

ON THE WEB AT WWW.CNU.EDU/CAPTAINSLOG



# THE CAPTAIN'S LOG

THE OFFICIAL STUDENT NEWSPAPER OF CHRISTOPHER NEWPORT UNIVERSITY

## Budget Committee Releases Proposal

By Kathryn Gerard  
Staff Writer

"Virginia's budget crisis forces us to make difficult and painful decisions... Gov. Mark Warner projects a \$3.8 billion deficit for the state over the next two years. He has directed all state agencies to significantly reduce spending. CNU must cut its budgets by a total of \$5,427,894," President Paul Tribble said Friday, Feb. 15, in an e-mail addressed to all members of the CNU community.

To balance the budget, Tribble called for the formation of the Budget Advisory Committee, a group of faculty and administrators, chaired by Dr. Bobby Bartels.

"I asked the Budget Advisory Committee to formulate a plan of action that strives to maintain the quality of the academic experience at CNU and protect as many jobs as possible. The committee has worked long and hard and has proposed the following actions," Tribble said.

"Richmond controls the university," said Bartels. "We started our deliberation with three assumptions: minimize the body—cut in all areas of the university, cut non-personal services first, and keep teaching loads at four-four."

"It's important for you to realize that the Virginia Assembly and governor can change what this (the budget) looks like... it's not necessarily carved in stone," said Bartels.

Before explaining the provisions of the budget, Bartels recognized the importance of placing the budget into context. "CNU can only deal with the portion of the budget that actually comes from the state."

The budget was officially released on Friday, Feb. 15, and includes 17 main provisions.

According to the Budget Advisory Committee's plan, 100 additional in-state freshmen will be admitted each year for the next biennium (two years). A 5% tuition increase would replace state general funds.

A continued freeze on hiring any non-instructional faculty to fill the vacant Educational and General (E&G) positions will be ex-

tended through the next two years. The number of faculty-adjunct contracts would be limited during Spring 2002. The administrative staff would be reduced by 13 positions—not all of which are full-time and some are vacant. Five full-time instructional faculty positions would be changed to adjunct faculty positions, resulting in larger class sizes and increased use of adjuncts.

"What this really means is reducing the full-time faculty by five... Actually Doane will take one of those positions, so now it's four positions," Bartels said.

A reorganization will occur for the continuing education programs. They will be combined with summer conferences so that they will become self-supporting and profitable. "It's a positive move by moving into Auxiliary because it makes a very nice fit with summer conferences," said Bartels.

The restructuring of the administration will include the elimination of one senior academic administrator position. This is a change from the provost to a provost-dean position.

Seven part-time faculty positions and seven Gosnold Scholars positions will be converted to adjunct faculty positions. "In the fall, there were 13 part-time positions that were funded out of the budget. As of the spring, there are nine. Seven of the 13 will be transferred to adjunct," Bartels said.

For the next two years, faculty sabbaticals will be suspended.

Funds spent on library and other materials will be reduced. Bartels expressed concern over this issue. "We struggled with this one... It's an unfortunate situation, but that's where we found some of the money for reduction," Bartels said.

Supports would also be reduced for public service activities. VECTEC, who makes CNU known in the business community, will be reduced by 12.5 percent. This provision also includes the elimination of the Ramseur Concert Series and the Business Economic Report.

Tuition and fees would no

See Budget, page 6



Dean of the College of Liberal Arts and Science, Richard Summerville, speaks about the recent changes due to the budget during a Presidential address to the faculty on Feb. 15

Staff Photo By Tom Stormer

## Doane Steps Down As Provost Summerville Will Assume Role As Provost And Dean

By Tami Conner  
Staff Writer

On Feb. 15, President Paul Tribble announced the resignation of Dr. Robert Doane as provost.

The position of provost will be merged with the Dean of the College of Liberal Arts and Sciences with Dr. Richard Summerville taking over the responsibilities of both positions.

Because of the budget crisis, Doane will return to the classroom in August instead of taking a semester sabbatical.

"He made a considerable sacrifice, giving up the sabbatical. He recognized that we're not going to be giving sabbaticals next year because of budget cuts," Summerville said.



Dr. Robert Doane  
Captain's Log File Photo

Doane will teach four classes in the fall and spring in the department of government and public affairs. He will also continue to

serve as CNU's legislative liaison in Richmond.

Before Doane accepted the position of provost in May 1996, he served as a professor of government and president of the Faculty Senate.

Summerville, who will be taking over Doane's responsibilities as provost, is accustomed to the position. From 1982 to 1995, Summerville filled the role of CNU's provost.

"I've been here before. I've done this job for many years in the past," Summerville said.

Although Summerville will fill both positions, the office of the provost and the dean of the College of Liberal Arts and Sci-

See Provost, page 4



SGA Parliamentarian James Anderson explains the Rules of Procedure during the Feb. 10 SGA Senate Meeting. Anderson was against putting the Rules into the SGA By-Laws. By voting the rules into bylaws the senate would need a 2/3 majority of all voting Senators to amend the Rules. This was voted on during the Feb. 14 meeting and lost because of abstentions due to absence.

Staff Photo By Jessica Helsel

# SGA Accepts New Rules Of Procedure For Semester

## New Rules Hoped To Bring 'A Faster, More Organized Meeting For The SGA'

By Kristin Munch  
Staff Writer

Since last September, members of the SGA have been formulating a Rules of Procedure that will help the weekly meetings run more smoothly and efficiently.

It all started when SGA Senator Sean Bergeron proposed to form a committee amongst SGA members to investigate the possibility of adopting a formal Rules of Procedure.

Bergeron's decision to advocate a more formal rule of order was due to his belief that the SGA should take on a more active role in important campus issues. He believes that a more stringent rule of order will help the SGA to assume more responsibilities.

"There are rules now being performed by the administration that should be performed by the SGA and the students," Bergeron said. "The administration has been quite hesitant to cede those powers to us. It is my belief that by acting as an adult organization, they'd be more willing to return those powers to us. We need to show the administration that we can be self-governing."

Before the formation and adoption of the Rules of Order, the SGA has been working without a formal rule of order. Although no major conflicts occurred between senators in the past six months, the new rule of order is designed to alleviate any past disputes, and to keep the SGA meetings running in an orderly manner.

The Rules of Procedure committee's product was presented by Anderson at the first meeting of the spring semester. It was adopted at the meeting on Thursday, Feb. 7.

SGA Senator Teresa Betts feels that the SGA meetings needed a more formal rule of order. "Prior to the addition of the Rules of Procedure, the senate was not working under a specific set of guidelines. It was very

easy for us to get too involved in one debate," said Betts. "Under these new rules, I hope the senate will find a new sense of respect for the role that we play."

Through the new and more formal rule of order, senators will have more control over the acceptance of new official clubs and over the debates held during meetings. In addition, senators will have the opportunity to amend motions, table an issue so more information can be found, call for unanimous consent, and offer points of order, clarification, and personal privilege.

Anderson said

the new rule of order is simple, easy to grasp, and will provide for a more formal environment. "We hope the Rules of Procedure will mean a faster, more organized meeting for the SGA."

In recent weeks, there has been debate concerning whether the Rules of Procedure should be officially adopted into the SGA's constitution. Anderson is against the Rules of Procedure being adopted in the constitution because that would set the rules in stone and would make them difficult to change in the future. "The Rules of Procedure were made to be a fluid, working document—something we can change if we want to," said Anderson.

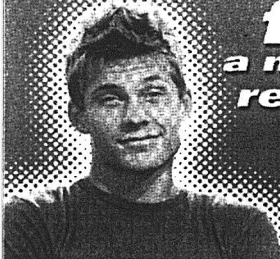
Despite the several months spent creating the Rules of Procedure, SGA Senator Joyce Bryan feels the work was well spent. "Although it has taken the SGA quite awhile to finalize a rule of order, I think that it's reassuring to know that they are going to great lengths to make sure that the rules will be functional," Bryan said.

Senator Betts also agrees with the necessity of the Rules of Procedure. "SGA has needed this for some time! It took a bit of time to pass them, but it was necessary to work out the potential problems... These rules will hopefully be the solution to our sometimes-chaotic meetings."

*"SGA has needed this for some time...These rules will hopefully be the solution to our sometimes-chaotic meetings."*

*Teresa Betts  
SGA Senator*

## Looking for a meaningful relationship?



Or, just looking for some car insurance? If so, talk to a State Farm agent. A question-answering, good-rate-providing, car insurance guru.



**Herb Garfinkel, CLU**  
12547 Warwick Blvd  
Newport News, VA  
757-930-3000



[herb.garfinkel.btrr@statefarm.com](mailto:herb.garfinkel.btrr@statefarm.com)

**Like a good neighbor, State Farm is there!**

State Farm Mutual Automobile Insurance Company (not in NJ) • Home Office: Bloomington, Illinois

Interested in a working experience relating to your major or academic goals?

Want to build your resume?  
**Consider an internship for spring or summer!**

To learn about available internships or how to find an internship call for an appointment or visit the Office of Career and Counseling Services Student Center, Room 146  
594-7047





Housing Office staff member Wendy Cook assists sophomore David Kolenich with his housing application. Reservation appointments begins Mar. 10

Staff Photo By Tom Stormer

## New Lottery System For Campus Housing Assignments

### Class Status, Organizational Membership Will No Longer Be Factors In Housing

By Stephanie Heinatz  
Staff Writer

As the student population of CNU began to expand, so did the buildings of the campus. To accommodate the increase in students wishing to live on campus, CNU was forced to build more residence halls.

In the past, due to a disproportional number of beds per student, the housing office was forced to enact a preferential system for assigning rooms. It was not a first-come, first-serve system; instead, special organizations and class status were given first pick. For example, a senior would have priority over a junior and a member of the President's Leadership Program would have preference over a non-member.

According to Sharon Case, the office manager for university housing, this year, there is plenty of bed space. As a result, for all residence halls, except the University Apartments, the preferential treatment is no longer in effect.

Now, a lottery is in effect. Every student, or groups of students, applying to live on campus will be given a Room Reservation Appointment Card with a random number and an allotted appointment time printed on it. During your scheduled time, you must register for your, or your roommate's, choice of housing for next semester. No special treatment will be going on. It is truly a lottery.

The University Apartments, however, are still being discussed. Because it is a new facility, no one can anticipate how many students will want to live there. Therefore, they cannot say how the selection process will work.

"For example, if we had 300 beds in the apartments and we received 1000 applications, maybe we will have to give upperclassmen first pick," said Case. "But the thing is, is that we do not know yet because the deadline is not until February 20"

This year, the selection for the University Apartments will happen first. March 18 through 20 will be the selection process for the general rooms.

A new feature in applying for housing is the idea of squatting rights. If a student is content with where he or she is currently living, and all of his or her roommates agree, he or she can apply to continue living there for the next academic year.

There are, however, conditions to that right. All roommates must exercise their squatter's rights. If one roommate wants to move, the entire group will be forced to move as well. Residents in theme units and in Santoro may not squat. A completed contract must be returned by Feb. 28 and all roommates of the room must have been the original occupants.

