

THE CAPTAIN'S LOG

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MARCH 24, 1998

Jack Eisner returns to CNU

By Richard Strube
Staff Writer

When Jack Eisner was 13 years old, he hid under a bed and listened as SS soldiers threw his beloved grandmother, Marsa, down four flights of stairs. Of 31 grandchildren between his grandmothers Marsa and Hannah, only he survived the Nazi genocide of the Jews. When the Warsaw Ghetto finally fell, after 27 days of resistance, he was sent first to the concentration camp known as Switzerland, and then to the camp called Madonik. He was tattooed on his right wrist, marked by his Nazi captors like an animal. He was nearly hung twice, surviving only because both times the gallows failed to work properly. On April 19, 1945, he was placed on a death march. The march began with 5,000 Jewish prisoners. They were surrounded by Nazi soldiers with machine guns. Those prisoners who fell, slowed down, or stumbled were shot immediately. By April 23, four days later, there were barely 1,000 surviving human beings. Jack Eisner weighed 65 lbs. He was liberated by soldiers from Patton's 3rd Army that morning.

On Wednesday, Eisner spoke in Gaines Theatre. This was his second visit to CNU, organized by Dr. Alexic, of the Art Department. "I could tell you many stories," said Eisner to the crowd in the Theatre, which included attendants from New York, Austin and Bangor, and indeed he could. When he was 15 years old, he fought in the Warsaw Ghetto uprising. The Ghetto held out for 27 days, longer than the entire nation of Poland and its army of one million. Eisner ran messages, smuggled in food, and participated in combat. "We had, practically, nothing but our bare hands," he said.

But Eisner does not focus on his own heroism. Instead, he talks about his family and his grandmother in particular. "If it were not for me," he said, "it would be as if Marsa had never existed. All of her children, her grandchildren, her friends, her pets, everything she knew, was destroyed. Erased." Eisner continued, "When I was 11, I would sit at her feet while she read to me from the Torah. My grandmother would talk to her

friend, the messiah, to God, thanking him, laughing with him. Not even three years later I would find her sitting with her Bible, tears on her cheeks, cursing God for taking her husband, her children, her entire family, challenging Him to a trial. That was the last night I saw her... I had snuck in to bring her food. The Nazi soldiers had found her room, but had not taken her yet." Eisner was 13 years old

when his grandmother was murdered ten minutes later.

Eisner, now 72 years old, has devoted his life to the cause of moral education. Through his years of work, he has lived to see 70 Holocaust museums open, and dozens of universities begin Hebraic Studies departments. His friendship with Pope John Paul II has brought about the first Day of the Holocaust in the Vatican, and,

Eisner jokingly emphasizes, the first kosher lunch served in the Vatican. In addition, on Monday, the Vatican issued a call to remembrance, a formal consideration of the need for human compassion that transcends social boundaries. Mr. Eisner called this "A great step in human ethics. It is a call to remember the past and move toward understanding in the future."

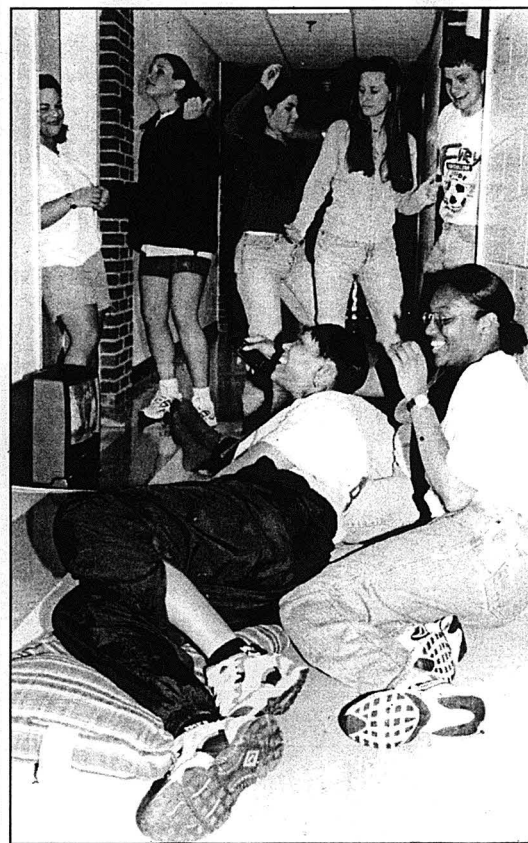
"Humanity is far from what it

should be," Mr. Eisner told the audience. "But it is certainly a better world than when I was a child." Eisner attributes this improvement to the growing emphasis on moral education, citing many American universities, including William and Mary. Mr. Eisner stressed the great importance of improving society's ethics.

See Eisner / page 4

Blackout darkens campus, but not students

By Richard Strube
Staff Writer



With classes canceled and power out, dorm students attempt to enjoy this unusual break by tapping emergency power for TV's and stereos.

Photo by Barbara Temple / The Captain's Log

Activity at CNU came to a halt on Thursday when one of the school's main transformers blew out. Classes were canceled, repair crews dispatched, and dorm students were at the mercy of flashlights and emergency power. There were two stages of the transformer's malfunction, the first at 11:30 a.m., which caused electrical outlets and appliances across the main campus to sporadically flicker and shut down. The second was at 12:40 p.m., when total power failure on the main campus occurred.

"I was lying in my bed reading, when suddenly I heard a loud bang outside my window," said dorm resident Gene Musker, whose second floor window overlooks the transformer behind Gosnold Hall. "There was no smoke or anything, but the power was out."

Dave Pennington from Virginia Power described the power as an "internal failure, part of the wear and tear." The problem occurred in the step down transformer, which lowers a 19000 volt current to a 7200 volt current. Pennington said that oil contamination gradually accumulates over any transformer. The oil leaves behind a carbon residue, which builds up inside the machine. The difference in potential between the residue and the transformer eventually results in an electric discharge, damaging the transformer, usually irreparably. Pennington said that the transformer was going to have to be delivered from Richmond. He estimated that power would be restored at 6 or 7 p.m.

Last Feb. another transformer neighboring this one blew out, also interrupting power and forcing classes to be canceled. Albert Metzger from Plant Operations, however, says that the two events have nothing in common. "This was a fluke thing," he said. "The company doesn't replace equipment just because it's old." Asked if this year's failure warranted an evaluation of all the electrical generators on campus, Metzger replied, "I really don't know. If it's in the budget, they might." No one from the administration was available for comment at the time of this article.

For resident students, life went on with a mixture of celebration and frustration. "People are overall happy," said dorm resident Andrew Berrigan. "We have people plugging radios into the emergency power outlets and dancing." Student Carrie McNair was not pleased. "I have three papers to write, and my computer's not exactly working. This makes me mad." In the dorm, the overcast sky let in little light, and the emergency lamps were dim. "Oh well," said one student, who had set up a makeshift bowling lane with Coke cans and a softball in his hallway. "At least I have time to practice now."



