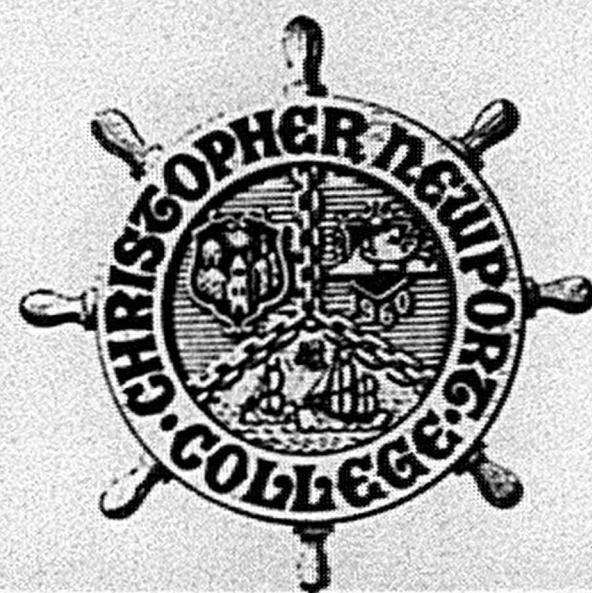


The Captain's Log



Volume V, Number 23

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

March 18, 1974

CNC STREAKERS JOIN NATIONWIDE PHENOMENON

by Doug Ferris

It started in midafternoon of the first day of Spring Break when an unidentified streaker stood in nature's dress by the flagpole while accepting the applause of the anxious throng gathered by the Campus Center.

Next to round the bend was C.D. Young on a bike, representing the Chi Psi Omega Fraternity. Following up the rear was John Norman in ballet maneuvers on the two-wheeled, naturally, powered bicycle.

The streaker who put on the best show had to be Glen VanMeter as he high kicked, danced, and streaked in front of the Campus Center and in to the portals of Newport.

The laughter and comments had hardly died down before a helmetless motorcycle nude appeared, the first of three for the afternoon's entertainment.

Until this point all the streakers were male. Then an unidentified red head made the streak riding on the back of a cycle.

A little later, seven streakers rounded Newport Hall to the pleasure or dismay of all, only to find their clothes stolen.

Two co-eds made their streak later in the afternoon, dashing between admirers from the Campus Center to Newport Hall. One might think this was the highpoint of the day's festivities, but not so.

Quietly tucked away in Newport 101 the unsuspecting four streakers of both sexes



Members of Chi Psi Omega Fraternity Streak to 'Hurrahs' of Student Spectators

(Photo - Rick Hall)

faculty sat in caucus. And, what to their surprise, the streakers dropped in for an afternoon visit. Warmly welcomed, the faculty gave a standing ovation and comments of "nicely done."

Other campuses for the past few weeks have streaks in mass numbers. The latest streaks started on Harvard's campus and spread rapidly across the country. At O.D.U.

made the scene on motorcycles only to have one bike quit right next to a cop car.

At W&M Thursday night was seen 400 streak with Friday designated as female streak day.

The University of Memphis has a definite athletic problem when one considers that

their starting quarter-back and right guard, obviously dressed for speed, could not outrun two fully clothed cops.

It was the day before semester break and all thru the campus students would make comments of delight and glee when on the horizons the streakers they did see.

'East Virginia' - Bob Zentz to Highlight Songmakers Concert at CNC

Friday, March 22 will see the Songmakers of Virginia in concert at the CNC Campus Center for four hours of fun and music.

The feature act of the evening will be East Virginia, an excellent bluegrass group from the Norfolk area. East Virginia includes Joe MacDonough on banjo, Art MacDonough on guitar, Lester Potter on mandolin, Harry Hall on fiddle, and John Currie on bass. The group features traditional style bluegrass music, and their material comes from many sources, including recordings and live performance of artists such as Ralph Stanley, the Dillards, Lester Flatt and Earl Scruggs, Mac Wiseman, Doc Wat-

son, and the Country Gentlemen.

The special guest of the evening will be Mr. Bob Zentz, part owner of Ramblin' Conrad's Guitar Shop and Folklore Center, musician, singer, songwriter, and all-around great guy. Bob appears fairly regularly on the Dick Lamb Show and also with the Ramblin' Conrad band (the actual name changes about once a week) as well as appearing occasionally on the Peninsula.

His act includes original and traditional folk songs performed on the guitar, banjo, mandolin, autoharp, dulcimer, and many other instruments. Bob recently cut an album on the Folk Legacy record (see SONGMAKERS CONCERT, p. 8)

ON STREAKING

The sap is rising and the various rituals of spring-time are appropriate and enjoyable. Although we have all enjoyed a laugh or two because of the streaking phenomenon, I do want to express concern lest the continuation of this activity cause the College or individual student embarrassment or legal entanglements. The practice of the streaking violates the rights of others to privacy and is contrary to the public policy of Virginia as defined by law. If a child under the age of fourteen observes a nude adult, the adult can be charged with exhibitionism which is a felony under state law.

I want to remind our College community of this fact and caution those inclined to participate in such activity that their action could lead to arrest and prosecution. It is my sincere hope that the joys of spring can be enjoyed by all and that the law described above will not have to be invoked at Christopher Newport.

James C. Windsor
President

Editorial

Streaking - A Passing Fad

"Streaking is what's happening now...everywhere!" This quote taken from an enthusiastic streaker seems to verbalize the exciting new fad which has bared itself on college campuses across the nation and around the world, which frightens old women and makes nervous mothers hide their children's eyes in horror. But streaking should be recognized for what it really is---a passing fad. The boredom of winter and the oncoming drudgery of spring exams are enough to drive anyone up a wall or running across campus stark naked in full view of curious spectators and irate police. One should keep in mind the adage "This too shall pass away" because in time the rising interest in streaking will give way to more industrious enterprises of spring. It has to; after the bold fraternity brothers and courageous woman libbers streak before live audiences the only ones left will be the Newman Club members and Collegiate Civitaners.

Our fathers and their fathers got their kicks as well; they shouldn't be so shocked at their children's antics. Panty raids, swallowing goldfish, and stuffing kids into telephone booths should tell us something about our par-

ents. We're just like they were. It was just something to do as it is now. Taken with a grain of salt streaking is viewed as an amusing pastime instead of overt evidence of the general moral breakdown in today's youth.

In viewing CNC's infamous streak a few insights into this phenomenon were made visible to at least one observer. For one, streaking is essentially an immature, infantile act which elicits a few laughs and a lot of attention. This ought to say something about those who are enthusiastically behind the new fad. Second, streaking does NOT prove anything. Contrary to popular opinion, running naked across a campus does not prove one's degree of liberation or sexual freedom. It only means that the streaker had one too many or that the idea of something new and different excited that person to the point of removing her/his clothes and exhibiting her/his body before some people, sometimes cops. Third, the asinine idea of putting money up for the women of this school to strip and run shows something about the men who go to this school. The fact that very few women streaked in proportion to the men does not indicated a lack of libera-



tedness among our females, but rather a maturity and presence of mind which seems to be extremely deficient in our male streakers.