For the general room selection process, applications and signed contracts must be turned in prior to Feb. 28.

### Important Dates For Residential Students

**Feb. 1 – 28**

**Signed Housing and Dining Service Contract Acceptance Forms accepted in the Housing Office**  
(Those interested in the CNU Apartments should turn in their contracts before Feb. 20.)

**Feb. 25**

**Students will be notified of the selection process for CNU Apartments**

**March 10**

**Students will receive a room reservation appointment card in their residential mailbox**

**March 15**

**Squatter's Rights, Student Center, room 238 8:00 a.m. to 5:00 p.m.**

**March 18 – 20**

**General CNU Housing Room Selection Days - March 18, 1:00 p.m. to 5:00 pm; March 19 – 20, 10:00 a.m. to 5:00 p.m. (Student Center, room 238)**

Compiled by Stephanie Heinatz



University Chief Of Staff, Cynthia Perry, and SGA president Jonathan Janis, address the SGA about the budget during the Feb. 14 senate meeting

Staff Photo By Jessica Hesel

From, Provost Page 1

Summerville is unsure of the duration of his new position as Provost. He said that what CNU needs now to make it through the budget crisis is for him to acquire both positions. However, once the university survives the crisis, he feels that CNU would be better served with different people for each office.

"For the long-term, this is not how things should be, but for the short-term, it's needed. I don't know what my role will be

after two years but I'll do what the school needs," Summerville said.

Summerville said that the first thing on his agenda as Provost is to implement the proposed budget reduction plan that was put together by the members of the Budget Advisory Committee. At the same time, he also believes that CNU must continue to focus on its future.

"We should not lose sight of where we're going. We need to be prepared to carry on when good times return," Summerville said.

## Perry Addresses Concerns

### University's Chief Of Staff Breaks Down Budget At Recent SGA Senate Meeting

By Kristin Munch  
Staff Writer

CNU's Chief of Staff Cynthia Perry spoke to the SGA Thursday, Feb. 14, to address many of the concerns about the university budget cuts. Perry's power point presentation provided brief answers and tables for many of CNU students' questions.

Perry addressed why other colleges and universities were not dealing with budget cuts the same way CNU is.

According to Perry, all other public Virginia colleges and universities are having the same issues as CNU. She provided a chart that listed Virginia schools and the exact budget cuts each will endure over the next three years.

Perry also explained how exactly the budget was set up. According to Perry, there are four parts of the budget. The Educational and General Fund is made up of \$33 million. The Auxiliary Enterprises support such expenses as Residential Life, Athletics, and the Student Center; it consists of \$12 million. Student Aid, \$1.9 million, is used for grants and loans. Sponsored Programs consists of \$2 million.

Now that Summerville has taken on an additional position within the university, he admits that the time he devotes to the role of dean will decrease.

"It certainly means that I will spend less time on that job (as dean)," Summerville said.

Summerville is confident that the two associate deans, Dr. Douglas Gordon and Dr.

The total budget amounts to approximately \$50 million.

Perry also addressed how the school could afford to continue building when the budget cuts are so costly. Perry explained that the cuts are coming from the General Budget while building comes from the Capital Budget.

According to Perry, CNU is not permitted to mix funds. "The projects are not taking away from day-to-day operations," Perry said. "Once they appropriate the money and put it in the capital budget you cannot use it for day-to-day operations."

Perry also believes that continuing to build up CNU will be helpful. "Continuing with the projects is a way to encourage development in the downtime," said Perry.

Perry mentioned the prospect of capital bond initiatives, which recommend that the state authorize and finance projects for the university. The State Council of Education has recommended a capital bond initiative to authorize and finance the Center for the Arts, the Information Technology Center/Library, the conversion of the Student Center to an academic space, and the Gosnold Hall renovations.

Dorothy Doolittle, will ensure that the College of Liberal Arts and Sciences will continue to run smoothly.

"I'm thankful for the associate deans who play ever increasing roles in the office. I'm sure that they will be able to take up the slack from my absence. They are well prepared to do that," Summerville.



# Opportunity

Get your nursing career off to a great start.

(804) 287-7108

Memorial Regional Medical Center ✶ Richmond Community Hospital ✶ St. Mary's Hospital

WWW.BONSECOURS.COM

**BON SECOURS**  
RICHMOND HEALTH SYSTEM  
Bon Secours Health System

## RN JOB FAIR

MONDAY, MARCH 11

3 pm-7 pm

SHERATON RICHMOND WEST

6624 WEST BROAD STREET

RICHMOND, VA

- Oncology
- Renal
- Neuro
- Surgery
- Vascular
- Orthopedic
- Cardiopulmonary
- Progressive Care

Join the Bon Secours family, where you will be rewarded with some of the best benefits in the area including:

- Enhanced pay and scheduling
- Tuition assistance
- Work/life benefits
- Favorable patient-to-staff ratio

We will also offer internships in many areas. Our internships programs are ideal for taking you from entry to expert level. For more details on RN internship opportunities visit our website at [www.bonsecours.com](http://www.bonsecours.com), or come to the Job Fair.

Whatever field you decide to venture into, we'll help you to transition into an exciting career and give you ample encouragement and advice along the way.

EOE, M/F/D/V.



You've acquired all the skills for a successful nursing career, but now you need a place to hone them. The Bon Secours

Richmond Health System, a group of hospitals and health care providers committed to team, family and community values, may be just the right way to start your career.

Our hospital is growing, creating new RN openings for the following areas:



# A Man Of Few Words Speaks Volumes Through Art

## Professor Greg Henry Values Commitment Almost As Much As The Final Product In And Outside The Classroom

By Nick Thomas  
Staff Writer

From an initial glance, it would seem that Professor Greg Henry is a man of few words. His expressions neither hide nor emit any sort of rising action, his body language does not lean toward any sense of emotion, and his statuesque demeanor leaves much to the imagination. But all this can change with one word.

Professor Greg Henry has been working at CNU for the past 10 years. He has catered to the school's needs time and time again while simultaneously nurturing his students through the learning process of the college experience. Henry is an art professor; a position so wonderful for him that it can, at times, be insatiable. Art is his life. Just the mere mention of the subject matter and Henry's eyes curl up as if it were the first time he had heard of the topic.

"It is so hard to choose my favorite work of art. The genres: Contemporary, Modern, Post-Modern, Classical, European and African. There are so many topics," Henry said. "The more I look at art, the more I can appreciate it."

Henry remembers when art first awoke his inner most passions. He remembers the boats he made when he was six years old. He also remembers the elaborate waterways he built as a child in the dirt near his house and how the water would slush its way through every creative canal he molded with his bare hands.

"I don't think I chose to be an artist," Henry said. "I think while growing up, it chose me."

Henry often reminisces about how art catapulted him into a love that would later consume a large part of his life. As an undergraduate in college, Henry often assisted

his art teacher with projects and assignments. While continuing to do this, Henry found that he had the opportunity to influence students through his help and that he could use the skills he learned to contribute to society. For Henry, teaching art allowed him to teach students how to think outside of the box and "show them how art connects to everything."

Although Henry loves art, it seems his ability to teach it to students is the winner of the two.

"Every year that I teach, the more I can appreciate the kids—not that I didn't before,

it's just I can appreciate them more," Henry said.

Henry understands that as he continues to grow and impact the art world, he will see his own students doing the same things. Currently, a few of Henry's former students are teaching art at schools in Ohio and Las Vegas.

"I really

enjoy sharing with the students my passion for art... the process and hard work that's put in it. I know I share that with all of my colleagues."

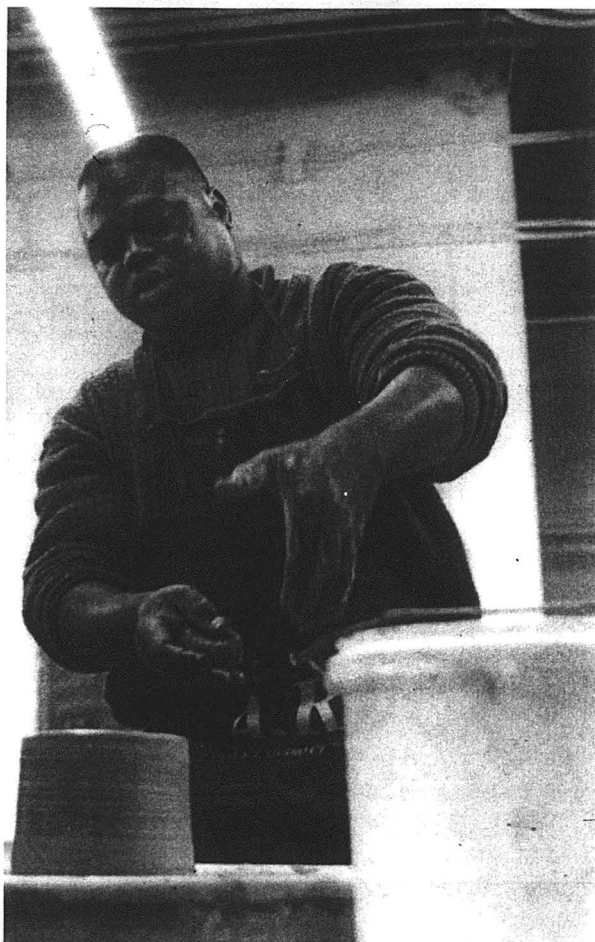
While working at CNU, Henry has had the opportunity to distribute his very own artwork on the east coast. Henry has contributed many of his own pieces of artwork to local and long-distance exhibits and museums. A piece of art by Henry have inhabited the Miami and Baltimore Museums of Arts, the Virginia Museum of Arts, as well as CNU's very own Falk Gallery.

Henry's artwork has become so popular that there is a permanent display located within the Reagan National Airport. Although his artwork has seemingly racked up more frequent-flyer miles than he himself has, to Henry, art is still art.

"What I appreciate the most about art is that I can look at it and I can understand the passion... I can feel the commitment it

*"I feel I can only become good through constant hard work. By working, I can get to the level I am not at now. This is a growing process. Only through creating new work can I get to that point."*

- Greg Henry  
Professor



Professor Greg Henry stands at a pottery wheel during one of his classes. Henry believes no matter how successful he becomes, art is still art

Staff Photo By Jessica Helsel

took to create it. I enjoy that as much as I enjoy the object itself," Henry said.

As for the future, Henry, who says he is excited about the new Performing and Fine Arts Center that will soon come to CNU, still plans on sticking to his goals.

"I feel I can only become good through constant hard work. By working, I can get to the level I am not at now. This is a growing process," Henry said. "Only through creating new work can I get to that point."

After nearly a decade of dedication to

CNU and the art world, Henry believes that an important part of his growth and development stems from the assistance he has received, and continues to receive, from his colleagues. His colleagues and many students have shaped his view on the art world as well as the artistic passions that stir within him. As he continues to grow with CNU, so will his love for art. After all, as Henry puts it, "I will probably die with a paint brush in my hand."