Check out our coverage of
Women's Awareness Week activities

pages 5 thru 7

Will Wes win the ever present struggle between predator and prey?

page 8

See how well our men's basketball and track teams did.

pages 9 through 11



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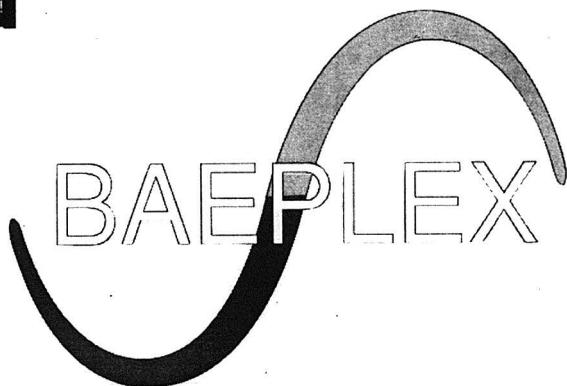
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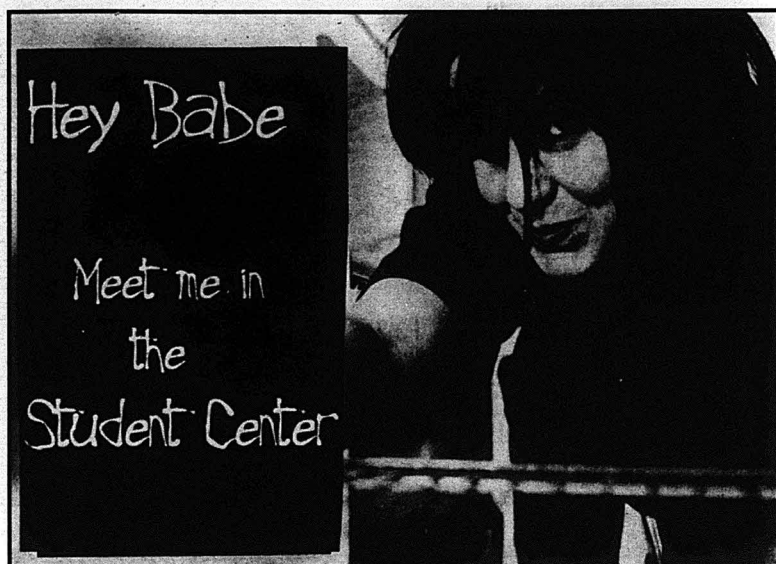
THE CAPTAIN'S LOG

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Working student mother struggles with Currents

By Mike Leonard
Staff Writer

Leaving the family gathered around the table and the smell of fresh bacon and eggs wafting throughout the air, Karen DiGiorgio heads out the door at 8:15 a.m. in her high heels to do work on *Currents*, CNU's literary and art magazine. Today, her Sunday best replaced the normal and comfortable feel of a sweat suit. She doesn't have time to change before going to the mass in which her children are singing.

At CNU she scans pictures, and with every faint hum of the scanner across a picture, another minute passes. The parking situation at Mt. Carmel Church weighs on her mind as she looks at how much time she has left. Knowing that she will have to struggle with finding a parking place, she leaves CNU knowing she will have to return.

Clinking down the side walk, she enters the church at 11:10 a.m. She lets her children know she is there. She then searches through the 800 people for her husband. After mass it's back to CNU, to finish the day's work.

As a mother of two and a full-time student, DiGiorgio has had to learn how to meet the responsibilities and challenges of both roles. But when she added the co-editorship of *Currents* to her life, she added a new set of responsibilities and challenges that needed to be met, some of which were unexpected. The final day before delivery to the printer was a painful one. DiGiorgio and her coeditor Leeanna Sasamoto went through the magazine page by page making sure everything was correctly laid out. But when they organized everything on disk, an unexpected mistake occurred, making the same picture show up in eight different places.

"Leeanna and I were planning on eating lunch after delivering it to the printer, but because it took two hours longer than expected we had other places to be and other things to do so we sacrificed our celebration lunch," DiGiorgio said.

From the beginning, problems presented themselves. The conflicting schedules of the *Currents*' staff made arranging meeting times difficult.

"We all had busy lives. Leeanna had to plan for her wedding, and worked on *Currents* until five days before," DiGiorgio said.

Fundraising fell short of what was expected, and some funds were diverted from student life.

DiGiorgio said, "Kathy Banks has been the biggest life savior by giving the additional funds."

Pictures of the art had to be reshot several times. Even though it caused one of the re-shots, Minuteman Press, the printer, donated funds for *Currents* to have a color cover.

But the biggest problem that presented itself was with the computer and the "bomb" page. It was named the bomb page because every time someone tried to do anything, from placing text to moving a box, it would make the computer lock up. An error message that contains a bomb icon would come up, or the clock that shows the computer is processing something would keep spinning.

"One time we let the clock spin just to see how long it would take. It spun for an hour and a half before we said just the heck to it," DiGiorgio said.

Although *Currents* is at the printer, the job of the coeditors is not over. The planning of the premiere, making invitations, arranging for the winning authors to read their works, payment of the prizes, and arranging for music are among the things still left to do.

DiGiorgio said, "We were going to get the entire staff to go out after the premiere for dinner. But it's hard to get everyone together. After it's all done we'll probably just collapse back into our own worlds."

The premiere of *Currents* will be held in the Alumni room located in the student center, room 150, on March 27 at 7:00 p.m.

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| 3 Year | 4/1,820 | 4/379 | 5/1,820 | 5/1,820 | 4/677 | 4/1,820 |
| 5 Year | 4/1,199 | 5/205 | N/A | N/A | 4/445 | 4/1,199 |
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Eisner continued from page 1

cal enlightenment. "There is one thing missing," said Eisner, speaking after his talk. "In our schools from day one we teach science, and health, and literature, and math. Morals and ethics should be part of the daily education of every child."

"You cannot teach someone ethics in a University if they have never heard of it before. Even religion is not sufficient by itself. Our nations teach such values as 'honor', 'country', and 'patriotism'. But not the fundamental worth of every human being."

50 years after the Holocaust, thoughts are skeletoned by numbers. They are the frame that help carry the weight of its horror. Six million human beings were murdered because they were Jewish.

A number that large defies comprehension and cannot be grasped. And so, even though they are important to what the Holocaust was, and so important to understanding the sheer scope and magnitude of

its evil, numbers also prevent us from understanding the personal hell that each victim endured.

Jack Eisner communicates that suffering.

He gives history and thought a face. To hear a voice speak aloud the experiences our textbooks frame in dates, names, and historical significance, is to have the experience placed in its most true context, that of a human life.

The incarceration of the Polish Jews, the liquidation of the Warsaw Ghetto, the Holocaust itself, are understood now as happening to individual men, women and children, whose lives were as full of laughter, of hope, of meaning as every man, woman and child we know today.

History is a ledger as a tombstone is a ledger.

But memory is the experience of the living. Memory is life itself, even after the bones and tears and perfume have been erased. Memory is Jack Eisner's burden. It is also his gift.

A letter from Jon Poulsen

With the end of the semester a little more than one month away, SGA is wrapping-up the semester with its annual awards banquet on Wednesday, April 15th in Christopher's. Your club can RSVP for up to five people and SGA will pay for the first 100 people that come, otherwise you have to pay \$7 a plate. Nomination forms are also available for the Presidents and Vice President's Cup and Professor of the Year. The President's Cup recognizes the most outstanding male and female leader on campus. The Vice President's Cup recognizes the most outstanding organization on campus. You can pick up these forms in the Student Government office and are due back by 5p.m. on April 3rd.

