

The Captain's Log

Volume 10, Number 28

Christopher Newport College

Newport News, Virginia

April 17, 1979

Beverly Wolff, noted singer, to perform at CNC Theatre

Beverly Wolff, one of America's most distinguished opera singers, will be appearing at Christopher Newport College on April 21 at 8:00 p.m. in the Campus Center Theatre. Ms. Wolff's appearance closes out the fifth season of the Nancy A. Ramseur Memorial Artists-in-Concert Series sponsored by CNC.

Ms. Wolff, a mezzo-soprano, will include in her concert four songs by Richard Strauss; the aria "Mon coeur s'ouvre a ta voix," from Camille Saint-Saens' opera *Samson et Dalila*; three songs from Jacques Offenbach's *La Perichole*; and a collection of contemporary American songs from such composers as Ned Rorem, David Diamond, and Richard Rogers.

She will be accompanied by Mr. Donald Hassard.

Ms. Wolff's international tours and her performances in Florence, Italy, and Mexico City have brought her great acclaim. She can be heard with Beverly Sills on two recordings: Donizetti's *Roberto Devereux* and Handel's *Julius Caesar*. In addition, she has recorded in an original cast recording, Moore's *Carry Nation*, and Handel's "Arias from *Rinaldo*." She also has recorded American composer Ned Rorem's "Poems of Love and the Rain."

Tickets for the concert are \$5.00 each and may be purchased or reserved through the College's Office of Continuing Studies and Community Services by calling 599-7045.



Beverly Wolff

S.A. Executive Council approves 1979-80 budget

by Kenneth Gillespie

At a meeting on April 5 the Executive Council of the Student Association approved a budget of \$40,340 for 1979-80. The Council also approved modification of the S.A. bylaws to provide clarification for all concerned.

The proposed budget would meet the Student Association's operating expenses for the next school year, and would include the Campus Activities Committee, Intramurals Advisory Committee, Student Activities Committee, salaries and other operating expenses. A copy of the proposed budget is available upon request from the Student Auditor.

A reorganization of the Student Association resulted in changes to the bylaws as follows:

The S.A. Secretary and the Treasurer will be combined. The Student Auditor will be listed under the "Officers" section

of the bylaws and will become a voting member of the Executive Council. The split responsibilities of the Student Auditor, i.e., his dual reporting to the Executive Council and the Vice President for Student Affairs, is delineated.

The Executive Council membership is to be adjusted to fit the new organization.

Article Eight (Standing Committee of the Association) will be rewritten to include the Student Activities Committee, the Athletic Committee, the Campus Activities Committee, and the Intramurals Advisory Committee.

The changes in the SAC are as follows: The Student Auditor will be the chairperson; there will be no SAC Director. The SAC will report its recommendations to the Executive Council. These concern club charters, budgetary approval and general monetary business.

The Athletic Committee will become a standing committee.

The CAC changes are: the CAC becomes an Executive Council committee with no operational changes. It will become an advisory committee to the Executive Council. Also, the members may be part of the student membership of the Vice-President of Student Affairs Committee which shall be responsible to the Director of Student Life. This change can take place only with the joint approval of the Vice-President for Student Affairs and the S.A. President.

An Intramurals Advisory Committee will become a standing committee similar to the future CAC.

The bylaws reflect no particular gender.

More details concerning these revisions may be obtained from the Student Association office in the Campus Center.

Director of Development, Dr. Denton Beal, resigns post for education position

Dr. Denton Beal, Director of Development at CNC, has resigned, effective May 16, to accept a position as Communications Consultant and Project Director for Editorial Projects for Education, Inc., in Washington, D.C.

Before coming to CNC in June of 1976, Beal was Director of Public Relations at the University of Bridgeport for three years and, before that, Vice President of C.W. Post College of Long Island University. He holds a Ph.D. degree in English literature from the University of Pittsburgh, where he taught English from 1946 to 1958.

As a consultant for EPE, Beal will direct projects which will study innovative ways to solve communication problems in education. A non-profit organization in existence since 1958, EPE is best known for founding and publishing the *Chronicle of Higher Education*, referred to by many educators as the Bible of Higher Education. Since 1960, Beal has served as a trustee of EPE and, from 1969-71, was Chairman of the Board for the organization. Currently, he serves as their Vice-Chairman.

Beal is also a former officer and trustee of the American Alumni Council and the American College Public Relations Association, organizations which merged to form CASE (Council for the Advancement and Support of Education). On behalf of these organizations, Beal has served on numerous judging panels for university publications and as a faculty member for

professional seminars. As an editor, he has won a number of national awards.

Upon accepting Beal's resignation, CNC President James C. Windsor expressed "appreciation for his significant contributions as Director of Development" and wished him "continuing success in his new position."

Editor chosen

The Publications Review Board has selected Patricia Leach as the new Editor-in-Chief of the *Captain's Log*.

The Board, consisting of Dean of Student Affairs Dr. Charles Behymer; *Captain's Log* advisors Philbert Doleac and Dr. Burnam MacLeod; Public Information Officer Vivian Johnson; Acting Editor Nelson Harris; and Student Auditor Champ Morgan, III, made their choice after intensive interviews with the seven candidates for the position.

Ms. Leach is currently a junior and a full-time student at Christopher Newport.

She has been Secretary of the Student Association since October and is currently a member of the Student Activities Committee and sits on the Academic Hearing Board.

Ms. Leach states that she is developing the *Captain's Log* to its fullest potential and has plans for the paper which will be introduced beginning with the fall semester. She welcomes any ideas, suggestions, and comments from students and faculty alike.

Special election to be held

The Student Association elections for Divisional Presidents will be on April 18 and 19 (Wednesday and Thursday) in the Campus Center hallway from 9:00 a.m. to 2:00 p.m., and 5:00 p.m. to 7:00 p.m. The procedure for voting in a special election will be the presence of a valid CNC I.D. All of the candidates from the original elections will be carried over to this special election. No new petitions will be accepted. Students may run a write-in campaign. Any further questions concerning this campaign can be directed to Bill Humphreys, Chairman of the Elections Committee.

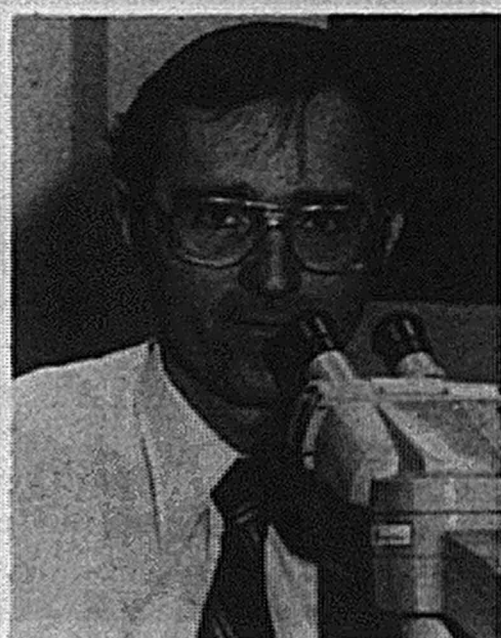
Placement and Planning News

On Wednesday, April 18, a Career Program will be held in the Campus Center lobby from 11:00 a.m. to 1:00 p.m. featuring the degree areas of biology, chemistry and physical education. The purpose of the Career Program is to afford the students at CNC the opportunity to find out the information available about various types of occupations when graduating from college.

Representatives taking part in the program are as follows: Dr. Michael Oliver, Eastern Virginia Medical School; Dr. David Fluharty, Jr., Medical Doctor; Mr. W.A. Robertson, Jr., Medical College of Virginia--Allied Health, Nursing and Pharmacy; Mr. Raymond Gordon, Jr., Peninsula YMCA; Dr. James R. Reed, Mr. James Brandelean and Ms. Diane Switzer, James R. Reed & Associates; Ms. Sandra Grimes, Riverside Hospital School of Nursing; Mr. V. Donald Kane, Tidewater Nurseries, Inc.; Mr. David Shifflett, Virginia Air Pollution Control Board; Mr. Larry Ondic, Virginia Institute of Marine Science; Mr. John Gray, VPI & SU Extension Division at Newport News; and Ms. Cheryl Sonderman, York County Leisure Services Department.

Students may make appointments through the Placement Office to see the following company representatives: Apr. 17, State Life Insurance Co., all

majors, for insurance/sales; Apr. 19, Department of State Police, all majors, no degree necessary, for State Police; Apr. 20, National Electrical Contractors, business administration, for management trainees; Apr. 24, N.Y. Life Insurance Co., all majors, life insurance sales; Apr. 25, Bank of Virginia-Eastern, all majors, anyone interested in a banking career; Apr. 27, Computer Sciences Corp., MIS/mathematics, computer programmer.