### DON'T HAVE AN ORDINARY SUMMER

Looking for a challenge, fun, and the best summer or your life? Camp Easter Seal in Virginia has job openings for camp counselors, program instructors for aquatics, horseback riding, adventure and sports. Work with children and adults with disabilities in a beautiful outdoor setting. Staff come from across the US and around the world. Room, board, salary provided. (804) 633-9855. Camp Easter Seal 20500 Easter Seal Drive Milford, VA 22514. [www.campeasterseal-va.org](http://www.campeasterseal-va.org) email: [dbrown@va.easter-seals.org](mailto:dbrown@va.easter-seals.org)

**#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida! Best Parties, Best Hotels, Best Prices! Space is limited!!!**  
1-800-234-7007  
[www.endlesssummertours.com](http://www.endlesssummertours.com)

**University Police maintains lost property items for 120 days.**  
Inquiries on lost property can be made to them at 594-7053. Any property, unclaimed after 120 days, will be turned over to the state for public auction. Proceeds from the sale go to the State of Virginia.

From **Budget**, page 1

longer be paid by credit card services. Eliminating this service would save the university approximately \$70,000 per year. However, students cannot absorb these fees. "We cannot pass along the cost (of using credit cards) to students when they charge. It is illegal to be done," said Bartels.

The Alumni Magazine will reduce the number of publications. In addition, the Schedule of Classes will no longer be printed and will only be available through the CNU Web site.

The budget for student wages will be reduced.

CNU will support the lease payment for SCT-Banner Administrative software system. Purchases would be spread through several years. Bartels stated that this was a positive occurrence. Although this is an addition to the budget, Bartels cited it as, "saving money in the long run."

Lastly, non-personal service operating budgets will be reduced. These services include travel, equipment, postage and office supplies.

The budget cuts from 2002-2003 will be applicable for the 2003-2004 school year. The cuts, however, will not exponentially increase. "For the second year of the biennium, we just needed to add 1 percent," Bartels said.

In the 2003-2004 school year, CNU will again accept 100 new freshmen. However, after the second year, the university will be able to keep some of the tuition rebate.

"When the Budget Advisory Committee talked about the reduction, we all thought we'd be cutting deeper than we had to. We were envisioning huge layoffs and cut programs. We're happy to say that we found ways to avoid that," Bartels said.

Dr. Richard Summerville addressed the impact that the budget cuts will have on faculty. He explained that everything old seems new again. "At least today we know (what)

the scope of the problem is and the scope of the problem that needs to be solved." He clarified, however, the reduction of faculty members. "It is fundamentally an error of thinking that there are five positions (full-time faculty) that will be cut... likely, the positions will be shifted," Summerville said.

Cynthia Perry, chief of staff, addressed the issues of layoffs. "We will minimize the layoffs... We will make this happen by March 1," said Perry.

During a question and answer session, Tribble addressed the issue of construction on campus. He explained that the university could not co-mingle funds.

"By law, we cannot move money from one account to another," said Tribble. "Moreover, when we build buildings, paid for by the state, those capitol funds are provided independently of operating costs."

Tribble advised members of the CNU community not to be concerned about the construction on campus because there is no competition between capitol and operating costs. "When the state funds building, they make a commitment at that time that they are going to fund the operating costs," said Tribble.

During the question and answer session, Dr. Roberta Rosenberg questioned whether the four-four course load will still stand. "Many of us use the four-three load, a one-course reduction for scholarship," said Rosenberg.

Upon hearing that the university will stick with the four-four load, however, Rosenberg expressed concern. "I understand that times are hard and we have to make sacrifices but the university is known by (the) scholarly reputation of faculty. It is prestigious for the university to have faculty members publishing," Rosenberg said.

To answer the questions of some audience members, Tribble justified the tuition increase.

"Since 1996, in terms of dollars, tuition



Professors Ashby Kinch, Chidsey Dickson, Scott Pollard, and Kara Kealing discuss the budget proposal after the presidential address

Staff Photo By Tom Stormer

declined by 8 percent. In real terms, considering inflation, students pay 23 percent less than in 1996," said Tribble. "Given the problems of the Commonwealth... we can increase tuition and should... use (it) on campus and apply reduction. We hope that after everything is said in Richmond, we can."

First-year student and SGA senator Fallon Shippen voiced her concern regarding the budget cuts. She questioned whether she would still have the "upper hand" after graduating from CNU.

"We have extraordinary faculty... You can't find a place like this in Virginia among public universities. What we need to do is work together. You give 100 percent, we'll give 100 percent, and you can realize your life's dreams," said Tribble in response to Shippen's concern.

At the end of the budget meeting, Tribble offered assurance to students. "We would

like to keep the institution like it is as much as possible... We have vested into it, too."

Jonathan Janis, SGA president, was pleased with the Budget Advisory Committee's release of the budget and the meeting's proceedings.

"I feel that this (the budget meeting) was the best possible way to accomplish the event of getting cut 3 percent this year—having five faculty members as opposed to the president choosing what to do. It softens the blow and also makes it much more impartial."

Janis addressed the possible loss of faculty and further loss of adjuncts.

"It will be a loss felt by all. It's a horrendous thing," said Janis. "It's the smallest number of people directly affected as possible... They're worried about losing their jobs, but the ultimate worry is not providing the best education."

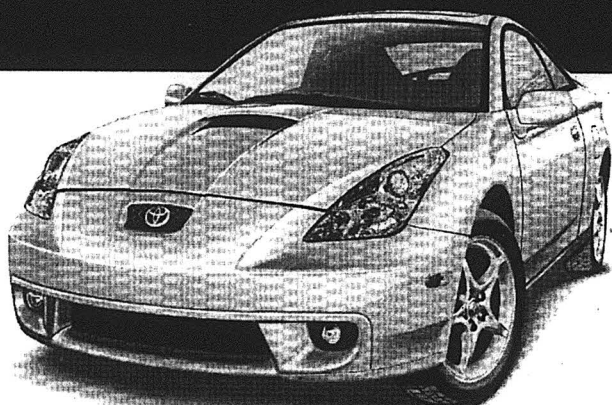
Kristin Munch contributed to this article



TOYOTA

## Celica— The Inside Story

On the outside, it's easy to see that Celica is race-track inspired. But the real excitement is on the inside...under the hood. Take the Celica GT-S...Toyota worked with Yamaha to build a 180 HP engine redlined at 7800 RPM...equipped it with Variable Valve Timing with intelligence...a computer that constantly monitors and retunes your engine for maximum performance...a cam with two sets of lobes to provide two ranges of valve lift and duration for more usable horsepower. There's direct ignition for greater reliability...iridium-tipped spark plugs for reduced maintenance...a stainless steel exhaust manifold...a water-cooled oil cooler. And mated with Toyota's 4-speed electronically-controlled automatic "Sportshift", you get transmission shift switches on the steering wheel...just like Formula 1 race cars. Sweet.



[www.gettoyota.com](http://www.gettoyota.com)

**Driving a new Toyota is easier than ever —**

because now your Toyota dealer has a special college graduate financing program available thru Toyota Financial Services that offers a lot of great advantages.

So if you're within 4 months of graduation...or if you graduated within the past two years...See your Toyota dealer for details.



# OPINIONS

## Where We Stand

### A Light At The End Of The Budget Tunnel

During the presidential administration of Jimmy Carter, on May 22, 1977, he gave a speech to the American people in which he spoke about America in crisis. He told the people that the country was in a malaise and asked the people to trust that under his leadership, the country would improve. This speech set badly with the American public—no one wants to hear that his or her situation is hopeless. Moreover, they want a clear plan of action on how good times will be returned to. Because he was unable to offer a clear vision for the future, Jimmy Carter lost the presidency only a few short years later.

The recent Budget Reduction Plan is certainly not going to be labeled unclear. It offers a clear vision and plan for the administration to bring the university through one the most strenuous budget crisis in memory.

Compromise is the nature of any bureaucratic agreement. The goal is to create an agreement that everyone can accept, even if it means not making everyone totally happy. The Budget Reduction Plan certainly does that.

Please see Budget, Page 8



## THE CAPTAIN'S LOG

2001 - 2002 Staff:

Editor in Chief/ Michael Mullin

Managing Editor/ Tami Conner

Layout and Design Editor/ Ramona Hernandez

Sports Editor/ Tom Geary

Arts & Entertainment Editor/ Jesi Owens

Copy Editor/ Kathryn Gerard

Photography Editor/ Tom Stormer

Online Editor and System Analyst/ Jack Watson

Advertising and Business Manager/ Stephanie Heinatz

Staff Writers/ Denise Adams, Emily Anderson, Daniel Banks, Aniss Benelmouffok, Jennie Bess, Allen Brooks, Shoshannah Childs, Stephanie Heinatz, Shannon McMurray, Kristin Munch, Liz Munson, Jeremy Sanchez, Nicholas Thomas, Clyde Whiteman Jr., Kezia Williams

Staff Photographers/ Katie Brackett, Cindy Collins, Jessica Helsel

Advertising and Business Assistant/ Emily Scarborough

Staff Cartoonist/ Jeromie Heath

Faculty Advisor/ Dr. Terry Lee

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by email (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, email or on our Web site. The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606. Letters may also be brought to our office or sent to us by email at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Monday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

## A Fresh Perspective

[Editor's Note: Every week, in this space, various members of the campus community will speak about their views on the issues that shape their lives here at CNU. Student leaders, faculty, and members of the administration will offer a "Fresh Perspective."]

### Life As A Delta

By Norissa S. Barnes

Vice-President of Delta Sigma

Theta Sorority, Incorporated

Many people believe that when you become part of a group, you lose a part of your individuality. The opposite is true for me. My membership into Delta Sigma Theta Sorority, Incorporated has reinforced my sense of self-worth, built upon my leadership skills, and exposed the true me. It is my honor to become a part of a legacy of strong black women dedicated to public service.

Twenty-two young black women on Howard University's campus founded Delta Sigma Theta Sorority in 1913. The sorority has continued for 89 years to be a part of political changes and focusing on public service. Although many may be unaware, Christopher Newport University's chapter of Delta Sigma Theta, Omicron Tau, has been a part of the campus community since 1983. Since then, the chapter endeavored to make "Deltas" stand out from all others. Inspired by the founding principles: sisterhood, scholarship, and service, the chapter completed many projects which helped those in need. Each year, these dedicated women kept the chapter thriving by working hard.

Please see Delta, Page 8

## Corrections and Changes

If you notice an error in The Captain's Log, please alert us to it at Clog@cnu.edu or Clogfeedback@yahoo.com

■ In Issue 15, the story entitled "Some Received Pay Increases Prior To State-Mandated Cuts," continued on Page 5, not Page 4.

■ In Issue 15, the story entitled "Rollerball Shows LL's Not A Cool," incorrectly stated that John McTiernan directed "True Lies." It was directed by James Cameron.

■ The photo caption, in Issue 15, for the story entitled "Casual Seminars Feature Faculty-to-Faculty Interchange," neglected to include that the next seminar occurred on Feb. 19.