The 2nd annual Battle of the Bands takes place on Thursday, April 16th, followed by Spring Madness on Wednesday, April 17th.

Bulletin board, showcase and office space applications are going to be available on Monday, March 30th and are due back no later than 5p.m. on Friday, April 17th in the SGA office.

If you or your organization has any questions about anything at all, call us at 594-7197 or e-mail us at sga@cnu.edu.

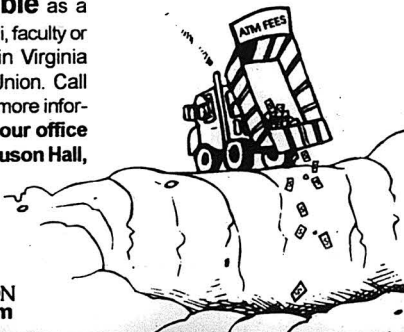
Good luck to everyone on the rest of the semester and hope to see you all at Spring Madness.

Jon Poulsen,
SGA President

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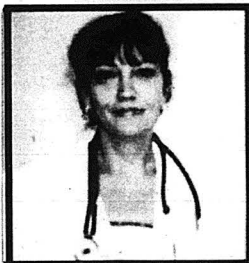
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arts and entertainment

Leo times two stays afloat in "Man in the Iron Mask"

By Allison Allen and Eric Bergstrom
Staff Writers

"The Man in the Iron Mask," based on Alexander Dumas' novel, is an action packed, tension filled drama set in seventeenth century France. Young King Louis XIV, played by Leonardo DiCaprio, struggles to maintain domestic order while pursuing an unfavorable war abroad. When local food supplies turn out to be rotten, France's citizens respond with something less than appreciation to their not so gracious king. Unconcerned, Louis continues to lead a posh life of with wine, women, and song.

Meanwhile, Athos, Porthos, and Aramis, played by John Malkovich, Gerard Depardieu, and Jeremy Irons, reunite after one of the Musketeers' progeny falls victim to the King's lust for his fiancée. The trio are confronted by their old protégé D'artagnan, played by Gabriel Byrne, who still holds on to his hope that Louis can and will abandon his reckless ways. Aramis develops a secret plan to replace the king with a young man who has been imprisoned for six years because he made the mistake of looking like King Louis, hence Leo's second role.

Eric: Save us Leo DiCaprio, you're

our only hope! By the time this article gets printed, Leo's other movie, Titanic, will probably have topped Star Wars as the biggest grossing domestic movie of all time. I had hoped The Man in the Iron Mask would be released in time to slow Titanic's momentum. After all, what teenage girl would be able to resist the temptation of two Leo's for the price of one. Personally I think Leonardomania is a sickness, plaguing the earth. I have to accept it, but it's just wrong that a whole new generation will grow up fantasizing about a romantic hero on board a doomed vessel. A young farmboy's dreams of becoming something more significant in the vast universe was, and to me, will always be a healthier fantasy.

Allison: DiCaprio groupies will definitely flock to this film to drool over the rising star, and those who were skeptical that Leo's talents were limited to a frozen, teeth-chattering sweetheart will be pleasantly surprised. His angelic face is obviously perfect for a good-guy role, but amazingly he pulls off this arrogant and mischievous character even better!

This genuinely gifted heartthrob will undoubtedly have a stake in Hollywood's future. So Eric, you might want to consider therapy for your ven-

detta against Leo.

Eric: Leo will come and go, but the Force will be with us, always! Anyway, I must say that I was very impressed with "The Man in the Iron Mask." There wasn't a single character in the movie that I just didn't care about. Although I despised King Louis for his infantile, "my way or the highway" mentality, he really gave the audience a villain they could hate; some-

one whom we really wanted to see get what they had coming.

Allison: Malkovich, Irons, Depardieu, and Byrne were all a perfect compliment to the cast. Although they have moved away from the swash-buckling heroics of earlier versions of this story, they prove to be older, wiser, and more valiant than ever! On the other hand, Christine, the King's love interest, is a complete bore!

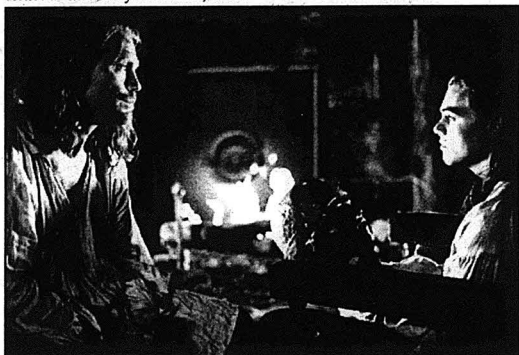


Photo courtesy of MGM Pictures 1998

"Fool For Love"

Preview

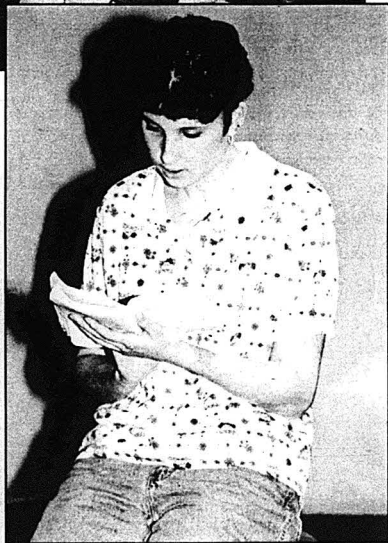
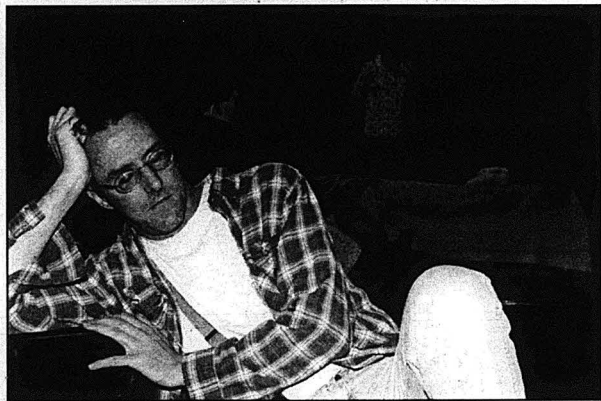
Sam Shepherd's drama about a trouble-laden love affair is the focus of the theater department's spring production

Right: Assistant Director Pat McElveen and lead actor Stephen Perhac consult on a scene. **Bottom Right:** The production's female lead looks over the script during a break in rehearsals. **Bottom Left:** The players reenact a tense moment in the play

The free student premiere is April 2 at 8 p.m.

Performances are April 3 and 4 at 8 p.m. and April 5 at 2:30 p.m. Tickets are three dollars.

Photos by Barbara Temple/ The Captain's Log



Women's Awareness highlighted

Entertaining, yet exhausting contra dance not for squares

By Barbara Temple and Stephanie Mojica
Staff Writers

Who knew Contra Dancing would work up a sweat, let alone throbbing toes?

