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THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

New Sorority Seeks To Diversify Greeks

New Group May Boost Affiliation

By Kristin Munch
Staff Writer

Sophomore Bridget Dillon has no interest in joining any of CNU's three existing sororities. Junior Elizabeth Schilling rushed but was not invited to pledge during this year's pledge week. Both girls want to be affiliated with some sort of sorority during their college years. However, unlike most students in these situations, Schilling and Dillon decided to find a way to become affiliated with a sorority that met their needs: They are starting a local sorority on campus called Phi Delta Gamma.

Schilling and Dillon hope to help to meet the needs of other students who are not affiliated with the existing campus sororities, Phi Mu, Alpha Phi and Gamma Phi Beta. "After this past rush there were girls who were not affiliated," Schilling said. "That told me that there was a need for more organizations."

By feeding the perceived need for more social sororities, Schilling and Dillon also hope to improve the variety of campus organizations at CNU. "Our main goal is not to take away from the current sororities but to add to the diversity," Schilling said.

Not fitting in with CNU's three social sororities was Dillon's reason for deciding to start Phi Delta Gamma. "I wanted to become affiliated with a sorority," Dillon said. "However, I did not feel that I really fit in with the existing sororities."

Dillon had toyed with the idea of forming a new sorority before this year's rush. After rush, Schilling had a similar notion and the two came together to brainstorm. This brainstorming later led to the creation of Phi Delta Gamma.

Although Phi Delta Gamma is currently a local sorority, Schilling, Dillon and the other members hope that their sorority will be adopted by a national sorority in the next two years, preferably by Kappa Kappa Gamma. When Panhellenic, the governing body of the three nationally recognized sororities on campus, decides they are ready to colonize a new national sorority at CNU, Schilling

and Dillon may then get their opportunity.

Phi Delta Gamma's selection to join a national Greek organization will not come easily, however. "It's a really tough thing to colonize," Schilling said.

According to Schilling, this process is how many Greek organizations first begin. "It's not unusual," Schilling said. "It is popular for a sorority to start out local before it becomes (assimilated into a national sorority)."

Current members of sororities have differing opinions on the new attempts to colonize CNU.

Gamma Phi Beta member Senior Rebekah Callis agrees with Dillon and Schilling that there is a need for more sororities on campus, especially with CNU's growing student body. "Our campus is enlarging so much each year," Callis said. "You can't fit all the incoming people in the three existing sororities and still keep them at a normal size."

She supports their attempts to colonize, as long as their efforts are genuine. "If they go through Panhellenic and obey by all the rules, I see no problem with it," Callis said. "I wish them luck. Starting a sorority is a hard thing to do."

On the other hand, some sorority members who wish to remain anonymous are not pleased with the attempts to colonize and question the motives to start a new sorority.

"I think that they are starting the sorority for the wrong reasons," said one sorority member. "Every sorority here has something to offer each girl due to the variety of girls in any given sorority; that's what they are for. They should just take time to get to know each of the girls and not jump to start a new one."

Schilling and Dillon have spent much time laying the foundations for Phi Delta Gamma. They needed to invent a secret handshake, a secret meaning of the letters and badge, a secret creed, and a secret initiation process. They also decided on the sorority colors: cranberry and royal blue; and a sorority mascot: fairies.

See Sorority, Page 2



Professor Laura Fowler signs the foundation along with her colleagues, members of the community and CNU students at the Foundation Placement ceremony for the Center for the Arts on Wednesday, April 17.

Staff Photo By Tom Stormer

Fine Arts Center Set In Stone

Placement Ceremony Unites Community, Students

By Stephanie Heinatz
Staff Writer

According to Robert Freeman Jr., Rector of the CNU Board of Visitors, there is no limit to the power of great architecture. The Sydney Opera House in Australia not only defines a city, but also defines the continent.

On Wednesday, April 17, the long awaited foundation placement ceremony for the Center of the Arts took place. Similar to Sydney, Freeman anticipates the Center of the Arts to have a similar effect on Newport News, on Virginia and perhaps on the entire eastern seaboard.

"Even though the building is at CNU, it is made for everyone," Freeman said. "People will come from all over Tidewater to Newport News because of one building. That is the power of great architecture."

President Paul Tribble explained that in the 1,700-seat concert hall, someone could whisper a word, and that word could be heard in the seat in the very back row. According to Tribble, that proves that the Center of the Arts is in fact a state-

of-the-art facility.

This will be the second concert hall on the entire Atlantic coast that has the acoustics of that magnitude. The only other is Carnegie Hall.

In addition to Freeman, hundreds of other prominent members

prepares a dream deferred to a dried up raisin in the sun. Hamilton elaborated, stating that CNU will not allow the dream of a Center for the Arts to be forgotten.

"In 1996, President Tribble said that he had a dream of a Center for the Arts," said Hamilton. "See how far we have come since then."

Hamilton said she looked forward to the day when someone would ask her where she studied theatre. When she responds CNU, that same person will react as if she had studied at an Ivy League university.

"CNU used to be one of the best kept secrets," said Hamilton. "But we are quickly losing our secrecy."

After the speakers concluded, Tribble invited all of the guests to a slab of freshly poured concrete.

"I invite you all to sign your names in the stone," said Tribble. "It will be there for eternity."

Both Jay Kelly, the assistant superintendent, and Anthony Howell, head of cement finishing, said, "Everything is running very smooth and on schedule. It couldn't be better."

"People will come from all over Tidewater to Newport News... that is the power of great architecture"

- Robert Freeman

of the Hampton Roads community adorned a suit and tie in the hot sun to participate in this ceremony. Guest speakers included Alan Diamondstein, the first man to help monetarily and supportively, Joe Frank, the mayor of Newport News, and Claude Hornsby, president and CEO of Ferguson Enterprises.

Angela Hamilton, CNU theatre student, also spoke.

In her speech, Hamilton compared the long awaited foundation placement ceremony to a poem by Langston Hughes. In his poem "Dream Deferred," Hughes com-

From Sorority, Page 1

Phi Delta Gamma's open motto is: "My conscience means more to me than what the world says."

The sorority's creed is: "Phi Delta Gamma is an organization of woman with the purpose of pursuing: a foundation of camaraderie, a fellowship of academic distinction, an allegiance to moral nobility and an establishment championing the cause of women's leadership, therefore, creating an institution of portraying positive behaviors for others to emulate."

Phi Delta Gamma has also elected their founding sisters as officers of the sorority. Schilling is President, Dillon is Vice President, Junior Tracey Frink is Rituals Chair, Junior Rebecca Higbee is Treasurer, and Sophomore Kristine Norton is Secretary.

As the founding members of Phi Delta Gamma start from scratch to begin their local sorority, Schilling and Dillon credit much of their success to the help they have received from other members of the CNU community. Schilling and Dillon received assistance from CNU Panhellenic President Sarah Marr and Vice President Liz Munson.

Much help was also received from the brothers of Pi Kappa Phi, Phi Delta Gamma's advisor, Director of President's Leadership Program Cindy Knupp, and from James River Hall Director and Panhellenic and Campus Sororities Advisor Erin McKay.

According to McKay, Schilling and Dillon are not the only students on campus

interested in colonizing. In the last month alone, she has received four emails from four different women who are a part of small groups of women interested in becoming a sorority.

Like many others, McKay feels that the growing interest parallels the growing population of CNU. During her undergraduate education, McKay was a member of a sorority at a school with a prominent Greek life; there were 17 sororities and 26 fraternities at her university. McKay thinks that diversity is an important aspect of Greek life. "I think becoming Greek is becoming more important (to college students)," McKay said. "The Greek population is growing and with growth comes new ideas and new organizations."

Like Dillon, McKay feels that it is important that Greek organizations on campus are able to meet the varying interests on students. "We have a very diverse student body of women and some of those women do not feel like they fit with the current sororities," McKay said.

Phi Delta Gamma will spend much of the summer finalizing plans for next semester. Schilling and Dillon hope to hold rush in the upcoming fall. "The five founding members will meet over the summer to plan rush so that everything runs smoothly," Dillon said.

For more information, visit the Phi Delta Gamma Web site at <http://www.gocities.com/philadeltagamma/cnu/index> or send an e-mail to PhiDeltaGammaCNU@hotmail.com

"The Greek population is growing and with growth comes new ideas and new organizations"

*-Erin McKay
Panhellenic Advisor*



Members of Phi Mu fraternity discuss a play during the recent powderpuff football match during Greek Week, April 15-19. Staff Photo By Cindy Collins

Phi Mu Donates Trees For Anniversary

Phi Mu donated three magnolia trees to the CNU campus for the fraternity's 150th anniversary. The trees, which were planted in front of Smith Hall, are in memory of the three founders of Phi Mu: Mary Lines, Mary Daniel and Martha Redding.

"We've been at CNU for 10 years now so we decided to donate the trees to show our appreciation to the CNU community and to celebrate our 150th anniversary," Phi Mu Vice President Arlene Ours said.