■ In Issue 15, the story entitled "Track Heats Up Winter Frolic In Freeman Center," the correct name of the high jump mentioned is Michael Boucher.

■ The photo caption, in Issue 15, for the story entitled "Theatre Students Do Much More Than Act," incorrectly labeled Graham Jones a current professor.

## Delta, from Page 7

The devotion of past Delta women to the community was one reason why I wanted to be a part of the illustrious organization. As a child, the inclination to help others was always there. My father was a Special Olympics coach who gave up his free time to help disabled children enjoy the activities which I could participate in freely. Seeing my father's commitment to bring others joy showed me that the world was bigger than myself. There were people who did not have it as easily as me. Delta provided me with the means to complete projects that benefited people whom I would otherwise not know.

The project that really impacted me was the Delta Angel Tree. To be in charge of making sure that 100 kids are given the necessities they need is a big responsibility. I cannot take the credit alone because it was the giving spirit of this campus that enabled each child to get a gift. However, being in command of the project allowed me to appreciate the scope of what was accomplished.

Along with my program, Omicron Tau completed several other tasks. We had an Alicia Keys drawing for tickets to CNU's Homecoming concert with the proceeds going to community service projects. Our Alcohol Awareness Program was also presented on campus that aimed at increasing awareness of the effects of alcohol consumption. We also were volunteers at the Virginia State Parent Teacher Association convention in Williamsburg. Another program was Feed-A-Family which provided a family, recommended by Newport News Social Services, an entire Thanksgiving dinner. Though these are only a few of our many programs accomplished, this is not for bragging rights. It is only to make you aware of things that you may not have known we did.

It seems to me that the more that our sorority does, the more we are recognized. So we have taken on that challenge. It seems

to be working. Our active involvement on campus has allowed us to be able to move our showcase to the Student Center lobby. Though this may seem small to some, our showcase has been on the side hallway, with poor lighting since the establishment of the chapter.

The recognition on campus has also fostered new relationships with other campus organizations. Many have shown an interest in having joint efforts in community service. It is evident that our sorority is making huge leaps and bounds. It is an honor to be asked to participate and we hope that more organizations take an interest. We are part of a service sorority that is dedicated to give of our time to help those in need.

Beyond the many projects we complete, the bonding between my sisters and I has been invaluable. Some days I wonder how I went so far in life without them. As you will often here many members of Greek organizations say, the sense of community is often one of the greatest assets. Before I became a Delta, I limited myself in the number of people I was willing to let truly know me. Bad memories from high school were a constant warning as how horrible it was to have "women as friends."

The support of my Sorors (sisters) has been enough to clear away the bitter sentiments. There has not been a bad day yet, where one of them could not shed some positive light on. Some people may say that these are the closest people I have to siblings. I beg to differ. These are my real sisters. They are always there for me whether in good or bad times. My Sorors are unbeatable when it comes to compassion and having the grace to be a sister to me. I cannot thank them enough for constantly showing me what it truly means to be a strong Black woman.

The love and support I have received has encouraged me to strengthen many of my attributes. The fact that I was elected vice president my first year showed me that they believed in my ability to be a compe-

## Letters To The Editor

The Captain's Log encourages Letters To The Editor through its email accounts, [clog@cnu.edu](mailto:clog@cnu.edu) or its feedback line at [Clogfeedback@yahoo.com](mailto:Clogfeedback@yahoo.com). The Captain's Log also accepts letters in hard-copy at its office in room 223 in the Student Center during normal business hours.

Letters must have the writers name, phone number, and class on it. All letters must have this information. If you wish to remain anonymous, you may note that, but The Captain's Log must be able to contact you for verification purposes.

The Captain's Log reserves the right to reject any and all letters, as well as edit letters for length.

## Who Directed True Lies?

Kudos to the "He said, She said" article about the movie Rollerball, except for one minor mistake on the homework. They mistakenly have John McTiernan as the director of "True Lies". John McTiernan did work with Arnold, but not in "True Lies", he directed "Last Action Hero" and "Predator".

Thankfully James Cameron was the Director of "True Lies", else it might have ended up like "Rollerball". For future homework purposes just look to [www.imdb.com](http://www.imdb.com), the Internet Movie Data Base. Everything you need to know about who starred in what, who directed this, etc. can be found quickly and easily, if you don't end up hypnotized into looking up everything about your favorites actors/actresses.

Jason Hazen,  
CNU student

ent leader. I have improved upon this ability by always being willing to take on new challenges. My level of initiative has risen and I find myself jumping at chances to be in charge of a project.

My membership has also influenced my capability to communicate with others. I recognize that I am more willing to stand up for myself, whether it is with teachers and a disgraceful grade, or in personal relationships. To quote a popular commercial, "Because I am worth it." My sense of self-worth has been reinforced through my involvement with Delta. The women surrounding me have shown me that I can have a voice that matters and that I can be a strong and successful leader.

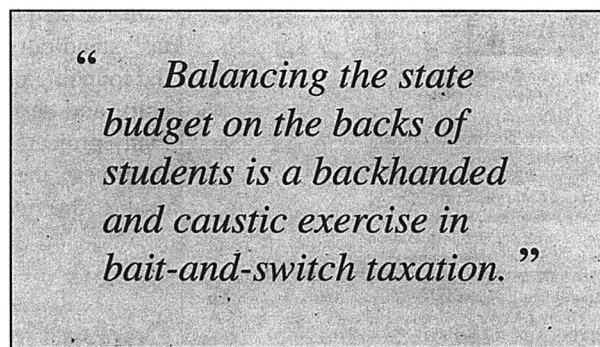
There are certain qualities that I would want the Omicron Tau chapter to be known as. First, we are women devoted to public service. We do not assist others because we have to or should, it is because we want to. We know the meaning of real community service. Secondly, we are women of our word. When Deltas say we will do something, consider it done. We always honor our agreements. Last but not least, we are young, Black, educated women who carry ourselves with class. Though there has been much we have been through, we have stood above the pettiness. We have heard all the negatives and all we can say is, "Look at our record."

## Budget, from Page 7

One of the bright points of the agreement is the reduction of the administration staff by 13 members. At first glance it seems extremely fatalistic to praise layoffs of any sort. In times of budget crisis, however, many need symbols from their leaders of shared pain. This cut, saving roughly \$729,235 in the biennium, acts as both a rational cost-cutting measure and as a symbol to faculty, staff and students that belt-tightening is occurring, at all levels of the university.

Two other portions of the Budget Reduction Plan that merit praise are the merging of the continuing education with summer conferencing and the discontinuing of credit-card service for paying for tuition and fees. Both of these actions, which are being taken almost universally throughout the state, are practical ways of saving the university as much as \$384,700 during the biennium.

But for the student community, there are a number of reductions that will certainly not be as easy to swallow as those already mentioned. The raise in tuition is a disgraceful action on the part of the General Assembly that imposes a full-fledged tax on students. Over the biennium, the cost of attending CNU will rise 10 percent. Taking inflation into account, the real-dollar price to attend CNU has decreased 23 percent since 1996. No one will begrudge the university its ability to keep tuition at least in pace with inflation, but this raise will not return to CNU. For the first year that tuition will be



increased, all of the new money will return to Richmond to balance the Commonwealth's budget. CNU students will be paying more to attend, while their money never returns to the university. Balancing the state budget on the backs of students is a backhanded and caustic exercise in bait-and-switch taxation.

The removal of roughly 20 percent of Captain John Smith Library's book purchasing budget is another sad cut. As priorities were set for the Budget Reduction Committee, there should have been a greater realization that libraries stand as the heart and soul of any university. A library stagnates quickly. In a time of budget crisis, the university should not only be mindful of current difficulties, but also keep a keen eye on the priorities of a learning institution. Reducing the already meager purchasing

budget of the library further divides the university against itself.

The suspension of sabbaticals for faculty members at the university does little on a budgetary level, compared to other cuts offered, but does a great deal of damage to faculty morale. University faculty exist under a dual pressure of teaching courses and expanding their given field. Modern faculty members live under the immense pressure of publish or perish. If any individual member of the faculty does not regularly do research and produce new thought in their field, then the perception is that they quickly lose their value as a professor. Sabbaticals offer faculty the ability to release themselves of the daily strains of teaching and fully devote themselves to study. To take this away is as much a morale killer as a practical budget reduction. Sabbatical reduction only in-

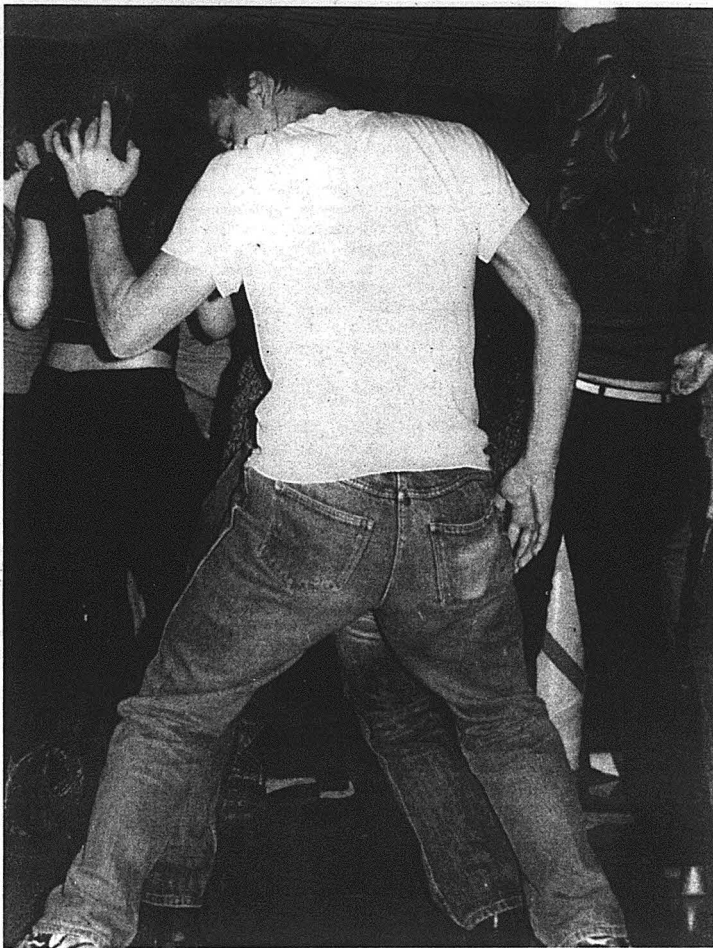
creases the load on an already overloaded faculty.

Finally, the current Budget Reduction Plan leaves a number of questions unanswered. How quickly will vacant faculty positions be filled once the upcoming biennium is complete? Will Gosnold Scholars, the Ramseur Series and the Business Economic Report, with all of the prestige that they offer, return to CNU's control after the crisis is over? How will 200 additional students at the university be included into an already crowded student body, and will this be a permanent increase in the cap on students? These questions, and many others, can and should be answered by the end of March. Finally, the university needs not only a plan for weathering the budget crisis, but also a vision for the future. Asking the university community to commit to a long drought of capital is fruitless effort without promise of future prosperity. CNU must be offered a light at the end of the tunnel.