(photo by Bruce Laubach)
Dr. James R. Reed

Also, Apr. 30, Leary Educational Center, psychology/sociology, counselors; West Point Public Schools, May 14, all majors, teachers; Newport News Public Schools, May 15, all majors, teachers; Poquoson Public Schools, May 16, all majors, teachers; Westmoreland County Schools, May 17, all majors, teachers.

American troops and Royal forces clash again in fourth annual "Publick Times in Yorktown"

British and American troops will square off again in Yorktown on April 20-21, but this time, American Independence will not be at stake.

Swirling clouds of smoke will fill the air as members of the First Virginia Regiment of the Continental Line defend their camp against an attack by members of the Second Battalion, 71st Regiment of Foot (Fraser's Highlanders) and the First Battalion, Pennsylvania Loyalists (Tories).

Curious visitors will be able to take place on the mall in front of which includes the red coats Crown Forces--the Tories, than 50 appearances in 1978-79, created 18th-century military units.

Many special events have been scheduled for the fourth annual "Publick Times in Yorktown," including performances by the Delaware County Community College Choir from Media, Pennsylvania, and the 18th-Century Dance Ensemble from Williamsburg. Both performances will take place on the mall in front of the Victory Center.

Members of Fraser's Highlanders are from the Baltimore, Maryland, area. They are men and women who have elected to portray British troops and who have thoroughly researched the regiment. They have authentically reproduced the colorful uniform of the Scottish troops which includes the red coats and plaid kilts. They will be in full dress uniform during their stay in Yorktown.

The Pennsylvania Loyalists represent still another group of Crown Forces--the Tories, Americans who for one reason or another chose to fight for the Mother country rather than with the patriots.

The First Virginia Regiment, headquartered in Alexandria, Virginia, under the command of Major Thomas Deakin, will make its seventh appearance at the Victory Center.

Recently, the Yorktown Fifes and Drums became a part of the First Virginia Regiment and though permanently stationed in Yorktown, the young men under the direction of John Buriak, Musickmaster, have made more

than 50 appearances in 1978-79. Together with the entire First Virginia Regiment, they were the official representatives of Virginia at the commemoration of the Battle of Rhode Island in Newport last year.

Events for the weekend are scheduled as follows:

Saturday, 12:00 Noon, Concert on mall-Delaware County Community College Chorus (Media, Pa.); 1:30 p.m., performance by Yorktown Fifes & Drums; 2:00 p.m., tactical demonstration; 3:00 p.m., skirmish; 4:00 p.m., Pepsi Carrion on the mall.

Sunday, 1:00 p.m., 18th-Century Dance Ensemble (mall); 1:30 p.m., performance by Yorktown Fifes & Drums; 2:00 p.m., tactical demonstration; 3:00 p.m., skirmish; 4:00 p.m., Pepsi Carrion on the mall.

All "Publick Times" events are free and open to the public. The Victory Center is situated in Yorktown on State Route 238 at its intersection with the Colonial Parkway.

New Scholarship Bank gives thorough service in offering students "guaranteed" financial aid

A new service designed to assist students in need of financial aid to continue school or plan for graduate school has been announced by the Scholarship Bank.

According to Steve Danz, Program Director, the new service will give each student a print-out of the scholarships, loans, grants and work-study program available to him or her in that student's specific field.

Students apply by writing for and filling out a questionnaire which is then used as a key to the data bank. The questionnaire is like a mini-profile of each student, seeking information on year in school, major, occupational objectives, sex, religion, parent's union, employer and military service and student's outstanding abilities, such as

leadership experience or sports. The service is so thorough, according to the director, that in the field of girls' sports scholarships alone there are over 2,000 entries.

The director also indicated that the Scholarship Bank is the only program that offers a full listing of all graduate and post-graduate scholarships, which would be of interest to all grad students and even faculty.

The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$25 will be refunded. Danz indicated that students unable to pay the \$25 fee may receive a "basic" print-out of at least 15 scholarship sources for \$15. The \$25 fee will give students up to 50 sources of possible aid.

The data bank is updated daily

with new scholarships and information changes in current scholarships. Due to the backlog of applications for this unique service, students should submit questionnaires as soon as possible.

The service will also send each applicant a publication, "How to Play Grantmanship," which will be of help to the students in applying for the aid. The Scholarship Bank cooperates with financial aid offices and does not duplicate their services, according to the director. Most financial aid offices give information only on sources that they administer.

Write to Scholarship Bank, 10100 Santa Monica #750, Los Angeles, California 90067, for an application. Enclose a stamped, self-addressed envelope and the required fee.

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THE MOMENT YOU
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But how many offer you a really important job? In the Navy, you get one as soon as you earn your commission. A job with responsibility. A job that requires skill and leadership. A job that's more than just a job, because it's also an adventure.

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Mr. Mike Bast
8545 Maryland Dr.
Richmond, VA. 23229

Senate Minutes

On Tuesday, April 10, the Senate meeting was very brief and informal. The Senators candidly discussed the by-laws of the Student Association that are currently before the Senate for approval. Questions were raised concerning certain areas within the by-laws. Many of those questions could not be answered

by those present, so the discussion will be continued at today's Senate meeting, which SA Attorney General Gary Bromley has been invited to attend.

The Senate welcomed a new Senator from the Natural and Quantitative Division, Gary Holewinski. We're looking forward to seeing new senators join

us at the Senate meetings remaining in this semester.

Join us at the next Senate meeting. It's a busy time of the semester for us all, but take the extra time out. Bring your lunch, too!

Vennie Wright, Senator
Business & Economics

Community Corner

Counselors Needed

The Hidenwood chapter of the Boy Scouts of America needs counselors for boys who are earning Merit badges. Boy Scouts receive their badges by earning merits in business, woodworking, hiking, home repair, metal work, safety, and engineering.

Interested students should call Allen Klapperich at 595-7288.

Science Center offers health programs

The Red Cross Mini-Bloodmobile will be on the grounds of the Peninsula Nature and Science Center on April 21 from 1:00-4:00 p.m. for those wishing to donate blood.

The American Heart Association will have representatives at the Center during the same hours to take blood pressures and answer questions.

Also on April 21, from 10:00 to 11:30 a.m., a tour of Riverside Hospital for adults and children will be conducted by hospital staff through medical laboratories, X-ray rooms, a hospital room, the emergency room, and the room housing the new com-

puterized body scanner. There will be a short multi-media slide show as well. The cost is \$1.00 for members, \$3.00 for non-members. Car pools will be organized at the Center. Registration is necessary.

Pops Concert scheduled

On Sunday, April 22, at 2:30 p.m., Walter Noona will conduct the Virginia Beach Pops Symphony at the Virginia Beach Dome. The program will feature David Basch, principal violist with the Marine Corps White House Orchestra and the Virginia Beach Pops Symphony in Telemann's *Concerto in G for Viola and Chamber Orchestra*. Other concert selections include *Overture: Zampa* by Herold, *Variations on America* by Ives, *Les Preludes* by Liszt, *Love Will Keep Us Together* arranged by John Fluck for the Virginia Beach Pops, and *Gershwin, by George!* arranged for the Walter Noona Trio and the Pops by Mark McGovern.

This concert will be performed in "cabaret" style with wine and cheese available for purchase. Tickets are available for this single performance at \$5.00; student and senior citizen tickets are \$2.00. Reservations may be made by calling 464-2199.

Bioethics lecture

Professor Frank H. Marsh will speak on "The Emerging Rights of Children in Treatment of Catastrophic Disease and Mental Illness" at the Riverside Hospital Public Health Auditorium at 8:30 a.m., Thursday, April 26. The issue is emerging as a major one for all medical and social services professionals as well as for parents and guardians. Cases involving the issue are currently under review in the courts.

Dr. Marsh is an Associate Professor of Philosophy at Old Dominion University. He has degrees in law (LL.B., J.D.) and was a distinguished trial lawyer for 23 years, being a Fellow in the American Trial Lawyers Association. He later attended graduate school in Philosophy at the University of Tennessee (M.A., Ph.D.) and, in completing a concentration in bioethics, did six months of clinical work at the University of Tennessee Medical School.

The lecture and discussion are being sponsored by the Biomedical Ethics Committee of Eastern Virginia Medical School, Christopher Newport College, and Riverside Hospital.

For further information, contact Jouett L. Powell at 599-7173 or 599-7126.

Campus Chatter

Plant Sale

The CNC Horticultural Society is having a Plant Sale on Wed., April 25, in the Campus Center from 9:00 a.m. to 4 p.m. This will be an end-of-the-year sale with lots of varieties and great volume. April 25 is also National Secretaries' Day, so remember your secretary with a plant.

Camera Club

There will be a meeting of the Camera Club on Wed., April 18, at 12:00 noon. All members are urged to attend.