All things considered, the new fad which seems to have caught on like wildfire may very well end tomorrow and give way to yet another fad which will have our parents and faculty raising an eye-

brow at the pettiness and inanity of today's thrillseekers. Streaking won't stop, though, until some enlightened figure cries out his message in the sea of naked bodies running around him...until some good soul with enough courage and dignity to stand up and make her/himself heard above the laughter and jeers. "What fools these mortals be."

LETTERS - The Reader Speaks Out

RETURN BOOKS ON TIME TO AVOID COMPLICATIONS

Editor, The Captain's Log

The following is in reply to Mr. Doug Bevelacqua's letter in the March 4 issue of The Captain's Log.

It is unfortunate that Mr. Doug Bevelacqua felt that he was being harassed in being reminded to return an overdue library book. There are several points in his letter that one might question. Mr. Bevelacqua is a student at William & Mary and lives in Williamsburg, yet checked out a book from the CNC library instead of the much larger Swem Library, thereby depriving CNC students of the use of the book while it was in his possession.

He then kept the book 50 days beyond the usual three week lending period. Mr. Bevelacqua, of course, does not want to emphasize that the book was overdue, but that is the heart of the matter.

It is a regular procedure in any library for a borrower to be reminded that he has an overdue book shortly after the time the book is due. This first call is a courte-

sy to the borrower, who may have forgotten that he has not returned the book.

The three additional calls which were made during the 50 day period that the book continued to be overdue would hardly constitute harassment. It might further be pointed out that two of the calls did not reach him directly.

Last year the library lost 24 books which were over due and not returned. This loss occurred in spite of the efforts of the library member to get borrowers to return overdue books. If it were not for her persistence, but thankless, efforts, this loss would be much greater.

CNC students, like the students at most academic institutions, must return library books and pay fines, or their grades will be withheld at the end of the semester. Mr. Bevelacqua's college library, at the end of an academic year, turns over their unresolved overdue book and fine problems to a collection agency. Patrons who fail to return books to the

Virginia State Library are subject to prosecution by the Attorney General's Office. Therefore, the attempts by the CNC library staff member to have the book returned for the use of the CNC community seem moderate.

The library appreciates the efforts of this staff member made on behalf of the library and college community.

Bette V. Mosteller
Librarian

BOOK BORROWER IS INSENSITIVE

Editor, The Captain's Log

I would like to respond to Doug Bevelacqua's letter to The Captain's Log regarding what he perceives as unfair treatment by the CNC library.

First, it is important to establish the facts. Mr. Bevelacqua is a student at the College of William and Mary. The CNC librarian called Mr. Bevelacqua four times to inform him that his book was overdue. Each time, Mr. Bev-

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor.

| | |
|------------------------|---|
| EDITOR-IN-CHIEF: | Stuart Smith |
| ASSOCIATE EDITOR: | Susan Bragg |
| FEATURE EDITOR: | Sharon Langford |
| ENTERTAINMENT EDITOR: | Dan Kooi |
| SPORTS EDITOR: | Doug Ferris |
| PHOTOGRAPHY EDITOR: | Bobby Oliver |
| LAYOUT EDITOR: | Missy Trevallion |
| STAFF WRITERS: | Barbara Anderson, Carla Miller, Jewel Paige, Ray Barnes, Mary F. Schiele |
| STAFF PHOTOGRAPHERS: | David Lyon, Martin Green |
| ADVERTISING MANAGER: | Diane McQuade |
| COMPOSITION PERSONNEL: | Mark Goldstein, John Romano, Sheila May, Jane Manning, Faith Ann McErlean |

PROFILE William Winter, Political Science Dept.

by Sharon Langford

Leaving a career in research from a Washington, D.C. based activity, William Charles Winter came to CNC in September 1970 to fill a vacant position as assistant professor in the political science department.

Existentially oriented toward life, Mr. Winter gets a kick out of watching people fighting battles that are not important. "People behave in a subjective or objective way. That is to say, people are based on a reality or ideality form of existence. One can not assert what is more important: fact or meaning of fact. I am an observer watching these people in two worlds, and it is fascinating!"

Mr. Winter elaborated upon the subject. "In political science all aspects of political behavior, from the conflict between traditional political philosophies to contemporary theorists must be examined equally on both sides. This is important because as people become aware of the behavior of others, then they can avoid the pitfalls of those who have gone through various experiences, and thus grow. The pleasure is to recognize this behavior and see how it fits into the scheme of life--seeing people like they really are."

Aside from working on his PhD from American University, Mr. Winter does find the time to relax, listening to music. His wife, Lois, a music major, introduced him to the world of classics-Bach especially.

"The delicate, yet forceful sounds make me think of the ties with other great events or movements. Music bridges the gap between the heights of philosophical and technological differences. I am not too familiar with modern-day music, but I believe Bob Dylan has a lot to say as a musician from the modern music. I still get a kick out of the 1950's tunes, too."

Mr. Winter referred to the "Civilization Series" by Ken Clark, a series of British films concerned with the development of civilization tracing music, art, class conflicts, and political affiliations throughout the ages.



"The films are excellent. Anyone having the chance really should make a point to view the Series."

We have briefly seen the other side of the life of Mr. Charles Winter, which stands to prove his philosophy that the pleasure in recognizing behavior patterns is to see both sides of life's situations. His situation was returning home to wife and daughter, Janine, after another academic day at CNC.

LETTERS - continued from Facing Page

elacqua agreed to return the book.

On the most recent phone call, the librarian demanded to speak with Mr. Bevelacqua despite the fact that his roommate said he was asleep. The librarian reiterated her request to speak directly to Mr. Bevelacqua after which the roommate responded by hanging up the phone.

The issue seems to involve whether the librarian acted wisely in calling Mr. Bevelacqua's mother and stating that unless the book was returned, she would be forced to write a letter to the Dean of Students at W&M.

From my perspective the librarian had exhausted all positive means for obtaining the overdue book. The librarian was responding to a set of priorities that is headed by the library needs of CNC faculty and students. Working through the W&M Dean, one possible recourse for securing the return of the book, would have most likely been a prolonged process, further delaying the availability of the book to the CNC community.

The only other means of control was calling Mr. Be-

elacqua's home phone (available to CNC because Doug was a former student). I think that it is unrealistic of Mr. Bevelacqua to expect the CNC librarian to anticipate his mother's reaction to such a call. Mr. Bevelacqua suggests that CNC library policies are anti-humanistic.

I suggest that Mr. Bevelacqua has acted insensitively to the needs of CNC faculty and students and is projecting his own feelings onto our library and specifically an individual who is attempting to respond to a complex set of priorities that can not necessarily center around Mr. Bevelacqua.