In 1996, President Tribble offered CNU "Vision 2002." In it, the administration offered a series of long-term goals and promises—a grade sheet on which future prosperity and accomplishment would be judged. Now, with this vision largely complete, and a new crisis upon us, it is time that a new vision is offered. Jimmy Carter was never able to offer a long-term vision of wealth and prosperity, and he was overwhelmed in the position that he held. A new "Vision 2008" would certainly be a clear way of keeping all eyes on a positive future at CNU.



# ARTS & ENTERTAINMENT



Rick Jones boogies down to Sir Mix-A-Lot and New Kids at Wednesday's 8th Grade Dance

Staff Photo By Jessica Helsel

## Time Warp: CNU Goes Back to the 8th Grade

### Valentine's Day Does It Old School

By Allen Brooks  
Staff Writer

As over 200 students filled Christopher's Wednesday night, Feb. 13, they were transported back to a time when love was simple, the pinky swear meant something, and "Saved by the Bell" was the No. 1 show. The eighth grade was alive and kicking last week in the CAB-sponsored "Remember the Eighth Grade Valentine's Day Dance." It was a time warp back to when New Kids and Vanilla Ice were kings.

The walls were covered in pink, white and red hearts, and there were the same colored balloons as far as the eye could see. The members of the Campus Activities Board, Pi Lambda Phi Fraternity, and Phi Mu Fraternity spent their Wednesday holed-up in Christopher's setting up for the event, blowing up the balloons, putting hearts on the walls, and hanging crepe paper from the ceiling.

It seemed that the dance was well received by everyone in attendance, especially Rick Jones, second year. "I had a grand time, it brought back memories of the great times I had back in the day. My favorite part was the music, 'Hammer Time' especially." Other students agreed with Jones. "It was great. It totally reminded me of eighth grade," said Melissa Sefton, a second year psychology Major. Katie Peterlin, second year,

and President of CAB, explained how the dance came to fruition. "When we first decided to put on a Valentine's dance, I wasn't sure if it would be a big success, since something like that is always destined to be 'cheesy.' Then the idea suddenly hit me: why not go all out," Peterlin said. "We turned a romantic day into a journey back through space and time...that's right, back to the eighth grade. No dates or shoes required."

"We had balloons, crepe paper and paper hearts everywhere, the dance was complete only with nasty punch and our very own DJ Tanner (Chris Rice) playing all those old favorites like MC Hammer, New Kids, Vanilla Ice and Boys II Men," Peterlin said.

Chris Rice, DJ Tanner as he's known in the clubs, was the DJ for the event and had to find all of the classic tunes. "It was tough to find all the songs that people listened to back then. But it was fun to hear everyone yell when songs like 'Rumpshaker' or 'Can't Touch This' came on," Rice said. "It was much better this time around. In eighth grade, I was a short fat kid with a flat top and now I'm the guy that people cheer."

Overall, the "Remember the Eighth Grade Valentine's Day Dance" was a great night that took CNU back to the days of innocence and did it with style. The punch was exactly like bad middle school punch, too.

## Tanning Salons: Are Fake Bakes Worth the Risk?

By Shannon McMurray  
Staff Writer

### Editorial

Let's face it, we live in a society that thrives on perfection. All women should bear a striking resemblance to Heidi Klum, with a rear like Jennifer Lopez, breasts like Britney Spears, and skin like Selma Hayek. For those of you who are defending Britney right now, get real, they're fake. I don't know about you, but I don't think my meager job of delivering pizza's at \$5.65 an hour will cover that boob job. However, I might be able to pull off Heidi's slender stature, and Selma's olive skin, just by visiting the tanning salon. Although the Surgeon General warns us about the harmful effects that UV rays may pose on one's health, one popular tanning salon

begs to differ.

"As long as you monitor, and don't over expose yourself to too much sunlight you should be fine. Control and moderation are the key to a successful, healthy tan," remarked Stella Nicol, manager of Tan Your Hide, located at 1059, in the Ponton shopping center off J. Clyde Morris Blvd. and Oyster Point Road in Newport News. In fact Nicol suggest that, "tanning can increase your medical and physical health."

However, it is still important to keep the long-term effects of tanning in mind. Nicol recommends that you should look for the "SMART TAN" sticker located on the door, before you choose to tan. "Smart Tan sticker indicates that all the people who work there have taken the appropriate classes, and received certi-

fication about tanning and its effects," Nicol said. "Customers should ask questions. If there is something they (tanning salon) can't answer, you probably shouldn't go there," she added.

Twenty-year-old Stefanie

*For those of you who are defending Britney right now, get real, they're fake.*

Wallace explained, "I'm not worried about the effects of tanning on my health... It makes me look and feel better. Plus it clears my skin." However, Stefanie admits that she probably will not tan when she gets older, simply because, "It's not necessary."

But she and Nicol would

definitely recommend tanning to others.

A consent form with information is filled out by each customer and kept on file. A listing of tanning rules as well as a list of medications that react harmfully due to sun is hung on every wall in the salon. A panic button is also provided in case someone should panic. Tan Your Hide also monitors the amount of minutes you lay in the bed. "You start out gradual and build up. If someone looks too dark or burned, I will turn them away," Nicol claims.

Twenty-eight-year-old, Joe Jordan, also a worker at Tan Your Hide, said, "The average tan lasts about two to three weeks."

"Certain foods, skins types, medications and lotions can also effect how long your tan lasts,"

said Nicol. Neither Jordan nor Nicol are concerned about health risks. In fact, they both agree they will keep doing it. But, Nicol admits, "I will tan only in the tanning bed, that way I can monitor myself, and make sure I won't burn."

It's not a secret that the main reason people tan is to feel better about themselves physically. "The main objective is to feel good about yourself. You become more confident, which makes you healthier," concludes Nicol. "Just make sure to control your exposure to the sun."

Many of us would agree that a nice tan could boost our egos. So, until I save up enough money for that boob job, I think I'll just keep on tanning. But, when I do, you better watch out Britney! Oh, please disregard any and all reference to me getting my boobs done! Thanks!

# And the Oscar Goes To... Academy Award Nominees Announced; Lord of The Rings A Favorite To Win

By Daniel Banks  
Staff Writer

This year, the Oscars will make history. Known for excluding African-Americans and other minorities from major lead roles, the Oscars have nominated at least three major African-American actors for lead roles in the Best Actor and Best Actress category for the first time since 1972.

Competitors in 1972 included African-American actor and actresses Paul Winfield and Cicely Tyson in "Sounder," and Diana Ross in "Lady Sings for the Blues."

Famed African-American actor Will Smith received his first Best-Actor nomination for his larger-than-life performance as controversial boxer Muhammad Ali in the film "Ali."

African-American actress Halle Berry received her first nod for Best Actress in a lead role in the racially charged drama "Monster's Ball." Veteran African-American actor, Denzel Washington, landed his fifth Oscar nomination for his dark performance as Detective Alonzo in the film "Training Day." Washington previously won the supporting Oscar in the war drama "Glory."

Among the other nominees for best actor, New Zealand actor Russell Crowe received his third-in-a-row Oscar nomination for his strong performance as famed mathematician John Nash, who's life begins to shatter when he is diagnosed with schizophrenia. If Russell Crowe wins, this will be his second Oscar in a lead role. (He previ-

ously won for his portrayal as Roman general Maximus in the film "Gladiator.") Sean Penn received a nod for his performance as a mentally challenged father, Sam Dawson, who is trying to regain custody of his daughter in the film "I Am Sam," and Tom Wilkinson receives a nomination for his performance "In the Bedroom," as Matt Fowler, a father whose life is torn apart as a result of violent consequences of his son's affair with an older woman.

For actors in a supporting role, John Voight was nominated for his portrayal as Howard Russell, the sports broadcaster who remains friend and confidant to boxer Muhammad Ali.

Jim Broadbent is nominated for his performance in the film "Iris." This is Broadbent's first nomination. In the film, he plays a man coping with his wife's decline with Alzheimer's. Also receiving the nod is first-time nominee Ethan Hawke for his portrayal as a rookie on his first day as a narcotics cop in the film "Training Day." Also nominated is veteran actor Ian McKellen for his role in one of 2002's biggest smashes "The

Lord of the Rings: Fellowship of the Ring" as the wizard Gandalf. Ben Kingsley is also nominated for his role in "Sexy Beast" as retired thief Don Logan who must persuade a safecracker to undertake a complicated heist.

Also in the best actress category is Judi Dench, for her performance as British writer Iris

Murdoch, whose mental health is struck down because of Alzheimer's disease in the movie "Iris." Nicole Kidman received her first Oscar nomination for the lead in "Moulin Rouge" as Satine, a courtesan who must hide her love for a young poet from a powerful man who desires her. Veteran actor Sissy Spacek received her sixth nomination as a mother dealing with her son's involvement with a married older

woman. Renee Zellweger is up for her first try for an Oscar in her performance as Bridget Jones in "Bridget Jones Diary."

In the Supporting Actress category, Maggie Smith hopes to win for her efforts in "Gosford Park" as an arrogant aristocrat. Helen Mirren is also nominated for the movie "Gosford Park" as a housekeeper overseeing the below stairs during a party at the country estate. Also up for the Oscar is Jennifer Connelly for her portrayal as Alicia Nash, the wife of John Nash in "A Beautiful Mind." Actress Marisa Tomei hopes to get the Oscar for her supporting role as a young mother who begins an affair with a young college student after she and her husband separate. Kate Winslet receives her third Oscar nomination for her role in "Iris," portraying the young Iris Murdoch.

For best picture, box office smash "Lord of the Rings" makes a huge entry. It is also one of the most nominated films this year, garnering 13. The only other major movies to break the double-digit nominations were Ben-Hurr and 1999's "Titanic." "Lord of the Rings" competition includes "A Beautiful Mind," "Gosford Park," "In the Bedroom," and "Moulin Rouge."

New to the Oscars is the award for Best Animated feature film. Among the entries are the smashes "Shrek," "Monsters Inc.," and the modest box-office hit, "Jimmy Neutron: Boy Genius."

The awards will be broadcasted on the ABC network and presented live March 24.

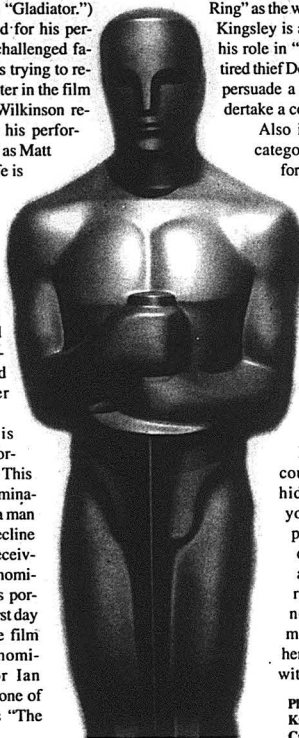


Photo Courtesy of Knight-Ridder Campus

**ATTENTION STUDENTS!**



Visit the **ZOOMS** nearest CNU at 12460 **WARWICK BLVD.** Corner of Warwick and Minton Across from Fire Station.

