

The Captain's Log

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http://users.cnu.edu/clog

INSIDE



PATTI AUSTIN

Smoke gently rose between the bound center curtains on the stage last Friday as people wandered to their seats in the drafty Concert Hall of the Ferguson Center. The third day of the 9th Annual Ella Fitzgerald Festival featured performances from the Count Basie Orchestra and Patti Austin. Page 14

WORLD

IMMIGRATION

Congress' effort to overhaul the nation's immigration laws and shore up its borders appeared in peril Friday after a Senate compromise collapsed amid angry partisan finger-pointing. Page 4

FOOD AND HEALTH

BAILEY'S PUB & GRILLE

One of Patrick Henry Mall's newest additions, Bailey's Pub & Grille, offers great food in a fun and casual dining environment. Page 11

SPORTS

BASEBALL

The Captains baseball team finished out their conference season strong, taking two-out-of-three games from N.C. Wesleyan last weekend. The Captains, who are 5-2 in April, beat the Bishops 5-1 on Saturday and split their doubleheader on Sunday, winning 3-2 in the first game and falling 5-1 in the second game.

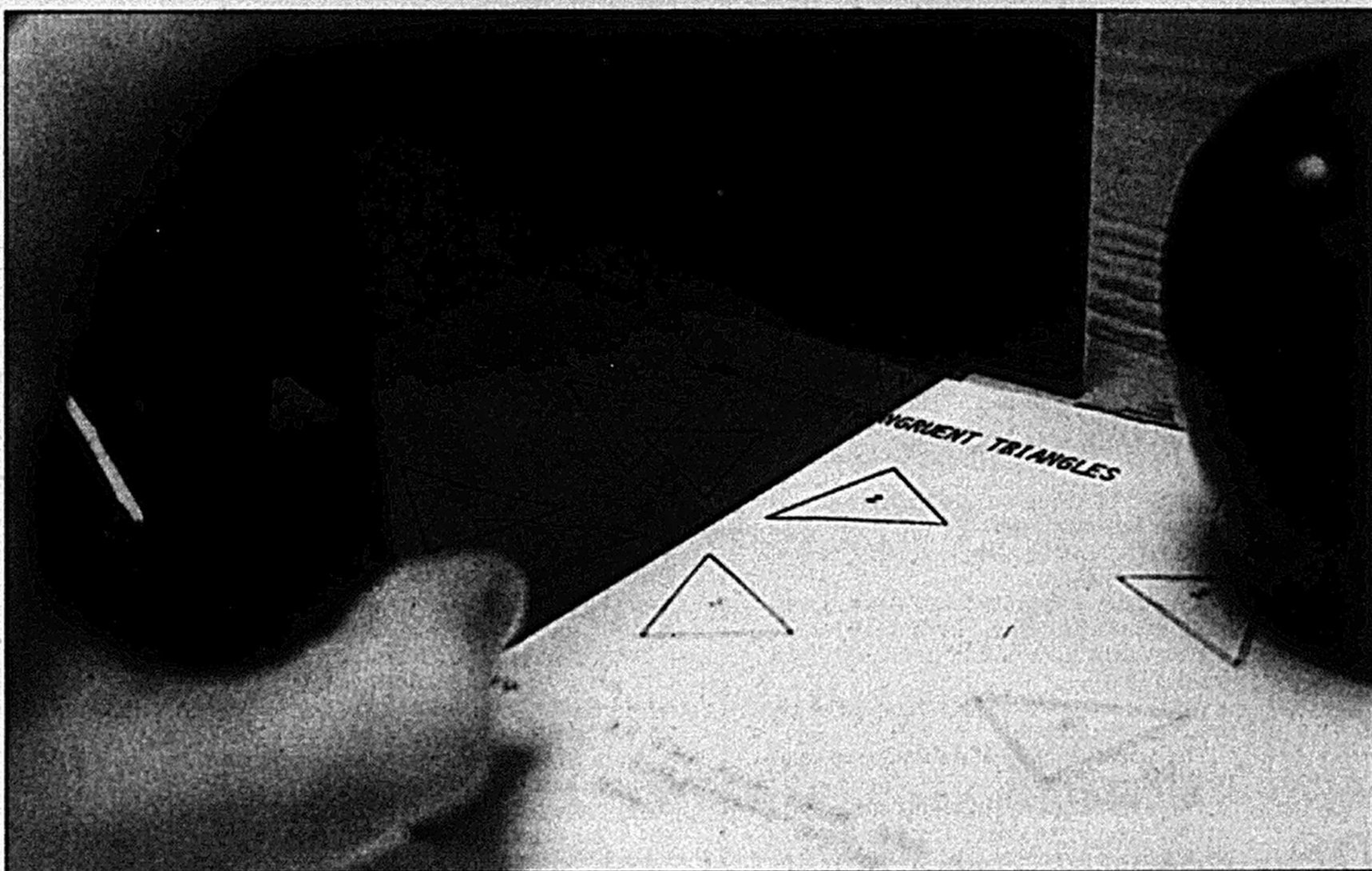
SPEAKING OF...

"My freshman year, I joined the football team and didn't do anything musically." "I love musical theater out of everything. If I could do Broadway, I'd do it." "I'm trying to keep my horizons really broad. I like to keep my options open."

— Jake Mills
freshman
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Professor receives \$175,000 math grant



Ryan Burke/The Captain's Log

The above mirror-like device is placed between two pairs of triangles. If the reflections match the opposing printed triangles, they are congruent.

Dr. Kostaki-Gailey uses her teaching program to revamp special education.

By IAN SASS-BASEDOW
Editorial Assistant

Chalkboards, formulas, pencils and memorization — for Dr. Stavroula Kostaki-Gailey of the Mathematics Department, these traditional staples of the classroom are the struggling high school math student's worst enemy.

She recently received a \$175,000 state grant to revamp local high schools' special education programs with her Algebra and Geometry for All (ALGEA) project.

"A lot of people think that unless you give hardcore formulas and concepts, that you aren't doing real math. And that's a mindset that we are trying to change with the grant," she said.

The ALGEA project, set to begin this summer, will instruct 30 special education teachers and 15 paraprofessionals, or teacher's aids, coming from the Hampton and Newport News City School Systems.

Kostaki-Gailey intends to pass on her knowledge

of hands-on activities and technology — in addition to traditional formulaic approaches to math — to make it easier for handicapped students in Hampton Roads succeed.

The grant that made the project possible, from the National Science Foundation, is intended to further President George W. Bush's national education initiative, the "No Child Left Behind Act," Kostaki-Gailey said.

According to the legislation, all teachers must be qualified within the subjects they are teaching, and all students in America must meet certain education requirements (in Virginia's case, the Standard of Learning Tests or SOLs) regardless of sex, race, economic status or even mental handicap.

Kostaki-Gailey said there is a need for a change in special education given the legislation's standards.

"All students must meet certain benchmarks, especially in math and science. I have trained special education teachers in math; many

are not math majors. Teachers, then, need not only to strengthen math capabilities but also to learn special techniques for teaching math," she said.

These special approaches to math will be included in the project, Kostaki-Gailey said.

The algebra portion will begin in July, followed by geometry in the fall.

"Let's say you want to teach a concept; in my day a teacher just threw a formula on the board — but to make things clearer, you can use what I call 'toys' to introduce the concept," she said.

One such "toy," a geometry computer program entitled Geometer's Sketchbook, provides students with the ability to understand the nature of mathematical concepts — like pi — visually, through movable shapes in addition to formulas, Kostaki-Gailey said.

"What it does is, you can move and change things. Take for example you want to teach the concept of pi, which we approximate as 3.14.

The student can draw a circle and use the computer to alter the size of the circle, and each time they will find that the pi, regardless of the

size, will remain the same," she said. She will present other learning tools to special education teachers during ALGEA, including a red, I-shaped translucent mirror designed to help teach geometric principles such as congruent shapes.

When the mirror is placed between two congruent shapes drawn on paper, which can be anything from cartoon images to triangles, the lines of both images overlap each other, leaving only one shape.

Using this tool, a student can understand congruency visually long before a formula is introduced, she said.

Kostaki-Gailey, who was born in Greece and received her education at an American-run high school there, traces her philosophy of special learning to her roots.

"What they did [that] a lot of the Greek schools did not do, was that they taught you how to think about how to think for yourself ... If you introduce things by giving different examples — and hopefully there will be a pattern — kids will notice that pattern, and ... generalize it for themselves, and then discover the formulas by experiencing them," she said. ■

Conference highlights local talent

By BRIAN BENISON
Asst. Sports Editor

At the 25th Annual CNU Writer's Conference, Orson Scott Card, author of the popular "Ender's Game" series, highlighted an event dedicated to the importance and improvement of writing. At the conference, CNU students and local writers discussed many aspects of the writer's world — from beginning and developing a story to publishing it and, perhaps the most important aspect, why the story is important and what it does for society.

Card was the highlight of the conference. He discussed the importance of fiction writing in society and the benefits and traditions of all story telling — whether or not it's published.

"I thought that [Card] was a masterful speaker, he captured his words perfectly for an aspiring writer," said sophomore Elaine Mui. "I'm a fiction writer myself, so I like how he gave a purpose to fiction writing."

The idea of having Card as a speaker for the conference started out as wishful thinking, but it turned out to be more practical than originally anticipated.

"[Asking Card to speak] was an indirect idea. It began as 'Wouldn't it be great if we could ...' and then someone who knew someone thought they might be able to approach him," said Ann Shalaski, a member of the Lifelong Learning society and the Writer's Conference Advisory Council.

It turned out that, when approached, Card was very interested in the convention.

"My secretary came in and asked if I would be interested in this convention," said Card. "That's how it happens; if I handled everything I wouldn't have time to write." He then said with a laugh, "20 years ago when I had all the time in the world, nobody wanted me to come to their conventions."

Card also hosted a class for beginning writers, focusing on beginning and developing a story idea.



Hillary MacSwain/The Captain's Log

Author Orson Scott Card greets students in the Ferguson Center.

"I think Card was the highlight of the convention for me. I was a little disappointed that there weren't more young people here," said rising freshman Sara Bohn.

In addition to teaching at the convention, Card is also a professor at the Southern University of Virginia, but he said that's no reason to stop expecting new books.

"I have so many contracts in the works I'm definitely not done writing. I teach for

love, not for profit. I guess I'm proving [with the convention] that I love teaching," said Card. "There are a couple more books in the Ender universe that are being planned. I have a new magazine coming out called Orson Scott Card's Intergalactic Medicine Show. And I have a novel I'm turning in, in June, called Empire — a military science fiction piece — sort of a Tom Clancy feel

SEE WRITING, PAGE 6

Election turnout sags

By NICK MIRABAL
Contributing Writer

This year's Student Government Association and Class Council elections did not leave much to the imagination: Many of next year's positions were uncontested, and some were not sought after at all.

This year's elections yielded the lowest voter turnout ever, said senior Joshua Fulghum, chair of the SGA elections board.

On April 10 Fulghum spoke to students and SGA representatives gathered in Discovery Café about the 20 positions available for next year.

Junior Molly Buckley won the SGA presidency and junior Candace Mascia won the vice presidency, though both ran for their positions unopposed.

"For the past three years Molly's been our president [of the Class of 2007], and she's done a good job," said Vice President of the Senate Katie Grace, junior, at the SGA debates held on April 4.

"I guess she wanted to move on to bigger and better things," said Grace.

Freshmen Kathryn Wilson, Taylor Blunt and Jared Moore received positions as SGA senators for the class of 2009.

The last two candidates for the Class of 2009 senatorial positions, Joseph Hamm and David Donais, received positions as Senators-at-Large alongside junior Donald Lee Cooper and freshman Shelvokha Mays.

Only 331 people voted in this year's elections, said Fulghum.

Juniors Grace and Regina Glaser competed for 2007 Class Council President. Grace claimed the position with 64 votes.

SEE ELECTIONS, PAGE 6

Carlson receives ASPA award

By ERIN ROLL
Asst. Copy Editor

Dr. Peter Carlson of the Department of Government and Public Affairs has quite the list of achievements on his resume. In fact, Carlson's list of accomplishments is "so long I could not name them all," says department chair Dr. Harry Greenlee.

On May 4, Carlson can claim one more accolade: He will receive the 2006 Dr. Wolfgang Pindur Award for Distinguished Service in Academia and Practice from the Hampton Roads chapter of the American Society of Public Administrators (ASPA).

The award is presented once a year to "an outstanding public administrator in the field of higher education," according to Carlson's nomination letter.

Carlson is a member of ASPA and served one term as the Hampton Roads chapter president, though the award is not restricted to registered ASPA members.

"I feel humbled and honored to be accepted," he said, adding that there are a lot of talented people who deserve the award as much as he does.

"I'm very lucky," he says. There are a number of things Carlson won't make a clamor over. For example, he won't let people know just whose ashes are stored in the little stone jar marked 'Ashes of Problem Students' that sits on a shelf

SEE AWARD, PAGE 6

Weekend Forecast

Courtesy of www.weather.com

**Thursday:
Isolated
Thunderstorms**

High: 74° Low: 55°

**Friday:
Partly Cloudy**

High: 75° Low: 60°

**Saturday:
Isolated
Thunderstorms**

High: 75° Low: 58°

**Sunday:
Partly Cloudy**

High: 73° Low: 55°

**Monday:
Scattered
Thunderstorms**

High: 72° Low: 51°

On the record Police Blotter

CNU Police Blotter

April 5: There were books fraudulently purchased at the CNU bookstore.

An alcohol violation was issued in Potomac River for underage possession of alcohol and discharging a fire extinguisher while under the influence of alcohol.

April 6: A drug violation was issued in York River for the possession of marijuana and narcotics.

Food and money were stolen from a resident in Santoro Hall.

April 7: There was a case of harassment/intimidation by roommates in James River Hall.

A parking decal was stolen from a vehicle in the Jefferson Apartments.

April 8: An alcohol violation was issued for public drunkenness.

Students found wandering the library construction site were charged with being drunk in public and underage possession of alcohol.

Newport News Police Blotter

April 4: Property was damaged on Blount Point Road.

There was a case of simple assault on an individual on J. Clyde Morris Boulevard.

April 6: There was an account of forgery at a business on Ed Wright Lane.

There was a case of fraudulent credit card usage and merchandise stolen from an individual on Jefferson Avenue.

Consumable goods were stolen from an individual on Sarah Court, resulting in minor injury.

April 7: A vehicle was vandalized on Backspin Court.

There was a case of jewelry theft on Jefferson Avenue.

A vehicle was damaged on Crittenden Lane.

April 8: Clothing was stolen from a business on Jefferson Avenue.

Parts were stolen from a vehicle located on Meredith Way.

A vehicle was witnessed leaving the scene of an accident on Chatham Drive.

There was a runaway reported from Nettles Drive.

April 9: Parts were stolen from a vehicle on Jefferson Avenue.

There was a charge of indecent exposure on Jefferson Avenue.

There was fraudulent credit card usage and merchandise stolen from a business on Jefferson Avenue.

Around town State/Local News

Kaine announces Commonwealth Scholars Program

In order to encourage high school scholasticism, Governor Timothy M. Kaine announced Monday that 11 Va. school divisions will participate in the Commonwealth Scholars Program.

The program plans to recognize achievements of demanding high school courses of study.

Commonwealth Scholars must complete requirements that fall between the Standard and Advanced Studies Diplomas.

A two-year \$300,000 "State Scholars Initiative" grant from the U.S. Department of Education funds the project.

It will take place in: Albemarle County, Alexandria, Bristol, Carroll County, Chesterfield County, Henry County, Lancaster County, Nottoway County, Richmond, Roanoke County and Scott County.

World Affairs Council of Greater Hampton Roads presents immigration debate

The World Affairs Council of Greater Hampton Roads will present an immigration panel entitled "Immigration: The Debate Continues" on April 19 at 5:30 p.m. The event will occur at the MacArthur Memorial Theatre at MacArthur Square in Downtown Norfolk.

The panelists will include: Dr. Laura Landolt, Assistant Professor of Political Science at Virginia Wesleyan College, and Mr. Rene Perez-Lopez, Adjunct Professor of Political Science at Virginia Wesleyan College and Old Dominion University.

Dr. Bill Gibson, Political Science Department Chair at Virginia Wesleyan College, will moderate the event.

Howard University School of Law hosts grant-writing institute

Between May 22 and 26, the Howard University School of Law will host the Grant Institute: Certificate in Professional Program Development and Grant Communication.

Development professionals, faculty, researchers and graduate students are advised to register quickly before conference seats fill.

The Institute will certify applicants and provide them with 3.5 CEU units.

For more information, call (888) 824-4424 or visit the Grant Institute website at www.thegrantinstitute.com.

Your life Campus News

Thesis Defense of Sue Witherspoon

On April 14, the Thesis Defense of Sue D. Witherspoon will be held in SC 105, the Alumni Room, at 2:30 p.m.

The presentation will focus on the rapid increase in using surveillance cameras and how it has brought about a strong demand for automatic means of processing outputs.

Also introduced will be a design called the Negative Coefficient Polynomial that uses nonparametric kernel density estimation.

This event will be open to the public.

Relay for Life

The first CNU Relay for Life will be held on the Great Lawn from April 22 until April 23.

The Relay, designed to raise money for research programs of the American Cancer Society, will last all night.

The object of the relay is for each team to keep at least one team member on the track at all times.

Students interested in organizing a team, assuming the rank of team captain or simply aiding with the event in any way possible should contact Lisa Wingfield at (757) 594-7882 or lwing@cnu.edu.

Pro Wrestling at the Freeman Center

Danny Garay will present Vanguard Championship Wrestling at the Freeman Center on April 25.

Participants will include World Wrestling Entertainment superstars Spike Dudley and The Barbarian. Seven matches will take place during the evening of wrestling.

The doors will open at 6:30 p.m. and 7:30 pm for a special autograph time with the wrestlers. Tickets will be priced from 10 to 15 dollars each.

They are now on sale at the CNU Bookstore.

Flex Point Refund Redemptions

It is now time to request a refund for unused Flex Points/Dollars with a remaining balance of \$25.00 or more.

Deadline to drop off your refund request is May 29, 2006 in the Captain's Card Office, located in Student Center room 169.

For more information and a Refund Request Form you can stop by the office, email captainscard@cnu.edu or visit our Web site at <http://flexcard.cnu.edu>.

Corrections

From last week's story, "Yates begins Higher Education Mentoring Program": Kate Griffin is CNU Village's Hall Director.

**Books to sell?
Roommates
needed?**

Purchase a 1/16 page ad

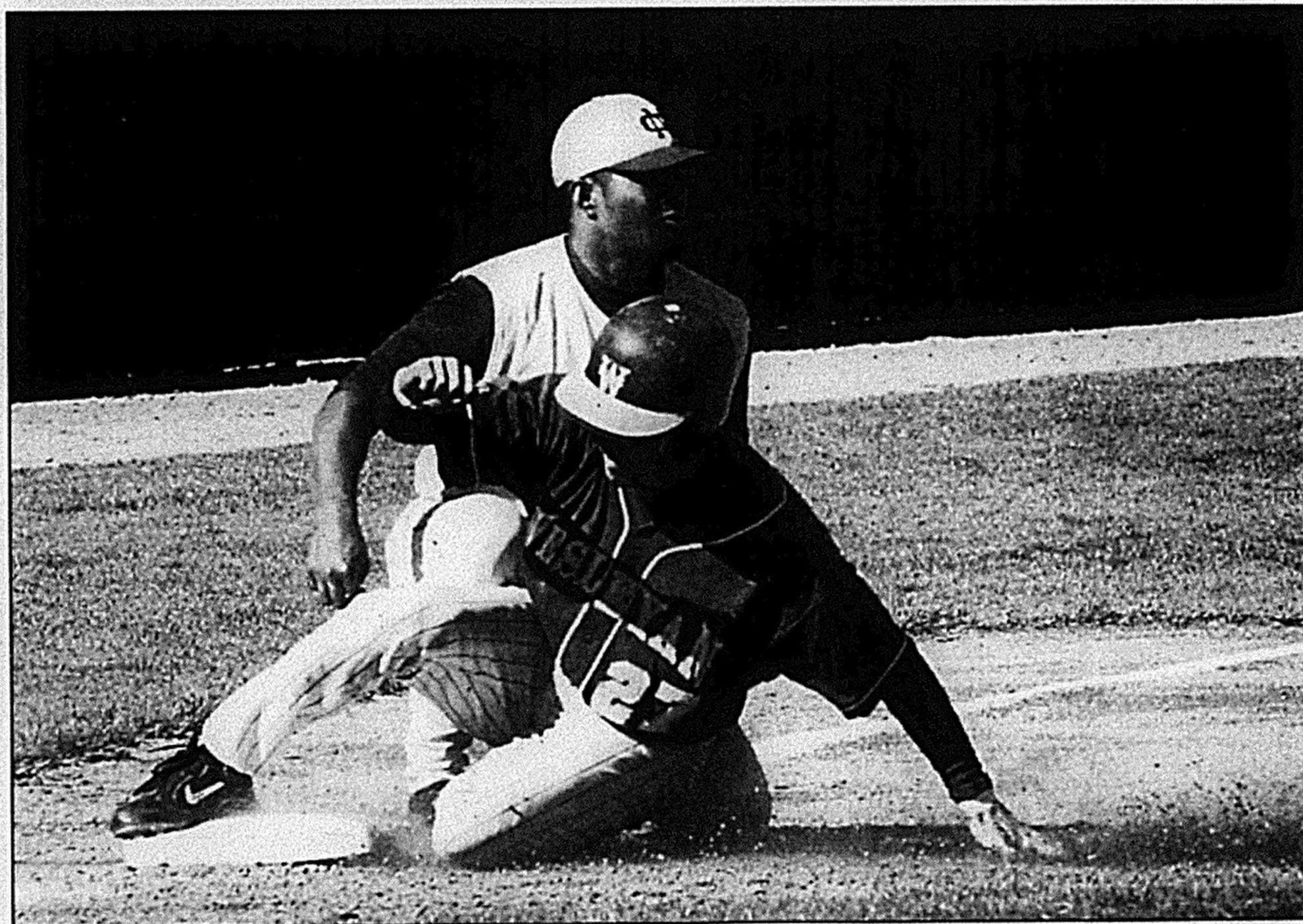
\$12

*A cheap way to get
the word out.*

This rate applies only to CNU clubs, affiliates, students, faculty, staff and alumni. Larger display ads are also available. To purchase an ad, e-mail clogads@cnu.edu.

supershot

Senior Jayson Basanes defends third base as a North Carolina Wesleyan player rounds the base in Saturday's baseball game in Captains Park.