Lee Doerries

NIXON TAKES CRIME OFF STREETS INTO OVAL OFFICE

Editor: Captains' Log

I was not going to submit another letter dealing with Nixon and Watergate. However, since the news conference on Feb. 25, I have had a change of both heart and mind.

As an avid Nixon watcher this was the low point. This man is a physical and mental wreck. During the news con-

ference he was sweating heavily and mispronouncing many words and phrases.

He was asked to appear by the Watergate grand jury. I wish to please note that the request came from the grand jury itself and not Leon Jaworski's office.

This request came from a jury that is composed of ordinary Americans. This means that Nixon knew certain information about crimes connected with Watergate.

Mr. Nixon refused to appear citing "Constitutional grounds." He also denied any knowledge about the claim of his personal lawyer, Herbert Kalmbach, that diplomatic posts were sold to the highest bidder. There is a great deal Mr. Nixon claims to know nothing about.

Mr. Nixon also said that he did the proper thing by taking a tax write-off concerning his personal papers. He said that John K. Galbraith, Lyndon Johnson, and Professor Jerome Wilson did the same thing.

That was a lie. President Johnson refused the deduction of millions. One that Galbraith got was less than \$6000 for donating private

papers to the Kennedy library. He also made the donation without having his deed backdated.

There is one final point. Nixon said that he could be impeached only when a crime has been proven. He did commit a crime. He tape-recorded telephone messages without the use of a warning tone or other device to let the party know the line had been tapped.

This is a violation of the Federal Communications Act. It is a felony and carries a maximum 10 year sentence.

There are Mafia members who have gone to jail because they were convicted with less evidence than they have on Nixon. The man is fantastic! He took crime off the street and put it into the oval office. Now he dares us to do anything about it.

Chris P. Kypriandes

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will in no case be published.

Yale Professor will lecture on 'Southern Literature of the 20th Century'

Cleanth Brooks, noted literary scholar and present Gray Professor of Rhetoric at Yale University, will be the last of five speakers in the CNC 1973-74 Visiting Scholars Program. His topic, "Southern Literature of the Twentieth Century," will be on Thursday, March 28 at 12:15 in the Campus Center Theatre.

A member of the Yale faculty since 1947 when he was appointed Professor of English, he became the first incumbent of the new Gray Professorship of Rhetoric at Yale in 1961.

In 1964-66, he was on leave from Yale to serve as Cultural Attache in the American Embassy in London.

A native of Murray, Kentucky, Professor Brooks received his BA degree from Vanderbilt University in 1928, and his MA degree from Tulane University in 1929. He

attended Oxford University in England as a Rhodes Scholar from 1929-32 and was awarded the BA degree with honors and the B. Litt. degree.

Upon his return to the US in 1932, Professor Brooks was appointed to the faculty at Louisiana State University, where he rose from the rank of lecturer to a full professor. He also taught at the Universities of Texas, Michigan, Chicago, and the University of Southern Calif.

Professor Brooks served as Managing Editor of the "Southern Review" from 1935-1941, and as its Editor in 1941 and 1942, in addition to his duties at Louisiana U.

The author of many articles, he is best known for "The Well-Wrought Urn" (1947) and "Modern Poetry and the Tradition" (1939). He has collaborated with Robert Penn Warren, Pulitzer-Prize win-

ning author of "All the King's Men," on several works, including "Understanding Poetry," a popular college text. Mr. Warren is also Professor at Yale.

In 1963, the Yale University Press published Professor Brooks' book, "William Faulkner: The Yoknapatawpha Country," a critical analysis of Faulkner's books. In 1972, "A Shaping Joy: Studies in the Writer's Craft" was published, which is a collection of 22 essays in literary criticism.

Professor Brooks is a member of Phi Beta Kappa, the Modern Language Association, and the English Institute.

In November, 1949, he was appointed a member of the Yale Advisory Committee for publication of the Boswell Papers. This committee is made up of 24 leading British and American scholars.

In 1952, he was appointed a Fellow of the Library of Congress, and then in 1958 was named Honorary Consultant in American Letters to the Library of Congress for a three-year term. He was renamed for another three-year term, and yet another in 1960.

Appointed a member of the American Academy of Arts and Sciences in 1966, from 1966 to 1969 he was also a member of the Committee for the International Exchange of Persons, which handles international grants. In 1970, Pro-



CLEANTH BROOKS

Professor Brooks was named to the National Institute of Arts and Letters.

He has received two Guggenheim Fellowships—one in 1953 and the second in 1960 to work on a book with William Faulkner.

Students interested in joining Professor Brooks at a luncheon in the Board Room of the Campus Center are asked to contact Dr. Knorr at ext. 301 (W218) or by note prior to Friday, March 22nd. Price will be about \$3.50.

CONGRESSIONAL BILLS

by David Lyon

With public distrust growing against both the President and Congress, a bill has been passed out of the Senate Rules and Administration Committee which is intended to stem one area of rising disenchantment with our government. The bill (no. S.3044) will try to eliminate the power which big business has obtained through large donations to candidates in national elections.

Limits will be placed on both how much a candidate can spend in primary and general elections, and how much can be collected from an individual. Contributions of over \$100 must include name, address, occupation, and place of business, and no contributions can be made for more than this amount.

The biggest change, though, would be that candidates may receive funds from the government. This money will come from a Federal Election Campaign Fund controlled by the Treasury Department. The fund would be established with checkoffs from individual income tax returns—\$2 per in-

dividual and \$4 per couple (double the existing limit).

More information on this bill can be found in the Congressional Quarterly, Weekly Report for March 9, p. 62F. Letters should go to:

*Sen. Harry F. Byrd
417 Russell Building
Washington, DC

*Sen. Bill Scott
SOB (Senate Office Bldg.)
Washington, DC 20510

S.316, reported on last week, is still in the Agricultural Committee. Sen. George Aiken is a key figure here; wilderness proponents should encourage him to support the bill (S.316) without change.

*Sen. George Aiken
SOB
Washington, DC 20510

An effort to get those representatives with an area of S.316 in their district to sponsor a similar House bill is now under way. One hasn't yet been proposed and this work needs to be started at once. Letters supporting a House bill such as this may be mailed to:

*Honorable Thomas M. Downing
HOB
Washington, DC 20515

MUSIC FOR ALL OCCASIONS

PARTIES CONCERTS CLUBS PROMS

AGENTS FOR TOP
LOCAL AND NATIONAL TALENT

CHECK



PRODUCTIONS, INC.

