student at the discretion of the proper College official. In such cases, the record will be clearly marked to indicate issuance to the student.

4. Should a student believe his or her record is incorrect, a written request should be submitted to the appropriate College official indicating the correct information that should be entered. The official will respond within a reasonable period concerning his or her action. Should the student not be satisfied, a hearing may be requested of the Registrar.

#### C. Access to Student Records by Others

1. Disclosure of general directory information: Certain information may be released by the College without prior consent of the student if considered appropriate by designated officials. Such information is limited to the following:

a. Student's name, address, telephone number (permanent and local).

b. Date and place of birth.

c. Dates of attendance at the College, field of concentration, current classification, degrees, honors and awards.

d. Previous schools attended and degrees awarded.

e. Height and weight of members of athletic teams.

f. Participation in officially recognized activities.

2. Directory information will not be released for commercial purposes by administrative offices of the College under any circumstances. Students may request that directory information not be released by written request to the Registrar's office. All other student information will be released only upon written request of the student, excepting those instances cited below.

3. Disclosure to Members of the College community.

a. Access to student records for administrative reasons for faculty and administrative staff is permissible provided that such persons are properly identified and can demonstrate a legitimate interest in the materials.

b. Access for the purpose of research by faculty, administrative staff, and graduate students is permissible when authorized by the department head and the administrator of the office concerned.

c. Information requested by student organizations of any kind will be provided only when authorized by the Vice President for Student Affairs.

4. Disclosure to Parents and Organizations Providing Financial Support to a Student.

a. Records may be released without prior student approval to a parent or guardian on whom

the student is financially dependent. Parents or guardians must furnish a written statement to this effect.

b. Records may be released to organizations providing financial support to a student upon official request and proof of support.

5. Disclosure to Other Educational Agencies and Organizations - Information may be released to another institution of learning, research organization, or accrediting body for legitimate educational reasons provided that any data shall be protected in a manner that will not permit the personal identification of the student by a third party.

6. Local, State, and Federal Governmental Agencies - Government agencies are permitted access to student records only when auditing, enforcing, and/or evaluating sponsored programs. In such instances, such data may not be given to third party and will be destroyed when no longer needed for audit, enforcement, and/or evaluative purposes.

*The College is to inform enrolled students annually of their rights under the terms of the Family Rights and Privacy Act of 1974. The act does not apply to students admitted to the College who have not officially enrolled.*

## Classifieds

**Travel Field Opportunity.** Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-282-6221.

**Students!** Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

**\$60.00 PER HUNDRED PAID** for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

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## Sports in spotlight

**VOLLEYBALL (11-16, 2-8)** — It was a week the Lady Captains would like to forget.

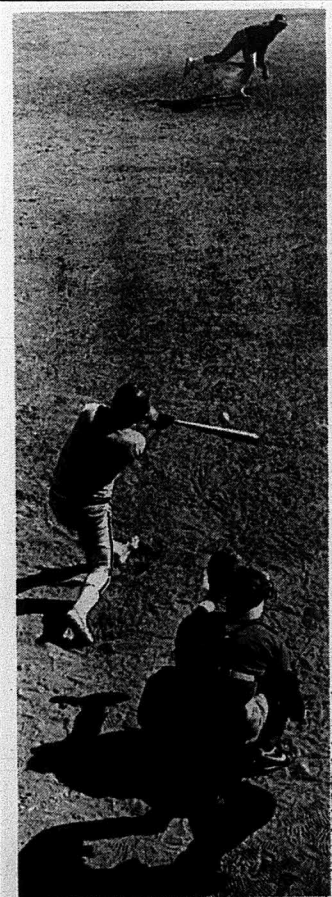
Not only did CNC lose three of the four matches it played, but it lost four more off the court. The Lady Captains were forced to forfeit the season's first four matches, wins over Averett, Elizabeth City, Longwood, and Maryland-Eastern Shore, because an ineligible player was inadvertently used in all four matches.

CNC's lone victory of the week, over Hampton, ran its victory streak over CIAA opposition to 17 stretching back to 1982.

**CROSS COUNTRY** — The Captains took sixth place at the Mason-Dixon Conference championships held at the University of Pittsburgh at Johnstown.

Freshman Donny O'Beirne was CNC's top finisher placing 22nd in 27:14. Senior Steve Kast was 29th in 27:36, while sophomore Bob Harvey was 41st in 28:30 after falling several times during the race.

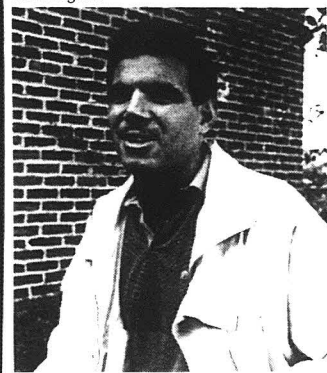
Among the women, junior Karen Humphrey placed 16th with a clocking of 19:18, her best time of the year.



KC Howell

### Athletes of the Week

**GERARD MOSLEY** — The senior All-America had one of the greatest weeks of his illustrious career. He scored the winning goal with 17 minutes to play in a crucial, 2-1, win over North Carolina Wesleyan, and added two more goals in a 3-2 win over Mary Washington.



**KAREN HUMPHREY** — The junior from Richmond, VA, recorded her best time of the season, 19:18, in placing 16th at the tough Mason-Dixon Conference championships.