Sailboat Lecture

Gordon K. (Sandy) Douglass, sometimes known as the "Scottish Fox" because of his clever boat designs, will give an illustrated lecture at CNC on Friday, April 20, at 7:30 p.m. in Gosnold Hall, room 145. He will trace the development of high performance planing sailboats in the United States.

Douglass is appearing under

the joint sponsorship of the CNC Sailing Club and the Virginia Sailing Association. He is famed for designing the first high-performance One Design racing sailboats in America. Douglass, whose Scottish birth is revealed by the names he gave his designs, created the *Highlander*, the *Flying Scot*, and the *Thistle*.

The *Thistle*, designed after World War II, has been sailed competitively in the lower Chesapeake Bay for many years. Dan Winters, an official of the VSA, remembers the *Thistle* as the first fast sailboat he ever saw. Like many a Peninsula boy, Winters grew up sailing old, sturdy, and slow boats around Gloucester. "One day I looked up and this sailboat just flew by—it was a *Thistle*, first one I'd ever seen," Winters recalls with awe.

CNC Sailing Club President Greg Goble is hoping for a large turnout on Friday. "Douglass is one of the grand old men of sailing," claims Goble, "and no one who is into sailing should miss seeing him."

THE COLLEGE Shopper's Guide

Support your local merchants!

① Casey Chevrolet
Rt. 17 & Jefferson Ave.
595-6311

② Center Ford, Inc.
6014 Jefferson Ave.
247-6391

③ Denbigh Lincoln-Mercury
15198 Warwick Blvd.
874-7777

Entertainment

④ The Odyssey
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ The Wood Box
13811 Warwick Blvd.
877-2699
Things Beautiful

The Foliage & Flower Shoppe
33 Hidenwood Shopping Ctr.
596-7952

⑩ Closest Florist to CNC
10% Discount with This Ad

Legal Aid

⑥ The Legal Clinic
of Tonita Foster
10374 Warwick Blvd, N.N.
23601 (804) 599-0011
"Full legal services at a lower
cost"

REALTY

HOME PORT REALTY

A. William Smith, Broker
12501 Jefferson Ave.
Suite F
Newport News, VA. 23602

874-7428 ⑦

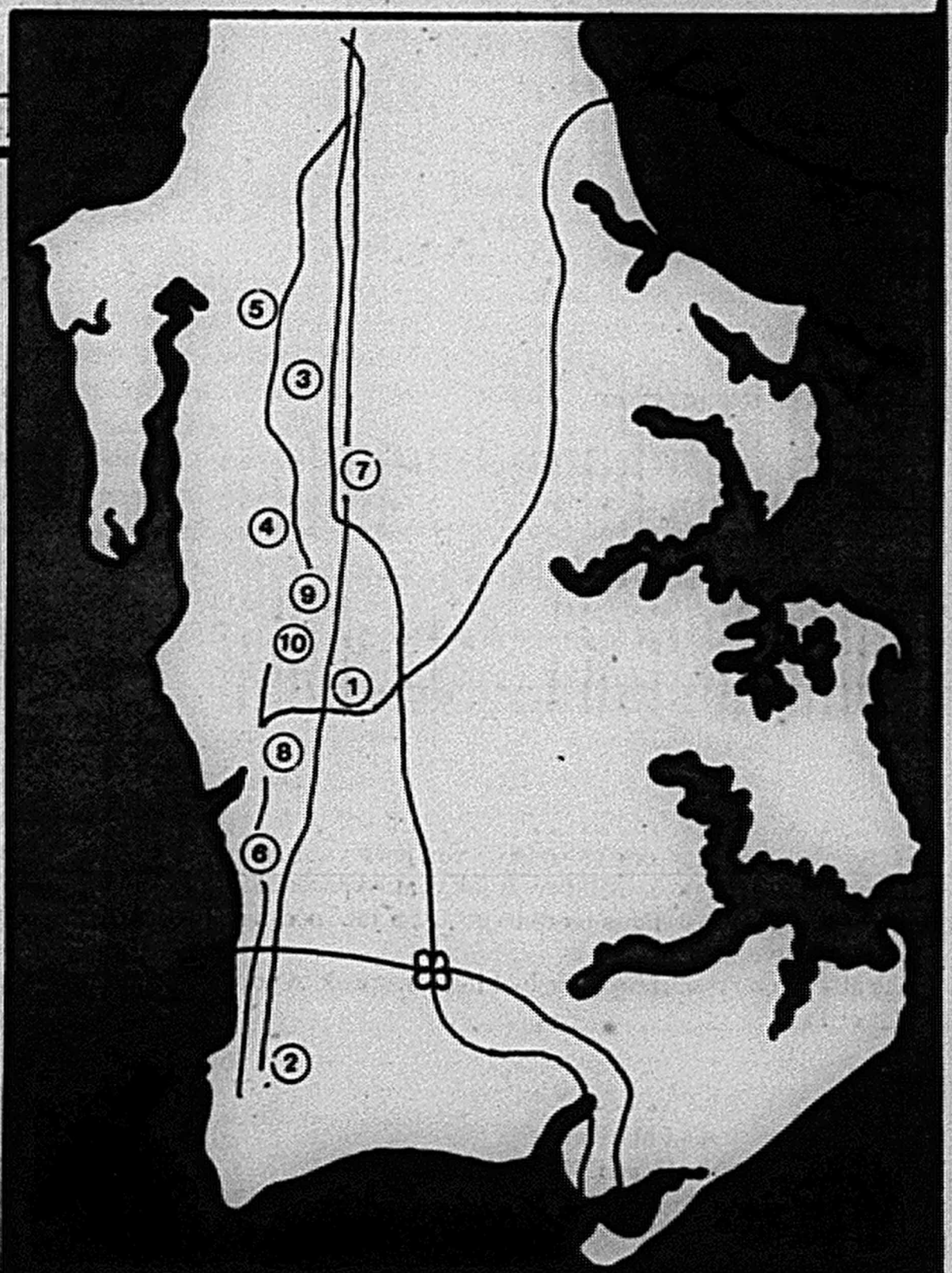
Restaurants

⑧ Uncle Jimmy's
Corner of Harpersville
and Jefferson

Ann-Marie's
Submarine Sandwiches
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

W & M doctoral candidate serves internship at CNC

by Melissa Edeburn

Wayne Villeneuve is finishing his doctoral work at William and Mary this semester, so why is he sitting in an office in the Counseling Center at CNC? Well, it's because he's doing some intern work here. It's a field in which Villeneuve has had a lot of experience.

While studying for his bachelor's degree in psychology at East Carolina, he worked in a psychiatric hospital in Richmond for four years. During the completion of his bachelor's degree and his master's in rehabilitation counseling at Virginia Commonwealth University, he worked with the handicapped at Woodrow Wilson Rehabilitation Center and later at Maguire Veterans Hospital with drug and alcohol abusers.

Originally, Villeneuve had planned to be a lawyer but after taking his first class in psychology he became very interested in the field and switched majors. He started working at psychiatric hospitals and rehabilitation centers to get experience. Most of his work was with adults initially, but his specialty is now working with adolescents. He doesn't work with those having very severe mental problems but is more interested in counseling.

Villeneuve says that some of the most interesting work he has done so far was at some of the most interesting work he has done so far was the research at the Woodrow Wilson Center. The subject matter was a validation study on an anxiety scale for the disabled. Current scales are based on indicators for the non-disabled population. Villeneuve's purpose was to find out if a test could be developed especially for the handicapped. Such standardized tests serve primarily to reveal an anxiety people might have which an analyst may not be able to pick up. "Anxiety is a serious problem," he says. "It is debilitating and sometimes it can seriously reduce a person's power to function."

Much of the work concerned finding what kind of attitudes there were about the disabled. Villeneuve constructed a questionnaire for this purpose in which people ranked what they felt were the most and least severe disabilities. The results were inconclusive but surprising to Villeneuve and his co-workers. They had assumed that people would rank severity according to their particular majors in school, for example. A physical education major, they assumed, would rank any loss of mobility as more severe than other disabilities. While their results were not conclusive, however, they discovered that the view of men and women differed greatly. In most cases the men ranked restrictions of mobility such as those due to spinal cord injuries and amputations to be most severe, while the women seemed to rank severity in aesthetic terms. They

frequently ranked cerebral palsy, for instance, as the most disabling.

Now Villeneuve is at CNC eagerly awaiting July--the time at which he projects his dissertation will be completed. Last year, he says, was the hardest. (He was taking 15 hours as well as working 60 hours).

While at CNC he has broadened his already wide range of experience by doing marriage and family counseling and vocational counseling. He came to the college because he hadn't worked with college students before and CNC was close to William and Mary where he recently obtained his advanced certificate and doctorate. William and Mary is also the home of what you might call Villeneuve's mentor, Dr. Fred Adair, the President of the Virginia Personnel and Guidance Association. CNC offered Villeneuve, in addition, good hours and the chance to work with the Center's Dr. Frank Babcock.