**Simply show your student ID to receive these great meal deals!**

**STUDYING LATE? NEED A SNACK?**

o Any sub, Big Grab Frito lay chips & any size fountain Pepsi.  
**\$3.99 plus tax**

o Any 2 slices of pizza & any size fountain Pepsi.  
**\$ 2.29 plus tax**





# Britney Spears Is A Singer, Not Yet An Actress

By Allen Brooks & Jessica Helsel  
Staff Writers

## HE SAYS:

Ahh, "Crossroads," the Britney Spears movie. I have to say I have been waiting for this one. I was intrigued. I was really interested in seeing if Britney was going to be able to fulfill the role of singer/actress. I mean, Madonna did it and did a great job ("Dick Tracy," "League of Their Own") and I wondered if could Britney live up to this example. Unfortunately, no—not now, at least. Maybe after a few tries and some training, but not quite yet. Chalk it up to a lot of things, but "Crossroads" wasn't good. Although I had fun at the movie, the writing wasn't great, and the acting was pretty bad.

## SHE SAYS:

Now I'm a fan of Britney Spears, as much as the next person. She puts her all into her videos and dancing, if nothing else, and anyone who can carry off that body, I give props to. But acting... Britney Spears... acting... Britney Spears. Let's just say that I wasn't at all too surprised at how little her "all" translated into this medium of performance. I had a few laughs the first time she did SNL and fewer the next time around, and there were even a few throughout the night of "Crossroads," but they just weren't enough to carry the entire movie.

## HE SAYS:

Ok, here's how it is: Britney can't act—yet. She seems to be a pretty talented performer, but as an actor, she's just not that skilled. It'll come; it just takes some work. If anyone saw when she hosted "Saturday Night Live" a few years back, you know that she can be pretty funny. But the trying to recapture her southern accent, while being an intense actor thing, just didn't work out. But hey, Dan Aykroyd plays her father pretty well, seeing as that he's working with such a horrible script. He's Dan "Elwood Blues" Aykroyd. In my book, he can do no wrong.

## SHE SAYS:

Now I'm a Zoe Saldana fan ("Center Stage") and I'm most definitely a Dan Aykroyd fan, but Britney's movie? I suppose that they were going for the fatherly "My Girl" character again and I'm most certain that Aykroyd's reputation will carry him through this. Saldana doesn't have too much to worry about because she's pretty and she has a pretty cool style, and as we've stated before that's all you really need for that town. But it was nice to see them up there at least.

## He Says....She Says

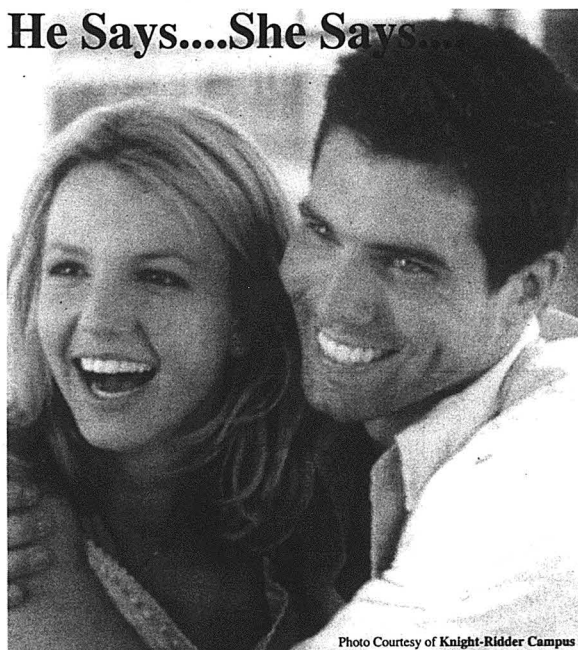


Photo Courtesy of Knight-Ridder Campus

Britney Spears and Anson Mount star in the mediocre "Crossroads"

## HE SAYS:

I didn't think that one single movie could deal with so many social issues as this did: teen pregnancy, rape, underage drinking, Britney using the B-word, and premarital sex. That's where the story, at least to

## SHE SAYS:

I hate to admit this, but Britney is a product—a product that, for this movie, was packaged and sold to you and me. Her singing and dancing and general flitting

*A Hottie McHottie with  
a pretty good voice  
now also gets to star in  
her own movie.*

about in her undies was all just a lovely gloss to cover the fact that she shouldn't have been the lead in once, trying to make this a "powerful" and "poignant" film for teens. (I think this point is only exemplified by the Internet movie database's listing of "Crossroads" genres. It classifies this movie as an "Adventure/Drama/Musical/Comedy/Family/Romance" film. Yeah, there really aren't enough of these kinds out there.)

this film. Under normal circumstances the casting agent wouldn't have looked twice in her direction, but, I suppose, that's the downside of Hollywood and the sweet beauty all at once: in Hollywood there are no "normal circumstances." And so, thanks to these conditions, a Hottie McHottie with a pretty good voice and

killer dance moves that has a million-dollar deal with Pepsi, now also gets to star in her own movie. Isn't it nice to know that you, too, can achieve silver screen greatness if only you achieve pop star goddess-dom first? I know, it puts a warm spot in my heart, not so much here... but more right here.

## HE SAYS:

I you see "Crossroads," make sure you see it with a good group of people. I got lucky enough to check it out with some great friends, and we had a blast during the film, giving standing ovations to some of the more choice Oscar moments. Give me a break; there weren't that many people in the theatre. We had to have fun.

## SHE SAYS:

Wow. Look at that. I actually had two nice things to say about this movie. Yeah I'm definitely spent now. My only real joy in going to see this movie was the thought that dear Mr. Brooks was dragging his feet in agony all the way to his cushy flip-up seat to see this, as much as I was with "Rollerball." His persistent need to refer to the night of "Crossroads" as his "destiny" took a little of the edge off my inner-maniacal laughter track. Well, as always, you make the choice, but unless you hold stock in Britney Spears, there really isn't that much of a point.

## HE SAYS:

It was no "Rollerball," but few films, and I say films, can be. (See, sarcasm can be fun!) I see it this way: this was not the worst movie I've ever seen—far from it. (See last week's issue), but it's nowhere near the top of the list either. It's just a very mediocre movie, with some pretty good eye candy (See Britney multiple times in a bra and panties.) See it only if you've got two hours to kill and get a discount. I wouldn't turn it off if it came on TV. Is that ok?

## SHE SAYS:

I am making an executive decision, here and now. I adamantly refuse to see anymore movies of the same caliber that I have been subjected to these past two weeks—not that this was as bad as "Rollerball" because I just don't see any film in history achieving a status like that one did. In fact this film gets five points to start with just because it isn't "Rollerball," but that doesn't mean that it was worth my time either. As a side note I'd like to point out that it was James Cameron that directed True Lies not John McTiernan. This just further proves my theory that all of these bad movies are going to my head.

**WANTED**  
GUITARIST FOR  
ACOUSTICAL DUO  
TO PLAY MOSTLY  
CLASSIC ROCK AT  
BARS AND PRIVATE  
PARTIES AROUND  
TIDEWATER. GOOD  
BACK UP VOCALS A  
PLUS. CALL 877-  
1399 FOR AN  
AUDITION

  
**KAMAN'S**  
Art Shoppes, Inc.  
16838 Park Circle Dr.  
Chagrin Falls, OH 44023  
Phone 440-708-1909  
Fax 440-708-1923

**AUTHENTIC  
GUITARS**  
  
www.authenticguitars.com

"We Buy Guitars"

**NEW  
•  
VINTAGE  
•  
USED**

12715-Q Warwick Blvd.  
Newport News, VA

GUITARS  
LESSONS • REPAIRS

**595-4663**

## SPORTS

## Men's Basketball Takes Care Of Business At Season's End

## Methodist Monarchs Prove To Be No Competition In Rematch As Captains Roll To A 81-63 Victory

By Clyde Whiteman Jr.  
Staff Writer

For the second time this season, CNU destroyed the Methodist Monarchs. On Saturday, Feb. 16, the Captains thumped the Monarchs 81-63 in front of 1,713 fans.

After getting waxed 80-64 in their first meeting, the Monarchs got off to a sluggish start and were no match for the Captains.

The Captains jumped out to an early 21-6 lead, and held a 35-25 lead at halftime. The Monarchs pulled to within five points late in the first half, but the Captains ended the half on a 7-2 run.

After trailing by 16 points early in the second half, Methodist cut their deficit to 12 with 15:31 remaining in regulation.

But that was the closest the visitors would get as the home squad responded with an 8-0 run to put the game out of reach. The Monarchs scored 28 points over the last 10 minutes, but it proved to be too little, too late.

"Carlos (Heard) bounced back from the last game and played well," Head Coach C.J. Woollum said after the game. "Albert (Haskins), Terry (Gray), and

Jermaine (Woods) also had great games. Our four keys have come together really well, and Tyrell (Veney) did a great job on both ends of the floor."

Jermaine Woods led four Captains in double figures with 25 points, including 5-11 shooting from three-point range. Albert Haskins and Terry Gray chipped in with 15 points each. Haskins added seven assists while Gray had nine rebounds and seven steals.

Tyrell Veney had a solid game with a career-high 11 points and grabbed eight rebounds.

With the win, CNU improved to 20-4 overall, 10-3 in the conference.

*News and Notes: With the victory, the Captains reached the 20-victory plateau for the ninth time in school history. It also marked the fifth consecutive year they have won at least 20 games in a season...The Captains have beat the Monarchs by an average of 16 points in their last four meetings...Terry Gray and Jermaine Woods both reached double figures in scoring by halftime. Gray tallied 11 points and Woods scored 10 in the first half.*



Freshman Lawrence Williams attempts a layup in a game against Greensboro on Feb. 17.

Staff Photo By Tom Stormer

## Captains Destroy Greensboro With School Record 15 Three-Pointers

By Clyde Whiteman Jr.  
Staff Writer

It turns out that a basketball game can be educational as well as entertaining.

The Captains showed 1,656 fans the proper way to shoot a basketball, connecting on a school record 15 three pointers in a 76-55 dismantling of the Greensboro Pride. The win, along with losses by both N.C. Wesleyan and Methodist, gives CNU the regular season Dixie Conference title.

On Sunday, Feb. 17, what was once a fierce battle turned out to

be a blowout victory for the home squad.

After falling behind 31-24 at halftime, Greensboro was very much in the game early in the second half, trailing 35-32.

The Pride never saw what hit them next as the Captains outscored them 34-9 over a 7:36 span.

During that streak, CNU connected on 10 treys without a miss, extending their lead to 69-41 with 8:48 remaining in regulation.