Jesse Hutchinson/THE CAPTAIN'S LOG

**see your
photo published**

To contribute a photo for "supershot," send the attached file (in .psd or .jpg form) with your name and class status. Please include in the body of the e-mail information about the picture, including who (or what) is pictured, when the photo was taken and any other information pertinent to the subject.

Send to: clogphotos@cnu.edu

Campus Calendar

April 12-18

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
10 a.m. — Senior Thesis Exhibition; Falk Gallery, Ferguson Center	10 a.m. — Senior Thesis Exhibition; Falk Gallery, Ferguson Center	10 a.m. — Senior Thesis Exhibition; Falk Gallery, Ferguson Center	8 p.m. — The Blue Room; Ferguson Center for the Arts Studio Theatre		10 a.m. — Senior Thesis Exhibition; Falk Gallery, Ferguson Center	10 a.m. — Senior Thesis Exhibition; Falk Gallery, Ferguson Center
7 p.m. — Points of View Film Festival, End of Suburbia Presented by the Ecology Club; Gosnold 101	10 a.m. — ArtCNU Studio Majors Annual Exhibit; Falk Gallery, Ferguson Center	10 a.m. — ArtCNU Studio Majors Annual Exhibit; Falk Gallery, Ferguson Center			10 a.m. — ArtCNU Studio Majors Annual Exhibit; Falk Gallery, Ferguson Center	10 a.m. — ArtCNU Studio Majors Annual Exhibit; Falk Gallery, Ferguson Center
7 p.m. — Jazz Ensembles; Ferguson Center for the Arts Music and Theatre Hall	6 p.m. — Luter School of Business Mock Interviews; Business Technology Center, Fourth Floor	8 p.m. — The Blue Room; Ferguson Center for the Arts Studio Theatre			7:30 p.m. — Percussion Ensemble; Ferguson Center for the Arts Music and Theatre	7:30 p.m. — Wind Ensemble; Ferguson Center for the Arts Music and Theatre
10 p.m. — Citizens of the World Meeting; James River Hall multi-purpose room	7 p.m. — Points of View Film Festival, Tying the Knot Presented by the Gay-Straight Student Union					8 p.m. — Fellowship of Christian Athletes; President's Box, Freeman Center

FedEx CEO overnights leadership package

Douglas Duncan came to CNU last week to speak to students about business leadership.

By RACHEL LORIA
Contributing Writer

Douglas Duncan is a 1972 alumnus of Christopher Newport College, was the president of the first fraternity on campus and is now the Chief Executive Officer of FedEx Freight.

When it started in 1971, FedEx Freight had only 14 airplanes, but today its 670 planes deliver over three million packages every day.

Drawing on his experiences with FedEx Freight, Duncan spoke to students about business leadership on April 5 in the Ferguson's Center for the Arts Concert Hall.

A CEO needs to be a company's chief strategist, he said. The CEO needs to make tough decisions without all of the information, act as chief financial advisor and be an active member of the community.

The CEO sets the tone for communication in the company too, but most importantly, the CEO has to be the champion for the employees of a company and keep their interests in mind, he said.

"At the end of the day, it's the CEO that decides how we move forward," said Duncan.

A CEO has to be enthusiastic too, and willing to learn and grow.

"The biggest breeding ground for complacency is success," he said. "This is just the beginning of learning, not the end of it."

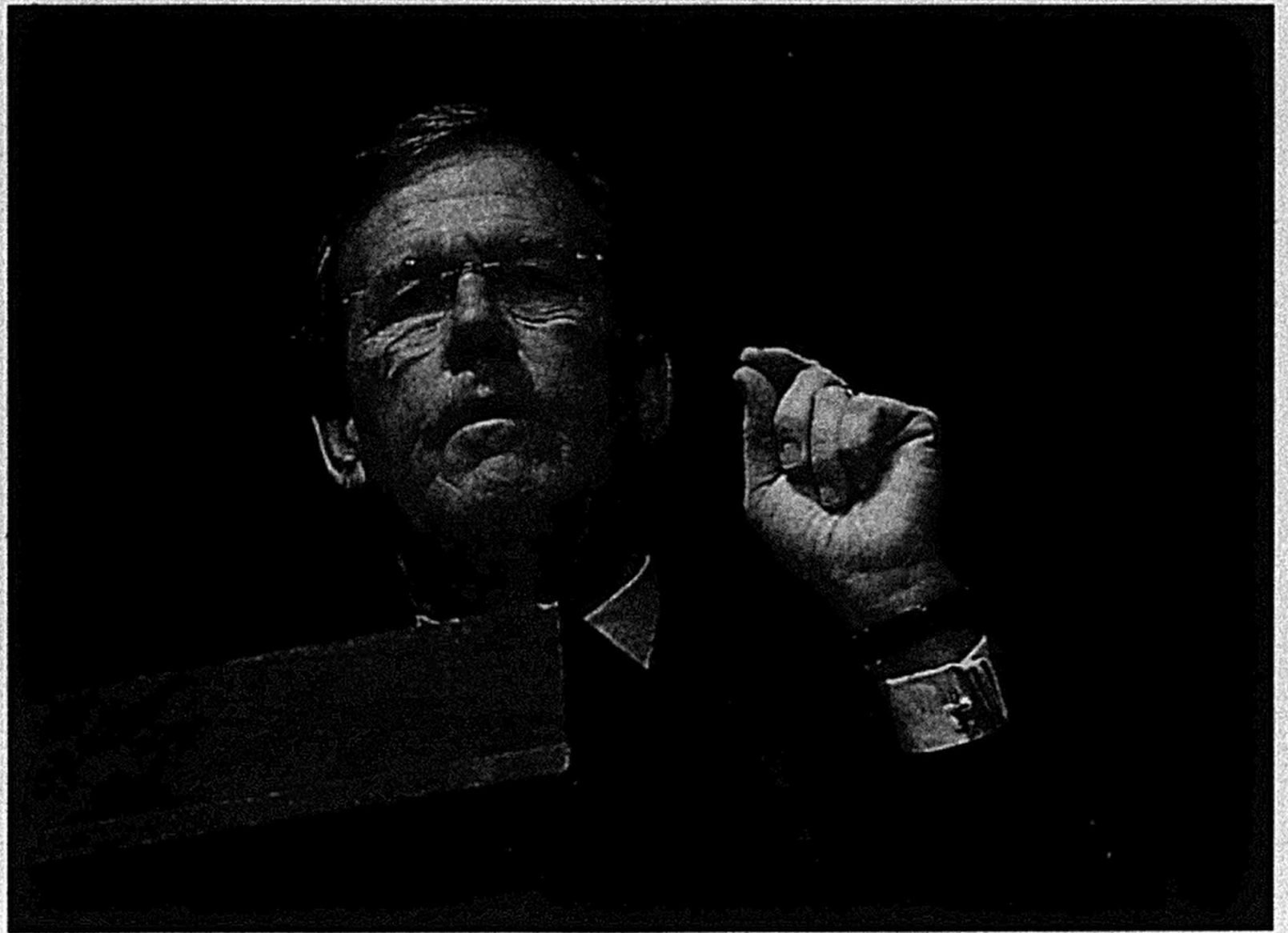
To accomplish that, a CEO must be aware of his strengths and weaknesses and be able to think strategically and abstractly, he said.

For the last part of his presentation, Duncan spoke about changes that are impacting our world. The first is economic globalization: Duncan said that last year he spent more time in Shanghai, China, than he did in his hometown of Newport News, Va.

"We can build our borders up as high as we want to, but it is not going to shut out globalization," he said. He spoke about some of the technology that has changed our world and proved to be useful for his company, including computers, barcodes and the handheld computer.

Despite this, FedEx must maintain its focus on the people it serves, said Duncan. "FedEx and all its technology, all its complexity — we are still here to serve the customers," Duncan said.

The Luther School of Business sponsored Duncan's speech and visit. ■



Rachel Loria/The Captain's Log

CEO of FedEx Freight Douglas Duncan graduated from Christopher Newport College in 1972.



Freshman SGA senator Shevolkia Mays.

Rachel Loria/The Captain's Log

SGA senator profile: Shevolkia Mays

By RACHEL LORIA
Contributing Writer

Political biography:

Four hundred girls — senators, lieutenant governors, presidents and vice presidents — make up Girls State, a program American Legion sponsors, which helps girls investigate the state government.

Freshman senator Shevolkia Mays has always had strong political views, but she first became politically involved in her senior year of high school when she attended Girls State at Longwood University.

All of the girls create a fictional state and elect one another to various offices.

Mays was elected as Lieutenant Governor. "Girls State was one of

the most memorable experiences of my life because of the whole process and taking an active role in learning about the state government," she said.

When Mays arrived at CNU, she knew she did not want to go unnoticed. She also knew that politics

SGA interested her. "I became a senator

because I wanted to take an active role in my college community," she said.

Political philosophy:

When asked about her political beliefs, Mays said she did not think they have gotten in the way of passing legislation.

She felt extremely strong about

the senate's recently passed Proposal 12.06, the Emergency Housing Reallocation Act.

The legislation proposed that space be made for waitlisted seniors by tripling rooms in Santoro.

Mays did not think that this was right. "I felt strongly that the sophomores should not have to move.

The burden of culpability should not be placed on the sophomores," she said.

What she's done:

When asked about her biggest accomplishment this year, Mays said it was "feeling comfortable enough to start something and express the opinions of those who I represent."

Overall, Mays has had a positive experience with the senate.

"It has been a wonderful opportunity for me to help the school and people that I represent," she said. ■

RALLY & MARCH
AGAINST
SEXUAL ASSAULT
TUESDAY
APRIL 18, 2006
6:30PM
ON THE GREAT LAWN



SPONSORED BY:

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CNU PANHELLENIC COUNCIL

THE CENTER FOR SEXUAL ASSAULT SURVIVORS

TRANSITIONS FAMILY VIOLENCE SERVICES

COASTAL FORMS

SENIOR PROFILE Abbie Tang

By REGINA CERIMELE
Asst. Layout and Design Manager

Since her freshman year at CNU, senior Abbie Tang has been active on campus. She has been involved in SGA, Currents, The Captain's Log, the Class of 2007 Council, Phi Mu Fraternity and most recently, she founded The Navigator.

Despite the variety of her campus activities, journalism is where Tang's true interests lay, culminating in four internships and her recent acceptance into The International Radio and Television Society Foundation's Summer Fellowship Program held in New York City.

"I came in knowing I wanted to major in English with a concentration in Journalism," said Tang, who began her freshman year writing for The Captain's Log and the now-defunct Xposure, a campus magazine.

"My academics have always been number one for me. I think that the busier I get, the better I am at bal-

ancing my schedule," she said.

From the summer after her freshman year, Tang has sought to prepare herself for a future career in journalism. She interned for Journal Newspapers the summer after her freshman year.

Sophomore year, Tang chose to rush a sorority, choosing Phi Mu fraternity.

"I joined Phi Mu, which was the best decision I ever made. I couldn't imagine being part of a different organization," she said. Additionally, Tang continued writing for The Captain's Log.

That summer, Tang interned in Washington, D.C. and returned to school unsure if a career in print journalism was something she desired.

Instead, she came to focus on a future in broadcast journalism.

"I don't have aspirations to be an anchor on CNN. I really liked telling stories, talking to people and getting their stories out there," she said.

During her junior year, Tang became active in SGA — a conflict

of interest that pushed her to stop writing for The Captain's Log. Tang became SGA's Secretary of Media, where she monitored SGA's Public Relations as part of her primary duties.

She continued pursuing her journalistic experience, interning with the Virginia Association of Broadcasters the summer before her junior year and the Daily Press for the spring semester of that year.

During the spring semester of her junior year, Tang received the opportunity to become a peer mentor, under the encouragement of Dr. Peter Carlson of the Department of Government and Political Affairs.

"Dr. Carlson approached me about Peer Mentoring. It really gave me options that played in the back of my mind involving possibly teaching," said Tang.

For Tang, it was the run-in with Carlson that would be one of her most significant experiences while

SEE TANG, PAGE 6

LimeLight seeks Media Board funding

By PHILIP LECLERC
News Editor

The LimeLight, a regular publication by CNU Theater, took center stage at last Friday's Student Media Board meeting, during which the board discussed possibly funding and overseeing the LimeLight in the future.

Currently, the LimeLight does not receive funding from the SMB, but at the SMB's March 31 meeting, Chelsea Renner spoke on behalf of the LimeLight, requesting the SMB fund and oversee the publication.

Renner approached the SMB to secure more stability in the LimeLight's funding. Dr. Camobreco said, "She was pretty clear that was one of the main purposes: to try and get funding for them," he said.

Board member and senior Jonathan Page said he thought the LimeLight might be too specific in its focus to be appropriate under the SMB.

"I know we had a discussion about maybe if they were to branch out in a fine arts quarterly magazine or something like that," he said. "I think if it's theater-specific — if we're bringing that under us — I think we run the risk of opening ourselves up to the, 'Well, why don't we run a French newsletter

every six weeks or a Biology magazine or something like that.'"

Dr. Sellars disagreed; "If a department wanted to create a newsletter for the school about their department and they followed the regulations of the Student Media Board, you know, that shouldn't be a problem," he said.

Camobreco agreed with Sellars, saying the LimeLight just needs to act independently of the theater department.

Currently, the LimeLight may operate as a public relations organization rather than as a media organization, Donna Eddleman said.

"Media provides public information for the CNU community," she said. "[The] LimeLight is a marketing piece on behalf of the theater department and the arts department."

Renner has expressed willingness to modify the LimeLight. "She's willing to change the organization so it's not just a theater newsletter, but that it's a production for the students about the theater department," said sophomore Justin Pritchett, chairman of the SMB.

Some of those changes might be phased in during a conditional period, during which the SMB would fund and oversee the Lime-

Light — but only if it meets certain requirements.

The LimeLight could be required to seek some of its funding from Friends of Theater during its first year under the SMB, Dean of Students Donna Eddleman said.

"[The board] hasn't made a firm commitment to them, but at the same time [it] hasn't said [no]," she said.

Currents Editor senior Kristin Brickley said she thought inviting the LimeLight under the SMB conditionally presented an effective compromise, which protected both the SMB and the LimeLight.

Pritchett said he would present the board's discussion to Renner outside of the SMB meetings when he next saw her.

The SMB also raised the moratorium they had earlier placed on WCNU and discussed who will serve as Editor-in-Chief for The Captain's Log and Editor of Currents for the 2006-2007 academic year.

The board approved junior Ian Sass-Basedow as Editor-in-Chief for 2006-2007 academic year and voted to assume responsibility for selecting the next Currents Editor, a role currently held by Sigma Tau Delta, the English Honors Society. This change will only occur if Sigma Tau Delta agrees. ■

World and Nation

Senate bickers over immigration

By DAVE MONTGOMERY,
Knight Ridder Newspapers

WASHINGTON — Congress' effort to overhaul the nation's immigration laws and shore up its borders appeared in peril Friday after a Senate compromise collapsed amid angry partisan finger-pointing.

After weeks of concerted action to find a consensus on how to deal with up to 12 million illegal immigrants now in the country, senators left on a two-week recess with no clear schedule for resuming work on the legislation.

Leading supporters of the compromise bill were downcast.

Several acknowledged that Congress might not pass an immigration bill before its two-year session ends in early October.

"I think they've diminished dramatically," Sen. Mel Martinez, R-Fla., said of the chances of resolving the immigration issue. Later, he vowed, "We're going to come back to this. It's not going to be the end of the road."

The mood had been decidedly different 24 hours earlier, when euphoric Senate leaders from both parties announced the compromise, which was co-sponsored by Martinez and Sen. Chuck Hagel, R-Neb. The bill seemed headed for Senate passage.

A procedural impasse that developed late Thursday between Senate Republicans and Democrats over whether the bill could be amended prevented a final vote.

Conservative Republicans who opposed the bill wanted to offer revisions, and Senate Majority Leader Bill Frist, R-Tenn., agreed. Democrats, fearing that amendments would gut the compromise, refused to go along.

"We got a food fight instead of a bill," said Frank Sharry, the executive director of the National Immigration Forum, which supported the compromise.

"We're quite concerned that this has become a political football rather than a policy debate."

The delay cast uncertainty on President Bush's call for a comprehensive overhaul of the nation's

immigration laws and undoubtedly will ratchet up a public outcry for swift congressional action on one of the nation's most emotional issues. Latino groups are organizing demonstrations in scores of cities Monday to protest a version of the bill that the House of Representatives passed, which would toughen laws against illegal immigrants.

Senate leaders said they expected to resume work on the compromise after Congress returns April 24, but the next steps were unclear late Friday.

The bill could go to the Judiciary Committee for further deliberation or directly to the Senate floor, according to Senate aides. Sen. Arlen Specter, R-Pa., the Judiciary Committee chairman, said he planned to work with staff members through the recess to lay the groundwork for further action.

Frist declined, however, to specify a timetable for deliberations by the full Senate, and some members expressed fears that the bill could be nudged aside by other issues, including a \$106.5 billion supplemental appropriations bill that includes hurricane relief and money for the wars in Iraq and Afghanistan.

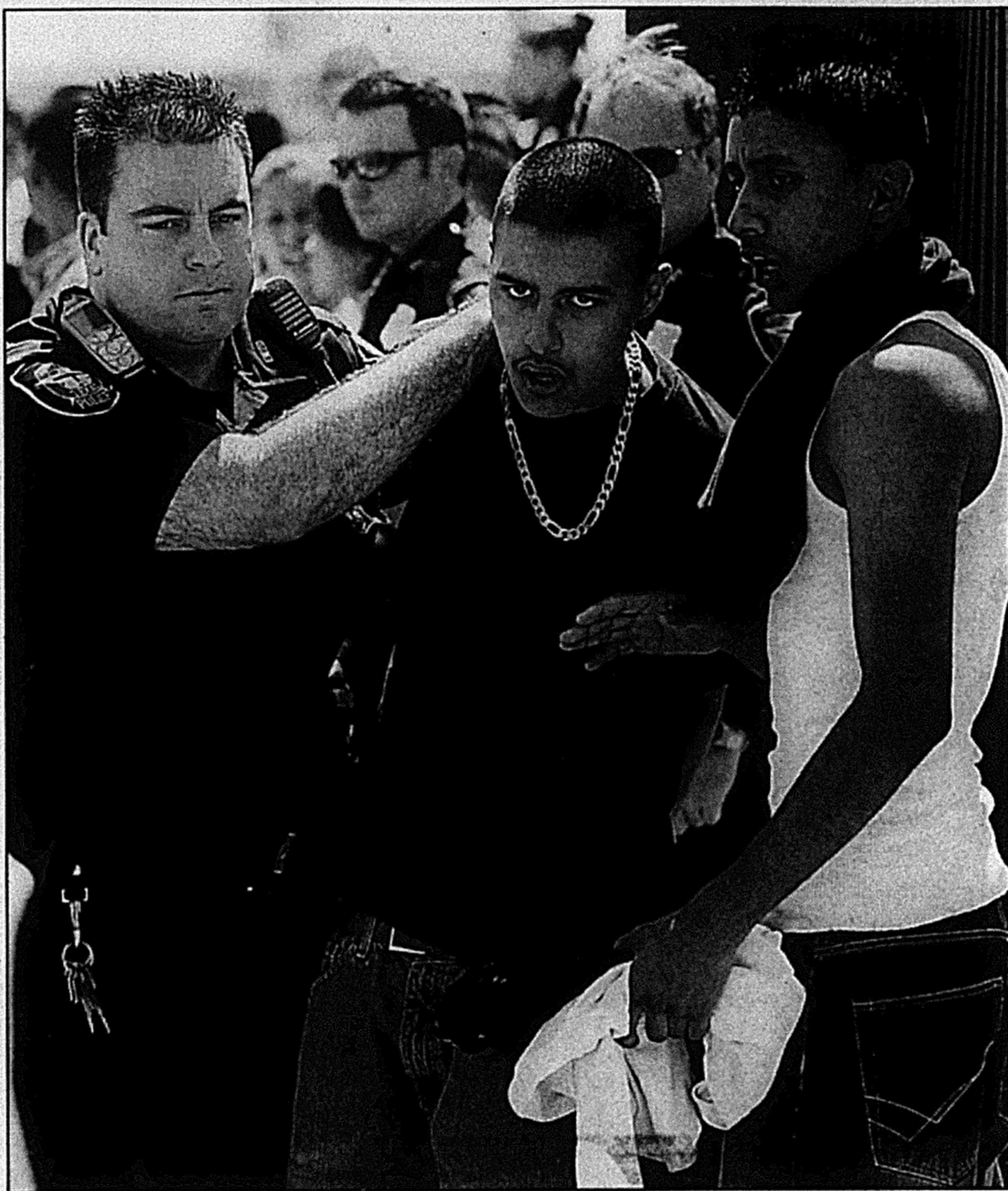
"It's going to be a tough uphill battle now," said Sen. Richard Durbin, D-Ill., the Senate's assistant Democratic leader.