Villeneuve is hoping to get into a clinical internship in hypno-therapy and eventually teach rehabilitation courses as well as have a private practice in adolescent, marriage and family counseling. "Preferably," he says, "the practice would be in Virginia. I would really like to stay in Virginia if at all possible."

Operation: Self-Help

Operation Self-Help is now completing work on a Christopher Newport College Housing Service. This service will provide students with a local apartment listing, housing regulations, and landlord/tenant information, as well as serve as a collection agency for those students who are in need of housing and those who have housing to rent or sublet. Any student who desires to use this service may do so in the Dean of Student Affairs' office in the Campus Center.

To finalize this project, Operation Self-Help is in need of a student to construct, at low cost, a frame to enclose an area map. The dimensions of the map are 32" x 40" and the map must be protected by glass or plexiglass. Any student interested in doing this project should submit plans and projected costs to Susan Glasheen or Chris Lovell in Room 230 of the Campus Center.



(Photo by Ken Foley)

Wayne Villeneuve

ALPHA KAPPA PSI PRESENTS OUR SEMI-ANNUAL CRAFT & FLEA MARKET FEATURING THE RETURN OF THE EASTER BUNNY

Place: Christopher Newport College
Ratcliff Gym

Ratcliff Gym and Surrounding Area
Time: 9a.m. to 5 p.m., Saturday, April 21

Booking: For Additional Information and Table
Reservations, Call 599-7197/7185 days;
599-4040 nights

**GREAT FUN
FOR THE WHOLE FAMILY!**

ODU professor-author content with first novel

by Melissa Edeburn

ODU professor Tony Artizzone was recently a guest at a meeting of the English Club at CNC. He read from his first novel, *In the Name of the Father*, which was published last fall.

"I enjoy writing . . . maybe I have no choice about it," says Tony Artizzone, first time novelist, sensitive historian of childhood dilemma and religious paradox, humorous chronicler of boyhood friendship and, above all, meditator on the search for identity. All these aspects of growing up are the concern of Artizzone's *In the Name of the Father*, a book which plunges into the author's own Chicago roots and realizes some of his goals and certainly his fantasies. The novel also serves, very interestingly, as a chronicle of Artizzone's first writing experience and the dilemmas he overcame in longer fiction writing, even as Tonto Schwartz (the protagonist of the novel) learns to cope with the developing crisis of finding himself inside the work.

"I started the book because I was somewhat fascinated with calling a character Tonto," says Artizzone. "It seemed to be challenging. My high school friends and I used to sit around making up names and one of them was Tonto Schwartz. I always remembered it."

Actually, writing a book about someone named Tonto Schwartz is not of context. The book didn't begin as a book at all but grew out of several years' writing of short stories with no intention—at least not a conscious one—on Artizzone's part of working a plot into novel form. "At first I was just writing . . . later on I realized I had more than just a collection of short stories."

The writing which culminated in the novel initially began in the summer of 1971 when he started working on the different short stories, some of which appear

in the book. By 1973 when he was at Bowling Green University studying and teaching, he had about 150 pages of chronologically arranged material.

When he started putting the stories together and discovered the tone he wanted to use, he found there were "gaping holes" which he had to fill out with new material while dropping many of the earlier pieces. "The book had initially," says Artizzone, "no sense of narration, no direction." The stories themselves were of many different tones and forms. Some had no punctuation, some were written in all lower case, some were parodies, some had a comic treatment, while others were "darkly pessimistic."

Artizzone said it was difficult to write a novel because he had to learn how to control fictional elements first. Short Stories were much easier to work with and in the book there appear 69 scenes. "I just didn't have the fictional knowledge to write more than three to five pages at a time." He also had trouble in deciding the tone for all these various dispositions in each story. Because of this kind of construction, however random readings of the book reveal a unique aspect of the work. "While most fiction writers," says Artizzone, "are limited to reading a single chapter, I can read short parts from all four sections of the book. (The book contains four distinct sets of accounts from Tonto's experiences in grammar school, high school, a few years of college and manhood.) At first he considered a comic mood, but later decided a serious tone would be more effective. What finally made him decide was the publishing of one of the early scenes in his first draft of the work by a Chicago paper where the novel takes place. After seeing it in print in the paper, he liked the idea of a tone which was "objective and flat, but not flat in a bad sense. The fiction was dramatized instead of thought out."

Outside of the narration inside the book, however, there was "a great deal of thought in the composition of the work," says Artizzone. "I tried to be very careful with the book—you only have one first novel. I think a lot of writers look back on their first works and aren't as happy with them as they might have been."

That careful attention spanning eight years and six drafts materialized *In the Name of the Father*, which came out in October of last year. The initial response was very positive with the Chicago Tribune, the New York Times, and two Philadelphia papers, the *Bulletin* and *Inquirer*, among others, giving the book good reviews. Although Artizzone is happy with the book's reception, he said that while "good reviews help sell books, it's best not to pay a lot of attention to them. The most important thing for a writer," he says, "is just getting the book done. People may not receive it well at first, but it's not unusual for works not to become popular until after they've been published awhile."

"The time it takes to write a novel," says Artizzone, "is incredible." Although he sometimes quit writing for six to eight months at a time, he stresses that novelists have to get into a regimen of writing every day. "I think the ideal life for a fiction writer would be to work from about 7:30 in the morning to noon and then work for a while in the afternoon." Artizzone prefers to write early in the day because "there's a purity about morning—your mind isn't muddled yet. I feel good after I've written—I don't feel badly after I've gotten something down on paper."

He likes his job teaching because it allows him to take time off as well as giving him the opportunity to develop a schedule which will let him write at times of the day which are most productive. Artizzone is currently teaching creative writing along with English composition classes at Old Dominion University. He points out that his classes also provide a captive audience and the atmosphere of the University is very conducive to discussions which benefit him as a writer, as well as a teacher.

He is already at work on his second novel which will concern one of Tonto Schwartz's friends in the first book. "It will be Vito's story and from his point of view. I think it will be a bigger challenge and concentrate on the family life of Vito." (The family aspect was one conspicuously absent in *In the Name of the Father*.)

Artizzone says the next novel won't be written with the same process, utilizing the short story form. The book will have a sense of direction early on in the writing. Some things that won't change, however, will be Artizzone's belief in "some subconscious working in the writing. I could get up in the morning while working on this book," he said, "and understand something I hadn't the night before. It was a kind of revealing process." Even now students and admirers of the novel have pointed out other themes which An-

tizzone says he never recognized before or intentionally meant to incorporate in the work. "Maybe there is something going on when I write that I don't even know about."

"Good feelings" topic of colloquia

Dr. Barbara Mullens, a clinical psychologist, spoke Monday at a Psychology Colloquium held in the Campus Center Board Room. Her lecture was entitled "Towards the Recovery of Good Feelings."

She is planning to open a Gestalt and Family Therapy Institute in Tidewater, to which she has recently moved. As a nationally known Gestalt and Existentialist therapist, she currently consults at Eastern Virginia Medical College and carries on a private practice in Washington, D.C., and Virginia.

The new center in Tidewater will offer several things: training for members of the helping professions in growth centers, hospitals and universities and therapy for individuals, families and couples who are living under painful or stressful conditions or who are in transition. Also included are workshops for the community at large with help from consultants and supervision for students and practicing therapists.

With Fran Slocumb of CNC's Psychology Department, Mullens will be presenting a series of weekly, on-going groups for people seeking an opportunity to increase self-awareness and self-understanding. The group will start meeting later this month.

Business Manager Wanted.

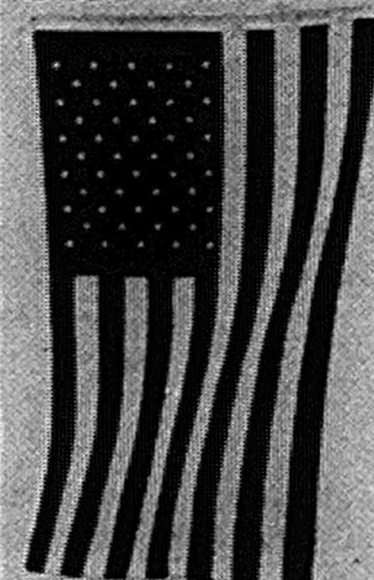
for *The Captain's Log*
For year 1979-80

This is a salaried position. . .
Applicant should have had
Acct. 201 & 202 and should
have some feel for bookkeep-
ing.

For complete information con-
tact the Student Auditor in CC
Room 231 or the Log Business
Manager in CC Room 228.

**Deadline for Appli-
cations is April 30.**

MOSCOW 1980



Without your help,
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Make check payable to:
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Boston, MA 02118
Your contribution is tax-deductible.