936 Moyer Rd. • Newport News, Va. 23602

Newport News 877-0762 • Norfolk 623-1776

ASK TO SEE OUR

MINI-CALCULATORS

&

TAPE RECORDERS

AT THE

CNC Bookstore

BIKE SHOP



13754-C Warwick Blvd.
Phone 874-9810

and

5705 Jefferson Ave.
Phone 245-9354

Specialist in 3, 5, & 10
Speed Bicycles

WE SERVICE
WHAT WE SELL

SHANEY'S

PIZZA PARLOR
AND YE PUBLIC HOUSE

SINCLAIR CIRCLE
HAMPTON, VIRGINIA
PHONE 838-5255

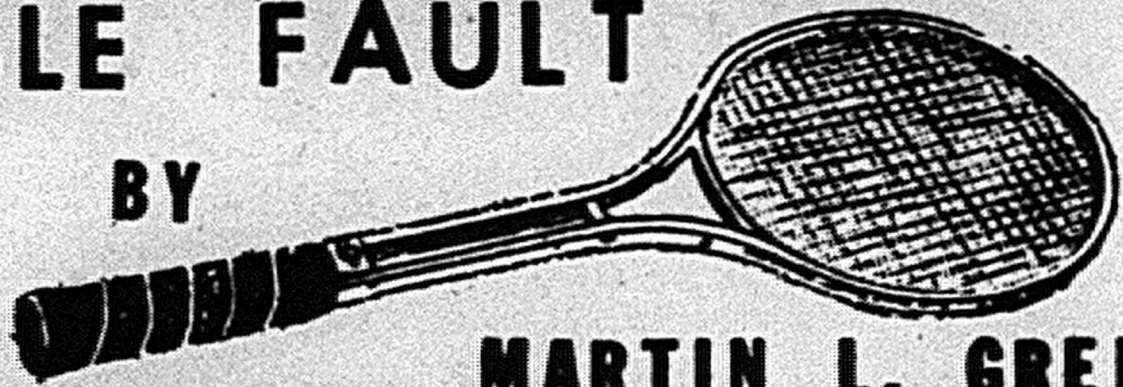
11312 JEFFERSON AVENUE
NEWPORT NEWS, VIRGINIA
PHONE 595-4461



THURS. - CHRISTOPHER NEWPORT NIGHT - LIVE FOLK MUSIC

DOUBLE FAULT

BY



MARTIN L. GREEN, JR.

The Captains' week was a chilly one. In their match against Virginia Wesleyan College in 39 degree weather, the score was 5 to 4 Captains. Jim Jordan lost to VWC's Page 6-4, 3-6, 7-5 in a tiebreaker that could have gone either way. Maria Malerba won her match in two sets taking VWC's Williams, 6-4, 7-5 in another tiebreaker, and Bobby Bryant took a tiebreaker to win 6-3, 7-5 over VWC's Dow.

Steve Moore and Jim Jordan posted the only win in the doubles matches, taking Page and West 7-5, 6-1.

The Pirates of Hampton Institute scuttled the Captains with a resounding 9-0 defeat last Friday. However, the match was not a total lose - I think the Captains put on a very good effort against a school which spends more on tennis than most schools spend on basketball. The Captains were certainly out-classed, but the match did illuminate weak points of the team that I am sure Coach Armistead will have them working on for weeks to come.

The Captains' next match will be on March 19 at N.C. Wesleyan College and then back to Newport News for a 10:30 AM match on Saturday, March 23 against Madison College at the Ferguson High School courts on Shoe Lane. So come out and bring something to sit on.

* * * * *

The Coliseum Mall International Tennis Tournament, while presenting some of the world's best professional tennis players, also had its low points this year. The greatest letdown for me was what I considered the unsportsman-like conduct of Ille "Nasty" Nastase, who really lived up to his nickname in his match against Nikke Pilic of Yugoslavia. Pilic, a well composed player, heated up under the constant harassment dished out by Nastase. After suffering a first set defeat of 7-5, Pilic fell apart and lost the second set of the semi-final match 6-2.

I think the match would have been much more exciting for the fans and a bit closer in score had Mr. Nastase confined his conduct to that of a true sportsman rather than performing his unsportsman-like antics and breaking his opponent's concentration. This, of course, raises another question, could Pilic have won the match? We will never know.

In any event, Jimmy Connors dazzling 6-4, 6-4 win over Nastase on Sunday in winning the tournament was little short of perfection. This was the second time Connors, ranked No. 1 in America with Stan Smith, has beaten Nastase, the previous win was here in the 1973 tournament. Connors took home the \$10,000 winners share.

The doubles title was won by Zeljko Franulovic and Pilic over Mike Estep and Pat Cramer, 4-6, 7-5, 6-1, a match which proved more exciting than the singles as far as action was concerned.

The Good Sportsmanship Award went to Hans Kary of Austria this year. Mr. Kary participated in ten clinics during his brief visit to Tidewater this year. This year's award was a portable television set.

* * * * *

The Captains' Player of the Week is Robert E. Bryant. Bobby, a 18 year old freshman majoring in Political Science, comes to us from Poquoson. He started playing tennis a little over a year ago and has made tremendous progress although much improvement is still needed. Bobby is a good worker, has an excellent attitude, and is very coachable; he should make a fine player within the next year or two. He has a good ground game and relies on steady play.

Good luck, Captains, and Good Luck to Robert E. Bryant, our player of the week.

Double Fault's Tip of the Week: When you are receiving a serve, the best place to stand is behind the center of the court to which the ball is directed, you will probably have to take only one step to cover a ball directed to your right or left.



Runners finish indoor season, hopes high for outdoor success

by Doug Ferris

The indoor track team finished an abbreviated season March 2, running in the VCAA meet at Lynchburg. In the meet, which was won by cross-town rival, Hampton Institute, the Captains scored 1 point on a 5th place finish by Gary Jackson in the 880.

Another good performance was turned in by Jerry Allen as he set a school record of 6.5 in the 60 yard dash.

The team was hurt during the season by a lack of depth in certain events and also by the cancellation of several meets due to the energy crisis. Besides the VCAA meet, the team participated in the State meet, the VMI Relays, and the Lynchburg Relays.

Even with a lackluster indoor showing, the prospects look good for the upcoming outdoor season. The team appears strong in the distance events with Dirl Riddle, Gary Jackson, Frank Mastaler, Tom Van Rijn, and Fred Huebner, all capable runners.

The sprinters, led by Jerry Allen and newcomers James Stibbs, Mike Tallon, and David Holley should do well and Dixie Conference champion, John Clark, returns in the 440 intermediate hurdles.

In the field events, Ken Wall, George Galle, and Sherwin Green will handle jumps. Robert Price and Mike Moore (shotput), Glen Hooteller (the discus), and Joe Hutchko and Eddie McSweeney (the javelin) will also compete.

Edie Adams

Cut, Curl, BEAUTY SALONS

APPOINTMENTS NEVER MADE - JUST COME IN
Hours Mon.-Sat. 9:00 a.m.
Til 6:00 p.m.
Open Thursday Til 9:00 p.m.