The Martinez-Hagel compromise embraced the basic concepts of a comprehensive bill that the Judiciary Committee had approved March 27 and a similar measure sponsored by Sens. John McCain, R-Ariz., and Edward Kennedy, D-Mass.

It would establish a guest worker program and provisions to put nearly 10 million illegal immigrants on a path toward permanent legal status, while requiring those in the country two years or less to return home.

It also would toughen enforcement and border security, boosting fines on the employers of illegal immigrants and adding 12,000 border patrol agents over the next five years.

Friday, anger flared on and off the Senate floor as leaders in both parties blamed the other side for sabotaging the bill. ■



Tom Pennington/Fort Worth Star-Telegram

Fort Worth police handcuff a protester as a crowd of Fort Worth students filled the streets of downtown Fort Worth, Texas, Tuesday, March 28, 2006, protesting the proposed immigration legislation.

Negative Iraq news becomes media reality

Bush and his administration blame media coverage for the American public's opinion of the Iraq war.

By DICK POLMAN
Knight Ridder Newspapers

PHILADELPHIA — As conditions in Iraq continue to deteriorate and President Bush's popularity at home continues to wane, administration leaders and their conservative followers have been busy honing a provocative message:

It's the media's fault.

Their argument is that media coverage of the war, focusing on bad news while ignoring the good, is sapping the will of the American people.

Maybe it's coincidence, but Bush's March 20 complaint — "people resuming their normal lives will never be as dramatic as the footage of an IED explosion."

This mentality is being increasingly echoed by his allies in the conservative punditocracy.

It's not unusual for journalists to be assailed during wartime.

President John F. Kennedy tried to get New York Times correspondent David Halberstam ejected from Vietnam because of his downbeat dispatches.

Vice President Spiro Agnew later skewered Vietnam-era reporters as "nattering nabobs of negativism."

However, the attacks on the Iraq coverage may set new standards for both fervor and frequency.

Fox News host Sean Hannity condemned what he called "a total and almost complete focus on all the negative aspects of the war."

Bill O'Reilly said that, "there is a segment of the media trying to undermine the policy in Iraq for their own ideological purposes."

Many nonpartisan observers dismiss the conservatives' media-bashing as an attempt to pin blame to the wrong people.

At the same time they focus on exonerating Bush, whose handling of Iraq draws support from only 35 percent of the citizenry, which is a record low, according to the new Associated Press-Ipsos poll.

Michael O'Hanlon, a Brookings Institution analyst who follows the reconstruction effort and opposes U.S. troop withdrawal, said the other day:

"The media has it about right, and public opinion has it about right."

"It's Bush and Donald Rumsfeld who won't admit they are not handling the war effectively, and that it has gone badly."

"Vice President (Dick) Cheney, in particular, is living in positive-spin dreamland."

O'Hanlon said the media were rightfully stressing bad news — because that's the reality.

His annual charts, which track Iraqi statistics, tell the tale:

Two months ago, there was less electricity, less household fuel, and less oil production than before Saddam Hussein's ouster.

The number of insurgents has more than tripled since February 2004.

The number of daily

attacks by insurgents has more than tripled since then; and there were twice as many roadside bombs in 2005 as in 2004.

Anthony Cordesman, a former Pentagon intelligence expert, now a national security analyst at the Center for Strategic and International Studies in Washington, said: "The coverage is fairly accurate."

"If you go looking for the good news during an ongoing insurgency, in a place where there are major problems forming a government, a place where the economy is in disarray, well, good news may not be the best indicator of what's really going on."

Orville Schell, dean of the Graduate School of Journalism at the University of California, Berkeley, who covered the Vietnam War, recently returned from a stint in Iraq.

He put it this way: "If you're covering the Chernobyl nuclear meltdown, would you go spend time covering a healthy reactor, for 'balance'?"

"The story in Iraq is the meltdown."

"It's a bloody mess. The story is not a schoolhouse that just got plumbing."

Rich Noyes offered the pro-Bush argument by phone on Friday.

He tracks Iraq coverage for the conservative Media Research Center in Virginia.

Last October, he filed a report that argued that the media should "balance the daily dramatic attacks with the big picture of a country slowly but surely being restored and democracy dawning in the heart of the Middle East."

What we're saying is, don't remove the bad news, but supplement it with the overall context of the good that we're doing. ■

Scientists find link between fish and land animals

By ROBERT S. BOYD
Knight Ridder Newspapers

WASHINGTON — An international team of scientists has discovered a long-sought missing link between fish and the first animals to walk on land.

They found nearly complete fossils of a flat-bodied, sharp-toothed creature with a crocodile-like head and the scales and fins of a fish, but a neck, ribs and limbs more like a land creature.

It would have been able to haul itself out of shallow water and push itself along the shore, like an awkward seal, in what is now Arctic Canada about 375 million years ago, the scientists report in this week's Nature magazine.

"This really is what our ancestors looked like when they began to leave the water," said Per Ahlberg, an evolutionary biologist at Uppsala University in Uppsala, Sweden.

The shift of animals from water to land was "one of the major transformations in the history of life," said Edward Daeschler, a paleontologist at the Academy of Natural Sciences in Philadelphia.

The scientists named the

new species Tiktaalik (tick-TAH-lick), a native Inuit word for "large freshwater fish." They think it could survive on land for short periods but had to return to the water to stay alive.

Tiktaalik used its snout to breathe air and its gills to get oxygen in the water, like modern lungfish, Ahlberg said in an e-mail message. He said the animal's powerful pectoral fins, the equivalent of a forelimb, could raise its head and forequarters slightly off the ground.

"This suggests a walking mode similar to that in the (modern) mudskipper or the catfish," Ahlberg said. "It's not elegant, but it works reasonably well."

"I think it had enough walking ability to allow it both to come out of the water and to return to the water at will, without getting stranded on land," said Ahlberg.

Tiktaalik's behavior was a "major departure from more primitive fishes," said Daeschler, who's a leader of the team that discovered the snout of one specimen sticking out of a cliffside on Canada's frigid Ellesmere Island in 2004.

The fossils of at least 10 specimens, ranging from 4 to 9 feet long, were found at

the Ellesmere site after about five years of searching. The expeditions were supported by the National Science Foundation, National Geographic, the Philadelphia Academy of Natural Sciences, Harvard University and the University of Chicago.

Although the site lies in the Arctic zone today, it had a subtropical climate at the time Tiktaalik was alive, rather like the Mississippi Delta. The discovery supports the view that animals' transition from water to firm land began on an ancient continent called Euramerica, which included parts of what are now Canada and Northern Europe, rather than in Africa or Asia.

University of Chicago paleontologist Neil Shubin, a member of the discovery team, said Tiktaalik's fins contained bones comparable to the arms and hands of land animals.

"Most of the major joints of the fin are functional in this fish," Shubin said. "The shoulder, elbow and even parts of the wrist are already there. This animal represents the transition from water to land — the part of history that includes ourselves."

"Tiktaalik goes a long way to bridging a very big transition in the history of life on Earth. ■"

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Opinions

Where We Stand

Baseball and flowers unable to inspire students as faculty flourishes

For those not keeping track or those who love to be reminded, baseball is back on television — it is officially spring. The flowers are blooming, the birds are chirping and you might have been late to your 8 a.m. class due to those enticing highlights on SportsCenter. So, in the spirit of our nation's pastime, let's revisit the past week's developments for faculty and students as a diamond match-up between the two.

Dr. Kostaki-Galley's \$175,000 grant, which will improve special education for high school students in Hampton and Newport News City Schools, gave the faculty an early lead with a "grant slam," if you will — and all without performance-enhancing drugs of any kind. Not only is this an accomplishment because it makes our faculty look great in the eyes of the Commonwealth, but it also has a very real impact on the quality of education for many CNU students. The fact that Math MAT students do all of their observations and student teaching in Newport News City Schools means they will personally reap the benefits of improvements made by the ALGEA project, since they will likely see the very concepts in practice that Kostaki-Galley teaches in her classes.

The students entered into the contest this past week on a hot streak. When the administration told 330 student ticket holders "standing room only" three weeks ago in regards to housing, the outcry was immense. Local media outlets like The Daily Press heard the voices and spread the story, as countless AIM profiles proclaimed injustice, phone calls and e-mails flooded the Housing Office, and cnuhousingucks.com rallied the student bench for administrative action.

The Dining Services outsourcing possibility also led student players to proclaim, "CHARGE!" Widespread buttons with the pitch, "CNU Dining Services Rocks" and emotional student pleas further evidenced the CNU students' hard-hitting desire for change.

But, as students dug into the batter's box with their accumulated power this past election week, they balked at fulfilling their responsibilities to their SGA. If students are passionate about issues, how can they ignore the very body whose job it is to hear student concerns and make big policy decisions? It is a dilemma that might best be described by a poem published in the San Francisco Examiner nearly 118 years ago by Ernest Lawrence Thayer.

Both the Presidential and Vice Presidential Candidate ran unopposed.

"That ain't my style," said Casey. "Strike one!" the umpire said.

Other than a Captain's Log reporter, there was only one other person at the election debate who was not affiliated with the SGA.

"But Casey still ignored it, and the umpire said 'Strike two!'"

Only 331 people voted.

"And somewhere men are laughing, and little children shout;

But there is no joy in Mudville — mighty Casey has struck out."

By now, the celebratory champagne is spraying in team faculty's locker room. Congratulations. But to be serious, the tale of "Casey at the Bat," in which a powerful but conceited slugger fails despite his strength and ability, has a very real connection to our student body's neglect of this year's election. Despite recent knowledge of what students can accomplish (i.e. forcing the tripling of freshman in Potomac to make way for waitlisted upperclassmen), they took their talents for granted. They chose not to swing, whether it was procrastination, arrogance or apathy — but running for office, attending a debate or simply voting legitimizes student voices. If students do not start voting for and filling SGA positions, they should not be surprised when the next big issue hits and their grievances fall upon less accommodating ears.



The Captain's Log

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Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be

printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/Clarifications to The Captain's Log will be published in the issue following the error, at the discretion of the Editor in Chief.

Censuring the President

By JAMES ROGER SHARP
Knight Ridder Tribune

Last week, the Senate Judiciary Committee held a hearing on Wisconsin Sen. Russ Feingold's resolution of censure against President Bush for domestic eavesdropping.

The president, Feingold charged, "consciously and intentionally violat[ed] the Constitution and the laws of this country with ... illegal wiretapping."

The star witness in support of the resolution was John W. Dean, former counsel to President Richard M. Nixon.

Dean deemed Bush's actions "more serious" than Nixon's illegal cover-up of the Watergate break-in, which ultimately led to the president's resignation.

Most of Feingold's Democratic colleagues have responded to his proposal either with embarrassed silence or barely disguised hostility.

Republicans, reeled from Bush's disastrously low approval numbers and the precipitous decline of public support for the war in Iraq.

They hope to use the censure issue to energize their base by strongly defending the president and accusing the Democrats of undermining his war on terror.

Despite its slim chance for passage, the censure resolution seems to have struck a responsive chord with the public.

Several polls have shown that more than 40 percent of Americans favor it.

Those who support Feingold's resolution reflect a fear and suspicion that has been interwoven through American history: the arbitrary use and abuse of presidential power.

In an era of kings, this was a grave concern of the Founding Fathers, who insisted that

the threat of impeachment and vigorous congressional oversight of the executive would act to check any misuse of executive power.

Impeachment would not be an exceptional or unusual occurrence, Alexander Hamilton predicted in the Federalist Papers.

Instead, it would act as a constant warning to any overzealous president who might illegally attempt to expand the powers of the office.

Even George Washington, the most popular president in our history, faced calls for his impeachment after he signed an unpopular treaty with England.

While recognizing the likely futility of an impeachment effort, one of his critics declared that there were "important purposes to be gained by even a vote of impeachment ..." It would "be a solemn and awful lesson to future presidents."

Lessons "like these would not be useless, for when even a Washington would not be permitted to sport with our rights, and trifle with things sacred, we might calculate upon transmitting our inheritance to posterity ..."

A resolution of censure, as offered by Feingold, has been used just once as a step short of impeachment.

It was President Andrew Jackson's misfortune to be the only president to suffer that fate.

Jackson challenged Congress over the control and future of the very powerful and controversial Second Bank of the United States that he regarded as both undemocratic and unconstitutional.

Defying Congress, Jackson unilaterally withdrew the federal funds from the "Monster" Bank (as it was referred to by its opponents) in an effort to cripple the Bank's financial and political power.

The Senate struck back by

passing a resolution of censure.

It accused Jackson of assuming "the exercise of power ... not granted to him by the Constitution and law, and dangerous to the liberty of the people."

Some Democratic critics of Feingold argue that a censure of Bush now would be an empty gesture and give the Republicans a campaign issue.

In Jackson's case it was much more than a meaningless exercise.

It made a strong public and symbolic case for the right of Congress to challenge executive power.

The censure of Jackson acted to arouse a public apprehension and skepticism of a president who seemed to ignore constitutional restraints.

It was probably no accident that nearly every succeeding president in the 19th century deferred to Congress as the locus of power in the federal government.

In the 20th and 21st centuries, however, there has been an enormous expansion of executive power accompanied by a diminution of congressional oversight.

This emergence of the so-called "imperial presidency" has threatened to permanently destroy the delicate balance of power that the Founders embraced and deemed essential to the political health of the nation.

So while the chances of Feingold's resolution of censure passing the Senate may be slim, his proposal could and should provoke a debate on the current state of presidential power.

It may be the one thing that forces the public and the Congress to confront crucial choices that lay ahead about what rights and liberties they might be willing to forfeit to the executive branch. ■

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Senate finishes year with bang

By PHILIP LECLERC
News Editor

The senate ended this academic year's series of senate meetings with a bang last Monday — at least that's what senior Sergeant-at-Arms Josh Dermer said of his and senior senator Robert Peresich's Proposal 18.06.

The senate voted the proposal down, but if passed, it would have suggested authorizing CNU students with concealed handgun permits to keep their handguns in their cars, though not in their residence halls or elsewhere on campus.

"I couldn't go out without a bang — no pun intended," Dermer said. "I think the bill is pretty self-explanatory."

Dermer read many news reports about muggings, stabings and other unfortunate events befalling students while off campus before choosing to author the bill, he said.

"There's a big debate that's been going on in the [Virginia] General Assembly for years about whether students who are 21 years and older and have a concealed handgun permit should be allowed to carry [their firearms] on campus," he said.

Dermer's bill presented a middle road between allowing students full access to their weapons while on campus and refusing them access to their handguns entirely, he said.

"I don't see why they should not be allowed to store their

firearms safely and securely within their cars and without being loaded," he said. "I think we have a pretty good campus police force here, but once we leave campus we are no longer under the protection of those campus cops."

Freshman senator Joseph Hamm said he was concerned campus police and regulators might have difficulty stopping infractions of the rule. Students might borrow a gun from their friends, and he was uncomfortable with that idea, he said.

Junior and Vice President of the Senate Katie Grace said it was important to concentrate on what was best for the campus community. "It's important to not only focus on the rules and laws but what would be best for the student body," she said. "And what you think most students would be comfortable with and what they would want."

Senior senator Carly Stump moved to close the discussion. The senate did and voted Dermer and Peresich's proposal down.

At the beginning of the meeting, Assistant Director of IT Services Andrew Crawford spoke to the senate about file-sharing services. Crawford receives e-mails occasionally from the Recording Industry Association of America regarding CNU students who have infringed on copyright law. CNU IT Services has contacted those students about their use of file-sharing services.

"I might get an e-mail from

the RIAA that says snoop-dog2004 is using a program called Areas, and they are sharing these 12 dozen songs," he said.

Crawford and IT Services are exploring options for future legal file-sharing services for student use. They are dispersing a survey to assess student opinion on the issue.

Current SGA Vice President and next year's SGA President, junior Molly Buckley, also spoke to the senate about applying for the executive and legislative branches. Applications for both are available now, outside the SGA office.

"Please, please tell your friends, tell everyone you know to run to apply to be a senator or executive branch [member]. Like I said, the applications are outside [the SGA office] as well as a copy of the SGA Constitution," she said.

The senate also heard a report from Hamm about the current Student Center and the future library. Once the new Student Union is completed, the current Student Center building will house reference materials from the library, he said.

The meeting, held on Monday, April 10, was the senate's last meeting of the semester because they voted earlier to not meet on April 17, which would normally be their final meeting of the semester.

On April 17, the senators will instead attend SGA's End-of-the-Year Banquet. ■

College Board errs on SATs

Future CNU students were affected by the errors in the October 2005 SAT.

By NICK MIRABAL
Contributing Writer

On March 22, the College Board announced that errors were found in the October 2005 session of the Scholastic Aptitude Reasoning Test.

The College Board reported scores both higher and lower than those actually attained by participating students.

In late January, the College Board received the results for the Oct. 8 SATs.

Scores were mailed to students before discovering a margin of error in the test scores.

When SATs are completed, they are sent to the College Board's Pearson facility located in Austin, Texas to be graded.

The final results are then sent to the College Board. After scores had been sent to the College Board, Pearson employees began to see recurring characteristics in the submitted score sheets.

On Oct. 8, in Austin, TX, it rained. Some of the answer sheets retained an

abnormally high amount of moisture content due to the humid weather and other environmental conditions that day.

Others factors contributing to the incurred difficulties ranged from the typical student failure to fill in the answer ovals completely and correctly, according to Pearson's official statement regarding test errors.

After commissioning scanning vendor Pearson Educational Measurement to do a rescans of 495,000 tests from October (along with the 1.5 million tests from November, December and January), the College Board reported that 4,411 students nationwide actually earned higher test scores, and 600 actually earned lower test scores than originally reported, according to the College Board press release.

The College Board immediately alerted all affected students who took the tests and the universities to which they had applied. They returned the students' \$41.50 processing fees and \$50 hand-score fees.

Eighteen students who have applied to CNU for the coming Fall 2006 semester were affected by the SAT scoring mistake.

The Office of Admissions at CNU recently received the updated scores for the affected students who received lower scores originally and have electronically entered them into the system.

Only two students had a 40-point discrepancy regarding the test but retook the SAT, according to Director of Admissions Patty Caverder.

"We were very lucky considering the amount of tests erroneously scored on the national level," said Caverder.

"We've received word that there is a 200-point discrepancy throughout the country. Other schools have had a greater amount of applicants affected by this miscalculation."

Pearson is currently working on upgrading their technology to recognize changes in answer sheets, such as paper expansion, and extending the time period in which they review test scores. The investigation for other possible errors is ongoing. ■

Workshops shape up CNU writers

WRITING, FROM PAGE 1

except I don't know any of the weapons."

In his spare time Card also reads as much as he can, mostly mystery writers.

"Most of the writers I read for pleasure are mystery writers: Michael Connelly, Sue Grafton. I also love Steven Ambrose, Jared Diamond. 'Guns, Germs and Steel' is a requisite for anyone who's interested in historical writing," said Card.

"Robin Hobb is the finest living writer of fantasy, and I love what George R.R. Martin is doing with his series."

The ability to obtain a high-profile author like a Card as a speaker for the convention is a sign of how far the convention has come, Shalaski said.

"We have grown from having a well-known local writer giving the keynote address to having a celebrity writer give it," said Shalaski.

"We were fortunate that this author is committed to inspiring young writers."

The conference finished with awards for writers in different categories ranging from poetry to nonfiction, but few CNU students entered and only a few students signed up for the convention.

"We are always looking toward [getting students involved]. It is not an exclusive conference. Dr. Jay Paul is a big advocate of the conference in his classes," said Shalaski.

Despite this, some of the students who did participate heard about the event by accident and felt that it would have had more students if more people had known about it.

"I think they should have advertised more on this," said Mui.

In the end, the event was about inspiring writers of any age to do what they love, and Card had some advice in that pursuit.

"Write your brains out," said Card. "Study history. Believe nothing you're told in English class but read everything that English grad students are required to read. And if you own a copy of the 'Elements of Style' by Strunk and White, burn it."

The conference was sponsored by the Lifelong Learning society with additional help from the CNU English department and clubs such as Vibes of Vernacular.

It featured workshops about writing and publishing as well as book signings.

Vibes of Vernacular sponsored a Slam Poetry competition where the first prize was two collector's edition, signed copies of Orson Scott Card's novels "Ender's Game" and "Ender's Shadow."

"I went to the book signing and to the money lesson, which was more for nonfiction writers," said Mui. "I think everything I learned today was about focusing yourself and your writing." ■

ELECTIONS, FROM PAGE 1

Class Council presidents Grace, Todd Shockley (Class of 2008) and Chris Inzirillo (Class of 2009) will be appointing vacant spots on their councils to students.