"Professor of the Year" contest set for next week

The CNC Concert Music Club is sponsoring its annual "Professor of the Year" contest. If you have a favorite professor that you would like to enter in the contest, cut out this petition, obtain 15 student signatures, and turn it in to the Dean of Student Affairs' office no later than 12:00 on Friday, April 20.

Dr. Mario Mazzarella of the History Department was the recipient of the award last year, and his name is inscribed on a plaque which hangs in the administration building. The name of this year's winner will be added to the plaque.

Voting will take place on Monday, April 23, 9:00 a.m.-12 noon, and Tuesday, April 24, 9:00 a.m.-12:00 noon and 7:00-9:00 p.m., in front of the campus Center Theatre.

March of Dimes schedules walk

The local unit of the March of Dimes will be hosting a Walk-A-Thon Day in Tidewater on Sunday, April 22, starting at 8:00 a.m.

Both North and Southside Hampton Roads have the opportunity to get involved. The Southside walk will take place in Virginia Beach, while those on the Northside will meet at Newport News Park.

Those interested in walking are urged to contact the local March of Dimes unit by dialing 244-3480. Refreshments will be served to those participating in the Walk-A-Thon.

Petition - Professor of the Year

- | | |
|----------|-----------|
| 1. _____ | 9. _____ |
| 2. _____ | 10. _____ |
| 3. _____ | 11. _____ |
| 4. _____ | 12. _____ |
| 5. _____ | 13. _____ |
| 6. _____ | 14. _____ |
| 7. _____ | 15. _____ |
| 8. _____ | |

Name of Professor _____

Department _____

Signature of person in charge of petition _____

HEY!

The deadline for submission of articles to the Campus Chatter column in the *Captain's Log* is 3:00 p.m. the Thursday before publication. Any article submitted by a club or organization after this deadline will not be published. There will be no exceptions to this policy.

ODYSSEY DISCO RESTAURANT

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MINI CONCERT

Check posters in Campus Center for this week's Mini-Concert band.

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City _____

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☐ Pendant (\$25) ☐ Visor Cap (\$25) (\$50)
Your contribution is tax-deductible

sports



The mystery campus pincher struck once again and this time he wasn't discriminating. After numerous reports of women being pinched unmercifully, one Captain's Log photographer managed to snatch this picture during an attack on the Intramurals Football practice. Three players

chased the unidentified grabber but were unable to capture the under-handed goosier due to increasing darkness. It is suspected that he is on the cross-country team because, as one player panted, "He runs like a deer."

(photo by Bruce Laubach)



Photo by Andy Miller

Men's tennis team during Friday's match against Virginia Wesleyan College.

Men's tennis team boosts record

by Beth Wright

The men's tennis team had a busy schedule last week, playing five matches in four days and claiming four wins to boost their record. Losing only to Towson State University on Saturday afternoon, they scored wins over St. Andrews College earlier in the day, as well as Methodist College on Friday, Virginia Wesleyan College on Thursday and Randolph-Macon College on Wednesday.

The top position on this year's team is

held by George Koutris, a freshman. Peter Kjeldsen plays second and Russell Nevin, in third. Glen Howe and Gerald Hufstetler are in fourth and fifth position.

The team has lost only one Dixie Conference match this season and will be traveling to the Dixie Tournament in Greensboro on April 23 and 24.

The women's tennis team travelled to Longwood College on Monday, and then to the state tournament in Lynchburg on Thursday.

Track team improving near season's end

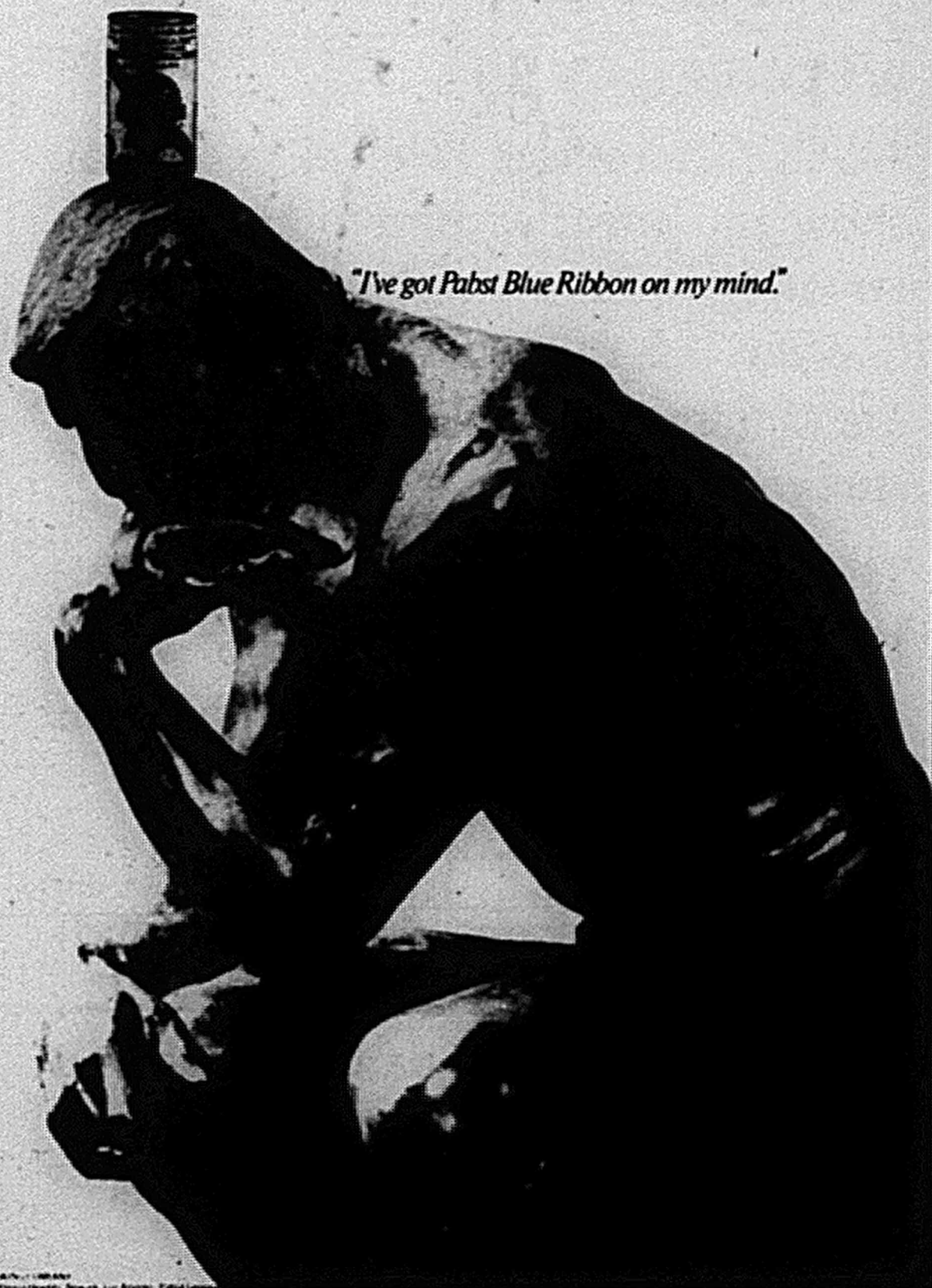
CNC's track team turned in several outstanding performances in two recent meets, continuing to improve as the season-ending Dixie Conference Championship draws near.

On April 7 the two-mile relay team set a new school record of 8:03 at the Colonial

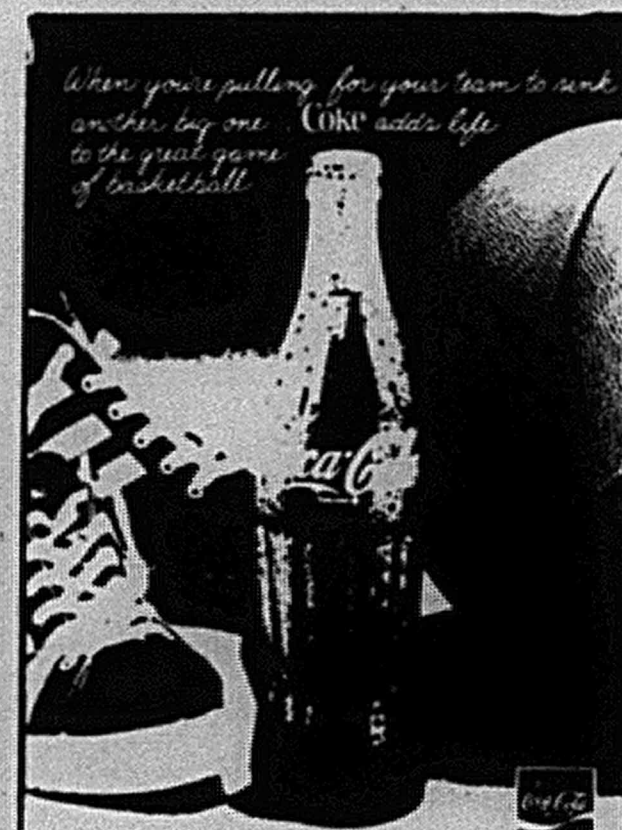
Relays in Williamsburg, breaking the 1973 record of 8:14. Team members were Dan Felker (1:59.7), Doug Johnson (1:58.7), Ken Roberts (2:01.3), and David Williams (2:03.7). Art Thatcher became the first Captain to compete at a metric distance, running an 11.3 100 meters and setting an automatic school record. According to NCAA rules, all track and field events must be converted to the metric system next year.

