

THE CAPTAIN'S LOG

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Dialing into education: On-Line

By Jennifer Jordan
Assistant News Editor

This semester at Christopher Newport University, over twenty courses in five different disciplines are taught using computer assisted instruction by way of the school's on-line system.

In the Spring 1994 registration bulletin, courses for which the on-line is used are listed in the registration bulletin as computer assisted. The registration bulletin states that "computer assisted instruction (CAI) courses integrate computer technology into a significant portion of the learning process. CAI courses depart from the traditional instructional format by replacing part or all of classroom instruction by the use of E-mail (electronic mail), electronic bulletin boards, computerized texts and testing."

The on-line system, also called the bulletin board, is managed from the office of Dr. George A. Teschner, professor of Philosophy and chairman of the department of Philosophy and Religious Studies. Along with student assistant Scott Krasche, Dr. Teschner oversees the on-line system.

Students can use computers available on campus, including some of those in the McMullan hall computer laboratory, and in Wingfield hall.

There are other purposes for which the on-line is used, including a student

pub, and a variety of forums. The student government association, for example, has a conference line on the bulletin board that is available for use by all students. However, only students registered for the courses are allowed access to the courses on the on-line. Ten students can use the on-line simultaneously twenty-four hours a day, seven days a week. According to Dr. Teschner, the ten-line system is large relative to similar systems at other schools.

In the CAI courses, the teacher has access to all information on the bulletin board. Students can send private messages to another student or the teacher, or the message can be sent to all students in the class. Teachers can also send messages to one or to all students. Students working in groups can create a group password, so that only students within a group have access to the group discussion.

All the messages are saved by Dr. Teschner. He stated that at the end of the semester, the system will contain between four and five thousand saved messages.

Dr. Teschner said that the specifics of each course are designed by each teacher.

Dr. Buck G. Miller, associate professor of Government and Public Affairs teaches four courses on the on-line system. Dr. Miller explained how he plans the class meetings for some of his courses. "At the beginning of the

semester, we meet [in person] for several weeks. After that, we meet approximately every three weeks for debriefing and group discussions."

In Dr. Miller's CAI courses, students are expected to read the assigned material and, by way of the bulletin board, to raise questions about the readings. According to Dr. Miller, the system creates a collective process, in which students are able to help each other.

Dr. Teschner also teaches courses on the on-line. He stated that in his CAI classes, class participation is a very important component of the student's grade, because the on-line "allows for a great deal of participation. It gives students the opportunity to use the language of the discipline...they're not passive listeners."

Dr. Teschner said that the messages students place on the on-line are different than the traditional essay. He said that the messages are "audience specific, much more useful, and relevant." Dr. Teschner added that in one course, the textbook that is used appears superficial in comparison to the class discussions that occur over the bulletin boards.

Fred Buff, a student who has taken CAI courses stated that, "In classes people are more expressive and the students are more apt to debate...They

Please see ON-LINE on page 7

CNU professors and students travel to Guatemala over spring break

By Stephanie Taylor
News Editor

Dr. David L. Wall, assistant professor of Government and Public Affairs, and Dr. Danielle L. Cahill, assistant professor of Classical Language & Literatures, recently escorted eight Christopher Newport University students to Guatemala City, Mexico to conduct their field study. The party of ten left CNU at approximately 4:00 a.m. on Saturday, March 12, for Dulles International Airport in Washington D.C. They arrived in Guatemala City around 12:20 p.m. on Saturday afternoon.

The group planned to explore



Photo Courtesy of University Relations

Pictured from left to right: Debbie Diaz, Agnes Woody, Burt Moreuritz, Lora Friedman, Dr. David Wall, Maria W. McInnis, and Dr. Danielle Cahill.

Please see TRAVEL on page 7

Diversity in University Halls

By George Polizos and
Martine Walsh
Human Relations,
SGA

Diversity among students in the residence hall is not something everyone looks forward to when they move into the dorms. Would a student treat their roommate differently if his name was Abdul instead of David?

Many people question why some students can not live peacefully with a person from a different culture. Of course the ideal situation would be for everyone to live on a floor surrounded by their friends.

The fact is, those students who have a problem with diversity have nothing to worry about, until a larger variety of students decide to experience living in the

dorms.

It is evident that diversity has been a problem in college residence halls before. Think of the the incident at Norfolk State University this past semester. Several students from New York City rivaled others from Washington, D.C. inside their residence hall. An incident occurred and one student was shot in the abdomen, and others were apprehended.

We have faith that this will not happen at CNU. Students have experienced incidents of prejudice on this campus, and we would rather not have any other future occurrences.

Obviously, most students will get along with one another as long as they keep an open mind and welcome new experiences.

After all, that is what college life is all about.

CNU Students- Asleep at the Wheel

By Kyle Kitchin
and
Matt Weilmunster
Staff Writers

Ladies and gentlemen, this campus is asleep. How can we attain the status of a "real university" if the students do not participate and support the activities that would accompany this level of an educational institute. But my fellow students, there is still hope.

We can still make this university the place we all want it to be. We can still experience college the way that other students around the country do. We realize that a large percentage of the student population on this campus are night students, but what is your excuse? The majority of students at this University attend five days out of the week. Why do you simply come to school and go home, what prevents you from getting involved? Are we not doing activities that spark your interest or fit into your schedule? If this is true, why not start your own special interest group? This school has funding that is accessible



tion. But by staying here, you have the opportunity to start an organization, special interest group, or maybe even a chapter of an already National organization.

Many of the students we have spoken to have expressed

interest in the University of offering more programs in the Physical Education department. So, why don't you get a petition going around to show the University that many more students have the same feelings? If you want to change things on this campus, you have the right to do so. Why is it that no one has the intestinal fortitude to stand up for what they feel is right on this University? Maybe that needs to be a prerequisite for admission into CNU. We'll put it right next to extracurricular activities. Maybe a little box or something. This would only be for new students. You're already here and you are the one who is going to have to make the first move. Protests are a constitutional right as long as you don't break the law or disrupt the normal business of the University. Stand up and be heard for what you believe in. Don't be scared or intimidated by the people who run this school, students and faculty alike. You are a stu-

dent of this school, and you have the same rights that go along with it. You have the right to an education, and equally as important, you have a right to make that education interesting. We personally believe that being in-

involved on campus is as equally important to your education as a person as is sitting through Calculus. As was stated before, this article is not an advertisement. We simply want to make you aware of all the opportunities that await you in the world outside the classroom. Being involved is actually fun. People have this idea that being involved in a campus organization is just a bunch of work. We won't lie to you; it is. The difference is that it is rewarding, interesting, and not to mention resume building. We want to ask you, as your fellow students, to get involved and to raise a little hell. It can't hurt. Well, at least not that much. However, sacrifice is an important part of your life in many ways, and it can also be applied to campus involvement. But, it will be worth it.

We are looking forward to the day that every student on this campus can proudly that they are a student of Christopher Newport University.

THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters may be printed anonymously upon request. Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

to you.

We know this is starting to sound like an ad to start your own club. That is not the purpose of this article. This article is a plea for help. The young people who run the student lead organizations on this campus cannot continue to lead the way while the rest of you ride on their coat-tails. They put in twice as many hours, sometimes three times, than they should have to and yet they keep going. Most of them hold offices in two or more of the student run activities on this campus and still manage to maintain their grades. Why is it that you can't get involved?

Some of you are waiting to transfer to another school. Why? Because Christopher Newport University doesn't have a big enough name. Don't you think employers would look at what you accomplished at school rather than where you accomplished it? If you decide to transfer to another school, you may have the opportunity to join an organiza-

Letters To The Editor

Raggin'

I have been here at CNU for four years now, and over that course of four years I have seen changes. None of those changes however has been in *The Captain's Log*, it is still the same rag it was when I got here. When will this literary work of art begin to focus on some real issues on the campus? But, before you condemn me and ask "Well what have you done to change things? Why haven't you offered your Help? Let me respond. In the past four years I have offered innumerable times to assist in writing articles only to have a staff person say, "We will get back to you." No one ever has. Now I am not professing to be a journalistic wizard but from what I understand the newspaper is supposed to report the facts, right? Which brings me to the heart of my letter, Kyle Kitchin. Where in Gods name did you find this self righteous, self centered, know it all? Mr. Kitchin is worthless and his knowledge about journalism is obviously limited.

I commend him on his article "Ex-Pledge tell frat tale", even though he will probably be excommunicated from the school for it. My real reason for writing is his opinionated article "Little Shop of Horrors becomes big hit" where he takes opportunities to take swings at the cast. Such as the remark "the non-soulful soul girls". Did you, Mr. Kitchin have the nerve to get up on stage and sing in front of hundreds of people on numerous occasions, I think not. Who are you to judge? I recall from your article "Ex-Pledge tells frat tale" how you were boasting about your religious convictions, well I suggest you sit down and read your Bible Kyle because in it you will find a verse that reads something to the effect "Let no man judge another".

I seriously think you need to reflect a little on your objectivity or otherwise apply for a position as the Opinions Edi-

tor. Do you realize that every day papers are being sued over the kind of crap you write? In case you forgot, it is called slander. I am sick and tired of members of *The Captain's Log* using it as their own personal paper to settle vendettas or report stories, however insignificant, the way they see them.

Brian Hollified

Ex- big brother

I was sorry to read your article in *The Captain's Log* and to learn how upsetting your pledging experience in the spring of 1993 was for you.