Buckley will do the same with the open positions within the SGA.

"I think we might need to establish a new Elections Board for the SGA," said Fulghum. "One of the problems with having elections

in the spring is that people have already made commitments for the next year. If we held them in the fall, I think not only voter participation would be better, but also, we would have more people campaigning for office."

Since the appointment process will be taking place after the election, students interested in open positions are being encouraged by the SGA to submit applications.

Currently, the following cabinet positions are vacant:

Secretary of University Affairs, Media Secretary, Secretary of Legislative Action, Secretary of Budget, Undersecretary of Budget and Chief of Staff.

All applications are due by 5 p.m. on April 20 in the SGA office.

The awards for SGA members are still pending and will be announced at the SGA banquet at 7 p.m. on April 17.

The new officers-elect will also be sworn in at the ceremony. ■

TANG, FROM PAGE 3

at college.

"The fact that a professor trusted me in tutoring 14 college freshmen, it was an honor."

Ultimately, Tang said it would be difficult to pinpoint one particular moment standing out from her entire college career.

"I feel like I've made the best of my college education," she said.

"Everything stands out. There is not one thing I would choose to stand out over another."

As an English major with a government and political

affairs minor, Tang feels she has interacted with numerous influential professors on campus, all of which have helped influence her success.

Dr. Terry Lee of the English Department has been particularly influential in her college career, Tang said.

"He's really supporting in my wanting to shift my focus in journalism. He's been very active in what I want to do, never pointing me in a direction he wants me to go," she said.

Within the Department of Government and Political Affairs, Dr. Peter Carlson has been influential for Tang.

"He's been able to pull

me out of my shell and let me know there are other options," she said.

Tang hopes that she has had a positive effect on campus.

"I don't know if I've necessarily made an impact on campus," said Tang.

To freshmen students seeking to make their mark at CNU, Tang claims that willingness to become involved is the key.

"I hope they utilize what's available on campus. CNU, as small as it is, has so many motivated individuals."

Get the real life experience, and make what you can of it," she said. ■

AWARD, FROM PAGE 1

in his office.

"I can't tell you all the straight secrets, now," Carlson says.

Carlson will, however, discuss his work as a public administrator and the role it plays in American civil society.

For Carlson, the dual roles of public administrator and professor supplement themselves in the practice of the law. In the professional world, Carlson applies the principles he teaches in the classroom, whether in the Federal Bureau of Prisons or elsewhere, and

then in turn brings the firsthand experience of real-life public administration back to the classroom.

It helps his students learn about public administration and the implementation of laws to see that what they learn in the classroom has practical use in the real world. The nomination cites a number of Carlson's professional accomplishments, but makes special mention of Carlson's career with the Federal Bureau of Prisons.

The nomination also makes special mention of the internship that Carlson conducts with government students

and the Bureau.

The Wolfgang Pindur Award was created in memory of the late Dr. Wolfgang Pindur, an ODU professor and veteran public administrator who served two non-consecutive terms as the Hampton Roads chapter president, according to a 2001 edition of the chapter's newsletter.

The chapter presented the first award in 2002, one year after Pindur's death in 2001.

Carlson will receive the award on May 4 at the ASPA Awards Luncheon in honor of National Public Service Recognition Week. ■

MAN ON THE STREET:

'Who is your favorite professor and why?'

— By Ian Sass-Basedow and Ryan Burke



"[Dr.] Eric Duskin. He just cares what you learn and tries to make you understand. He will do anything to help you out. He treats you like an adult."

— Bryan Dejo, sophomore



"[Instructor] Zheng Tong. She is really laid back and allows us to work individually and in groups. She works really well with students."

— Joey Harris, freshman



"Dr. [Michael] Lewis from Sociology. He is the goofiest guy ever. He will dance around the classroom and sing. It's just cute."

— Megan Therrien, junior



"Dr. [Nathaniel] French. He actually has a personality unlike some teachers. He makes an effort to get to know you."

— Alana Morton, sophomore

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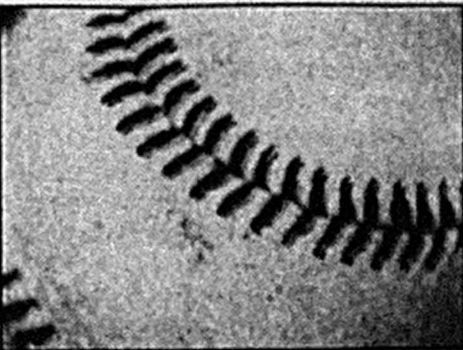
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Sports



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(15-13 overall, 9-8 USA South)

1. Methodist	13-5	22-11
2. NC Wesleyan	11-7	22-16
3. Ferrum	10-8	25-9-1
4. Greensboro	10-8	23-13
5. CNU	9-9	15-14
6. Shenandoah	7-11	23-13
7. Averett	3-15	13-25

Finals:
4/8: CNU 5, NC Wesleyan 1
4/9: CNU 3, NC Wesleyan 2
4/9: NC Wesleyan 5, CNU 1
Upcoming Games:
4/12-15: USA South Tournament
4/12: vs. Greensboro
4/18: vs. VA Wesleyan

Softball

(22-14 overall, 5-7 USA South)

1. Methodist	13-1	34-6
2. Greensboro	11-3	26-11
3. Ferrum	8-6	19-17
4. CNU	5-7	22-14
5. NC Wesleyan	5-7	16-15
6. Peace	4-8	22-14
7. Averett	4-10	10-27
8. Shenandoah	2-10	12-20

Finals:
4/6: CNU 8, Mary Washington 3
4/6: CNU 3, Mary Washington 2
4/10: N.C. Wesleyan 7, CNU 6
4/10: CNU 13, N.C. Wesleyan 1
Upcoming Games:
4/13-15: USA South Tournament

Women's Lacrosse

(8-6 overall, 1 USA South)

1. Greensboro	6-0	8-5
2. CNU	5-1	8-6
3. Methodist	4-2	11-3
4. Averett	3-3	9-6
5. Shenandoah	2-4	5-8
6. NC Wesleyan	1-5	3-12
7. Ferrum	0-6	3-9

Finals:
4/5: Mary Washington 16, CNU 4
4/7: CNU 11, Sweet Briar 10
Upcoming Games:
4/14-15: USA South Final Four
4/14: vs. Methodist

Women's Tennis
(13-1 overall, 6-1 USA South)
2nd in USA South
Finals:
4/5: CNU 9, Mary Baldwin 0
4/9: CNU 9, Peace 0
4/9: CNU 9, Meredith 0
Upcoming Games:
4/13-15: USA South Tournament

Men's Tennis
(11-7 overall, 5-1 USA South)
2nd in USA South
Finals:
4/7: Methodist 4, CNU 3
4/8: Mary Washington 6, CNU 1
4/9: Johns Hopkins 6, CNU 1
Upcoming Games:
4/13-15: USA South Final Four

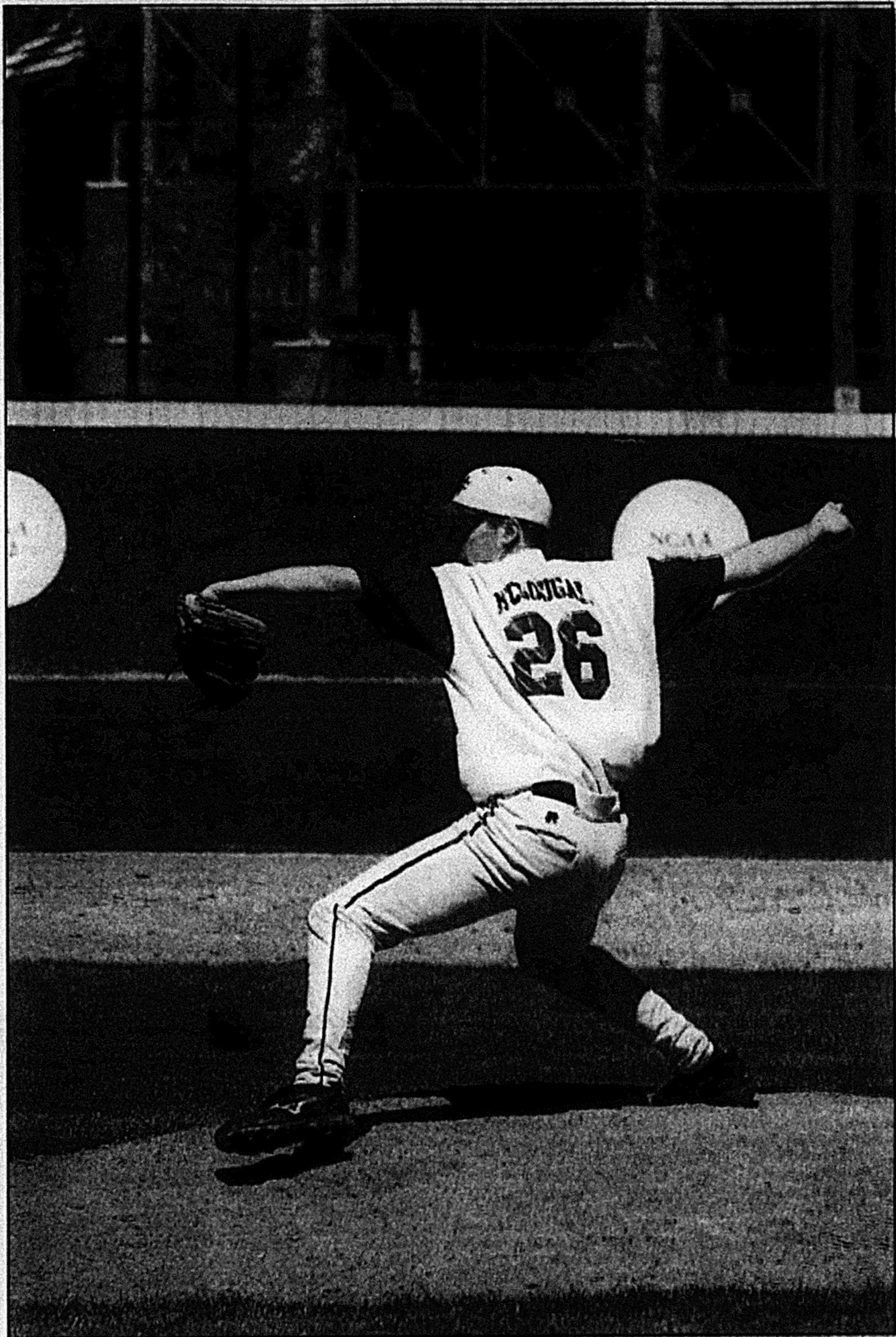
Golf
Finals:
4/8-10: Emory Invitational
Place: 7th of 32
Upcoming Tournaments:
4/14-15: USA South Tournament

Track
Finals:
4/7-8: Duke Invitational
Women: 1st place
Men: 1st place
Upcoming Meets:
4/14-15: Lou Onesty Invitational
4/22: CNU 4-Way Invitational
4/37-28: Penn Relays
5/5-6: Mason Dixon Conference
5/11: Liberty Twilight

Sailing
Finals:
4/8: W&M Colony Cup:
1st place
4/8: Maryland 2-on-2:
2nd place
Upcoming Events:
4/15: Buckeye Intersectional
4/15: Arrigan Memorial
4/22: Christopher Newport 2-on-2
5/8: America
5/6: Grand Regatta

BASEBALL

Season ends on a high note



Sophomore Ryan McDougal throws out a pitch in the Captain's second game against N.C. Wesleyan. McDougal pitched in relief from the eighth inning onward, closing out a 3-2 win for the Captains. McDougal also scored the game-winning run on an RBI ground-out.

Team wins final series to finish season above .500.

By PAUL FROMMELT
Sports Editor

The Captains baseball team finished out their conference season strong, taking two-out-of-three games from N.C. Wesleyan last weekend.

The Captains, who are 5-2 in April, beat the Bishops 5-1 on Saturday and split their doubleheader on Sunday, winning 3-2 in the first game and falling 5-1 in the second game.

With their ace, sophomore Kenny Moreland, on the mound on Saturday, the Captains jumped out to an early lead in the first inning. With two outs, the Captains began a barrage of hits that included singles by senior John Corbin, sophomore Ryan McDougal, senior Trey Collier and junior Michael Kurbjewitz, and a double by senior Jayson Basanes. When the inning ended, the Captains had a 4-0 lead that would end up being enough for the win.

With the first-inning run support, Moreland dominated the Bishops' hitters, pitching a complete game, allowing one run on nine hits and striking out seven. The Captains totaled 14 hits in the game with Basanes going 3-4 and freshman Mike Giarrizzi going 3-5.

The second game of the planned doubleheader was postponed to the following day.

The Captains kept the momentum going on Sunday morning, again jumping out to an early lead in the first inning.

Instead of pounding the ball for runs, the Captains capitalized on a Bishops error, a sacrifice bunt by Corbin and an RBI ground-out by McDougal. Collier added an RBI single to give the Captains a 2-0 lead.

With the lead cut to 2-1 in the eighth, the Captains loaded the bases with singles from McDougal, Basanes and sophomore Michael Fawley. With Captains surrounding him on the bases, N.C. Wesleyan pitcher Ben Moore balked and let McDougal score from third, which was the eventual game-winning run.

SEE BASEBALL, PAGE 8

WOMEN'S LACROSSE

Lady Captains finish 8-6, break record

Team's eight wins are the most in school history.

By BRIAN BENISON
Assistant Sports Editor

The Lady Captains faced off against the Mary Washington Eagles last Wednesday, and despite the home field advantage, they fell to the nationally ranked team 16-4.

Out of the loss, however, head coach Kwame Lloyd is hoping that greater concentration comes in their quest for the USA South championship.

"I hope we're hungrier than we were at this point in the season last year," said Lloyd. "We have a lot of work to do — we've got to prepare."

The game started out quick with the teams exchanging goals early, making the score 2-2 within the first 15 minutes.

The Eagles opened up with two goals early before junior Kristen Conques cut the score in half, and senior Sally Allstadt tied the game up.

"The first fifteen minutes were the best in the

game for us, and then they scored three consecutive goals," said junior Kristyn Hankins.

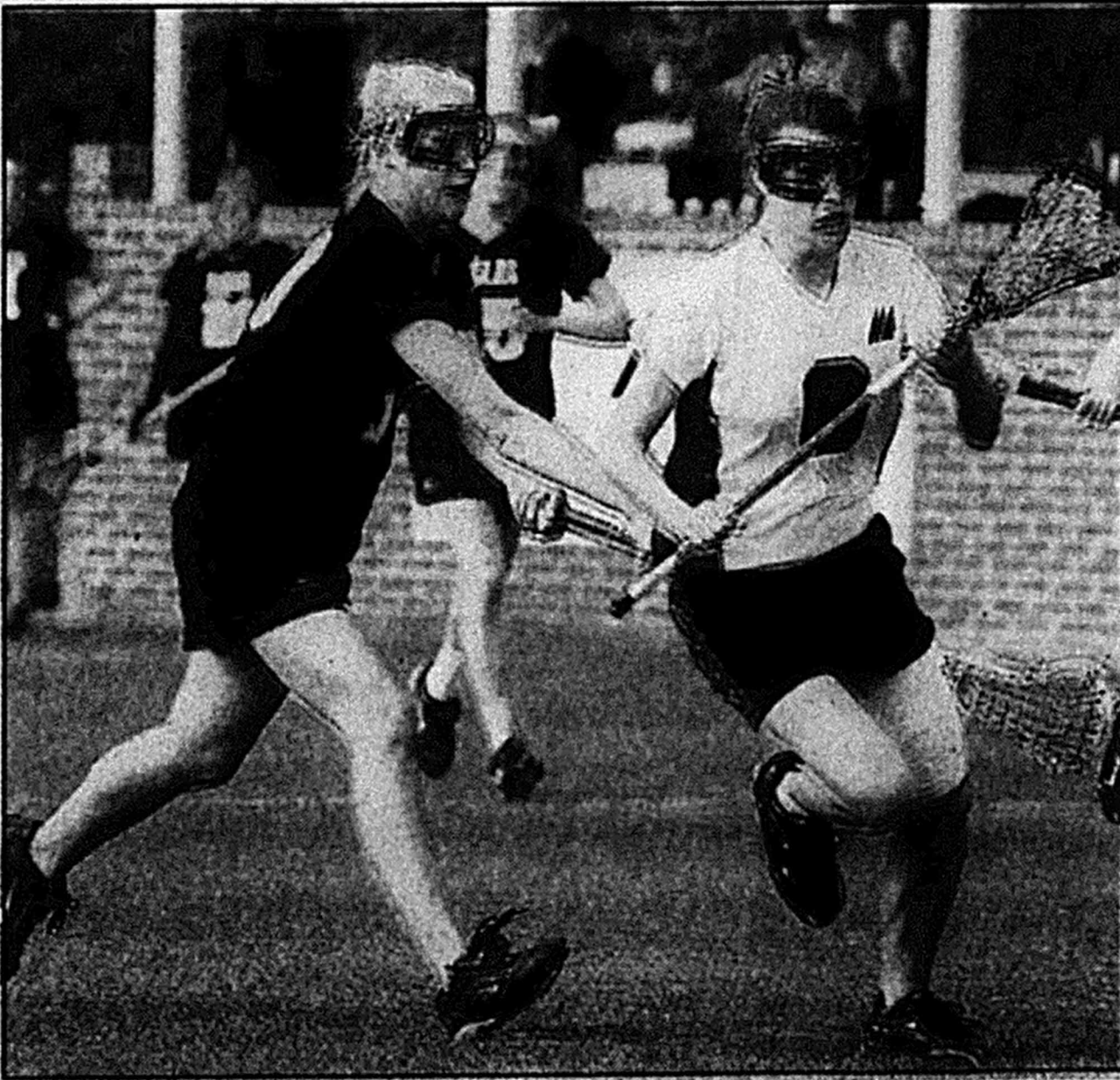
"They wanted it more. Any team can win on any given day."

The Eagles led 8-3 at the break. A large part of Mary Washington's lead came from the inability of the Captains to execute mid-field offense due to a problem with catching.

"I think the biggest problem was the throwing and catching. It's about how well you execute the mid-field offense. Catching is the biggest issue because if you can't catch, it's an automatic turnover," said sophomore Kylene Jennings.

Lloyd echoed the sentiment, adding that the Captains seemed intimidated by the fact they were playing a nationally ranked team.

"I think the problem isn't passing, it's catching. We don't catch. We can't concentrate under pressure, and we have to work on that," said Lloyd. "We were playing a nationally ranked program. The problem is we play scared against better teams, and we've got to learn not to do that."

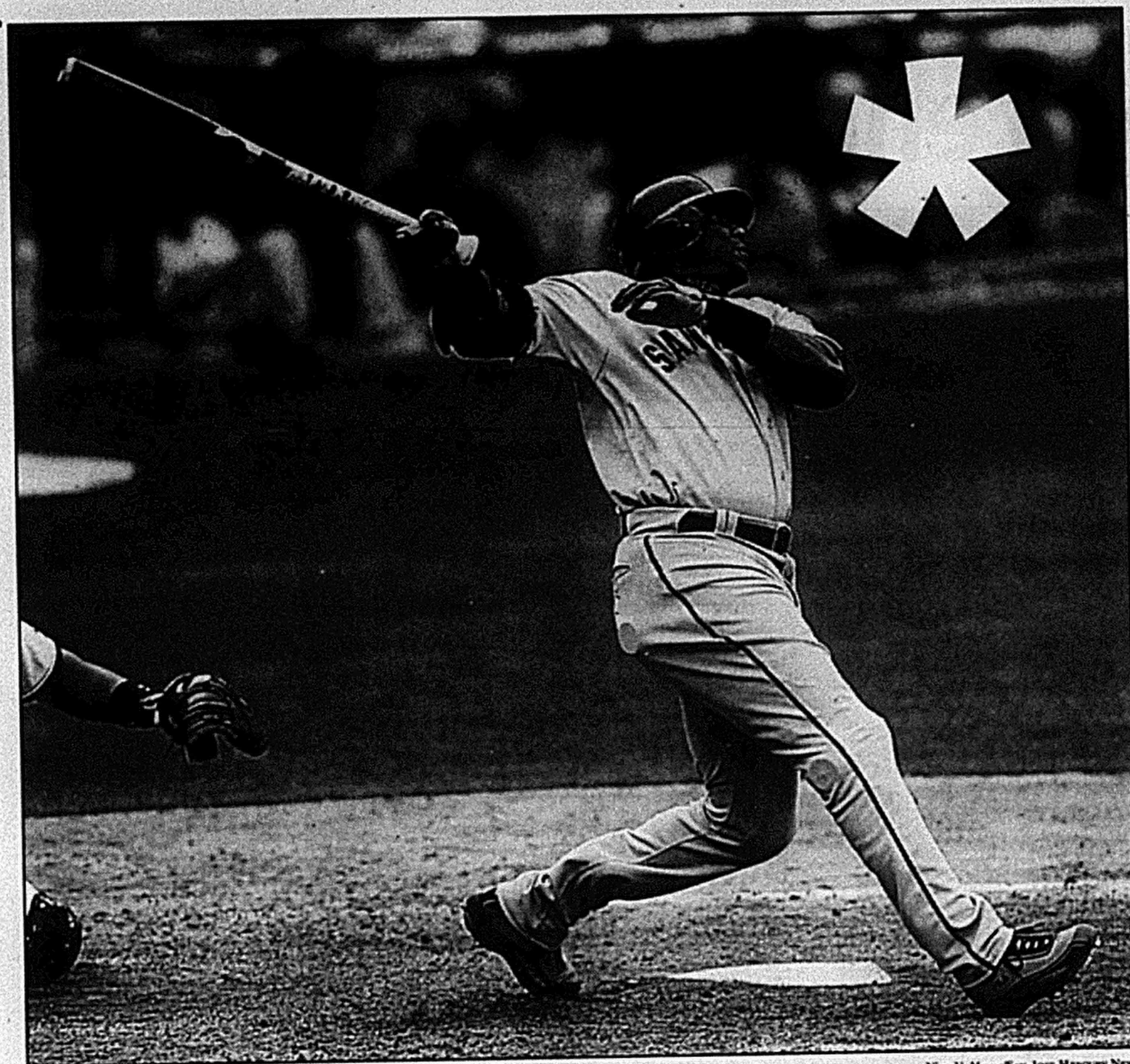


Sophomore Lisa Thompson dodges a Mary Washington player while running down the field with the ball. The Lady Captains fell to the Eagles in their last home game of the season.