On April 14, the team again traveled to Williamsburg, this time for a meet with the William and Mary and UVA "B" teams, Averett, and Apprentice School. All events other than relays were run metrically, resulting in a host of new school records. They are: Thatcher, 100 meters in 10.87, 200 meters in 22.6; Roland Ross, 400 meters in 52.0; Roberts, 800 meters in 1:58.3; Johnson, 1500 meters in 4:11.9; Mike Parcell, 5000 meters in 17:01; and Wendell Moore, 16.5 for the 110 meter high hurdles and 58.0 for the 400 meter intermediate hurdles.

The Captains also won the mile relay with the team of Williams, Felker, Johnson, and Roberts running an excellent 3:28.7, less than a second off the school record.



"I've got Pabst Blue Ribbon on my mind."



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entertainment

The Birthday Party – A skillful production of a difficult drama

by John Harwood

One of the best kept secrets on this campus is the existence of a first-rate fine arts department. Americans have always worked hard to maintain distance between themselves and the arts. Faculty and students who missed Bruno Koch's superb production of Harold Pinter's *The Birthday Party* missed an extraordinarily skillful production of a difficult, often painful drama about a man who tries to escape from "external forces." Pinter makes great demands on audience and performers alike. Like Albee and Beckett, whose plays have recently been produced on the CNC stage, Pinter dramatizes the lives of characters in an absurd world: actions are seldom completed, messages are not understood, characters build their lives out of non sequiturs and numbing disbelief in any rational control over their lives.

Emily Dickinson once observed that "one need not be a chamber to be haunted." All of Pinter's characters fare badly in their struggles with their own ghosts: Goldberg and McCann, played brilliantly by William Curby and Les Smith, carry with them memories of their own ghastly, totalitarian past. Goldberg exorcizes his ghosts through empty bravado; McCann is nervous "until he starts



A scene from Saturday's performance of *The Birthday Party*. (photo by Bruce Laubach)

his job." Audiences should look forward to seeing Curby and Smith in a variety of roles.

The other four characters are all veteran CNC performers. Susan Myers skillfully created the character of a woman who never got the son she wanted—until

she got Stanley Weber, brilliantly enacted by Mick Conway, whose last appearance in *Waiting for Godot* well prepared him for the demands of his current role. Stanley Weber "celebrates" his birthday by having his own illusions of security punctured by the "external forces" of Goldberg and McCann. Or is his world destroyed by

the inner forces of memory and guilt? Mark Matzeder, a veteran from *Godot*, creates a vivid portrait of a man whose life is no more than a mindless routine. Lulu, played with intense and childlike passion by Michelle Pearl, is a young woman who attempts to draw Stanley outside of his boardinghouse prison. Her "success" in the second act of the play only deepens Stanley's retreat from the world. Michelle Pearl has given two first-rate performances this year; we look forward to next year.

Rick Young's stage was functional and evocative. With a minimal budget, he managed to create a stage that suggested visually several of the important themes of the play and allowed the characters ample space to develop their distinctive worlds: How many times did Meg run from kitchen to table? What really went on at the top of the stairs?

With the exception of a Neil Simon play a couple of years ago, Bruno Koch's players have consistently presented dramatic literature of a quality and variety seen nowhere else on the Peninsula. It is a pity that the college and community do not more visibly support his efforts to make CNC the home of the arts, particularly the dramatic arts, in this area. One could go far before seeing a production nearly as good as *The Birthday Party*.

SPRINGFEST '79 IS HERE!

Once again, it's time for CNC's annual week of non-stop partying. The best entertainment around will be made available to you so you can let it all hang out one more time before the semester ends.

MONDAY 23

Singer Marty Bear entertains at an outside cookout produced by Kappa Nu. Plenty of food and your favorite beverage will be available 10:30-1:30.

TUESDAY 24

Kappa Nu "Casino Night" in the cafeteria 8-11:30. Black Jack, Poker, Hi-Lo, Dice Games. Try your luck!

WEDNESDAY 25

AQUILLA returns with a rock'n'roll show and music second to none. Ask anyone who's seen them and you'll find out this is not a show to miss! In the Campus Center, 9-1, only \$1.00 students, \$2.00 non-students.

THURSDAY 26

History Department showing of *Julius Caesar* starring Marlon Brando at 8 p.m. in the theatre.

FRIDAY 27

AVITAR, the states #1 dance band, drops in from the Washington, D.C., area to play the best dance music you ever heard. In the gym, 9-1, only \$1.00 students, \$2.00 non-students.



Seabird performing at last week's concert.

(photo by Bruce Laubach)

Seabird Band — right on target

by Elishia Luce

If there was ever any truth to the superstitious rumor concerning Friday the 13th, then maybe somebody should have told the Seabird Band.

Despite the stormy weather, which might have contributed to the relatively low turn-out, the band was right on target. Of course, when you start with four Virginians—Guy Burlage on lead guitar and pedal steel; his brother Denis on

drums; Skip Watts on bass, and Victor Paul on piano—and add Brad Parker (a native Vermonter) on guitar and fiddle adding his own country-fresh style, you're bound to end up with some excellent country rock.

Under the direction of their father (also head of Times Management), Guy and Denis Burlage have been together with Skip Watts and Victor Paul for 13 years. Then in 1977 the Franconia Notch Band finally separated, leaving Brad Parker free to join Seabird.

All of the Seabirds' tunes, with the exception of "Orange Blossom Special," were original and had the excited crowd in the aisles.

After plenty of original tunes (many of which were written while under other band names like J.D. and the Saharas, Sunbird, etc.), the band of five, with sound collaborator Dave Watts (brother of Skip Watts on bass) exited but were called back for an encore.

With one album already in the stores under Waylon Records and two pending, 1979 has already been a good year for Seabird.

The concert, put on through our Campus Activities Committee, was well worth the time and money. Their next appearance is at the Railway Station on April 27 and 28.

Movie Review

by Elena Watson

Murder by Decree is a suspenseful new Sherlock Holmes movie which pits the master of deduction against the mysterious Jack the Ripper.

The appealing qualities of this film are many; unfortunately, the plot is not one of them. Not that there is anything wrong with the idea of Sherlock Holmes going after Jack the Ripper, but there are just too many small inconsistencies which linger in one's mind after the end. The ending is also a bit of a disappointment since the Ripper is not revealed to be a major character. However, Holmes and Watson do manage to uncover quite a scandal, which may lead all the way to the Crown.

The most delightful aspect of the film is the reappearance of the crime-solving duo in the persons of Christopher Plummer and James Mason. Mason's Dr. Watson in particular is nothing like Nigel Bruce's sputtering dunderhead, but is instead a charmingly subtle, comic portrayal. Likewise, Plummer's Holmes is not the cold, unfeeling genius that Basil Rathbone brought to the screen so many years ago. The new Sherlock is not afraid to become involved personally or to even show his feelings.

The rest of the cast also manages to maintain the fine standards set by Plummer and Mason. Genevieve Bujold, in particular, stands out as a young mother in an asylum. Other notables are Susan Clark, Donald Sutherland (who looks quite bizarre), Anthony Quayle, and Sir John Gielgud.

Equally well done is the development of the chilling London atmosphere. Gaslight streets and fog have never been quite as terrifying as presented here. Even the violence used is most effective.

Murder by Decree proves to be a successful attempt to combine wit and terror that is enhanced by splendid performances, good direction, and fine camera work. Sherlock Holmes is alive and well and as moral as ever, as shown by a final speech. He is also more charming and human than ever shown before. If you don't worry about the plot too much, this is a fine film.

Murder by Decree is rated PG and is playing at the Newmarket IV Theater.