Junior Jermaine Woods, who made seven triples during the offensive barrage, was able to

bounce back after a sluggish start.

"In the first half, my shots weren't going in," Woods said. "I was frustrated and coach Woollum told me to keep my head in the game at halftime. That streak (10 consecutive treys) was unbelievable. It just shows what this team is capable of doing on any given night."

Sunday's contest was also the last regular season home game for point guard Albert Haskins, the lone senior on the squad.

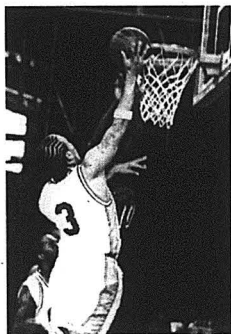
"We wanted to come out and play strong heading into the conference tournament," Haskins said.

"In the second half, we played at our own tempo and hit open shots. We finished as co-champions in the conference and I'm going to take it one game at a time until my career is over."

Woods led all scorers with 25 points, 23 of them coming in the second half. Carlos Heard and Haskins scored in double figures as well with 16 and 12 points, respectively. Terry Gray had a solid all-around game with 10 points, 12 rebounds, and eight blocks.

The Captains head into the conference tournament as the No. 1 seed.

See B-Ball, Page 15



Senior Albert Haskins goes for a layup against Methodist.

Staff Photo By Katie Brackett

## Overtime: News and Notes

## Baseball

Four days after the baseball team opened their season with a 7-0 loss at home against Mary Washington, the team manhandled Virginia St. in both games of a doubleheader.

On Sun., Feb. 17, CNU racked up 42 runs in two blowouts, defeating Virginia St. 16-2 and 26-2. In the first game, Junior Matt Turner was 3-4

with two homeruns and six RBIs. Junior Chris Phaup was 2-3 with one homerun.

In the latter, Turner was 3-3 with a homerun and three RBIs. Phaup was 3-4 with a homerun and four RBIs. Freshman Brett Wayman had a grand slam homerun and both freshman Jason Moody and junior Kevin Stocks added homeruns.

CNU improved its record to 2-1 on the season.

## Women's Tennis

In their first match of the season on Feb. 15, the CNU women's tennis team lost 5-4 in an away contest at Meredith College.

Both Krystal Caprio and Joy Brantley won in singles competition. Jessica Vadas and Alison Fisher won at the number one singles and Caprio and Brantley were victorious in number three doubles.

The Lady Captains will host Ferrum in their second match of the season on Saturday, March 16.

## Other News

The Silver Storm Dance team is holding a fundraiser on Wednesday, March 20 at the Pizza Hut on J. Clyde Morris Boulevard. Twenty percent of all proceeds between 5:00-9:00 p.m. will go towards their team...

By the looks of it, CNU is

headed for its fifth straight Dixie Conference President's Cup, with the regular season being finished for eight of 14 sports in the Dixie Conference, CNU (\$9,415) currently has a 20-point lead over second place Ferrum (39,115).

Since its inception in 1978, the President's Cup has only been won ten times by CNU.

- By Tom Geary



# Where Have All The Wild And Raucous Fans Gone?

By Denise Adams  
Staff Writer

## Editorial

I have entered my fifth and final year at CNU and although becoming a "super senior" isn't exactly anything to brag about, neither is the lack of support seen in the turnouts at CNU athletic events.

My first three years were full of exciting visits to Ratcliffe, where the entire gym was filled. It was so loud that you could barely hear what the person next to you was saying. Unless you got to the game at least 30 minutes before it started, you would surely be standing the rest of the game.

This would be good reason for the creation of a large sports complex where all students could gather to show their support for the athletes, right? I thought so.

Well, as it turns out, fewer students are coming to the games and the spirit of the crowd is well, not really there.

I realize that the old Ratcliffe Gymnasium was much smaller, which could be why it seemed more crowded and much louder. However, I have been at CNU long enough to know that the fans of CNU athletics and the student turnout has gone way downhill. I am not even sure if the fans would still be wild and raucous in the good ole' Ratcliffe, if it were still up and running.

Without a doubt, CNU has some of the greatest athletic programs and athletes that Division III has to offer. Maybe we just take our talent for granted and figure that they will do fine without the support of the students.

Wake up everyone! An extremely crucial part of Division III is the support the athletes receive from their fans. With no athletic scholarships offered in our division, the students and other fans can become a large part of their motivation, apart from the love of their sport. I truly believe that in many instances the crowd can be the determining factor for a win or a loss.

C.J. Woollum, Athletic Director and men's basketball Head Coach, has expressed a concern about the low number of students attending the games.

"Our major fan base now is the com-



The crowd gets involved in "the wave" in a men's basketball game last season.

Captain's Log File Photo

munity and it needs to be the students," Woollum said.

He explained that this applies not only to basketball, but all other sports as well.

"Even at the first football game, about 2,000 students came and after that the numbers just dropped," Woollum said.

Woollum explained that he, along with the rest of the athletic department, is working hard with student leaders to try to create a larger student fan base.

"Normal means of communication do not seem to be working so we are taking a greater initiative to get students at the games," Woollum said.

It's really sad that the athletic department has to go to these extremes to get students to attend the sports events here at CNU. I am not really sure what led us to such a major decrease of support, but it is obvious now, even to the athletic department, that something needs to be done to get things back to the way they use to be.

"We really need the students to come and create a home court advantage. It means a lot to our participants when students show," Woollum said.

When I'm on campus, I often hear from other students that Newport News isn't the most exciting place to live. They complain that the options for things to do are limited. The solution seems to be a simple one: go to the games and sporting events! Support your school and your athletes. Take drastic

measures if you must. Just grab the remote from your friend's hand, pull them off the couch, and get them to the games!

The men's basketball team has been ranked in the top 25 all this season. Along with many other teams at CNU, they represent our school on a national level. The women's team, who appears to be heading for the NCAA tournament for a second consecutive season, has a major lack of support. They average an attendance of 541 per game, and only a handful of students show up at their games. While their game does not seem to be affected by this, it is all just a matter of respect.

The men's games have a fair amount of people that show up, an average of 1,261 per game. However, these numbers can be deceiving. Official attendance numbers take into account all season ticket holders, whether they show up or not, as well as reporters and staff members, whose attendance is mandatory.

In addition, the bleachers are pretty bare in the student section. Some of the students who show up do not even seem interested in the game.

I admit that some of the students come to the game to enjoy what the game is all about. They are there to sound their support, have a good time and watch some of CNU's greatest talent in action. But only a few of those fans still exist at CNU. I would just like to extend my thanks to the four or five

students in the bleachers that shout, "Defense."

As a cheerleader, it can become very aggravating to try to hype up a crowd that doesn't care about a game unless we are down by one point in the final minute of the game.

The largest amount of spirit I have seen all year has actually been from CNU's pep band. They can be heard from all parts of the Freeman Center and seem to be some of the only fans who are willing to voice their support.

Whether one of the band members is yelling, "You cannot do it!" or "You smell like poop!" during a foul shot, it is obvious that they are not only there as a pep band, but also as fans. They can be heard throughout the entire game, every game, and that is what being a fan is all about.

Eddie MacDonald is a recent CNU graduate who attends the basketball games regularly and he has also noticed this increasing lack of support.

"The support is just not there anymore," MacDonald said. "If the students knew how important they were to the team, then maybe they would show up."

When you visit a game at another school the fans are undoubtedly there for the sake of their team and they show it. Most of the time, those teams are not even comparable to the skill of CNU athletes, but that does not matter to their fans. All that matters to them is that their team knows that they are being supported.

By the time you read this, all of our home games for basketball will be over. With this being my final year at CNU, I am saddened to leave thinking that the true fans will become extinct. Fortunately, there are some fans on the rise: the fans with painted blue faces and those who tell the ref they have made a bad call.

It doesn't matter what type of fan you are, as long as you are one. You can define being a fan yourself, but my definition would conclude that there are not enough of them at CNU.

This is definitely the weakest support of CNU athletics that I have seen during my five years at CNU. I would give anything to go back to the tiny, Ratcliffe Gymnasium where my time at CNU began if it meant that the true fan support would return along with the spirit of CNU athletics.

## Reputation, Tradition Help CNU Recruit New Athletes

By Liz Munson  
Staff Writer

Let's face it: CNU is not a Division I school.

Although President Tribble has done a great job of getting the school's name out, the little piece of Americana that students in Newport News affectionately call CNU remains virtually unknown to the rest of the world—unless you count that blurb on ESPN about the football team.

With this said, how does CNU go about recruiting athletes? They aren't a big name school like Duke or Tennessee, so what do they do in the fight for good athletes?

Do they shoot for the Marcus Vicks and B.J. Uptons, or do they focus more on those players who are overshadowed by such giants?

Right now, CNU is in the middle of that strange, overlapping period of sports where basketball collides with baseball, as one season rises and the other falls.

These two sports shed light on the sub-

ject of recruiting. For both basketball and baseball, the recruiting process begins by sending out brochures.

Often colorful, gaudy advertisements with a picture of the school and its assets displayed on the cover, brochures get CNU's name out there.

However, the ornate pamphlets can't hide the biggest downfall for an athlete when committing to a Division III school like CNU. There are no scholarships offered to Division III athletes.

"You (as a player) have to understand that we don't have any scholarships. Instead we focus on what we can offer," CNU basketball Head Coach C.J. Woollum said.

"We are really a tremendous school to go to. We have a lot of tradition—winning tradition, first-class facilities, and on-campus housing. I get 10 e-mails a day from kids wanting to go here."

Woollum, who holds a 365-139 career game record in his 18 coaching seasons at CNU, attends high school basketball games and summer league games to look at poten-

tial players. He reports no problem in finding the players that he needs.

Baseball Head Coach John Harvell does much of the same, relying on contacts throughout the region and baseball showcases in the search for players.

"Obviously, the school's reputation alone is sometimes the best way to recruit," Harvell said. "That, and in my opinion, our baseball program is in one of the toughest conferences in the country."

Five of the eight schools currently in the Dixie Conference have been to the NCAA playoffs.

Oftentimes the hardest part about recruiting isn't finding the potential players, it's telling them they aren't needed. Recruiters look for players who can fill only the needed positions on the team.

Although it may not seem like it, saying no to a potential player is hard.

"We have to try to fill our needs," Woollum said. "We've been in the situation where we've gotten too many freshmen wanting to play. We don't want to make false

promises to them. Usually we sit them down and tell them."

See Recruiting, Page 14

**University Police maintains lost property items for 120 days. Inquiries on lost property can be made to them at 594-7053. Any property, unclaimed after 120 days, will be turned over to the state for public auction. Proceeds from the sale go to the State of Virginia.**



# Captains Earn Second Straight Conference Title

## Moore And Hallman Lead Women To 50-48 Win

By Liz Munson  
Staff Writer

A squeaker. That would best describe the CNU women's basketball team's 50-48 win over Methodist on Saturday, Feb. 16.