SEE LACROSSE, PAGE 8

MLB COMMENTARY

Adding an asterisk could change the game forever



San Francisco Giants slugger Barry Bonds pops up for an out against the San Diego Padres in the sixth inning at Petco Park in San Diego California, Monday, April 3, 2006. Bonds is one of the players in danger of losing his accomplishment to the 'asterisk correction.'

By DAVID WHITLEY
The Orlando Sentinel

ORLANDO, Fla. — To asterisk or not to asterisk, that is the question.

With all due apologies to William Shakespeare, that is baseball's big question this season.

The game is mired in a Shakespearean tragedy worthy of the record books. Or maybe it isn't.

The player who would be the game's biggest hero has turned into a super villain.

Now Barry Bonds is seven home runs away from breaking Babe Ruth's iconic mark of 714.

What could have been a national celebration has turned into a raging debate.

Should Bonds' records count, or should baseball break out the most dreaded punctuation mark in its arsenal?

The asterisk.

"Players who break the law and cheat should be severely punished," Sen. Jim Bunning roared in a congressional hearing.

"Their records and stats from when they use steroids should be wiped out."

Bunning is not just another pontificating politician. He's a Hall of Fame pitcher who speaks for a lot of people.

A USA Today/CNN/Gallup poll showed 52 percent of baseball fans believe Bonds' records should be taken away if he's found guilty of taking steroids.

One of baseball's corporate sponsors isn't waiting on those findings.

According to Bloomberg News, Bank of America Corp. will not participate in any celebration for Bonds.

It doesn't want to be associated with controversy.

The asterisk debate isn't so easy to walk away from. Putting a footnote next to records has been a contentious issue since Roger Maris broke Ruth's single-season record 45 years ago.

A lot of fans don't like it, regardless of whose name is involved.

"It's patently absurd," Rod Nelson said. "You just can't go there."

He is the research services director for the Society for American Baseball Research.

The 7,000-member group is dedicated to preserving the integrity of baseball's records.

It will spend years researching boxscores from the 1920s to verify or debunk the most arcane statistics.

The members like to argue about the smallest baseball minutiae, but all agreed at their last convention that Bonds and his ilk should not be asterisked.

The objection is mainly philosophical. Numbers have no moral value, Nelson said. They are data and should not be judged subjectively for worthiness.

That certainly flies against the howling winds of revisionism.

Bunning and others not only want an asterisk. They want an "Rx" next to the names of players who took steroids or other illegal supplements.

Get it? Rx — prescription for what ails baseball?

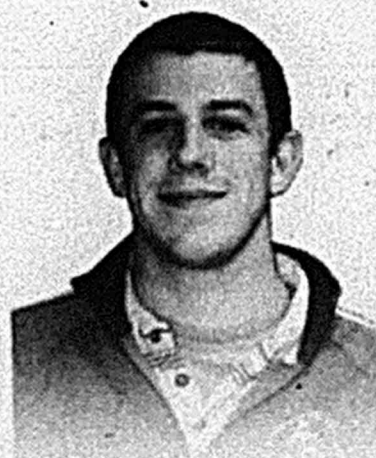
It sounds good in a congressional hearing, but an Rx would raise issues that defy simple solutions.

Does Major League Baseball single out only the lead

SEE ASTERISK, PAGE 9

NBA WEEKLY

The importance of Shaq's laziness



By BEN SETTLE
NBA Columnist

After my one-week hiatus from this column and the decent impersonation of my writing done by my brother, I'm back and ready to break the NBA down like never before.

The rapidly approaching playoffs mean that now is the time to see which play-off teams are peaking at the right time (read: New Jersey Nets), who's stagnating (read: nearly every team in the Western Conference) and who's falling off the face

of the earth (read: Milwaukee Bucks, Indiana Pacers).

One of the most intriguing teams to me is the Miami Heat, a potential title favorite who might blow their chance at a ring by taking too strongly after their team leader — the one and only Shaquille O'Neal.

Now, before we get too involved in any Shaq-bashing, let me clarify that Shaq is absolutely one of the 10 greatest players in NBA history.

He's possibly the most unguardable player of all time, and his rookie year was the only year where a Shaq team did not win at least 50 games (other than the lockout-shortened season).

Having said all that, Shaq's biggest flaw besides his free throw shooting has been his yearly habit of gaining too much weight in the offseason.

He then tries to "play himself into shape" throughout the regular season in time for the playoffs.

That type of stuff could work for a 200-pound guard, but not for a 320-pounder

like the Big Aristotle.

Typically, Shaq's methods have not caused him any serious setbacks besides a few nagging injuries from time to time.

Now, however, as the undisputed leader of the Heat — despite not even being the team's best player anymore — Shaq's habits of "rest now, try later" sadly appear to have rubbed off on his team.

The Heat have recently shown a trend of falling behind in games, often by double digits, and trying to dig themselves out of the hole as the game winds down.

Just like the Diesel's template for success being to coast through the regular season and be ready right in time for the playoffs, the Heat have begun to drag themselves through games hoping to eventually pull out a win toward the end once they really start trying.

It's impossible to win like this.

There cannot be an on-off switch that players and teams just flip on once it's time to get down to business

in the money season of the playoffs.

I'm worried that the Heat doesn't realize this.

As a lifetime member of the Shaq fan club, I don't begrudge him for the way he prepares and plays his game; he's still great.

Shaq has more personality than anyone in the league when he decides to entertain the masses.

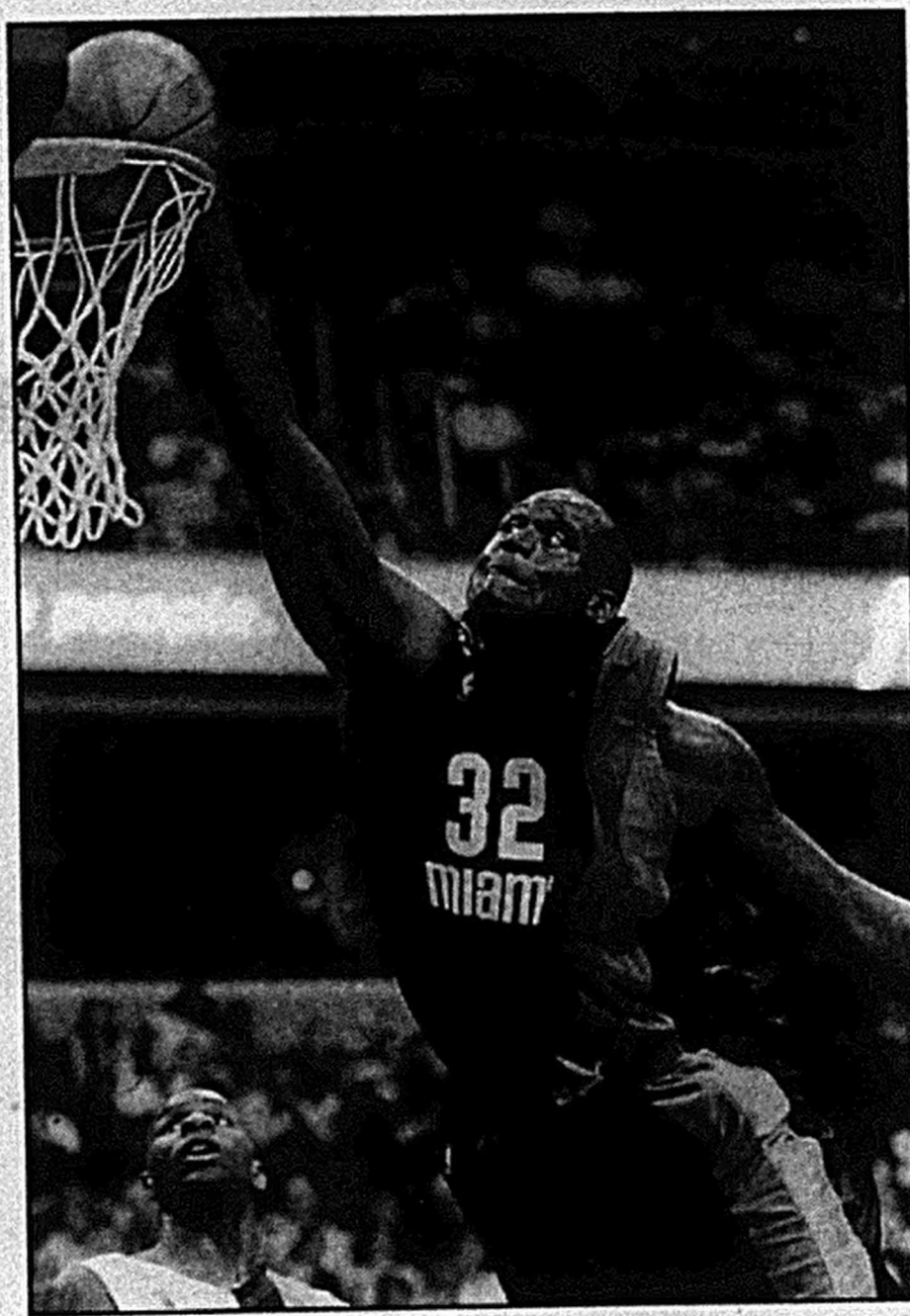
He's the only player ever to have a cellular phone built into his shoe — which automatically earns you lifetime approval from me.

I just hope that he and his teammates don't wait too long to push into that extra gear for the playoffs.

Just think, if Shaq gets one more championship ring, he can adopt Dwyane Wade as his son and retire into the sunset.

Hopefully he'll pursue his career as a police officer/teacher/actor/rapper/male model/author and whatever else he has in store for his fans.

Frankly, I can't wait to see what he does next, I just hope it includes going all-out in the playoffs. ■



George Bridges/WRT

Miami's Shaquille O'Neal dunks the ball against Washington in the second half of the Heat's 99-86 victory over the Wizards game Saturday.

LACROSSE, FROM PAGE 7

The Eagles outscored the Captains 14-2. In the last 50 minutes of the game, both Jennings and Hankins would get goals in the final minutes of the game to finish it out 16-4.

"We were running a motion offense. They were playing a zone defense, and we called a ponytail cut. I just used my height to my advantage," said Jennings of her goal.

On the reverse side, Hankins' goal seemed to just

come from sheer desire.

"I've been frustrated lately because I was taking shots and not scoring. I'm trying to work on faking and shooting, like my coaches want," said Hankins.

"It was basically a frustrated shot."

The team would go on to win an away game against Salisbury to finish the season 11-10.

This left the team at 8-6, setting a school record for wins in a season.

But, as many of the play-

ers pointed out, there is still some work to be done for the USA South Conference tournament.

"They thought we were a fast team at the beginning of the year, and now we're losing that a bit. I think we need to push the sprints in practice to get that speed back," said Jennings. "One of our captains, Kristen Conques, called an early practice to work on throwing and catching."

The team is now ranked second in the USA South. ■

"I expect to win the tournament. We can execute on any of the teams," said Jennings. "We just seemed scared to play Greensboro. We've got to be there mentally," said Jennings, referring to their game against Greensboro.

Greensboro is the only team in the USA South who've beat the Captains.

"We've got a lot of individual stars, but it's not going to work if we can't come together as a team," said Hankins. ■

BASEBALL, FROM PAGE 7

Junior Chad Blanchard picked up the win for the Captains, pitching five scoreless innings on six hits and striking out four.

The Captains' offense was halted in the third game of the series and failed to get the sweep of the Bishops, losing 5-1.

Although the Captains picked up seven hits, they were unable to break onto the board until the ninth inning with a run-scoring error.

N.C. Wesleyan scored two runs in the third and fifth and an insurance run in the ninth.

Senior Eben Brower took the loss, giving up four runs in six innings.

The Captains jumped above .500 for the season, going 15-14 overall and evened up their conference record at 9-9.

The team will enter the USA South conference tournament as the fifth seed and face Greensboro in the first round this weekend in Burlington, North Carolina. ■

SUBWAY

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MLB ON DECK

Baseball season is a marathon, not a sprint

By CHRIS INZIRILLO
MLB Columnist

Who would've thought that after one week of baseball, the two hottest teams in the league would be the Detroit Tigers and the Milwaukee Brewers — both with 5-1 records after Sunday?

Don't worry Boston and Cleveland fans, I know that you are 5-1 also, but that's not a surprise.

So what is the true value of a "hot start" to a season?

Can a 5-1 start really carry you all the way through the year?

No one can answer that question until October, but I will try to give the best information possible to help you make your own decision.

You have to look at it in terms of the team and the guys they have.

For example, you would expect teams like the Red Sox and Indians to be able to stay consistent with that hot start because they are experienced in winning consistently over the course of the year.

For example, the Red Sox have become usual suspects in October over the last few years, and the Indians showed they can grind out a tough season with their late run last year.

Meanwhile, you have fans in Detroit and Milwaukee

double-checking the newspapers every day to make sure that they really do have more wins than losses. The thing is, more experienced teams don't only lead divisions, but can catch a division leader if they do fall behind in the standings. After all, anyone can get a hot start.

"So all we can see, if history teaches us anything, is that a hot start means absolutely nothing."

Teams can get much hotter than 5-1: The Baltimore Orioles and Washington Nationals got red hot for the entire first half of last season — just to end with the Orioles ahead of only the Devil Rays, and the Nats finishing in dead last to conclude the season.

At the end of last April, the Orioles were dominating the AL East with a decent four-game lead over the Red Sox and a seven-and-a-half-game lead on the Yankees.

After May, the Orioles were still in first and still had four games on the Sox, but only five on the Yanks.

Experienced teams like the Yankees and Red Sox know that they just need to keep pace — and remain within striking distance until the time is right — to put on the late push.

Last year's Padres finished only two games over .500, but they did what it took to win their division, and that's really all that is necessary.

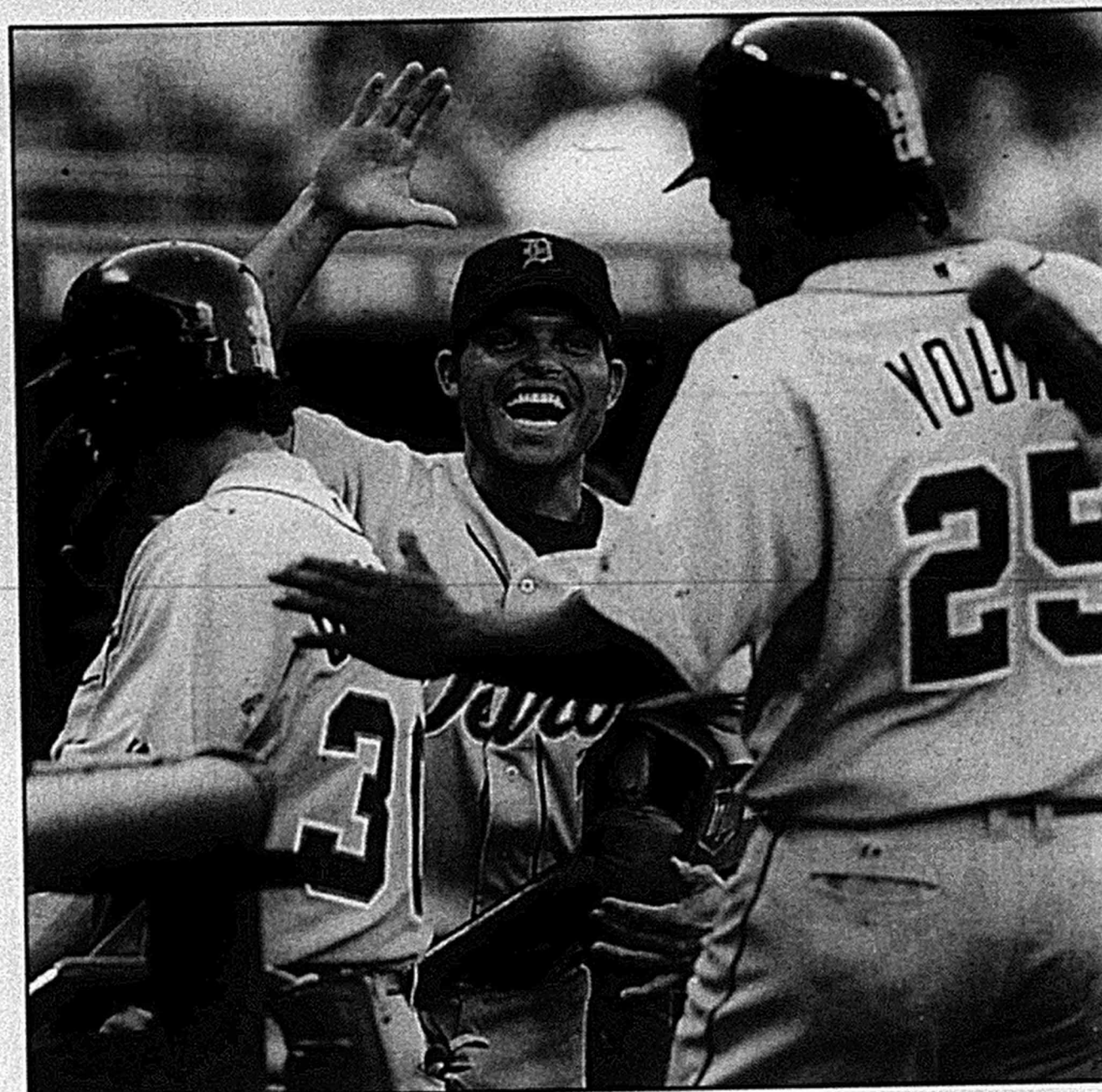
Although, if you want to compete in the playoffs, you should probably aim higher than 82-80.

One last look into history will show us that the 1999 New York Yankees started out 1-5 (the exact opposite start of our "hot teams"), and they finished with 114 wins — one of the best records in the history of the game.

So all we can see, if history teaches us anything, is that a hot start means absolutely nothing.

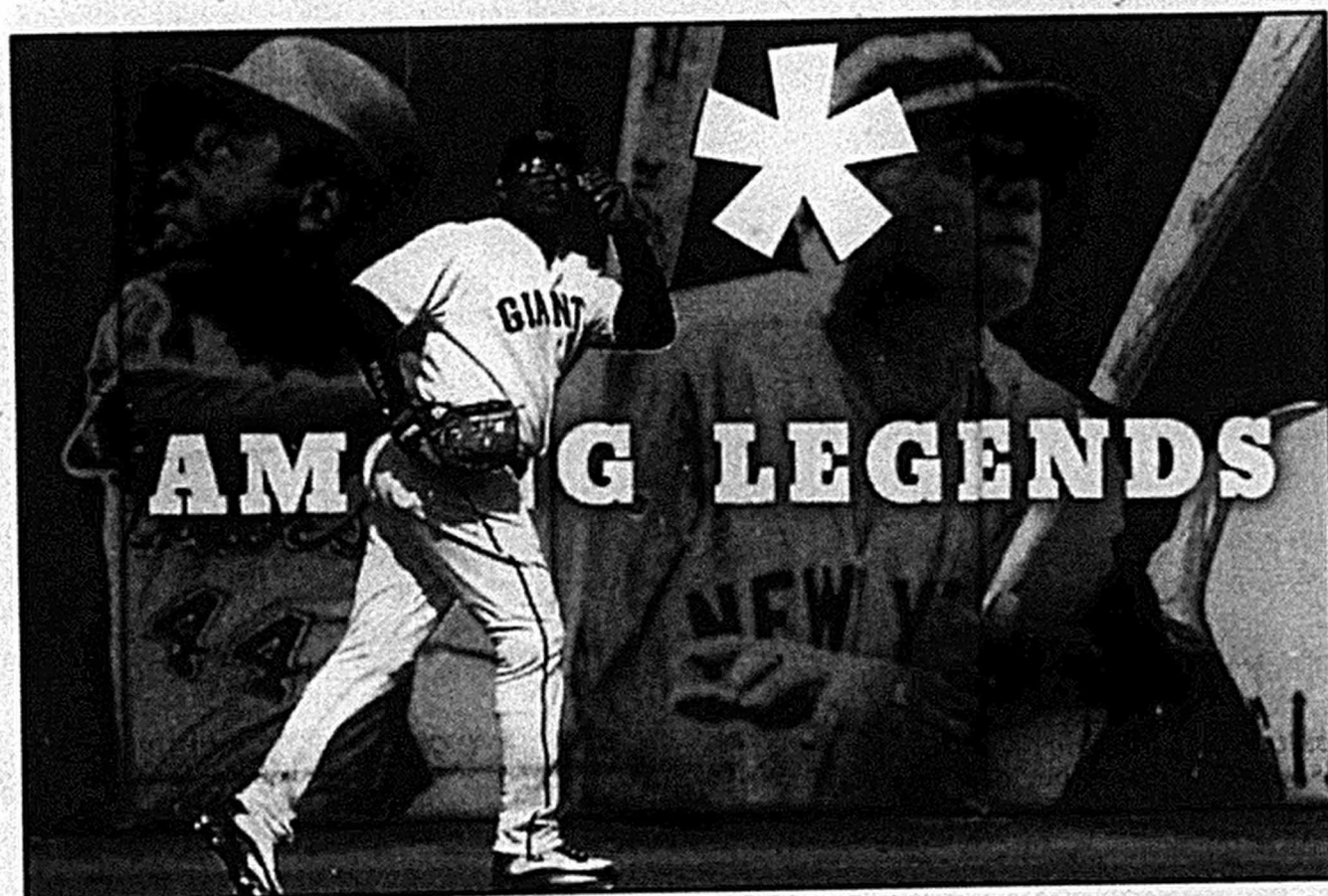
That means that all the fans of the Tigers, Brewers, Mets and yes, even the Red Sox and Indians, better not count this one week as a play-off indicator, because that is the farthest thing from the truth.