OUR EVERYDAY LOW PRICES
Shampoo & Set (Long Hair Extra)..... \$3.25
Hair Cut..... \$2.75
Touch Up..... from \$5.00
Frosting..... \$12.50
(Long Hair - \$20.00)

HAIRCUT, SHAMPOO & SET \$4.95
Mon., Tues., and Weds. Only
14355 Warwick Blvd.
Warwick-Denbigh Shopping Center
Phone 874-1044

840 J. Clyde Morris Blvd.
Newport Square Shopping Center
Phone 596-7072



JOE AND MIMMA'S ITALIAN PIZZA RESTAURANT

GRAFTON SHOPPING CENTER
phone 898-6612
ROUTE 17

NEWPORT SQUARE
phone 596-6664
INT. 64 & 17

The Captains will participate in the Hampton Institute Relays, the Commonwealth Games, the State Meet, VCAA meet, Dixie Conference meet and several dual meets.

According to Coach Jim Hubbard, the meet the team is really aiming for is the Dixie Championship. The toughest competition will come from Lynchburg and St. Andrews. Last year the Hornets won the meet with 110 points and CNC was second with 77, but Lynchburg appears to be weaker this year while the Captains return most of their pointgetters.

Swimmers defeated 58-55 by W&M team

The CNC Swim Club, in its first competitive meet, was narrowly defeated by a powerful William and Mary swim team. The score was 58-55 as W&M took the last relay, winning the meet and completing their swimming season.

CNC took both relays with the Medley composed of Joe Wustner, Gene Magary, Mark Riley, and Scott Henderson, and the Free Style composed of Bill Kammer, Diane Limerick, Tom Etchberger, and Kevin Riley.

Individual first places were taken by Kevin Riley in the 200 Freestyle, Mark Riley in the 200 Individual Medley and Bill Kammer in the 200 Butterfly, a grueling event.

The CNC Swimming Club had only had a week and a half of practice before the meet, but were able to hold W&M down to the last relay. This year's swim club will be the prime nucleus for next year's swim team which still needs new swimmers and divers.

TENNIS UNLIMITED

2502 W. MERCURY
(near Aberdeen)
Phone: 826-2666

ORDERS TO GO
in 10 Minutes

McKenzie and Bee Gees Take Audience on Trip Into Nostalgia



THE BEE GEES

VIBES : Nash at his best in 'Wild Tales'

Graham Nash's new album "Wild Tales" (Atlantic SD 72 88) is the best thing from either Crosby, Stills, Nash; or Young since "Harvest" came out a couple of years ago. Some of the best stuff on his last solo effort "Songs for Beginners" (Atlantic SD7204) like "Wounded Bird," "Military Madness," and "Chicago" would be about average on the album.

When he's good on "Wild Tales" he's great. He speaks in his songs of the apathy of today and wonders where all the protesters went. Three of his songs carry on the protesting tradition that Bob Dylan started up about 1960. And his harmonica is superb on several cuts---especially in the mood it creates.

Getting into the individual cuts, my favorite is the "Prison Song" and the lyrics tell why:

And here's a song to sing,
For every man inside,
If he can hear you sing,
It's an open door.
There's not a rich man there
Who couldn't pay his way,
And buy the freedom
That's a high price
For the poor.

A tune called "I Miss You" is very nice in a very different way. It's written for everyone who's been close enough to have familial ties with their special person. It is pretty much like "Simple Man" on the previous album. I'm also quite fond of "Oh! Camille," a final questioning of the Viet Nam War:

Did you show her your medals?
Did you show her your guns?
Did you show her the ears
that you wore?

These things still make me stop and think...

There's also a heavy cut on this record called "And So

It Goes" which sounds more like something Neil Young might do, and it's at least as good. The final song on the LP is "Another Sleep Song" (he wrote the first one last time, remember?) and its about how hard it is, sometimes, to relate.

All I can conclude is that the whole album is great and the lyrics are some of the best I've heard in one package this year. I felt like writing them all down. For all the people who wonder where serious protesting went this album is a must, and for people who just like CSN & Y when they're good, well, this one's for you too.

Dan Kooi

THE NEW C.A-STAWAY

New Owner
New Management

729 J. Clyde Morris Blvd
Open 9am-1am Daily

Mon. March 18.....Auditions
Tues. March 19.....Easy
Wed. March 20.....George Gove
Thurs. March 21...New Morning
String Band
Fri. March 22.....Stillwater
Sat. March 23.....Ken Hicks
Sun. March 24.....Auditions

We specialize in
COLD BEER GOOD FOOD
ENTERTAINMENT
AND Judge for Yourself
the most beautiful
waitresses in town

No Cover Charge
Mon-Tues-Wed

Tell Our
Advertisers
that you
saw it in the
Captain's Log

Occasionally I get to re-view a live concert as I did Sunday, March 10, at Norfolk Scope. Scott McKenzie led off the concert with some very easy "man and his guitar" tunes, including his famous "If You're Going to San Francisco."

He seemed to be a mellow person who had really believed in the "flowers in your hair" thing. Unfortunately the two types of people at the concert came to either "boogie on" or to hear the Bee Gee's "greatest hits," which they did. It was not his crowd...or mine. If he could have taken his guitar over to the Castaway, "our" crowd would have had a great time.

After about thirty minutes, I removed myself from the crowd (Scope was less than half full) and settled back to enjoy the Bee Gee's from a distance, which turned out to be a good thing to do (that crowd really did bug me!).

Anyway, after a couple of opening rock numbers, with a surprisingly good lead guitarist--NOT one of the Gibb brothers--they got into most of their best hits. With about a 15 piece orchestra to back them up, and occasionally steal the show, the band played some beautiful music. "To Love Somebody," "Massachusetts," and "I Can't See Nobody" never sounded better or even as good.

The Bee Gees came back rather quickly for an encore, (the crowd wanted to get home by 11:00 since it was Sunday) and played a very heavy rock number that surprised everyone--and it was good.

So, I went for a fairly dull evening of nostalgia, and wound up with many welcome surprises, including: a fine orchestra (especially their percussion man), some excellent folk music from Scott McKenzie, and much pleasurable music from the extremely competent Bee Gee's.

Dan Kooi

Deaf-mute Portrayed in 'The Heart is a Lonely Hunter'

Some of the strangest dialogue an actor ever had to learn fell to Alan Arkin while starring in Warner Bros.' "The Heart is a Lonely Hunter," showing Sunday, March 24, at 2 and 7:30p.m. in the Campus Center Theatre.

Arkin, a master of articulate dialogue who won an Academy Award nomination for his first motion picture, "The Russians Are Coming," portrays a deaf-mute and had to become letter-perfect in the sign language of the deaf.

To get the hand signals, Arkin read books and studied films on the subject. He also took lessons in sign language

and lip reading from a blind acquaintance.