No Expectations

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CAC Entertainment Calendar

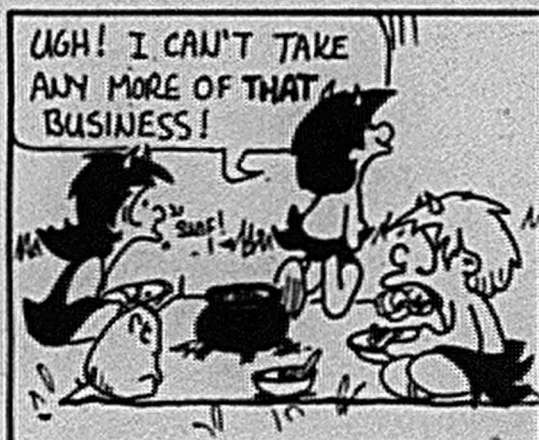
SUN	MON	TUE	WED	THU	FRI	SAT
	April 16	17	18 MUSICLAND ALBUM NIGHT IN PUB 9-12	19 FASHION SHOW '79 IN THEATRE 8 P.M.	20	21
22	23 KAPPA NU COOKOUT ON THE GROUNDS 10:30-1:30	24 KAPPA NU CASINO NIGHT CAMPUS CENTER 8-11:30	25 AQUILLA IN CONCERT CAMPUS CENTER 9-1	26 FILM "JULIUS CAESAR" IN THEATRE	27 SPRING DANCE WITH AVITAR IN THE GYM 9-1	28

SPRINGFEST

Fashion Show '79 is here! Thursday Night, April 19th in the Theatre. Come See the Latest Spring Fashions as Shown by CNC Students. Only \$1.00. All Proceeds Go to the Fund Drive.

Campus Cracks

figleaves



RASPBERRIES

BOY, TALK ABOUT A RUN OF BAD LUCK—LAST WEEK I HAD THE FLU, MY CAR BROKE DOWN, MY STEREO WAS STOLEN, AND I HAD A DENTIST APPOINTMENT!



WOODY, SOMETIMES IT SEEMS LIKE LIFE IS ONE BIG SOAP OPERA!

WELL MAUREEN, THAT'S HOW IT GOES.



YEAH, WELL WHY CAN'T LIFE BE MORE LIKE A SITUATION COMEDY?



OR BETTER STILL—A PEPSI COMMERCIAL!



ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Clerk, Cashier, Canvassers, Delivery Clerk, Yardwork, Waiter/Waitress, Lite Housekeeping, Rental Agent/Week-end Mgr., Service Station Attendant, Sales Clerk, Night Desk Clerk, Bus Driver, Bellman, Desk Clerk, Babysitter, Porter.

FULL-TIME JOBS

Hospital Coordinator—B.S. degree in business administration; will coordinate all laundry operations for area hospitals and some nursing homes; public relations related. Supervisory Operating Accountant—B.S. degree in Accounting; two years generalized experience, three years specialized experience. Asst. to Director of Financial Analysis—ability to work with, understand and calculate numbers and statistics dealing with payroll and financial statements; must be able to take figures over the phone and complete statistical reports; initiative to work on own also required; desire a minimum two year degree in bus. admin. or equivalent work experience in the same field; typing and filing required. Historical Interpreter—high school education, one year's working experience or one year of college; persons will interpret displays at festival park, research work and participate in crafts work. Accountant—entry-level position; B.S. degree in Accounting required.

FOR SALE—1978 Cougar XR7 302 with 4Bbl carb, headers, side pipes, wheels and silver paint; AM-FM cassette, reclining seats, \$1200 or best offer; 244-7571; serious inquiries only.

FEMALE DESIRES ROOMMATE—same sex preferred; University Square Apts.; \$85/month & 1/2 Vepco & 1/2 telephone; call Candy after 4:30 p.m. at 595-0178.

FEMALE BOARDER WANTED—for summer sessions; 3 BR house in Hilton w/ fireplace; no pets; \$100 per month; for more information, call 595-9311 or 989-5737.

Dear Audiophile—Student needs tuition, must part with new "still in the box" Technics quartz direct drive turntable and Shure vis type cartridge; 1.75 years left on a two-year warranty; must sell; call 838-0807; ask for Kenny.

Female desires same to share her home; Denbigh; \$165.00 & 1/2 VEPDO and phone; call 874-7943 or 723-5927.

For Sale—73 Mustang, R-H, AC, AT, GC, \$1700; call Phil at 229-0879 after 5.

Roommate Wanted—Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted—Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

For Sale—1978 Toyota Celica ST., Luggage rack, AM/FM, 5-speed overdrive, rear window defroster; 22,000 miles, \$4,750.00; call 599-0970 after 4:30 p.m.

For Sale—1975 Fiat 131S, 4 cyl., 5spd., 4 dr., exc. cond., great gas mileage, \$2100.00 or best offer; 887-5439.

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Calendar of Events

Wed., April 18

CLU Testing	CC-227	9:00 a.m.-11:00 a.m.
Advisory Council on Educational Computing	CC-214	8:00 a.m.-5:00 p.m.
Career Program	CC-Hall	11:00 a.m.-1:00 p.m.
Camera Club	CC-223	Noon
Kappa Nu	N-204	Noon
History Club	N-202	Noon
Black Student Association	G-145	Noon
Task Force-Curriculum	N-202	3:00 p.m.
Leadership Training	N-115	3:00 p.m.
Album Night	Cafeteria	9:00 p.m.

Thurs., April 19

CLEP Tests	CC-233	8:00 a.m.-1:4 p.m.
Job Interviews-Dept. of State Police	CC-227	9:00 a.m.-1:4 p.m.
CLEP Tests	CC-205	11:00 a.m.-1 p.m.
Outing Club	CC-209	12:15 p.m.
CAC Fashion Show	Theatre	8:00 p.m.
Modern Language Department	CC-233	7:00 p.m.
Gymnastics Club	R-128	2:30 p.m.

Fri., April 20

Job Interviews-National Contractors	CC-227	9:00 a.m.-1:4 p.m.
Placement Office Program	Theatre	Noon
Alpha Kappa Psi	CC-209	Noon
Christian Science Organization	CC-207	1:00 p.m.
CNC Monthly Concert	Theatre	8:15 p.m.
Sailing Club	G-145	6:30 p.m.

Saturday, April 21

Flea Market	Small Gym	9:00 a.m.-5:00 p.m.
Karate Club	R-106	10:00 a.m.
Men's Track	R-128	10:00 a.m.
Artists-in-Concert: Beverly Wolff	Theatre	8:00 p.m.
Alpha Kappa Psi	CC-233	7 p.m.

Mon., April 23

CNC Christian Fellowship	CC-233	Noon
Black Student Rap Group	CC-209	Noon
R.O.T.C.	CC-227	Noon
Faculty Advisory Committee	CC-207	Noon
Alpha Kappa Psi	N-125	Noon
S.A.C.	CC-233	3:00 p.m.
Tidewater Group-Community Colleges	CC-209	1:30 p.m.
Peninsula E.R.A. Coalition	CC-124	7:30 p.m.

Tues., April 24

Job Interviews-New York Life Ins.	CC-227	9:00 a.m.-1:4 p.m.
Senate	N-125	12:15 p.m.
Backgammon Tournament	Cafeteria	8:00 p.m.
Gymnastics Club	R-128	2:30 p.m.

editorial

Letters

The Captain's Log would like to remind its readers that the opinions expressed in letters to the editor do not represent the opinion of the newspaper and should not be construed as such.

All letters must be signed, although names will be withheld upon request. Letters are not edited and are printed exactly as they are received, space permitting.

To the Editor:

I recently read an article advising students how to choose a college. The first criterion was the ratio of faculty to administration. Learning and teaching, the main reason for the existence of the college, is most directly in the hands of the faculty. The tuition paid by the students is generally a fixed percentage of the costs of the college. Fees are added on to take care of entertainment, athletic teams, clubs etc. which enrich the college life, and also provide lots of free advertisement in the newspapers. The faculty must support the administration and staff by teaching enough students to bring in the tuition money to pay for the rest. If the number of staff and administration increases, the faculty must have more students in each class, and refrain from teaching advanced courses for which only a few students qualify.

This year we have been told that we must reduce the number of faculty by 5 persons, because we did not get as many students as were projected for the bien-

num. At the same time, we are informed that the Board of Visitors has seen fit to reorganize the administration in a way which will inevitably increase the numbers. The faculty was not consulted in this matter.

I was at Berkely at a time when the Board of Visitors took action without consulting the faculty; they decided to require each of the faculty to sign an oath that he/she was not now, and had never been a member of the Communist party, or any other party advocating the overthrow of the government. Since we had been allies of Russia a few years before, and attending communist party meetings had been something of a fad, some of the faculty were not in a position to sign the oath, and others refused on principle, and in sympathy with their friends. Four years later the matter was resolved by the courts, but many of the brightest young profs had quietly slipped away to make names for themselves at other institutions.

Christopher Newport has a hardworking Board of Visitors, but they are relatively new at the job. They have dealt with the college mainly through the Administration. I do not believe that they realize they have been usurping some of the prerogatives of the Faculty, or that at the least, it would have been wise to inform the Faculty and gain their backing.