After all, baseball is not at all about how you start, but entirely about how you finish. ■



Louis DeLoe/DALLAS MORNING NEWS

Former Texas Rangers catcher Ivan Rodriguez is all smiles as he congratulates his Detroit Tigers teammates during their four-run first inning against the Rangers. The Tigers defeated the Rangers 7-0 at Ameriquest Field.



Karl Mondon/CORBIS OUTLINE

San Francisco Giants' Barry Bonds fields in the shadow of Hank Aaron and Babe Ruth. Due to his membership in the 'steroid generation' some feel that Bond's records should be marked.

ASTERISK, FROM PAGE 8

player in this pharmaceutical drama?

Bonds may have ingested enough human growth hormone to turn a tree shrew into Sharon Stone.

All he's admitted to, however, is accidental exposure to steroids from his trainer. Pending the findings of baseball's investigation, that may be all the semi-hard evidence Bud Selig has to go on.

What about those who've been caught or acknowledged taking steroids?

"Where do you draw the line?" Nelson said. "It's the whole can of worms and Pandora's box thing."

You could start with Mark McGwire. If Bonds' 73-homer

season gets an asterisk, shouldn't Big Mac's 70 get cut down to size?

How does baseball determine which of Rafael Palmeiro's 569 home runs were legit, and how many were juiced? Do the Braves get stripped of two division titles because Gary Sheffield was roaming the outfield?

Jason Giambi admitted to taking steroids such as Clomid, a female fertility drug.

He didn't give birth to any children, but Giambi did pop out a MVP award with Oakland.

Does baseball take away that, as well as the four consecutive MVPs Bonds won during the tail end of the Steroid Era?

Giambi hit two home runs off Pedro Martinez in Game 7

of the 2003 American League Championship Series.

If not for that, Aaron Boone would not have had a chance to hit his walkoff homer.

The Red Sox may well have made the World Series. Could they have beaten the Florida Marlins and ended the Curse of the Bambino a year before they did?

Should baseball historians note that? If so, where does tracking the steroid ripples end? Talk about a can of pumped-up worms.

And we won't even get into Jose Canseco's 7,057 at-bats. Though the drugs might explain a lot of other things with him. Then there is the confounding fact that Bonds and the bashers were not breaking any rules, since

there were no rules to break.

Baseball didn't have a policy against steroids until 2002. Unprescribed steroids were illegal under federal law, but nobody has been charged or convicted with that crime.

What's a sport to do? Unlike the Olympics or Little League and many other organizations, baseball rarely expunges or even puts punctuation marks next to records.

The most famous asterisk in history was the one Commissioner Ford Frick hung on Maris. The asterisk was only mythical.

In official Elias Sports Bureau print, Ruth's 60-homer season in 154 games appeared next to Maris' 61 in 162 games, with no asterisk involved. In 1991, Fay Vincent removed Ruth's name altogether.

Kenesaw Mountain Landis may have banned eight players for life, but there are no asterisks next to anything associated with the 1919 Black Sox.

As far as the record books show, Cincinnati won that World Series fair and square.

Once baseball starts handing out asterisks for steroid cheats, does it expand to slicksters such as Gaylord Perry, who won 314 games with a combination of skill, guile and Vaseline?

Evolutionary change also invites an asterisk invasion.

Should there be pre-integration and post-integration stats?

To truly compare Ruth to Bonds, San Francisco would have to play all day games, travel by train and never face a Dominican shortstop.

None of which makes the Bunnings of the world want to put away their punctuation marks.

As Bonds closes in on Ruth, the cries to do something only will get louder. ■

SPORTS BRIEFS

Men's Tennis

The Captains had a tough weekend at home, dropping three games, including their first loss to a USA South conference opponent.

The team fell to Methodist on Friday. The Captains fall to second place in the conference.

The Captains then hosted two very tough out-of-conference schools, Mary Washington and Johns Hopkins. Mary Washington is ranked second regionally and seventh nationally. Johns Hopkins is ranked eight regionally.

Sophomore Eddie Glidewell won both of his singles matches against Mary Washington and John Hopkins, the only matches that the Captains won on Saturday and Sunday.

Women's Tennis

The Lady Captains closed out their conference season and regular season on Sunday with easy victories over conference rival Peace and Meredith College.

Against Peace, the Lady Captains won every singles and doubles match.

Freshman Lindsey Pantele and sophomore Stefanie Leblang led the Captains with wins at No.1 and No.2, respectively. Pantele and Leblang also won their doubles match.

The team faced Meredith College later on in the day with the same result — the Lady Captains took all six singles matches and all three doubles matches.

Golf

The Captains finished eighth at the Emory Invitational with a score of 630. The team scored 307 on the

first day of the tournament and 323 on the next day.

Softball

The Lady Captains split the series with N.C. Wesleyan 1-1 this past weekend to finish their season 23-15 and 6-8 in the USA South.

Despite leading the first game 6-5 in the bottom of the seventh inning, the Lady Bishops took the game away with two runs off a single to win the game 7-6.

Sophomore Janet Fairchild pitched in the loss allowing three runs and striking out two.

Freshman Lindsay Kelly came in as relief and gave up four runs, striking out four.

The team took the second game away 13-1 with strong pitching from Fairchild, who gave up one run on seven hits while striking out five.

Color Guard

The Color Guard competed in the AIA Circuit Championships two weeks ago on April 1-2. They finished in third place in the preliminary round with a score of 80.2, a mere .6 away from the second-place team. They would finish third in the finals with a 79.65.

The Color Guard concluded a season in which they had won three first place tournaments.

Sailing

The Captains competed in the University of Maryland 2-2, where they finished in second place with 10 wins and four losses. They finished behind only the U.S. Naval Academy.

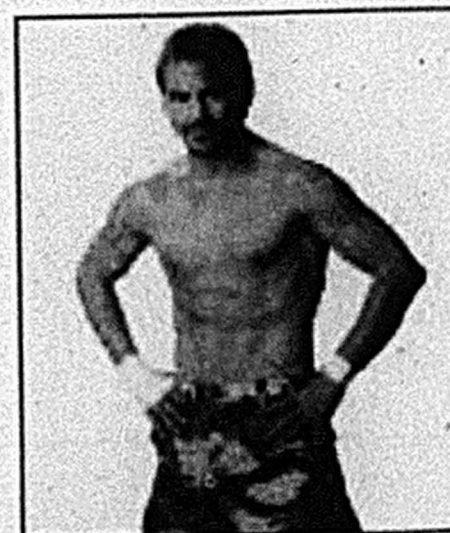
The team also competed in the William and Mary Colony Cup with they took first place Information from <http://athletics.cnu.edu/> ■



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MYSTIC STARS

Weekly Horoscope For April 10 - 16

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) Before next week, sentimental ideals and new forms of intimacy will help move relationships forward. Passionate encounters and seduction are now a key theme.

Some Aries natives will soon redefine the romantic attachments in their lives. If so, expect fast proposals and renewed vitality over the next eight days. Tuesday through Friday highlight complex financial proposals from potential business partners. Study documents for forgotten details: Errors may prove annoying.

TAURUS (April 21-May 20) Gossip in the workplace and romantic speculation are best avoided over the next few days. Misinformation may soon lead to strained relations: colleagues will expect loyalty and continuing support.

After mid-week, rely on past promises and emotional agreements for guidance: a return to trusted habits will bring the desired results. Later this week, a close relative may reveal surprising family or social information. Remain open: Special diplomacy may be needed.

GEMINI (May 21-June 21) Long-term relationships may now experience a brief but intense phase of questioning and social discussion. Early this week, someone close may ask for more time, consideration or patience. Set firm boundaries and demand honest reactions: your emotional cues will be respected.

Some Geminis will also encounter the return of a past lover or forgotten friend. If so, avoid social and romantic triangles: This is not the right time to test the loyalty or commitment of loved ones.

CANCER (June 22-July 22) New romantic attraction is unavoidable. Over the next eight days, expect new colleagues or acquaintances to offer coy flirtations and seductive invitations. Stay calm: In the coming weeks, social complications and fast proposals will steadily increase.

Closely examine all consequences and ask for added patience. Tuesday through Saturday, pay attention to minor business delays. Older officials may subtly communicate their doubts. Remain dedicated: success will take time.

LEO (July 23-Aug. 22) Early this week, a younger friend or relative may ask for delicate advice or support. Educational planning, job creation or lifestyle choices may all be accented. Provide encouragement: Practical decisions, revised regulations and a thorough examination of requirements will clarify difficult choices. Thursday through Saturday, a powerful wave of sensuality and renewed trust may quickly move a stalled relationship forward. Ask probing questions: Confidence will be high.

VIRGO (Aug. 23-Sept. 22) Over the next few days, managers and colleagues may quickly criticize small mistakes. Take none of it personally: Although difficult, ongoing workplace tensions or power struggles will soon be resolved. After Wednesday, a romantic partner or close friend may propose unique travel ventures, leisure activities or social events. Go slow. Before mid-May loved ones may postpone plans or change key schedules several times. Don't hesitate to offer creative suggestions.

LIBRA (Sept. 23-Oct. 23) Family gatherings may now provide new opportunities for inclusion. Early this week, isolated or distrustful relatives will opt for emotional progress or social acceptance. Respond with gentle acknowledgement: new habits and improved social outlooks are best slowly explored. After Thursday, a complex business solution may create tensions in the workplace. Hidden agendas, private politics or unusual hiring practices may be at issue. Remain philosophic: Little will change.

SCORPIO (Oct. 24-Nov. 22) Yesterday's social or family decisions will be proven accurate over the next eight days. A trusted friend or lover will now offer unique insights into their private activities, hopes or long-term goals. Discuss all complex expectations before mid-week, and allow extra time for emotional expression: At present loved ones may need to fully disclose their fears or lingering doubts. After Thursday, a new era of shared expenses and social confidence arrives in the home: Expect vital changes.

SAGITTARIUS (Nov. 23-Dec. 21) Authority figures will now respond positively to creative suggestion. Monday through Wednesday is an excellent time to present controversial ideas or ask for reassignment. Remain determined and watch for steady progress: new business agendas will soon be revealed. After mid-week, someone close may wish to explore deeper romantic commitments or new emotional intimacy. Be receptive: Long-term friends and potential lovers will now ask for honesty and new passion.

CAPRICORN (Dec. 22-Jan. 20) Financial promises or rare money proposals may soon trigger key decisions. Areas affected are private business ventures, ownership, legal records or property agreements. By late April, close friends or relatives will demand confident announcements.

Stay balanced and probe key officials for detailed answers. After Thursday, love relationships may demand bold statements. Offer reassurance: Romantic partners or potential lovers now need to publicly witness your affection.

AQUARIUS (Jan. 21-Feb. 19) Unexpected social advice may strain family relations early this week. After Tuesday, expect loved ones to probe for new commitments or offer their wisdom concerning complex emotional triangles.

Genuine affection is the underlying motive: Remain patient and accept all comments as constructive. Friday through Sunday, a younger relative or friend may reveal controversial career, financial or business plans. Remain open: Your attitude and response will be closely scrutinized.

PISCES (Feb. 20-March 20) Business routines will demand careful planning over the next eight days. Creative assignments or revised instructions may soon reveal the mistakes or inexperience of younger colleagues. Listen closely to the needs and opinions of authority figures: minor errors or inappropriate requests may cause unnecessary tensions. After Friday, a rare romantic proposal may challenge a long-term relationship. Avoid controversy: Loved ones will not accept divided loyalties between friends.

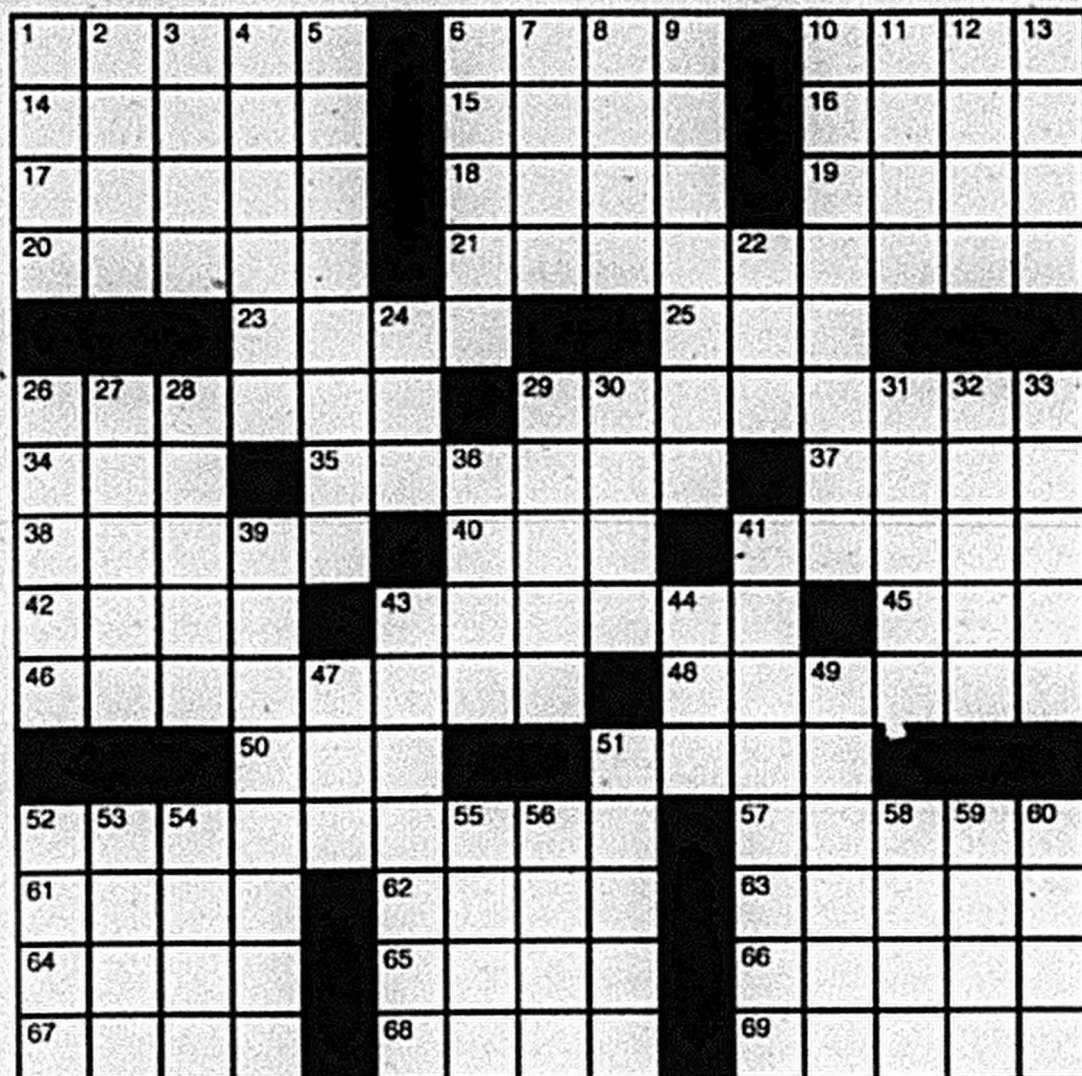
If your birthday is this week: Over the next 24 days watch the subtle actions or signals of authority figures for valuable clues. Delayed changes to corporate policy may be announced before late April. Take time to evaluate all career options before offering a response: planetary alignments now indicate that the coming year will provide dramatic opportunities in the home business, financial or communications fields.

After mid-June, home relations will also demand decisions. Time will prove vital to success: Let loved ones know your short-term and long-term goals. For many Aries, natives revised family plans or new romantic proposals will need to be finalized before Aug. 18. Pace yourself and expect continuing support from family members: your vision of the future is accurate.

Crossword

ACROSS
1 '60s hairdos
6 Annexes
10 Creole veggie
14 Poet Hart
15 Neophyte
16 Flicks about folk
17 Raring to go
18 Red Sox or White Sox
19 Exchange
20 Blue-shoe material
21 Planesimals
23 Growl
25 Texas tea
26 Distribution do-over
29 Round Table knight
34 Coach
35 Parseghian
37 Pin down
38 Sound quality
40 Word after rain or war
41 Superlative suffix
42 Break off
43 Concerning
44 Allotment
45 Corn unit
46 Comes in again
48 Tailor's need
50 Dog's best friend
51 Ownership paper
52 Real estate pro
57 Nothing
61 Addict
62 Part
63 European country
64 Imitates
65 Lob
66 Constant traveler
67 Harp family member
68 "() Having My Baby"
69 Slope

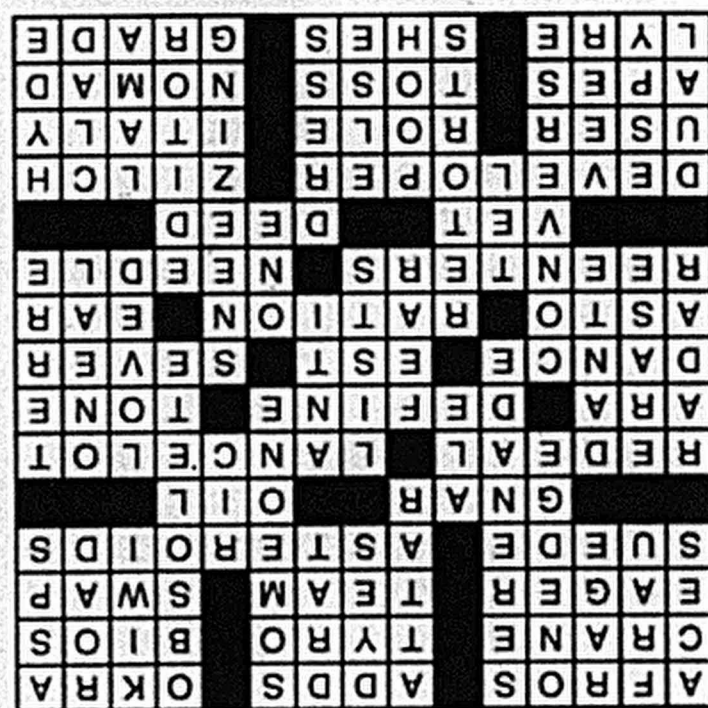
DOWN
1 King toppers
2 German wife
3 Craze
4 Tense
5 Sing to
6 Essential perfume
7 Uses aniline
8 Mild expletive
9 Important person
10 Beyond passe
11 Chinese gooseberry
12 Byway
13 Slithery killers
22 Singer Ocasek
24 Pale or ginger
26 Speeder catcher
27 Eradicate
28 "Divine Comedy" poet
29 Itemizations
30 Freeze precursor?
31 Adored
32 NBA star
33 Haute, IN
36 Dread
39 Talk
41 Evidencing an allergy
43 Comebacks