In his poignant role as the deaf-mute, John Singer, Arkin brings warmth and friendship into the lives of lonely people in a small town. Among them is Mick Kelly, a 14-year old girl played by newcomer Sondra Locke, who made her professional acting debut after winning the role in a national talent search.

Co-starring in the distinguished screen version of Carson McCullers' celebrated novel are Laurinda Barrett, Stacy Keach, Jr., Chuck McCann, Biff McGuire, Percy Rodriguez, and Cicely Tyson.

Ramblin' Conrad's
Guitar Shop & Folklore Center

TIDEWATER'S
Folk Music Headquarters

We'll make it worth
your tunnel fare to come see us

Two sets of strings
for the price of one!

across from ODU
4318 HAMPTON BLVD. 12-FRETS...

PATRICK HENRY FORUM SPONSORS 'RAFT DEBATE'

A "Raft" Debate will be held at noon Wednesday, March 28 in the Campus Center Theatre. Twenty-four hours after NUCLEAR HOLOCAUST, only three survivors remain on a raft in the middle of the ocean. They only have food enough for one of them to survive.

Drs. Brackney, Pugh, and Doerries will argue for their own survival on this raft,

while representing their particular disciplines (humanities, natural, and social sciences respectively).

Dr. Nauman will appear as Devil's Advocate and Mr. Richard McMurran will serve as moderator for the event.

At the end of the debate, students and faculty members will choose the survivor by their applause.

VILLAGE BICYCLE INC.

599-5304

9913 Warwick Boulevard



Full line of 10-speeds
Backpacking accessories

SALE-SERVICE
REPAIRS

5% Discount
with CNC LD

owned and operated by Alumni

classifieds

FREE ADS for CNC STUDENTS

For Sale

For Sale - Office Typewriter Royal standard, not electric with metal stand. 596-3398.

For Sale - 1973 Pinto, A/T, 6 months old, 8500 mls, white walls, extras, \$2450. Call 887-0146.

For Sale-Thrush side exhaust system for any cat. Brushed aluminum. Cheap! 596-8296.

For Sale - 1958 Cadillac 60 special, excel. condit. new exhaust system. Only 2 owner. \$500. Mike (Sat. or Sun.) at 874-3877.

For Sale - Automaron - 200 mm F3.5 Telephoto lens w/ Practica (screw-in) base. \$50, 245-3765 after 5:00 p.m.

For Sale - Registered Irish Setter puppies. 6 wks. Call Renee or Leigh 722-4410.

For Sale: Guitar, Gibson Les Paul Jr., very good cond., \$150.00, call 564-9604.

69 Ford van, great shape, new tires, new front and rear brakes, new red paint job with white pen-stripes, tape deck & speakers. Inside complete w/ masonite paneling, diamond pleated vinyl back and side doors, blue shag carpet, paneled storage box, engine in excellent cond., \$1800, call Debbie, 877-4900

FOR SALE - LP records, mostly rock - good selection. Also some 45's (plus rack). CHEAP 12v car reverb unit for two speakers - \$9.00

4-ft. black lite and fixture hardly used - \$13.50
Call 595-6530 after 4:30 PM

For Sale - 1971 914 Porsche 24,000 mls. excell. condit. call 826-4840 or 599-6383.

Newlyweds have two complete stereo systems--want to sell one. One is a console, modern teak wood and chrome base with Grundig AM-FM Turner, a Dual Tape Deck and TurnTable with 2 extra Telefunken Speakers, Headphones and Mikes. Second set--components: Sansui Turner Amplifier (model 400), Akai 150D Tape Deck, a Dual 1019 Turntable and 2 Fisher Speakers. Booklets available. Either system \$500 Call 887-5189.

1970-340 Plymouth Duster 4-speed, Power steer. \$1,000 Call 723-7111.

For Sale-one component stereo system, Pilot receiver, 25/CH RMS, Ezekial speakers, Sansui 2050C turntable, 4 1/2 yr. guar. all parts and labor. 5mth old \$350. Call Mike 826-8949.

For Sale-Stereo, combination solid-state AM-FM, Toshiba Amp, and Garrard 3000 record changer, AKAI 1800 L Stereo tape recorder (combination reel to reel and 8 track) & 2 (two) AKAI SW 65 Speakers. Total price \$275.00. Call 887-0146.

Miscellaneous

NEED MONEY? Earn in spare time. Married persons preferred. Training given. Flexible program. Call 596-2872.

Needed - Student Volunteers for interesting experiment. Involves racing slot car, also get a lot of free psych testing, need at least 50 persons. Sign up in Dr. Dooley's office in Wingfield.

A friendly, pure-bred deerhound is looking for a bigger yard to run in. Gun-shy, he cannot be used for hunting. Will make a great family dog. Mrs. Harvey after 6. 596-5582.

Lost - Logic book (Barker) rm. 211, need immediately, call 247-7034 (7am-3:30 pm), and ask for Jim Fenelon or give to Linda rm. 213 Gosnold.

Lost - Library book, Not Man Apart. Please return to Newspaper office or Captain John Smith Library.

Christine, did you leave a pair of gloves in the office of the Dean of Student Affairs? If so, please identify and collect . . .

FREE-grey, tiger-striped cat, born Dec. 9. Call 877-2995.

Rooms

Furnished room, for care of home. Female preferred. Beautiful 3 BR home w/study, 1 1/2 baths, full house privileges Convenient to CNC. 124 Delmar Lane, Denbigh. Call 874-6832

FOR RENT: Rooms by the day, week, or month, student discount, maid service, Telephone, TV. ECONOTEL MOTEL, 12340 Warwick Blvd.

Room for rent, nice neighborhood, 7 minutes from campus. Refrigerator and cooking in room if desired. \$15 per week. No smoking. Call 596-8249.

Wanted - Single girl to share Hampton apartment. \$65 per month. Furnished. 7231872 after 6:00.

Furn. Bdrm in 3-bdrm. house complete house & kit. priv., washer/dryer/phone/TV, nice neighborhood, reasonable, no deposit required, no lease, singles only, good atmos. for student

Call 595-6530 after 4:30 PM weekdays or before 11 AM or after 11PM weekends - Nick.

Wanted: Female needed, share house in Stoneybrook. Approx. \$80/month. Call 826-4890 Pam from 8am-4pm or 244-5741 ext 43 ask for Mary.

Female looking for apt. in NN area. If interested call between 2pm-9pm 244-8741 ext 43 ask for Mary. Or call 5969690

Services

Typing - 50¢ per page, Carolyn Moody, 24 Ethel Drive, (off Briarfield Road), Hmpt. 826-8061.

Typing done at home. Call L. Phillips 877-2067.

The CNC Day Care Center offers a structured, educational, and recreational program for 2-6 year olds of CNC students, faculty, and staff. For details, call Carol Whitman, 596-7611, ext. 206, or Mary Ann Swindlehurst, 596-7611, ext. 297.