The magnolia trees represent Macon, Ga. where Phi Mu was founded so many years ago. A ceremony was held last Tuesday, April 16, in which Phi Mu members presented the trees to the university.

"We chose trees because our campus has so much natural beauty and it was something that represented our fraternity that we could donate to our campus," Phi Mu President Kim Forehand said.

Warner Names Board Of Visitors Members

Deborah Budlong of Newport News and Claude Hornsby of Matthews County were appointed to the CNU Board of Visitors by Gov. Mark Warner.

Budlong graduated from CNU in 1991. She is the co-owner of Budlong Enterprises Inc. and a former economics teacher and admissions director at Hampton Roads Academy.

Hornsby graduated from Virginia Tech

in 1978 and is the president and CEO of Ferguson Enterprises Inc. Warner had to make the appointments because the General Assembly rejected recommendations from former Gov. Jim Gilmore in March. Warner then formed a special committee to advise him on appointments in higher education.

Briefs Compiled by Tami Conner

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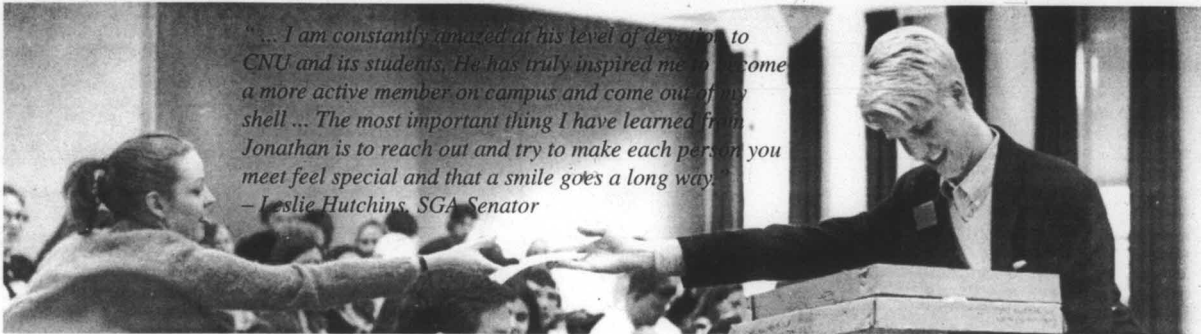
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"... I am constantly amazed at his level of devotion to CNU and its students. He has truly inspired me to become a more active member on campus and come out of my shell ... The most important thing I have learned from Jonathan is to reach out and try to make each person you meet feel special and that a smile goes a long way."

— Leslie Hutchins, SGA Senator

Janis during a SGA Senate meeting handing a volunteer award to Senator Leslie Hutchins. Janis is credited for the rise of student participation on campus including increasing the number of active senators to 120.

Staff Photo By Jessica Helsel

President Jonathan Janis

CNU Remembers Student Leader, Friend

When Jonathan Janis entered CNU in the Fall of 1997, he and the university were different. Janis was a commuter student and the campus expansion that has lead to the Freeman Center and the Center for the Arts was just beginning with the purchase of Ferguson. In five years CNU has grown with Janis and his impact on this growth can be seen through the 71 active clubs on campus, the growth of student

government and his daily example of treating everyone with respect.

In his own words Janis says, "Daily, I have been challenged to be a better student, friend, and senator. Christopher Newport has offered me the opportunity of perspective ... perspective in so much as that the only thing standing in the way of personal advancement is ourselves. I leave educated, empowered and encouraged."

"I am truly going to miss Jonathan next year. I will miss his presence in the office and I will miss his guidance daily. Jonathan has lifted me through the lowest points. He has pushed me to be a better person and leader through his example. He has challenged me to look at the world in a different light. My eyes fill with tears to think of next year with out him, but he has prepared me for the challenges ahead. Jonathan has brought Student Government to the prominent place it holds now and I am overwhelmed at taking on the job." - Anna Williams, SGA President-Elect

"The tallest smile on campus. Some people find it hard to get involved, lead and follow through; Jonathan finds it hard not to. Quite often people sit back and wonder if they make a difference in anyone's life or if anyone knows whom they are. Jonathan need not be one of those people. Every person who has walked on CNU's grounds for the past few years and every person to come will have been influenced in some way by Jonathan and what he has helped lead others to do. To a true leader, scholar and friend, thanks for the memories." - Tim Cline, Class of 2001

"Jonathan has been an asset to our campus life. His dedication and leadership are superb, but nothing compared to his personality and kind smile. He's one of those gentlemen that light up a room any time of day." - Marindy Stinson, Santoro Hall Residential Assistant

"You don't often see one person give so much to so many. His stay at CNU has been about academics, and friendships, and challenges, and community. I will miss Jonathan but am so pleased with the legacy he leaves. As an RA he impacted students in positive ways; many of his former residents are now role models on campus."

- Donna Eddleman, Associate Dean of Students.

"Jonathan is an amazing human being who exemplifies the good qualities that we all strive to bring out in ourselves. He is caring, intelligent, hard working and talented. He is a perfect representative for the student body at CNU." - Tony Colosimo, Theatre Major.

"Jonathan, you have been my happiness and my saving grace, I'll miss you much, and love you more! Good luck and God bless!"

- Nicki Wenzel, SGA Senator.

Compiled by Emily Anderson



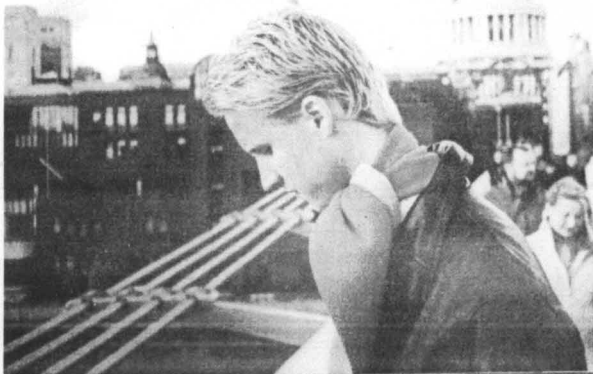
Janis and Anna Williams sharing a candid moment during their campaign for SGA president and vice president of student services in April 2001

Staff Photo By Tom Stormer



Janis during his platinum blonde phase early in Jan. 2002. An on going joke amongst SGA Senators was the amount of hair styles and hair color changes Janis performed on himself, including cornrows

Staff Photo By Jessica Helsel



On his recent Spring Break trip to London in March Janis looks over the Millennium Bridge. Janis traveled often during his college career including to Enterprise, AL where his parents reside and to Walt Disney World where he spent the summer of 2001 as an intern.

Photo Courtesy Of Allen Brooks



Janis gets down during a Senate meeting to discuss issues. Janis used a hands on approach to his presidency by keeping his door open.

Staff Photo By Jessica Helsel

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Professor Finds Calling In Nursing And Education

By Kristin Munch
Staff Writer

Ever since CNU Nursing Professor Dr. Sharon Broscius was a little girl, she knew that she wanted to be a nurse. She was in elementary school when she first decided to pursue nursing after talking with her babysitter's daughter who wanted to become a nurse. Broscius was inspired by the thought of helping people.

After growing up in Southeastern Pennsylvania, Broscius completed a nursing diploma program at Geisinger Medical Center. She completed her Bachelor of Science in Nursing at Kutztown University.

Broscius then attended Villanova University to earn her master's degree.

Finally, she completed her doctorate in the science of nursing at the University of Alabama in Birmingham.

All together, Dr. Broscius completed 14 years of schooling after high school.

Broscius was living in Virginia Beach and working as a home health nurse when she first heard of an open position at CNU. She began working at CNU in 1996. "I love it," she said of her position at CNU.

One of the most memorable aspects of Dr. Broscius' career over the past six years

at CNU was her involvement in helping to get the nursing program up and running.

"When I first came, the four year program for nursing students had just begun," Broscius said. "I had a lot of fun helping to put the courses together and forming the program."

This semester, Broscius is teaching mostly juniors and seniors in Adult Nursing 1 and 2.

She is also busy researching with the Dental Hygiene Department at Old Dominion University. The group is researching the bacteria that grow in the mouth of patients in the Intensive Care Unit and those patients that are on breathing

machines.

Broscius encourages aspiring nurses to persevere through the challenging nursing curriculum. "School is hard, the pace is fast, and there is lots of information. Realistically, we need to know everything that doctors do," Broscius said. "But it is definitely worth it, seeing the difference nurses can make working with patients. They can make a difference as individuals."

One quote that inspires Dr. Broscius is also the motto of the National Student Nurses' Association, Incorporated. "Nursing ... It's real. It's life. It's the ultimate adventure."