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4/12/06

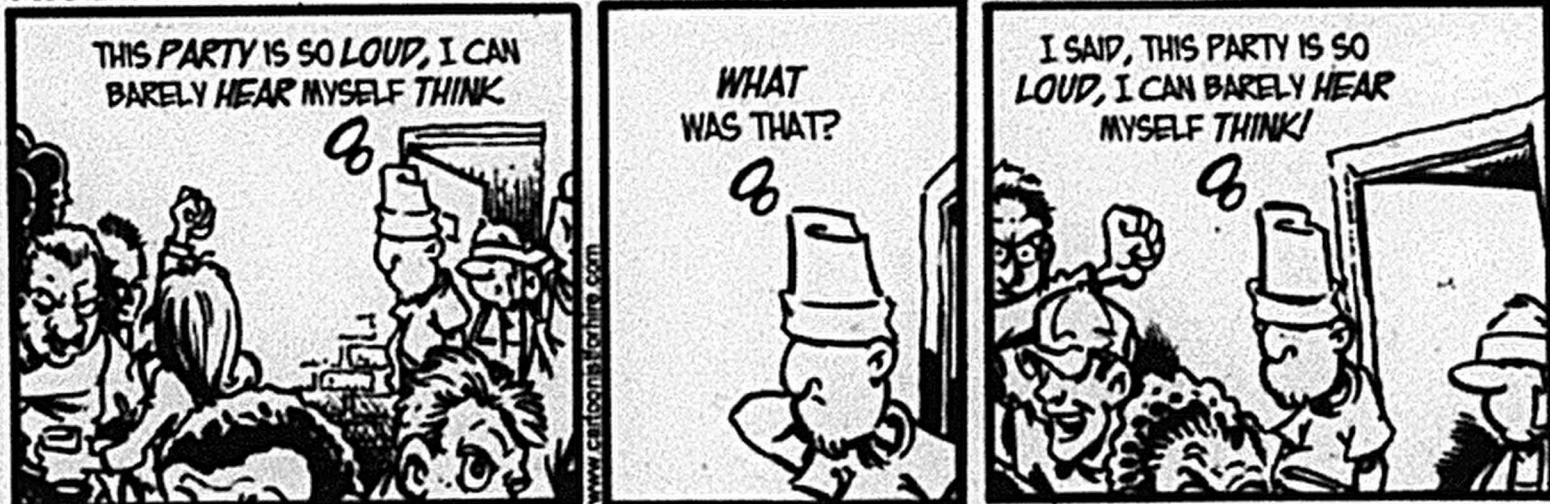
Solutions



44 Chiffons hit, "Fine Day"
47 AT&T part
49 Pressroom bigwig
51 Frock
52 Twofold
53 Catch sight of
54 Swerve
55 A.A. Milne character
56 Otherwise
58 Tibetan monk
59 Attired
60 Park of London

Two Dudes

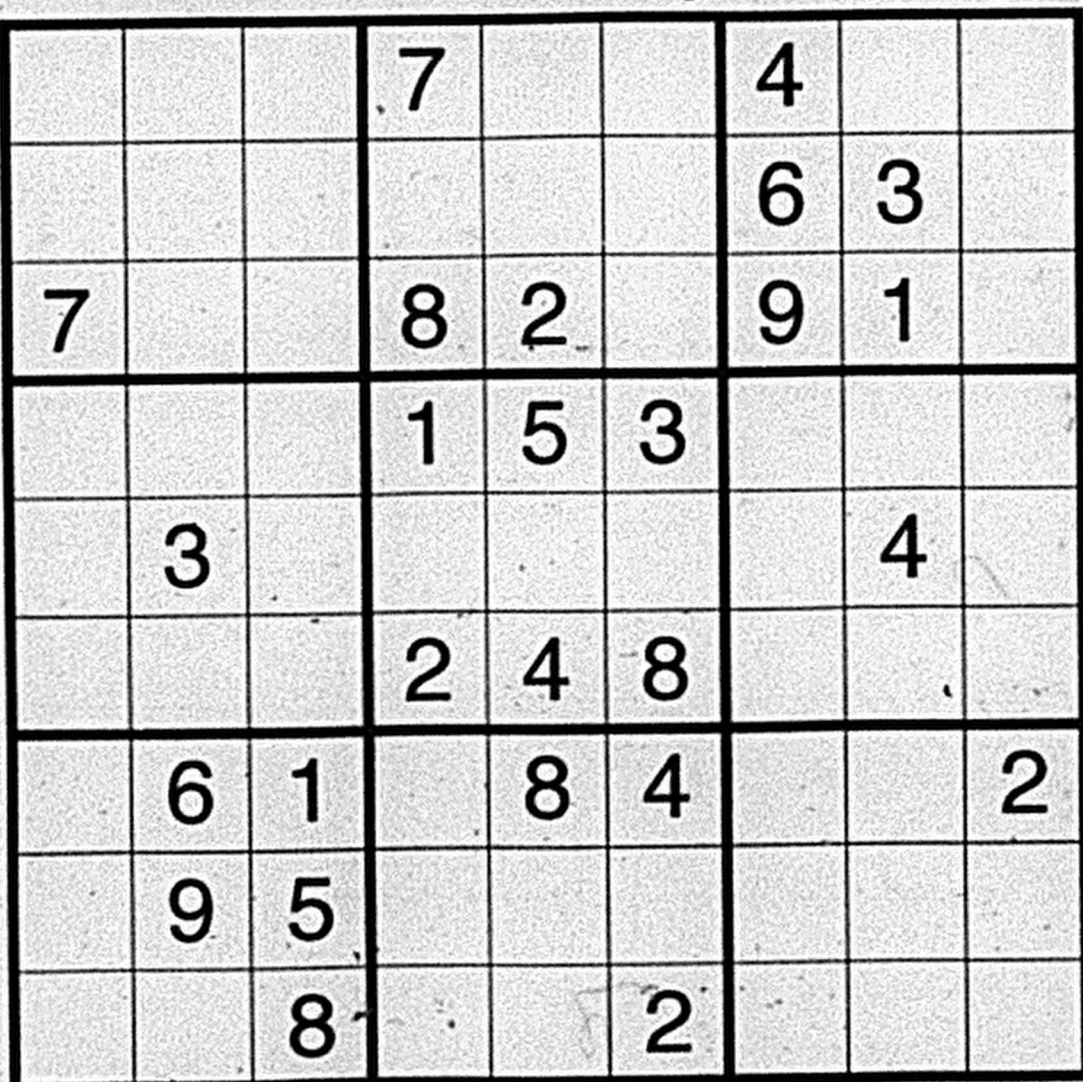
by Aaron Warner



Los Angeles Times

SUDOKU

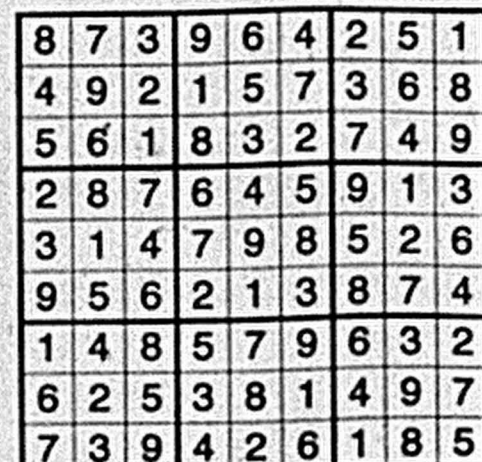
THE SAMURAI OF PUZZLES By Michael Mepham



LEVEL: Tough

Complete the grid so each row, column, and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to last week's puzzle:



Food & Health

Use caution in your cabinet

Medicine safety involves taking control of the drugs you are using or not using.

By HARRY JACKSON JR.
St. Louis Post-Dispatch

Your medicine cabinet is full of prescription drugs (new and old), bottles of painkillers, cold medicines and that natural herb remedy you tried during your hippie days.

One day, you realize that you've been taking advice from everyone — your doctor, your friends, morning television. You, like many others who look to medicine for fast relief, may be putting yourself in danger.

In today's health climate you have to know what you are putting in your body, says Karen Norris, assistant professor of pharmacy at the School of Pharmacy at the University of Missouri at Kansas City.

"With modern medicine being so corporate ... remember that no one cares more about your health than you," she said. "It's your body. You need to take charge."

Other experts agree. "The risk factor is the number of medications that you take," said Terry Seaton, professor of pharmacy practice at St. Louis College of Pharmacy. "As that number goes up, the higher chance of 'drug misadventure' occurs. And the number of doctors — one doctor may not know what another doctor is prescribing."

TAKE CONTROL
The answer, say experts, is to take control. Not being in control of your medicines can mean:

- You're taking old drugs that may have lost their potency.

- You're taking new drugs that may not be working as well as they should because you don't take them properly.

- You take an array of pills that are fighting with one another in your system and canceling one another out.

The good news is it's easy to know what to do, but doing it will take a lot of legwork at first.

"There are three legs of responsibility," Seaton said: "Your doctor, your pharmacist and you."

Knowing about the drugs you take today can save you a lot of grief tomorrow. Older or disabled people might want to get help with this, because it's essential for safety and health.

So, here's what experts say you must do to take charge:

Step 1: Home management

- Move the medicine. The bathroom medicine cabinet actually is the worst place in the house to store drugs. The warmth and moisture can punish pills that need to be stored in cool, dry places. If you have children, the best bet is in your own bedroom under lock and key.

- Take inventory. Make a list of everything you take. List the name of the drug, what it's for, dosage, how many times you take it a day, how long you need to take it and when you bought it.

- Leave pills in their bottles. Don't take one set of pills and save room by pouring them into a bottle with another set of pills simply because you take them at the same time every day, and don't mix old liquids with new liquids. These are chemicals and combining them can result in chemical reactions.

- Check expiration dates. The medicine's potency may be affected if you take expired drugs.

Step 2: Ask your pharmacist

Take your drug questions to your pharmacist.

If you get your drugs from just one pharmacy, your pharmacist may know more than your doctor (especially if you see more than one) about the drugs you are taking.

As a courtesy, call ahead for an appointment. This discussion could take some time.

In preparation for the conversation, make sure you write a list of everything you take.

Report even the most innocent over-the-counter drugs and any natural and herbal food and pill supplements.

"People tend to look at over-the-counter drugs as less potent, without the side effects, that are safe to take," said Dr. Youness R. Karodeh of the nontraditional medications program at Howard University School of Pharmacy in Washington, D.C. But that's not necessarily the case.

Step 3: Talk to your doctor
Physicians who prescribe medicines may or may not explain them well.

The American Pharmacists Association suggests asking these questions when you get a new prescription:

- What is the name of the medication and what is it supposed to do?

- When and how do I take it?

- How long should I take it?

- Should I avoid alcohol,



Jerry Nausheim Jr./St. Louis Post-Dispatch

Dispose of expired prescriptions and don't mix drugs that can have dangerous effects when taken together.

any other medicines, food or activities?

- Are there side effects?
- For women: Is it safe to become pregnant or to breast feed while taking this medication?

- For men: Can this drug affect male reproductive DNA?

- Is there a generic version of what my physician has prescribed?

- How should I store the medication?

Step 4: Be aware
Keep these things in mind when taking medications:

Fillers — A filler is the part of the pill that's not the active ingredient. Generally, this

is only a problem if you have allergies.

Fillers can be made of materials that cause allergic reactions. Most pill bottles won't include that information, so ask the pharmacist to check or give you the means to check with the manufacturer.

Crushing or splitting a pill — Some pills are designed to be used whole.

Unfortunately, people sometimes take cost-cutting measures in order to stretch their medications. They split pills, share them with a spouse or take them every other day. Doing that is dangerous. Discuss this with the pharmacist. He or she may

know of programs through manufacturers or community health programs to help pay for medications.

Keep a list of your medications with you — In case of an accident, having a list will help emergency medical personnel know what you can and can't take. Place it near your identification or your insurance card and label it clearly.

Follow instructions — Drugs have so many purposes and work in so many different ways that being casual about your drugs can be dangerous.

A physician or pharmacist will tell you how much latitude you have. Some drugs

must be taken on the minute and precisely as prescribed.

For example, you may need to take more care with drugs for epilepsy, bipolar disorder or other neurological conditions than for drugs for cholesterol or pain.

Drugs advertised on TV — Most pharmacists and doctors hate that prescription drugs are advertised on television. Don't automatically demand such drugs from your physician; choosing a medication for someone's condition is more complicated than that.

Plus, the drugs may not stand up to the drug company's claims, and may even harm some people. ■

Do you have a passion for food?

Do you care about health and fitness?

Want to be involved in The Captain's Log?

If you answered yes to any of these questions then contact us at

clog@cnu.edu or stop by our weekly meetings

Sunday at 7 p.m. in Student Center 233

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Pub & Grille offers variety



By ALIYA ALTAFULLAH
Food Critic

One of Patrick Henry Mall's newest additions, Bailey's Pub & Grille, offers great food in a fun and casual dining environment.

Bailey's, part of the Fox & Hound Restaurant Group, has a reputation of serving an excellent variety of food and boasts the best barbecue you can find anywhere. The food and drink specials, plasma screen TVs and attractive staff are just a few of the things that turn Bailey's customers into regulars.

Their extensive menu features a variety of different items. Go in on Monday nights and indulge in 35 cent wings that you can try in a number of different flavors.

Their grilled quesadillas and coconut-crusted shrimp are also excellent choices to start your meal with. The shrimp are lightly breaded in thin strips of coconut and then deep-fried a crispy, golden brown and served with

a sweet dipping sauce. Their appetizer menu is also affordable — from around \$4 to \$8.

Bailey's also specializes in many signature dishes, such as their "Melts" and "Fire-crackers." The "Godfather Melt" is said to be the most highly ordered item on the menu, and a personal favorite among employees. It features crispy, boneless chicken coated in their special Pomodoro sauce and then topped with Alfredo sauce, melted mozzarella cheese and sweet basil pesto.

Their pizza dishes are also spectacular, and I highly recommend the Basil Pesto Pizza — creamy pesto sauce, creamini mushrooms and grilled chicken are all topped with mozzarella and feta cheese.

Although Bailey's offers many original creations, they also don't stray far from those classic American favorites we all know and love. Their All-Star Burger and Sandwich menu has anything from your typical cheeseburger to "The Ranch Hand" — Jalapeno jack cheese, smoked bacon, fried onion straws and ranch.

No matter what burger your mouth waters for, you can find it at Bailey's. They also serve some other classic dishes such as fish and chips, baby back ribs and chicken tenders. Some signature soups and salads round this menu off to one that's suitable for anyone's dining palate.

Ok, so I've covered the



What: Bailey's Pub & Grille

Where: 12300 Jefferson Avenue, Space 110, Newport News, Va. 23602

For more info call: (757)881-9180

"Grille" part, now let's talk about the "Pub." Bailey's features a full bar, where you can choose from one of the largest selections of draft and bottled beers you will be able to find anywhere.

They also feature a vast selection of spirits so that you can enjoy your martini just the way you like it, whether you prefer it neat or dirty, sweet or dry, with Absolut or Stolichnaya, or any other way.

Don't forget to check their monthly event calendar to see what specials they have going on each day. ■

Arts & Entertainment



LET'S DO THE TIME WARP AGAIN



Chanelle Layman/THE CAPTAIN'S LOG

Above: Dr. Frank-N-Furter prepares to unveil his newest creation, a hunk of a man named Rocky. The roles were played by a cast of 'Rocky' regulars that are members of the Fishnet, Inc. theater troupe.

Top left: A male actor plays Janet Weiss. On special occasions, the cast plays roles of the opposite sex.

'Rocky Horror is like sex; you can only have one first time, so make the most of it'

— from www.rockyhorror.com

BY CHANELLE LAYMAN
Asst. Arts & Entertainment Editor

"Grab your f---ing ankles! It only hurts the first time!" declared the master-of-ceremony, paddle in hand. Bewildered and embarrassed, 25 virgins gripped their ankles, some encouraged to bury their faces deep into a strange woman's breasts. "One, two, three, four, five!" the audience members counted, as one by one, the unfortunate first-timers received their preliminary spankings.

Senior Justin Yates, a Rocky Horror virgin, faced the same punishment as every other newbie in the audience during Campus Activity Board's sponsored trip to the monthly Rocky Horror Picture Show at Norfolk's NARO Expanded Cinema. Senior Lynanne Hodges, CAB president, leaned over to whisper that Justin was "gonna get it." So began the rite-of-passage for the virgin viewer.

Greeted with fishnets, heavy black makeup, fake boobs, pink wigs, beer bellies and big red lips, a newcomer couldn't help but feel severely out of place in jeans and a T-shirt. Experienced CNU students served as "Rocky" mentors for the virgins, explaining the intricacies of the cult film's many traditions.

"Rocky Horror Picture Show" debuted in 1975 and bombed at the box office before being shelved. But the film found new life at the Waverly Theater in Greenwich Village, where people began performing the film right in front of the screen while audience members found increasingly creative ways to make fun of the poor dialogue and campy acting. The film became a rite of passage — an essential experience of youth.

The show began with a chant of "We want lip sex! We want lip sex!" Big red lips appeared, singing softly on the screen, signaling the beginning of the film. The song was completely drowned out by the audience's chants. Within minutes, it was apparent that cursing, name-calling, slandering and yelling define the code of conduct.

While the initial impression is that the spectacle is only about the cursing and acting out of the show, Yates saw another side to the event. "Our goal is to reach out to everyone. We wanted to really find an opportunity to get people out that don't normally come to events," Yates said.

Audience participation takes on new meaning as devoted attendees act out the film. On cue (though out of sync), the veterans engage in a now-timeless feedback with

the film, inserting quips whenever possible. For CNU virgins, friends explained upcoming theater events. "I missed it!" exclaimed one audience member in frustration, trying to catch all of the verbal cues.

On stage, inhibitions vanished as members of Fishnet Inc. (Rocky Horror's theater cast) strutted their stuff. For this particular performance, cast members portrayed the roles of the opposite sex, resulting in braless women dressed as men, protruding cellulite and scantily clad men.

"Andy [the director] doesn't usually allow cross-gender performances, but this was an April Fool's Day show," said cast member Lisa Matthews, who was playing Rocky for the first time.

Cast members aren't the only ones to show off their goods, however; each performance features a traditional "underwear run," bringing viewers, including some CNU students, into the performance. Freshman Patrick McBride modeled his boxers, heartily giving a shout out for CAB as he whizzed by. "It's a tradition for me," McBride said after the show. "I figured I had to do it."

The event was McBride's fourth time seeing the film. "I know some of the lines, a lot more than before,

and more every time."

"The Rocky Horror Picture Show" isn't only an opportunity to experience something new. Matthews met her husband there.

"It was love at first grope," she said. "I told him he was cute, but he didn't really say anything. So I asked him if he wanted to feel my breasts, and that was it." Now married, Matthews has four children and works as a Karaoke hostess at Club Ambush and as a coordinator at Norfolk Senior Center.

Matthew offered advice for virgins, saying, "Don't be nervous, have a good time, enjoy your spankings ... and wear good underwear." ■

DID YOU KNOW?

■ Mick Jagger wanted to play Dr. Frank-N-Furter in the film version.

■ The movie was banned in South Africa several weeks after release by the Board of Censors, but not before it had been seen by some 250,000 viewers and had a strong cult following.

■ During Columbia's solo in "The Floor Show," both of her nipples stick out from her bustier. Later, in the swimming pool, her breasts fall out of the bustier completely.

Hartnett leads an impressive cast in 'Slevin'

BY DANIEL SETTLE
Contributing Writer

Apparently, people in Hollywood read my reviews in The Captain's Log. First, I wrote the warmest review I possibly could for "Crash," and then a few weeks later it won the Oscar for best picture. Then two weeks ago, I wrote another strong review, this time for "Inside Man," and I was pleading with the people in Hollywood to make more great action films. Now after seeing "Lucky Number Slevin" this weekend, I realize that they took my advice.

You have probably seen the previews on TV recently for "Lucky Number Slevin." They have cool music, a long list of big-name actors and Josh Hartnett (Slevin) walk-

ing around in a towel, but don't let them fool you. It is a serious and very violent movie where a lot of people die (eight people are killed before Hartnett makes his first appearance).

Now, this is not to say that there aren't some lighthearted moments. Lindsey, played by Lucy Liu, is Slevin's nosy neighbor, and she is a charming delight throughout the movie. Slevin is walking around in a towel for quite a while, which makes his first meeting with the Boss, played by Morgan Freeman, surprisingly relaxed. Unfortunately, the Boss thinks Slevin is Nick Fisher and gives him the assignment of killing a guy called the Fairy. It just so happens that the Fairy is the son

of the Boss's archrival, the Rabbi, played by Ben Kingsley.

If that's not complicated enough, an assassin named Mr. Goodkat, played by Bruce Willis, is working with both the Boss and the Rabbi, and apparently his target is Fisher, who is really Slevin. Also, there is a cop named Brikowski, played by Stanley Tucci, trying to piece together the whole situation.

The movie is not perfect. The dialogue between characters seems to be trying too hard to sound cool, and the final body count is astronomical. To add to that, the number of people dead is made even more disturbing by the fact that there isn't a single gunfight in the whole movie — just execution-style killings.



Courtesy of KRT Campus

Lucy Liu plays Josh Hartnett's nosy but charming neighbor in 'Slevin.'

The movie works itself through these shortcomings and ends up coming together very well. Throughout the movie, everything is clearly leading up to a tremendous ending where all of the

characters connect, and there is no way to guess how it will all happen. But you will probably try to guess the ending, and it will probably be different than you thought. Final Grade: A- ■

This Week

ON CAMPUS

April 12

ArtCNU Studio Majors
Annual Exhibit
Falk Gallery
10 a.m.

Senior Thesis Exhibition
Falk Gallery
10 a.m.

Jazz Ensembles
Music and Theatre Hall
7:30 p.m.

"The End of Suburbia"
Gosnold 101
7 p.m.

Homegrown
York River East
8 p.m.

April 13

The Many Faces of Saxocracy
Music and Theatre Hall
7:30 p.m.

April 15

The Blue Room
Studio Theater
8 p.m.

April 17

Percussion Ensemble
Music and Theatre Hall
7:30 p.m.

April 18

Wind Ensemble
Concert Hall
7:30 p.m.

CONCERTS

April 15

Madball
The NorVa
8 p.m.

April 16

T.O.K.
The NorVa
9:30 p.m.

April 17

Hinder
The NorVa
7:30 p.m.

April 18

High on Fire
The NorVa
8 p.m.

Norfolk Forum: Rob Fisher
Chrysler Hall Theater
8:15 p.m.