Saturday evening, Ferguson gym welcomed nearly one hundred smiling, enthusiastic people of all ages to do-si-do to the calls of English professor Dr. Kara Keeling and the lively tunes of the "Friends of Appalachian Music" (FOAM). CNU Professor of Sociology and Anthropology Dr. Joseph Healey is a member of this band, which performs for contra dances in Norge the first Saturday of every month. Sponsored by the Office of Student Life and the Women's Awareness Week Committee, the event brought into full swing Women's Awareness Week.

"I've never taken anyone to a contra dance who didn't enjoy it. I prefer contra dancing to square dancing, and a lot of people really fall in love with it and dance whenever they can. It kept me sane in graduate school and was a great meeting ground for everyone," said Keeling.

Dr. Keeling spent the first hour instructing her spirited students in the fine art of contra, a dance variation of the traditional quadrille where the dancers face each other. Some of the newcomers to contra had a big "R" on the top of one hand and a big "L" on the other (no names mentioned). Still, Dr. Keeling had to keep repeating "No, the other right!"

"I am a ballroom dance instructor, so when I heard about the contra dance I decided to come and try it. Plus I was on the

committee for Women's Awareness week. I have always wanted to try square dancing, even though contra dancing is not really the same. I really enjoyed myself at the dance and hope that they have more in the future," said student Barbie Friel.

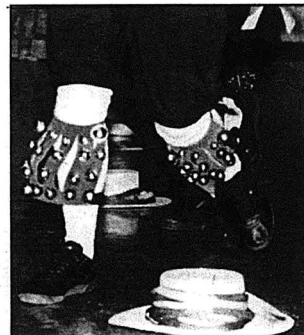
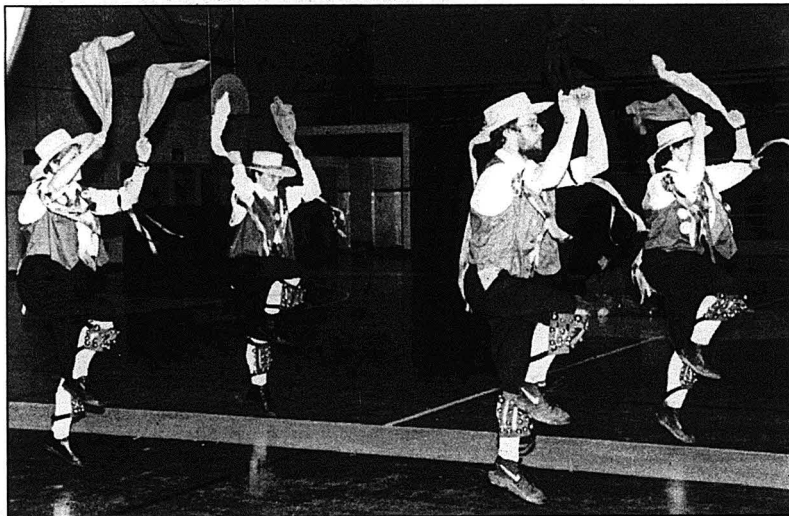
While everyone was taking a much deserved break and getting a little liquid refreshment, the halftime entertainment began.

The dance group "Flying Bark Morris" lived up to their name. Four women, and one gentleman dressed in purple knee-pants and vests, and ribboned straw hats, stomped to the music of a miniature accordion. Hundreds of tiny bells strapped to their legs, and armed with sturdy sticks, they beat out the ancient English fertility dance once written about by Shakespeare.

"I was really pleased with how many people came and how easily they picked it up. It was a good chance for students, staff, and the general community to gather. All it takes is a commitment to enjoy oneself," said Keeling.

Dr. Keeling is optimistic that contra dancing will continue on a regular basis at least once a semester and hopefully more often. If you missed out on this event and would like to know where and when you can participate in future dances, either at CNU or in the Hampton Roads area, call Dr. Keeling in the English department for the specifics.

"The music is happy and joyful. It makes you want to move. The best bands are the ones you can't sit down to listen to!" said Keeling.



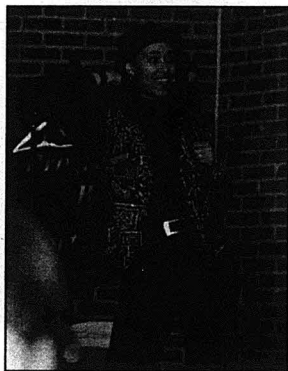
Above: The dancers of "Flying Bark Morris" provide some rousing entertainment during a break for exhausted contra dancers. Top Right: A "Flying Bark Morris" member shows off some fancy footwork during the halftime performance.

Bottom Left: Agile and upbeat banjo strumming from the Friends of Appalachian Music (FOAM) added to the down-home feel of the dance. Bottom Right: English professor Roark Mulligan and daughter, Mika, advance beneath a bridge provided by some fellow dancers.



Photos by Barbara Temple/ The Captain's Log

by dance, music and laughter



Comedienne Leighann Lord provided a humorous perspective on the feminine side of life in the Terrace on March 16. Well, why bother with description? The pictures say it all.

Photos by J. Tyler Ballance/ The Captain's Log

Local guitarist strikes some chords at the Student Center

By Mandy Malone
Staff Writer

Students walking through the Student Center on Mar. 18 were greeted by more than just the usual hum of students studying, socializing, or watching television. On this day students were treated to the lilting acoustic sounds of local musician Tammy Gardner who performed in the Breezeway as part of Women's Awareness Week. The performance was sponsored by the Office of Student Life and proved to be a very en-

tertaining highlight of Women's Awareness Week.

During her lunchtime concert Gardner, who plays regularly at clubs in the Virginia Beach area, performed a set of songs which included both original compositions and cover songs by some of today's top artists. Some of the audience favorites included renditions of Oasis' "Wonderwall," Fleetwood Mac's "Gold Dust Woman," and the Indigo Girls' "Closer to Fine."

She also welcomed requests from the audience and was all too happy to fulfill re-

quests for songs by Eric Clapton and Alanis Morissette.

Gardner's passion, however, is for songwriting and she often teaches the art of songwriting to aspiring musicians. Gardner's advice to songwriters is to write about what you know, and she often uses her own songs as examples of this advice. In her songs, Gardner draws her inspiration from such diverse sources as her favorite works of literature, a romance she had with a man who served in Desert Storm, as well as her trials and tribulations trying to make

it in the music business.

In one of her most poetic songs, "The Indian Man," she writes about a Native American artist she met while playing at a club outside of Williamsburg. Gardner has already released one album, "The Indian Man," which has received airplay on such radio stations as 93.7, and is currently at work on a second album.

Tammy Gardner's performance on Mar. 18 was a fine showcase of this talented local artist's music as well as one of the high points of Women's Awareness Week.

Wes's World

By Wesley Cline

Night of the living dead fish?!



One of my favorite bands was playing at a local night spot. I had a lot of homework to do that night, but I really wanted to see that band. After all, how many chances does a person get to see one of their favorite bands play? Once, twice, a thousand times? So obviously, I had to grab this opportunity because it could be weeks before I would have another chance to see them in person.

It was one of those busy days when I had to spend almost five minutes calling professors to tell them that I had an ingrown toenail and would be unable to attend their classes because I could not wear shoes. Of course, for the rest of the day, I had to sneak around trying not to get caught by one of those professors. They have begun to catch on to where I spend my time when I am not in class, and have started to frequent those places when I call in "sick" to class. Consequently, I couldn't go anywhere to eat.