"Realistically, we need to know everything that doctors do,"

*- Dr. Sharon Broscius
Nursing Professor*

Graduate Of Music Dept. Achieves Recognition

By Shoshanna Childs
Staff Writer

Cara Townsend, a class of 2000 graduate of CNU's music department, still holds CNU in her mind and heart. Upon graduating, Townsend has received several awards in her music profession, and gives all the credit to hard work and the preparation CNU provided.

Besides receiving the honor of the Golden Apple Teaching Award in May 2001, Townsend and the Bruton High School band received a superior rating in competition in March.

Townsend was very surprised in receiving each of these awards. "It was unexpected and kind of nice," said Townsend. She explained that the usual standards for recipients of the Golden Apple Teaching Awards are those who have years of experience.

Townsend received this honor during her first year of teaching. She was also surprised by her and her band's achievement at competition. Bruton High School band had never attended competition, and in their first appearance with Townsend directing, they received first place.

"It's nice, yet it kind of makes it tough because I try to be better. I try to look for new stuff to be a better teacher, and provide a breathe of fresh air. I try to find out what is working, and attend conferences to become educated," Townsend said.

Townsend explained that the cause of her achievement is the preparation that she received in her college career at CNU.

"Besides hard work, there were so

many different things CNU's music department required such as a lot of internships and various training to prepare a student for various positions" Townsend said. She said that with the preparation that she received from the music department, she was able to face a field that she felt uncomfortable in.

"CNU's music department is phenomenal ... one of the best," said Townsend. She said that her preparation at CNU was well aided in her interview for her job at Bruton High School. "CNU requirements are high, making it competitive with other good music programs such as the one found at James Madison University," said Townsend. "Dr. Mark Reimer, director of music program, requires and encourages student to go out constantly in schools (and) to put our hands in the dirt. Making my resume more competitive."

Dr. Mark Reimer said that Townsend was a delightful student and that she has set many precedents for the music department at CNU.

Townsend plans to continue to set goals and achieve them. She explained that she has already reached her goal of becoming a high school band director and has faced the discomfort of being an elementary school director. Currently, her goal is to attend graduate school to work on her master's degree and become a music supervisor or administrator.

Townsend plans the clarinet and graduated with a bachelor of music with a concentration in instrumental music education. She is currently the director of bands at Bruton High School in Williamsburg, Va.

ATTENTION Residential Students:

With the school year ending it is time to start thinking about moving out of the residential hall.

If you want to receive your mail through the summer, PLEASE change your address.

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QUESTIONS???
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Doc Receives State Award

Anita Tieman Named Counselor Of The Year

By Nicholas Thomas
Staff Writer

Dr. Anita Tieman, a guidance counselor in the Career and Counseling department at CNU, recently received the Post-Secondary University Counselor of the Year award from the Virginia School's Counselor Association. This organization looks at representatives from every Virginia school and then decides which individual has the highest counseling skills and qualifications in each department.

"I was in a pool of university counselors. The organization recognizes elementary counselors, high school counselors, and so on. It's a nice award," Tieman said.

Every faculty member in each recognized school had the opportunity to vote for whom they thought was the best counselor.

Tieman enjoyed receiving the award not only because it proves she is a hard worker, but also because she had the opportunity to win it while doing something she really enjoyed. Tieman's occupational history reveals her joy for assisting others has impacted her.

After graduating from college, Tieman landed a number of jobs that had her working in what turned out to be six-year terms. She had worked in the Army as a Captain, as a high school physical education teacher, as a human sexuality professor at Tidewater Community College and most recently as a counselor in a private counseling firm. According to Tieman, working at CNU is her favorite job because she can "work on many different things."

"I have a bet with my friends that I'll make it past six years here at CNU," Tieman



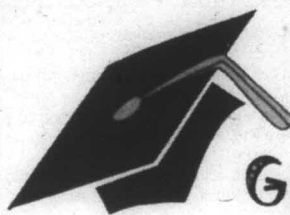
Photo Courtesy Of CNU Faces Book
Dr. Anita Tieman

said. "I've worked six years at every other occupation of mine. This is my sixth year here at CNU now. Next year will be my seventh. I can do it."

Looking at her history in counseling, many people think Tieman has already met all her goals in life. According to Tieman, many people are wrong. Tieman, who likes to make working fun, has a lot more goals she looks to fulfill down the road.

"I recently made a list of things I wanted to achieve in my life and placed it on my refrigerator," Tieman said. "One of those things was getting a Mustang I had always wanted while I was in high school. I saved up my money and finally bought it."

As far as her occupational goals at CNU goes, Tieman looks forward to spending more time with the students, assisting others with problems and impacting the university with her personality and education.



Graduation Specials!

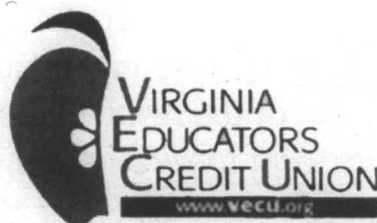
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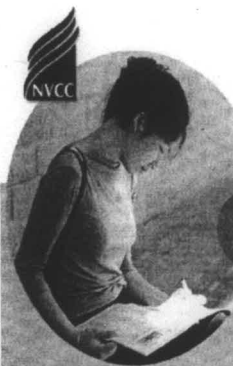
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OPINIONS

Where We Stand

Getting More Of A Good Thing

In the last three months, the nature of Greek life on the campus has been on the tips of many a tongues. Tensions ran high with the removal of Sigma Pi's campus recognition, and then again in the last weeks with allegations of a too heavily Greek Executive Board for the Student Government Association. These two incidents would be enough to tax and segment of the campus community.

In the same breath that these incidents are mentioned, it should also be said that Greek organizations across the campus have flourished. From raising over \$10,000 in charitable donations following Sept. 11 to one of the largest formal rushes in school history, the CNU Greek community has many a highlight as well.

It could be said that Greeks are now at a crossroads of sorts. With many smarting from the loss of Sigma Pi, the creation of another sorority or fraternity should be the goal of all Greeks. Next year there will be over 200 incoming freshmen then the norm on campus. Each new freshman will bring with him or her a collection of values and extracurricular expectations that can and should be filled by Greek life. To fill that need, CNU's Greek community will have to expand beyond its current numbers.

The creation of Phi Delta Gamma is a positive thing for the university. With the support of many in Panhellenic, four women are creating one of the first new sororities in recent memory. They purport to offer a new take on sorority life, reaching out to the women on campus who would not normally consider the sisterhood of Greek life.

At this moment CNU needs one more sorority and at least one fraternity to fill growing need within the Greek community. What remains to be seen is if these new organizations will be able to offer new and diverse visions of Greek life.

A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

The Metamorphosis

By Amber Michael
Senior Class President

When I began my education in 1998 at CNU, I was fearful of the unknown and critical of the new. After abandoning a routine that took 18 years to develop, I was sure that college was not going to be fun. I was comfortable with my previous schedule, my friends and with living at home. I saw no reason to alter my way of living. I derived my security from my routine and my ability to master everything I pursued.

When I made my way to campus in August, I feared the looming changes. My insecurities caught up to me when I realized that I was now involved in an intricate community that did not rely on my participation. No longer had I "been there, done that."

I was the freshman—the one with no experience and no place—lost amidst the other 5,000 students.

See Michael, Page 8

Corrections and Changes

If you notice an error in The Captain's Log, please alert us to it at Clog@cnu.edu or Clogfeedback@yahoo.com

■ In reference to the Issue 21 story entitled "UCM In A Growth Spurt," the final four paragraphs should have read as follows.

Asked what she felt was the most important thing that United Campus Ministries offered to the University, UCM secretary, Jo Day emphasized said, "We hope to meet the campus community where they are, Day said. "That means that we try to reach out to staff, students and faculty, no matter their religious tradition."

Speaking of the UCM Campus Minister, Rev. Cheryl Harrison-Davidson, "She is 100% committed to this ministry. She loves those moments when she can walk around campus and talk with the students. The challenge is that she is part-time doing a full-time job."

As a nonprofit organization United Campus Ministries pays rent to the University for office space. Even as UCM hopes to become a full time ministry (11 months out of the year, 5 days a week), they recognize the challenge of raising the funds to make this vision a reality. They are grateful to be a part of the Christopher Newport University campus community.

■ In reference to the Issue 22 photograph on page 2, of Freshman Kevin Orchison, the caption should have noted the reason he was wearing a Phi Mu Fraternity shirt, which was in celebration of April Fools Day.

■ In reference to the story entitled "Student Movie Premiers at Anderson Auditorium," in Issue 22, the correct spelling of the name of the man who played Awesome Powers is Jesse Gray, and Tom Stormer took the photograph accompanying the story.

■ In reference to the movie review on page 11, the headline should have read "Don't Be Late: Set Your Alarm for Clockstoppers."

■ In reference to the story entitled "CNU Places Third In Dixie, Upsets No. 1 Team In Nation," in Issue 22, the Captain's won a 17-4 decision over the Bishops on April 10.