## Captains on their way to title

By Steven Grinstead

contributing writer

**ROCKY MOUNT, N.C.** — Christopher Newport College's soccer team moved one step closer to clinching a Division III Southern Regional berth last week with a 2-1 victory over Dixie Conference foe North Carolina Wesleyan.

The game was extremely important because CNC is ranked 11th in the nation and second in the South Region, and N.C. Wesleyan is 20th and fourth.

Gerard Mosley came from middle fullback to the front line on a free kick and scored the winning goal at 72:50 on assists from Lui Fiscella and Chris Frazier.

The Captains entered the contest with five consecutive shut-outs. CNC goalie Rick Longobardi has the conference's lowest goals against average at .47.

N.C. Wesleyan's Charles Georges has also been tenacious in the net with a .93 average. They are the only goalies in the Dixie with averages under one.

The defensive unit for CNC contained Bill Tully, who is the leading scorer in the Dixie with 15 goals.

"Our defense was strong," said Mosley. "It's just not the back four, it's the total team defense."

Early in the game, Tully was not able to take advantage of a perfect scoring opportunity. The 5-foot-10 junior missed an open net as his shot scooted inches past the goal post.

"He should've had the goal early in the game," said N.C. Wesleyan Coach Tony Ferrell. "I think it bothered him the rest of the way."

CNC's first goal was created on a long punt by Longobardi. After Longobardi made a spectacular diving save, he kicked the ball 60 yards to right wing Jon Schwartzman.

Schwartzman gained control of the ball, and he went down the side and dished it off

to Frazier.

Frazier, who was lingering around in the middle of the goal mouth, scored from 10 yards out. The goal was the senior's 29th of his career, which equals the record set by Andre Bell in 1974-77.

The Captains were not content with a 1-0 lead and continued to attack, but they were unable to score again before the half.

At the start of the second half, N.C. Wesleyan played with tremendous intensity and Thomas Rasmussen tied the game with a goal at 46:00. The goal came on a crucial mix-up in CNC's defense.

Longobardi collided with teammate Kevin Wagner and Rasmussen scored into an empty net.

"I came out to clear and I hit the ball off Kevin," said Longobardi. "The ball went to the guy's feet."

"I was running so hard I couldn't get the word 'keeper' out."

During the next 20 minutes, N.C. Wesleyan kept pushing forward and had countless attacks.

"I thought we put a lot of pressure on them in the second half, but couldn't put the ball in the net," said Ferrell.

A physical first half nearly turned into a football game in the second half. Bodies hit the ground continuously.

"These kind of games are not often the most attractive games," said CNC Coach Seth Roland, referring to the rough play.

Attractive or not, the Captains were able to win their seventh straight game.

Three days later, the Captains edged Division II host Mary Washington 3-2, as Mosley scored two goals.

Fiscella and Mosley both scored goals, with only seven minutes elapsed, to give CNC a quick 2-0 lead.

The two victories increase CNC's record to 15-3 overall and 5-2 in the Dixie.

## Soccer column

By Steven Grinstead

contributing writer

**ROCKY MOUNT, N.C.** — Christopher Newport College's soccer team played one of their most important games in the school's history against N.C. Wesleyan, and the Captains didn't choke.

N.C. Wesleyan realized they were battling the 11th ranked team in the nation in Division III, and they tried to intimidate the visitors.

But CNC proved they are a championship caliber team despite the one-sided official calls in favor of the home team.

Jon Schwartzman and Donovan Gutzmore both received yellow cards, and Sal Cirmigliaro got a red one.

Schwartzman pulled up his jersey and hid his face in disgust over a call made by the referee.

Gutzmore stood about two yards in front of the ball on a N.C. Wesleyan free kick. (A player must stand ten yards.)

Cirmigliaro got a yellow card because he was questioning calls from the bench.

"Ref., you're having a mare (nightmare)," Cirmigliaro said.

"The officiating was horrendous," said Tom 'Hawk' Hammond, CNC's assistant coach. "I thought it was a little bit one-sided."

Hammond has always been known for his calm composure on the sidelines.

"I'm usually quiet," Hammond said. "But when something irks me, I speak."

The referees truly didn't understand the rules of soccer. They need to carry rule books in their back pockets.

"I think this was a great win because the officiating clearly was not going our way," said CNC Coach Seth Roland.

At the 70:00 mark, Lui Fiscella nearly scored on a Pele type bicycle kick. The ball hit the top of the crossbar and bounced down directly in front of the goal.

Most of the players, on both sides, were convinced it was a goal. But the referees, after looking puzzled, claimed, "No goal."

"North Carolina officiating has been renowned to be hard," Roland said.

The Captains were also able to let crude comments go in one ear and out the other. The students and spectators at the game were very vocal.

"Everyone showed a great deal of maturity under these circumstances," Roland said.

When N.C. Wesleyan tied the game, CNC struggled through the following 20 minutes, but they were able to remain composed. CNC finally got a scoring opportunity on a free kick and took advantage of it.

Gerard Mosley scored with about 17 minutes remaining.

There is a unique type of chemistry on this year's team.

"You will not find a team closer on and off the field like this team," Roland said.

The best thing that can happen for CNC now is for the Captains to earn a berth in the Southern Regionals.

They certainly deserve it.