For me personally, the Greek system and my fraternity have offered me many opportunities for leadership and responsibility. Within the many non-Greek organizations and the student government of this campus the Greeks are a very vital part of

the workings and leadership of this campus. Greeks hold many of the most important positions on this campus—Student Government President and Vice President, Captain's Log editor, student orientation leaders, CNU ambassadors, and half of the resident assistant candidates. I wish like you that there were more involvement in campus life by individuals other than those who are members of fraternities and sororities, but there is not. So at this point Christopher Newport University needs the Greek members to act as the leadership for this school. I do not believe that this majority should stay this way, but until more initiation is made by individuals and non-Greek associations this leadership base will probably remain.

Through the last couple of years I have found that there were times that I have disagreed with the actions of my brothers, but I do not agree with the actions of many different people associated with many different organizations. I would hope that you could

look past these flaws to see the many good things that the Greek organizations here on campus do. The Greek organizations help to sponsor many different charities—National Multiple Sclerosis Society, P.U.S.H., Saint Paul de Vincent Church, American Heart Association. We also sponsor many social activities for the whole campus to enjoy.

As you mentioned, yes there are dues required for social fraternities, but life costs money. Churches ask you to tithe; the government asks just its share, and most other organizations require dues—Boy Scouts, Honor Societies, recreation sports teams, and civic leagues. It would be nice if we could operate without money, but that just is not the way life works. But we all know that.

You also mentioned that the fraternity you pledged is not recognized by other chapters. This allegation is untrue.

Members participate each year in national conferences. And the fraternity faithfully sends on nationals all pledging fees, initiation fees, and a percentage of the yearly dues. That is a lot of money to give to a group that does not recognize this chapter. Also by faithfully striving to meet the goals in the constitution and by supporting the nationals monetarily this chapter shows its pride and acceptance of that fraternity as a national organization.

I recognize that the Greek system is not for everyone, but it does have value for some people and for Christopher Newport University. Again, I am sorry that your experience undermined your trust and appreciation for this fraternity.

Jon Burgess
Your Ex-big brother

Asinine

Although I believe that everyone is entitled to his or her own opinion, only one word can describe Kyle Kitchin's article on *Little Shop of Hor-*

rors: ASININE! Not only do I wonder where he got some of his facts from, but I also wonder if he knows how to differentiate between the actor/actress and the character that he/she is portraying.

Since Mr. Kitchin apparently went to the play, I cannot understand where he obtained several of his facts. For instance, as part of the crew, I know for a fact we had two run throughs of the play before it opened to the public. For another, Rick St. Peter, as Mushnik, never had a flower between his teeth during "Mushnik and Son". Although I know that the addition had been discussed, the idea had never been implemented. Yet, Mr. Kitchin comments on how "the flower in the teeth added quite a bit." How could he have seen this alleged flower—and comment on it—if it was never there? Did he really watch the play,

or is he reiterating gossip? The answer escapes me.

Thus, although I advocate free speech, the least Mr. Kitchin could do is get his facts straight. I cannot believe that he had the audacity to submit such an inane review. As for myself, I thought that the cast—directed by Lissa L. Graham—and crew did a fantastic job of presenting a phenomenal depiction of *Little Shop of Horrors*. Perhaps I am biased, but I think not.

Beverly Heipel

Professor

The Captain's Log's recent review of the Theatre Department's *Little Shop of Horrors* is a disgrace. While flattering to the production in general, it is filled with inaccuracies and elementary mistakes, grammar, and spelling and basic structure. I truly value the newspaper's role in the campus community as a conduit for information and opinion. I am a little disheartened to receive public

notice, albeit positive, delivered with such glaring carelessness. We work long and hard down here in the theatre to ensure our work is as pleasing and correct as possible for our audience. Is your Arts and Entertainment Editor doing the same for his?

George J. Hillow
Professor of Theatre



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"about mental illness, call:
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Senior artists displayed at Falk Gallery

By Jim Newton
Staff Writer

If you haven't been by the Falk Art Gallery at Christopher Newport University yet, then you need to get your booty over there! The senior artists at CNU have been displaying their goods at the Annual Senior Art Show since its opening on Thursday, March 10.

Thirteen students in all have submitted their works which range from paintings and photographs to drawings and sculpture. The variety of pieces that have been submitted show that many of the artist's real strength lies in their ability to cross-over several mediums.

For example, Pamela M. McCants submitted four pieces: a monoprint with tempera, two graphite drawings (one, a drawing of a sculpture and also a drawing of a montage), and a watercolor still life of lemons.

McCants, who says that she has a "very structural, geometric way of ap-

proaching things," had already picked her favorite piece before the show began. Her drawing of a montage piece that she constructed includes a picture of a bottle of Tabasco sauce, a panda bear, a tree full of "bird mess," some fruit and flowers and a nun sitting in an arbor (eclectic indeed).

Edward S. Moore Jr. further reaffirms the extensive scope of the students' works. His five submissions include an acrylic painting, entitled *Two Chairs*, a sculpture/assemblage of wood and PVC pipe entitled *Position 9*, a charcoal drawing done on red-colored paper entitled *Red Horses*, and two ink and wash drawings entitled *Surfers* and *Gray Room*.

Moore sees himself as drawing inspiration from "everyday images" but, at the same time, not looking at things too photo-realistically. "I try to think about future interpretation as I see the images," said Moore.

Allison J. Hall submitted three pieces to the show. One piece, entitled

Queen of Her Castle, is an oil on canvas depicting a picture of a "very special aunt of mine," said Hall.

Another piece is entitled *Purple Flowers* and was done with gouache, which is similar to acrylic. The third piece, entitled *Triangles* is a mixed media combination.

Hall's inspirations come in three's, as well. Her main influences are God, her son Joshua, age 7, and her daughter Christina, age 6. One of her ongoing projects will be to depict her children "at different stages in their life; at least until they reach 18," said Hall. She sums up her overall artistic direction this way: "I'm better at realism, but I'm striving for more expressive work."

Before the shows' opening, each student was allowed to submit five pieces of their choice.

What you see in the gallery have been "selected by the art faculty based on criteria such as quality of work, size, as well as variety of media..."

said Belle Pendleton, Director of the Falk Gallery. "We [the Art faculty] look for variety and impact for high visibility of the gallery," said Pendleton.

On a personal level, the Art faculty is looking for the "signature style" of the student as opposed to a "class exercise," said Pendleton who adds that there is at least one piece present from every artist represented in the show.

The thirteen senior artists represented are as follows: Amy L. Alexander, Jeffrey S. Burns, Theresa M. Cramer, Ann G. DeForest, Allison J. Hall, Frank Jones, Pamela M. McCants, Edward S. Moore Jr., Jenny A. Watlington, Sean C. Strickland, Bruce L. Baughman, William K. Forrest, and Ronald C. Wheeler.

The Annual Senior Art Show runs through Thursday, March 25, so get down there and see what your talented, fellow CNU students have to offer!

Laser show beams with excitement

By Jim Lysaght
Contributing Writer

"Turn it up!" was one phrase continuously shouted by the enthusiastic crowd on Friday night at the Virginia Living Museum's Planetarium.

Featured there, was a brilliant laser light show accompanied by great volumes of Pink Floyd's *Dark Side of the Moon*. The show combines terrific music with fantastic graphics as interpreted by the Laserist. The Laserist is the designer of the graphic laser arts. This combination of sight and sound was so well blended that it awakened all my senses, which made the event all the more enjoyable.

Especially entertaining was the song *Money*, which was creatively presented. Well timed images of dollar signs, piggy banks, and coins were choreographed well with the music. The Laserist also tied in symbols of greed by showing one hand taking money from another and dollar bills turning into snakes.

Once the entire album had been completed, the house lights were brought up, but the crowd begged for more. And the Laserist complied with

a three song encore. So, beg and ye shall receive! The encore included *Comfortably Numb* off of Pink Floyd's *The Wall* album, which was almost better than those in the show itself.

Go and see this incredible show. But don't limit yourself to just Pink Floyd. The Virginia Living Museum also features Led Zeppelin, a jazz collection, and a special family collection.

The price of admission is \$6 for non-members, \$5 for members, and \$4 for the weekend matinees and the 8:30 shows. Take a date or take the family and enjoy yourself.

Schedule:

*Family Variety Show Friday and Saturday at 7:00 p.m. and Saturday and Sunday at 4:30 p.m.

*Jazz Show Friday and Saturday at 8:30 p.m.

*Pink Floyd's *Dark Side of the Moon* Thursday at 8:30 and Friday and Saturday at 10:00 p.m.

*Led Zeppelin Friday and Saturday at 11:30 p.m.

*Doors open 30 minutes prior to show.

Firecracker sparks up

By Kyle Kitchin
Arts & entertainment Editor

As the date for *Miss Firecracker Contest* gets closer, the cast seems to be going deeper into their characters.

After having a very enjoyable conversation with the cast, it was clear to see that this young group of actors had gone beyond the call of duty to be involved with their individual characterizations.

Lara Brier plays the role of Carnell, an ex-town tart who was brought up in a lower class home. Carnell is trying to attain betterment in the eyes of the town by entering the town's yearly *Miss Firecracker* beauty contest. Brier describes Carnell as someone who is, "On one hand, very forward. She does and says whatever she thinks. But on the other hand, she is still trying to become the southern bell."