THE CAPTAIN'S LOG

2001 - 2002 Staff:

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The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by email at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Letters To The Editor

The Captain's Log encourages letters to the editor through its e-mail account, clog@cnu.edu, or its feedback line at Clogfeedback@yahoo.com. The Captain's Log also accepts letters in hard copy at its office in room 223 in the Student Center during normal business hours.

All letters must include the following information: the writer's name, phone number and class. If you wish to remain anonymous, you may note that, however, The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length and content.

Controversy In The SGA

I wanted to take a moment to respond to the article about Kevin Orchison in the past issue of The Captain's Log. Quite frankly, I was embarrassed by the level of maturity demonstrated by some of the senators at last week's meeting.

Never in a government body should one feel the need to hide their true feelings about a potential executive board member, but in this case Kevin was flat out hung to dry.

In regard to his involvement in Model UN, I think that if he participated in this organization in both his high school and during his first semester at CNU, it is more than legitimate to add it to his resume.

But what really offended me at this meeting was the complaint that Kevin and the other e-board members would misrepresent our student population because they are members of Greek organizations.

First of all I'd like to address the newly elected members of the e-board. We all know Anna Williams as VPSS. She has served our school exceptionally this year, and her involvement as a Phi Mu has never negatively affected that.

She is a sister, but when she's in the Senate, she leads her people in a very unbiased manner.

Jeremiah Davis is another incredible

leader, one of the few people I looked to for guidance and support at the beginning of my freshman year. He always has a positive attitude, which is reflective in his leadership. Ashley Boyd and I have known each other for years.

I know her as the newly elected VPUR, a member of Phi Mu, but most importantly as my best friend. I know Ashley and I love her. She is a completely unselfish leader and always puts student's concerns first.

I believe that these Greeks, as well as Jenn Wenzel, will put students as their number one priority next year. We elected these qualified leaders, and they chose Kevin as the best candidate for parliamentarianism.

We put enough trust in these individuals to put them into office, and we should have the same trust that they would choose the most qualified person for parliamentarianism.

Kevin has proven himself to be that man. Leadership is not about the organizations of which you are a member. Are we to say that since a majority of US Senators are lawyers that our population is misrepresented? No.

Titles aside, Anna, Jeremiah, Ashley, Jenn and Kevin would make CNU thrive next year. We owe them the respect to let them lead us into the great future here at CNU.

John de Triquet
Freshman

Brandon Ashby "Thanks"

My name is Nicole Thompson and on behalf of Brandon Ashby, I would like to post a note he wrote thanking those who have participated in all the fund-raisers in his name over the past month.

Thank you,
Nicole Thompson

I wish to express my deep gratitude for the fund-raisers given on my behalf and to everyone who supported them. The love and friendship shown to me and my family after my accident has helped a great deal in my recovery. Thanks again.

Love,
Brandon Ashby and family

SGA Missed A Great Opportunity In Orchison Article Did Not Give The Whole Picture

I would just like to express my disappointment with The Captain's Log article regarding Kevin Orchison. I was asked to submit some remarks and I turned them in too late to be used for the article.

I was also disappointed that other people were not interviewed on Kevin's behalf. I feel that the article was one-sided and misleading.

A few members of the Model UN have made it their personal agenda to oppose Kevin for a number of reasons and there is a great deal of confusion surrounding that entire issue. I did not feel like the article even cleared up the confusion.

The advisor to the Model UN was not even asked to comment. I was more than aware of the problems Kevin has had with Model UN when I appointed him.

Kevin Orchison is more than prepared to take on the role of Parliamentarian. He has learned valuable lessons from the Model UN fiasco.

Kevin has grown from this experience and he has the dedication and enthusiasm to handle all the responsibilities of the job.

He has shown strength of character and poise in the midst of this controversy.

I would also like to address the "Greek e-board" Issue. Next year's e-board was elected based on their leadership abilities, not because they were Greek. The student body elected us because they felt we would well represent the entire student population.

Being Greek is a complement to our leadership training and has prepared us to serve in a fair and efficient manner. Kevin is the best person for the job, and his being denied the opportunity to serve because he is a Pi Lambda Phi is just silly.

Kevin is a strong leader in a timid shell; when given the chance to break out, he will blow you away with his leadership abilities.

Anna Williams
Vice President of
Student Services
(President Elect)

Congress Must Save Web Radio From Going Silent

By The San Jose Mercury Times

Courtesy of Knight-Ridder Campus

Without Congress' help, Internet radio will wither; royalty payment per song is unreasonable

The Internet has opened up a new universe of radio, unbound by limits of signals and of spectrum.

But Internet radio is in jeopardy. At issue is the size of a new royalty that Webcasters will pay recording companies and performing artists for playing their tapes and CDs.

Giving performers a piece of the action isn't a bad idea, if the cut is reasonable. But the proposed royalty is excessive, and the paperwork that Webcasters would have to keep is burdensome as well as potentially invasive of listeners' privacy. The combination could wipe out many of Internet radio's pioneers.

Performance fees are a new royalty Congress passed at the behest of the recording industry's Internet-phobic lobby, the Recording Industry Association of America. Radio stations haven't had to pay a performance royalty, on the theory that the tunes they play on the air serve to promote CD

sales. Instead, they pay a royalty to the songwriter.

In 1995, however, Congress bought the RIAA's argument that Internet radio stations should pay both, on the grounds that Web streaming produces perfect digital copies, creating opportunities for theft. That has not

turned out to be true: Streaming degrades the quality of a recording. Piracy from streaming hasn't been a problem.

An arbitration panel charged with setting the royalty is recommending 0.14 cent per listener per song for Internet-only Webcasters and half that for broadcast sta-

tions that also stream over the Internet. Those sums may not sound like much, but 0.14 cent is 10 times what the Webcasters had requested and 100 times, in some cases, what they pay songwriters.

Fractions of a cent add up fast to real money. They'd also be retroactive to 1998.

Michael, From Page 7

I quickly realized that I needed to face up to change. I was no longer in the simple world of high school with required lunch breaks, physical education class and prom. I was running with the big dogs.

I had to grasp onto change and let it take me to a new destination. College allowed for extreme freedom of thought, expression and time—a loss of structure that made me uncomfortable. But allowing that change made a huge difference in my life.

Throughout the past four years at CNU, my attitude has improved. I wake up every morning and work to make my

community a better place. I no longer demand control over every moment. I give in to spontaneity and enjoy every minute of it! Above all, I have learned that change, whether you are looking forward to it or not, will always provide you with new opportunities.

The particular event may not be what you wanted, but there will always be new opportunities! Change has suddenly become the reason to live! With surprises around the corner and new challenges in the future, I attack the day with confidence and optimism.

I hope that my fellow graduates have gained the same out of their experience at CNU. As many of us graduate, this May, I hope that every single one of us has learned the value of change. Each minute, hour, day

and year can bring new circumstances that will affect our lives momentarily, or forever. Our venture into the "real world" will certainly bring change, positive or negative.

By facing the change head-on, we are accepting that change is always positive and that we can handle anything thrown our way. Whether you attend graduate school, pursue a career or begin a family, I challenge you to make the best of the rough currents. Keep your bow pointed into the waves and enjoy the smooth sailing. Of course, it's OK to grasp on to a life jacket or take a little Dramamine every once in a while—but use them sparingly, for life should not be dulled by the fear of falling in over your head—you will always learn to swim.

ARTS & ENTERTAINMENT

Spring Has Sprung!

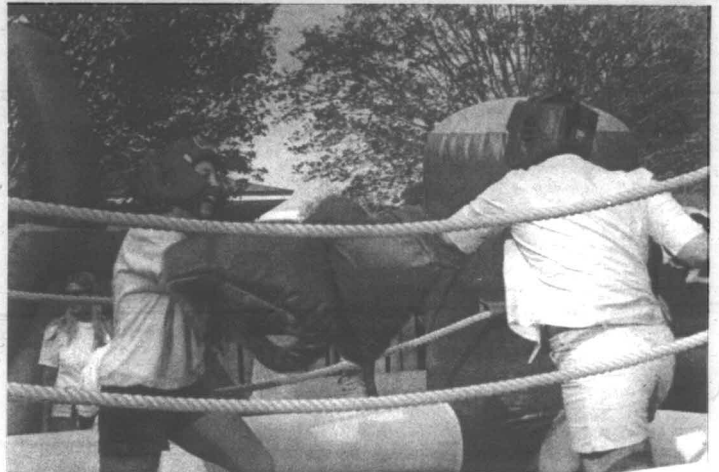
By Emily Anderson
Staff Writer

I don't think that I've ever had as much fun at a campus activity. This year's Spring Fest provided me, as well as other CNU students, with a chance to get away from tests, papers and the other 50 million things that make them stressed out two weeks before exams. Spring Fest allowed me to have a blast with some of my best friends on campus. Although it topped 90 degrees and I was hot for most of the time, I tried not to let anything hinder my fun.