CD RELEASES

February 28

Stereophonics
"Live From Dakota"

The Dresden Dolls
"Yes, Virginia"

Mat Kearney
"Nothing Left To Lose"

Erasure
"Union Street"

MOVIE RELEASES

April 14

"The Wild"

New York Zoo animals unite to save a young lion accidentally shipped away.

"The Wild" is rated G.

"Scary Movie 4"

Cindy and Brenda return to battle alien invasion, unlock the secret to the Tr-i-Pods, and discover the mystery of a child haunting.

"Scary Movie 4" is rated PG-13.

"Hard Candy" (limited)

An adolescent girl forces a photographer to account for his taste in underage girls.

"Hard Candy" is rated R.

"The Notorious Bettie Page"

50's icon Bettie Page slams the world as a sex target, which eventually leads to her investigation by the Senate.

"Bettie Page" is rated R. ■



Ryan Burke/The Captain's Log

Sophomore Ashleigh Pritchard won \$100 for "Untitled II," one of two neon-colored mixed media collages that were accepted into the Genesis show.

Two students win at Genesis show

By SARAH NEBEL
Captain's Log Intern

A spectrum of colorful people and artwork appeared at the opening of the annual Genesis College Juried Exhibition at the Peninsula of Fine Arts on Saturday.

The exhibition featured work from Christopher Newport University, The College of William and Mary, Hampton University and Thomas Nelson Community College.

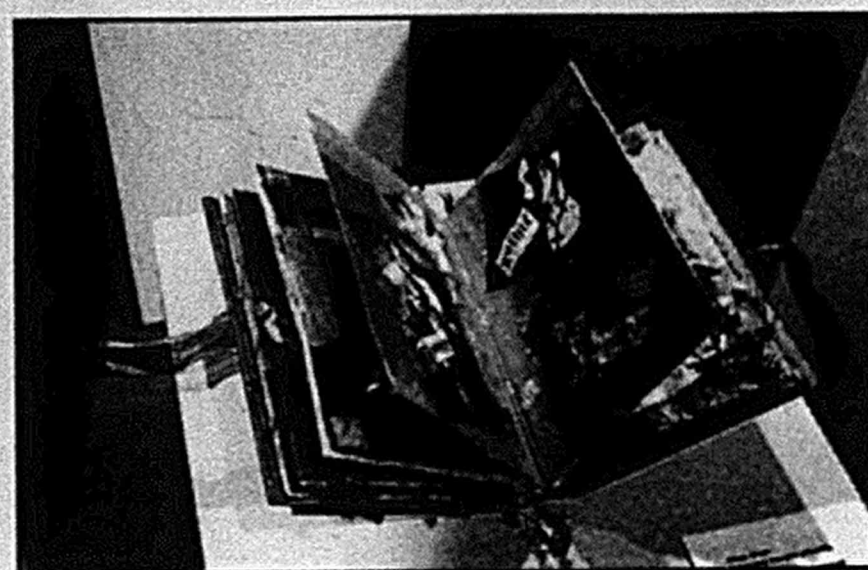
Of the 32 pieces chosen by CNU faculty to enter in Genesis, 16 pieces were chosen for the exhibit.

"It is always vital to give support to young artists, getting started and expressing themselves. Art is a barometer into the minds of students and what they think about, what they are like on the inside," said Peninsula of Fine Arts Director Michael Preble.

"It would be nice if we could bring everyone that is featured back in five years and see where they have gone with their work."

A variety of mediums and styles were featured in the show such as photography, painting, drawing, ceramics and wire sculpture. "Students had a good representation of all areas of technique," said Fine Arts Department Chair Betty Anglin.

Notable pieces included a high-heel shoe made from wire, a huge set of red lips made from



Ryan Burke/The Captain's Log

Junior Allison Simon won an Honorable Mention for her mixed media book, titled "Ugly Duckling to a Peacock," which was made for a crafts class.

ceramic and a black and white photo of a girl's jeans and high heels contrasted against a dark railing.

Peninsula Fine Arts Center members, students and professors filtered through two small rooms getting a few last glances at the works before awards were announced just after 6 p.m.

Students and spectators huddled around a podium as Preble presented awards to the anxious students in the show.

Two CNU students won awards. Junior Allison Simon, a studio art major, received Honorable Mention for her mixed media piece "Ugly Duckling to a Peacock."

"This was my final exam for my crafts class. This was my personal story of growing up.

I didn't expect an award from it," said Simon. Simon's "book" had different colors and textures on each page, with words and phrases strewn about, illustrating a girl's travel through adolescence toward body acceptance. Peacock feathers protruded around the edges of the last page finalizing Simon's story told through her art.

Fine Arts major Ashleigh Pritchard won the \$100 CNU award for her mixed media collage, "Untitled #2."

Her winning work was featured with her other mixed media collage, "Untitled #1," displaying a neon blue face in one and neon orange in the other.

The show will be on display for the public April 8-30. ■

Freshman wins first place in state singing competition

By REGINA CERIMELE
Asst. Layout and Design Manager

Freshman singer Jake Mills received special distinction at last month's state competition of the National Association of Teachers of Singing in Winchester held the weekend of March 3. Mills not only secured a first place title within his category, but was also the single member of his group to receive an Honors level classification for his performance. Mills is currently a music major with a concentration in musical theater.

"I didn't expect it," said Mills. "I felt a little nervous, and didn't feel as prepared." Under the tutelage of his voice instructor Christopher Mooney, Mills competed at Shenandoah University, along with top vocal performers from colleges and universities across the state.

Mills traveled to the regional National Association of Teachers of Singing competition in Raleigh, N.C. April 8. "I'll do the same thing again, and hopefully get something out of that," said Mills before leaving for Raleigh.

Mills first began singing during his childhood, following in the footsteps of his father, who performed musical theater, and taking part in community theater musicals. His dedication to music, however,



Courtesy photo

Freshman Jake Mills hopes to pursue a career in musical theater.

was not always consistent as he grew up. Following his mother's encouragement, Mills took piano lessons and played the French horn in the school band; both were brief endeavors, he said.

"My freshman year, I joined the football team and didn't do anything musically," said Mills. After joining his cousin's recently formed a capella group, however, Mills' musical interests grew stronger, and during his junior year of high school he performed at the All-County, All-District and All-State level.

The decision to continue focusing his interests in music came from a high school choir teacher, said Mills. "I wasn't going to continue with music; I was going to join the military.

She said, 'You have talent, you should do this.' She was the first one to give me voice lessons, and it definitely made me improve like, tenfold."

For Mills, competing in the NATS competition was more demanding than his previous All-State experience. In the All-State competition, Mills had to rely entirely on his own performance.

The regional level of competition would prove to be equally demanding, said Mills, requiring similar selection and memorization of pieces.

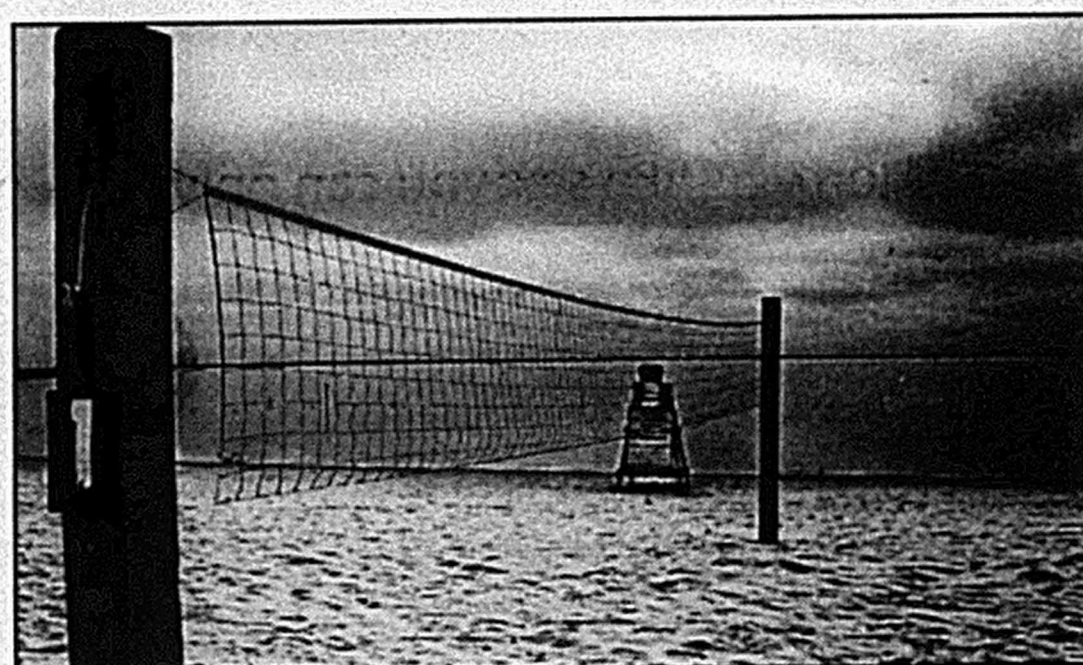
In terms of pressure to succeed, surprisingly, little pressure comes from his professors, he said. Instead, his own drive to succeed invokes the most pressure. "I'm a little apprehensive about it," said Mills. "It doesn't seem that there's much pressure from everyone else. Now that I have it, I want to represent even better."

When not preparing for competitions, Mills is seeking to expand his musical talents, beginning to explore an interest in opera music. "I like trying new things... Opera is a lot of fun. It's a new sound I'm making with my voice."

"I love musical theater out of everything. If I could do Broadway, I'd do it," said Mills. "I'm trying to keep my horizons really broad. I like to keep my options open." ■

Everyday Getaways

Newport News offers great outdoors for nicer weather



Katie Jensen/The Captain's Log

Huntington Beach offers two sand volleyball courts, in addition to a small beach.

By KATIE JENSEN
Contributing Writer

Are classes getting you down? Are stress and anxiety building up as exams inch closer? Get outside! Whether you want to get away for the weekend or just an afternoon, here are a few spots in and around town that are sure to provide stress relief and entertainment.

If you are looking for a peaceful area to go for an afternoon, try a few of the parks in Newport News. Most parks provide recreational activities such as camping, hiking, baseball, fishing, swimming and beach volleyball.

Huntington Park, a smaller park, is located on Mercury and Warwick Boulevard just off the James River Bridge. This little beach getaway offers two sand volleyball courts, swing sets, boat ramps and a lifeguard-equipped swim-

ming area. It is currently open every day, sunrise to sunset.

Deer Park, next to the Virginia Living Museum, is located just off of Jefferson Avenue and J. Clyde Morris Boulevard. This particular park supplies youth and adults with several baseball fields and camping areas. Next to the baseball fields are secluded picnic areas scattered throughout 13 acres of pristine forests. Fishing and fishing equipment rentals are also available. The park also includes hiking trails to help you kick back, relax and enjoy the nature that surrounds the area.

Newport News Park, although the farthest away from the CNU campus, provides an enormous variety of activities. This park is the most spectacular of all parks in the vicinity of Newport News. It is located about 10 minutes down Jefferson Avenue. Camping and hiking are the main attractions that bring visitors to the park.

The park encompasses 8,000 acres of lush woodlands, meadows and lakes. It is home to a variety of native wildlife including otters, deer, foxes, beavers and raccoons. This park offers 188 campsites, which are all tucked back into abundant woodlands. The site costs anywhere from \$18.50 to \$21.00 plus tax.

In addition to the camping facilities, Newport News Park also includes over 30 miles of hiking and mountain bike trails. Don't have a bike? You can rent a bike for \$3 an hour. Along the trails you can find an arboretum, picnic shelters, a 30-acre aero model flying field, an archery range, regularly scheduled nature and living history programs, a discovery center with nature and history exhibits, and two public golf courses.

All Newport News parks are alcohol-free, and are open sunrise to sunset. Pack up a blanket and a picnic, grab a few friends and enjoy! ■

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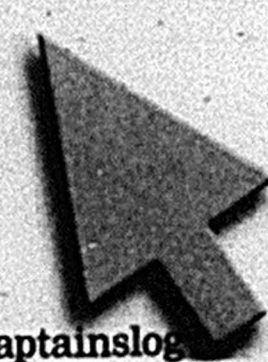
Students tour the construction - Safe all

On Nov. 4, members of the Union Board, as well as Design Donna Eddleman and Director Activities Kim Roeder, accompanied the new Student Union construction. The Student Union, scheduled to start of the Spring 2006 semester, will replace the current Student Union. Outen, will likely be the first year.

Fareeq ready for SGA changes
On Thursday morning, Student

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To Ella

With Love

Musicians pay tribute to Newport News' hometown legend

Patti Austin 'lives the dream' to pay tribute

By NICK MIRABAL
Contributing Writer

Smoke gently rose between the bound center curtains on the stage last Friday as people wandered to their seats in the drafty Concert Hall of the Ferguson Center. The third day of the 9th Annual Ella Fitzgerald Festival featured performances from the Count Basie Orchestra and Patti Austin.

The set was made up of a black Grand piano, a drum set, a mic stand and 14 empty seats — four for the trumpets, four for the trombones and five for the sax players.

After a couple of minutes spent waiting, Jae Sinnett, a jazz producer, radio host and announcer for WHRV-FM in Norfolk, walked onstage. He spoke at length about his deep love for jazz and the integral role it plays in his life as a jazz musician and teacher before he welcomed the Count Basie Orchestra onto the set.

Conductor Bill Hughes introduced himself along with

the world-famous big band orchestra. Wasting little time, he turned his back to the audience, and the trumpets fired out a shrill tone, beginning the opening number and eliciting more than one startled reaction from the audience.

Jazz orchestra is a unique experience when you compare it with traditional orchestra. The conductor becomes less of a physical expression of the music and more so the human metronome/host. Hughes' right hand moved left to right in a downward U-shaped fashion on cue with the rhythm section incurring occasional changes during the intro and outro.

In the Count Basie Orchestra, every instrument on stage is given the chance to play lead and even try combinations. For the second piece, "Fantail," both saxophone and trumpet led the number with slight improvisation while still staying in key with each other.

The band played some Ernie Wilkinson compositions such as "Right On," which showed off the Orchestra's ability for performance with twinkling

piano, a tremendous bass solo and a finale with the four trumpets standing over the other musicians while pronouncing the final note.

After a 20-minute intermission, Patti Austin came onstage while the orchestra played a steady number, allowing plenty of room for audience applause. Before kicking off the performance, Austin talked at length about getting older, the old days of big band and being a mid-life bachelorette.

Hearing Austin sing was a lot like going back 50 years to the days of the Rat Pack and hearing that classic big band sound in its true form.

"In my alphabet, the list of my favorite female singers begins with 'F,'" said Austin. "Being able to be up here singing all of my favorite Ella songs is just ... I'm living the dream."

In between her monologues about Ella Fitzgerald and her experiences in the jazz world, Patti sang soulful classics like "He's Not for Me" and "How High the Moon," with the Count Basie Orchestra not even two feet behind her. ■



Courtesy of the Ferguson Center for the Arts

Patti Austin performed her favorite Ella Fitzgerald standards, saying, "In my alphabet, the list of my favorite female singers begins with 'F.'" Austin has recorded a tribute album to Fitzgerald titled "For Ella."

Branford Marsalis Quartet performs rousing, wild jazz

By PAUL CIRILLO
Contributing Writer

Jazz fans from the CNU community and from all over Hampton Roads endured Saturday's cold, wet weather, shuffling under umbrellas and fighting the wind to reach the doors of the Ferguson Center for the Arts to see Branford Marsalis and his Quartet: Joey Calderazzo on piano, Eric Revis on bass, Jeff "Tain" Watts on the drums and of course and Branford Marsalis on saxophones.

At 8 p.m. the Branford Marsalis Quartet took to the stage after a quick introduction by Jae Sinnett, host of "Jazz with Jae Sinnett" on 89.5 WHRV-FM. Branford mentioned he had not played Hampton Roads in over 20 years, light-heartedly joking that Hampton Roads actually has roads now.

Before they started playing, Branford let the audience know that the first piece was going to be a little wilder

than the rest of the night. The first piece, composed by the drummer Jeff "Tain" Watts, was inspired by the cartoon "Godzilla."

Jazz, even though it is an American art form, is as foreign to me as throat singing from Tuvalu. I was clueless of what to expect.

I was stunned by the first piece. My ears didn't know what to do with music. The sax, piano, bass and drums were all playing in different directions. To a person accustomed to the uniformity of pop music, jazz is a real shock to the mind. It was like a person trying Indian food for the first time after a diet of peanut butter and jelly sandwiches their entire life.

The sax howled out, setting the scene for the piece, then Branford retreated to the rear of the stage, allowing the piano, bass and drums to take it away. The musicians bounced the piece off one another, taking turns with the music, pushing their instruments to places I did not know

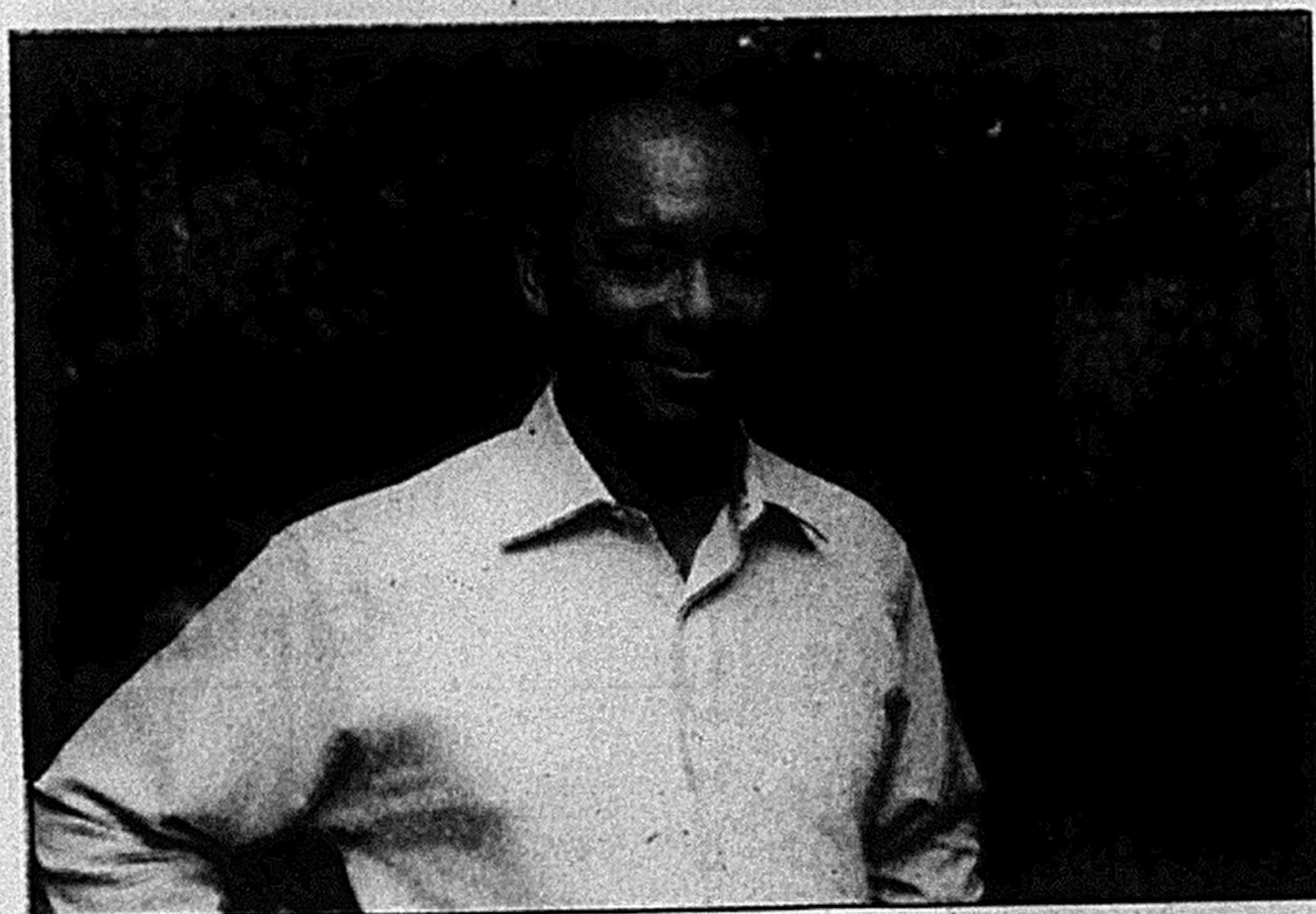
they could go.

The music filled the hall with an energy that makes one want to stand up and howl. I held back, but some people could not, shouting out, feeling the electricity of the music.

Branford was true to his word, and the pieces that followed weren't as "wild" as the first. But all the following pieces evoked just as much energy and emotion to keep the audience shouting and clapping for more. Most of the pieces were upbeat, except one: the ballet. The ballet was a melancholy piece written by the piano player.

Following the performance, Sinnett played in the lobby with his own jazz band, The Jae Sinnett Trio. Outside, the cold wind still howled and the rain still beat the ground, but inside it couldn't have been any warmer.

With the Jae Sinnett Trio filling the lobby with music, the audience sipped drinks, gathered with friends and enjoyed the heat of jazz. ■



Courtesy of Ferguson Center for the Arts

Branford Marsalis and his quartet performed in Hampton Roads for the first time in 20 years. The bandleader teased that Hampton Roads actually has roads now before launching into a wild tune inspired by "Godzilla."