Kathy Herb, who plays the part of Elaine, described her character, as the Grande Dame of Brookhaven. She further described Elaine as

a "fading beauty queen," who'd won the *Miss Firecracker* Contest a few years before and still carried an uppityness manor about herself.

Popeye, played by Krissy Keene, is described as a "very sweet, very innocent, and very simple but strange girl with an I.Q. no higher than 90. She's naive. Compliments can throw her into ecstasy," continued Keene. "She also lives in a fantasy world and believes she hears voices in her eyes."

Jerry Clark, who plays Delmont, described his character as a "dynamic pseudo-intellectual who can be quite romantic. However, his moodiness and rudeness get in the way of it."

Amy Hoover, who plays the role of Tessy and Dito Morales, who plays the role of MacSam were unable to be at the interview.

The play is stage managed by Diane Knudson with the assistance of Set Designer, Hank Sparks and Costume Designer, Pat Dewey.

The play is set to open on April 8 and will play on the 9, 15, and 16. This is one play you won't want to miss.

Voices of Unity with Don Morse, Conducting on March 25 at 8:00 p.m., in the Gaines Theatre

Pi Kappa Phi's P.U.S.H. for the handicapped

By Jennifer Jordan &
Katherine Hill
Assistant News Editor

Pi Kappa Phi, a fraternity on campus at Christopher Newport University, sponsored the First Annual P.U.S.H.-a-thon.

P.U.S.H. (People Understanding the Severely Handicapped) is a national organization that was created by Pi Kappa Phi to raise money for the handicapped, it is also the fraternity's national philanthropy. The fundraiser was held from 12 pm on Wednesday, March 9, until Thursday, March 10.

Kevin Blue, chairman of the P.U.S.H. event and other service functions for the fraternity, said "We [the brothers] took shifts; each brother had a three hour shift and we pushed each other around in a wheelchair." According to Blue, "We don't know exactly how much we raised, but we estimate it at \$600," and all of the money goes to P.U.S.H. Pi Kappa Phi has already raised \$1133 since August of 1993.



Photo by Seth Rowan

Pi Kappa Phi raised money to benefit the severely handicapped.

To raise money for the event, Blue said that "everybody in the chapter went out to their neighbors and pledged a certain amount" for guaranteeing that the group would participate in the P.U.S.H.-a-thon for 24 hours. According to Blue, most people did

shifts where one person would P.U.S.H. for half an hour and one person would ride for an hour. "We kept at least two chairs going the whole time," said Blue.

The P.U.S.H.-a-thon was originally supposed to last for 24 hours, but because it began to lightning, and that one of the stipulations set by the school stated that the event could not take place in any of the buildings, the event ended early.

Among those who helped Pi Kappa Phi with their fundraiser were Med Emporium, who donated the wheelchairs; Pizza Hut, who donated six pizzas; Domino's, who donated four pizzas; The Terrace, who donated hot chocolate; and Micelle Singletary, an employee at CNU, who donated food.

As well, Pi Kappa Phi sponsors summer camps, that are handicapped accessible, for handicapped children. Blue also said that Pi Kappa Phi has a P.U.S.H. weekend, "Where all of the brothers get together and build handicap-accessible playgrounds...last year in North Carolina we built a 1700

foot dock that is handicap-accessible at a marine."

Other activities that Pi Kappa Phi sponsor include the *Journey of Hope* and *Kids on the Block*. *Journey of Hope* is a trek across the United States from California to Washington D.C., which Blue said is "To raise money and teach empathy to people."

Blue added that "We've [the fraternity] got two that want to participate in it next year. They have to apply and go through an interview process."

According to Blue, *Kids on the Block* is a program where a group of college students take a semester off from their studies and travel around the country, "Teaching empathy to third-graders and trying to make them understand that handicapped-people are no different than anyone else...It's a big puppet show using handicapped puppets."

Pi Kappa Phi will be visiting a local day care center for handicapped children on March 30 to sponsor an Easter Egg Hunt for the children.

Come to an Interest and Recruitment Meeting for
The Captain's Log

to talk to anyone interested in being involved with the paper in any way:

- writing in paid staff position, writing on regular basis,
writing on contributing basis, and other facets of working for paper.

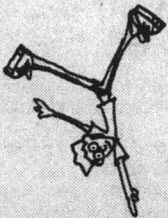
Several positions will be **OPEN** for next semester!!!!

Monday, March 28; 3:00 - 4:00 Campus Center 150

WHAT WILL HAPPEN:

Present and Past Staff members will talk for approximately 1/2 hour
about the experience of working for the paper.

What Qualities we're looking for in students:



SKILL



DEDICATION



ENTHUSIASM

Library Features Artist at CNU

By Monisha Gill
Contributing Writer

As you walk down the hall adjacent to the book check-out counter at Christopher Newport University's Captain John Smith Library, the walls seem to be picture perfect, and indeed they are thanks to the watercolor paintings being exhibited by local artist Pamela Moberg Oden.

Oden, a Hampton resident, is also a part-time student here at CNU. This is her third semester taking painting classes. She is currently taking Painting 325 with instructor Betty Anglin. In fact, the opportunity for Oden to display her art work at the library was offered to her by her instructor. "Mrs. Anglin asked me if I wouldn't mind showing my paintings in the library for the Spring and I said sure, I would love to," exclaims Oden. Twenty-one of Oden's paintings are being exhibited and most of them are even for sale.

Although Oden enjoys painting as a hobby, she usually sells four to five paintings a year. A price list for the paintings can be found at the book check-out counter. The paintings are being exhibited at the library throughout the month of March.

Oden, who describes herself as a fourth generation painter, has been painting for the past ten years. Her great-grandmother was an oil painter at the end of the 19th century. Both her grandmother and mother equally shared a desire and a love for painting as well. "I didn't realize that I could paint until I was about 30 years old," she confesses. "I truly believe that artistic talent is a gift from God, and it is only through hard work and discipline that one can truly develop their gift."

Oden describes her talent as a part of creation. "As a christian woman, I think women have a God given ability and an urge to create. My paintings

allow me to create and I enjoy being a part of the creation process." Oden also added that she enjoys painting bright colors and floral prints. For most of her paintings, Oden uses photographs that she has taken, as models. It usually take anywhere from six to ten hours for a typical painting, in which she also does her own matting and framing.

Aside from painting and being a student, Oden lives a completely busy life. Married for 21 years, she is the wife of a Pastor, mother of three teenagers, and even works part-time as a medical receptionist. As if she isn't busy enough, Oden also loves to read, sew, and actively participates in her church's youth group.

The paintings will be on display in the Captain John Smith Library for the entire month of March. A price list for the art work is available at the check-out desk if you are interested in purchasing a piece.

Jim's Poetry Corner

My Friend

Where is my friend who takes the time to say, "Hi?"
Where is my friend who hugs me when I cry?
Where is my friend to go to parties at night?
Where is my friend to make sure I get home all right?
Where is my friend to go to the movie show?
Where is my friend to pick me up when things are slow?
Where is my friend who is always running around?
Oh, here she is, right beside me, where she is always found.
My friend is special and very rare.
I know she will be there for me anytime, anywhere.

Patrick Bethea

Corrections for "Little Shop of Horrors becomes big hit"...

The directors name is Lissa L. Graham. Jay Hutchins name was misspelled as Hutchinson. Paul Fitzgerald was the sound designer for the show. Ruth Winters Easterling should be Ruth Easterling Winters. There was no flower in Rick St. Peter's teeth during *Mushnik and Son*. Chris Hodges played the drums in the production.

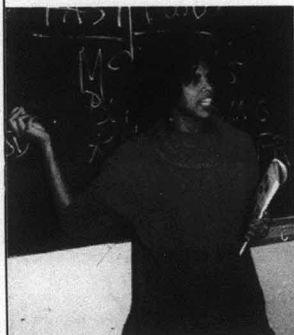
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providing education, support, technical training, and most of all, their commitment to people in other lands.

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Easter Egg Hunt & Egg Toss

on Wednesday, March 30

on the Great Lawn.

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from area retailers.



Tickets will be available beginning March 21.

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Library Features Artist at CNU

By Monisha Gill
Contributing Writer

As you walk down the hall adjacent to the book check-out counter at Christopher Newport University's Captain John Smith Library, the walls seem to be picture perfect, and indeed they are thanks to the watercolor paintings being exhibited by local artist Pamela Moberg Oden.

Oden, a Hampton resident, is also a part-time student here at CNU. This is her third semester taking painting classes. She is currently taking Painting 325 with instructor Betty Anglin. In fact, the opportunity for Oden to display her art work at the library was offered to her by her instructor. "Mrs. Anglin asked me if I wouldn't mind showing my paintings in the library for the Spring and I said sure, I would love to," exclaims Oden. Twenty-one of Oden's paintings are being exhibited and most of them are even for sale.

Although Oden enjoys painting as a hobby, she usually sells four to five paintings a year. A price list for the paintings can be found at the book check-out counter. The paintings are being exhibited at the library throughout the month of March.

Oden, who describes herself as a fourth generation painter, has been painting for the past ten years. Her great-grandmother was an oil painter at the end of the 19th century. Both her grandmother and mother equally shared a desire and a love for painting as well. "I didn't realize that I could paint until I was about 30 years old," she confesses. "I truly believe that artistic talent is a gift from God, and it is only through hard work and discipline that one can truly develop their gift."