The Lady Captains had a cushy 31-24 lead over Methodist by halftime, but lost it as turnovers and missed shots plagued the second half. The Monarchs went on a 12-2 run with 13:46 left on the clock to cut the Lady Captains lead to 41-36 with 9:55 left.

From then on, the Lady Captains scrambled to keep the lead. During the last five minutes of the game, Methodist suffered only a three-point deficit—twice.

"I think they grabbed the momentum and got the score down close enough," CNU Head Coach Carolyn Hunter said. "We had our lag time when we just weren't hitting the shots. We had some defensive intensity towards the end to squeak by."

With eight seconds left, near disaster struck for the Lady Captains as forward Tia Moore fouled Methodist's Jennifer Neal, giving her two shots and a chance to further cut the score to 50-49. Neal missed her sec-

ond free throw, and Moore's rebound allowed CNU to hold the ball defensively until the clock ran out.

There were 16 turnovers in the second half.

CNU's standouts included Moore and guard Amber Hallman, who had 14 rebounds apiece. Moore also had 11 points and Hallman 12. Forward Jen Harrell added 10 points, and Tomorrow Lofton chipped in with five assists.

Lataasha Watlington was the only Methodist player in double figures with 11 points.

This win hands the Lady Captains a tie with NC Wesleyan for the regular season title.

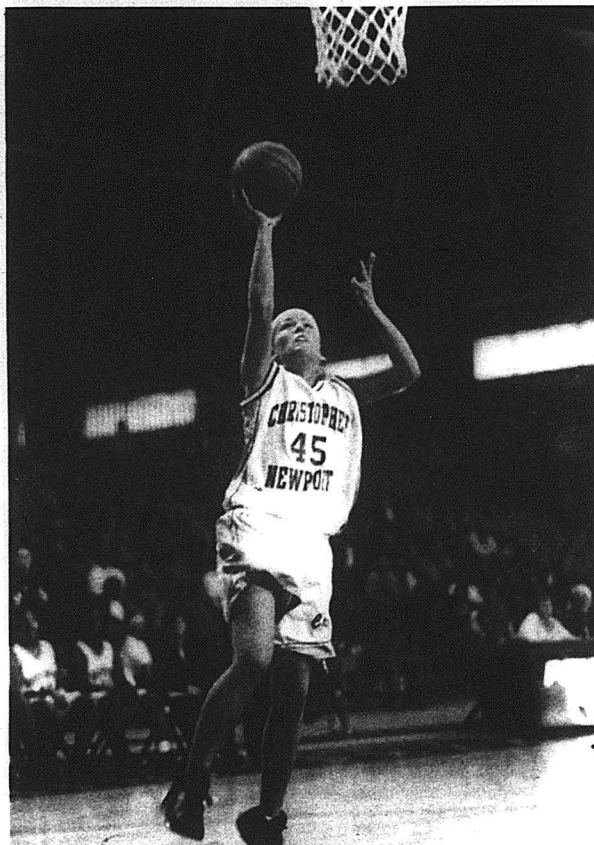
Methodist falls to 13-11 overall, 9-4 in the Dixie Conference, while CNU raises its record to 20-3 overall, 11-2 conference.

The Lady Captains will most likely have to face Methodist again in the conference tournament, which starts on Feb. 21. In their previous regular season meeting on Jan. 27, CNU grabbed a narrow 59-54 overtime victory.

"We've played Methodist close every game," Hunter said. "I think this game had to be a lesson learned."

*"We had some defensive intensity towards the end to squeak by."*

*Carolyn Hunter  
Head Coach*



Junior Jen Harrell finishes up her fast break with a layup in the Captains 63-48 victory over Greensboro on Feb. 17.

Staff Photo By Tom Stormer

## Captains Roll Over Greensboro Pride 63-48 To Finish Regular Season, Claim Conference Title

By Liz Munson  
Staff Writer

CNU women's basketball team mopped up any remnants of the narrow 50-48 win over Methodist on Saturday, Feb. 16, and reminded everyone again why they deserve the first-place seed in the Dixie Conference.

The Lady Captains wrapped up their regular season as they defeated Greensboro 63-48 on Sunday, Feb. 17. Greensboro trailed CNU by only six points at halftime, due to a 9-3 run by the Pride with 3:12 remaining on the clock.

CNU Head Coach Carolyn Hunter dismissed this as a characteristic lull.

"We were a little lethargic the first half, but (in) the second half, we definitely picked it up defensively," she said.

At its largest lead, CNU led by only 10 points until guard Cherri Phillips sunk two free-throw shots to jump start a 10-4 run by the Lady Captains. Two free-throw shots by

Emily Clodfelter with 2:05 remaining marked the last time the Pride would score.

Phillips and center Amber Hallman had seven rebounds apiece as the Lady Captains outrebounded Greensboro 34-22.

Phillips also chipped in 13 points as Hallman added 14. Forward Tia Moore roped in 12 points for CNU. Forward

Amanda Currie scored 16 points for Greensboro, their only scorer in double figures.

The defeat over Greensboro gives CNU the regular season conference championship.

CNU's record of 21-3 overall ties the record the 1997-98 Lady Captains set for

most wins in a season.

Hunter is still cautious about what the conference tournament will bring, though.

"I think practice on Tuesday and Wednesday is gonna be about focusing on how to get in the mindset of the conference tournament," she said. "It's like a whole new season."

*"It's like a whole new season."*

*Carolyn Hunter  
Head Coach*

B-Ball, From Page 12

1 seed with a 21-4 overall record, 11-3 in the Dixie Conference.

News and Notes: With six assists against the Pride, Albert Haskins is now tied

for third all-time in school history...While CNU shot 15-27 from beyond the arc, the Pride shot only 4-17 from three point land...The Captains tallied 22 assists in the contest, while Greensboro managed a total of five.

**Index 10 Tanning**  
Bring this coupon  
and receive

**10 % off any Tanning Package**  
excludes intro. packages

**AND**

**15 % any Tanning Lotion**  
excludes samples

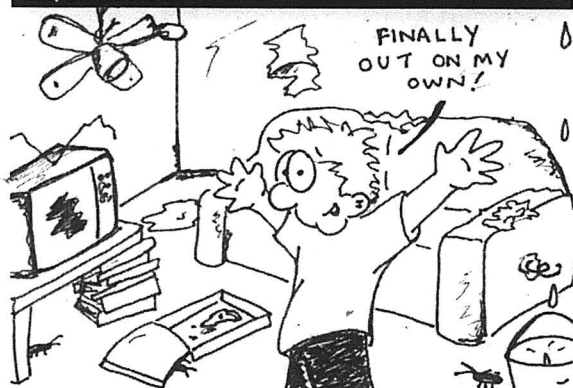
**12592 Warwick Blvd.  
930-3450**



# COMICS AND CROSSWORDS

## B.A. In B.S.

By Jeromie Heath



## Let Us Know

**CLogFeedback@yahoo.com**

*"Wow, the e-mail system has been busy this week!" Pooh Bear*

*"Why don't you send some of that feedback my way?"*  
Honey Pot

If you have opinions of how to make this a better publication, or have comments on how we've been doing this is the perfect way to let us know.

Email the *Captain's Log* at  
**ClogFeedback@yahoo.com.**

**The Captain's Log Editing staff holds full editing rights over length due to restrictions, if required.**

## Club & Organization Calendar

✓ This semester, The Captain's Log will be having a new feature in this space. Clubs and organizations will be able to alert the newspaper to the events they will be having during the week, and we will print them in this space.

If you would like to see your club or organization in this space, email us at [CLOG@cnu.edu](mailto:CLOG@cnu.edu) or stop by our office in SC 223.

**February 20** : Silver Storm Dance Team Fund Raiser- Anyone who dines in at Pizza Hut on J. Clyde Morris Blvd. between 5 p.m. and 9 p.m. can have 20 percent of bill contributed to Silver Storm

**February 21:** SGA Meeting - 4:00 - McMurran 102 - The senate will be discussing current event affecting the university as well as upcoming events and activities

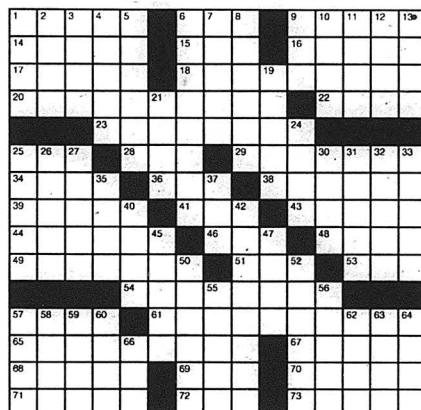
**February 22:** Ice Skating Event - Hampton Roads Ice Plex - 8-11p.m. - Organized by Freshmen, Sophomore, Junior, and Senior classes - CNU students, faculty, and staff invited - Can buy tickets in Office of Student Life for \$5

**February 26 :** Black History Trivia Bowl - Trivia study sheets available at MSA office, student life office, front desks at JRH, Santoro and East Campus - Teams do not need to sign up - 1st place wins \$120, 2nd wins \$60. 3rd wins \$30

## Crossword

**ACROSS**

- 1 Prods  
6 Former draft org.  
9 As yet  
14 Financial backer  
15 Literary snippets  
16 Mental picture  
17 Passe  
18 Attested to  
20 Foreboding  
22 Golf-bag items  
23 Earhart, e.g.  
25 Citrus cooler  
28 Zeta-theta  
29 separator  
29 Date of baptism  
34 People  
36 Conclude  
38 Site of the  
39 Cornstock Lode  
39 Bird call  
41 Assist  
43 Orange variety  
44 Third-party  
contract  
46 Tent stake



© 2002 Tribune Media Services, Inc.  
All rights reserved.

02/20/02

- 8 Outer planet  
9 Knight's title  
10 Leave off the list  
11 Disconcert  
12 Noted film critic  
James  
13 Beatty film  
19 Mongolian, e.g.  
21 Nickelodeon's  
Nick at \_\_\_\_  
24 Superhero movie  
25 Following  
26 Use a divining  
rod  
27 Put into office

## Solutions



DOWN

- |                     |                     |
|---------------------|---------------------|
| 1 Sharp intake of   | 31 Nautical crane   |
| 2 breath            | 32 An Astaire       |
| 3 Not fooled by     | 33 Conference site  |
| 4 Culture medium    | of 1945             |
| 5 Fourth Greek      | 35 Deborah of film  |
| 6 letter            | 37 Chip scoopful    |
| 7 Pipe fitting      | 40 Hammered on a    |
| 8 City east of Long | slant               |
| 9 Beach             | 42 Tarts and tortes |
| 0 Nose              | 45 Distorts         |

- |                      |                  |
|----------------------|------------------|
| 47 Takes off         | 58 Decline       |
| 50 Coming attraction | 59 Diarist Frank |
| 52 Light wind        | 60 Actor Montand |
| 55 Act part          | 62 Math course   |
| 56 Fast starter?     | 63 Hibernia      |
| 57 Disfigurement     | 64 Critic Rex    |
|                      | 66 Chopping tool |

**PAUL**

**BY BILLY O'KEEFE** [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)