By the time I got to the club that night to hear the band, I was famished. All I wanted, besides the band to start playing, was a waitress to bring me a menu so I could order some food. Unfortunately, a waitress was nowhere in sight. I sat for almost fifteen seconds before I gave up on one ever coming. I got up and snuck over to a nearby table whose occupants had gotten up to dance. They did not have any food, but apparently, they had ordered a number of drinks, so I stole those.

Just as I was getting back to my table with the drinks, I saw the waitress leaving my table. There was a little card on the table with these words printed on it, "My name is Donna, and I was going to be your

waitress this evening. When I came to your table, there was no one here. Please call to make another appointment for a time when you will be at your table. I am sorry we missed each other."

With my luck, I would probably never see my waitress again. I would never get any food, and I would starve to death right there in the booth of a smoke-filled restaurant.

It only took six hours for the waitress to realize that I was back at my table and ready to order. Ok, maybe I helped her come to this realization. It could have been the fact that I took other patrons hostage, or it might have been the fireworks I set off that caught the bar on fire and destroyed the lights over the dance floor. I can't really be sure.

"So, what do you want to eat or should I just leave so you can completely destroy the restaurant?"

I ordered the fish. I had visions of lightly breaded fish fillets fried to a golden brown. The waitress laughed and wrote my order down. It was like she saw some opportunity for her own amusement.

It was another hour before my fish finally arrived. I was a little rude and said, "What did you have to do, go out and catch

the fish before you could serve it to me?"

"As a matter of fact, yes, we did."

The plate was covered with a bed of lettuce. If they had left the fish off, I could have made a nice salad from the lettuce on the plate. On top of the fish, there was a mountain of onions and tomatoes - so much so, I could hardly find the fish.

It took me fifteen minutes to remove the onions and tomatoes so I could finally find it. I wish I hadn't. It was not at all what I expected.

The first thing I noticed was an eye. My fish still had its eyes! I had never had food that still had its eyes before. I am not a vegetarian. I am just one of those people who does not want to think too long about where my food comes from. If I could go my whole life and never know how meat looks before being placed in the little styrofoam trays, I would be a happy man. Having a meal that looked back at me was rather unsettling.

Needless to say, since it still retained its eyes, it also still had its head. It had its complete head, with mouth, gills and everything.

As I scanned down the rest of the fish's body, I saw that the whole fish was present and accounted for on my plate in its natural condition. I was horrified. I now have nightmares that I will one day order a steak

and the whole steer will be served to me.

I had paid an insane amount of money for this fish because I was so hungry, and I figured, if I paid a lot, maybe it would be very good. Well, I guess the price got me fresh fish - a little too fresh by my standards. However, I wasn't about to admit defeat. I picked up my knife and fork and began to cut through the skin to my meal inside. Every time I touched my fork to the skin to hold it in place for my "dissection," the fish would inexplicably move. They couldn't possibly have served me a live fish could they? This was not a sushi bar.

Somehow, they actually had served me a live fish. It went flopping all over the table and into the floor, where I could not find it.

When my waitress came back and saw the empty condition of my plate, she had a look of terror on her face. However, like a professional, she regained her composure and asked me how I liked my meal.

"It was a little overdone but, otherwise, it was very delightful."

She handed me my bill and then rushed off to rummage through her other customers' meals in search of the live fish I should have gotten. As I left, I saw what looked like my fish flopping its way onto the dance floor. At first, I thought this would be a problem. But, everyone was too drunk to notice that the best dancer on the floor was, in reality, a fish - not a very small child.



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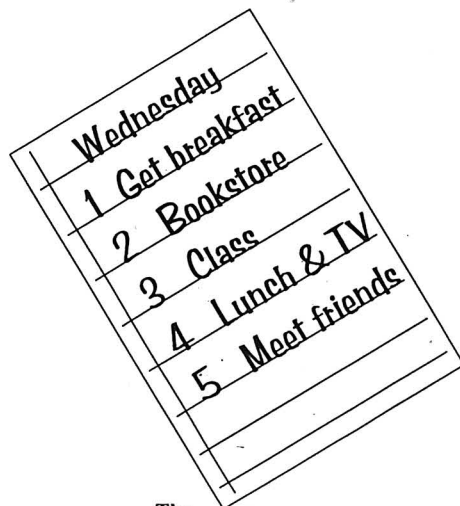
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SPORTS

Indoor track team shuts out competition

By Casey Taylor
Staff Writer

The CNU track team had its most successful performance at the National Championships ever on March 13 and 14 at Brandeis University in Waltham, Massachusetts.

The women's team won their 11th National title and their 6th indoor. The men's team placed 3rd overall, giving them their best performance ever in men's track history at CNU.

Bridgett Cochran and Meshailay Robinson, the two captains on the women's track team, gave the best performances of the meet. Cochran, the returning National champion in the 55m high hurdles, came in with the best time in the nation and won both the trials and the finals in the 55m high hurdles with a time of 8.07 seconds.

She also anchored the 4x400 m relay team which placed second.

Robinson, the returning National champion in the 55m dash, won both the trials and finals of the 55m dash with a time of 7.10 seconds. Robinson also ran the second leg of the 4x400m relay team.

Freshman standout Denita Eason came into the National meet qualifying in the long jump, the 400m dash, and the 4x400m relay. Eason placed sixth in the long jump with a leap of 17'1 11/2", fifth in the 400m dash with a time of 58.32 seconds, and ran the first leg of the 4x400m relay.

Eason earned her first All-American awards in these events.

Sophomore Jenita Harris ran the third leg of the 4x400m relay which came in second with a time of 3:54.35.

This gives Harris her second All-American award since running for CNU



The team warms up before the meet in Massachusetts.

Photo provided by the CNU Track Team

in 1997.

Casey Taylor and Tamika Lomax qualified in the long jump. Taylor came in eighth with a leap of 17'7 1/2" and Lomax scratched her three jumps. The women's team edged out Wheaton College by 3 points, winning with a total of 31 points capping off yet another successful season under Head Coach Vince Brown and Assis-

tant Coaches Johnson and Drake.

The men's team came in third with 20 points, boasting the best record ever for men. Leading the men's team was senior and captain Clyde Lewis, who ran the open 400m dash placing second with a time of 49.35 seconds.

Lewis also anchored the 4x400m relay team placing the team in second with a time

of 3:16.86, setting a new CNU record. Tony Smith added points to the men's team total with a fourth place finish in the 55 m high hurdles with a time of 7.60 seconds. Smith also ran the first leg of the 4x400m relay placing second.

Prennis Paige and Greg Boothe became All-Americans by running the second and third legs on the 4x400m relay team.

Captains show heart through Florida Tourney

By Russell Scott
Staff Writer

The CNU baseball team had the right idea for their spring break. They took their show south for the winter and stopped in Fort Pierce, Florida.

This trip was not solely for pleasure though; they were also there to handle some business in a tournament which draws teams from all over the country. After losing their first game, CNU won the next five games of the tournament, improving their overall record to 9-4 on the year.

Their first matchup came against St. Scholastica who came from behind to beat the Captains 8-7 on an error during the final play.