Expert Typing - IBM and Carbon Ribbon, expert proof-reading and editing (slightly extra), 70¢ per page. 851-8047.

Typing - 50¢ per page. Contact Charlotte Heath, 103 Janet Drive (off Briarfield Road), Hampton, Virginia. 826-1485.

Typing done in my home. Reasonable rates. 851-7638.

Wanted

Students, need extra cash? A couple of openings available for part time work with opportunity for full time pay 596-8060 after 3pm.

Wanted: 124 scale slot car set up for experiment. Contact Mr. Dooley at Psych Dept. Ext. 288 or 595-5258.

Musicians wanted for Jazz-Rock Group. Need: bass, keyboard (organ or elec. piano), sax or flute. Call "J" Griner 874-5482 after 6pm.

Wanted - Keyboards player for Rock & Roll Band. Don't need equipment but should be competent. Ken 229-3241, leave message please.

Babysitter needed for 15-mon. baby. 10:30-3:00 Mon. & Wed. 12:00-3:00 Tues. & Thur., on-ly 3 min. from CNC, \$1 an hr. Call 595-9541.

Wanted - Ride to and from Williamsburg. MWF will alternate days. 229-9352.

HELP WANTED!

THE CAPTAIN'S LOG

has openings for

ADVERTISING SALESMEN

-10% Commission on all sales

-Set your own hours

-Unlimited Opportunity

-An Equal Opportunity Employer

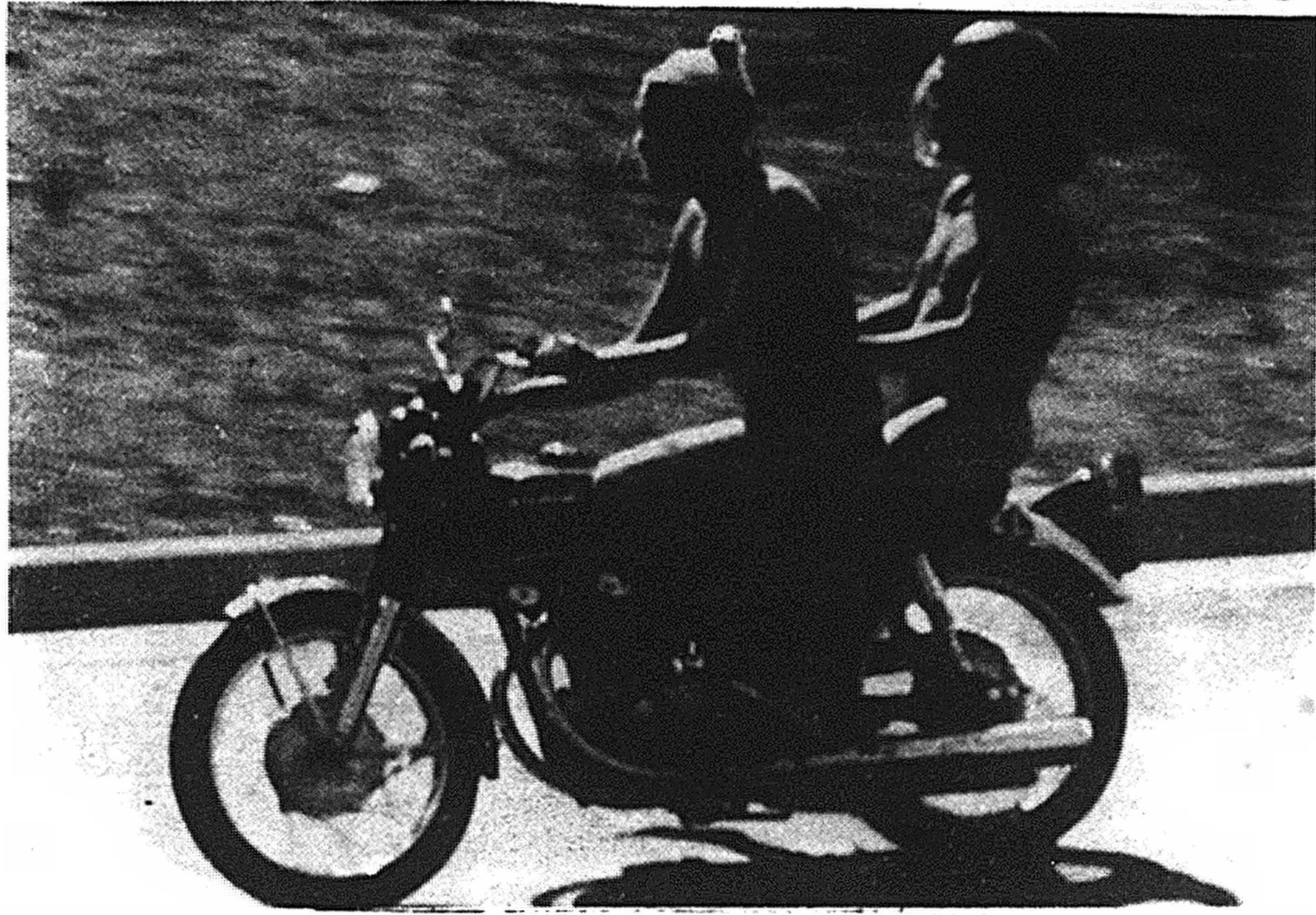
Call Diane McQuade 595-3992

or
Speak to Stuart Smith

or
Drop a note to the LOG

CLASSIFIED POLICY

Classified ads are free to all students. The rate for non-students is 5¢ per word. Ads may be placed by bringing them to the Captain's Log Office in the Campus Center. Phone: 596-7611, Ext. 232.



STREAK OF THE WEEK

CNC Art Gallery Features W.J. Cummins

The CNC Art Gallery opens today, March 18, with WJ Cummins as its first exhibiting artist.

April 20 marks the beginning of the second exhibit

College Republicans To Consider Amendments

The College Republican Club of CNC will meet on Wed. March 20, at noon in CC-233. The agenda includes proposed amendments to the club constitution regarding alumni membership and voting privileges of former board members.

The present constitution has no provision for alumni membership. The proposed amendment would establish membership for former students who could then remain in the political process of this Republic on a limited basis.

The second amendment will establish multiple voting on the Executive Board for members holding multiple offices.

with a joint showing of several CNC students. Anyone who is a painter, photographer or sculptor should contact Sandi Fox thru the Dean of Students Office or call 595-5753.

Staff and faculty are also invited to participate.

Young Democrats Prepare For Convention

The Young Democrats Club of CNC will meet Tuesday March 19, at 7:30pm in CC205. The meeting's purpose is to reorganize and charter the club in preparation for the 1974 Convention on March 29.

All students, faculty and staff between the ages of 18 and 35 are eligible for membership. For further details contact Tom Johnson, CC-230.