Oden describes her talent as a part of creation. "As a christian woman, I think women have a God given ability and an urge to create. My paintings

allow me to create and I enjoy being a part of the creation process." Oden also added that she enjoys painting bright colors and floral prints. For most of her paintings, Oden uses photographs that she has taken, as models. It usually take anywhere from six to ten hours for a typical painting, in which she also does her own matting and framing.

Aside from painting and being a student, Oden lives a completely busy life. Married for 21 years, she is the wife of a Pastor, mother of three teenagers, and even works part-time as a medical receptionist. As if she isn't busy enough, Oden also loves to read, sew, and actively participates in her church's youth group.

The paintings will be on display in the Captain John Smith Library for the entire month of March. A price list for the art work is available at the check-out desk if you are interested in purchasing a piece.

Jm's Poetry Corner

My Friend

Where is my friend who takes the time to say, "Hi?"
Where is my friend who hugs me when I cry?
Where is my friend to go to parties at night?
Where is my friend to make sure I get home all right?
Where is my friend to go to the movie show?
Where is my friend to pick me up when things are slow?
Where is my friend who is always running around?
Oh, here she is, right beside me, where she is always found.
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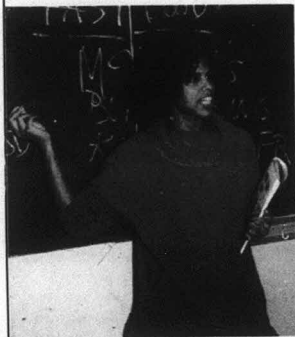
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ON-LINE

CONTINUED FROM PAGE 1

have more time to formulate an opinion."

According to Dr. Miller, teaching courses in the CAI method better prepares the students for jobs because it enables students to develop skills in four main areas: technology, writing, critical thinking, and reading comprehension. He stated that in some fields "the work-place is already...using similar programs and electronic mail...CNU has enough foresight to begin moving in this direction."

Additionally, Dr. Teschner said, the system allows for "an excellent way of evaluating instruction," because the

saved messages can be reviewed by those responsible for evaluating an instructor. According to Dr. Teschner, students interested in taking a course could also access the messages to evaluate the class.

Another benefit of the system is the low cost for the program. Dr. Teschner said that the hardware costs are minimal, and that the software is also inexpensive. He added that running the system does not require professional programmers. He said that the largest expense is the toll-free number for which the school pays.

Dr. Teschner said that another monetary benefit of the on-line system is that the student to teacher ratio can be increased. He stated that in CAI classes, "the more people enrolled, the

better quality education they will receive...whereas in the traditional classroom," lower student enrollment provided a better education.

Despite the benefits of the program, some students don't like the fact that the system eliminates face-to-face communication to some extent. Jon Burgess, who takes a CAI course doesn't like this aspect of the on-line system.

Krasche stated that some students feel this way because they believe that since they are paying for a teacher, they should be taught in the traditional way.

Dr. Teschner stated that people need to understand that the sense of being face-to-face is not necessarily being in the physical presence of another

person. He added that "depending on how the bulletin board is used, we can feel more face-to-face...I believe it enhances in the flesh communication."

According to Dr. Teschner the state has plans to fund the CNU on-line to increase the system to twenty-five lines. He stated that the plan was approved by the State Council of Higher Education in Virginia. He said that he was unsure whether the plan was approved by the general assembly.

Dr. Teschner said that the school is discussing the possibility of offering an on-line degree by 1996.

Buff stated that, "This sounds like the kind of innovation that will take CNU from the status of an obscure regional school to a national leader on the cutting edge of education."

TRAVEL

Guatemala City, and then travel north to Chichicastenango, Santa Cruz, Nebaj, Acul and Antigua. They were to return to Guatemala on Saturday, March 19, for their trip home. The group was scheduled to arrive back in Newport News sometime during the early hours of Monday, March 21.

The class, Rural Development in Mexico, was offered as a special topics course, and was cross-listed as Anthropology 395E, Geography 395C and Sociology 395N. The anthropological aspects of the field study involved exploring highland areas predominantly populated by Native Americans, attempting to maintain their cultures in a growing global economy. Sociologically, they looked at the interplay between economic and ethnic social classes. Geographically, they observed how people interact with their environment, the kinds of crops they grow and how the terrain affects their day-to-day lives.

Dr. Wall indicated that "the purpose of the course is to give students an

opportunity to have an overseas experience," or "an experience outside the United States in a lesser developed country." He added that "the majority of the world's people live in lesser developed countries, and I think it is important that our students know something about the way in which the majority of the world's population live."

Dr. Wall pointed out that Guatemala is a lot closer to us than many people realize. The United States is encountering more and more people from Guatemala moving to this country. Also, there is an economic connection to Guatemala with many fresh vegetables, namely snow peas, broccoli, cabbage, brussel sprouts, and carrots, that are produced in Guatemala and sold in the United States. Clothing products that are sold in the United States are made in Guatemala due to the low cost of labor there.

Another important factor is that "the United States has a historical relationship of involvement in the internal affairs of Guatemala," which, according to Dr. Wall, "has had a negative impact, and has worsened

the quality of life for Guatemalan people." Dr. Wall cited two examples of this. One occurred in 1954, when a democratically elected Guatemalan government was overthrown in a military coup, and the Central Intelligence Agency (CIA) of the United States was "heavily involved in that overthrow."

Dr. Wall believes that "by helping to topple that government, the United States government put a stop to a process which was beginning to address the great social inequalities inherent to Guatemalan society." Then, in the 1980's, when human rights violations abounded in Guatemala, the United States failed to take a "strong enough position in support of the human rights of Guatemalan citizens," said Dr. Wall.

There was no language requirement, although students did need to have some knowledge of the Spanish language. Dr. Cahill designed a survival Spanish course especially for the students on the trip. The Spanish Practicum in Guatemala (Spanish 395), entailed "an hour and a half per day of formal training in

Spanish for everyday situations: the market, the restaurant, the bank, etc., and is designed to break down the language barrier for the students," stated Dr. Cahill. According to Dr. Cahill, a course of that nature "had never been done before—it was a brand-new idea." The idea occurred to her when she observed the frustrations of the students on the last trip to Central America. She said it is "based on the concept that students are interested in learning when they feel the need." Dr. Cahill said that travelling to a foreign country "heightens [students'] awareness of the importance of learning languages."

The cost was approximately \$700 per person for the ten days, and included airfare, hotels, food and public transportation while in Guatemala. Students were responsible for personal expenses.

Students were required to keep a journal of their experiences on the trip. The trip served to supply a first-hand look at the country, its customs, and citizens, so that the students could successfully complete their class projects.

Exploring the Internet 2: Back to Basics

On Thursday, March 31, the Captain John Smith Library, in conjunction with the Physics & Computer Science Department, ITSV and the Media Center, will receive a satellite teleconference entitled:

Exploring the Internet 2: Back to Basics.

In contrast to last semester's teleconference, Back to Basics will cover the practical applications of the Internet, providing beginning and straight forward instruction. Demonstrations of selected features for the beginning user will be emphasized.

The telecast will received in Admin. 105, from noon - 2:00 PM (Ok to bring lunch!) All Faculty, staff, and students are invited to attend. No RSVP necessary.

For more information, contact:
Paul Pival at 594-7137
or Lynn Lambert at 594-7286.

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"Deja vu" for CNU Basketball

By Jim McHenry
Sports Editor

When the Christopher Newport Men's Basketball Team stepped out on the court on Saturday, March 5, a strange feeling of "deja vu" overcame them. They had met their opponents earlier in the season, not once, not twice, not three times, but four...count them...four times. For two conference rivals to meet each other twice in a season is expected; three times is not unusual; but four meetings is almost unheard of. But in the NCAA, almost anything could happen, as the men of CNU and Greensboro College squared off in the second round of the NCAA Division III National Championship Tournament.

The two teams met twice in the regular season and both times the visiting team took home the win, as Greensboro won the first at CNU, 100-95, and CNU later won the second at Greensboro in overtime, 121-113. The third meeting between these two powerhouse teams was in the championship game of the Dixie Conference Tournament. Greensboro barely edged out CNU in overtime, 120-119, thereby claiming the championship and what was thought to be the final, decisive game between the two in the series.

But when Greensboro Head Coach, Sam Hanger found out on Sunday, February 27, that he would have to travel to CNU to face the Captains in the second round of the NCAA Tournament, he was a tad bit upset. "I have to tell you, I was probably the most miserable person in

the state of North Carolina last Sunday, because we had to come back here [Ratcliffe Gym] and play them again [CNU]...I was really not a happy camper," stated Hanger. He continued, "I felt like it was unfair that we had to play each other again, because we are probably the two best teams in the south, and we shouldn't have had to play each other so early [in the tournament], because that's what the NCAA is all about, finding out who the good teams are and not comparing the same two teams against each other."

This fourth meeting came at what seemed to be an opportune time for CNU. With a week off due to a first round bye, the Captains had the chance to avenge the previous week's loss to their rivals. This would surely prove to be a test for both teams, as the total points in the series had CNU edging Greensboro, 335-333.

The Captains controlled the tempo for much of the first half, jumping out to an early double-digit lead. But behind Greensboro's trio of scorers, Kevin Beard, Cory White, and Raymond Fisher, the Pride came back strong in the latter minutes of the first half, and took the lead into the lockerroom, 43-40.