CNU then got their chance to redeem themselves when they played a double-header with the same team. After falling behind 6-0 in the first inning, the Captains bounced back and proved that their first loss was a fluke. They went on to score 16 runs in the second game and beat St. Scholastica 16-8. Senior Richie Clark went 3-4 in the victory. In addition, Senior David Mitchell and Junior Hank Morgan both went 3-5. Senior Steve Eudy got the victory as he pitched

5 and 2/3 innings while striking out 9.

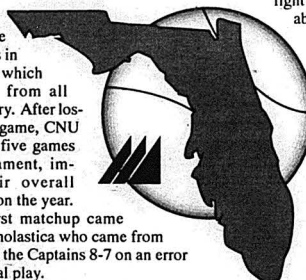
"We lost our first game on an error and a couple of missed plays, so we were real disappointed with that," said CNU head coach Curt Long.

"But we came back and won that second game and I think that set the tone for the rest of the week. We've got a lot of fight in us and we felt real good about coming away with the rest of the wins down there."

CNU's final four wins of the tournament came as they defeated Lebanon Valley 5-4 and 10-7, and Olivet College 7-3 and 7-4. Although they did win the rest of their contests, the final game against Olivet College marked the end of a record breaking performance for Senior David Mitchell.

He had a 12 game hitting streak going for the season, and combined with where he left off last year, it totaled 26 games which is a CNU record. However, this came to a halt as Mitchell went 0-3 in the final game of the tournament.

"We knew he had a hit in every game this season, but we didn't realize that he had 14 coming in to the year," said Long. "But Dave didn't waste any time getting right back in to it."



This week in CNU Sports

Baseball

Mar. 26, 3:00 p.m. at Virginia Wesleyan College
Mar. 28, 2:00 p.m., Shenandoah (HOME)*
Mar. 29, 1:00 p.m., Shenandoah (HOME)*

Golf

Mar. 24, times TBA, Apprentice & Va. Wesleyan*
at Kiln Creek Golf Club, Newport News, VA

Softball

Mar. 24, 2:30 p.m.-Double Header-Bethany College (HOME)
Mar. 26, 2:30 p.m.-Double Header-Lynchburg College (HOME)
Mar. 28-29, times TBA, Mary Washington Tournament

Outdoor Track

Mar. 27-28, individual event times TBA
Battleground Relays at Fredericksburg, VA

Women's Tennis

Mar. 27, 2:30 p.m., Peace College (HOME)
Mar. 28, 2:00 p.m., Greensboro College (HOME)*

Men's Tennis

Mar. 25, 2:00 p.m., Virginia Wesleyan College (HOME)
Mar. 26, 2:00 p.m., Millersville University (HOME)

*denotes Dixie Conference Match-ups

Captains whip Mississippi College

Men's team stays powerful after first round bye

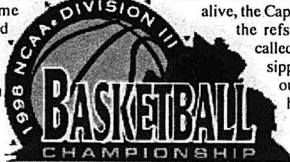
By Chris Perry
Staff Writer

The 1997-98 thrill-ride season continued for CNU into the second round of the NCAA Division III Tournament on March 7 in Ratcliffe Gym before a capacity crowd. The Captains (25-1) showed tremendous prowess in defeating Mississippi College (24-3) 78-67, and advancing to round 16.

"The guys just rose to the level they had to match Mississippi," said Head Coach C.J. Woollum about his team who trailed 34-37 heading into the half. "In the second half we really stepped up and showed what our team was all about."

As the crowd came

pressure defense. And those questionable fouls back to haunt Mississippians came back to 44-30 in the second half. CNU's defense and a team who shot field, to shooting 33 percent in the second half.



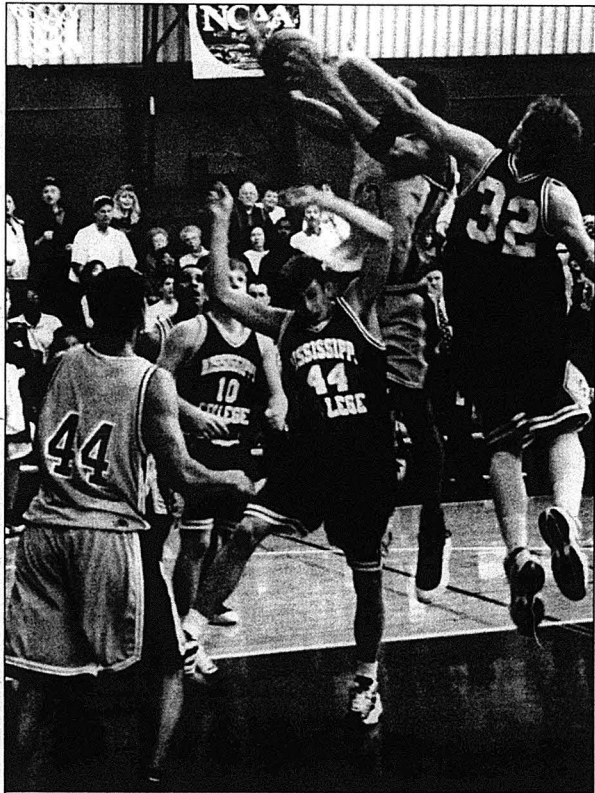
alive, the Captain's stepped up their the refs helped a little. All called on Steve Butler came Mississippi College. The Captains outscore the Choctaws half of play. With a quickness, CNU low-63 percent from the percent in the second half.

"To us it was about trying to get a faster pace in the game," said Woollum who believes Mississippi's fatigue factor played a role in their loss. "We quickened the pace and you can tell by the stats that they didn't get as many good looks [for shots] because they were tired."

Senior Matt Bryant in his last home game for the Captains, led his team with 20 points. Junior Mike Holland stepped up with 19 points, including three 3-pointers, while sophomore Montoria Valentine scored 11 and senior David Powell, 10.