Transcendental Meditation Lecture Set

There will be a lecture on Transcendental Meditation on Tuesday, March 19, at 7:30PM in CC-233. Many have heard of Transcendental Meditation and may now learn what it is.

ECOLOGY WEEK March 18-24, Recycle Your Paper

Ecology Week, March 18-24, Everyone's cooperation will be needed to make this project a success.

Another project the Civitan Club has planned is a Campus Clean-Up on Sunday on March 24.

SONGMAKERS CONCERT

(from Front Page)

ord label and for us may even do his now-famous rendition of "Dueling Jew's Harps!"

Also included in the show are two members of the Peninsula chapter of Songmakers, Theresa Martin and Barb Anderson. Theresa performs in a Joni Mitchell style and will be accompanied by her partner Butch Labrador. Barb Anderson also plays in a contemporary folk style and will be accompanied by her guitarist for the evening, Jay Behm. Both performers have appeared at various places on the peninsula such as the Castaway, and are seen regularly on the concert agenda.

M.C.'s for the evening will be two excellent performers and comedians, John Durrant and Paul O'Keefe. Admission is 50¢ for students, \$1.50 for non-students and free to all Songmakers members with proper I.D.

Helen Reddy-Elton John-Ahmad Jahmal-Roland Kirk-Steve Miller

THE AMERICAN ENTERTAINMENT SOCIETY

OFFERS

DISCOUNTS ON

• CONCERTS • TRAVEL • CLOTHING •

• RECORDS • HOTELS •



APPLICATION FOR ENROLLMENT IN THE AMERICAN ENTERTAINMENT SOCIETY

Please fill out all blanks. Be sure to enclose your dues.

Name as it should appear on card Sex Date of Birth

Address Street City State Zip

Phone (Area Code) Own or Rent Kind of Car & Year

FIVE YEAR MEMBERSHIP FEE IS FIVE DOLLARS.

CHECK (if sending check, please enclose this application in envelope) FILLING OUT THE FOLLOWING IS OPTIONAL. THIS INFORMATION WILL HELP YOUR SOCIETY SERVE YOU MORE EFFECTIVELY.

| | |
|------------------------------------|-------------|
| Education: Highest Level Completed | INCOME |
| | 4000-5000 |
| | 5000-6500 |
| | 6500-8000 |
| | 8000-10,000 |
| | over 10,000 |

THE AMERICAN ENTERTAINMENT SOCIETY

780 SUMMERSET

VIRGINIA BEACH, VIRGINIA 23452

623-7966

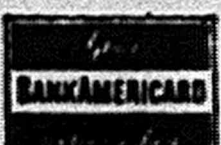
Bette Midler · Neil Diamond · Al Green · Todd Rundgren

War-Grand Funk Railroad-Diana Ross-Isaac Hayes

BICYCLE SALES
PROFESSIONAL SERVICE,
PARTS AND ACCESSORIES
FOR ALL BRANDS.

FREE SERVICE AND PARTS
FOR ONE YEAR ON
NEW BICYCLES.

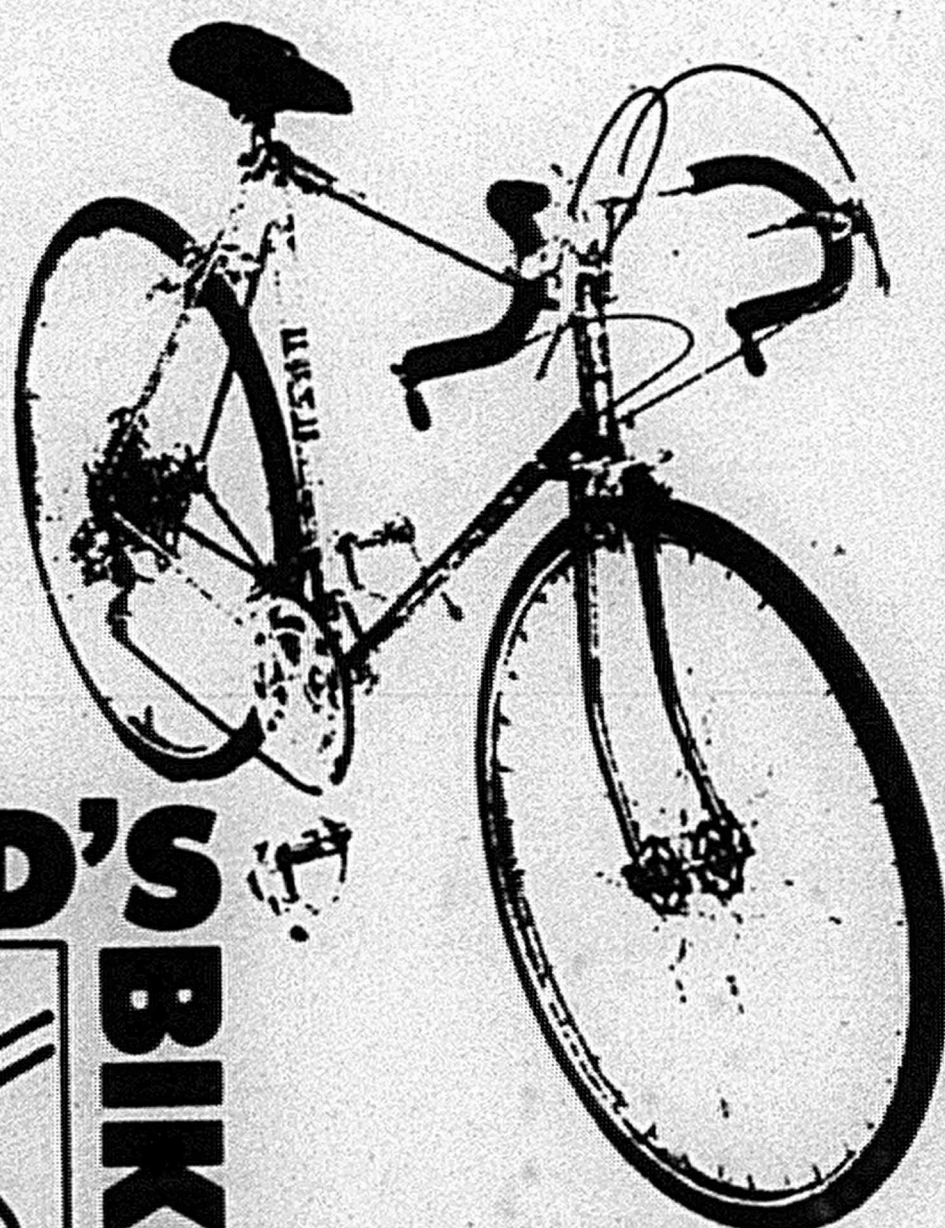
NISHIKI



FRED'S



596-6276



FRED'S

Gilane

BIKE CORNER

811 Oyster Point Road

CORNER

Corner of Oyster Pt. Rd. and Route 17