Whoever thought up Spring Fest is a genius. A pure genius. What an awesome way for organizations and clubs on campus to flaunt their stuff while allowing spectators to gobble down cotton candy and snocones for free. As a freshman, I was impressed with the showing of support for Spring Fest by various clubs and organizations, and how into Spring Fest everyone was. I came when it started and I was one of the lucky 500 participants who got a free nifty bright orange Spring Fest T-shirt, which helps me in my goal to collect as many free T-shirts as humanly possible during my college career. Who doesn't love free stuff? As I walked around and noticed all the tables that were there, I felt a defi-

nite pride in my school. How many other schools have a carnival in the middle of the most stressful time of school? Not many that I know of. I love CNU for reasons like Spring Fest. I was also proud of the number of people who came out and listened to the rocking bands and bounced in the moon bounce as if they were five years old. I had fun just walking around seeing the smiles on every person's face that I saw. Spring Fest, like bumper cars at amusement parks, brings out the best in everyone. How can you walk around and not smile?

Each organization had something different for students to do. The rowing association let people compete (for free I might add) to win a Best Buy gift certificate. All you had to do was get on the rowing machine and beat out your gender for the most meters rowed in a minute. The rowing association had me convinced that this would be an easy feat, but even with all the cheers and my lack of trying it wasn't; but it was a lot of fun and besides, I bargained with my friend, Tim, who I am leading an organization with next year, to bounce in the moon bounce with me. Bouncing around like idiots was just the stress relief that we needed after our hard week of preparing for a presentation. Even



Staff Photo By Cindy Collins

2002's uber-successful Springfest had many types of fun and games. Here two Phi Mu Sorority sisters, Kim Woodard and Erika-McGee duke it out at "bouncy boxing." Other attractions at Springfest included charity booths and raffles, velcro obstacle course, tsunami slide, moon bounce, bands on the Great Lawn, and free snow-cones and cotton candy for kids of all ages.

though I kept falling, it was fun and Tim seemed to enjoy himself between bouncing and laughing at my lack of skill, but I'm not really sure which made him laugh more. For the first time in college, none of my worries mattered; I had pushed them aside and become a carefree five-year-old. I wish Spring Fest could happen everyday. I didn't get to go on to any of the other novelties such as the ob-

stacle course, and the suds-o-matic, because I had to man a table for an organization as well, but I have a strange suspicion that others enjoyed all that Spring Fest had to offer.

Kudos go out to Katie Peterlin and the rest of the Campus Activity Board for making one of my last memories as a freshman so much fun, for breaking their budget to make Spring Fest the biggest and

best ever, and for really sending the semester off with a bang. Keep up the awesome work. My kudos also go out to each organization that represented, to all the faculty and staff that came out to hang with their students and to everyone who came out and even if it was just for an hour, learned what the true meaning of college is: Having fun!

"Communicating Doors" Wraps Up Theater CNU's Season

By Daniel Banks
Staff Writer

Imagine stepping into a world where all the elements of fantasy, murder and intrigue are all wrapped up into one to create a place that is the sum of our childhood dreams and fantasies.

Picture the beautiful damsel in distress, the villainy husband, driven by greed and jealousy, yet turns out to be truly kindhearted, and the wife who discovers she is about to die from someone from her past.

But what is the connection? A communicating door, a portal that allows its user to travel from the past present and future all in the blink of an eye.

The cast of Theatre CNU's latest production includes Gregg Lloyd, as the culprit "Julian," Denise Santomauro as the dominatrix, "Poopy," Emily Glass as "Ruella," Frederick Amesault as bad guy with a soul, "Reece," Michael Gamache as Harold and Kelly Davis as Reece's sometimes-dead, sometimes-undead wife.

While the play's plotline is confusing, which is in the tradition of most time travel stories, the cast delivers each line to the letter of absolute perfection.

With good direction and acting, one can follow the time travel and suspense with ease as the story unfolds at an easy-to-follow pace.

With all of these elements in place, "Communicating Doors," cleverly directed by Stephen Breese, is perhaps one of the best plays to grace the stage since "The Night Thoreau Spent In Jail." In this Theatre CNU production, cast members delivered performances of a lifetime.

The most memorable actress of "Communicating Doors," Denise Santomauro, delivered lines with such tactful wit and real humor, that the nearly sold out audience rolled in balls of rip roaring laughter. Santomauro seems to be a natural talent that is sure to guarantee a future with a bright light. She is a goddess.

Greg Lloyd should be noted for his most terrifying performance as a villain. He portrayed his character, "Julian," with such fierceness that I left the stage shivering

in fright for at least a half hour.

Fred Amesault took on the role of the not-so-villainous villain "Reece" with a performance that brought to light the unexpected tenderness of a tortured soul who rightfully triumphs over his demons. The spectator finds himself rooting for this man to be changed.

Actresses Kelly Davis and Emily Glass performed above averages on the usual damsel-in-distress scale. These women made sure that their characters were not your average housewives but women of the new millennium: smart, fun, attractive, independent and proud.

All in all, the cast of "Communicating Doors" served out one fine recipe for entertainment. With only one stage to perform, the production is top-notch deli g h t . This carefully executed formula by Ayckbourn made the three-hour time slot quickly forgotten.

Kudos to Theatre CNU and all of those that made this play one of the CNU's most memorable.

"Currents" Place Winners Announced

By Jesi Owens
A & E Editor

2002's edition of the CNU literary and arts magazine, "Currents," was released last Thursday, April 18, in the Alumni Room of the Student Center. The magazine, which highlights talents in art, sculpture, poetry and prose writing, was introduced by its editor, Senior Mike Moats.

Moats, who is leaving this year, expressed his gratitude to the faculty members and student artists and writers who help to make "Currents" possible. Moats also thanked all the professors present for providing all CNU students with a good education, emphasizing the importance of creativity.

Art Faculty Advisor, Betty Anglin and art editors Jennifer Atherton and Jennifer Loveland got up to give out art awards. Four honorable mentions were given, to Jenny Loveland for her collage "Water Carriers at the River," to Cassandra Dabbs for her pencil drawing, "No Bodies," to Elaine Viel for her water color, "Adobe Pueblo," and to Jennifer Atherton

for her acrylic painting, "Figure in Green." Autumn Rush was awarded the Fine Arts Award for her pencil sketch, "Just Me." Editor's Choice award went to Tommie Dudley for his charcoal, "Snowy Day," and the Faculty Award went to Crystal Johnson for her painted sculpture, "Divide & Conquer."

After these awards were handed out, English faculty advisor, Ashby Kinch said a few words about literature, offering a quote about creativity, and quoting from two pieces of work. Poetry honorable mentions went to Jesi Owens for her "Serpents in the Sky (Sept. 11)," and to Deanna Domi for her "Untitled." Third place for poetry went to Amber Nettles for her "In Buckroe," second place to Jesi Owens for her "Thoughts From My Paddington Rooftop," and the first-place poetry award went to Mike Moats for his "Untitled." Prose awards were also handed out to writers at the ceremony. Honorable Mention went to Jason Manning for his "Hell Freezes Over Or An American Rationalist in Hell." Third place for

Stone Temple Pilots: Half The Men They Used To Be?

By Jesi Owens
A & E Editor

After two solid weeks of eat, work, study and repeat, my dancing shoes were feeling awfully neglected. And they weren't looking for just any old square dance, either. Thank God for Hometown Hero and Stone Temple Pilots, because their performance at the Norva on Tuesday, April 16 saved my sanity.

Weeks ago, upon finding out that STP, the band I "just have to see before Scott Weiland overdoses" was coming, I drove to buy tickets at the venue the day they went on sale, for they weren't available online or through TicketMaster. Tickets went on sale at 11 a.m., I got there at 11:10 and received a slip informing me that I was number 97 in line, and ended up waiting over an hour to pay \$45 to see the boys in person. So, was it worth it?

I got to the Norva (which I love more every time I go, by the way) three songs in to opening band Hometown Hero's first set. My head was involuntarily swaying and my feet were tapping, not waiting around to get permission from my brain. Always a good sign. Their songs were well written, and excellently executed. I didn't know any of them, but the melodies were catchy and left me excited about the next song.

The great thing about Hometown Hero was that they didn't rely on any particular member to make the show successful. Their drummer was full-on, nonstop, rock rock rock! I was probably 30 feet away from him and could see the sweat flying from his arms like a squirt gun when he pounded down a beat. The bass player is going to go

far, I am sure of it. He shimmied around punching and pounding on the strings, drawing attention away from the other members without being obvious. Not only did he play, he performed. As did the lead singer, who shook his groove thang as hard as the rest of them, delivering one great set of lyrics after the next, giving thanks to STP for letting them open, and throwing demo CDs to the audience. Hometown Hero had a guitarist as well, and his talent was unmistakable, though his stage presence was not. He looked a bit out of place amongst the three other hot, young things with whom he shared the stage. He was dressed more for hunting turkey than playing the Norva (but, hey, when have you ever seen someone on that stage dressed normally).