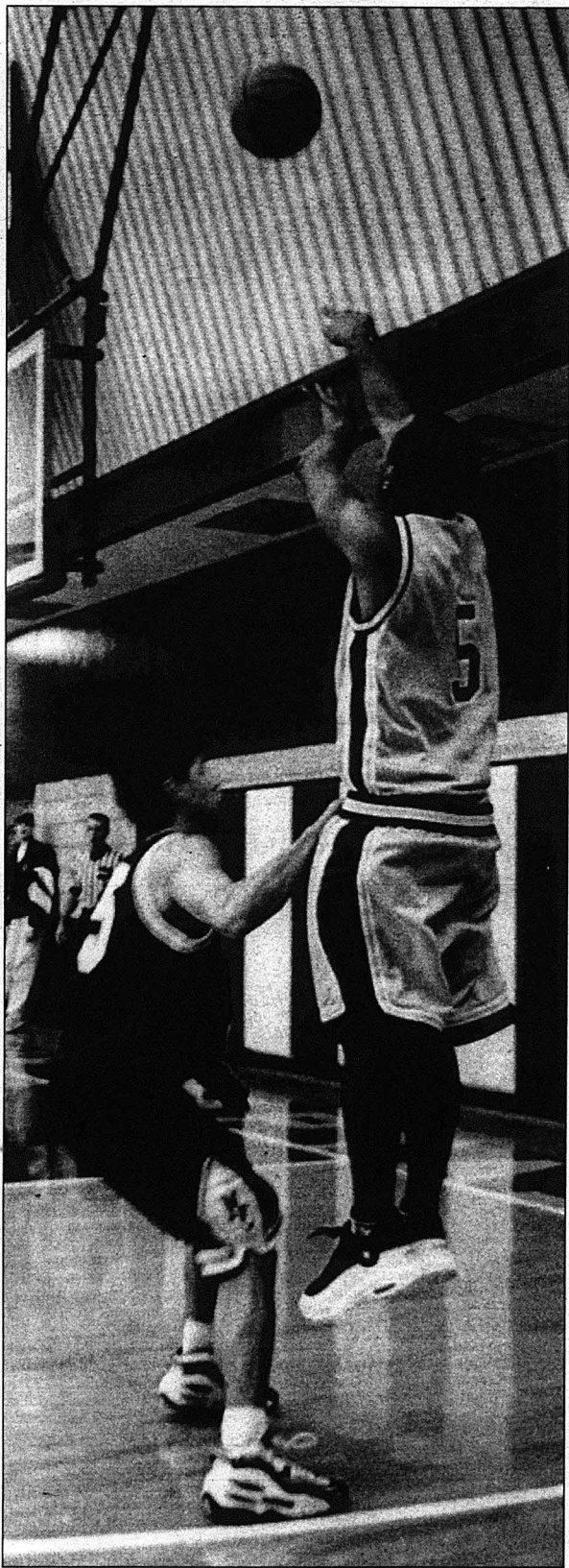
This was CNU's 11th NCAA Tournament appearance and the victory added to the longest winning streak in school history, which has now grown to 25 games.

"They continue to amaze me," said Woollum about his squad. "I continue to grow in how proud I am of them because this was a gutsy performance against Mississippi. We beat a very good basketball team."



Above: Captain's center Steve Butler struggles for the ball, amid the octopus-like grabs from Mississippi College's front court.

Left: Christopher Newport's Mike Holland launches one of his three 3 pointers in the game. Holland duelled with Mississippi College's point guard (shown here) who also wore number five.



Photos by Mike Leonard / The Captain's Log

CNU's hope for hoops taken away in Michigan

By Ty Ballance
Staff Writer

As I approached the Hope College campus in downtown Holland, Michigan, it was snowing heavily, giving the school a Christmas card appearance. It was uplifting to wade through the five inch deep blanket of white while the snow continued to fall from the late season storm. Inside the Dow Center gym, Hampden Sydney was losing to a closely matched team from Ohio's John Carroll University. Most of the fourteen hundred fans present barely showed the game in progress any attention. They were waiting for their team to play. Little did they know, they were about to witness one of the worst thrashings of a CNU team on record, 81-64, and it could have been much, much worse.

When John Carroll University finally finished off Hampden Sydney, 77-71, the Hope fans, almost all of them clad in orange and blue, gave the two teams polite applause. As soon as Hope's Flying Dutchmen entered the gym, the previously staid crowd erupted with such a roar, it sounded like Hope had already won the game. The Dutchmen were especially pumped up for CNU, since all week long the local press had been lauding the Captains' 26 game winning streak. Even HU's coach, Glenn Van Wieren had been quoted as saying CNU was the most athletic and quick team Hope had faced this season.

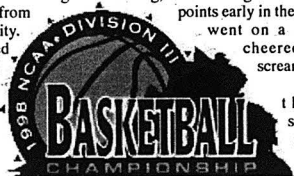
After the tip-off, Hope's senior point guard, Dan Van Hekken, nailed a 3-pointer that signaled the beginning of the evening's lesson for the Captains. He was quickly followed by another 3 by his fellow guard, Joel Holstege. The Captains' zone was giving up the 3-point stripe, and the Dutchmen were happily bombing CNU from downtown. Hope scored 11, mostly uncontested 3's. Off the strength of aggressive rebounding, CNU managed to close to within 8 points early in the game, but Hope went on a scoring spree, cheered on by their screaming fans.

The Captains, thoroughly stunned by the aerial bombardment and the din of the fans, trudged off to the locker room at the half, down 47-16. After the game, CNU's coach C.J. Woollum remarked that at this point he wished he could find the gym's power switch, and shut it off. Hope College had shot nearly 60 percent from the floor, while CNU had one of their worst nights ever, with 20 percent.

As the Captains returned for the second half of the basketball clinic, they looked determined. The CNU squad did not give up throughout the second half, whittling what had been a 32 point deficit down to 17 by the end of the game. However, much of the gain came against the Dutchmen's bench, as coach Van Wieren, showing mercy, freely substituted as the clock showed less than 9 minutes in the game. The hustle displayed

by the Captains earned the respect of the Hope fans as the game wound down. The crowd at one point leapt to their feet to cheer a last minute slam dunk by Brandon Jones, who made his way back down court trying to suppress a smile.

In the post game interview, CNU's C.J. Woollum sat down saying, "Wow! We played a great ball team tonight." Speaking of the win streak ending, coach Woollum said, "We had a pretty phenomenal run, I am as proud of these men as if we had won. Even though we played poorly in the first half, the (Captain's) never quit." Woollum added, "Hope played sensational, they deserve a lot of credit. Even if we had played our best, they still would have given our team a tough game." A still stunned Matt Bryant offered, "They are the best team we have played." Coach Woollum summed up the experience saying, "One of our greatest fears coming in here (Dow Center) was that we would lose our poise. We fell apart. It was over quick, then we were just trying to save face." Hope College's coach Van Wieren assessed the game, "I can't recall playing as well in the first half of any game, our players were ready, they play with a lot of heart and it showed." Van Wieren also said, "The character of CNU's team really showed tonight, they didn't give up. We have great respect for that team, the kind of people they are, their coaches, all are just superb. We played a fantastic game, and beat a team that is as good as the best we've faced all year." The Dutchmen went on to repeat their performance defeating John Carroll's Blue Streaks the following night (84-66) entering the final four tournament in Salem, Virginia.



Sports Briefs

CNU loses Cathy Parson to WNBA's Washington Mystics

Cathy Parson, head women's basketball coach at Christopher Newport for the past ten years, has resigned to accept a position as assistant coach of the Washington Mystics of the Women's National Basketball Association.

Parson has directed the Lady Captains to five NCAA Division III National Championship Tournament appearances during her ten seasons, including the last two years.

The 1997-98 Lady Captains were the most successful in CNU history with a 24-4 record and Dixie regular season and tournament championships. They reached the second round of the NCAA tournament.

Parson compiled a 183-83 record during her stay at CNU and dominated the Dixie with a 94-18 mark. She was named Coach of the Year four times.

She was an All-America player at West Virginia University and was one of a small group invited to try out to become the first female Harlem Globetrotter. She also played in one of the early women's pro leagues, the Women's American Basketball Association.

She has also served as Assistant Athletic Director at Christopher Newport.

No timetable has yet been set to find her replacement.



Parson

Methodist squeaks past CNU, 5 to 4 in 10

The baseball team lost a heartbreaking decision to nationally-ranked Methodist 5-4 in 10 innings at Captains Park Saturday.