CNU came out into the second half with the same intensity that they had come out with in the first. But once again the Pride dominated the latter stages of the game, outscoring the Captains 47-37 in the half to win the game and earn themselves a third round appearance, 90-77.

In his final game at CNU, senior Ted

Berry (30 pts.) fouled out near the 2:00 mark and received a standing ovation from the crowd as he went to the bench. Freshman Robert Johnson (12 pts.) and sophomore Terry Thomas (11 pts.) stepped up for the Captains, while the team's second leading scorer, junior Jojo Chambers (9 pts.) appeared to have a rough night.

For Greensboro, Beard (17 pts.), White (15 pts.), and Fisher (15 pts.) combined for 47 of the Pride's 90 points.

After the game, both coaches shared their thoughts on the game. "I think that to get behind like we did, and then scrape and scrap, fight and claw to comeback says something about these young men.



Photo By Dito Morales

Senior Ted Berry scored 30 points in his final game at CNU.

I'm really proud of them," said Hanger. He continued, "We play an honest defense and we just try to come after you; there's no secret to it. I thought [the team] did a great job on Ted Berry and Jojo Chambers. I thought those were the two kids you had to try to slow down; you can't stop them, that's the bottom line. You just try to contain them and slow them down, I mean Ted [Berry] still got 30 points."

CNU Head Coach C.J. Woollum commented next, "We just tried different things; it seemed that we were just out of sync. We tried to get a lot going with different people, because they had Ted and Jojo covered so well, and we had our spurts at times, but it just wasn't there." Woollum continued, "I just had a really bad feeling all week...I felt like Greensboro was just more driven, hungrier, and they deserved to win."

This was a year that provided many firsts for Greensboro. It was the first time since 1985 that Greensboro won the DIAC Tournament, and their first trip to the NCAA Tournament since then. For Coach Hanger, it was his first trip to the NCAA Tournament in his career, so it is obvious why he was so overwhelmed. Greensboro will go on to the next round, which will be held in California, to face the winner of the UC-San Diego/California Lutheran game.

We wish them the best of luck as they go and represent the Dixie Conference in the NCAA Tournament on the road to the Final Four, which will be held at Buffalo State College, in Buffalo, NY, on March 18-19.

Lady Captains hang tough, despite close losses in Methodist College Tournament

Chris Perry
Asst. Sports Editor

The Christopher Newport University Women's Softball Team competed in the Methodist College Tournament on Friday, March 4, and Saturday, March 5. The tournament proved to be a test for the Lady Captains, playing five games in a 24 hour period. However they worked hard to earn a 2-3 record, with two of the losses coming in extra innings.

The first team to step up to the plate against CNU was Messiah College. The Lady Captains had two hits, one from freshman Gretchen Farewell and the other from sophomore Kerri Cobb, and one run scored by freshman Mandi Callow. Messiah was able to counter with six hits and six runs defeating CNU 6-1.

The Lady Captains came out fighting in their second game against Eastern Mennonite College. Playing until 2:30 a.m., CNU dominated Eastern Mennonite, ultimately winning by the

score of 12-4. The Lady Captains had 16 hits overall compared to 7 from Eastern Mennonite. Freshman Carrie Potts and freshman Kelly Pritchard had the most hits for CNU with three each.

After just three hours of sleep, the Lady Captains were back swinging and downed Old Westbury 7-1. CNU had a total of nine hits with Farewell, Cobb and Potts each getting two. With this win, the Lady Captains qualified for the championship bracket where they would face the Lady Marlins of Virginia Wesleyan College.

Down 6-0 at one point, CNU rallied to tie the game in the last inning. The game went into extra innings to determine a winner. Tied 8-8 going into the tenth inning, the Lady Marlins were able to gain and hold on to a one run lead which gave them the win, 9-8. The Lady Captains had a total of ten hits and eight runs. Sophomore Kerry Suniega led the way for CNU with three hits produced from five at bats. Little did the Lady Captains know,

but they had another tough game ahead. In the consolation game against Mary Washington College, CNU again had to rally, this time from a five point deficit, to draw even with the Lady Eagles. Tied in the ninth inning once again, 7-7, the game went into extra innings where the Lady Captains lost another heartbreaker, 8-7, off a "suicide squeeze" play. CNU had a total of ten hits in the game compared to eight from Mary Washington. Sophomore Cathy Riddick and junior Alecia Taverniti added three hits each for CNU.

On how the team preformed in the tournament, Head Coach Bobby Willis said, "We hit the ball real well. In the last four games we scored 35 runs, so that is a positive." On the season ahead he commented, "If we get the right people out there defensively and the pitching becomes a little more consistent, then I think we've got a pretty good chance at being very competitive and winning our fifth straight Dixie Conference Championship."

Intramurals

Basketball Standings (Week 4)

Huckleberries	7-0
Tm. w/ Lt. Bulb Hds.	6-2
Mighty P-Funk All Strs.	5-2
Soccer	5-2
Young Guns	4-3
Really Doe	5-4
CNU Connection	4-4
X-Baseball	2-5
ROTC	1-6

Week 4 Results

Huckleberries def. P-Funk, 68-54
Soccer def. Young Guns, 65-57
Lt. Bulb Heads def. ROTC, 116-39
CNU Conn. def. X-Baseball, 82-55
Soccer def. Really Doe, 60-53
Young Guns def. ROTC, 108-42
CNU Conn. def. Really Doe, 56-54

Week 5 Schedule (Mar. 27)

9:45 Huckleberries vs. Young Guns
Mighty P-Funk vs. Soccer
10:45 Lt. Bulb Hds. vs. Really Doe
Huckleberries vs. ROTC
11:45 CNU Conn. vs. Soccer
X-Baseball vs. Young Guns
12:45 ROTC vs. Mighty P-Funk

Barefoot makes NCAA history; becomes inaugural member of NCAA's 2K x 1K club

By Jim McHenry
Sports Editor

The first semifinal game of the 1994 DIAC Tournament found #1 CNU facing #4 Methodist College. The two times these teams faced during the regular season, both came away with a win over the other.

Senior **Karen Barefoot** was coming into this game with two specific goals in mind. The first was to lead her team to their second consecutive DIAC Tournament Championship. But the second thing on her mind was the fact that Barefoot could literally

make NCAA history by obtaining only five assists. Should Barefoot have obtained those five lone assists, she would have accomplished a feat that the likes of Michael Jordan, Larry Bird, Earvin "Magic" Johnson, and Cheryl Miller, to name a few, had never accomplished in their illustrious collegiate careers. Barefoot would become the first player in NCAA history, men or women, regardless of division, to accumulate a career total of 2,000 points and 1,000 assists. For a player who was averaging 10.9 assists per game, it seemed as this record would be broken by the half. Or so it seemed.

Before the game, CNU Head Coach, **Cathy Parson**, commented on how she felt Barefoot would play. "We discussed it [the record] earlier today. I told her to just concentrate on the game, and the assists would come."

It was clear though that it weighed heavily on the senior point guard's mind, as by the half, Barefoot had only acquired only two of the five needed assists. But what was worse, Barefoot found her team trailing 34-30.

Early in the second half, Methodist went on a 20-7 run to give the Lady Monarchs a commanding lead, 54-37. Things were looking bleak for the Lady Captains and for Barefoot, as

well. But then suddenly the crowd came to life as Barefoot got two quick assists, bringing her total to 999. The crowd stayed on their feet as they sensed history about to be made. Then, with 9:18 left in the game, history was made. Barefoot dished the ball to junior **Felicia Kemp**, who made her teammates goal a reality when she scored on a layup. This sparked the Lady Captains, who closed the lead to 61-49.

But Methodist held off the CNU run to win the game, 80-57. Barefoot was the high scorer of the game with 21 points, while **Stefanie Duncan** led her team with 16. The loss marked the end of Barefoot's collegiate career.



Photo by Jim McHenry

It was senior **Karen Barefoot's** no-look pass to junior **Felicia Kemp**, such as this one...



Photo by Jim McHenry

...that made the crowd cheer as the "Foot-O-Meter" told the tale of how NCAA history was made.

Captains set sail with 9th place finish

By Gretchen Heal
Staff Writer

On March 5 and 6, the Christopher Newport University Sailing Team opened its Spring season at the St. Mary's College Spring Invitational. The regatta offered the Captains their first event with a large fleet.

With several of the team members unavailable for various reasons, the CNU team was a bit of a piecemeal affair. But the Captains turned this disadvantage into an advantage, as it gave them the opportunity to try some new skipper/crew combinations, which would help in planning the Spring season.

With winds on Saturday from the northwest at about 10 to 20 mph, and winds on Sunday swirling from the northeast as well as the southeast at about 5 to 10 mph, a variety of sailing conditions were presented to the team.

CNU finished ninth overall in the event. Some of the competing teams sailed at 100% of their ability and surprised the Captains. In particular were Hobart and Loyola. CNU had beaten both of these teams earlier this year, but this time they came out on top. The Captains expect these two teams to provide good, close competi-

tion throughout this season.

For CNU, captain **Mike Weaver** along with crewman **Mike Tate** placed eighth overall in the "A" Division after a series of races. In the "B" Division, CNU placed ninth overall with outstanding performances by **Skip Reichle**, **Melissa Carson**, **Megan Melvin**, and **Tate**.