We all hope that this situation will be satisfactorily resolved, so

that the college will be offering students a quality education for their and the taxpayer's dollars.

Sue Gray Al-Salam

Dear Editor,

In reference to the letter concerning the recent employment of Mr. Robert Burwick, I feel it is necessary to bring some observations on the matter to light.

Mr. Burwick is paid out of the Pub's income. His wages are treated as an operating expense, they are not taken out of Student Comprehensive Fees. His employment was not based upon his friendship with John Sullivan, but rather upon his past work record. Mr. Burwick worked at CNC about 3 years ago tending the grounds. Up until recently, he was a Deputy-Sheriff in Williamsburg. He has had experience with disruptive behavior and how to handle it.

I don't think John Sullivan would employ any person based solely on friendship. Such an accusation warrants an immediate apology.

Although the average age of students attending CNC may very well be 25, personal observation indicates that the majority of the students attending the dances and concerts are under 22. Some of these participants have already shown their willingness to adhere to the A.B.C. rules by drinking in non-licensed areas on campus such as bathrooms and parking lots. Beer bottles and cans can be observed in these areas at almost any day of the week.

The checking of I.D.'s has 2 functions. First, it serves as a proof of age. Second, [sic] it serves to make sure that the majority of persons attending the functions are CNC students and their guests for whom the functions are primarily intended.

The students working in the Pub have not been checking I.D.'s properly. I personally have been going to the Pub since June 1976 when I turned 18. Only once (last semester[sic] during a Briggs Riggs concert) has any one ever requested my iden-

tification. There are very few licensed places on the peninsula that one can go to without being requested to show proper identification. Why should the CNC Pub be any different?

The actual act of showing some one your identification may take up as much as 10 minutes of your drinking time, but it will help to ensure that the Campus Center does not lose it's [sic] A.B.C. license altogether.

I feel it is certainly worth the personal inconvenience [sic].

Theresa Bonaguidi

Dear Editor,

I enjoyed reading the Captain's Log a lot more when you had that elusive Rosemary character writing that stuff about what's really happening at CNC. I mean the lady (?) had a passport to the soft and sweaty underbelly of what passes for "society" on this campus, and she told us how it really was. Straight up. Will Rogers in drag, in other words.

I have this problem and Rosemary is the only person I trust to deal with me. I mean the lady (?) has been there--you can tell from the way she wrote. Please print this letter in the hopes that, though silent, she is still lurking in our freshly mopped halls.

Rosemary, is it OK to accept a date with someone who got your name off the wall in a campus restroom? Being a shy person, I thought this would be a good way to meet some interesting people, seeing how everybody "heeds the call of nature." Anyway, you wouldn't believe the creeps that have called. I mean, I have some standards! What's your experience in this area, and is there anyway I can tell who is sincere over the telephone? To respond, look for my phone number in any of the men's restrooms under the line, "Looking for a good time?"

(name withheld)

Dear Editor,

If God is Alive
Who is He? Where do I stand?
Have you ever thought about it? Well, I have and I found out both answers. I was a fool a few years

back because I didn't take the issue about serving God seriously. I didn't take heed to what certain people were trying to tell me about God, about Jesus. I didn't really care to hear what they had to say, nor read what they had written and especially not live what they were preaching. Do you know why I didn't pay attention to them? I didn't know that what they were telling me was actually the truth. I didn't realize the value of serving God. How could I serve God I was too busy serving myself? Just like many of you. You would listen, you would serve him but you don't need him, but you already believe in your own way, but you don't believe in that mess in the first place. If you don't know Jesus you're in some kind of mess already.

Jesus said, "He that believeth on me is not condemned: but he that believeth not is condemned already." You're probably too busy with school or your job or your friends to really get involved. Let me tell you something, you don't fool me or God. You can spend the life God has given you on yourself; drinking alcohol, smoking dope, laying in bed with men or women, you can spend your whole life getting honors, and degrees in the academic world, but you're still going to have to give account. You're still going to be the same old you, whether you've got a Ph.D. or what. You can have a Ph.D. and be an alcoholic, or a whore, or a whoremonger, or just a plain frustrated and lost person. But Jesus is alive and awaits you. I'm not talking about some fictitious person but Jesus Christ the King of all Kings and Lord of all Lords. "For God so loved the world that he gave his only begotten Son, that whosoever believeth in him shall not perish, but have everlasting life."

Can you be truthful about yourself? Do you see the person inside you that needs help, that is frustrated and wants the love of God in their life? Ask God to change you, ask Him to forgive you, ask Him to save you through his Son Jesus and He will. Jesus said, "Behold I Stand At The Door And Knock." Let Jesus in your heart.

Randy Cox

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

New medical school opens

In 1978 the government of Dominica, an island in the Leeward group, British West Indies, established the University of Dominica, projected to be one of the most modern and progressive in the Caribbean.

As a part of the University's faculty expansion, a School of Medicine was accredited and authorized to open this month. The World Health Organization has informed the University that the School of Medicine will be listed in the sixth (1979) edition of the *World Health Directory of Medical Schools*.

The school program consists of four years of study leading to the degree of Doctor in Medicine (M.D.). No internship will be required. The academic year will follow the United States pattern of two

semesters of 16 weeks each. All instruction will be in English. The island has a hospital, the Princess Margaret, which, together with other local health facilities, will be used by the school for clinical instruction. Additionally, arrangements have been finalized to allow clinical rotation of students to teaching hospitals in the U.S.

Applications for admittance are invited from students in the United States, the United Kingdom and British Commonwealth, and Third World nations. Students interested in registration for the September, 1979, semester, should write immediately to: U.S. Office, University of Dominica, 419 Park Avenue South, Suite 1306, New York, N.Y. 10016, or call (212) 686-7590 for more information.

CNC Concert Music Club sponsors classical guitarist in concert

John Boyles, a classical guitarist who has won acclaim throughout Virginia and North Carolina, will perform this Friday at 8:15 p.m. in the CNC Campus Center Theatre. Boyles' recital will be the eighth in a monthly concert series sponsored by the CNC Concert Music Club.

A native of Richmond, Boyles has studied guitar with Jesus Silva at the North Carolina School of the Arts and with John Marlow at American University. A recent winner of a concerto competition in Richmond, Boyles teaches guitar at Christopher Newport College and Virginia Commonwealth University.

His program Friday evening will include two movements from a suite by Roncalli, a sonata by D. Scarlatti, two etudes by Villa-Labos, "Mandronof" by Torroba, and the "Suite Compostelana" by Mompou.

The concert is free and open to the public. A brief reception will follow.

For additional information, call 599-7074.

1979 Spring Exam Schedule

DATE	1st Period 8:00 AM-11:00 AM	2nd Period 12 noon-3:00 PM	3rd Period 4:00 PM-7:00 PM	4th Period 7:30 PM-10:30 PM
MONDAY MAY 7	8:00-9:00 AM MWF	11:00-12:00 Noon MWF	1:00-3:00 PM MTWRF 1:00-2:00 PM MWF 1:00-2:15 PM MW	5:30-8:30 PM M 7:00-8:15 PM MW & Monday Night Classes 5:30-8:30 PM T
TUESDAY MAY 8	8:00-9:15 AM TR	11:00 AM-12:15 PM TR 11:00 AM-1:00 PM TR	1:00-2:15 PM TR 4:00-5:15 PM MW 2:00-3:00 PM MWF 2:00-3:15 PM MW 2:30-3:45 PM MW 2:00-5:00 PM M	7:00-8:15 PM TR & Tuesday Night Classes 5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
WEDNESDAY MAY 9	9:00-10:00 AM MWF	2:00-3:00 PM MWF 2:00-3:15 PM MW 2:30-3:45 PM MW 2:00-5:00 PM M	5:00-6:00 PM W 5:00-6:45 PM M 5:30-6:45 PM MW 5:30-7:30 PM MW 6:00-7:00 PM M	5:30-8:30 PM W 8:00-9:15 PM MW 8:30-9:45 PM MW & Wednesday Night Classes 5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
THURSDAY MAY 10	9:30-10:45 AM TR	2:30-3:45 PM TR 3:00-4:30 PM TR 2:30-5:30 PM T	4:00-6:00 PM TR 5:00-6:15 PM TR 5:30-6:45 PM TR 3:00-4:00 PM MWF 3:00-4:15 PM M 3:00-5:00 PM M	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
FRIDAY MAY 11	10:00-11:00 AM MWF	12:00 Noon-1:00 PM MWF	3:00-4:00 PM MWF 3:00-4:15 PM M 3:00-5:00 PM M	5:30-8:30 PM R 8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes
SATURDAY MAY 12	DEPARTMENTAL EXAM Biology 102	DEPARTMENT EXAM ALL Acct. 201&202		

PLEASE READ CAREFULLY

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
 - Where conflicts occur
 - For illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by May 4, 1979. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.