CNU trailed 3-0 when Andrew Gregory hit a two-run home run in the fifth to cut the margin to 3-2. After Methodist improved its lead to 4-2, the Captains tied it with 2 in the eighth.

Methodist then won it on a wind-aided home run in the tenth by Scott St. Clair.

For the Captains Keith Windle was 3-6 as was Derek Riebel. David Mitchell went 2-4 and set the CNU career record for hits. Thomas Seay was 1-3 with a double and Gregory was 3-5 with three RBIs including his homer and a double.

The win dropped CNU to 12-6 on the year and 0-2 in Dixie Conference play.

Methodist is 10-1 with a 3-0 conference mark. The two teams play again Sunday at Captains Park at 1 p.m.



SGA

Next meeting:

Student Center Alumni Room SC 50

Tuesday 12:20 pm- 1:00 pm

All are welcome to attend

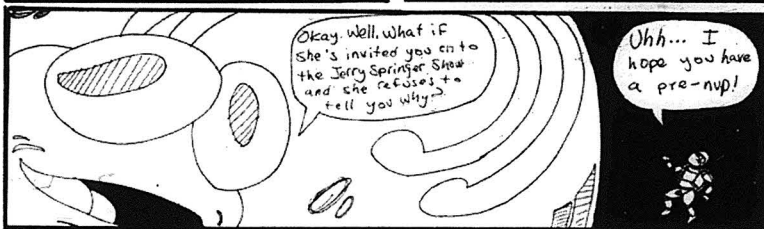
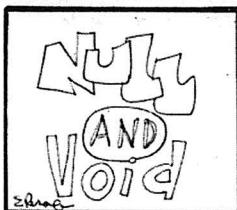
Elections for SGA officers are coming up---
Visit Student Center room 207/208
or the Student Life office for more information

IF YOU WANT TO BE PRESIDENT OR
VICE PRESIDENT OF SGA CALL
594-7197 TO START YOUR CAMPAIGN.



SOFTBALL

JILL OWENS - Christopher Newport - As a hitter the senior from Powhatan, Va., hit .405 with 17 hits in 42 at bats. She also had a double, three triples and a home run plus 13 RBIs. On the mound she was 4-0 with a 1.59 ERA and 12 strikeouts. Also nominated: Sunshine Fisher, Ferrum; Leslie Kobasa, N.C. Wesleyan; Liz Urban, Shenandoah.



classifieds

Carrie: Rolling Meadows? Gwen: Long ride to Mathews? Moonshine: where are your glasses? Lindsay S: Nice eyelashes! Lindsay K: Dorm Rat! Laura: Bognin' as always! Pat: Glad you like them. Jocelyn: Enjoy the music babe! C ori & Heather S.: Hangin' with the Smiley's is quite an experience! Whole Lotta Phi Mu love, (Visine Anyone?) Skmokey

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Interested in becoming involved in Student Government? Why not become a Senator. Applications available at meetings- Tuesdays at 12:15 in Sc 150 or in the SGA office Make a Difference!!

The Captain's Log, along with CNU's ACM club would like to announce the Second Annual Web Page Design Contest. The first day to enter the Web Page Design Contest is March 16. You may enter from this day until the end of that week. The end date will be Friday, March 20. That will be the final day to enter your web site for competition. Check out The Captain's Log website at: www.cnu.edu/studlife/captains for more info.

2 FEMALE ROOMMATES NEEDED
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Frustrated with what's happening in Student Government? Run for office! Election applications available now in the SGA office! Make a difference!

MODEL NEEDED for Art Classes !!! Dance background desirable but not necessary. Model in leotards or street clothes. Contact Dr. Alexick or Betty Anglin in the Art Dept. 594-7090 or 565-0236

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Pookie Bear: It's time to put aside the past and forgive. Cuddles was a fling and I understand that now. We don't have much more time to be together and I miss you. Forever your Fuzzy Bunny.

Sandra: It doesn't take much to find bigger! The rolling meadows pimp was pretty nifty- huh Amy? Lindsay S: "I'm not really hungry right now!" but hey it's Lotus Pond! Laura & Lindsay Lou: Who has the frog? Not me! Warren: You are so full of it! STT: Better late than never and Dave didn't seem to mind. PIKΦ softball rocks! **WHOLE LOTTA PHI MU LOVE**, Carrie

Sandra: did you like my mom? Thanks for letting me co-pilot the trip. Carrie: The picture really was foul. Susan & Colleen: Thanks for the great time at Phi Retreat! Love song for the Nu class!! Kris: You're such a great Big Sis. I love you. PIKΦ sorry I was late! ΦM much love. Love, Linz

To : Ginger, Kelly, Casey, Jen, Susie, and Ashley. ΦBis so proud of you!!! Thank you for a wonderful Big Sis-Li' Sis Day! Study hard--Wind up night is coming soon! ΦB ΦB ΦB ΦB ΦB ΦB ΦB ΦB

Carrie:I'm not hungry! Lindsay K: I am glad you got your shoes, would you like any sausage with them. Susan & Colleen: I had fun at Harris Teeter. PHI MU: I love you! Joane: Sorry I didn't wait!

Love ya, Linz

Have a vision of what life on the CNU campus would be like??? Make that vision a reality... Join SGA!!!!

Sandra: Ignore him. Amy: Let's spar. Kris: I tell you the truth. Anne: Sitting was all ahhh. Jennifer: You go with your new I.D. Bret: Come to 4:30! Karate Boy looking good. ΦM Love, Tommy girl.

Terry: The prize still awaits: Eric: Gitty-up. Koonitz: Bitten any legs lately? Pat: When is your next concert? Whoa! Derek: Where did your hair go? Ricky: Thanks for the loan, New Kent Rules!! Lots of love, Freaknasty and Bigbootygirl

ΓΦB Loves Pi Class! You girls are great, and we can't wait until March 27 when we finally get to call you SISTERS! Thanks for all the joy you have brought to all of your Big Sisters!! Love to PIKE the sisters of ΓΦB.

Elections will be held for President and two Vice-President positions within SGA. Interested in making a difference? Pick up an application TODAY in the SGA office!

REALTOR NEEDS CLERICAL HELP for a self-starter. Computer literate. Part-time set your own hours. \$6.00 to \$7.00/hr. Call Angela Connors @ 873-0021. Leave Message

GREASE IS THE WORD, IS THE WORD! ITS GOT GROOVE ITS GOT FEELING! MARCH 27! BE THERE!

Honey Bunnis: I miss your sweet sugar. I realize now that Cuddles was nothing more than someone to keep my bear-cave warm, while you gave your honey to another baker. Come back to me before I have to go to Cinnabons for their fake baked delights. Love, Pookie Bear

To the Nu class of Phi Mu: Hope you enjoyed the Retreat. (Thanks Pam) You guys are the best. You are also the future of Phi Mu. Keep smilin'. Friday is almost here. Love Moonshine

The Captain's Log & SGA are gearing up for this year's **BATTLE OF THE BANDS**. If you are in a band, or know someone who is, and would like to participate in this year's show, email us at clog@cnu.edu. Last year's show was great, and this year's show will be even better! The Battle will be on April 16. The Captain's Log

official tape-a-quarter form

THE CAPTAIN'S LOG

tape quarters here

name, phone number and today's date (required)

print message below. do not exceed six lines