The overall regatta was won by Old Dominion University (87 pts.). Second place went to Queens University (128 pts.), and third to New York Maritime College (131 pts.). The rest of the field finished as follows: Kings Point Col-

lege (143 pts.) and Princeton University (143 pts.) tied for fourth; St. Mary's College (183 pts.) finished sixth; Hobart and William Smith College (235 pts.) finished seventh; Loyola College (240 pts.) finished eighth; CNU (247 pts.) finished ninth; Cornell University (335 pts.) finished tenth; Salisbury State University (336 pts.) finished eleventh; Haverford College (347 pts.) finished twelfth; the University of Virginia (359 pts.) finished thirteenth; Washington College (362 pts.) finished fourteenth; George Washington University (365 pts.) finished fifteenth; Georgetown University (366 pts.) finished sixteenth; Rutgers University (396 pts.) finished seventeenth; and the University of Delaware (412 pts.) rounded out the field in eighteenth place.



Photo by Jim McHenry

CNU sailers display form which earned them top-10 finish at St. Mary's College Spring Invitational.

Sports Shorts

Women's Tennis:

On Sunday, March 6, the defending Dixie Conference Champions, the Lady Captains, once again proved their dominance by easily defeating St. Mary's College, 8-1.

In singles competition, #1 **Diane Sloane** defeated St. Mary's Sarunya Noithai, 6-3, 4-6, 6-3; #2 **Julie Viers** defeated Phyllis Kehres, 6-4, 6-4; and #3 **Melissa Johnson** soundly defeated Pamela Rivera, 6-1, 6-1. CNU's only loss came when St. Mary's #4 Jaime Powell upset Gail Jones, 6-2, 6-3. Rounding out the singles winners for the Lady Captains were #5 **Jennifer Duffy** defeating Meha Desai, 6-1, 7-6 [5], and #6 **Emily Belbin** defeating Lisa Harter, 6-1, 6-4.

The Lady Captains swept the doubles competition as #1 **Sloane/Johnson** came back in the second and third sets to defeat Noithai/Rivera, 3-6, 6-4, 6-1; #2 **Viers/Belbin** defeated Kehres/Powell despite being pushed to a tie break in the second set, 6-4, 7-6 [1]; and #3 **Jones/Duffy** avenged Jones' earlier loss as they defeated Desai/Harter, 6-4, 3-6, 6-1.

With this win, the Lady Captains, led by Coach **Pat Accetola**, boosted their record to 4-2 (1-0 in DIAC). The conference win came two days earlier when CNU edged Methodist College, 5-4.

Men's Tennis:

On Tuesday, March 8, the CNU Men's Tennis Team won a close match against Virginia Wesleyan College, 5-4. It was the lower three seeds of the team that helped to save the win for the Captains.

In singles competition, #1 **Jack Schwolow** lost to Bobby Fox, 3-6, 4-6; #2 **Thomas Onoff** lost to John Austin, 4-6, 4-6; and #3 **George Jango** lost a close match to Steve Clark, 5-7, 4-6. #4 **John Bonney** won for CNU by defeating Todd Gibson, 6-3, 6-2. #5 **Jim Slocum** added to Bonney's win by defeating Todd Gibson in three sets, 4-6, 6-3, 6-4. #6 **Andy Price** evened the singles score as he defeated Kirk Mohlenhoff, 6-0, 4-6, 6-2.

Due to the length of the singles matches, the doubles matches were played pro-set style, which gave the first team to win 10 games the victory. #1 **Schwolow/Slocum** dropped their match to Fox/Austin, 10-3; #2 **Jango/Onoff** defeated Gibson/Seale, 10-7; and #3 **Price/Bonney** defeated Clark/Mohlenhoff, 10-8.

It was truly a total team effort as the Captains combined for the win and increased their record to 2-1. CNU is coached by **Craig Reynolds**.

The College of Science and Technology has announced the start of its One-on-One Research Program for upper level students in the College

The following is a listing of the available projects as suggested by the professors whose names are listed in parentheses after each topic. The program's guide (which is available in any of the College's departmental offices as well as in the office of Dean Webb) includes a listing of the College's faculty and their areas of academic specialty. In addition to the option of taking on one of the listed projects, the guidelines state that "Students who have projects in mind that are not on the list may consult the professors whose specialties nearly match the topic of the project for possible support."

- Biology**
- B1. Development of modules for teaching science to elementary and middle school children through aesthetics by use of horticulture. Testing of the module in a classroom. (D. Bankes)
- B2. Design of a landscape plan for possible implementation in a business or home setting. (D. Bankes)
- B3. Field observations of bottlenose dolphins in southeastern Virginia. (S. Jones)
- B4. Analysis of data obtained during bottlenose dolphin observations. (S. Jones)
- B5. Optimal medium for germination of orchid seeds (immature) in the cattleya alliance. (R. Cheney)
- B6. Development of techniques for fusion of orchid and citrus cells in culture. (R. Cheney)
- B7. Relation of atmospheric air mass parameters to ocean water parameters. (H. Cones)
- B8. Lake Maury study group projects. (H. Cones)
- B9. Cloning and characterization of accessory genes required for nitrogen fixation in *Rhizobium sp.* (M. Gray)
- B10. Development of toxicity screening procedures using bacterial systems. Automation of these screening procedures may also involve studies in computer science. (M. Gray)
- B11. Development of computer automated liquid chromatography system and computer automated fermentation system (with Dr. Siochi of the Computer Science Department). We will need an analog to digital computer board with 24 bit resolution. (M. Gray)
- B12. Optimization of in-situ hybridization techniques using equipment available in the department. This may be used with Dr. Ron Mollick to monitor the expression of genes in subtidal versus intertidal snails. (M. Gray)
- B13. The effect of the tidal regime on egg capsule deposition in the York River mud snail. (R. Mollick)
- B14. Intertidal migration in the York River mud snail. (R. Mollick)
- B15. Plant tissue culture-media; effects of varying nutrient sources and amounts. (L. Olson)
- B16. Enzyme levels (particularly, nitrogen metabolism-related) of callus culture cells related to plant cell culture, hormones/nutrient levels. (L. Olson)
- B17. Locomotor mechanics in fossil mammals. (C. Otis)
- B18. Skeletal morphology in modern cursorial mammals. (C. Otis)
- B19. Movement patterns and habitat use in a population of canebrake rattlesnakes in southeastern Virginia. (B. Savitzky)
- B20. Response of croatian snakes to chemicals associated with the digestion of protein in prey. (B. Savitzky)
- B21. Comparison of substrate choice and predation and prey handling in two small species of natricine snakes. (B. Savitzky)
- B22. A survey of the salamanders of the Lake Maury watershed. (B. Savitzky)
- B23. The occurrence of the morphotypes of the redback salamander (*Plethodon cinereus*) in the Lake Maury watershed. (B. Savitzky)
- B24. Develop a support materials (including the use of multimedia computer technology) for general biology labs. Test the materials in the classroom. (E. Weiss)
- B25. Nutrient acquisition/allocation in pitcher plant seedlings. (E. Weiss)
- B26. Vegetation analysis. (E. Weiss)
- B27. Investigation of the mating system and behavioral ecology of cotton stainers (insects). (H. Grau)
- B28. Squinting phenomena among non-human animals. (H. Grau)
- B29. Development of a computer-based self-paced auto-tutorial format for teaching human anatomy and physiology, incorporating interactive multi-media technologies. (H. Grau)
- B30. Variations in methane emission associated with different plant types in Canadian wetlands. (G. Whiting)
- B31. Methane production and emission controlled by primary production in Canadian wetlands. (G. Whiting)
- Chemistry**
- C1. Radiation damage to molecules: locations of rupture sites in polycyclic molecules with various functional groups when subject to high energy electron bombardment. (K. Chang)
- C2. Charge transfer complexes in solutions: detection of the degree of charge transferring as a function of chemical characteristics of donor-acceptor pair and the nature of the solvent. (K. Chang)
- C3. Isolation, structure determination and synthesis of insect pheromones. (G. Hammer)
- C4. Dissolving Metal Reductions. (G. Hammer)
- C5. The effects of temperature on the decomposition of organic matter in soils. (K. Brunke)
- C6. The effects of temperature on methane production in wetland plants. (K. Brunke)
- C7. Gas chromatographic and mass spectral analysis of soil evaporation products. (K. Brunke)
- Mathematics and Science Education**
- SE1. Development of modules for teaching science to elementary and middle school children through aesthetics by use of horticulture. Testing of the module in a classroom. (D. Bankes)
- SE2. Describe the development of science in the United States, tying that development to the rise of educational institutions, in three periods: the Colonial period to the Land Grant Act; the Land Grant Act to World War II; and World War II to the present. (For B.A. candidates.) (J. Webb)
- SE3. Discuss the rise of scientific inquiry in Europe and the British Isles from the year 1000 C.E. to 1800 C.E. The development of educational institutions and changing habits of thought must be tied to Thomas Kuhn's model of scientific revolutions in dealing with this subject. (For B.A. candidates.) (J. Webb)
- SE4. Automated and interactive hands-on displays for physics and computer science. (F. Hartline)
- SE5. Develop audio-visual support materials (including the use of multimedia computer technology) for general biology labs. Test the materials in the classroom. (E. Weiss)
- SE6. Introducing computer technology into middle or secondary mathematics curriculum. (J. Avioli)
- SE7. Mathematics equity: a study of the role of women and minorities in mathematics. (S.K. Gailey)
- SE8. Research on methods for teaching number theory, geometry, statistics, and probability in elementary and/or middle school. Development and testing of the modules in the classroom. (S.K. Gailey)
- SE9. Develop an interactive educational software package to illustrate an undergraduate physics problem. (L. Li)
- SE10. Examine the reasons behind the underenrollment of women in the sciences and ways to increase enrollment. (L. Lambert)
- Mathematics**
- M1. Using ordinary differential equations and computer software to model processes. (J. Avioli)
- M2. Using industrial strength software such as ANSYS to solve physical problems. (M. Bartelt)
- M3. Study best approximations to functions by: a) computing them, and b) studying or computing related constants. (M. Bartelt)
- M4. A study of the nonlinear reaction - diffusion equations including the general theory and applications to practical problems. (H. Chen)
- M5. The use of Mathematics to examine the behavior of dynamical systems, beginning with a Mathematica tutorial and concluding with an examination of the behavior of iterated real or complex functions. (H. Chen)
- M6. Numerical solution of nonlinear partial differential equations. (P. Khalili)
- M7. Reading papers from Mathematical Monthly and reproducing or producing missing proofs. (P. Khalili)
- M8. The use of computer algebra software to study the finite field and to write programs to implement the calculations in finite field. (W. Kwok)
- M9. Decoding of Linear Codes (programming required), including studying linear codes, for example, Hamming code and BCH code, and writing programs to decode these codes.