And for the final song, they had pyrotechnics! A mini-explosion that couldn't compare to something a'la KISS, but was very impressive considering the venue. If a small band like Hometown Hero could provide that, then Stone Temple Pilots had to be up to something way out of control!

They finally came onstage, after their fire-red mullet (oops, I mean their roadie) worked the crowd up a bit. Scott Weiland

emerged from a cloud of smoke in an all-white suit, looking like an Andy Warhol self-portrait (hat and all) shaking maracas and glaring like a madman out at the audience. This intro (in which they played Pink Floyd's "Shine On Crazy Diamond") really worked the crowd, who sang along with Weiland and company as hard as they could, offering the band their full attention and support.

However, the enthusiasm of the crowd ended up working a bit to our disadvantage. All but maybe three of the songs were (and still are) in heavy rotation on pop radio and

MTV. Don't get me wrong, I'm a huge STP fan, who definitely appreciated the fact that they could pull off two hours of songs that were almost all certified hits. But I wanted to hear something new, something innovative; I wanted to see their newer live stuff. In the days leading up to the show, I'd been playing their latest release, "Shangri-La-Dee-Da," on repeat. They only played one

song from it however, the released single "Hollywood Bitch." Weiland also made comments onstage like "Did you know we released a secret record last year? 'Cause I didn't," before introducing "Shangri-La" and its song. His attitude continued to be a bit on edge. He called 2000's semi-hit "Sour Girl," "the song that saved Number 4," which was STP's, fourth release, but performed it like no other.

At times, Weiland switched from this whiny manner into a pompous one. At one

point he lit a cigarette (there is no smoking in the Norva) and blew smoke rings out at the audience, eventually even flicking the cigarette at them, while the band played and he didn't sing. At first, I thought it was just Scott being Scott. I found the whole rebellious aspect of smoking anyway true to the spirit of rock and roll. However, I also thought his not singing any of the song made him appear lazy. The twist is: while I was thinking that Scott Weiland is half the man he used to be, I was also hearing new riffs and bass lines that his voice normally masquerades, making me appreciate the talent of the rest of the band even more.

The major highlight of the show was when the boys came out to play an unplugged set. Most hardcore STP fans are familiar with their performance on MTV's series "Unplugged," and were very impressed with getting to hear the real version at such a small venue. I guess they didn't want to continue in Hometown Hero's pyrotechnical direction. Songs like "Creep," "Seven Caged Tigers," and "I Got You" were brilliantly done, and my only complaint was that they didn't finish "Lady Picture Show," which was hinted at, and would have been great to hear live.

Towards the end of the show, a fan rushed the stage. Instead of being kicked off by the peons we in the rock-fan community know as bouncers, he was welcomed by Weiland, and asked to sit onstage and sing along, even getting a chance to play guitar and go backstage. Very cool.

Hometown Hero brought the night in with a bang. Stone Temple Pilots slowed down the pace just a notch or two (hey, they are in their 30s), but never lost the spirit wafting through the Norva. The music was familiar, yes, but that didn't take away from its fun. STP provided a quality show, entertaining, well-executed, spontaneous, and overall well-worth its cover price.

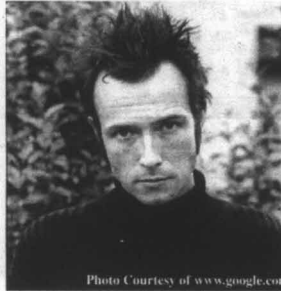


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STP: choking up or on second wind?

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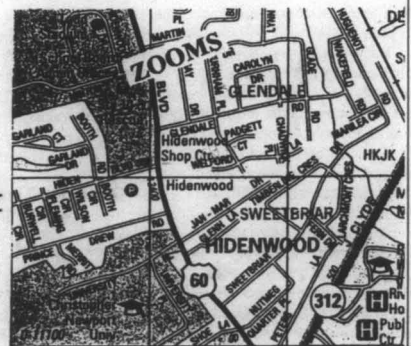
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Maxim's Blender: New Music Mag's Taste In Question

By Jeremy Sanchez
Staff Writer

"Maxim" magazine has veered recklessly into the realm of music with its spin-off magazine, "Blender," in an attempt to reach the lucrative audience of American music listeners.

In its February/March 2002 issue, the magazine voices its opinion on The 100 greatest American Albums of All Time. Since this is supposedly, as its cover states, "the ultimate music magazine," a list of what its guiding minds see as the greatest American albums of all time, would be helpful in deciding if this is a magazine with which your tastes will coincide.

Personally, I thought the list was right on, for the most part. Although the list is filled with a handful of some amazing hits from the annals of American music history, some of its should-be hits are way off the mark.

I was glad to see The Doors' self-titled album on the list, but 97 is off the mark when the list is only 100 albums long. What were they thinking? If that album wasn't revolu-

tionary and deserving of a better spot, then my name isn't Jeremy Sanchez.

I was also pleased to see blues god Muddy Water's "At Newport 1960," coming in at No. 76, Lynard Skynard's "Pronounced Leh-Nerd Skin-nerd," at No. 69, Wu-Tang Clan's "Enter the Wu-Tang (36 Chambers)," at 59 and Grateful Dead's "American Beauty," at 58.

Grateful Dead, however, deserved a better spot.

The remainder of the list is filled with a motley band of artists from a variety of American based music genres and years of American musical development. Frank Sinatra mingles with the likes of the boys from Rage Against the Machine, Kiss, Hendrix, Elvis, Louis Armstrong, Hank Williams, The Ramones, Blondie and, for some reason, Eminem, who apparently must have sneaked aboard.

Other than a few misplaced albums, the

list is fairly representative and I believe that its creators meant well. But their last pick infuriated me. How could they even consider putting Madonna at No. 1?

Yeah, Madonna's "The Immaculate Collection" was chosen as the greatest American album of all time. I'm not joking.

I'm still trying to figure out how they argued their case.

According to "Blender," "Its everything a great album ought to be: whip-smart, mega-sexy, covertly dangerous and heart stoppingly, ass-shakingly, world-shapingly fun."

Well, some might describe the album that way, but it surely should not be

the epitome of any list, of any genre of music, from any country. Since "Blender" has dared to place it at No. 1 on their list of The 100 Greatest American Albums of All Time, I will never read the magazine again.

Currents, from page 9

prose went to Erin McMahon for her "Rocking Chair Legends," and second place went to Michael Claar for his "Something other than a creek." First place prose went to last year's first place poetry winner, Mary Hanlin, for her piece, "Road Not Taken of Frost."

A portion of Jordan Branem's charcoal drawing, "Nude Reclining" was used as cover art for the magazine.

Monetary prizes were awarded to the top three winners in each category.

I'm still trying to figure out how they argued their case.

Alice In Chains Singer Dies At 34; Heroin Suspected

By Jesi Owens
A & E Editor

Alice In Chains frontman, Layne Staley was found dead in his Seattle apartment late Friday night. An admitted former heroin addict, it is suspected that his death is due to drugs. Alice In Chains emerged as part of the early 1990's grunge scene, along with other bands like Nirvana, Pearl Jam, and

Stone Temple Pilots. Their 1991 song "Would" was ironically written about the drug overdose of Staley's friend Andrew Wood of fellow grunge era band Mother Love Bone. In Staley's latter years, he grew increasingly paranoid, and refused to tour. His last public appearance with Alice In Chains was for the MTV production "Unplugged" in 1996.

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SPORTS



Freshman Kristin Johnson (right) attempts to cradle the ball while Shenandoah freshman Joanna Eure looks on in the Captains 15-4 victory on April 6. Staff Photo By Katie Brackett

Lacrosse Falls In OT

By Clyde Whiteman Jr.
Staff Writer

For the second consecutive year, CNU's lacrosse team advanced to the Dixie conference tournament finals against Greensboro College. On a cold, rainy Sunday afternoon in Winchester, Va., the Lady Captains lost a 9-8 overtime thriller to the Lady Pride, one week after defeating the Pride for the regular season championship. CNU finished the year with a 7-9 record.

"Even though we lost, this is one of the best games I have ever been involved in," senior Maggie Olson said. "We gave it our all and left everything on the field."

This year's tournament championship was a rematch of the 2001 finals in which Greensboro won 8-6.

The game was tight throughout as there were seven ties and neither team led by more than two goals. The Lady Captains grabbed

their only lead of the game at 6-5 when Olson scored her third goal with 17:08 remaining in regulation. Olson added her final score of the game on a free position shot with 3:43 left in the game, which forced overtime.

Freshman midfielder Laura Henry scored the game-winning goal for Greensboro with 58 seconds left in overtime. Henry unleashed a 10-foot shot that was out of goalie Elizabeth Werbiskis' reach. Werbiskis made six saves in goal.

Kristin Johnson, Elaine Kirby, Sarah Cockerille and Meagan Pfarr also reached the scoring column for CNU. Kirby also had two assists and Hadley Silver set up a teammate for a score.