- (W. Kwok)
- M10. Euclidean and non-Euclidean geometry, their postulates and consequences. (R. Persky)
- M11. The ancient Greek method of solving quadratic equations geometrically. (R. Persky)
- M12. A probabilistic analysis of Las Vegas video poker. (G. Weber)
- M13. Binary integer programming using matching on graphs. (G. Weber)
- M14. Evaluation of wavelet packet based algorithms for the compression of electrocardiogram (ECG) data. (B. Bradie)
- M15. The use of wavelet packets for performing automatic diagnostic evaluation of electrocardiograms. (B. Bradie)
- M16. The dynamics of heavy particles in some model fluid flow fields. (J. Martin)
- M17. Construction of models for life contingencies with aim at preparation for a career in actuarial mathematics. (J. Martin)
- Applied Physics and Computer Engineering**
- Design/Analysis (DA)**
- DA1. Design and testing of a light measurement detector for use with laser-based instruments. (M. Buoncristiani)
- DA2. Analysis of the stability of laser systems. (M. Buoncristiani)
- DA3. The design and construction of an instrumented dynamical system that exhibits chaotic behavior. The modeling of the system and analysis of the system using a math software package such as Phase Plane, Maple or Mathematica. The experimental testing of the results of the model. (G. Webb)
- DA4. Automation of X-ray diffraction unit to study the structure of superconducting materials. (R. Caton)
- DA5. Design and simulation of a RISC (Reduced Instruction Set Computer) to be used for educational simulations and tutorials. (R. Hodson)
- DA6. Electric and hybrid electric vehicle design, including storage, propulsion, and instrumentation & control systems. The emphasis is on practical implementations using available technology. (F. Hartline)
- DA7. Design and prototyping of trigger system electronics for the CLAS detectors at CEBAF. (D. Dougherty)
- DA8. A graphical input front end for trigger specification at the CLAS detector at CEBAF. (D. Dougherty)
- DA9. Preliminary studies on the application of content addressable memories to data triggering for the lab detector at CEBAF. (D. Dougherty)
- DA10. Design and testing of an image enhancement (hardware / software) for a medical diagnostic system. (R. Selim)
- DA11. Design and calibrate a magnetic force measurement system using a strain gauge probe and pc computer. (R. Selim)
- DA12. Design of integrated smart home control system. (J. Anyiwo, R. Selim)
- DA13. Data acquisition and analysis using the LabVIEW for Macintosh. (R. Selim)
- DA14. Data acquisition and control using VEE-test (an HP-UX application gathering and analyzing data). (R. Selim)
- DA15. Using an ADC/DAC board and IBM PC compatible to analyze the human voice. (R. Selim)
- DA16. Modeling of electronic states in semiconductor nanostructures. (F. Knipp)
- Computer Science**
- Development Projects (DP)**
- DP1. Develop a computer-based grading program to facilitate correcting/grading Pascal and C programs. Will involve parsers and UNIX knowledge. (A. Siochi)
- DP2. Develop an X-windows-based editor for a user-interface design notation. Requires proficiency in X toolbox and a desire to learn about human-computer interaction. (A. Siochi)
- DP3. Development of techniques for using symbolic mathematics packages such as MAPLE, Mathematica and MACSYMA in the college classroom to increase student understanding and proficiency. (For B.A. candidates.) (J. Avioli)
- DP4. Develop a "C" package that will parse a mathematical expression, in the form of a string, and perform the indicated operations. All standard operators (including logical and bitwise operators) will need to be recognized. The package will require a method of "registering" variables so that the parser knows their location. It should support floating point and integer variables of standard bit lengths, as well as arrays. The package will include error detection and editing. (D. Heddlie)
- DP5. Fast fourier transformation analysis of low frequency electromagnetic radiation. (J. Hafele)
- DP6. Development of a token ring interface card for the IBM PCs and MINIX. (D. Game)
- DP7. Using a neural net to perform image processing (removal of noise from images, etc.). (D. Hibler)
- DP8. Development of a user-friendly interface to the QSIM program for common sense reasoning about the real world. Examination of the usefulness of the resulting program. (D. Hibler)
- DP9. Investigation of a new cryptography using two or three parameters as the key and of code breaking. (H. Asai)
- DP10. Design and development of a fully automated magnetization measurement for the study of high temperature superconducting properties. (R. Selim)
- DP11. Design and development of a Platform-Independent Events Manager for a general computer system. (J. Anyiwo)
- DP12. Design and development of a UNIX-like POSIX compliant Platform-Independent Micro-Kernel operating system architecture. (J. Anyiwo)
- DP13. A fast process mapping interface to mediate between user programs and the MASPAR machine. (J. Anyiwo)
- DP14. A Platform Independent Presentation Manager. (J. Anyiwo)
- DP15. Simulation and performance analysis of a fuzzy logic-based decision support system. (B. Jin)
- DP16. Parallel programming on the MASPAR computer.
- DP17. Design and implement a data base for electroproduction experiments. (L. Li)
- DP18. Develop a truth-maintenance system for a natural language understanding system. (L. Lambert)
- DP19. Examine the role of clue words and other linguistic forms in interpreting the role of an utterance in a dialogue. (L. Lambert)
- Computer Science**
- Simulation (SD)**
- SI1. Investigation of high speed network structures using simulation languages. (D. Game)
- SI2. System Simulation Projects (business, educational, engineering, and governmental systems). (J. Anyiwo)
- SI3. Development of a simulation of electronic energy transfer process in solids. (P. Knipp)
- SI4. Develop an X-windows-based user friendly simulation software package for electroproduction experiments at CEBAF. (L. Li)
- Information Science**
- IS1. Business management systems: analysis, planning, and design. (J. Anyiwo)
- IS2. Business Optimization Problems: Model development, computation and output interpretation. (J. Anyiwo)
- IS3. Design and development of a ranking system for football teams, tennis players, etc. (P. Knipp)
- IS4. Analysis of the motion (both classical and quantum mechanical) of a particle or wave on an arbitrarily shaped "pool table". Emphasis is on those shapes exhibiting chaotic behavior. (P. Knipp)
- IS5. Academic Management System: Automated course scheduling and instructional assignments. (R. Caton)
- IS6. Automated Inventory Data Acquisition and Control. (H. Asai)

WHEN YOU LIVE
With A Woman
(And you're not)
A life in the blender
PUBLIC SERVICE announcement.

BE prepared for the two headed hydra of the monthly cycle.

your so sweet... ...I HATE YOU!

Expect to find more hair in the drain to your tub than on the floor of a Barber Shop.

You become--ORKIN MAN

EEEEEE...
It's a bug

No longer are you more man, you are "SUPER HANDY SECURITY MAN" able to ward off noises and fix major appliances in a single motion.

You get first access to all her friends.
You get to be disappointed to be living in the 90's when she won't do your laundry, ironing, or clean up your stuff.
You get a little taste of Marriage, with out the associated legal fees.
You get to constantly worry that she will become impregnated by a lounge singer.

You will learn to live with Cute wall hangings that make little or no sense to you.

Well, I like it. I'm not sure enough.

Beware of little "Surprises" left in the waste basket.

DO NOT TOUCH!

NEXT...
Life in the Blender Goes on Safari...
See:
the Hip Professor meet the Fiscally Minded Administrator.

This Comic Brought to you by "Students for a better informed Populace"



UNIVERSITY ADVICE

Dr. Freda Soothsayer

Dear Dr. Soothsayer,

My boyfriend kisses like a fish. What can I do about it?

-Terry Flounder

Dear Terry,

Have him practice on a pillow. The more important issue is why do you know how a fish kisses? This is not a normal act for a young woman. Do fish turn you on? Perhaps your boyfriend is merely acting to your expectation. Go get some professional help.

Dear Dr. Soothsayer,

I am in Hell! There is noise all around me and people are all staring at me. Like I was some sort of side-show freak with an acute body hair problem. I am tired

of all of this and have bought a gun. When do you think I could mow down the most people on Campus. God I hate Cramps.