Olson, Pfarr, Wendy Wilson and Carlina Figueroa were selected to the all-tournament team for CNU.

CNU reached the finals after getting by a stingy Ferrum squad. See Lacrosse, Page 13

Baseball Repeats As Dixie Champs

Captains Capture Conference Tourney Title With Wins

By Liz Munson
Staff Writer

The CNU baseball team has done it again, claiming the Dixie Conference title for the second year in a row.

That's not bad for a team that, in its 20-year history, had never previously claimed the conference title.

The title was captured on Sunday, April 21, after a three-game series in which the Captains defeated North Carolina Wesleyan 13-3, lost to Methodist 5-4, and won against Methodist 8-3.

The win gives the Captains an automatic bid to the NCAA tournament, which starts on May 16.

"The kids really showed a lot of character by hanging in there after three games yesterday," Coach John Harvell said. "It was tiring."

The Captains didn't lift a finger in their 13-3 decision over NC Wesleyan, a team that had given CNU a run for their money during their previous 7-6 loss on the first day of the tournament. CNU had a 10-run fourth inning against the

Battling Bishops to lock in the win.

CNU's Chris Phaup and Jon Hurd both had home runs. CNU junior Matt Turner was 2-4 for the Captains, and both were doubles. Scotty George was 2-2 with a RBI for CNU. An eventful top of the ninth for Methodist in the first game against the Monarchs led to two runs and a 5-4 hold over the Captains. Turner attempted to rally back by stealing second and third base, but fell just shy of stealing home after Ted Tignor struck out swinging.

Third baseman Phaup led CNU hitting 2-4 with a double. Hurd, George and Tignor were all 2-3 with a RBI apiece.

Harvell didn't think that this game demonstrated his players' finest abilities, though. He countered the loss with other events in the playoffs:

"(In the playoffs) we hit five home runs, and three of them were game winners," Harvell said. "How often does that happen? You can't really appreciate it unless you were there."

The second game against Methodist proved to be a lot dif-

ferent than the first as the Captains held a 6-1 lead by the top of the sixth inning. The Monarchs were scoreless until the bottom of the seventh, when a single by Ross reeled in a RBI for Methodist. The only other run that the Monarchs would have had in the bottom of the eighth.

Left fielder T.J. Jones was 3-4 with two RBI. Phaup matched his first game, going 2-4 with a double, and adding two RBI. Hurd, Jones, and Cliff Wester were all named to the conference all-tournament team.

The Captains win against Methodist gave them a 3-5 record in their meetings with the Monarchs. The Captains face two non-conference games before entering the NCAA South Regional tournament playoffs on May 16.

CNU played three games last year before their loss to Mary Washington ousted them out of the tournament. "We didn't know how to act last year, or how to prepare for it," Harvell said.

"This year we should be more prepared, because we'll know who we're playing."

Women's Tennis Places Fifth



Freshman Joy Brantley prepares for a serve during the Dixie Conference Tournament on April 20 at Huntington Park in Newport News. Brantley placed fifth overall at number six doubles as the team finished fifth overall. Staff Photo By Katie Brackett

Overtime: News And Notes

Women's Tennis

After finishing their season 6-8 overall, 5-2 in the conference, the women's tennis team placed fifth overall with 20 points at the Dixie Conference tournament.

Krystal Caprio was impressive, placing second at number four singles and second in number three doubles with Joy Brantley.

Brantley placed fifth at number six singles. The doubles team of Ashley Alston and Kim Karnes lost in the semifinals in number two doubles.

Softball

The CNU softball team was unable to repeat as conference champions this season, losing 5-3 in 10 innings to Methodist in the semifinals on April 21.

The Lady Captains started their bid for a second straight title on April 19 with a 7-0 victory over Shenandoah. An offensive attack of 11 hits, and homeruns from Rachel Doyle and Jen Harrell led CNU to the first round win.

On April 20, CNU dropped a 2-1 decision to Ferrum. Later in the day, the Lady Captains bounced back with victories over Chowan and Averett. Stacey Hundley and Tammi Perok each hit 3-4 with two

RBIs and two runs as CNU hit 15 hits overall in a 12-2 crushing of Chowan. Jennifer Nowacki hit 4-5 with a homerun and two RBIs to lead CNU to a 12-3 win over Averett.

Both Hundley and Nowacki made the All-Tournament Team. In addition, Gray was recently named Conference Pitcher of the Year.

CNU is currently 33-11, 11-3 conference, and awaiting a possible NCAA bid.

Other

The golf team finished fourth place in the Conference tournament with a score of 616. Mike Priddy finished second place overall and earned All-Conference honors...

CNU claimed its fifth straight President's Cup this year, with 98,415 points.

- By Tom Geary
Sports Editor

More Than Just A CNU Softball Coach

After Players Saved His Life, Paul Weiss Thinks Of Them As Family

By Denise Adams
Staff Writer

He is the father of six children and 15 grandchildren. Actually, he has about thirty grandchildren if you include his players. He is a coach that places his players first and treats them like they were his own family.

Coach Paul Weiss, CNU's softball coach, has set a standard that will be hard for any other individual to follow up on.

He was born in 1933 at Fort Monroe in Hampton. Although he moved, he returned to Hampton to take care of his mother since his brothers and sisters were all moved away from the area. He grew up playing basketball and football, but softball has always played a prominent role in his life.

Weiss has been involved in softball by coaching, playing or recruiting for 56 years. He pitched for 28 years and began to learn his talent for coaching as a pitcher.

"I played on some unorganized teams. Because I was the pitcher I knew where I wanted everyone to be."

And so his career began. Of course, this is all after he joined the Navy the day he turned 17 because he wanted to take a part in the Korean War.

"I really wanted to help them to win the war, but of course, I got sent in the other direction."

After his Navy years were over, he rejoined the military to become a part of the Air Force. He was in the Air Force for 16 years and fought in Vietnam.

Weiss explained that the military has helped him become the coach he is today.

"It makes you become timely and be conservative."

In spite of his military career, there is nothing too militant about Weiss. His friendly demeanor and love for softball is enough to gain the respect and admiration of anyone who meets with him.

Weiss is one of the few people who has been able to do what they love for a living. He has been an assistant coach for softball at Hampton University, Norfolk State and also coached at Peninsula Catholic. Then the day came that he received a phone call from Athletic Director, C.J. Woollum to interview as softball coach for CNU.

"This school is so good for me. I love to be here, from the friendships to the President on down, this school is beautiful."

He has been coaching at CNU since 1996. In four out of the seven seasons he has been here, his softball teams have won at least 30 games.

Weiss has never been as much involved in a softball program as he has at CNU. Although he is only part-time, he spends about six to eight hours a day on the field or in his office each day. His wife of 57 years has been to every game he has ever played or coached and has been his score keeper for over 30 years.

Weiss feels that the success of the team is because of good recruiting, good players, and knowing the players well. He has a unique style of coaching that has obviously worked with the softball program at CNU.

"I tell the girls to be young ladies first, students second, and athletes third."

Though Weiss feels that most of his

players see him as a friend, he also feels that they respect him as a coach.

"I love my players as if they were my granddaughters."

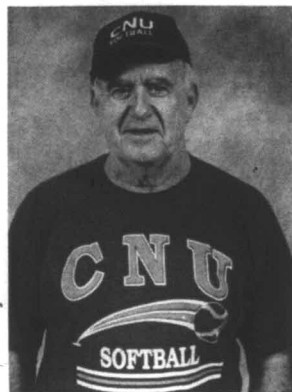
His players stop by his office to hang out and talk and some of them even call him granddad. About four weeks ago, two of his captains, Jennifer Nowacki and Stacey Hundley stopped by his office to visit. This visit turned out to be a life saving event.

Nowacki and Hundley noticed that Weiss was getting pale and decided to call 911, even though Weiss said that he was fine. An ambulance came and picked him up and when he got to the hospital the doctor told Weiss that his captains saved his life.

"The doctor said that if they didn't call 911 right then that I could have died."

He is grateful to his players for not just their talent, but also their friendship.

"I miss the game even in the summer time and I miss the players and the people.



Softball Head Coach Paul Weiss has amassed an overall record of 218-87-1 in his seven seasons at CNU.

Photo Courtesy Of CNU Sports Information

This school is so good for me," Weiss said. "I wouldn't want to do anything else. This is what I love."

Lacrosse, From Page 12

Like the game against Greensboro, neither team led by more than three goals, but the Lady Captains escaped with a 12-10 victory over the Panthers.

"We started off well against Ferrum, but we didn't play with the same spark and energy after the rain delay," sophomore April Cullen said.

CNU raced to an early 2-0 lead but play was suspended for 40 minutes due to a rain delay. Ferrum quickly tied the score at two with 17:19 left in the first half, but trailed 5-4 at halftime.

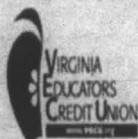
With the Lady Captains trailing in the second half, Wilson and Johnson scored goals 20 seconds apart, giving CNU a 9-8 lead with 14:47 left.

CNU began to pull away when Wilson added her fourth and final goal with less than eight minutes left. Olson's goal 16 seconds later gave CNU an 11-8 lead and Ferrum was unable to recover.

Wilson's four goals led all scorers, but she received plenty of help from her teammates. Johnson, Kirby and Olson scored two goals each and Silver and Lacey Milburn added one goal each.

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The Captain's Log Athletes Of The Semester Awards

By Tom Geary
Sports Editor

"There is no 'I' in 'team.'"

While this overused phrase does hold a lot of truth to it, so does this: "There is no 'team' in 'individual.'"

Face it. Some individual performances steal the spotlight. Although it's quite rare, every once in a while an outstanding player comes along and carries his or her team to success.

Do you actually think that the Green Bay Packers would be as good as they've been for the past decade without quarterback Brett Favre?

Of course this isn't common. Teamwork is usually what makes or breaks a team. The New York Yankees would not be perennial winners if they just relied on Derek Jeter.

Likewise, the New England Patriots both demonstrated how to win a championship without a flashy player like Randy Moss or Kurt Warner.

So what's my point?

I think that while the old maxim about teamwork couldn't be more true, honoring individuals for outstanding performances is at times necessary.

Because of this, The Captain's Log has decided to award individuals in several categories: Male and Female Athletes of the Semester, Male and Female Rookies of the Semester, and Coach of the Semester, as well as a Career Achievement Award.

Voted on by the entire staff in the sports section, The Captain's Log Athletes of the Semester were selected based on overall season statistics, accomplishments and value to his or her respective team.



Female Athlete Of The Semester

LaNeatra Johnson

Junior LaNeatra Johnson earned All-American Honors and regional Athlete of the Year honors after placing second overall in the women's triple jump in the NCAA Division III Championships at Ohio Northern University on March 8-9.

Johnson was also named South Region

Athlete of the Year.

Johnson, who specializes in jumps and hurdles, won events in each of the following events: VMI Invitational, College Lid Lifter, CNU Indoor College Classic, CNU Winter Frolic, Indoor Mason-Dixon Conference Championships, and the Outdoor Track Royal Invitational.

Runners-up: Vanessa Gray (softball) with one first place vote, Wendy Wilson (lacrosse) with one first place vote, Stacey Hundley (softball), and Amber Hallman (basketball).

Male Athlete Of The Semester

Matt Turner

Junior Matt Turner led the baseball team to its second straight Dixie Conference championship and NCAA Division III automatic bid to earn this unanimous decision.

After hitting six homeruns in his first five games of the season, Turner continued his slugfest throughout the season. Turner broke several team records in the Captains 22-2 demolition of Shenandoah on April 3,

including RBIs in a game (11), homeruns in a season (currently 14), and homeruns in a career (currently 33).

Turner started in all 41 games so far, leading the team with a .391 batting average, runs, hits, triples, homeruns, stolen bases and a .793 slugging percentage.

Runners-up: Jermaine Woods (basketball), Matt Sinclair (track), and Mike Priddy (golf).



Female Rookie Of The Semester

Elaine Kirby

As a freshman, Elaine Kirby started in all 16 of the lacrosse team's games, finishing third in individual points with 39.

Kirby scored 31 goals, second best on the team, on 72 shots for a shooting percentage of .431. Kirby also added eight assists, third highest on the team.

In assisting the Lady Captains to a 7-9 overall record, 4-0 in the conference, Kirby was named to the First team All-Conference.

Kirby was also named the Dixie Conference Lacrosse Rookie of the Week twice, on the weeks of April 3 and April 22.

Runners-up: Krystal Caprio (tennis) with one first place vote, and Barbara Rose (softball).

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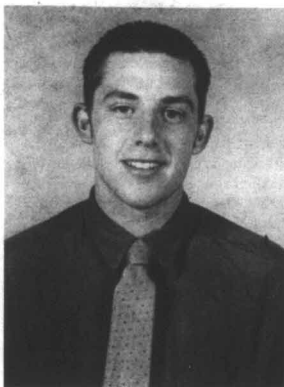
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Male Rookie Of The Semester



D. J. Blough

Freshman D. J. Blough played a crucial role at No. 2 singles and No. 1 doubles on the men's tennis team this season, earning the unanimous decision. The Captains finished 11-6 overall, 5-2 in the Dixie Conference, and finished third in the conference tournament.

Blough was named Dixie Conference Men's Tennis Rookie of the Week for three consecutive weeks on the weeks of March 28, April 3, and April 9.

Blough was 11-6 overall, 5-2 conference at No. 2 singles and 6-2 overall, 4-0 conference at No. 1 doubles. In No. 2 doubles, Blough was 2-5 overall, 0-2 conference.

Runners-up: Mike Cosby (baseball), and Mitchell Moffatt (basketball).

All Photos Courtesy Of
CNU Sports Information

Career Achievement Award

Stacey Hundley



Stacey Hundley has had an amazing career as one of the best shortstops in school history. With Hundley, the Lady Captains have had three straight 30-win seasons.

This year, Hundley was a First Team All Dixie Conference player, starting in 41 games and leading the team in runs (41).

Hundley had a .392 average, was second on the team in hits (58), and helped lead the Lady Captains to a 33-11 overall record, 11-3 in the conference.

In 2001, Hundley was named to the First Team All Dixie Conference and Second Team All Region.

Hundley started in all 44 games and led the team with a .427 batting average, 61 hits, and 47 runs. The Lady Captains finished 35-9 overall.

In 2000, Hundley was named First Team All Conference, Second Team All Region, and First Team All Virginia. She led the team with a phenomenal .454 average, 69 hits, and 42 runs in her 44 games started.

Coach Of The Semester

Kwame Lloyd and John Harvell (tie)



In his first season as head coach, Kwame Lloyd led the lacrosse team to a regular season Dixie Conference title and a 7-9 overall record, 4-0 in the conference.

Lloyd, also the women's soccer head coach, almost led the second-year lacrosse team to the conference tournament title, losing 9-8 in overtime to Greensboro.

Before John Harvell became head coach of the baseball team, the Captains had never finished higher than third in the Dixie

Conference. In his second season as coach, Harvell led the Captains baseball team to their second straight Dixie Conference tournament title and an NCAA Division III tournament bid this season.

The team is currently 28-13 overall, 10-4 in the conference. Harvell has the best career winning percentage of any baseball coach in school history.

Runners-up: Paul Weiss (softball), Rush Cole (tennis).



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COMICS AND CALENDAR

B.A. In B.S.

By Jeromie Heath



Club & Organization Calendar

If you would like to see your club or organization in this space, e-mail us at CLOG@cnu.edu or stop by our office in SC 223.

April 24, 2002 : Room reservations for fall will be accepted at the Scheduling Office - Student Activity Registration Forms can be turned in starting at 8 a.m.

April 26, 2002 : Volleyball Tournament - sponsored by Class of 2005 - 2 p.m. to 7 p.m. - at the sand volleyball court - \$5 per five person team

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If you have opinions of how to make this a better publication or have comments on how we've been doing, this is the perfect way to let us know.

E-mail the *Captain's Log* at ClogFeedback@yahoo.com.

The *Captain's Log* Editing staff holds full editing rights over length due to restrictions, if required.

The Captain's Log is **HIRING** for all positions for the upcoming year.

If you are interested in writing, photography, or layout, please e-mail *The Captain's Log* at clog@cnu.edu (attention Mike Mullin).

Those with layout/design or copy editing experience are especially needed.

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What Is It?

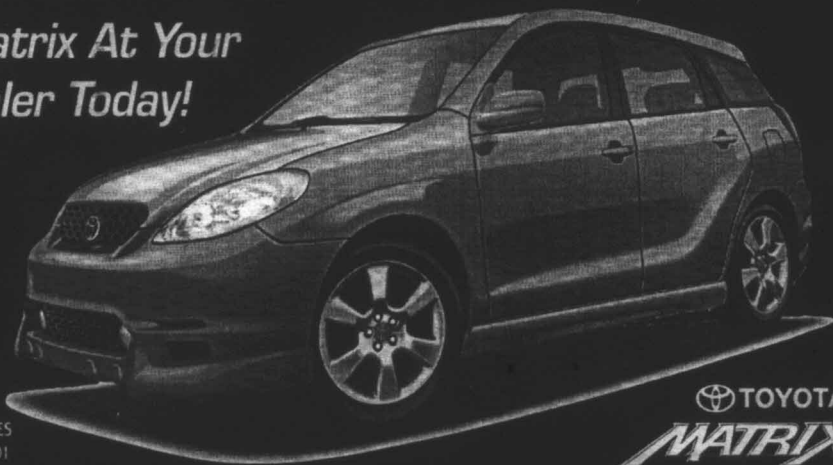
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