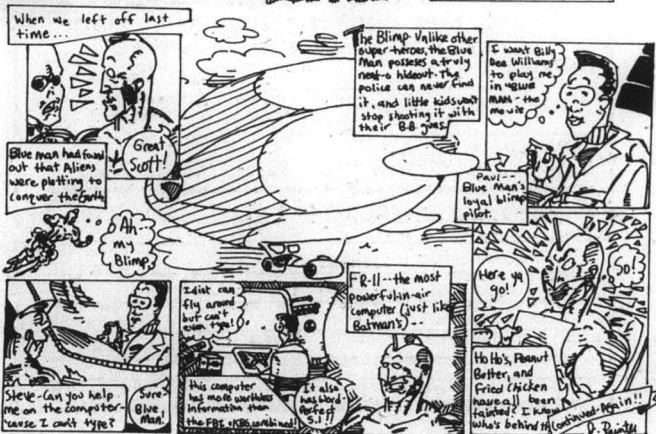
-Toten' Iron

Dear Toten',

I myself hate cramps as well. Don't you think there are too many acts of violence committed with firearms? Be creative in your frustration, go after people with a hammer or perhaps a spiked yo-yo. Now that that's out of the way, 10:00 MWF between Wingfield and McMullan. Good Hunting.

Dr. Freda Soothsayer is a very happy woman with an active sporting career in Lawn Bowling.

the INTERESTING BLUE MAN By Jeff Printer--



UNIVERSITY HOROSCOPE

Your Life is in my Hands
by YOGI FRED

SAGITTARIUS> Liquid courage will lead you into a statutory dilemma. Circumvent the law by going to West Virginia. *I love my Mother/Sister

CANCER> Avoid physical confrontations. Get groovy, like your parents were back in '67 when it was cool to be on Acid and "haircut" was a bad word. *Big Dogs!

LIBRA> Sanity will slip out of your ear as you sleep. You will wake up with the desire to be just like the Statue of Liberty. *JIHAD!

AQUARIUS> Little mice are running around your skull. You will find out that Suzi, your Swedish hose-keeper, has been stealing your nozzles. *SPLAT!

TAURUS> A new age viking in a big ship will sail into your life and plunder you. ERIK, there are serpents in those deep waters. *Thigh to check.

CAPRICORN> Just wiggle that thing all over the place. Some overweight was been entertainer will come into your life demanding a Certs with Retsin (whatever the HELL that is). Just pat him on the head and slowly press a butter stamp into his ear.

SCORPIO> Just drag him in there, and then let him go. If he starts to get up, whack him with a plastic flamingo. *THE boy is a little confused.

LEO> Your beer swilling friends will land you a home for the wayward floozies. Attitudes of extreme worthiness are to fill your soul. *ORAL Affirmative.

PISCES> Zam! Your promiscuous tendencies will land you in hot water. Release those desires, explore your own sensuality. Open a Fresh Fruit stand. *Those were not pasties.

GEMINI> This is your BIG WEEK. Great things are coming your way. yep, there mighty good--but I would hate to spoil your surprise. But a little hint, it might include jewelry and a bottle of Meyer's Rum. *Yes, but for a price.

IF YOUR BIRTHDAY WAS LAST WEEK> Sorry to have missed you, well I didn't really miss you. I suppose you know what happened to you last week, but a quick recap for the rest of you: BANG BANG-Ohhhhh BABY! Screech, thump, thump, thump.... MY GOD THAT'S A GIRL IN THE ROAD! Why thank you I have always wanted one, but had too much taste to buy it. I'm sorry, if I had been tested earlier we might not have this problem. *You can't prove it

Classifieds

Miss
Classified
594-7196

Announcements

Easter Egg Hunt & Egg Toss!!!! BACCHUS is sponsoring the 1st Annual CNU Easter Egg Hunt. Come out on March 30 to win valuable prizes.

CRUISE JOBS

Students Needed!
Earn up to \$2,000+/mo. working for Cruise Ships or Land-Tour companies. World Travel, Summer and Full-Time employment available. No experience necessary. For more info, call: (206) 634-0468 ext. C5335

Easter Sale! Guess how many Jelly beans are in the jar and win an Easter basket! March 28-April 1, 9 am-2 pm, Alpha Kappa Psi in Campus Center. Come + give it your best shot!

The CNU Legal Society/Pre-Law club sponsors law school tours: Regent Univ., March 16; U.VA, March 23rd; W&M, March 30; Univ. of richmond, April 6th. see posters. All Welcome!!

Need someone to type your papers while you have a good time partying? Call Stephanie at 838-6155 or pager # 882-4176. Fast service, quality work and reasonable rate.

ADOPTION. Professional couple seeks to adopt. Well-educated and blessed with loving families, nice home, good income, pets, church. Work experience in Social Services and courts. Open adoption

Announcements

fine. Call Linda and Thad, 482-0201, collect.

Person to Person

To the Sisters of Phi Mu: March 23rd is coming quickly....Don't forget. We're going to have a blast.

Sheila: U R Party Animal. U deserve the best. Terry: Need tape 4 hair. Tina + Gretchen: Thanks 4 doughnut. U both R the best, love ya! Michele: Just chillin'! Cheri: Great party! Liz, Tiff1 + 2: Time 4 me 2 go. Jessica: Study Bio! Donna, Andrea, S Woody: Hi! Muir: Beep me baby! Arnie: I'll touch J. Rich: Shop! Anne: U R N! Milton: Biking Car Wash! Pat B. (Present.)

David, Am I dreaming or is this reality? I know it's real! We will find the pot of gold on the other end of the rainbow! Love always + for eternity! SABO.

GLBEWAMOM: Have I told you lately that I think you are WONDERFUL!! Thank you for everything especially the last five months-working on six! Luh boo-BBBB.

Delta Class:Tacos all around! The Program. Blair + Jen: Nice meeting U 2! Mandy: Take care of thumb! Vicki: How ya doin'? Norma: Chubby

Person to Person

cheeks! Jean: Relax! Marie: Welcome back! JoAnn: French fries! Tracy, Cathy, Hank: Another paper! Holly: U R all that! Martha: Visit me! To my girls: Hug me, I miss U! Someone write me! Pat B. (Entertain Weekly.)

FM: Hey Elisa- Don't forget about Wed. March 23rd, LION ON THE BEACH!! FM FM FM Love, Erika.

TO ALL MY SISTERS: NOW THAT SPRING BREAK IS OVER AND WE ALL HAVE TANS FROM LYING ON THE BEACH, LET'S HAVE A GREAT TIME AT LION ON THE BEACH!!- ME.

To the brothers of Sigma Pi. Isn't it great to be a Brother! Brotherhood lasts forever! ΣΠ is #1.

To all my sisters of Phi Mu: I know Spring Break was too short, so on March 23rd let's get together and lie on the beach! (HA! HA! HA! PRETTY CUTE HUH!?)

FM Miss Priss-I got a line on some very fashionable T-shirts-purple even! No F.C.'s!! Check 'em out in the breezeway! FM FM FM Primp.

Whoo, it's HOT! What up to all the Bro's of ΠΚΦ. Let's do

Person to Person

this Delta class. Whazz Up Big Bro Tim. Yo! Lisa, I beeped U, why you ain't call me BACK!! RA's in the House. Whoo, it's HOT!

To all the Brothers and Pledges of ΠΑΦ, ΣΠ, ΠΚΦ, and ΣΤΠ: Where will you be Wednesday night (March 23rd)? We know where we'll be-The Sisters of Phi Mu.

FM Alexis and Emily B-Don't forget about the Lion on the Beach dance. It's gonna be night to remember! FM FM FM Vicki.

FM What's up Dawn? FM Where ya gonna be March 23rd? LION ON THE BEACH!!!! This time stay away from you know who!! FM FM FM YBS.

Darkhorse- Hey dear! I can't write poetry, so I won't try. Thanks for the lovely tape-a-quarters. It definitely got people talking. They were lovely. Who are you? Give me a clue. Gretchen.

Beaner-Only time will tell of things to come. Follow your heart & things will work out for the best. A shoulder, a hug. It's all here for you. Take care!! Je t'adore. Pumpkin Head.

What's a _____ 4? I may be drunk, but I'm not G!!!!

Person to Person

Leo Hedges III, all the best during the Alpha Kappa Psi pledge period. I am very pleased to be your Big Brother. I am here for you support. Work hard and you will do fine. Your Big Bro, Sharyn.

Hey Precipitation, Remember-if you ever need 'em scratched, the wench who was whistling for you is perfectly willing. Tempting, huh?

Spring Break is over; hope everybody had a really cool, if not relaxing, time. Now there are only 7 weeks until the semester's out and **ONLY 9 WEEKS TILL GRADUATION!!!!** Watch out world, here we come!!

Act One, Selected Hilarity was a riot! Bring those boys back!!!

The Captain's Log is looking for people to fill several paid positions. If you are interested, the info can be found inside this issue in the Interest Meeting ad. You'd be surprised at what you might find out. Take a Look!!!

Pi Kappa Phi: Good job on your PUSH project. It was really nice to see that PUSH meant enough to you guys that you stuck it out through the pouring down rain and the freezing cold. Of course, what was one more hour? You could've come into the CC.

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.

- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of *The Captain's Log*. Ads submitted on anything other than official coupon WILL NOT be published.

- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: *The Captain's Log*, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.

- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

- *The Captain's Log* is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required) _____

PHONE NUMBER (required) _____

TODAY'S DATE: ____/____/____

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please **DO NOT** exceed six lines.

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.

Quarter
here